

National  
Library of  
Scotland  
Annual  
Report  
2001-2002

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New acquisition. One of four early nineteenth-century panoramas of Edinburgh by Lady Elton (Mary Stewart).

Endpapers: Images of south Edinburgh in 1929, from a collection of photographs by Alfred Henry Rushbrook.



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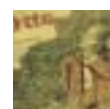
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# This year the Library has taken further steps towards a new vision which combines the maintenance of its traditional strengths with extension into a range of new and exciting activities.



For example, during the year the Library undertook a much expanded series of public events, including lectures, book launches, and 'meet the author' conversations, and these proved an outstanding success and have encouraged whole new groups of users to feel that the Library is of relevance and value to them. In parallel, the Library's website continues to grow and to be enriched with digital content, creating another important means to serve those people of Scotland and the wider world who are unable to access the Library's services directly through its reading rooms.

Changing patterns of creation and use of information, as well as the recognition that funding constraints prevent the Library from doing all that it would like, were reflected in the Trustees' decision to close the Library's specialist reading room for scientific and business information in December 2001. However, key staff expertise in these areas has been retained, and totally new forms of service delivery are being developed by exploiting the website and by providing for the first time free access by the general public to a wide range of online scientific journals.

The Library is very fortunate in being able to draw on the wealth of experience represented on its Board of Trustees. In recent years, no Trustee worked more energetically on behalf of the Library than Lady Dunnett, whose death in November 2001 greatly saddened us all. We are delighted that the housing of the Dunnett Archive in the Library will be a lasting memorial to a well-loved colleague and friend.

During the year, the Trustees sought a successor to Ian McGowan, who will retire in September 2002, and we were delighted to be able to appoint Martyn Wade, Head of Libraries, Information and Learning at Glasgow City Council, as the new National Librarian. The Trustees and I look forward to working with him as the Library moves into the even more challenging future.

Professor Michael Anderson *Chairman of the Board of Trustees*

The activities described in this Report illustrate the Library's determination to make its collections and services accessible to the greatest number of people, both in Scotland and beyond, while maintaining the high quality of those services.



This priority has driven the expansion of the Library's website through the creation of educational mini-sites on specific topics, and the scanning of many of the early maps of Scotland, which now offer an incomparable web-based resource for the study of the history, geography and culture of the country. It also lies behind the Library's popular programme of public events, which is now more extensive and varied than ever before.

Those who use the Library's collections directly have not been neglected. Improvements continue to be made in the services available in the George IV Bridge Building reading room. For those who use the Library at a remove, we have established a Scottish Libraries Transport Service to deliver inter-library loans efficiently and economically.

Since this is the last Report I shall introduce before my retirement, I wish to take this opportunity to pay tribute to the staff of the Library. Their dedication to the Library is exemplary. At a time of unprecedented change and many challenges, they have enthusiastically embraced the opportunities offered by new ways of working, while remaining committed to the highest standards of service. I feel proud to have been associated with them during my career in the Library, and I am confident that the new National Librarian will benefit from their support and encouragement as I have done.

*I D McGowan*

I D McGowan *Librarian*



*'We all own books, but just as the Library cares for these in perpetuity the hybrid library has to care for and deliver its digital resources – today and twenty years from now.'*

LEE HIBBERD  
DIGITISATION OFFICER

The chief characteristic of the successful twenty-first century library – the ‘hybrid’ library – will be the effective combination of traditional collections and electronic resources. The year’s work was dominated by the challenge of transforming the Library to meet the expectations of future users.

The Library’s Hybrid Library Steering Group is helping to guide our progress towards the new era, and several new staff appointments have reinforced the status of electronic collections. A Digitisation Officer – in post since January 2002 – has already strengthened our procedures for digitising Library materials and has considerably developed our Digital Image Database (DID) which will eventually give direct public access to our growing collection of images.

We also appointed an Electronic Materials Cataloguer, who will establish policies and procedures for cataloguing CDs, websites, and other electronic publications, and ensure that Library practice conforms to developing national and international standards.

By recruiting two new members of staff to the Library’s website development team, we have effectively doubled its technical and editorial capacity.

**Building electronic collections**

Under a voluntary arrangement with publishers, UK and Irish legal deposit libraries receive ‘hand-held’ electronic publications such as CD-ROMs free of charge. This allows us to acquire many more electronic publications than we could otherwise afford, but it is no substitute for legislation. Together with the other legal deposit libraries, we are pressing for the same right to claim electronic publications as we have for printed books.

In a related move, we are working with the British Library and other legal deposit libraries to create a secure network which readers can use to consult these electronic publications in all six institutions.

We are in the process of implementing a considerable expansion in the number and range of online publications we purchase. Subscriptions to electronic journals represent a major investment in reader services and our negotiations with publishers were given fresh impetus by the decision to expand electronic delivery of our science and business information services.



Detail from John Slezer’s view of Culross (1693), now included in our Digital Image Database.

New acquisition. One of three fifteenth-century manuscripts from the estate of the 23rd Lord Borthwick, assigned to the Library by HM Government.



### Reviewing our activities

Following the first phase of our comprehensive review of the Library's activities, the bindery and the Scottish Science Library reading room were closed at Christmas 2001. Services for science and business users have been transferred to the General Reading Room, and emphasis is being placed on the enhanced provision of scientific and business information by electronic means and through the Scottish Business Information Service website ([www.scotbis.com](http://www.scotbis.com)). These changes resulted in the loss of twelve posts through voluntary redundancy.

The second phase of the review will be completed towards the end of 2002.

### Developing our systems

At the heart of the modernisation of the Library are sophisticated ICT systems which streamline our operations and underpin our electronic resources.

The successful implementation of the Acquisitions Module of our Voyager library management system means that all the stages in processing a new book – from ordering to cataloguing – are now well integrated. This has reduced the 'double entry' of information and the time devoted to paper record-keeping.

Scheduled for implementation in the coming year, a new system for networking CD-based and purely electronic publications will give readers and staff easy access to our electronic collections throughout the Library's buildings. In the longer term, it offers the exciting prospect of allowing registered readers to consult our electronic collections without the need to visit the Library.

In collaboration with Edinburgh University Library, we began work on the joint procurement of a Digital Object Management System (DOMS) that will bring all our digital resources together through a single accessible interface.

### Providing e-services

Our robust infrastructure for internal and external electronic communications means that the Library is well placed to exploit the potential cost efficiencies of e-business. We now communicate electronically with many of our suppliers – including bookdealers worldwide – and we fulfil an increasing number of inter-library loan requests by delivering documents electronically. During 2001-2002, some 70% of written general enquiries arrived by e-mail, up from 60% in the previous year, and anyone wishing to apply for a Reader's Ticket may now access the application form online.





Our new refreshment room for readers.

The Library is awarded Accredited Centre status by the St Andrew's Ambulance Association. Left to right: Ian McGowan and Elaine Simpson of the Library with Dr Ernest Robinson. *Photo: Dan Tuffs*

### **The physical infrastructure**

The creation of a hybrid library requires on-site development as well as advanced electronic systems, and we have continued to improve and modernise the buildings which provide the essential infrastructure for all our activities.

We secured £1.45 million in funding from the Scottish Executive Education Department (SEED) to install a full sprinkler system in our Causewayside Building. Our headquarters building on Edinburgh's George IV Bridge is already fully equipped with sprinklers as a result of the extensive fire-suppression measures we have implemented over the last fourteen years, and which have culminated in the granting of a formal Fire Certificate.

