

National
Library of
Scotland
Annual
Report
2000-2001

NATIONAL LIBRARY OF SCOTLAND • EDINBURGH • www.nls.uk





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New acquisition.
A Large Description of
Galloway, compiled by Andrew
Symson in 1684.

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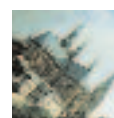
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Chairman's foreword

In my foreword to the Library's Report for 1999-2000 I indicated that the next few years would be challenging as we develop new services for the twenty-first century.



In a context where the acquisitions grant has been frozen in real terms and the remainder of our funding falls significantly below the rate of inflation, the Library is nevertheless committing itself to an exciting future by planning to invest some £2 million of additional funding in 2001-2004 to support its development as a 'hybrid library' – one that provides access to electronic and conventional sources of information in an integrated way.

However, libraries increasingly have to work together to achieve their objectives, and so the creation of the Research Support Libraries Group, to advise on a national strategy for promoting collaboration in the provision and management of library collections to support research, is much to be welcomed.

Trustees were saddened by the death of Mr Michael Strachan, Chairman of the Board of Trustees from 1974 to 1990, and a member of the Board until his death. As Chairman he oversaw a period of unprecedented expansion of the Library, its collections and services. In particular, the Library's new building at Causewayside will stand as a monument to the foresight, diplomatic skill and good-natured persistence that he placed unstintingly at the service of the Library over many years.

The Scottish Executive's Review of Public Bodies has examined the functions and status of all the public bodies for which it is responsible. No changes have been proposed for the Library, though we shall be looking to increase the transparency of our decision-making. It is gratifying that the Executive has confirmed that the vital role played by the Library in Scotland's cultural and economic life should continue, and recognises that the Library's Trustees perform a function not easily replicated by other forms of governance.

Professor Michael Anderson

As the forms in which information is available continue to proliferate, and particularly as electronic information resources increase, many national libraries are seeking to define their role in the new information landscape.



Most national libraries, and many other research libraries, are becoming 'hybrid libraries'. As the Chairman indicates, the National Library of Scotland is meeting this challenge with substantial investment over the next few years in people, equipment, and digital content.

To assist in this process of transformation, and to give the Library's existing and potential users an opportunity to comment on the Library's development, we undertook a public consultation exercise during the year. Responses to the consultation paper, *A National Library for the 21st Century*, showed that a high proportion of those consulted expressed considerable appreciation of the quality and range of the services offered by the Library. Advances in the application of information and communications technology were generally welcomed, while users are naturally anxious that collections should be developed, maintained and preserved to the current high standards.

We share the concern to combine tradition and innovation, and two examples from the past year illustrate this commitment. With the generous assistance of the Heritage Lottery Fund, the Library was able to purchase the important collection of manuscripts and early printed books from the library of St Benedict's Abbey, Fort Augustus, ensuring their preservation for the nation. The Library also acted as the lead body in a successful application to the New Opportunities Fund for a co-operative project to digitise learning materials in Scotland's libraries and archives, so that the riches of Scotland's collections can be made more accessible than ever before.

I. D. McGowan



The Library has embarked on one of the greatest periods of change since its foundation. For centuries, our primary focus has been the written and printed word and the readers who visit us to consult our collections.

But now is a time of rapid change, and we are eager to create a library that meets the needs and expectations of our twenty-first-century users. We have embarked upon transforming ourselves into a hybrid library which will combine traditional collections with electronic resources, and will harness the power of information and communications technology to offer new means of access.

Before beginning this process, we issued a consultation paper entitled *A National Library for the 21st Century* and at the same time consulted widely with library users and the education, professional and business communities in Scotland. The key message drawn from this survey was that essential new developments should not be allowed to compromise our highly-valued traditional services.

Developing the hybrid library

The setting-up of a Hybrid Library Steering Group to define a way forward for the Library was further evidence of our determination to modernise the Library in a carefully-planned way. A co-ordinating body is particularly important given the cross-departmental nature of almost every aspect of the move to become a hybrid library.

Changing people and practices

Rapid changes in the information world have made it imperative for all libraries to update their technical infrastructure, but it is also vital that our trustees and staff keep pace with the rate of change.

New appointments to the Library's Board of Trustees are given careful consideration to ensure that our governing body has the expertise to offer management sound advice in the new, electronic environment.

Staff development is also high on the agenda. We have appointed our first Training and Development Officer, Mrs Susan Brosnan, with a remit to deliver relevant training to staff across the Library and to work towards Investors In People status. In October 2000, we held a one-day Learning and Development Seminar for staff, with speakers including the STUC's Lifelong Learning Advisor, Mr Dec McGrath. Also represented were Learning Direct Scotland, Scottish Enterprise Edinburgh and Lothian, and Edinburgh's Telford College.

'The internet has revolutionised the way we work, and as we develop into a hybrid library our website is increasingly becoming our primary means of communication with our users, both in the Library and throughout the world.'

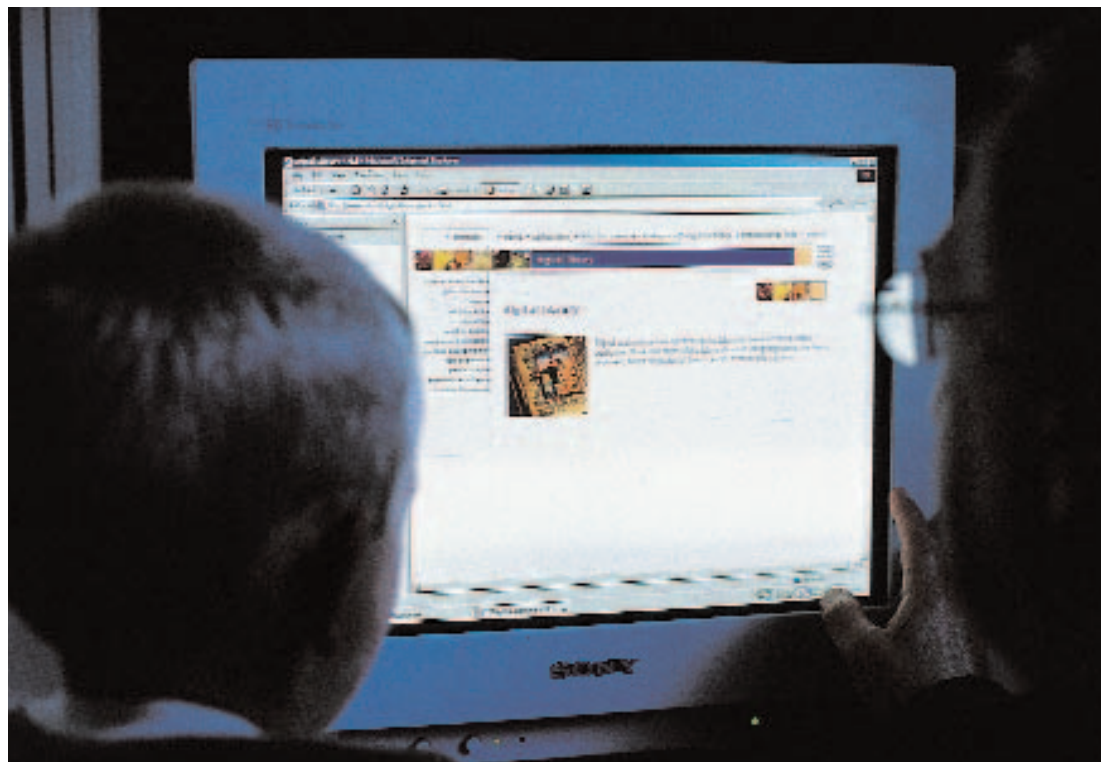
TONY STUART
WEB DEVELOPMENT OFFICER

In January, we reached a major landmark with the introduction of a new pay and grading scheme for all staff. We also completed the reorganisation of staffing arrangements in public-service areas of our George IV Bridge Building by introducing a shift-based system and employing additional staff dedicated to offering a consistently high level of service to library users.



Staff discussing some of the new training opportunities on offer at the Learning and Development Day held in October 2000.

Photo: Antonia Reeve



The Library's relaunched website – www.nls.uk

Developing our website

Our presence on the internet is central to our reinvention as a hybrid library. Used by remote researchers and by readers in the Library itself, our website is rapidly becoming the major gateway to our own collections and to worldwide information resources.

In the course of the year, we radically redesigned our main website, making it easier to navigate and adding significantly to the amount of information on our collections.

