

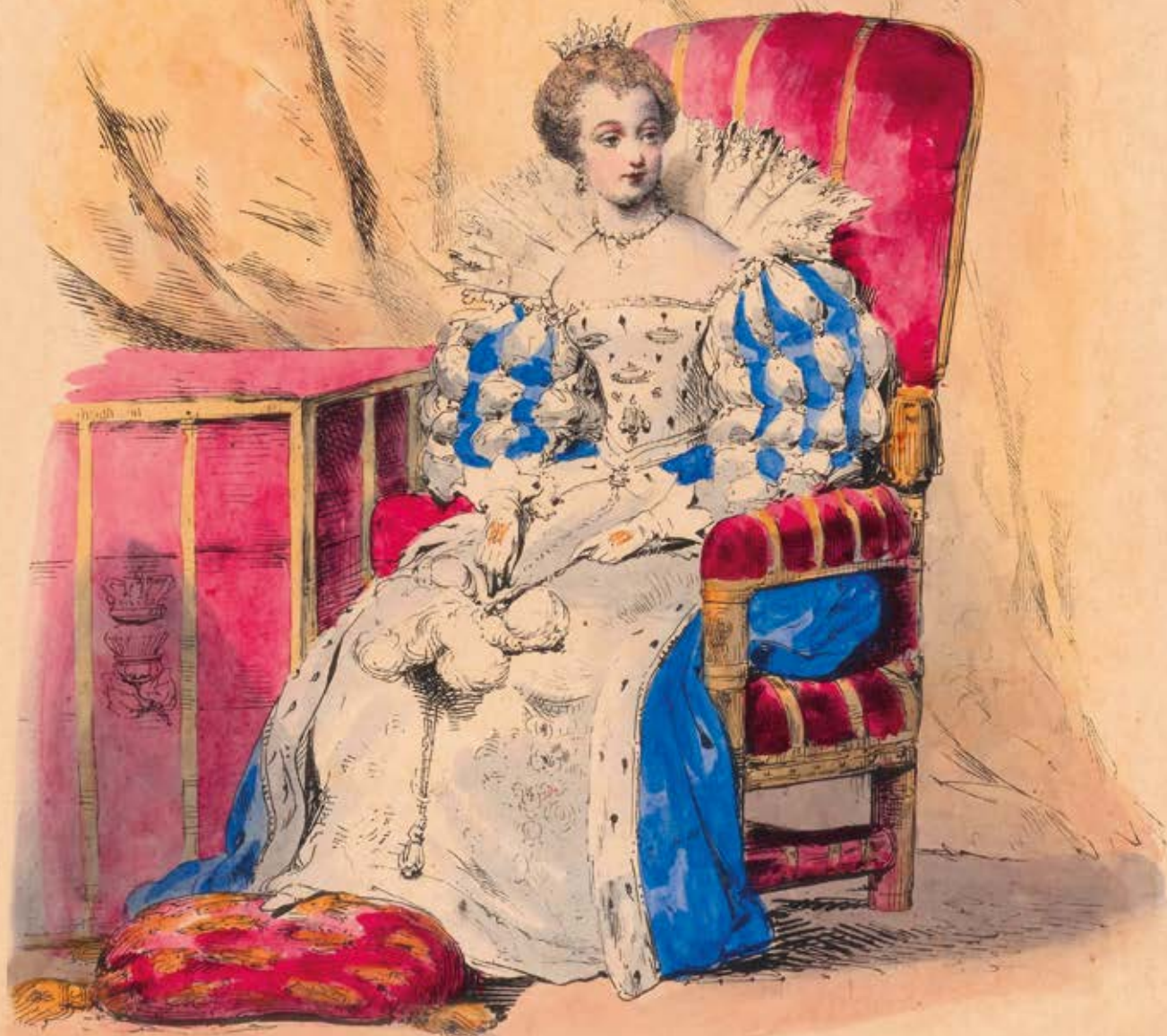
★ FREE ★

SECRETS REVEALED
A closer look at our main window

LOVING OUR LIBRARY
Bumper 'My Library' section

DISCOVER

The magazine of the National Library of Scotland • www.nls.uk • No.40 Spring 2019



A true heroine

A look at the fascinating life of Mary, Queen of Scots



National Library of Scotland
Leabharlann Nàiseanta na h-Alba

SCOTTISH STORYTELLING CENTRE



A vibrant arts venue with a busy seasonal programme, from Live Storytelling to Exhibitions. Swap your own stories in our Café too or browse our Bookshop, dedicated to Scotland's rich cultural heritage.

SCOTTISHSTORYTELLINGCENTRE.COM
INCLUSIVE | WELCOMING | AFFORDABLE | 0131 556 9579



Scottish International STORYTELLING FESTIVAL



Beyond Words
Fri 18 to Thu 31 October

The 31st SISF celebrates old traditions & new connections, showcasing how music, dance & story communicate shared experiences that are *Beyond Words*.

