



Inventory

Acc.10248

M Parnell

Eric Linklater A Biography

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1-10 **GENERAL CORRESPONDENCE**

1. General correspondence, 1916-29.
2. General correspondence, 1930-34.
3. General correspondence, 1935-39.
4. General correspondence, 1940-44.
5. General correspondence, 1945-49.
6. General correspondence, 1950-54.
7. General correspondence, 1955-59.
8. General correspondence, 1960-64.
9. General correspondence, 1965-69.
10. General correspondence, 1970-74, n.d.

The above items consist of photocopies and transcripts of letters from Eric Linklater to, among others:

James Bridie (1946-9); Rupert Hart Davis (1934-67, n.d.); Edward Garnett (1930-2); Lewis Grassic Gibbon (1934); Ian Grimble (1961-72); Neil Gunn (1932-54, n.d.); Marjorie Linklater (1933-58); Compton Mackenzie (1932-61); Naomi Mitchison (1947-73); John Moore (1944-67); J B Priestley (1944-48); Sir Ralph Richardson (1943-48); Rachel Annand Taylor (1934); Phoebe Traquair (1929-50); Douglas Walker (1924-38); Isobel Walker (1923-37); Douglas Young (1955-8).

They also include copies of letters from:

Hermon Ould (1939-51); John Moore (1946-63); Douglas Young (1958).

11-21 **OTHER CORRESPONDENCE**

11. Photocopies of correspondence from Eric Linklater to Compton Mackenzie, 1932-61, n.d.
12. Photocopies of letters from Marjorie, Sally and Magnus Linklater to Compton Mackenzie, 1933-59, n.d.
13. Photocopies of correspondence relating to production of various plays by Eric Linklater, at the Citizens Theatre, Glasgow, and elsewhere, from the files of A D Peters Ltd, 1951-55.
14. Transcripts, photocopies and carbon copies of letters from Eric Linklater to various members of staff at Jonathan Cape & Co, 1930-55.
- 15-20. Transcripts of letters in various collections:
 15. Letters from Eric Linklater in the Humanities Research Center, Texas, 1932-66.
 16. Letters to Eric Linklater in Acc.6425, 1942-59.
 17. Letters to John Moore from Eric Linklater, 1951-67.
 18. Letters to David Wise from Eric Linklater, 1965.
 19. Letters to General Holden from Eric Linklater, 1965-7.
 20. Letters from Marjorie Linklater, 1974-82.
21. Letters to M Parnell, concerning his biography, and related papers, 1975-84.
- 22-37. **NOTES AND TRANSCRIPTS RELATING TO BIOGRAPHY OF ERIC LINKLATER**
- 22-24. Transcripts and Broadcasts.

22. Interview of Eric Linklater by Mary Marquiss, 1971.
 23. 'Highland Novelists (3)', Radio Four, 1972.
 24. 'A Stone in the Heather: Eric Linklater 1899-1974', n.d.
- 25-31. Testimonies
25. Rupert Hart Davis, 1982.
 26. James Sutherland, 1982.
 27. Magnus Linklater, 1983.
 28. "The Cave in Father's Head" by Sally Linklater, n.d.
 29. Elspeth Cormack, n.d.
 30. Marjorie and Andro Linklater, n.d.
 31. Notes from various conversations or letters made by Michael Parnell, n.d.
32. File of copies and transcripts of obituaries and tributes relating to Eric Linklater, ca. 1974-5.
 33. File of notes on material relating to Eric Linklater from the BBC Written Archives Centre, ca. 1933-62.
 34. File of notes on sources of information on Eric Linklater, and bibliographic details made by Michael Parnell, n.d.
 35. File of biographical notes on Eric Linklater made by Michael Parnell, n.d.
 36. Carbon copy of typescript of two articles on Eric Linklater by Michael Parnell, 1978.
 37. Typescript of contents pages and introduction to Eric Linklater: A Critical Biography.
- 38-103 **NOTES BY M PARNELL ABOUT ERIC LINKLATER'S PUBLISHED WORKS**
38. The Prince Appears, 1924.
 39. White Maa's Saga, 1929.
 40. Poet's Pub, 1929.
 41. Ben Jonson and King James, 1931.

42. Men of Ness, 1932.
43. Devil's in the News, 1934.
44. Magnus Meriman, 1934.
45. God Likes Them Plain, 1935.
46. Short Stories, 1935-57.
47. Ripeness is All, 1935.
48. Juan in China, 1937.
49. Sailor's Holiday, 1937.
50. The Impregnable Women, 1938.
51. Judas, 1939.
52. Man on my Back, 1941.
53. Cornerstones, 1941.
54. Introduction to 'Kabloma', 1942.
55. The Raft and Socrates Asks Why, 1942.
56. The Great Ship, 1944.
57. Crisis in Heaven, 1944.
58. Wind on the Moon, 1944.
59. The Art of Adventure and Sealskin Trousers, 1946.
60. Private Angelo, 1946.
61. Love in Albania, 1949.
62. A Spell for Old Bones, 1949.
63. Mr Byculla, 1950.