In the past, many of our collections have been stored under the Parliament House courts complex, in an area which the Library has occupied since 1820. Now that the courts need this area for their own purposes, we need to relocate almost a quarter of a million volumes

and a number of staff workrooms. In return for this loss of space, the Scottish Court Service has provided £1.6 million in funding to fit out a roof-level extension at our George IV Bridge Building, and to prepare Level 4 of our Causewayside Building to accommodate the displaced stock.

In anticipation of the long-term needs of the Library, we obtained detailed planning permission for the extension of our Causewayside Building, at a projected cost of around £5 million. We also made two further planning applications: to create a store and offices at our Sighthill building; and to provide an extra 1,385m<sup>2</sup> of space at George IV Bridge, at an estimated cost of £4 million and with a projected completion date of 2005-2006.

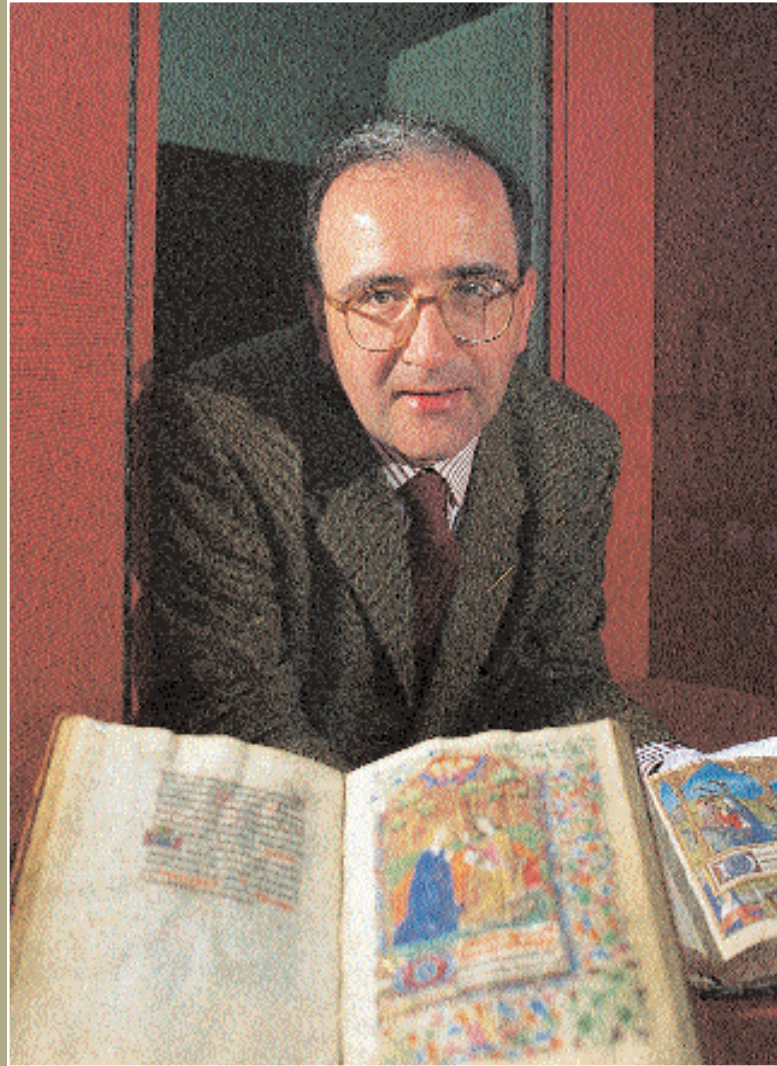
A number of developments at our George IV Bridge Building have made life easier – and in some cases safer – for readers and staff. Readers particularly have welcomed the new self-service refreshment room and self-service cloakroom

with free lockers. The installation of a fire lift completed a recently-built external fire escape and refuge facility. We also replaced ageing book-hoists, and made preparations for the refurbishment of the building's main lift, which will be extended to serve the new roof-level accommodation.

The continuing application of good practice in the management of our buildings once again led to a 5-star award by the British Safety Council. We were also awarded Accredited Centre status by the St Andrew's Ambulance Association after staff member Elaine Simpson successfully completed a special first aid trainers course.

### **Staff development**

Developing staff skills is central to our modernisation agenda. No fewer than 53 members of staff attended one- or two-day training courses on computer applications, while twelve gained their European Computer Driving Licence and went on to act as sources of expert advice and assistance for colleagues.



*'Exhibitions – both in the Library and beyond – are just one way in which we open up our collections to the public at large.'*

KENNETH DUNN  
CURATOR, MANUSCRIPTS

The library plays a leading part in the cultural life of the nation, and we are committed to making the wealth of our collections and expertise available to all sectors of the public, both at home and internationally.



*Top left:* Historian Owen Dudley Edwards (standing) with Dr Alan Riach of Glasgow University (left) and Christopher Grieve, grandson of Hugh MacDiarmid, at a Library-sponsored celebration of MacDiarmid at the Edinburgh International Book Festival. *Photo: Mark K. Jackson*



*Top centre:* BBC Scotland Arts Correspondent Pauline McLean and literary editor Ian Murray join writer and artist Alasdair Gray for an evening of conversation. *Photo: Mark K. Jackson*



*Below left:* Pupils from Midlothian schools visit the Library for a Rotary-funded poetry award. *Photo: Mark K. Jackson*

*Below right:* Young writers Lindsay Anderson, from Prestonpans Primary School, and Jamie McGuire, from St Gabriel's Primary School. *Photo: Mark K. Jackson*

One of the outstanding successes of the year was the Library's events programme. Never before have we organised such a sustained and varied series of events or attracted such a wide range of visitors and participants. This new programme was launched in June 2001, and by 1 June 2002 we will have organised some 60 events – more than one a week.

### Public lectures

The Library held a series of literary and cultural lectures by well-known figures, including Magnus Magnusson, Dorothy Dunnnett, Alasdair Gray, Liz Lochhead, Allan Massie, Michael Fry, Duncan MacMillan, Janice Galloway, Paul Scott, Joan Lingard, Jenny Brown, and Alan Taylor. We also sponsored three lectures at the Edinburgh International Book Festival – focussing on George Mackay Brown, Iain Crichton Smith, and Hugh MacDiarmid.

### Visits and receptions

Pupils from Midlothian schools visited the Library for a Rotary-funded poetry award and children from Prestonpans primary schools presented a book of short stories which they had written as part of a creative writing exercise. Three groups from Towerbank Primary School visited the Library to learn about books and how they are made.





Left: Part of James Gordon's 1647 map of Edinburgh – one of 800 maps now on our website.

Below left: Our touring exhibition and website on Timothy Pont's 400-year-old maps of Scotland on display in the Royal Society of Edinburgh. Photo: The Still Print Company

Below: Allan Wilson MSP, Deputy Minister for Culture and Sport, with NOF board member David Campbell at the launch of *Resources for Learning in Scotland*. Photo: Mark K. Jackson



Earl Haig (right) with Professor Michael Anderson and children from Sciennes Primary School, Edinburgh, at the launch of the *Experiences of War* website. Photo: Mark K. Jackson



We welcomed groups from the Society of Authors, the Royal Society of Chemistry, Edinburgh's Old Town Association, Stirling Fine Art Society, and Friends of the Edinburgh International Book Festival. We also hosted the keynote address of the conference of the Medieval and Early Renaissance Studies Programme.