Building electronic collections

In the course of the year, we began to receive from publishers our first free copies of new electronic publications – material that we might previously have been unable to acquire. The material came to us under a new voluntary arrangement for the deposit of electronic publications in UK and Irish legal deposit libraries. This arrangement is an interim measure which covers only 'tangible' electronic publications such as CD-ROMs. In the longer term, new legal deposit legislation will allow us the same right to claim electronic publications as we already have for printed books.

We have also begun to look at ways of making serials available to our readers in electronic form, and in collaboration with other libraries and publishers will be investigating the implications of this for us as a legal deposit library.

An agreement with the Ordnance Survey means that we also hold digital copies of its large-scale maps of the UK.

The projected growth in our electronic collections means that we must develop new procedures for handling them. We have been investigating national and international standards for the description of such materials – vital for enabling users to find what they need. We are also collaborating with the other copyright libraries to



create a secure network for consulting the electronic publications now being deposited.

As a legal deposit library, we are responsible for the long-term preservation of the national published archive, including electronic publications. The legal deposit policies of the six UK and Irish deposit libraries are co-ordinated by the Standing Committee on Legal Deposit (SCOLD), and we are represented on the sub-committee advising SCOLD on a common preservation policy.

Increasing online search facilities

Our online catalogues and other indexes and databases have been available to the public over the internet since 1999. With the explosion in internet use it is now more important than ever that we increase web access to information about our holdings.

During 2000-2001, we finished converting our existing manual catalogue records for post-1801 books to electronic form, and we continued work on records for official publications, post-1801 serials, and pre-1801 books. Database inventories of manuscript maps and recent Ordnance Survey maps were created, and we are developing plans for the large-scale conversion of manuscript, map, and music catalogues, and are in the course of converting many of our manuscript inventories. These and other guides to our collections are added to our website as they are completed.

With additional funding from the Scottish Executive Education Department (SEED), we brought in temporary staff for six months to tackle a backlog in cataloguing newly-acquired books. This led to an increase of 50% in the number of new records added to our online catalogues.

New acquisition. Fifteen stereoscopic photographs of Scottish scenes taken by members of the Stereoscopic Society between 1901 and 1915 were donated by the grandson of R. W. Copeman (1861-1928), who was President of the Society.

Acc.11919



Developing our library management system

Central to our modernisation of the Library is the exploitation of our web-based Voyager library management system. Our main catalogues already run on the Voyager system, and we are working to extend it to other operations. We have carried out detailed preparatory work for an automated book request system that will allow readers to identify a book, check its availability, and order it, all using the same computer terminal. We are also working on an automated acquisitions system that will co-ordinate our book-ordering procedures with our accessioning and cataloguing activities.

Providing e-services

In recent years, the Library has created a robust infrastructure to support the growth in electronic communications, both internal and external. This is now bringing valuable efficiency benefits as, increasingly, our business is conducted purely electronically. A significant proportion of our communications with bookdealers and other suppliers of goods and services are now handled electronically, and our departments all report that their external users increasingly expect us to meet their needs in the same way.

The physical infrastructure

Following the major refurbishment of our George IV Bridge Building, attention switched to our Causewayside Building, where we fitted out a new staff computer training suite, installed some four miles of new shelving, and planned the fitting-out of additional accommodation and storage for our Map Library.

In the light of a detailed study of the building, we asked the Scottish Executive Education Department (SEED) to fund a sprinkler system to bring fire suppression arrangements in line with current best practice. We also sought full planning permission for a third phase of construction on the Causewayside site, keeping our options open for long-term development in south Edinburgh.

The consistent application of good practice in the management of our buildings led to a 5-star award from the British Safety Council.





As a national library, we have always had a duty both to preserve the written record of the nation and to make our collections and expertise accessible to a public that extends far beyond Edinburgh, and Scotland, to the world at large.

The opportunities for widening access to our collections have never been greater. The National Grid for Learning means that schools can now access remote sources of information, and the government's lifelong learning initiative has significantly expanded the number of people who want to benefit from our services.

With social inclusion high on the agenda, there is a strong drive to make information as widely accessible as possible.

Web-based delivery

In November we relaunched our main website (www.nls.uk) with a crisp new design and improved navigation, reinforced by a considerable increase in content. The site now has additional catalogues and finding aids, fuller descriptions of our collections, and a complete facsimile of one of our great mediaeval treasures, the Murthly Hours.

We also added a completely new section for library professionals, with policy documents, job vacancies, and details of the services provided by our Inter-Library Services and Legal Deposit and Donations divisions.

We have also been working on major web projects scheduled for completion in 2001-2002. One of the most ambitious of these is the creation of a website dedicated to our Scottish Business Information Service.

While all our websites have an educational value, some are particularly targeted at the education sector. 'Churchill: the evidence' was our first website specifically targeted at Scottish schools, and two years after its launch it still attracts more than 145,000 visitor sessions per annum. Encouraged by this success, we have begun work on an educational site focusing on the First World War, with the support of the Scottish Cultural Resources Access Network (SCRAN).

Also in the pipeline is a site based loosely on our summer exhibition, *Scotland's Pages*. Sponsored by Semple Fraser WS, this site will paint a fascinating picture of our nation's development, using timelines, facsimiles of documents from our collections, and transcriptions of eye-witness accounts.

We are also constructing a website designed around the earliest detailed maps of Scotland, drawn by Timothy Pont in the 1580s and 1590s. These maps are dense with information and present particular technical challenges, but the completed site will be of great general interest, and academic researchers will be able to examine the maps in detail from anywhere in the world.

We are also working with the University of Sheffield on a website providing an annotated facsimile of the Auchinleck Manuscript, another of the Library's great treasures and a major source for the study of Chaucerian English.

'As a member of our Special Needs Action Group I am particularly keen to ensure that our services and collections can be used by everyone who needs them.'

LOUISE McCARRON
REFERENCE SERVICES
MANAGER



Five hundred and thirty of our early maps of Scotland were digitised as part of the Charting the Nation project. William Hole's *Scotia Regnum* of 1607 was one of them.



Digitisation programmes

A major thrust of our access strategy has been to digitise some of our rarer and more valuable items, and to encourage the digitisation of supporting collections elsewhere, often collaborating with others to carry out a time-consuming and costly process.

The Library is a partner in the £250,000 Charting the Nation project funded by the Research Support Libraries Programme (RSLP) with additional support from the Scottish Cultural Resources Access Network (SCRAN). In the course of the year, 530 of our most important maps of Scotland were digitised, covering the period 1590 to 1740, along with 700 pages of related documentary material.

A total of 2,350 pre-1701 extremely rare or unique items from our holdings of British books, pamphlets, and single sheets are being microfilmed then digitised under a £46,000 agreement with Bell & Howell.

The Library was the lead partner in a consortium bidding for £5.9 million from the New Opportunities Fund (NOF) to digitise learning materials in libraries, archives, and cultural institutions throughout Scotland. The other main partners are SCRAN and the National Archives of

Scotland (NAS), and the project will provide content for the government's Public Library Network initiative. We have identified twelve different areas of our own collections for digitisation, involving 25,000 images and an estimated cost of around £350,000.

As a long-term supporter of the Scottish Datasets Project, we were delighted when the first and second editions of *The Statistical Account of Scotland* went online on 25 January 2001.

The Statistical Account is one of the most important sources for the study of Scotland's past and some 28,000 pages can now be viewed as digitised images, supported by text-based searches of their content. The brainchild of the Scottish Confederation of University and Research Libraries (SCURL), itself a sub-committee of our Board of Trustees, the online service is hosted by Edinburgh Data Information Access (EDINA) at the University of Edinburgh, and the project has been carried out with generous support from the Joint Information Systems Committee (JISC) of the higher and further education funding bodies, the Carnegie Trust for the Universities of Scotland, the National Archives of Scotland, the Gannochy Trust, and the Friends of Glasgow University Library.

The Statistical Accounts Web Service was launched by Historiographer Royal Professor Christopher Smout, seen here with Catriona Johnstone, a pupil at the Mary Erskine School, Edinburgh. The Service gives unprecedented access to the most detailed descriptions of Scotland in the 1790s and 1830s, and can be accessed at www.edina.ed.ac.uk/statacc.

Photo: Simon Walton, NTS





Publications

In October we launched *Folio*, a six-monthly journal with in-depth features about our collections, and a complementary publication to *Quarto*, our general newsletter, which also comes out twice a year.

We took advantage of the *Folio* launch to survey readers' views on our newsletters and Annual Report. All these publications are also made available on our website, along with the online edition of *SSL Inform* – the newsletter of our Scottish Science Library – with its up-to-the-minute guide to websites of topical interest.