64. The Atom Doctor (The Mortimer Touch), 1950.
65. Laxdale Hall, 1951.
66. Our Men in Korea, 1952.
67. A Year of Space, 1953.
68. House of Gair, 1953.
69. The Faithful Ally, 1954.
70. The Dark of Summer, 1956.
71. A Sociable Plover, 1957.
72. Karina with Love, 1958.
73. Breakspear in Gascony, 1959.
74. Position at Noon, 1958.
75. The Merry Muse, 1959.
76. The Generous River, 1960.
77. Edinburgh, 1960.
78. Roll of Honour, 1961.
79. A Man Over Forty, 1963.
80. Husband of Delilah, 1962.
81. Prince in the Heather, 1965.
82. A Terrible Freedom, 1966.
83. The Conquest of England, 1966.
84. The Survival of Scotland, 1967.
85. John Moore's England, 1970.

86. Fanfare For a Tin Hat, 1970.
87. Corpse on Clapham Common, 1971.
88. Voyage of the Challenger, 1972.
- 89-103 **PHOTOCOPIES OF MANUSCRIPTS AND TYPESCRIPTS OF ERIC LINKLATER**
89. File of transcripts and photocopies of manuscripts and typescripts of poems by Eric Linklater, with related notes.
90. Stella the Bajanella, [1922].
91. Imaginery Biographies: 'Holly Willie', 1937.
92. Something to Read, 1942.
93. Return Journey: Eric Linklater on the Orkneys, 1945.
94. Summary of PEN Congress, Edinburgh, 1950.
95. The Great Gales of Orkney, [1952].
96. Reading for Fun, [1954].
97. On the Novel and Novelist, [1960].
98. The Novelist and the Future [1962].
99. Advice to a Young Author, [1982].
100. Ordeal by Hunger, n.d.
101. The Private Life of James Thurber, (manuscript), n.d.
102. The Private Life of James Thurber, (typescript), n.d.
103. Transcript of The Private Life of James Thurber, n.d.

104-140. **PHOTOCOPIES AND TRANSCRIPTS OF PUBLISHED WORKS
BY ERIC LINKLATER**

104. 'Two Oriental Sketches', Book Society Annual, 1931.
105. 'Letters' from D C Thomson Scotland in Quest of her Youth, 1932.
106. Reviews of New Novels from The Listener, 1932-33.
107. 'Sinbad the Sailor' from The Fairies Return, 1934.
108. 'Growing Like a Tree' The Florin Magazine, 1934.
109. Foreword to George Blake The Heart of Scotland, 1931.
110. 'Orkney' from G Scott Moncrieff Scottish Country, 1935.
111. 'Preamble to a Satire' from J H Whyte Towards a New Scotland, 1935.
112. 'The Novel in Scotland' The Fortnightly Library no.144, [1935].
113. 'A Scot Abroad' The Listener XV (384), 1936.
114. 'Two Saints of Orkney' The Listener, 11 August 1937.
115. 'The Orkney Farmers' from J R Allan Scotland, 1938.
117. 'Army of the Arctic' War, no.4, 1941.
118. 'How Good is the British Soldier' War, no.29, 1942.
119. 'The Boats of Norway' Norway-Scotland, 1942.
120. 'Desert Song' War, no.33, 1942.
121. Foreword to Eve Stuart Sheet-Anchor, 1944.
122. Introduction to The Campaign in Italy, 1946.
123. 'The Seeker in Perplexity', The Listener, 1947.
124. Foreword to Kenneth Williamson The Atlantic Islands, 1948.

125. 'Christopher Marlowe and Basil Ashmore' from Basil Ashmore Christopher Marlowe's Tamburlaine the Great, 1948.
126. 'The Collective Genius of English Literature 2. Scotland' The Author, LX (2), 1949.
127. 'PEN and UN' Scottish Arts and Letters, 1950.
128. 'The Forty-Fifth Annual Dinner' of the Sir Walter Scott Club, 1953.
129. 'I am Large, I Contain Multitudes' Time and Tide, 7 March 1953.
130. 'William Wallace and Robert the Bruce' History Today, May 1953.
131. 'The Battle of Largs' Orkney Miscellany, 5, 1953.
132. 'Neither Solid, Liquid nor Glass' Time and Tide, 1953 [transcript].
133. 'In my next incarnation I should like to be a painter', World Books Broadsheet, June 1954.
134. 'A Novel had to grow before it is written' World Books Broadsheet, July 1956.
135. 'In the Wake of the Vikings' The Daily Telegraph Magazine, no.221, 1961.
136. Foreword to Robert Leckie The Korean War, 1963.
137. 'The Island of Gairsay' and 'The Lake' from J Shearer, W Groundwater and J D MacKay The New Orkney Book, Nelson, 1966.
138. Notes for a Scottish Pantheon, 1967.
139. 'In Hebridean Seas' Blackwood's Magazine no.1862, 1970.
140. 'The Political Scene' in A M Dunnett Alastair MacLean Introduces Scotland, 1972.
- 141-186 **PHOTOCOPIES AND TRANSCRIPTS OF SECTIONS OF PUBLISHED WORKS CONCERNING ERIC LINKLATER**
141. 'E R R Linklater, Editor of Alma Mater, 1921-22' Alma Mater, [1922].