In conjunction with the Royal Society of Edinburgh, we organised the fifth and last seminar in our Project Pont series, attracting some 120 map experts and enthusiasts to a day of talks and discussion placing Timothy Pont's unique sixteenth-century maps in the context of mapping worldwide.

As part of the Edinburgh International Science Festival in April 2001, our Science Library ran a number of sessions on 'Surfing for Science on the Internet'.

### **The Library on the web**

The Library's main website ([www.nls.uk](http://www.nls.uk)) was re-launched in November 2000 and the steady increase in visits shows no sign of levelling off. The annual number of visitor sessions rose by 58% to 564,758: partly due to site optimisation and marketing – we mailed promotional postcards to every school in Scotland – but also as the result of a constant effort to expand our internet presence with new content and features.

We added some 800 early maps of Scotland to our digital library, and a mini-site dedicated to Timothy Pont's sixteenth-century maps of Scotland was launched by Allan Wilson MSP, Deputy Minister for Culture and Sport, and generously supported by the Jerwood Charitable Foundation. Multiple access routes and sophisticated software allow users to identify the maps they need and zoom in to

detailed views, whilst interpretative text provides background information. The Pont mini-site was nominated 'Site of the Day' by *Family Tree Magazine*, and can be visited at [www.nls.uk/maps](http://www.nls.uk/maps).

We also launched *Experiences of War*, a First World War website drawing heavily on the Library's Haig collections, and developed with assistance from SCRAN, the Scottish Cultural Resources Access Network. Following on from our successful *Churchill* website, *Experiences of War* ([www.nls.uk/experiencesofwar](http://www.nls.uk/experiencesofwar)) is the second Library site to feature downloadable material for schools.

A new web feature called *Scotland's Pages* ([www.nls.uk/scotlandspages](http://www.nls.uk/scotlandspages)), created with financial support from Semple Fraser WS, uses an interactive time-line to trace Scotland's history through digital images of key documents and transcriptions of eye-witness accounts.

We introduced a web feature devoted to modern Scottish writers, *The Write Stuff* ([www.nls.uk/writestuff](http://www.nls.uk/writestuff)), based on our summer exhibition of the same name, and also mounted a small feature on Robert Louis Stevenson ([www.nls.uk/rlstevenson](http://www.nls.uk/rlstevenson)).

We continued to work with the University of Sheffield to create an online annotated facsimile of the Auchinleck Manuscript, one of our great treasures and a major source for the study of Chaucerian English. A major online information source on the correspondence of Sir Walter Scott has been developed in collaboration with Professor Jane Millgate of the University of Toronto, and is scheduled to go live in the coming year.

We also made considerable progress on converting around 1,000 detailed inventories of our major manuscript collections to a machine-readable format. We hope to add these to our website over the coming year.

The creation of a new website section for fellow library professionals emphasised our commitment to the international library community.

### Digitisation and microfilming programmes

The National Grid for Learning has given schools access to remote sources of information, and the People's Network will give the general public and lifelong learners similar benefits. By making some of our most important collections available over the internet we can provide content for these initiatives and contribute to the drive for social inclusion in the information age.

These are time-consuming and costly activities, so much of our work is carried out on a collaborative basis, and by encouraging other institutions to digitise supporting material from their own collections.

A £4 million award by the New Opportunities Fund (NOF) has allowed us to bring together more than 100 organisations in a consortium designed to digitise learning materials in Scotland's libraries and archives. Resources for Learning in Scotland (RLS) was launched in July 2001 by Allan Wilson MSP, Deputy



The Blythe family and farm workers, 1929. One of 6,000 items being digitised under the Resources for Learning in Scotland programme.

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Minister for Culture and Sport, and more than 100 individual digitisation projects are scheduled for completion by August 2003. Thanks to the award, we have been able to employ seven additional editorial and digitisation staff, and will ourselves be able to digitise over 6,000 images on topics as diverse as golf, broadsides, farm diaries, David Hume, and mapping. In the year under review, we scanned more than 1,000 of our maps of Scotland, spanning the period 1750 to 1900.

We are also partners in the £250,000 Charting the Nation project funded by the Research Support Libraries Programme (RSLP) with additional support from the Scottish Cultural Resources Access Network (SCRAN). Under this programme, around 400 of our eighteenth-century military maps were scanned, together with over 300 pages of related documents.

A £46,000 agreement with Bell and Howell has given us the resources to microfilm and digitise some 2,350 extremely rare or unique pre-1701 items from our collections. The microfilming phase of the project will be completed by July 2002.

In September 2001, we signed a contract with the Gale Group for the microfilming of some

10,000 books from our eighteenth-century collections. Around 330,000 images will be photographed over three years and published in Gale's *The Eighteenth Century* microfilm series.

### Publications

*Quarto*, our general newsletter, and *Folio*, our new collections journal, are successful and popular conventional publications, and now also available online. A growing subscription base enables us to keep in regular contact with some of the library's most supportive friends and service-users.

Although website dissemination has many advantages, there remains a place in our access strategy for conventional print publications. One of the highlights of this year was *The Nation Survey'd*, a study of the Pont maps and their creator, published in association with Tuckwell Press and edited by our former Keeper of Manuscripts, Ian Cunningham.

One of our earlier publications, *Reportage Scotland*, inspired the five-part Radio Scotland series *A Spin Through History*. Louise Yeoman of our Manuscripts division, author of the original book, acted as chief contributor and historical consultant.



The launch of the Donald Dewar exhibition. Sir David Steel (left) in conversation with David Whitton and Professor Michael Anderson.  
Photo: Mark K. Jackson



Writer William McIlvanney at the launch of *The Write Stuff*, an exhibition of literary portraits by Gordon Wright (left).  
Photo: Mark K. Jackson



Our *Scotland's Pages* travelling exhibition at Dingwall.  
Photo: Andrew Allan

## Exhibitions

Working in collaboration with SPICe, the Scottish Parliament Information Centre, we mounted a small exhibition of books and documents from the collection of the late Donald Dewar, the first First Minister of Scotland. His Library has been donated to the Scottish Parliament, and will soon be accessible to the general public through our reading rooms.

Our major summer exhibition was launched in May 2001 by writer William McIlvanney. *The Write Stuff*, portraits of contemporary Scottish writers by photographer Gordon Wright, was a focal point for a vibrant series of literary talks and events. After a five-month run in Edinburgh, the exhibition transferred to East Kilbride Arts Centre and the A. K. Bell Library, Perth. In April and May 2002 it will go on show in Angus Libraries.

Touring exhibitions are a useful way to introduce the Library to a wider audience. With assistance from the Gannochy Trust and Semple Fraser WS, we created a touring version of *Scotland's Pages*, our millennium exhibition featuring treasures from our collections.

*Mapping the Realm* is a purpose-built touring display designed to complement our new Pont

Maps website. Launched in August 2001, the exhibition has moved on from Edinburgh to tour more than fifteen venues over a two-year period.

*The Darien Adventure* exhibition completed its tour around Scotland with a showing at the Mitchell Library, Glasgow.

## Loans

We also extend access to our collections by lending items to other institutions. The mediaeval church gallery at the Museum of Scotland currently has some of our most precious manuscripts on display, including the Sprouston Breviary and the Lesmahagow Missal, both dating from the thirteenth century.

