

in Pera in 1814; communications from Grand Tourists asking for ambassadorial assistance; letters pleading for news from home and letters bringing news from home. The numerous lives and histories contained in the Listons' official and personal correspondence represent an expansive social and diplomatic network stretching from Aleppo to Vienna, from Paris to Rio de Janeiro. The correspondence reveals friendships, disputes, celebrations, schemes, negotiations and cultural exchange.

Taking the redolence of the documents in the archive as inspiration, we tasked ourselves with the challenge of capturing a sense of Henrietta's journals and letters on film – of setting the evocative atmosphere of her writing against the backdrop of today's Istanbul. Last year, over two unseasonably warm November days, a film crew, headed by videographer Mario Cruzado, followed Henrietta to the Bosphorus, to Pera, Galata, the Spice Bazaar and to the Imperial Gate and Topkapı Palace. As it did for Henrietta over 200 years ago, Istanbul "opened upon us, regularly ascending high grounds & hills with numerous superb mosques & elegant minarets overtopping the tall cypresses with which they are delightfully intermixed". The video, kindly funded by Walter Grant Scott who also made possible the digitisation

of Henrietta's American journals, introduces the Listons' life in Turkey.

The video is a small beginning in bringing to light the riches of the Liston Papers for research and Henrietta's perspective on Turkey. I am now delighted to be working with the English Literature and History departments at Bilkent University, Ankara, on a new collaborative project *Henrietta Liston: Approaching Constantinople, 1812–1820*. Partly funded by the British Institute at Ankara, the research undertaken will enable the story of Henrietta Liston in Turkey to be fully told for the first time. Dr Patrick Hart of Bilkent explains: "Liston's Constantinople journal of 1812–1814 is a significant work of women's travel writing that offers a unique vision of Constantinople in the early years of the 19th century, but that remains almost completely unknown. This project aims to introduce Liston's writings

British Palace - Pera of Constantinople 5. October 1814

About four o'clock this morning one of my English domestics came into my Chamber to say there was a fire near the Palace. Mr. Liston immediately got up, and as fires occur very frequently, he remained a few minutes to see how the fire was, and then returned to bed. He should sleep on, for that the house in which lived the Master of the House of my Mother's Hall was burnt to the ground as I have this to show.

This winter has had the ground even under the feet that was compared to the first after an arrival truly pleasant our garden has bloomed with flowers of various kinds particularly with fine Peonies. I have been enabled to produce from the garden a quantity of young flowers on the Marble Hill of the Palace during many very rainy days which is our British days. The day before yesterday - Wednesday being the 13th of June Sunday - the weekly assembly was attended by many persons you gave a Ball as usual. It differed in two respects from the all of the two preceding years. The late happy Place having been all but empty, this being the first Ball since the removal of our large & numerous apartments now for the time nearly filled. There were upwards of three hundred persons present to the observation of our young Captain the Sunday evening different nations. It was as all large much in this strange country must necessarily be, a mixture of

UNIQUE INSIGHT

Above: Henrietta Liston's account of the death of Dr Lorenzo, 1815

Below: Liston's description of the fire at the British Embassy in 1814. The British Palace at Pera


from her Turkish residency and travels to a wider readership."

Henrietta's enquiring voice gives us insights into Ottoman Society and Anglo-Turkish diplomacy. It takes us with her to walk the streets of Constantinople "as much incognito as possible", to watch pilgrims depart on the hajj, admire the appearance of the Janissaries, see burial grounds full with victims of the plague and marvel at the Bursa Plain.

The Listons returned to Scotland in 1820 and Robert retired permanently, writing to his good friend Daniel McCormick of New York: "I have thought it right to resign my situation as Ambassador and make way for younger men, who have for years been sighing for my situation and swearing at me for living so long."

For some years after their departure the Listons continued to correspond with their "diplomatic brethren" and friends in Turkey and to receive news of affairs in Constantinople. Bartholomew Pisani, dragoman at the embassy and friend to the Listons, wrote to them touchingly, "not only all the inhabitants, but even the very pavements on both sides of the city have felt sorry at your leaving the country... it is great triumph to have left so high a respect & so deep regret behind you".