Reportage Scotland: History in the Making, by Louise Yeoman of our Manuscripts division, was published by Luath Press in association with the Library. It is a chunky 490-page anthology of contemporary accounts of historic events from AD84 to 1999, each expertly introduced by Dr Yeoman.

The Murthly Hours: Devotion, Literacy and Luxury in Paris, England and the Gaelic West, by John Higgitt of Edinburgh University, was published by the British Library and the University of Toronto Press in association with the National Library of Scotland. It offers the most comprehensive account of one of our great mediaeval treasures, and includes a complete digital facsimile of the Murthly Hours manuscript on CD-ROM.

Top left: Jennie Renton, editor of *Folio*, the new journal which focuses on our collections.

Above: John Higgitt with the mediaeval Murthly Hours, one of our greatest treasures and the subject of his new book. The complete illuminated manuscript can be seen on our website at www.nls.uk/digitallibrary/murthly.

Photo: Mark K. Jackson

Top right: Mary, Queen of Scots, played by Caroline MacKellar, makes an appearance at a private view of the exhibition *Scotland's Pages*.

Photo: Mark K. Jackson



Exhibitions

Our annual summer exhibition is one of the Library's main 'shop windows', allowing the public to experience something of the wealth of our collections. Our summer 2000 exhibition focused on key documents from Scotland's past, from the Kelso Charter of 1159, with its earliest surviving images of Scottish kings, to the White Paper that paved the way for the creation of a new Scottish Parliament in 1999. Entitled *Scotland's Pages: Treasures of the National Library of Scotland*, the exhibition was sponsored by Semple Fraser WS, and supported by a number of other commercial bodies and trust funds.

Touring exhibitions are one of the most effective ways of introducing a wider audience to the Library, and five of our existing shows continued to tour during the year: *Churchill: the evidence* (supported by the Gannochy Trust); *George Mackay Brown*; *The Darien Adventure* (sponsored by the Royal Bank of Scotland); *Le Monde ouvert*; and *Alasdair Gray*.

Two new touring exhibitions were in preparation: *Scotland's Pages* (funded by Semple Fraser WS and the Gannochy Trust) and *Mapping the Realm*, an exploration of the sixteenth-century Timothy Pont maps.



Lady Dunnett – the author Dorothy Dunnett – admires the Kelso Charter of 1159 after launching the exhibition *Scotland's Pages*. The charter contains the earliest representation of Scottish kings.
Photo: Antonia Reeves



Among the five exhibitions on tour during the year was *Churchill: the evidence*, seen here at the A. K. Bell Library in Perth.
Photo: Louis Flood



Members of the Edinburgh Antiques and Fine Arts Society are introduced to our collections by Dr Iain Brown of our Manuscripts Division.
Photo: Walter Bell

Loans

Exhibitions mounted by other institutions are another way to extend access to our collections. This year we continued to support the Museum of Scotland by lending manuscripts for its mediaeval church gallery. These included cartularies from Cambuskenneth Abbey (1535) and Scone Abbey (fifteenth to sixteenth century) and a prayer book probably written for Robert Blackadder, Archbishop of Glasgow, who died in 1508. We also lent the thirteenth-century Rosslyn and Lesmahagow Missals, and the Sprouston Breviary of around 1300.

Other loans to the Museum of Scotland included broadsides relating to executions following the Jacobite rebellion of 1715, and we lent a fifteenth-century manuscript of St Augustine's *De Civitate Dei*, with its impressive Last Judgement scene, to the Royal Museum of Scotland's exceptionally successful *Heaven and Hell* exhibition.

We lent the Smith Art Gallery in Stirling a range of modern manuscripts, including a signed proof of the artist's etching 'Mentone', for the exhibition *R. H. Morton: Stirling's Forgotten Artist*, and we lent London's Soane Museum an eighteenth-century Board of Ordnance plan of Fort George for the exhibition *Robert Adam's Castles* (June to September 2000).

Visits and talks

The Scottish Science Library received visits from business support agencies, chambers of commerce, and small business gateways, and by MBA students from Edinburgh, Glasgow Caledonian and Paisley universities.

Maps are a constant source of fascination for all sectors of society, and this was reflected in our Map Library's busy programme of talks and visits. Groups of college and university students from throughout Scotland, and local interest groups including the Buteshire Natural History Society, the Lothian Family History Society, and the Gullane and Dirleton Local History Society, were all introduced to the value of map information.

Reference Services staff were in demand to give presentations to extra-mural groups and university of the third age (U3A) groups, the most popular subjects being the Library and its services and the study of family history.

We also received visits from the Edinburgh Antiques and Fine Arts Society (EAFAS), the Edinburgh Old Town Association, the Italian Circle and the Brontë Society.

Private views of our exhibitions were much in demand, with a number of exhibition sponsors hosting such events for their clients.

Special facilities

The Library is committed to making its collections and services accessible to all.

Our Special Needs Action Group (SNAG) is responsible for ensuring we take account of the needs of all sectors of the population, and we have also set up a focus group and an e-mail discussion group to inform our decision-making in this important area.

We conducted a survey of readers' needs, and continued to add to our provision of equipment for those with visual and other restrictions.

In December we launched a parallel text-only version of our new website, making it easier for the visually impaired to enjoy full access to our web-based services.



Harnessing technology to widen access

Internet access to libraries has highlighted the need for simplified searching of both individual collections and of groups of collections. We are working hard to achieve this goal, often in conjunction with the Scottish Confederation of University and Research Libraries (SCURL), which is a sub-committee of our Board of Trustees.

The Co-operative Academic Information Retrieval Network Services project (CAIRNS) is a SCURL initiative aimed at allowing catalogues from several libraries to be consulted online as if they were a single catalogue, using the international Z39.50 protocol.

SCURL's Shared Preservation in Scotland programme (SPIS) aims to find a mechanism through which Scottish libraries can co-ordinate their policies on retaining and preserving material. The project is funded by the Scottish Higher Education Funding Council (SHEFC), by contributions from non SHEFC-funded SCURL members, and by Resource, the council for museums, archives, and libraries.

Our Director of Information and Communications Technology, Fred Guy, represents the Library on the UK steering group for a feasibility study for a national union catalogue with potential links to full-text databases.

Mr Guy also represented the Library on a Scottish Libraries and Information Council (SLIC) Advisory Group on Interoperability and Access. This group reported to the Digital Scotland Task Force set up by the Scottish Executive, which has now asked SLIC to draw up recommendations on the organisation of information in the digital world.

In a move designed to bring forward the time when collections across the country can easily be explored online, we have made electronic records

New acquisition.
Georges Fournier's
Hydrographie (Paris, 1679)
contains an account of James
V's voyage around Scotland in
the summer of 1540.

RBI.111



from our main catalogue freely available for use by libraries throughout Scotland. We are also heavily involved in the cross-sectoral Scottish Archive Network programme (SCAN) which is creating an electronic network and search room linking the catalogues of nearly fifty Scottish archives, including our own manuscript collections.

Library staff continued their work on databases that give access to material of Scottish relevance both in the Library and beyond. Our *Bibliography of Scotland* is the world's most complete listing of modern publications on Scotland and the Scots, and the *Bibliography of Scottish Literature in Translation* (BOSLIT) currently holds around 23,000 records in its database. Until now, BOSLIT has documented primarily twentieth-century translations of Scottish literature made anywhere in the world, but a grant from the Arts and Humanities Research Board has now allowed us to extend this work into the nineteenth century.

Inter-Library Services

Our Inter-Library Services division is at the heart of the inter-library loan and document delivery service in Scotland, and has a key role in widening access to source materials.