To the prestigious *The Thistle and the Rose* exhibition at Stirling Castle, celebrating the 500th anniversary of the 1502 Treaty of Perpetual Peace between Scotland and England, we lent one of our greatest treasures: the Bannatyne Manuscript with its copy of the poem 'The Thrissell and the Rois' which William Dunbar wrote in 1503 to celebrate the treaty.

We also loaned items to The Writers Museum, Edinburgh, for the exhibition *Lewis Grassie*

*Gibbon*; to the National Galleries of Scotland for *Andrew Geddes* and for *Robert Adam's Castles*; to Newstead Abbey, Nottinghamshire, for *Byron's Mediterranean Grand Tour*; to the City Art Centre, Edinburgh, for *Sir William Allan: artist adventurer* and for *Quest for Camelot*; and to the Royal Museum of Scotland for *Testimony of the Rocks: Hugh Miller 1802-1856*.

## Special facilities

Our Special Needs Action Group (SNAG) has the job of ensuring that we meet the requirements of all our readers. Among the equipment we acquired this year was a portable induction loop system that can be used throughout the Library.

## Widening access through technology

The evolution of internet access has provided the impetus for the library community to find new and simplified ways of searching individual collections and groups of collections.

### *SCURL projects*

One of the Library's main partners in this field is the Scottish Confederation of University and Research Libraries (SCURL), which is a sub-committee of our own Board of Trustees. SCURL has been given new momentum by the

appointment of a Development Director, Catherine Nicholson, funded over a three-year period by the Scottish Executive Education Department (SEED) and the Scottish Higher Education Funding Council (SHEFC).

One of SCURL's key initiatives is the Co-operative Academic Information Retrieval Network Services project (CAIRNS), which has developed an online search facility through which catalogues from several libraries can be consulted simultaneously.

SCURL's Shared Preservation in Scotland programme (SPIS) aims to find a mechanism for Scottish Libraries to co-ordinate their policies on retaining and preserving material. In November 2001, SPIS presented its final report at a seminar attended by librarians, archivists and others from throughout Scotland, as well as representatives of the National Preservation Office and the Irish museums and archives community. The meeting accepted the report's findings and agreed that a sub-group should establish the way forward.

The Scottish Collections Network Extension project (SCONE) has been set up to create a comprehensive database of collections in Scotland. With funding by the Research Support Libraries Programme (RSLP) extended until May 2002, SCONE will provide an online system for co-ordinating purchases and registering each collection's strengths and major acquisitions.

SCURL has also secured funding from the Carnegie Trust for the Universities of Scotland for a feasibility study for CASS, the Collaborative Academic Store for Scotland. Under this scheme, university library materials of low use but high research interest would be stored in a single location and delivered electronically on request.

### *The SCAN database*

We are continuing to contribute information to the Scottish Archive Network (SCAN) database. Once completed, this cross-sectoral programme will offer users a single online access point from which to locate collections in major archives across Scotland.

### *Bibliographies and catalogues*

Within the Library itself, staff are working on databases which locate material of Scottish relevance in our own collections or held elsewhere. The *Bibliography of Scotland* offers the world's most complete listing of modern publications on Scotland and the Scots, and the *Bibliography of Scottish Literature in Translation* (BOSLIT) documents foreign translations of Scottish literature from 1500 to the present day. A reception in October marked seven years of achievement by BOSLIT, which in May was awarded funding of £119,000 by the Arts and Humanities Research Board and which now lists more than 20,000 items.

We have also made significant progress in our internal cataloguing effort. As well as appointing an electronic materials cataloguer (*Modernising the Library*, p. 7), we were able to create three new cataloguing posts and fill a number of existing vacancies. As a result of these new staffing levels we have been able to reduce a longstanding backlog of work and are now cataloguing legal deposit material within ten weeks of receipt. Material for which we have primary responsibility under the Copyright Libraries Shared Cataloguing Programme – primarily Scottish material – is catalogued even more quickly. With finance from our Ruth Ratcliff Fund, an additional cataloguer worked on the papers of Sorley MacLean, one of our most important modern literary collections.



Dr Tom Hubbard (BOSLIT editor) and Professor Peter France with a Chuvash newspaper carrying translations of Robert Burns.  
Photo: Mark K. Jackson

### **Inter-Library Services**

Our Inter-Library Services division is at the heart of Scotland's inter-library loan and document delivery service and so plays an important part in widening access to source materials throughout Scotland.

On behalf of libraries in Scotland, Inter-Library Services has set up a Scottish Libraries Transport Service to convey inter-library loans using a commercial carrier. Under this new system, transport costs have been slashed, and the service is achieving next-day delivery to virtually any UK mainland library.

Inter-Library Services also administers the Inter-Regional Unit (IRU) throughout the UK. The IRU was set up by the Circle of Officers of National and Regional Library Systems (CONARLS), and compared with British Library rates offers participating libraries a saving of 21% on the cost of book loans between libraries in different regions of the UK's interlending system. Inter-Library Services also manages the Scottish Inter-Library Lending Rate (SILLR), which offers 161 participating libraries a 30% cost reduction on loans made within Scotland.



*'It is satisfying to know that our work  
in the Conservation unit is helping to  
preserve the national collections for  
the future.'*

MAUREEN FERGUSON  
CONSERVATOR



Scotland's national library is both a major general reference library and the world's leading source of books, manuscripts, and maps relating to Scotland and the Scots. Our collections span all subject areas from the arts and humanities to science and business, and our services are valued by every sector of the community, from academics and writers to industry and the public at large.

APS.1.201.010



A rare work on the lazy bed system, much used in the Highlands in former times.

This breadth and variety stems largely from our status as Scotland's only legal deposit library. Under legislation going back almost 300 years, we can claim a copy of all new books produced in the UK and Ireland – a privilege that is of enormous value to the nation and that will be of even greater value once it is extended to electronic publications.

In the year under review, legal deposit enabled us to acquire 224,441 items, including books, newspapers, journals, maps, and music. The books we received ranged from the four-volume *The Corsini Encyclopedia of Psychology and Behavioural Science* to Catherine Osbond's *The Astrological Book of Baby Names*, and from a short booklet on the World Trade Center terrorist attack, *11th September 2001*, to *Mates, Dates and Cosmic Kisses*, a novel for teenage girls by Cathy Hopkins. Among the items received under the voluntary code for the deposit of electronic media was the *Concise Oxford Textbook of Medicine*.

The legal deposit privilege does not extend to older books or new foreign publications, which we can only acquire by purchase, or as gifts and bequests.



Agricultural posters and advertisements.

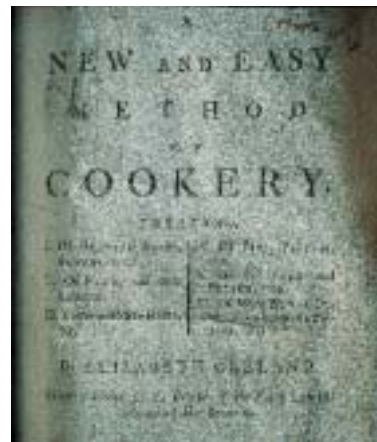
Our collections of early photographs were enhanced by a set of albumen prints of Leith in the 1860s, and by images of the South Side of Edinburgh, taken by photographer Alfred Rushbrook in 1929.

New accessions relating to early Scottish agriculture included the rare *Plain Directions for Raising Potatoes on the Lazy Bed* (1757) by John Fraser, and a collection of posters and advertisements from between 1805 and 1903.