[Find out more and read Henrietta Liston's North American journals online at: <https://digital.nls.uk/travels-of-henrietta-liston/>](https://digital.nls.uk/travels-of-henrietta-liston/)

 Watch our video 'Henrietta Liston: Approaching Constantinople, 1812–1820' on YouTube



PALACE OF THE BRITISH EMBASSY AT PERA.



Edinburgh International Book Festival

11 — 27 August 2018

Including:

Rose McGowan	100 Years of Muriel Spark
Zindzi Mandela	Yanis Varoufakis
Ali Smith	Jackie Kay
Ngugi Wa Thiong'o	A L Kennedy
Chelsea Clinton	Philip Pullman
Ian Rankin	Rachel Kushner
Susan Calman	Chris Hoy
Karl Ove Knausgaard	Val McDermid
Yaba Badoe	David Walliams
Richard Dawkins	Afua Hirsch
Antony Beevor	Mark Beaumont
Shami Chakrabarti	Maggie O'Farrell
Akala	Brian May
Pat Barker	The Last Poets

900 authors
from 55 countries
in 800 events

Book &
browse events:
edbookfest.co.uk
[@edbookfest](https://twitter.com/edbookfest)

BOXING

ONE COLLECTION AT A TIME

Readers may envisage the National Library's shelves and stacks lined with books, but the reality is less colourful and more, well... grey.

We store our collections in boxes wherever possible. Boxes make it easier to handle collections and transport them to our reading rooms. They also protect items from environmental factors such as dust, mould spores, light and fluctuating temperature and humidity, and would keep collections dry in case of a flood. And in the case of more fragile items, boxes help us to prevent loose parts from becoming lost.

We have our own box-making workshop, allowing us to mass-produce boxes, folders and other things like record sleeves and CD cases.

The workshop has a die-cutting machine, which stamps out up to 300 standard-sized boxes every hour, and two table-cutting machines for making custom-sized boxes. The table-cutting machines are hooked up to a computer, so all we need to do is enter the exact dimensions we want and it takes about



Die-cutting machine



Side-on boxes

two minutes for the box to be made.

At the moment, our standard practice is to box all new paperbacks as they arrive, and we'll hopefully soon extend this practice to hardbacks. New acquisitions of historic books, manuscripts and archives are also generally boxed upon arrival. But the challenge for us now is to retrospectively box the older items in the collection, most of which arrived before the introduction of boxing. Historic books are obviously our priority, and our approach so far has been to put these into custom-sized boxes – known as phase boxes – tackling one collection at a time.

We have been making phase boxes for 20 years, and in that time we have custom-made around 40,000 boxes. But there are still hundreds of thousands of historic books that we would like to box, which means our current rate of progress is not ideal. Using phase boxes also means the books take up even more space. So

we've been working on solutions.

With time constraints and storage space in mind, we developed new ways of boxing that will both speed up the process and make more use of the space that we have. So far, we have come up with three new styles of box, which we are calling the 'cabinet box', the 'side-on box' and the 'side-on boat'. Each style is suitable for a particular type of collection. The side-on box, for example, is used for small, uniformly sized books which are turned on their sides and grouped for boxing into batches of around eight, using far less time and materials than the conventional method, and saving at least a quarter of the space that they occupied previously.

So far, the trials of the new boxes are working really well, and we are using them wherever it's appropriate.

Our boxes are becoming popular – external customers are now seeking standard and custom-sized boxes for their own collections.

MORE INFORMATION

About our box-making work can be found on the Library's website at <https://www.nls.uk/about-us/collections-care/boxes-and-enclosures>

Pop-up preservation and digitisation revives John Byrne's stage set from the original production of *The Cheviot, the Stag and the Black, Black Oil*

WORDS:
Shona Hunter
Conservator



WHAT A PERFORMANCE

When is a book not a book? In this case, when it's a stage set playfully masquerading as a giant pop-up case binding.