Whether you're a storyteller yourself, a listener, or someone completely new to the craft, the Storytelling Festival is the place to be this autumn!

SISF.ORG.UK

TRACS TRADITIONAL
ARTS-CULTURE
SCOTLAND





4 NEWS

Dundee and Glasgow pupils triumph in the Library's 'One Minute Film' competition

9 MY LIBRARY LIFE

Sally Harrower, Modern Literary Manuscripts Curator, looks back on 37 fascinating years at the National Library of Scotland

12 ON THE RIGHT TRACK

How our archives helped bring Scotland's first railway back to life

16 LOCAL HEROES

Touring displays help Scotland's regions to explore their own heritage, bringing local history closer to home

19 HAIL MARY

A major motion picture and special 'pop-up' event exemplify the enduring appeal of Mary, Queen of Scots

24 WINDOW ON OUR PAST

The history and secrets etched in the glass of our main staircase window

28 RESCUE MISSION

Project #RescueMe shares our passion for conservation with the public

FIND US ONLINE

- www.nls.uk
- [@natlibscot](https://twitter.com/natlibscot)
- www.facebook.com/NationalLibraryOfScotland
- www.instagram.com/natlibscot/
- www.youtube.com/user/NLofScotland

WELCOME

An enduring regal legacy, unerring commitment to the Library and creativity in all its forms are celebrated as we honour...

Mary, Sally and inspired design

Mary, Queen of Scots is the country's most controversial and endlessly fascinating monarch. She has been the subject of passionate debate for nearly 500 years. The latest in a line of films focusing on Mary was recently released. And we provided fascinating insight into her life and times with our 'pop-up' exhibition in February. In fact, we are happy to prolong 'Mary mania' in a special feature running from pages 19-23.

Another remarkable woman is our own Sally Harrower. She first visited the Library in 1966 and began working here in 1982. After 37 years she is about to retire as Modern Literary Manuscripts Curator. On pages 9-11 she tells us all about her National Library life.

Celebrating creativity is one of the Library's primary purposes. In autumn 2018 we held a competition called Re-Fashioned for design students. It was a terrific success and you can see Bryan McLysaght's winning creation, inspired by medieval Irish manuscripts, on page 14.

Every visitor to our George IV Bridge main library will come face-to-face with another superlative piece of design – the magnificent, imposing window that dominates our main staircase. It's a fixture with a fascinating backstory and, as you can discover on pages 24-26, its carefully designed panels even hide tales of witchcraft and philanthropy.

Rest assured, there is much more in this latest edition of our magazine. As the staircase window helps illuminate our well-loved building, so *Discover* sheds new light on some of our recent activities.

Dr John Scally, National Librarian
e: NationalLibrarian@nls.uk



COVER IMAGE: A coloured lithograph from a Mary, Queen of Scots themed masked ball held in France in the 1820s. Produced in 1829, the collection depicts Mary Stuart (pictured), Mary of Guise, the Dauphin François (husband of Mary) and others. Held at the National Library of Scotland.

CONTRIBUTORS



Sally Harrower
Modern Literary Manuscripts Curator



Evelyn Whitelaw
Head of Public Programmes



Stewart McRobert
Writer



Anette Hagan
Rare Books Curator



Dr Ulrike Hogg
Curator (Gaelic, Early Modern and Music Manuscripts)

FOR THE NATIONAL LIBRARY EDITOR-IN-CHIEF: Barbara Burke. EDITOR: Lauren McGarry lauren@connectmedia.cc
PUBLISHED BY Connect Publications www.connectmedia.cc ISSN 1751-5998 (print) ISSN 1751 6005 (online)

NATIONAL LIBRARY OF SCOTLAND | George IV Bridge | Edinburgh EH1 1EW | **TEL:** 0131 623 3700 | **EMAIL:** enquiries@nls.uk
The National Library of Scotland is a registered Scottish charity, No. SC011086

YOU MADE IT HAPPEN!

Our 2018 Appeal to conserve and digitise the iconic *Encyclopaedia Britannica* received generous support from around the world. Donations were received from as far away as Canada, Australia and Singapore as well as from across Scotland, revealing the special place *Britannica* holds in the memories of all those who discovered the world and their love of knowledge between its pages.

Our first edition was published online in December to celebrate *Britannica's* 250th anniversary, available for all to enjoy for free.

Flicking through its virtual pages gives a fascinating insight into the knowledge

and mores of the time. For example, five categories of human are cited including 'monstrous', the solar system is composed of only six known planets, and freshly cut onions are said to be a cure for baldness.

Robert Bell's beautiful illustrations depict everything from flora, fauna and medical procedures to astronomical charts and feats of engineering.