ABS.1.201.016(1)

Popular nineteenth-century 'yellowbacks' featuring Scottish authors.



Elizabeth Cleland's cookery book of 1755.



RB.s.2092

A particularly fine purchase was one of only five known copies of Nicolaus Esthvanfius's history of Hungary (*Historarium de rebus Ungaricis*) of 1622. This particular volume belonged to King James VI and I and is noteworthy not only for its stunning royal binding, but for the evidence it provides of James's interest in European affairs.

Early cookery books can be difficult to obtain and are often in poor condition due to use, so we were particularly pleased to purchase the

rare 1755 first edition of *A New and Easy Method of Cookery* by Elizabeth Cleland, a cookery teacher in Edinburgh.

In the nineteenth century, 'yellowbacks' – cheap editions with brightly-coloured covers – competed with 'penny dreadfuls' for the attention of the growing reading public. We purchased a total of four yellowback editions of Scottish authors, including Robert Louis Stevenson's *New Arabian Nights* (1885) and *Prince Otto* (1888).

The Library has exceptionally strong collections of books on mountaineering and exploration. Thanks to the Graham Brown Fund, we were able to purchase a rare Victorian board game by Albert Smith: *The New Game of the Ascent of Mont Blanc*.

In new foreign publications, we added to our resources for North American studies with the purchase of *The United States Army in World War I*, a collection on CD-ROM featuring source works, commentaries and artworks, and

Right: An unusual Victorian board game featuring the ascent of Mont Blanc.

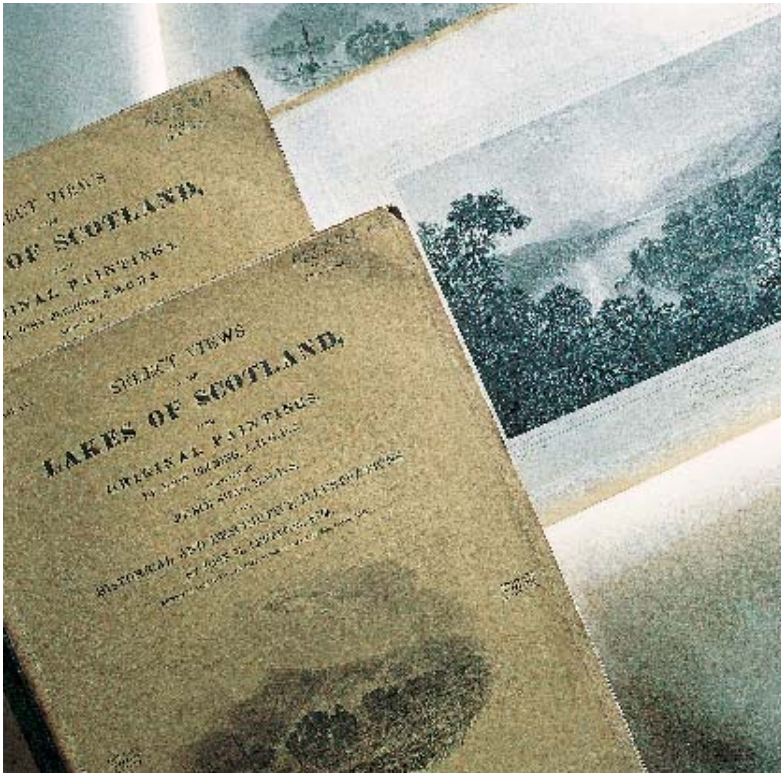
Far right: Detail of the royal binding on James VI's copy of Esthvanfius's 1622 history of Hungary.



GB/A.3570



FB.m.614



Left: John M. Leighton's *Select Views of the Lakes of Scotland* (1830-33).

RB.s.2074



This rare contribution to the debate over the Union of 1707 is remarkable for its condition.

bringing together for the first time as a single resource all the works on World War I published by the US Army Center of Military History.

Bdg.m.147



A striking Scottish binding of around 1680 on the first (1607) edition of Diodati's translation of the Bible into Italian.

Foreign purchases provided further highlights for our fine art collections, including *Boccaccio visualizzato*, a monumental study of the iconography of the great Italian writer Boccaccio, and the result of ten years' research by an international team of scholars.

Below left: Author and illustrator Peter Allen's private press *Travels in the Cévennes* (1998) has echoes of Robert Louis Stevenson's *Travels with a Donkey*.

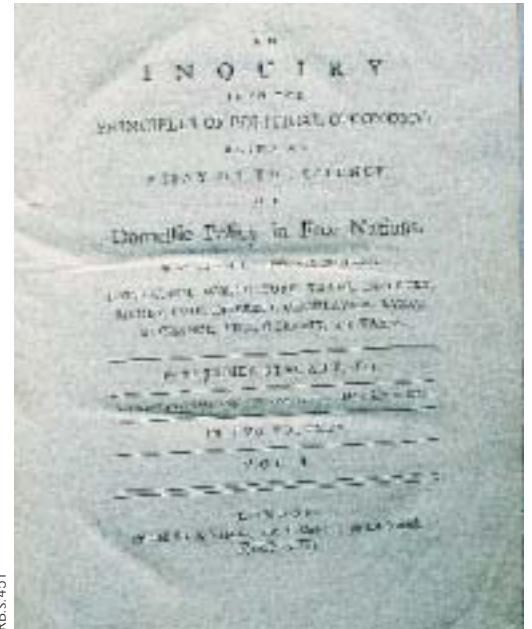
We were very pleased to receive a collection of works by or about Louis-Sébastien Mercier, the gift of Miss Isabel Paterson, one of the founders of the French Department at Stirling University. This strengthens our already impressive holdings on French history around the period of the 1789 Revolution.

Below: The 1767 work which established Sir James Steuart as the founder of economic science.

We also received extremely generous donations of modern books by publishers from the Puglia and Abruzzo regions of Italy, given to mark the occasion of two conferences organised by the Italian Cultural Institute in Edinburgh in conjunction with the Library.



FB.m.614



RB.s.451



Acc. 12055

Letters of Mungo Park, bought with assistance from the Friends of the National Libraries.

Journal-letters and watercolours (1865) of the Bell Rock Light by R. M. Ballantyne, author of *Coral Island*.

Acc. 12006



A selection of recent additions to our Sydney Goodsir Smith collection.



Acc. 11962

*Right:* Medals and notebook of Robert di Falco, an Italian Scot who served in the Italian Army in World War I.

*Far right:* Illustrations for Edward Dwelly's Gaelic dictionary of 1911 – the best-known early Gaelic-English dictionary – deposited by his grandchildren.



Acc. 12028

### Manuscript acquisitions

The year's outstanding manuscript purchase was a collection of Mungo Park's letters. Acquired with generous assistance from the Friends of the National Libraries, it includes the explorer's last letter, written just before his death in Africa.

The author and artist Lady Dunnett (Dorothy Dunnett) bequeathed us her and her late husband Sir Alastair's very considerable archive, and we were also delighted to accept three fine fifteenth-century manuscripts from the estate of the 23rd Lord Borthwick: two books of hours from northern France (one of which had been



Acc. 12052

Acc.12041



in the Borthwick family since at least 1591), and an English girdle-book of astrological and medical material.