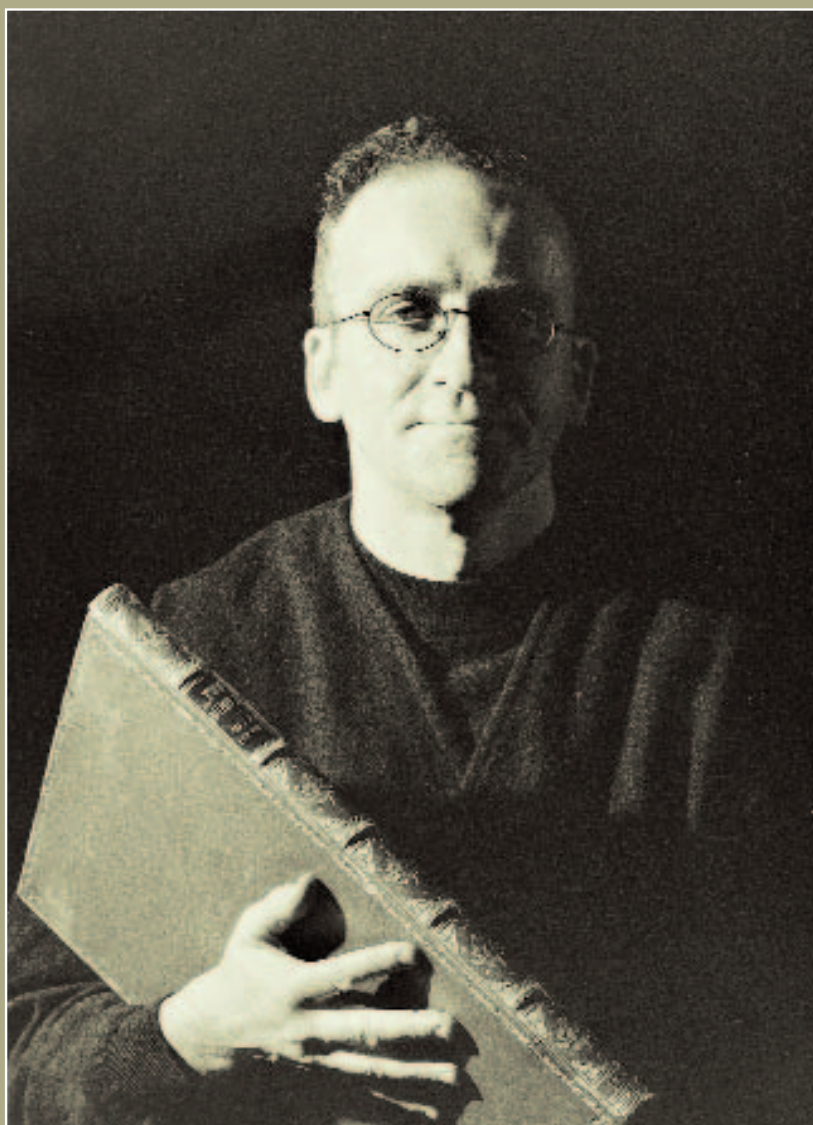
Following the British Library's restructuring of its interlending charges, the division took the lead in establishing a new Scottish Inter-Library Rate (SILLR), which allows libraries to enjoy significant savings in the cost of effecting loans. At a major conference in March, at which 160 libraries participating in the new scheme were represented, this and other improvements to interlending arrangements in Scotland were explored.

The Inter-Library Services division is an active member of the Circle of Officers of National and Regional Library Systems (CONARLS), which has set up a new Inter-Regional Unit (IRU) to offer cheaper loans between different regions of the UK.

The Library also supports Unity, a database of holdings available for loan throughout the majority of the UK's regional library systems. From June 2001, Unity will be available through a web-based subscription service.

At a local level, we further improved our inter-lending services by expanding our use of Ariel software to transmit documents electronically.





As Scotland's national library, we have a dual role. On the one hand, it is our responsibility to build our collection of books and manuscripts relating to Scotland and the Scots – currently the largest of its kind in the world.

On the other hand, we act as one of the UK's leading general research libraries, thanks largely to our right to claim a copy of all new books produced in the UK and Ireland.

This legal deposit privilege goes back almost 300 years, and offers probably the most cost-effective way of building the national collections: its value will be even greater once it is extended to electronic materials.

In the year under review, legal deposit allowed us to acquire 220,883 items, ranging from books, newspapers, and journals to maps and music scores. They covered almost every subject imaginable, from heavy-weight scientific works like the *Textbook of Medical Oncology* and practical guides like *The Complete DIY Manual*, to the cult comic strip *Strange Weather Lately*, produced by Metaphrog of Glasgow, and Matthew Fitt's *But n Ben a-go-go*, a ground-breaking science-fiction novel written entirely in Scots. Among items received under the new voluntary code for the deposit of electronic media was *The Midlothian 2000 CD-ROM: a fourth statistical account of Midlothian*.

With such a wealth of material being added to our collections each year, it is easy to understand the value placed on our services not just by the

academic community but by business, the creative industries, local historians and genealogists, and the public at large.

Older books, and new foreign publications, are not covered by legal deposit: these we acquire either by purchase or as gifts from friends and supporters.

The outstanding purchase of the year was the library of St Benedict's Abbey, Fort Augustus, acquired at a cost of £475,450, of which £329,400 came from the Heritage Lottery Fund. The nucleus of the collection, which contains both printed books and manuscripts of outstanding importance, came from the monastery of St James at Ratisbon (Regensburg), an Irish and Scottish monastery in Bavaria. Among the printed items are Patrick Abercromby's *The Martial Achievements of the Scots Nation* (Edinburgh, 1711), donated to Ratisbon by its author in the year it was published, and a copy of the Edinburgh 1709 edition of Castellion's *Dialogorum sacrorum libri IV*, a collection of Bible stories in dialogue form for schoolchildren, often used as a Latin reader. Only one other copy is known to exist.

Our Scottish Enlightenment collections have an international reputation and we were delighted to strengthen them further with the purchase of

'In Rare Books, an important part of our work is to seek out and acquire older printed material relating to Scotland and the Scots.'

DR JOHN SCALLY
CURATOR, RARE BOOKS



FB.s.752

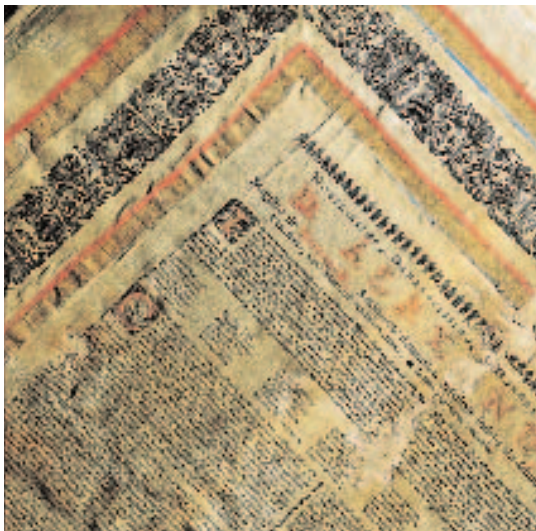


A recent addition to the Library's collection of books produced by William Morris's Kelmscott Press is *A Dream of John Ball and a King's Lesson* (1892). The Kelmscott Press is the most famous of the private presses that arose at the end of the nineteenth century. With its splendid productions it aimed to emulate the books produced in the early years of printing.

A Letter from Governor Pownall to Adam Smith, published in London in 1776. Thomas Pownall's *Letter* is possibly the earliest critique of Adam Smith's *Wealth of Nations*, and is extremely rare. Our copy, acquired at a cost of £22,500, is the only one in public ownership in Scotland.

A presentation copy of a previously unrecorded philosophical class thesis of 1675 from Aberdeen University was another interesting purchase. It is printed on silk – a process virtually unknown in Scotland at the time – and sheds light on the history of both printing and education in seventeenth-century Scotland.

FB.el.126



A previously unknown class thesis of 1675 from Marischal College, Aberdeen. Unusually, it is printed on silk.

FB.l.281



Possibly the last great private press book of the twentieth century. This outstanding two-volume illustrated folio edition of the King James Bible was produced in Massachusetts.

Acquired at auction – and the only copy in public ownership in Britain – was James VI and I's *Two Meditations of the Kings Maiestie* of 1620. This handbook for kingship was addressed by James to his son, the future Charles I, and contains the initials 'J. R.' on the title page, probably in James's own hand.

This year's donations included fascinating private collections of printed books. Outstanding among these was one of the ten foremost Esperanto collections in the world, gathered over the years by Mr William Auld of Dollar, himself a Nobel literature prize nominee for his Esperanto poetry.

The purchase of modern material showed the Library's commitment to developing hybrid collections in print, electronic and other formats. A notable CD-ROM purchase was *Areopagitica*, Milton's momentous defence of the press, with a scholarly commentary and sophisticated text-searching facilities. A video, *Heart of the Gael: Gaelic culture in Cape Breton*, presents an overview of Gaelic culture as it has survived in that part of Canada and features fiddle-playing, storytelling, poetry and song.

From time to time we are able to purchase a sumptuous modern work which adds significantly to the richness of our collections on fine art.





Such a work is *Palazzo Te a Mantova*, celebrating the artistic life of the enormously influential Gonzaga dynasty, rulers and patrons of the Italian city of Mantua for over three hundred years. The book documents to the highest standards the Palazzo Te, built for the family in the sixteenth century and a monument to the genius of its architect, Giulio Romano.