Furthering the ambitions of its Edinburgh creators in 1768 to disseminate knowledge as widely as possible, we are working to digitise and publish online all of the early editions we hold at the Library.

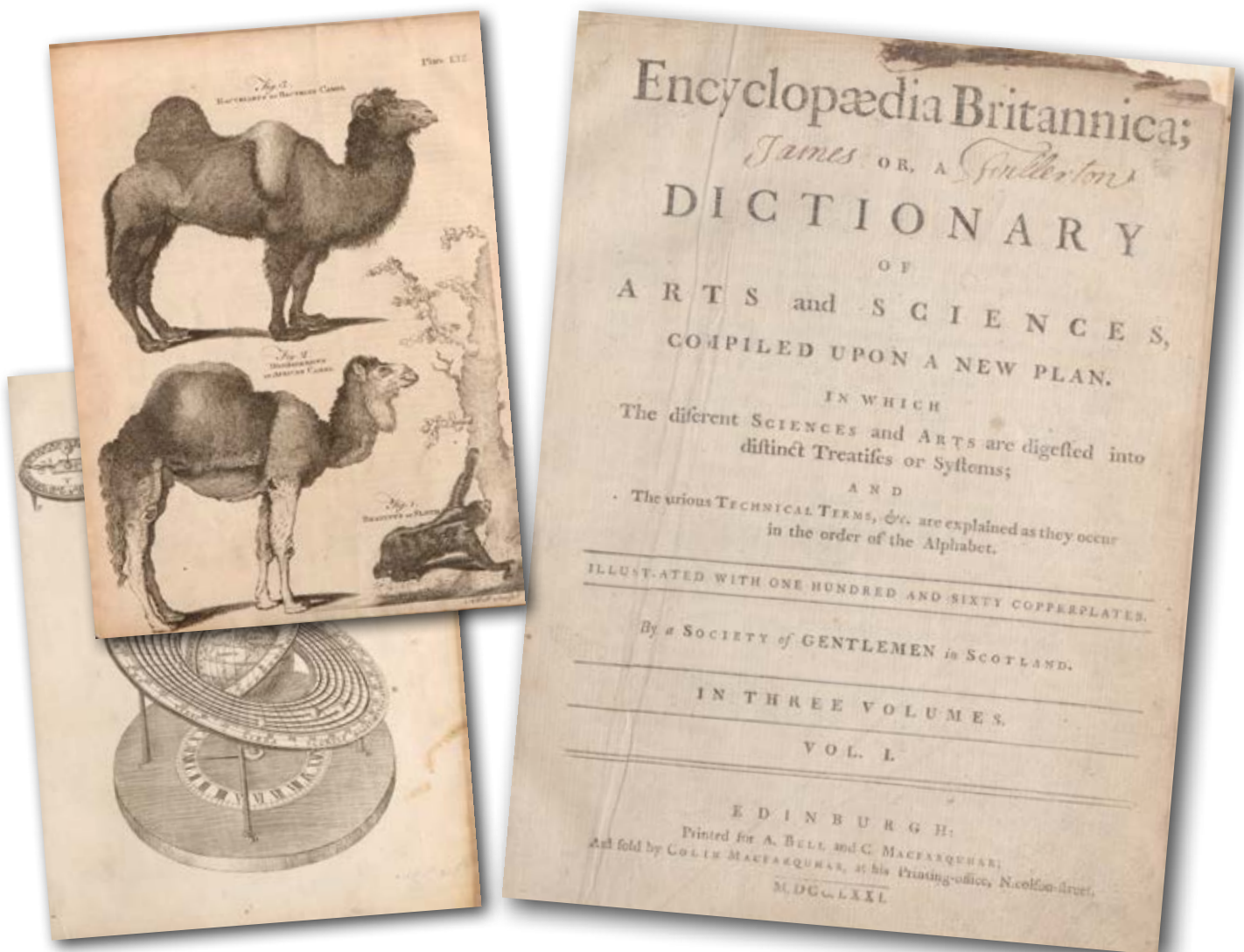
Your donations have also helped us develop digital learning resources

and educational activities about *Britannica* and its place in the Scottish Enlightenment.

Our forthcoming exhibition on the Enlightenment (opening in June) will feature the first edition of *Britannica* as one of its star items.

 [View the first edition online at www.nls.uk/collections/rare-books/encyclopaedia-britannica](http://www.nls.uk/collections/rare-books/encyclopaedia-britannica)

 [Find out more about supporting Library projects at www.nls.uk/support-nls](http://www.nls.uk/support-nls) or call 0131 623 3733.