Our acquisitions of literary manuscripts included items donated by the widow of the poet Sydney Goodsir Smith, and papers deposited by the Glasgow-based writer Ronald Frame. We also acquired a journal, letters, and watercolours by R. M. Ballantyne, author of *Coral Island*; letters by Robert Louis Stevenson's step-daughter, Isobel Osbourne (Field); and additional papers belonging to the writer Mollie Hunter.

Two new military collections throw light on the experiences of ordinary soldiers in the nineteenth and twentieth centuries: the journals of William Newman, a private in the 3rd Foot Guards (later the Scots Guards), recording his service in Egypt, Germany, and Denmark in 1800-09; and medals, photos, and memorabilia gifted by the son of Robert di Falco, an Italian Scot who joined the Italian Army in the First World War.

Three further additions shed a fascinating light on Scotland in the 1830s: Elizabeth Caroline Fussell's sketchbook records a tour of Scotland in the summer of 1839, while the timetable and

Local figures recorded by Elizabeth Caroline Fussell on a tour of Scotland in 1839.

Above: J. Meuros's 1767 *New and Accurate Map of Scotland*.



EMS.s.760

EMS.s.758

fares for a stagecoach in the north of Scotland give an insight into the practicalities of early nineteenth-century travel. With assistance from the Reid Fund, we were able to purchase a set of 1831 drawings made by the artist David Roberts for a planned work on the antiquities of Scotland.

### Map acquisitions

The legal deposit system is of great benefit to our Map Library, bringing us significant numbers of British maps each year. An agreement with the Ordnance Survey gives our users full access to large-scale digital maps of the UK, and this was extended to include maps of the year 2000.

During 2001-2002 we were able to buy up-to-date maps for our extensive foreign collections and some fascinating historic items including an 1823 John Wood plan of Dalkeith, showing detail omitted from other editions, and a previously unrecorded map of Scotland published by J. Meuros, from around 1767.



John Wood's plan of Dalkeith, 1823.



*'The Library is part of an international community working to protect our heritage from hazards such as fire.'*

BILL JACKSON  
DIRECTOR OF ESTATES

# The National Library of Scotland contributes to the worldwide exchange of information and expertise and plays a positive role in the international library community.

The Library is a member of the American-based Research Libraries Group (RLG), and contributes to its Cultural Materials Initiative, which is creating a digital store of items of worldwide cultural significance. Our Director of General Collections, Cate Newton, represented the Library at the RLG's Annual Meeting in Ottawa, in May 2001, and joined the associated study tour of Canadian libraries. We were in turn visited by RLG's Karen Smith-Yoshimura, who came to Edinburgh in February to lead workshops on bibliographical initiatives.

The future direction of electronic publishing was the subject of an international colloquium organised in November by the Folger Shakespeare Library, Washington, and Apex Data Services. Our Librarian, Ian McGowan, was among the panel of leading figures invited to Washington to share their vision of the future.

The Library plays an active part in IFLA, the International Federation of Library Associations and Institutions, and our Librarian chairs the planning group for IFLA's 75th anniversary conference, which takes place in Scotland in August 2002.

The Ligue des bibliothèques européennes de recherche (LIBER) is an important international body concerned with the development of major research libraries such as ours, and we continue to support its activities, with Chris Fleet of our Map Library serving as secretary of its Groupe des cartothécaires.

One of the largest international projects in which we are involved is the English Short-Title Catalogue (ESTC), which is creating a database of pre-1801 books printed in the British Isles and of books in English printed abroad. Our staff work hard to ensure that the holdings of Scottish libraries are fully covered by the database, and our Director of Special Collections, Murray Simpson, serves on the ESTC's International Committee.

We are one of more than 600 libraries worldwide who operate the Voyager web-based integrated information system created by Endeavor Information Systems Inc, and we play an active role in advising on future developments of the system. Our Director of ICT, Fred Guy, is secretary to the National Libraries Endeavor Advisory Board, which brings together the main national libraries who use the system.



Acc.11990

New acquisition. One of a number of drawings of Scottish sites by artist David Roberts for a planned work on the antiquities of Scotland. Purchased with assistance from the Reid Fund.

In recent years, we have worked with Russian libraries on a number of projects. Ian McGowan, our Librarian, continues to serve on the International Advisory Board for the State Library of Foreign Literature in Moscow, and this year we embarked on a new Russian venture funded by the Andrew W. Mellon Foundation. Working in partnership with other bodies, including the British Council and Jouve SA of France, we are helping to transform the Russian State Library into a modern automated digital library.

Our Buildings Manager, Bill Jackson, has an international reputation for his expertise in fire-prevention work and serves as Secretary of the Technical Committee on Cultural Resources of the American-based National Fire Protection Association. In June 2001 he spoke on the subject of fire prevention at a conference of the NFPA's European Palaces Group held in Vienna and supported by EU funding. Nearer home, he took part in a Royal Institution of Chartered Surveyors lecture series as part of its Continuing Professional Development programme.

### International exchanges

We are firm believers in exposing staff to the international library environment as part of their professional development.

Our Senior Curator of Manuscripts, Olive Geddes, spent March 2002 in New Orleans with the Newcomb Center for Research on Women, part of Tulane University. The Newcomb Center's Curator of Books and Records, Susan Tucker, will later spend time working in our Manuscripts division.

In summer 2001 we supported a study visit to our music collections by Maria Shcherbakova of the Tchaikovsky Conservatoire and the Mariinsky Theatre Library, St Petersburg, Russia. We are grateful to the Ruth Ratcliff Fund for supporting this initiative.

Thanks to a European Union scholarship programme, we were also able to welcome Francesca Bettelli, a philosophy graduate from Bologna, who spent six months working in both our Collection Development and Manuscripts divisions and made a considerable and valuable contribution to the work of the library.

Our Librarian, Ian McGowan (right), with Dr John Cole of the Library of Congress at the IFLA Conference in Boston.  
Photo: Jacqueline Cromarty



International intern Francesca Bettelli with Chris Taylor of our Collection Development division.  
Photo: Mark K. Jackson







### International visits

The President of Croatia paid an official visit to the Library in December 2001 and was shown a number of our collections relating to his country, most notably Robert Adam's own annotated proof copy of his splendid study of the palace at Split: *Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia*.

New Zealand's National Preservation Officer, Jocelyn Cuming, paid a fact-finding visit to the Library in July 2001.

The prestigious Grolier Club of New York was shown a display of our treasures in May 2001, and another group of bibliophiles, the Société royale de bibliophiles et iconophiles de Belgique, was similarly welcomed a month later.

Bookbinding competition winners Aya Nishio and Mark Ramsden. Photo: Dan Tuffs

### International events

Through an imaginative programme of co-operation with the Italian Cultural Institute in Scotland, the province of Bari, and the region of Abruzzo, we hosted two international conferences: *Culture and Publishing in the South of Italy* and *D'Annunzio and the British Isles*.

### International competition

Our ninth Elizabeth Soutar Craft Bookbinding Competition attracted a wide range of high-quality international entries. First prize went to Grimsby-based Mark Ramsden, while the student prize went to Aya Nishio from Tokyo, who is currently studying at the London College of Printing.



Dante Marianacci, Director of the Italian Institute, Consul General Giuseppe Zaccagnini, and publisher Alessandro Laterza at the conference *Culture and Publishing in the South of Italy*. Photo: Antonia Reeve



HE Stjepan Mesić, President of Croatia (third from right), is introduced to our collections by Dr Iain Brown (right). Photo: Mark K. Jackson



*'The Library is a key player in the £7.8 million NEWSPLAN 2000 project which brings together libraries across the UK to preserve historic local newspapers and make them accessible to the public.'*

DONNA BEBBINGTON  
NEWSPLAN SCOTLAND PROJECT  
ASSISTANT

# Working with others, in the library community and beyond, provides us with new ways to enhance our services and reinforce our role as a major cultural centre.