The National Library acquired the original stage set for *The Cheviot, the Stag and the Black, Black Oil* – created by celebrated Scottish artist John Byrne – in 2009. Designed to work like a giant pop-up book, it was the 'scenery' for John McGrath's seminal play about the socio-economic history of Scotland, from the Clearances to the discovery of North Sea oil.

The Cheviot was the first play to be performed by the group known as 7:84 (Scotland). In 1973 they toured the length and breadth of the country in small venues, reaching at least 30,000 people. It was so popular that a further tour was arranged, with sell-out runs in the major Edinburgh and Glasgow theatres. It was also performed in Ireland and Belgium.

The stage set was strapped to the roof of the company's van to transport it around the country. It endured a lot of handling as it was transferred between venues, and the roof-top travel exposed it to some of Scotland's famously erratic

weather. By the time we acquired the stage set, extreme wear and tear was certainly evident.

Library conservators are sometimes asked to assess, repair and preserve material which is considered to be "preparatory work", e.g. a notebook, a preliminary sketch, a maquette, or even a prop. Such objects are not necessarily created with posterity in mind, but can and do survive beyond their initial purpose. In doing so, they can take on a new sense of cultural significance. Within the cultural heritage sector, we refer to this type of material as 'ephemera'. It is the conservator who is tasked with the job of making ephemera, well... less ephemeral.

'Make do and mend' was considered to be an appropriate response to the stage set, given its design and particular history. The various watermarks, creases and bumped corners are an integral part of its particular aesthetic – evidence of its travels throughout the land whose story it was intended to tell.

While it's true that the play left its mark on Scotland, Scotland left its mark on the stage set. It was missing a spine, and many of the pop-ups were damaged or detached. And

COTTAGE POP-UP

Above is page 2 of the pop-up book, *The Cottage*, digitised. A 3D model of the book is available on our website

● The stage set was strapped to the roof of the company's van to transport it around the country ●





AS GOOD AS NEW
A new spine was created for the stage set

so a course of remedial treatment was proposed. Commissioned by the Library, the work was carried out by Downie Allison & Downie, a Glasgow-based bookbinding company. They gave the stage set a new spine, and made other alterations to secure the pop-ups.

Originally, the pop-ups were manoeuvred into position with lengths of string and bits of wire and twine. Remnants of these materials are still visible today. However, to allow the stage set's display as a stand-alone object, Gordon Yeoman, our exhibition conservator, devised a bespoke support system for the pop-ups. This involved the creation and fitting of a series of light weight rods made from clear Perspex.

What followed was a collaborative project with the V&A where the stage set was photographed from thousands of different angles to generate a virtual 3D model. As well as making a detailed map of the object and its condition, it is hoped that the model will make the stage set more accessible – reaching out to new audiences, just as the original production did.

The 3D model was created by Spectrum Heritage, who specialise in digital technology for heritage preservation. They were ideally placed to create the virtual reconstruction without compromising, altering or damaging the original stage set. The 3D model is now available to view on our website at <https://www.nls.uk/collections/theatre/cheviot-3d>

Members of the public will soon be able to view the stage set at the new V&A Dundee, due to open in September. Our conservators will install the stage set in the Scottish design gallery, where it will be on display for the next 25 years as a long-term loan.

The stage set may be leaving the Library, but our preservation work – both traditional and digital – has ensured it will be more accessible than ever. *The Cheviot, the Stag and the Black, Black Oil* revived Scottish theatre and inspired a generation of playwrights, thinkers and makers. It's safe to say that we live in interesting times, as Scotland's story continues to be shaped. Whatever the future brings, rest assured, Library conservators will continue to preserve that story, page by giant page.

Great Library resources...

Our collection of more than 26 million printed items, two million maps, 32,000 films, three miles of manuscripts, and thousands of photographs is spread across three locations in two cities, and you can also access more and more of our collection on our website www.nls.uk



MAIN VISITOR CENTRE

Reading rooms and digital facilities, exhibition space, café and shop.