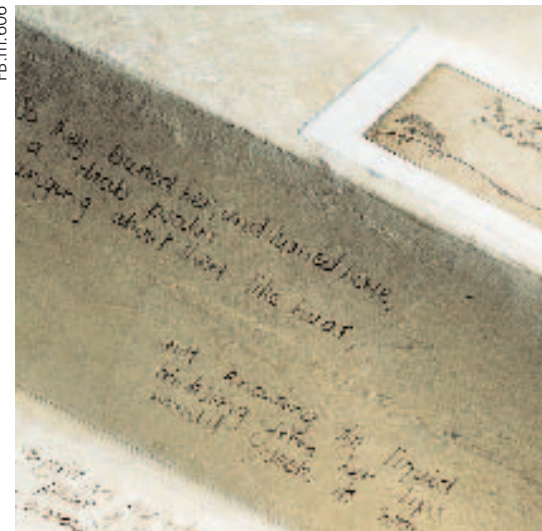
An item from the Fort Augustus collection is worked on by Maureen Ferguson of the Library's Conservation Unit.
Photo: Mark K. Jackson

Three artists' books, *Félicité et Perpétue*, *Ikaros* and *Meadowsweet*, made by Fife artist Jean Johnstone in association with poets John Burnside, John Glenday and Kathleen Jamie, complement the four works by the same artist bought by the Library in 1998.

SBA_Add1.1



FB.m.606



A copy of the first Latin edition of Hector Boece's history of the Scots from the Fort Augustus collection. The book was published in Paris in 1527 and before the Reformation belonged to James Annand, Chancellor of Orkney. Acquired with support from the Heritage Lottery Fund.

We were delighted to be gifted the library of the late Mr Mick McGahey, miners' leader and trade unionist. These are just some of the 515 books from his collection.

An addition to our collection of artists' books: *Meadowsweet*, the result of a collaboration between artist Jean Johnstone and writer Kathleen Jamie.



Manuscript acquisitions

Our manuscript collections also received a major boost with the acquisition of the St Benedict's Abbey library. The most notable item is an eleventh-century volume containing the earliest written Gaelic words found in any work currently in Scotland. This manuscript was the work of Marianus, the Irish Benedictine monk who founded the community at Ratisbon.

The St Benedict's collection also includes a 1596 translation into Scots of John Leslie's *De origine, moribus et rebus gestis Scotorum libri decem*, important for the insight it gives into the

helped us purchase important manuscripts that we could not otherwise afford. The gift was of Alexander Nasmyth's sixteen original drawings for the title-page vignettes of the collected 'Waverley' novels.

The sheer diversity of our manuscript collections relating to Scotland and the Scots can be illustrated by some highlights from the year's other acquisitions.

We bought autobiographical notes and an album of photographs and watercolours by William Simpson (1823-99), the Glasgow-born artist,

photographer, and war correspondent who covered the Crimean and Franco-Prussian wars and worked extensively for the *Illustrated London News*. We were gifted the records and diaries of the Lothians and Borders Horse, a Territorial Army regiment active in the Second World War, and we obtained the records of the Scottish Midland Co-operative Society – now SCOTMID – from its establishment in 1859 to the 1990s. The papers of the Young Women's Christian Association (YWCA) in Scotland were gifted to us, and we received a supplementary deposit of papers relating to Donaldson's College for the Deaf.



Detail of an elaborate embroidered binding on an Edinburgh-printed Bible of 1637.

A vivid picture of Greenock and Glasgow around 1816-20 emerges from this collection of illustrated letters from H. Wilson ('Hall Tweed') to Mrs C. Whalley in London.

development of the Scots language; a fifteenth-century book of hours which once belonged to Mary of Guise; and an interesting group of sixteenth-century fragments of polyphonic music from the Inverness music school.

The 150th anniversary of the founding of our Sir Walter Scott collection was marked by a generous gift from the National Art Collections Fund (NACF) – a body which has regularly



Personal correspondence of the artist Joan Eardley was also gifted to us, although access is at present restricted, and we were bequeathed personal and estate papers, dating from the seventeenth to mid-nineteenth centuries, of a noted Jacobite family, the Camerons of Fassiefern in Argyll.

On the literary front, we were given papers (many of them supplementing earlier acquisitions) relating to Nigel Tranter, Duncan Glen, Andrew Greig, James Bridie (O. H. Mavor) and Saltire Award-winner Ronald Frame. We also purchased additional papers of Alasdair Gray and the archive

Map acquisitions

The Map Library continued to receive significant quantities of British maps through legal deposit, and bought a number of modern map series to add to its extensive foreign collections. Thanks to an ongoing agreement with the Ordnance Survey, the Map Library is also able to give users full access to digital maps of the country at large scale – the only library currently able to offer this service.

The Map Library also has a responsibility to acquire older material relating to Scotland. Among the more unusual historic items it purchased were a Turkish map of Scotland published in 1803-1804, and a rare map of Bonnie Prince Charlie's travels in 1745-46, published in Rome around 1750. Only two other copies of the Prince Charlie map are known, both in private hands.

Acc.11875



Letters of Sir Walter Scott and his son-in-law and biographer J. G. Lockhart were gifted to the Library by Professor Thomas C. Richardson of Columbus, Mississippi.

of the Gaelic dramatist Norman Malcolm Macdonald (1927-2000). Through the good offices of Tessa Ransford, we received as a gift the complete papers of Callum Macdonald, printer, publisher, and editor, who did so much to further Scottish writing, especially poetry. The Scottish Centre of International PEN, the writers' organisation, sold us its papers for the period 1981-96.

Map.Rol.a.47

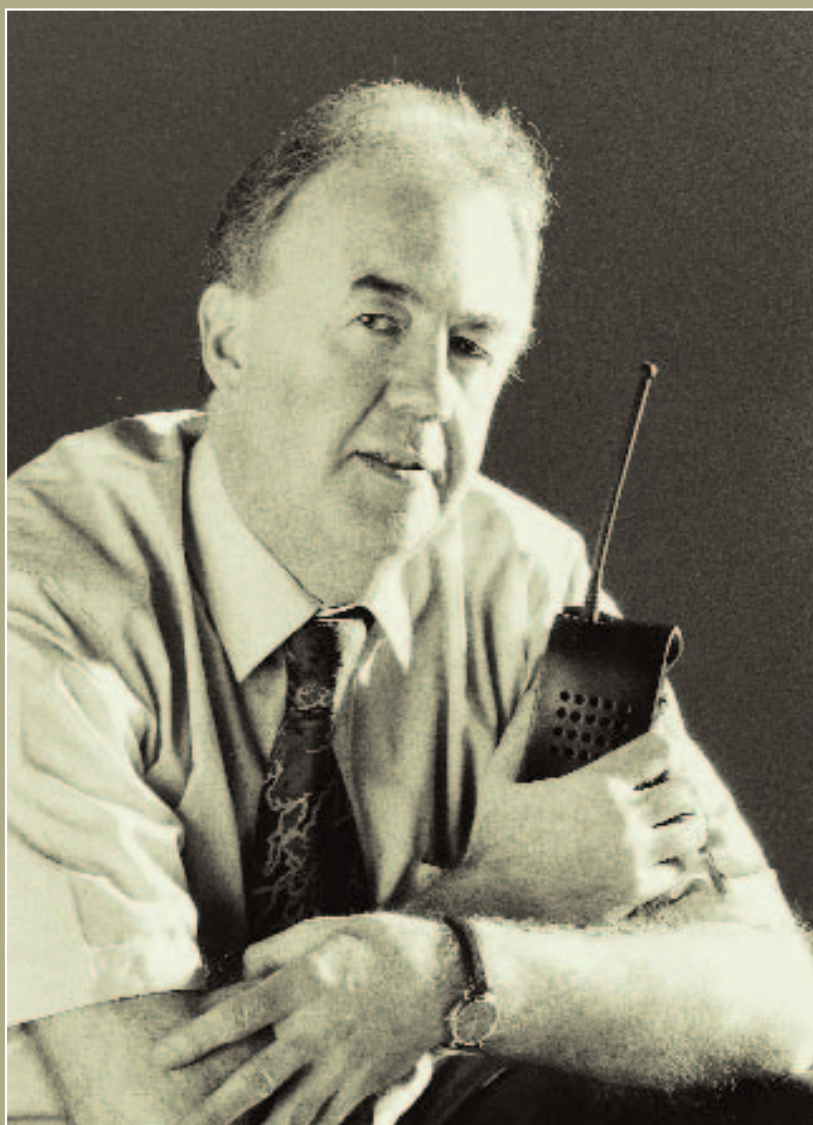


Our recently-acquired rare eighteenth-century Roman map showing the travels of Bonnie Prince Charlie.