We have a leading role in the £7.8 million NEWSPLAN project, which is preserving local newspapers throughout the UK by microfilming them to archival standards. Our Director of General Collections, Cate Newton, chairs the Scotland-wide committee which selects the newspapers to be microfilmed, and we have appointed a NEWSPLAN Scotland Project Assistant to co-ordinate activities. The project's UK director also operates from the Library.

Together with the five other UK and Irish legal deposit libraries, we participate in the Copyright Libraries Shared Cataloguing Programme (CLSCP) which shares out responsibility for the creation of catalogue records for new UK and Irish books. Our contribution of catalogue records once more came second only to that of the British Library.

Our Librarian, Ian McGowan, continued to act as chairman of the Conference of Directors of National Collections (CODONC). Under his leadership, CODONC launched its first guide to Scotland's major national institutions and their collections. Mr McGowan also represented the Library on the Edinburgh Libraries Strategy Group. Our Head of Public Programmes, Kenneth Gibson, serves on the Advisory Committee for Scotland's Cultural Portal, a

pilot project funded by the Scottish Executive Education Department to set up a web portal in line with the Executive's Cultural Strategy.

Alan Marchbank, our Director of Public Services, Fred Guy, our Director of ICT, and Cate Newton, our Director of General Collections, served on the organising committee for Information for Scotland 8, held on 16 November 2001.

The Library is collaborating with Edinburgh University's Department of Scottish History on the Survey of Scottish Witchcraft. Louise Yeoman of our Manuscripts division, a leading

Stuart James (Cataloguing and Indexing Group Scotland), with (left) Catherine Nicholson (SCURL) and Elaine Fulton (SLIC) at Information for Scotland 8.

*Photo: Mark K. Jackson*



authority on the history of witchcraft, is a director of the project, which is funded by the Economic & Social Research Council (ESRC).

The Library is now a full member of the Confederation of University and Research Libraries (CURL), which means that our collections will be more immediately accessible to the higher education community through CURL's online catalogue, COPAC.

Our staff play an important leadership role in developing the standard of cataloguing throughout Scotland, in particular sharing their expertise in MARC21, the latest unified cataloguing format. John Nicklen, Christine MacDonald, Brian Hillyard and Ellison Bishop gave papers at a seminar organised by the Cataloguing and Indexing Group in Scotland (CIGS) in May 2001, and in September we joined with CIGS to hold a forward-looking seminar on 'Cataloguing the Hybrid Library'. In February 2002, Robert Thomson and John Nicklen spoke at another CIGS meeting on the problems of cataloguing electronic serials.

The problems of cataloguing older publications are one of the specialisms of Brian Hillyard, our Head of Rare Books, who has been working on the cataloguing of older books with libraries

across the UK through the Rare Books Group of the Chartered Institute of Library and Information Professionals (CILIP). Our Rare Books division has also been advising the National Trust for Scotland on cataloguing books in its many properties.

Our Head of Music, Almut Boehme, working with Peter Baxter, Music Librarian of Edinburgh City Libraries, has played a leading role in bringing together music librarians from throughout Scotland. In November, the Library played host to a Scottish Music Librarians Group meeting.

### Preservation

Our commitment to collaboration and partnership is particularly evident in the field of preservation.

The Library co-funds the National Preservation Office (NPO), and our Librarian chairs its committee on preservation surrogates. In May, we hosted the Preservation Administrators' Panel, a national committee of the NPO.

Our Head of Preservation, Rab Jackson, represents the Library on another national preservation body, the Heads of Conservation of National Institutions. He also served on the steering group of a project examining the acid deterioration of the collections of UK and Irish libraries.

The Library acted as external verifier for a review of the Public Record Office of Northern Ireland. We also carried out an assessment of environmental conditions in Sabhal Mór Ostaig, Isle of Skye, and recommended improvements to bring them up to standard for the safe storage of its recently-acquired MacCormaig Collection of antiquarian Gaelic and Highland-related books.

We gave preservation advice to Edinburgh



Saltire Literary Award winners Alastair Mann, Liz Lochhead, and Meaghan Delahunt. Photo: Graham Clark

Top right: Callum Macdonald Memorial Award winner J. B. Pick with Lady Marks (left) and Tessa Ransford. Photo: Mark K. Jackson



Robert Louis Stevenson Memorial Award winners Ian Brotherhood and Jules Horne. Photo: Mark K. Jackson

University Library to support a funding application for conservation work on the archive of the Royal Dick School of Veterinary Studies, and we gave the Scottish Parliament guidance on preservation treatment for the Donald Dewar Library.

In September 2001 we worked with the National Preservation Office to host a Scotland-wide preservation needs workshop.

We contributed to an Information Services National Training Organisation (isNTO) investigation into the establishment of National Occupation Standards for microfilm camera operators. At a local level, we established reciprocal training arrangements with the National Museums of Scotland.

### Awards

As a leading cultural organisation, we support both creative writing and in-depth research through a series of annual awards.

The Robert Louis Stevenson Memorial Award is jointly administered by the Library and the Scottish Arts Council, and is designed to give Scottish writers the chance to develop their work during a two-month stay at Grez-sur-

Loing in France. This year, we were able to nominate two winners: Ian Brotherhood and Jules Horne.

The National Library of Scotland/Saltire Research Book of the Year Award was one of the Saltire Literary Awards announced at an award ceremony in the Library on St Andrew's day. The winner was Alastair J. Mann for his *The Scottish Book Trade 1500-1720*, published by Tuckwell Press.

The Callum Macdonald Memorial Award is a new award to encourage the publication of poetry pamphlets – the route by which important new poetry is often first made public. The award marks the contribution made to Scottish literature, and in particular poetry, by printer and publisher Callum Macdonald, who died in 1999. It is generously supported by the Michael Marks Charitable Trust, with additional funding from the Saltire Society and numerous private supporters. The winner in 2001 was author and critic J. B. Pick, for his pamphlet *Now*. Second prize went to Sarah Martin for *The Further Tree*, featuring poems by Kirsten Kearney.

We wish to thank the following individuals and organisations whose generosity has added to the richness of our collections in the course of the year.

**Donors**

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Professor John Erickson. Photo: Photo Express



Dr George Bruce. Photo: Gordon Wright



## Trustees

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### Vice-Chairman

The Right Hon. the Lord Emslie, MBE, PC,  
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The Lord Advocate

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The Dean of the Faculty of Advocates

The Minister of the High Kirk (St Giles'),  
Edinburgh

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Lady Dunnett, author, artist, and Trustee of the Library, who died in November 2001.

Photo: Gordon Wright

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The National Library of Scotland is a Non-Departmental Public Body which in 2001-2002 was grant-aided by the Scottish Executive Education Department. Grant-in-Aid applied to the Library's running costs amounted to £10,316,000 for the year to 31 March 2002. In addition, the Library receives a Purchase Grant for the specific purpose of making appropriate additions to the National Collection. In 2001-2002 this grant was £1,058,000.

The bulk of the Library's resources are directed towards collection development, preservation, and user access to collections: taken together these activities absorbed 72% of the Library's total resources for 2001-2002. The remaining resources were applied to maintaining the Library's estate and to general administration.

