



Inventory

Acc.10613

Kenneth White

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

© Trustees of the National Library of Scotland

Correspondence, manuscripts, typescripts and proofs, 1963-92, n.d., relating in part to the following works:

- The Coast opposite humanity: an essay on the poetry of Robinson Jeffers* (Carmarthen: Unicorn Bookshop, 1975).
The Tribal dharma: an essay on the work of Gary Snyder (Carmarthen: Unicorn Bookshop, 1976).
Les Limbes incandescents (Paris: Denoël, 1976).
Scènes d'un monde flottant (Lausanne: Alfred Eibel, 1976).
Terre de diamant (Lausanne: Alfred Eibel, 1977).
Dérives (Paris: Lettres Nouvelles, 1978).
Segalen: théorie et pratique du voyage (Lausanne: Alfred Eibel, 1979).
L'Ecosse avec Kenneth White (Paris: Flammarion, 1980).
Le Visage du vent d'est (Paris: Presses d'Aujourd'hui, 1980).
La Route bleue (Paris: Grasset, 1983).
Texte initiatique Hmong (Bangkok: Pandora, 1983).
Le Chemin du Nord profond (Films du Prisme, 1984).
Une Apocalypse tranquille (Paris: Grasset, 1985).
L'Anorak du goéland (Rouen: L'Instant Perpétuel, 1986).
Atlantica (Paris: Grasset, 1986).
L'Esprit nomade (Paris: Grasset, 1987).
The Bird path (Edinburgh: Mainstream, 1989).
Le Monde d'Antonin Artaud (Bruxelles, Editions Complexe, 1989).
Travels in a drifting dawn (Edinburgh: Mainstream, 1989).
Les Cygnes sauvages (Paris: Grasset, 1990).
Handbook for the diamond country (Edinburgh: Mainstream, 1990).
Hokusai (Paris: Terrain Vague, 1990).
A la fenêtre de Fagniez (Toulouse: Art Poche, 1992).
Pilgrim of the void (Edinburgh: Mainstream, 1992).

Acc.10613/11-15, 44-45 ARE NOT AVAILABLE FOR CONSULTATION

1. **'Early Glasgow Pieces', n.d.**
 - (i) Manuscripts and a typescript of various short stories, entitled 'Glaswegians', n.d.
 - (ii) Manuscript and typescripts of 'Extracts from 1st novel. From Scenes Like These', n.d.
 - (iii) Corrected typescript of 'Early novel. Beltane', n.d.
 - (iv) Manuscript of 'The Hyperborean', n.d.
 - (v) Manuscript of a play, 'A Night in the Model', n.d.

- 2-10. ***Travels in the drifting dawn, 1963-1989, n.d.***
- 2-3. 'The Way Wind Blows: a cosmological autobiography'.
2. Corrected typescript, with manuscript drafts and notes, 1963 – ca. 1967.
3. Revised manuscript and typescript drafts, n.d.
- 4-10. **'Travels in the Drifting Dawn'.**
4. Manuscript and typescript drafts, n.d.
5. Carbon copy of typescript, n.d.
6. Carbon copy of typescript, n.d.
7. Photocopy of revised typescript, n.d.
8. Photocopy of revised typescript, n.d.
9. Photocopy of revised typescript, n.d.
- 10.
- (i) Photocopy of corrected typescript, n.d.
- (ii) Photocopy of corrected typescript, n.d.
- (iii) Photocopy of corrected galley proofs, n.d.
- (iv) Photocopy of corrected page proofs, with related letter, 1989.
- 11-15. **'Incandescent Limbo', [ca. 1966 – ca. 1976], n.d.**
[NOT FOR CONSULTATION]
11. 'Early material...'
- (i) Manuscript of English version, and typescript French version, of 'The Nights and Days of St Antoine', n.d.
- (ii) Typescript of 'The Big Little Book of Meudon', n.d.
- (iii) Partial typescript of 'The Big Little Book of Meudon', n.d.
- (iv) Partial typescript and partial carbon copy of typescript of 'Ten Thousand yellow Buds', n.d.
12. Corrected carbon copy of typescript, with manuscript insertions, of 'A Gargoyle on the Walls of Time', with additional carbon copies of typescripts of parts of the text, n.d.