George IV Bridge

Edinburgh EH1 1EW

Tel: 0131 623 3700

E: enquiries@nls.uk

Monday, Tuesday, Thursday

09:30–19:00

Wednesday 10:00–19:00

Friday and Saturday 09:30–17:00



FILM AND DIGITAL COLLECTIONS

Kelvin Hall

1445 Argyle Street

Glasgow G3 8AW

Tel: 0845 366 4629

E: kelvinhall@nls.uk

Tuesday, Thursday, Friday

and Saturday 10:00–17:00

Wednesday 13:30–20:00



MAPS

Causewayside Building

33 Salisbury Place

Edinburgh EH9 1SL

Tel: 0131 623 4660

E: maps@nls.uk

Our Maps Reading Room is available by appointment:

Monday–Thursday

10:00–13:00

14:00–17:00



Join
OUR LIBRARY
TODAY!

You need a Library card to use our reading rooms and order items from the collections. You can apply online at <https://auth.nls.uk/registration>

or in person at George IV Bridge in Edinburgh – please remember to bring proof of identity and confirmation of your address.

ONLINE AT www.nls.uk

We have a vast and growing range of electronic resources on our website, including digital versions of reference works, massive full-text facsimiles and business databases. Many of these resources are available for residents of Scotland who have registered with the Library. Additional conditions

may apply in line with our licence agreements.

As we are a legal deposit library, we also hold websites in the UK domain web archive, and articles or chapters from e-books and e-journals. Library card holders can view this material at our George IV Bridge and Kelvin Hall sites.

ALREADY KNOW WHAT YOU'RE LOOKING FOR?

We recommend pre-ordering material before coming to the Library – just visit our catalogue on our website. If you don't have a Library card but want to enquire about an item, complete our enquiry form <https://www.nls.uk/contact/ask-a-librarian> or phone 0131 623 3820.

Latest online maps and resources

Charting the country's historic tourist, road and rail routes



In the last few months we have added new content to our popular maps website. This has included the following...

MAPS OF SCOTLAND BY COMMERCIAL MAP-MAKERS, 1840s-1940s

A fascinating set of 220 maps of Scotland, also including maps of Scottish towns, regions, and some coastal charts.

This features maps by famous map publishers such as G.W. Bacon & Co., John Bartholomew & Son, Gall & Inglis, W. & A.K. Johnston and Edward Stanford.

There are many attractive and interesting maps of Scotland, including maps for tourists, detailed railway maps, and road maps for cyclists and motorists.

The set also includes the pioneering Botanical Survey of Scotland maps

(1900-1905) by Robert and William Smith, railway maps by J. & W. Emslie (1898-1941), educational maps for school room use, and a few War Office coastal charts proposing harbour defences (1907-9).

View the maps: <https://maps.nls.uk/additions.html#57>

NEW GAZETTEER FOR SEARCHING ORDNANCE SURVEY SIX-INCH TO THE MILE, 1888-1913 MAPS

This new gazetteer lets users search 2.52 million names on Ordnance Survey six-inch to the mile maps of England, Scotland, and Wales, dating from a century ago. The names have been gathered through the GB1900 transcription project, which transcribed all text content from these maps.

View the maps: <https://maps.nls.uk/additions.html#55>



BARTHOLOMEW'S REVISED HALF-INCH MAPS OF GREAT BRITAIN, 1940-1947

Bartholomew's beautifully layer-coloured half-inch to the mile maps were developed from the 1880s, first covering Scotland as a series in the 1890s, and England and Wales by 1903. This series covers Great Britain in 62 sheets in the 1940s, their first to cover Great Britain at this scale and provides a useful snapshot of 1940s Britain.

View the maps: <https://maps.nls.uk/additions.html#54>

View the maps: <https://maps.nls.uk/additions.html#54>

ORDNANCE SURVEY BOOKS OF REFERENCE, 1859-1882

These record acreages of each land parcel on the Ordnance Survey's 25 inch to the mile maps, and usually its land use.

The easiest way of searching for information is by county and parish.

View the maps: <https://maps.nls.uk/os/25inch/books-of-reference/>

P.B.F.A.

