



## **Inventory**

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**Professor Donald Pack and the European Music Year**

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Papers of Professor Donald Cecil Pack, CBE, Professor of Mathematics at the University of Strathclyde, 1953-82, in his capacity as member of the European Music Year Committee and as chairman of the Scottish sub-committee, 1982-6. These are Pack's working papers and correspondence relating to all aspects of the Scottish contribution to the European Music Year, 1985 (EMY), particularly the concert given by Scottish schoolchildren in the Usher Hall on 21 June 1985.

1. Agendas and minutes of the Scottish sub-committee of EMY, 30 November 1982 – 28 October 1985; with a list of the members of the Scottish Advisory Committee, July 1984.
2. Letters of and to Professor Pack relating to the organisation of the Scottish EMY activities, 7 May 1982 – 28 May 1984; numbered 1-38 with a summary list of correspondents etc prepared by Pack. The correspondents include: Sir William Rees-Mogg, Chairman of the Arts Council of Great Britain, inviting Pack to serve as Chairman of the Scottish sub-committee of EMY; Sir Ronald Johnson, CB, President of the Edinburgh Back Society.
3. Letters of and to Professor Pack relating to the organisation of the Scottish EMY activities, 10 February 1984 – 11 July 1985; numbered 39-80 with a summary list of correspondents etc prepared by Pack. The correspondents include: Frank Dunlop, Director, Edinburgh Festival; Sir James Marjoribanks, Chairman, Scottish Committee for European Cultural Co-operation; Philip Ledger, Principal, Royal Scottish Academy of Music & Drama; Russell Johnston, MP.
4. Reports, press releases and related papers concerning the EEC and EMY, 1982-5.
5. Letters to Professor Pack concerning participation in, comments on, and the organisation of the Scottish EMY, with related publicity material, July 1983 – June 1984; including letters of Ronald Stevenson, Composer and Pianist and Agnes Walker, Pianist.
6. Intimations and programmes of events, concert programmes, with some related correspondence and other publicity material for the Scottish EMY, 1983-5.
7. Miscellaneous lists, notes, reports and correspondence concerning the organisation of the Scottish EMY, preceded by a contents list prepared by Professor Pack, 1983 – April 1985.

## **Professor Donald Pack and the European Music Year, 1985**

8. Letters to Professor Pack and copies of some of his letters relating to the Scottish schools EMY concert held at the Usher Hall on 21 June 1985, May 1984 – December 1985; correspondents include: Winnie Ewing, MEP, Dr John McKay, Lord Provost of Edinburgh, Donald Dewar, MP, June Gordon, Marchioness of Aberdeen, James Scott, Secretary, Scottish Education Department, Professor Kenneth Leighton.
9. Notices, budget details, newspaper reviews, the programme and related notes concerning the Scottish schools EMY concert at the Usher Hall.
10. Letters to, and draft letters of, Professor Pack concerning the disposal of surplus funds from the Scottish EMY and the “Scottish Music Package”, including letters of Winnie Ewing, MEP, and Philip Ledger, 1985-9.