A summary of the Library's finances is given in the Statement of Financial Activity and Balance Sheet which are shown in abridged form on this page. The Accounts of the Library are subject to audit by the Comptroller and Auditor General, and are available from the Library's Director of Administration when the audit has been completed.

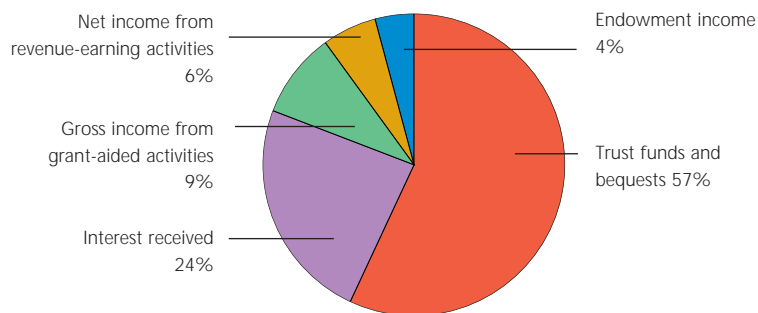
<i>Statement of financial activity</i>	2001-2002 £000s	2000-2001 £000s
<b>INCOMING RESOURCES</b>		
Grant-in-Aid	11,374	11,969
Net income from revenue-earning activities	19	22
Gross income from grant-aided activities	26	24
Interest received	69	77
Endowment income	13	13
Trust funds and Bequests	168	1
	<u>11,669</u>	<u>12,106</u>
<b>RESOURCES EXPENDED</b>		
Collection development	4,200	3,786
User-access to collections	3,189	3,132
Preservation	956	909
Buildings	1,951	1,806
Publicity	295	280
Administration	955	943
	<u>11,546</u>	<u>10,856</u>
<b>NET INCOMING / (OUTGOING) RESOURCES</b>	<b>123</b>	<b>1,250</b>
<b>Change in market value of investments</b>	<b>22</b>	<b>(161)</b>
<b>Revaluation of assets</b>	<b>1,613</b>	<b>2,112</b>
<b>Net movement in funds</b>	<b>1,758</b>	<b>3,201</b>
<b>Fund balances brought forward – 1 April 2000</b>	<b>72,137</b>	<b>68,936</b>
<b>Fund balances carried forward – 31 March 2001</b>	<b>73,895</b>	<b>72,137</b>
<b>Summarised balance sheet as at 31 March</b>		
<b>FIXED ASSETS</b>	<b>72,483</b>	<b>71,387</b>
<b>CURRENT ASSETS</b>		
Creditors – amounts due within one year	326	395
<b>NET CURRENT ASSETS</b>	<b>1,482</b>	<b>764</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>73,965</b>	<b>72,151</b>
<b>FINANCED BY</b>		
Creditors – amounts due after one year	70	14
<b>ACCRUALS AND DEFERRED INCOME</b>		
<b>Deferred Government Grants</b>	<b>33,299</b>	<b>33,122</b>
<b>CAPITAL AND RESERVES</b>		
	<u>40,596</u>	<u>39,015</u>
	<u>73,965</u>	<u>72,151</u>

## Sponsorship and support

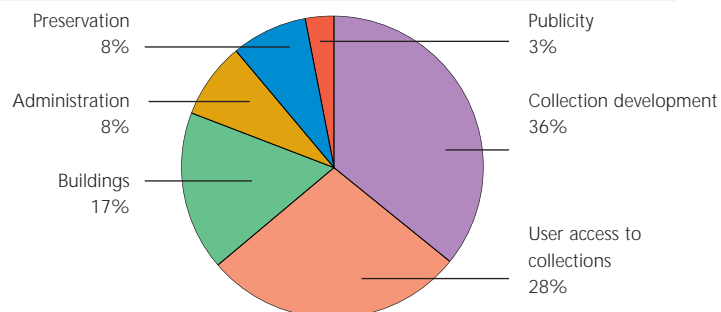
We are grateful to the following for their sponsorship and support:

- Aberbrothock Charitable Trust
- Arts and Humanities Research Board
- Binks Trust
- Sydney Black Charitable Trust
- Carnegie Trust for the Universities of Scotland
- Mrs Elizabeth A. Clark's Fund
- Ronald Duncan Literary Foundation
- Friends of the National Libraries
- Gannochy Trust
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- Research Support Libraries Programme
- Robertson Trust
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- Scottish Cultural Resources Access Network
- Scottish Higher Education Funding Council
- Simple Fraser WS
- Magnus and Janet Souter Fund
- Tay Charitable Trust

## Income other than Grant-in Aid 2001-2002

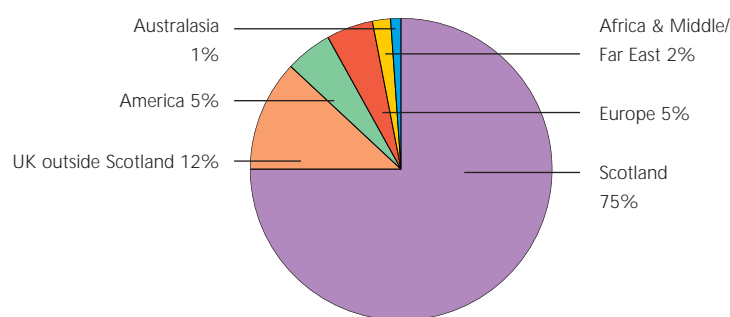


## Expenditure 2001-2002



## Origins of users 2001-2002

Our reading rooms serve an international clientele. Three-quarters (75%) gave Scotland as their permanent home, with the remainder split between other parts of the UK (12%) and overseas (13%).

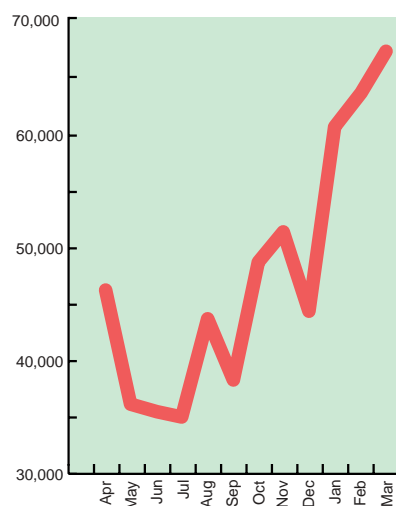
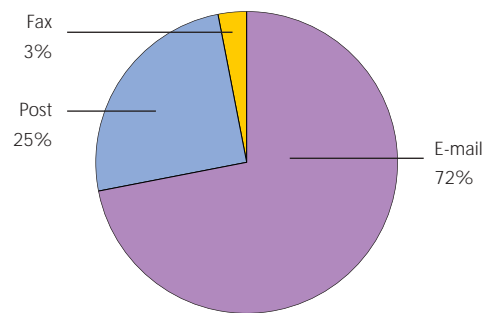


Figures exclude website visitors and visitors to the Map Library.

## Written enquiries 2001-2002

General written enquiries were up 11% on the previous year, with e-mail strongly emerging as the preferred means of communication.

Of written enquiries, 46% are from Scotland, 33% from overseas, and 21% from the UK outside Scotland.



## Website visitors 2001-2002

We continue to record a remarkable growth in external users. The graph shows the growth in monthly visitor sessions, which now stand at around 67,000 per month.