BOOK FAIRS IN SCOTLAND 2017/2018

AUGUST '18

Sat 4

GLAMIS

Bridge View House,
Glamis, Forfar
DD8 1QU
10am-5pm. £1

Sun 5

BALLATER

Victoria Hall,
Station Square,
Ballater
AB35 5QB
10am-5pm. £1

OCTOBER '18

Sat 13

EDINBURGH

Radisson Blu
Hotel, 80 High
Street, Royal Mile,
Edinburgh
EH1 1TH
10am-5pm. £1

Sat 28

ABERDEEN

Hilton Treetops
Hotel, 161
Springfield Road,
Aberdeen AB15
7AQ
10am-5pm. £1

DECEMBER '18

Sat 1

EDINBURGH

Radisson Blu Hotel,
80 High Street,
Royal
Mile, Edinburgh
EH1 1TH
10am-5pm. £1

For more
information on
P.B.F.A. bookfairs,
please visit the
website or contact
us using the
details below.



PBFA, The Old Coach House,
16 Melbourn St, Royston, SG8 7BZ
Tel: 01763 248400 email: info@pbfa.org
For up to date fair details
www.pbfa.org

Follow in the footsteps of your favourite
characters from Scotland Street to
Botswana with walking trails and quizzes



Find out if you'd make a No. 1 Ladies' Detective!

DOWNLOAD THE OFFICIAL
ALEXANDER MCCALL SMITH APP FREE



www.globaltrailapps.com

THE STRATHMARTINE TRUST

(Scottish Charity Number: SC 028924)

The Strathmartine Trust (established in 1999) is a charitable trust the primary object of which is to support research and education in Scottish History.

The Trustees seek applications for the following grants:

- *Strathmartine Awards* - up to £5,000 to assist with the completion of existing projects and to aid publication.
- *Sandeman Fund Awards* – up to £2,000 for research in the field of early medieval Scottish History.
- *Marinell Ash Award* – a travel or study grant of £500 (or US equivalent) for the study of any aspect of Scottish or North American History available to a post-graduate student or independent scholar.

Full details and application forms can be obtained from The Strathmartine Trust by e-mail to factor@strathmartinetrust.org or on the Trust's website: www.strathmartinetrust.org.

The closing date for the return of completed applications in each case is 18 November 2018. Please note the closing date.

your collections

National Library of Scotland
Leabharian Naiseanta na h-Alba

We know the score

With more than 100,000 sports items, the National Library of Scotland has the largest Scottish sports collection in the world. Explore sports programmes, referee guides, sports science, articles, biographies, photos, books, manuals and more.

Visit us at
George IV Bridge, Edinburgh
Kelvin Hall, Glasgow

Discover our collections and find out more about our FREE events.

[NationalLibraryofScotland](https://www.facebook.com/NationalLibraryofScotland) [natlilbscot](https://www.twitter.com/natlilbscot)

www.nls.uk

The National Library of Scotland is a registered Scottish charity. Scottish charity no. SC01068.

Youngwummin, WAR AND YOUTH WORK

The National Library has partnered with YouthLink Scotland to help young researchers explore the impact of WW1 and the suffragette movement on women's rights. Here, youth worker Amy O'Donnell tells of her involvement in the Youngwummin project. And Phoenix Gibb of Braeview Academy in Dundee describes his fascinating visit to uncover the extent of the Library collection and its hidden depths

Youngwummin has given me an experience I can relate to in several of my SVQ assignments," said Amy O'Donnell. "I've worked with agencies to improve developmental opportunities for young people, enabled young people to work in groups and developed working relationships to support youth work across Scotland.

"The experience has been enjoyable and rewarding for me as a new youth worker, as well as for the young people I'm supporting as they research, plan and create their final exhibition piece.

"They have been given the chance to visit the Library and Sky Academy, two places they wouldn't have had the opportunity to go to outwith the project.

"As well as creating a working relationship with one another, we've met and worked with other youth groups and workers from across Scotland.

"The Youngwummin project was the first task I was given when I started my modern apprenticeship at East Dunbartonshire Council. At the beginning I was unsure about what to expect. It has been a learning journey from start to finish. I have gained new knowledge and skills, and taken on a leadership role that will help make me an effective youth worker.

"The youth work skills residential was fantastic – I gained an incredible amount of insight into factors such as theory, participation and engagement.