McNAUGHTAN'S

BOOKSHOP & GALLERY

Scotland's oldest secondhand and antiquarian bookshop (est. 1957)
Books bought & sold | Catalogues issued | now hosting Typewronger Books

3a & 4a Haddington Place
Edinburgh, EH7 4AE
Tuesday - Saturday 11am - 5pm

+44 (0)131 556 5897
info@mcnaughtans.co.uk
www.mcnaughtans.co.uk
Twitter Facebook Instagram @mcnbooks



The Forest Bookstore

SELKIRK

26 Market Place, TD7 4BL
Tel: 01750 22763
info@theforestbookstore.co.uk

The State is destroyed,
but the mountains and rivers survive.
- Du Fu, Tang Dynasty

The mountains and rivers are destroyed,
but the State survives.
- Nanao Sakaki, 20th century

The blue mountains are constantly walking.
- Dōgen / Furong

Literature, Art & Environment • Contemporary & Modern • Scottish & International

INDEPENDENT
BOOKSELLER



Edinburgh's newest
bookshop!

New books,
typewriters,
publishing & events

www.typewronger.com
07486 610 302
tom@typewronger.com

Typewronger Books

find us at McNaughtan's, 4a Haddington Place, EH7 4AE

Bonhams

AUCTIONEERS SINCE 1793

Books at Bonhams Entries Invited

Books, Maps, Manuscripts and Historical Photographs
Consigning and Selling in Edinburgh and London.

ENQUIRIES

georgia.williams@bonhams.com
0131 240 2296
bonhams.com/books

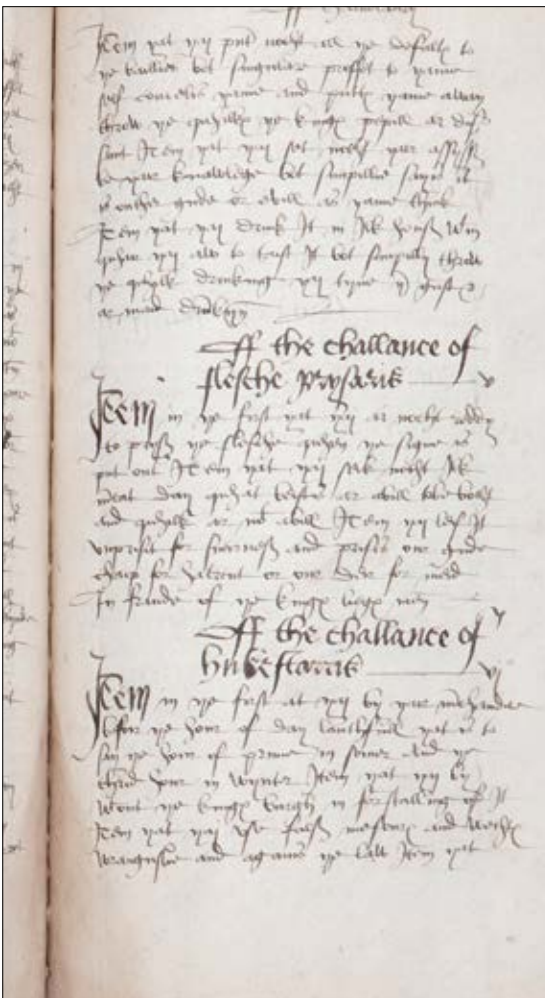
Bonhams

22 Queen Street
Edinburgh
EH2 1JX

REGIAM MAJESTATEM

Manuscript
Sold for £16,250 *

* Prices shown include buyer's premium. Details can be found at bonhams.com



A detail from Peter May's map of 1757, showing Castle Dounie, which was burnt down by the Duke of Cumberland just 11 years earlier

Photo credit: Lovat Highland Estates Ltd



WORDS:
Chris Fleet
Map Curator

Lovat Estates map scanning project

Rural estate maps are often the earliest detailed depiction of the landscape for many parts of rural Scotland, but most of them are not available online. This is partly because they are scattered in many locations – often in private hands – and due to their age, size and fragility, the maps are often difficult to handle and scan.

We are therefore very excited to report on a recent estate map-scanning project from Lovat Estates Office in Beaulieu. The

office received numerous requests for access to the maps which they couldn't accommodate, and it was felt that digitisation would allow the best long-term access arrangements. The project involved hiring a large A0-sized flatbed scanner to enable a team of volunteers to scan the estate's entire map archive.

The Lovat Estate maps cover a wide geographic area in the parishes of Kirkhill, Kilmorack, Kiltarlity, and Urquhart and Glenmoriston, west of

Inverness, and range from the mid-18th century to the mid-20th century. Surveying often went hand-in-hand with agricultural improvement and the wider transformation of rural society. Estate maps such as these are uniquely important today for the insights they provide into this era of profound cultural change in Highland society.

We are deeply grateful to Roland Spencer-Jones (Beaulieu) for coordinating the whole project, to Lovat Highland