142. J M Reid Modern Scottish Literature, [1945].
143. Val Gielgud Years of the Locust, [1947].
144. Henry W Meikle Scotland, [1947].
145. 'Student Prank', Aberdeen Evening Express, [1948].
146. Marsland Gander After These Many Quests, [1949].
147. David George 'Eric Linklater' Now & Then, [1950].
148. Hugh Marwick Orkney, [1951].
149. Richard Church The Development of the English Novel, [1952].
150. John Moore 'Eric Linklater' Cheltenham Festival Handbook, [1952].
151. George Blake Annals of Scotland, [1956].
152. David Daiches (ed) The Penguin Companion to English Literature, [1958].
153. K Wittig The Scottish Tradition in Literature, [1958].
154. Rubert Hart-Davis The Lyttleton-Hart-Davis Letters, [1960].
155. Anthony Burgess The Novel Today, [1963].
156. Compton Mackenzie My Life and Times, [1965].
157. Jack House Pavement in the Sun, [1967].
158. Bernard Fergusson The Trumpet in the Hall, [1970].
159. A C Ward Companion to Twentieth Century Literature, [1970].
160. Michael S Howard Jonathan Cape, Publisher, [1971].
161. Ivor Brown Old and Young, [1971].
162. Tony Tanner City of Words, [1971].
163. J Vinson Contemporary Novelists, [1972].

164. E F Schumacher Small Is Beautiful, [1973].
165. H Blamires A Short History of English Literature, [1974].
166. E W Marwick 'Looking Around' The Orcadian, [1974].
167. Donald Abbott 'Eric Linklater 1899-1974' University of Edinburgh Journal 1976.
168. Maurice Lindsay History of Scottish Literature, [1977].
169. Norman Wilson Scottish Writing and Writers, [1977].
170. Ruper Hart-Davis The Lyttleton-Hart-Davis Letters, [1978].
171. F R Hart The Scottish Novel: A Critical Survey, [1978], transcript.
172. F R Hart The Scottish Novel: A Critical Survey, [1978], photocopy.
173. A Saughnessy Both Ends of the Candle, [1978].
174. Alexander Scott Review of F R Hart The Scottish Novel: A Critical Survey in The Scottish Review, [1978].
175. F Urquhart Modern Scottish Short Stories, [1978].
176. A Waugh The Best Wine Last, [1978].
177. Jo Grimond Memoirs, [1980].
178. Wynford Vaughan-Thomas Trust to Talk, [1980].
179. Walter Allen As I Walked Down New Grub Street, [1981].
180. George Jefferson Edward Garnett A Life in Literature, [1982].
181. Alan Bold Modern Scottish Literature, [1982].
182. Ian Rodger Radio Drama, [1982].
183. Andrew Rutherford 'Eric Linklater As A Comic Novelist' in D Hewitt and M Spiller (eds) Literature of the North, [1983].

184. George Woodcock Twentieth Century Fiction, [1983].
185. 'Eric Linklater' Penguin Companion to English Literature, n.d.
186. 'Eric Linklater' Encyclopedia Britannica, n.d.
- 187-197 **MISCELLANEOUS PRINTED ITEMS**
187. Certified Copy of an Entry of Birth: Eric Linklater, 1899.
188. John Moore 'The Future of the Novel' The Author, vol.49.
189. 'Orcadian Fabulist' [George Mackay Brown] The Times Educational Supplement, 1975.
190. Advertisement for showing of 'A Stone in the Heather', 1976.
191. The Leopard Magazine, 1986.
192. Gallery, 1976.
193. 'Polly by Gaslight' The Times Higher Educational Supplement, 1982.
194. Catalogue of 'The Linklater Collection', Pier Arts Centre, n.d.
195. Maureen Green 'Oh no Juan, No Juan, No Juan, No', n.d.
196. 'Iceland Saga Jet Tours, n.d.
197. 'Iceland A World of Difference', n.d.
198. **PHOTOCOPIES OF PHOTOGRAPHS**
198. File of photocopies of photographs of Eric Linklater and his family.
- 199-200. **PRESS CUTTINGS**
199. Press Cuttings of Articles by Eric Linklater, 1925-72, n.d.
200. Press Cuttings concerning Eric Linklater, 1920-83, n.d.