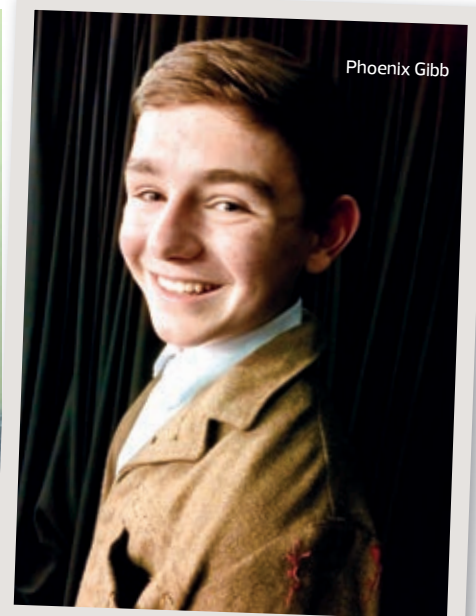
"Overall, the project has been exciting and beneficial, and has set me up perfectly for my career in youth work."

👁️ You can view the young people's work at the *Youngwummin - Scotland's young women in the First World War Treasures* display until 30 September

● They have been given the chance to visit the Library and Sky Academy, two places they wouldn't have had the opportunity to go to outwith the project ●



Amy O'Donnell



Phoenix Gibb

EXCITING AND FASCINATING

"One of the most exciting parts of the project was a visit to the National Library in Edinburgh," said Phoenix Gibb of Braeview Academy. "My peers and I were given a tour of this important building, learning about different, exciting books and facts about the Library. I found it fascinating that it has

copies of every book ever written in Scotland. I was also intrigued to learn more about Muriel Spark after observing her work at the exhibition.

"On the tour, we were given a fantastic opportunity to visit 'The Void' – an underground area where prisoners were held. It was quite spooky, but most of us were impressed!"

Scotland, land of romance

Some vintage tourist guides from our collections. Scotland's magnificent scenery, heritage and history have made it a popular destination for tourists since the early 19th century



"Touring Scotland" was published in Cheltenham in 1932. "Holidays on the Scottish fiords" was published in 1911 by the Caledonian Railway Company and "A week-end golf at Cruden Bay" was issued in 1932 by the London and North Eastern Railway. Railway companies were prolific publishers of tourist literature. "Arran Scotland's gem of the sea" is undated but was probably published in the early 1950s.

EDINBURGH
University Press

CELEBRATE SCOTTISH WOMEN

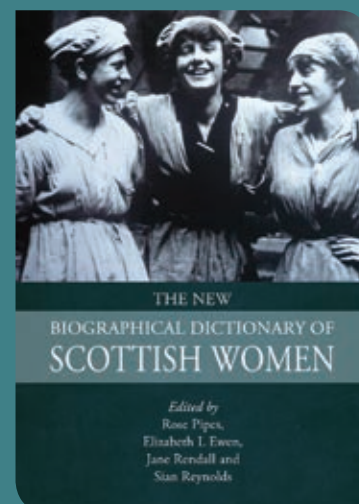


THE NEW BIOGRAPHICAL DICTIONARY OF SCOTTISH WOMEN

Edited by Elizabeth Ewan, Rose Pipes, Jane Rendall & Siân Reynolds

With fascinating lives on every page, the *Dictionary* offers concise entries that illustrate the lives of Scottish women from the distant past to the early 21st century.

Paperback | £35 | 544 pages | Available October 2018





Rare Books, Manuscripts, Maps & Photographs

We hold dedicated book auctions in Scotland every February, June and October.

We are currently accepting consignments.

For more information, or for a complimentary valuation, please contact us at simon.vickers@lyonandturnbull.com or cathy.marsden@lyonandturnbull.com, or call us on 0131 557 8844

Ponting, Herbert George

*The Terra Nova in McMurdo Sound, 7 Jan. 1911,
734 x 580mm., blue-green carbon print*

Offered 19 June 2018 in Edinburgh
See website for more information

LYON & TURNBULL
AUCTIONEERS SINCE 1826