

Open to view

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Imprentit was officially opened last night by **Linda Fabiani**, Minister for Europe, External Affairs and Culture. This is always the moment of truth, when after we have spent so long putting an exhibition together, we finally get to find out what other people think - and yes, so far all the comments have been nice ones.

I want to thank our events team for putting on such a great opening event. The highlight was definitely a performance by **Billy Kay** and Rod Patterson, a taster for the 9th September, when they will be celebrating the Scots language in the event 'The Mither Tongue' at NLS. In particular I really appreciated that they began with a poem by **William Dunbar**, whose poems were printed by Chepman and Myllar. At some point I will have to post about Dunbar's contribution to the introduction of print to Scotland - a fascinating subject for speculation.

Speaking of Scots brings me to the word **Imprentit** itself. What to call an exhibition is always the subject of long discussion. In this case, we settled on 'Imprentit' - which, grammar fans, is the past participle of the old Scots word 'imprent'. Chepman and Myllar use the phrase 'imprentit in the South Gait of Edinburgh' in the **colophon** to the first dated book printed in Scotland.

So now the exhibition is open - enjoy...