EMS.b.2.174(34)



A 1680s map of Edinburgh, possibly from a German-language edition of Manesson-Mallet's *Description de l'univers*, which was first published in Paris in 1683.



The National Library of Scotland plays an active part in the international library scene, and participates in the international exchange of information and expertise that is a feature of libraries worldwide.

For a number of years, the Library has been a member of a consortium helping the Russian State Library in Moscow to select and install an information system. The £700,000 project, funded by the EU's Technical Assistance to the Commonwealth of Independent States programme (TACIS), came to a successful conclusion in June 2000.

Our Librarian, Ian McGowan, serves on the International Advisory Board for the State Library of Foreign Literature in Moscow.

The Library is an active member of the Consortium of European Research Libraries (CERL), which maintains and develops the Hand Press database of books printed before 1831. Our former Director of General Collections, Dr Ann Matheson, became chair of CERL following her retirement.

Our Director of Special Collections, Dr Murray Simpson, serves on the International Committee of the English Short-Title Catalogue (ESTC). One of the largest international projects in which we are involved, ESTC is concerned with the establishment of a database of pre-1801 books printed in the British Isles and of books in English printed abroad. Our staff are working closely with ESTC personnel to ensure that holdings of

Scottish libraries are comprehensively covered by the database.

In the course of the year, we hosted a workshop on the cataloguing of rare serials, led by ESTC North America's Juliet McLaren.

The Library is an active participant in IFLA, the International Federation of Library Associations and Institutions, founded in Edinburgh in 1927. Ian McGowan, our Librarian, is chairing the planning group for IFLA's 75th anniversary conference, which takes place in Scotland in the summer of 2002.

The Ligue des Bibliothèques Européennes de Recherche (LIBER) is another important grouping concerned with the development of major research libraries such as ours. Chris Fleet of our Map Library is secretary of its Groupe des cartothécaires.

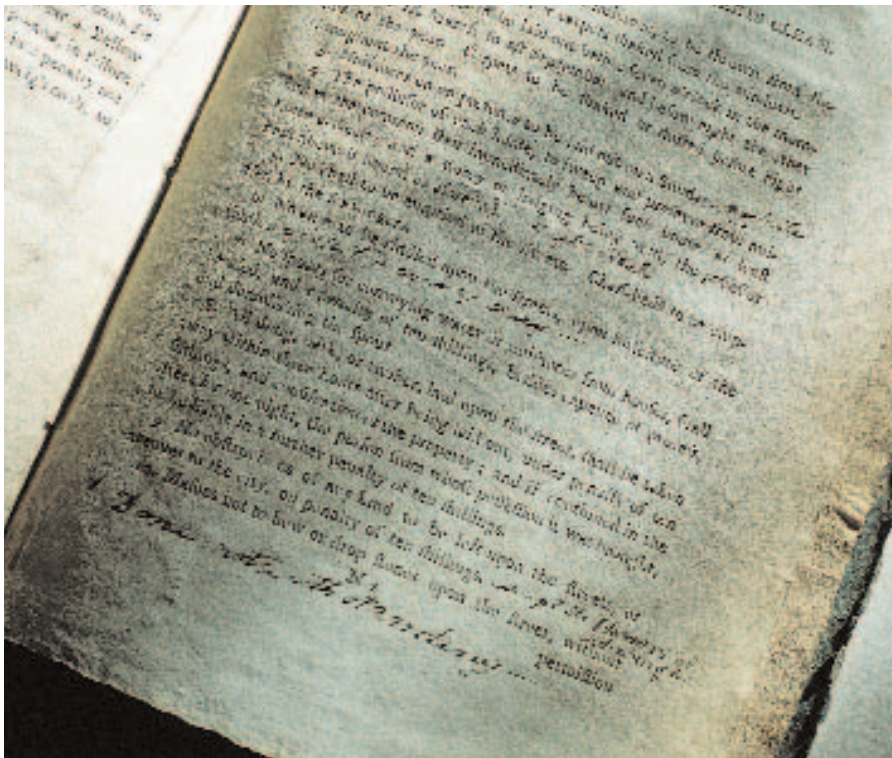
The Research Libraries Group (RLG) celebrated its 25th anniversary in May 2000, with a members' meeting held at New York Public Library and attended by our Librarian. The Library is an active member of the RLG, participating in its preservation programme and contributing to the pilot project for its Cultural Materials Alliance, a collaborative project to establish a single virtual

*'The measures which the
Library has taken to protect it
against fire have earned it an
international reputation in this
field.'*

JOHN ADDISON
SENIOR WARDER



ABS.2.200.8



New acquisition.
 This *New History of the City of Edinburgh*, produced in 1800, was one of a growing number of histories-cum-guidebooks issued at that period. It contains annotations that add to its interest. One complains of people throwing 'water, ashes or other nuisance' from their windows, even though regulations forbid this.



David Kerr, winner of the Elizabeth Soutar Craft Bookbinding Competition, with just some of the entries from throughout Europe.
 Photo: Dan Tuffs

database to search across hundreds of collections of cultural materials in institutions worldwide.

Since 1999 we have been part of a world-wide group of more than 600 libraries operating the Voyager web-based integrated information system created by Endeavor Information Systems Inc. In particular, the Library is a member of the National Libraries Endeavor Advisory Board – a grouping of the main national libraries using the system. We are also represented on several European Voyager User Group Committees and play an active part in the international Voyager User Group Enhancement Committee, which advises on future developments of the system. Our Head of Computer Services, Kate Byrne, represents the Library on the Committee and chairs the Technical sub-committee.

Our Buildings Manager, Bill Jackson, continues to serve as Secretary of the Technical Committee on Cultural Resources of the American-based National Fire Protection Association. As Secretary, he has overseen the production of two new Fire Protection Codes. He is also active in UK fire-protection, and has co-authored Historic Scotland's Technical Advice Note, *Risk Management in Heritage Buildings*, and written course notes on fire suppression systems for the Royal Institution of Chartered Surveyors' course

on fire risk management. Bill is involved in advising other institutions on fire risk assessment in the UK and Ireland. He was invited to comment on the draft revision of the Scottish Building Regulations, sections D and E (Structural Fire Precautions and Means of Escape).

For the eighth successive year we ran the Elizabeth Soutar Craft Bookbinding Competition which encourages the development of craft binding skills on an international basis. The judging panel – who assess the entries without knowing who is responsible for them – awarded first prize to David Kerr, our own Conservation Manager, despite stiff competition from Belgium, Finland, the Netherlands, Spain, and Switzerland. The Student Prize went to Vilma Cirimele of London, while Jan Camps's contribution from Belgium was highly commended.





Acc.11891



New acquisition.
Diary of a three-month tour of the Continent by 'H. W. K.' in 1908. It is illustrated with postcards and photographs.

In the autumn, Professor Zhang Haipeng, Director of the Institute of Modern History, Beijing, led a visit to the Library by Chinese historians from the Institute and from the Historians Association of China. They were particularly interested in our manuscript and rare book collections relating to oriental history. In June 2000, we received a visit from Dr Nikola Kazanski, Head of Reference at the library of the Bulgarian Academy of Sciences.

Among a number of international visitors to our Preservation division were David Adams and Clark Stiles from the National Library of New Zealand, Janet Lees of the US-based bibliographical services giant OCLC, and Meg Bellinger of its preservation arm, Preservation Resources.

Our Preservation division offered internships to two students from the European School of Book Conservation and Restoration in Spoleto, Italy, and we were pleased to offer a number of other overseas librarians the opportunity to develop their expertise by working in the Library for extended periods. Olga Ponomareva from the Russian State Library joined us in July 2000; Stuart Boon and Megan Burcher, students at Dalhousie University in Canada, both joined us for one-month placements; and Silvia Talluto, a student of librarianship from the Fachhochschule in Cologne, spent almost three months working in our Rare Books and Manuscripts divisions. We also offered placements to UK-based students of librarianship and information science, including Ute Johnston from Strathclyde University.



Stuart Boon (right), from Dalhousie University, Nova Scotia, was one of a number of overseas visitors who developed their expertise in the Library. He is pictured with Dr Kevin Halliwell of our Collection Development division.