Also in this file is an unrelated letter, 1966, of George Roditi to Gaye Poulton, 1966, concerning the French rights of *Letters from Gourgounel*. [For the manuscripts of this work, see Acc.5911/8-14].

- 13.
- (i) Typescript of 'A Gargoyle on the Walls of Time: or The Diary of a Maniac', n.d.
 - (ii) Carbon copy of typescript of 'The Manic point', n.d.
 - (iii) Partial carbon copy of typescript, n.d.
14. 'MS 1', early manuscript draft, n.d.
15. 'MS 2', revised manuscript, with some typescript passages, n.d.
- 16-21. ***The Bird path*, [ca. 1968] – 1988, n.d.**
16. *The Most difficult area*, [ca. 1968].
Manuscripts of five poems, [ca. 1968].
17. *Hong-Kong. Scènes d'un monde flottant*, 1975, n.d.
- (i) Annotated typescript, 1975.
 - (ii) Manuscript drafts of French translation, n.d.
 - (iii) Manuscript of original English version, n.d.
 - (iv) Manuscript of 'Additions and Bibliography', n.d.
 - (v) Carbon copy of typescript, n.d.
18. 'Extra typescripts, rejects ...', 1973, n.d.:
- (i) Carbon copy of typescripts of poems, n.d., with letter of Tom Maschler of Jonathan Cape, 1973.
 - (ii) 'Doubles': carbon copies of typescripts of poems, n.d.
 - (iii) Annotated carbon copy of typescript of 'Revised version', n.d.
 - (iv) Typescripts of 'Doubles', n.d.
 - (v) Carbon copy of typescripts of 'Rejected poems & text', n.d.
 - (vi) 'Additions to manuscript', n.d.
 - (vii) Annotated exhibition catalogue, 'Sculpture/Inuit', n.d.
19. 'Complete typescript with early conception', 1980, 1988, n.d.
- (i) Carbon copy of typescript, n.d.
 - (ii) Bound typescript, 1980.
 - (iii) Photocopy of typescript, 1988.
20. 'Photocopy ... sent to Mainstream (Edinburgh) February '88':
- (i) Corrected typescript, April 1988.
 - (ii) Typescript of a selection of poems, with manuscript and typescript drafts of Preface, January 1988.
21. Corrected galley proofs, ca. 1988.
22. **The Coast opposite humanity: an essay on the poetry of Robinson Jeffers, 1974.**
- (i)-(xiv) Manuscript notes, [1974]:

- (i) Plan.
- (ii) Foreword.
- (iii) Chronology.
- (iv) The Coastal Range.
- (v) Northern Background.
- (vi) An American Situation.
- (vii) Robinson Jeffers, Isolato and Inhumanist.
- (viii) The House of the Human Mind.
- (ix) The Wanting Body.
- (x) The Cosmological Eye.
- (xi) Beauty of Things.
- (xii) High Noon at Pico Blanco.
- (xiii) Other notes.
- (xiv) Bibliography.
- (xv) Manuscript, 1974.

23-26 ***Terre de diamant, 1974-90, n.d.***

- 23. Manuscript drafts of poems, 1974, n.d., with partial carbon copy of typescript, n.d.
- 24. Corrected partial carbon copy of typescript, 1976.
- 25.
 - (i) Manuscript drafts of 'Terre de diamant: poèmes. Edition revue et augmentée', [?ca. 1983].
 - (ii) Typescript, of 'Handbook for the Diamond Country', 1990.
- 26 'Handbook for the Diamond Country', 1990.
 - (i) Revised typescript, [1990].
 - (ii) Corrected page proofs, 1990.