Photo: Chris Taylor

Above right: Members of the International Association of Music Libraries are shown the Library's music collections by Almut Boehme (centre) and Kenneth Dunn (third from right).

Photo: Walter Bell



International visits

The International League of Antiquarian Booksellers met in Edinburgh in September 2000. Four of our staff delivered talks and delegates were given a tour of the Library and shown some of our major treasures.

In August 2000, the International Association of Music Libraries held its annual conference in Edinburgh. Our Head of Music, Almut Boehme, served on its Advisory Group and gave delegates conducted tours of our music collections.

The Vice-Provost of Rice University, Texas, and Director of its Fondren Library, was among a group of Friends of the Fondren Library who visited us in July 2000 and enjoyed a private view of our *Scotland's Pages* exhibition.





As Scotland's leading library, we consider it important to work with others across all library sectors and beyond to ensure the highest standards of service-provision and to fulfil our role as a major cultural hub.

In June 2000 we invited heads of library services from throughout Scotland to a cross-cultural seminar entitled 'A National Strategy for Scottish Material'. Organised in collaboration with the Scottish Library and Information Council (SLIC), the seminar marked an important stage in the search for co-operative procedures for the comprehensive collection of Scottish materials.

At a UK level, we remain committed to the Copyright Libraries Shared Cataloguing Programme (CLSCP). This shares out responsibility for the creation of catalogue records for the current publishing output of the UK and Ireland. Of the participating libraries, the National Library of Scotland is second only to the British Library in the number of records it contributes.

The Library and SLIC jointly manage the Scottish Newspapers Microfilming Unit (SNMU) which offers high-quality microfilming and digitisation services to libraries and local authorities. In the course of the year the SNMU formed a consortium with the British Library and the National Library of Wales to bid for work on the £7.5 million NEWSPLAN project. NEWSPLAN will preserve local newspapers throughout the UK by microfilming them to archival standards: the Library was involved in winning funding of £5 million from the Heritage Lottery Fund, and we

continue to support the project by making facilities available to its director, John Lauder.

All major historical collections are under threat from acidity in the paper of large numbers of older books. In most major collections the problem is so great that it will only be solved by the development of processes that can treat affected publications in bulk. We are represented on the Steering Group for a Mass Deacidification Feasibility Study for the UK, a project funded by a £25,000 grant from the British Library's Co-operation and Partnership Programme. In November we hosted a focus meeting for practitioners in Scotland, and the report of the project was officially launched in the British Library on 6 March 2001.

The Library co-funds the National Preservation Office (NPO), which acts as a focal point for the development of preservation activities throughout the UK. We contributed to the revision of the Mellon guidelines for microfilming to archival standards, resulting in the publication of the *Guide to Preservation Microfilming*, and our Librarian, Ian McGowan, chaired an NPO committee on preservation surrogates.

Dr Alan Marchbank, our Director of Public Services, and Fred Guy, our Director of

'The copyright libraries' success in securing a voluntary arrangement for the deposit of electronic publications is just one example of how working with others can pay dividends.'

CATE NEWTON
DIRECTOR OF GENERAL
COLLECTIONS



New acquisition. 'Notes and Recollections' of his life, hand-written in 1889 by William Simpson, artist, photographer, and war correspondent. The manuscript is accompanied by an album of original photographs and watercolours covering 1843-93.

Isobel Murray, whose biography of Jessie Kesson won the National Library of Scotland/Saltire Research Book of the Year award. Photo: Mark K. Jackson

Grez-sur-Loing in France, where Robert Louis Stevenson frequently stayed in the 1870s, and where he met his wife Fanny. The winner this year was Gordon Legge, one of the original Rebel Inc. team of writers, whose work includes *In Between Talking About the Football* and *Near Neighbours*.

The National Library of Scotland/Saltire Research Book of the Year Award is one of the Saltire Literary Awards announced each year on St Andrew's day, 30 November. The winner this year was Isobel Murray for her biography *Jessie Kesson: Writing her Life*, published by Canongate Books. Other winners announced at the award ceremony held in the Library were Douglas Galbraith for *The Rising Sun* (The Post Office/Saltire First Book of the Year) and Ronald Frame for *The Lantern Bearers* (Saltire Society Book of the Year).

On Friday 30 March 2001 we joined the Arthur Conan Doyle Society to launch 'The Haunted Grange of Goresthorpe', a previously unpublished short story by the creator of Sherlock Holmes. The manuscript has been in our collections for over 50 years, but could not previously be published for copyright reasons.

We also hosted a number of activities by artist and writer Alec Finlay as part of the Scottish Arts Council-funded Scottish Year of the Artist.

Our Director of Special Collections, Dr Murray Simpson, was instrumental in setting up the Scottish Group for the Study of the Book, which is administered from the Library. Anyone with an interest in the history of the book in all its forms can join the group through the Library's website where details of relevant events and activities are also posted.



Sherlock Holmes expert Owen Dudley Edwards (right) with Librarian Ian McGowan at the launch of Arthur Conan Doyle's *The Haunted Grange of Goresthorpe*. Photo: Newsflash



Information and Communications Technology, both served on the organising committee for Information for Scotland VII, held on 16 November 2000. This was the seventh in a series of annual conferences exploring issues of concern to librarians and information providers throughout Scotland.

We continued to support two awards promoting creative writing and in-depth research. The Robert Louis Stevenson Memorial Award is jointly administered by the Library and the Scottish Arts Council, and gives Scottish writers the chance to develop their work during a two-month stay at



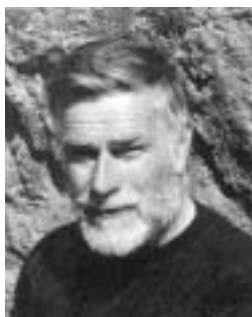
We wish to thank the following individuals and organisations whose generosity has added to the richness of our collections in the course of the year.

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C. J. R. Abbott
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 The late Brodrick Haldane
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 Donald MacCormick
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 Mrs Sandra MacDougall
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 National Art Collections Fund
 Dr Richard Palmer
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 Edgar J. Priestley
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Photo: Mercat Press



Hamish Brown

Photo: Mark K. Jackson



Allan Massie



Mary Stewart

Mrs Alexandra Rawlings
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 Ms Gillian Shaw
 Dr Murray Simpson
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Trustees

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Professor Michael Anderson, OBE, MA, PhD,
FBA, FRSE (from May 2000)

Vice-Chairman

The Right Hon. the Lord Emslie, MBE, PC,
LLD, FRSE

Ex-officio

The Lord President of the Court of Session

The Lord Advocate

A Member of the Scottish Executive

The Dean of the Faculty of Advocates

The Minister of the High Kirk (St Giles'),
Edinburgh

The Member of the Scottish Parliament for
Edinburgh Central

The Crown Agent

The Lord Provost of Aberdeen

The Lord Provost of Dundee

The Lord Provost of Edinburgh

The Lord Provost of Glasgow

Appointed by the Crown

Professor Kathleen J. Anderson, OBE, PhD,
CBiol, FIBiol, CChem, FRSC, FRSE (to July
2000)

Professor Michael Anderson, OBE, MA, PhD,
FBA FRSE (from May 2000)

Jack Dale, MA, BD, STM

Ruari McLean, CBE, DSC (to July 2000)

Appointed by the Faculty of Advocates

Philip H. Brodie, QC

The Hon. Lord Coulsfield, QC

The Right Hon. the Lord Emslie, MBE, PC, LLD,
FRSE

Angus Stewart, QC

Malcolm G. Thomson, QC

Appointed by the Universities

Professor Graham D. Caie, MA, PhD

Derek Law, MA, DUniv, FKC, FInfSc, FLA, FRSE
(from September 2000)

Ivor G. Lloyd, BA, DipLib, MLib, ALA

Professor Jane H. Ohlmeyer, MA, PhD, FRHistS
(from September 2000)

Appointed by the Convention of Scottish Local Authorities

Councillor Bill Lamb

Co-opted

Lady Dunnett, OBE

Professor A. John Forty, CBE, PhD, DSc, FRSE,
FRSA

Ian MacDougall, MA, MUniv

Michael F. Strachan, CBE, FRSE (died
November 2000)

Michael Strachan was
Chairman of the Board of
Trustees from 1974 to 1990
and continued to serve on the
Board until his death in
November 2000.

Photo: Antonia Reeve

Librarian and Directors

Librarian and Secretary to the Board of Trustees

Ian D. McGowan, BA, FRSA

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Director of Special Collections

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Director of Information and Communications Technology

R. Fred Guy, BA, MA, DipLib, ALA, MInfSc

Director of General Collections

Ann Matheson, OBE, MA, MLitt, PhD, DLitt
(to July 2000)

Catriona J. Newton, BA, MA (from October 2000)

Director of Public Services

Alan M. Marchbank, MA, PhD



The National Library of Scotland is a Non-Departmental Public Body which in 2000-2001 was grant-aided by the Scottish Executive Education Department. Grant-in-Aid applied to the Library's running costs amounted to £10,667,000 for the year to 31 March 2001. In addition, the Library receives a Purchase Grant which is for the specific purpose of making appropriate additions to the National Collection. In 2000-2001 this grant was £1,058,000.

The bulk of the Library's resources are directed towards collection development, preservation, and user access to collections: together these activities absorbed 72% of the Library's total resources for 2000-2001. The remaining resources are applied to maintaining the Library's estate and to general administration.

A summary of the Library's finances is shown in the Statement of Financial Activity and Balance Sheet which are included, in abridged form, on this page. The Accounts of the Library are subject to audit by the Comptroller and Auditor General, and these are available from the Library's Director of Administration when the audit has been completed.

Statement of financial activity	2000-2001	1999-2000
	£000s	£000s
INCOMING RESOURCES		
Grant-in-Aid	11,969	11,795
Net income from revenue-earning activities	22	22
Gross income from grant-aided activities	24	24
Interest received	77	54
Endowment income	13	13
Trust funds and Bequests	1	93
	<u>12,106</u>	<u>12,001</u>
RESOURCES EXPENDED		
Collection development	3,803	3,868
User-access to collections	3,132	3,178
Preservation	909	897
Buildings	1,806	1,776
Publicity	280	270
Administration	943	913
	<u>10,873</u>	<u>10,902</u>
NET INCOMING / (OUTGOING) RESOURCES		
Change in market value of investments	(161)	125
Revaluation of assets	2,112	1,751
Net movement in funds	3,184	2,975
Fund balances brought forward – 1 April 2000	68,936	65,961
Fund balances carried forward – 31 March 2001	<u>72,120</u>	<u>68,936</u>
Summarised balance sheet as at 31 March 2001		
FIXED ASSETS	<u>71,371</u>	<u>69,884</u>
CURRENT ASSETS		
Creditors – amounts due within one year	395	1,993
NET CURRENT ASSETS	<u>763</u>	<u>(861)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>72,134</u>	<u>69,023</u>
FINANCED BY		
Creditors – amounts due after one year	14	28
ACCRUALS AND DEFERRED INCOME		
Deferred Government Grants	34,183	32,798
CAPITAL AND RESERVES		
	<u>37,937</u>	<u>36,197</u>
	<u>72,134</u>	<u>69,023</u>

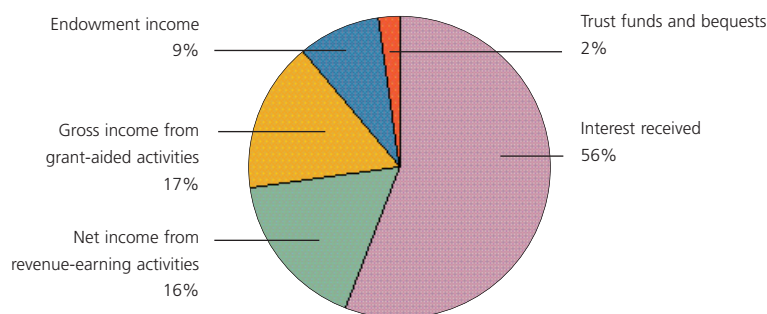


Sponsorship and support

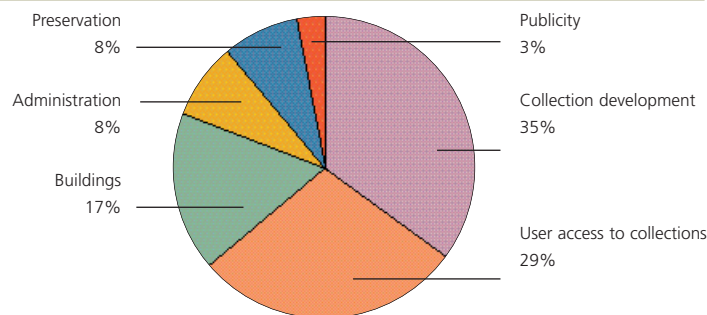
We are grateful to the following for their sponsorship and support:

- Anstruther Literary Trust
- Arts and Business
- Arts and Humanities Research Board
- Bell Lawrie White
- Binks Trust
- Carnegie Trust for the Universities of Scotland
- Mrs Elizabeth A. Clark's Fund
- Friends of Glasgow University Library
- Friends of the National Libraries
- Gannochy Trust
- Heritage Lottery Fund
- John Menzies plc
- Joint Information Systems Committee (JISC)
- Miller Foundation
- National Art Collections Fund
- Portrack Charitable Trust
- Mrs Ruth Ratcliff's Fund
- Research Support Libraries Programme
- Resource
- Royal Bank of Scotland
- Russell Trust
- Scotbelge Charitable Trust
- Scottish Cultural Resources Access Network (SCRAN)
- Scottish Higher Education Funding Council (SHEFC)
- Simple Fraser WS
- A. Sinclair Henderson Trust

Income other than Grant-in Aid 2000-2001



Expenditure 2000-2001

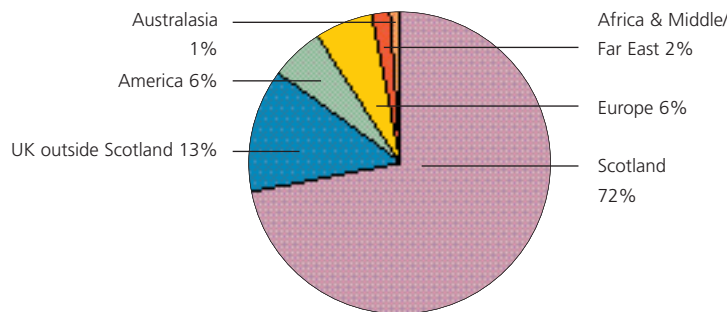


User profile

The Library acts both as a major general research library and as a world centre for the study of Scotland and the Scots. These roles are reflected in the profile of its users.

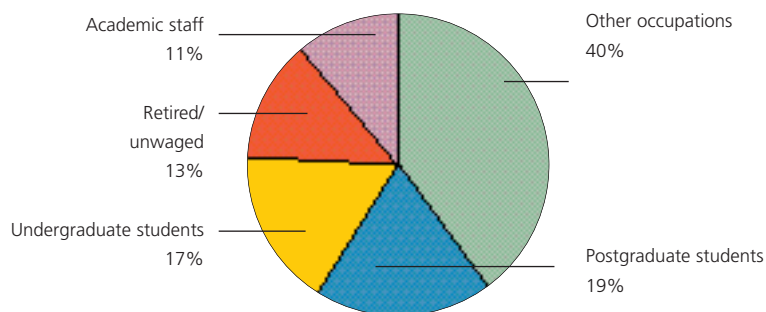
Origins of users 2000-2001

Our clientele is both national and international. Just under three-quarters (72%) of our users gave Scotland as their permanent country of residence, with the remainder split almost equally between other parts of the UK (13%) and overseas (15%).



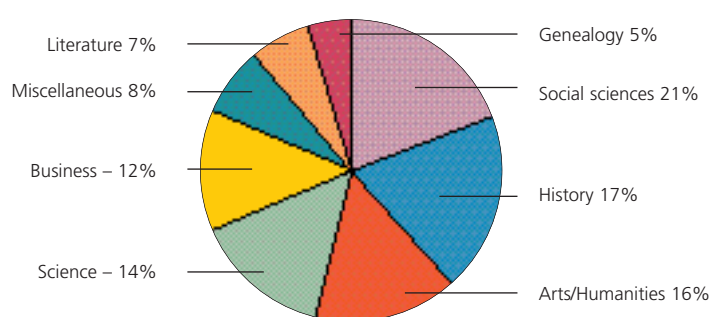
Occupation of users 2000-2001

We serve a wide range of the population. The academic sector is our largest constituency (47%), but more than half of our users are from other walks of life.



Users' subjects of study 2000-2001

The breadth of our collections allows us to serve the needs of users from many different disciplines. A quarter (26%) are seeking scientific or business information; the social sciences account for a similar number of users (21%). Some 40% of users are working in the humanities, including history and literature.



Figures relate to users visiting the Library in person; those using our services solely through the internet are excluded. Users of our Map Library are also excluded.