27. ***The Tribal dharma: an essay on the work of Gary Snyder, 1975, n.d.***
- (i) Manuscript notes, including draft of 'Preface', and signed typescripts of two poems by Gary Snyder, 'The Way West, Underground' and 'Control Burn', n.d.
 - (ii) Manuscript, with typescript and carbon copy of typescript, of 'Poetry and the Tribe', n.d.
 - (iii) Composite manuscript and typescript, including corrected off-prints of articles, of 'The Tribal Dharma', with corrected page proofs, 1975.
28. **'Showing the Way', 1976-77, 1982, n.d.**
- (i) Corrected carbon copy of typescript of 'Qhua Ke', 1982.
 - (ii) Manuscript draft of introductory essay, n.d.
 - (iii) Manuscript of 'Qhua Ke', 1976.
 - (iv) Letters of J Lemoine, with draft replies, 1976-77.
 - (v) Preliminary manuscript draft, 1976.
29. ***Segalen: théorie et pratique du voyage, [ca. 1979].***
- Manuscript, partly in English and partly in French, [ca. 1979].
30. ***Le Chemin du Nord profond, 1979, 1984-85.***
- (i) Typescript of 'General Presentation, n.d.
 - (ii) Manuscript of 'The Road to the Deep North', n.d.
 - (iii) Carbon copy of typescript of 'The Road to the Deep North', n.d.
 - (iv) Photocopy of typescript of 'Le Chemin du Nord profond', n.d.
 - (v) Notebook, n.d.
 - (vi) 'Détails pratiques', 1979, 1984-85, n.d.
 - (vii) Manuscript and typescript of 'Passage du Nord-Est', n.d.
 - (viii) Typescript of 'Le Chemin du Nord profond', n.d.
 - (ix) Carbon copy of typescript of 'Synopsis', n.d.
 - (x) Photocopy of manuscript of 'Le Chemin du Nord profond (extraits de carnet)'.
(xi) Manuscript of 'Texte', n.d.
 - (xii) Manuscript of 'Hokkaido', n.d.
 - (xiii) 'Notes for film and album', n.d.
 - (xiv) 'Texte: voix off et direct', n.d.
 - (xv) Manuscript notes, n.d.
 - (xvi) Manuscript notes, n.d.
 - (xvii) 'Japan film: ms of synopsis', n.d.

31. ***L'Ecosse avec Kenneth White*, [ca. 1980].**
Corrected carbon copy of typescript, [ca. 1980].
- 32-34. ***Pilgrim of the void*, [ca. 1980], [ca. 1990].**
32. Manuscript of *Le Visage du vent d'est*, [ca. 1980].
(i) Title page, epigraphs, etc.
(ii) Up and down in Hong Kong.
(iii) Quiet Days in Macao
(iv) Meditations on a Chinese Bland.
(v) The Taiwan Itinerary.
(vi) Bangkok Metropolis.
(vii) The Northern Route.
- 33-34 ***Les Cygnes sauvages*, [ca. 1990].**
33. Manuscript drafts and notes, n.d.
34. Manuscript, with partial typescript, n.d.
- 35-38 ***The Blue road, 1983-89, n.d.***
35.
(i)-(viii) Manuscript notes, n.d.
(i) The Remnants of the Tribe.
(ii) [untitled].
(iii) Up in Schefferville.
(iv) The Labrador Train.
(v) Noces Indiennes.
(vi) Au bord de la route.
(vii) Les Compagnons de Goose Bay.
(viii) La Mer du Labrador.
(ix) Corrected typescript, n.d.
(x) Manuscript notes, n.d.
36. Manuscript, n.d.
37.
(i) Corrected typescript of '1st version', n.d.
(ii) Corrected carbon copy of typescript, and photocopy of typescript, of 'Labrador ou Le Grand Rêve Eveillé', n.d.
(iii) Notes and drafts of French translation, with correspondence, 1983.
38.
(i) Corrected typescript of 'On the Blue Road', n.d.
(ii) Photocopy of typescript, n.d.

- (iii) Photocopy of typescript, n.d.
 - (iv) Corrected page proofs, 1989.
 - (v) Typescript of 'Blurb', n.d.
39. ***L'anorak du goéland, 1984-86.***
- (i) Drafts of Preface, and a number of poems, 1985, n.d.
 - (ii) Manuscript, 1985.
 - (iii) Typescript, 1985.
 - (iv) Carbon copy of typescript, 1985.
 - (v) Correspondence, 1984-86.
40. ***Une Apocalypse tranquille, 1985.***
- (i) Corrected typescript, 1985.
 - (ii) Correspondence and notes, 1985.
 - (iii) Corrected page proofs, 1985.
 - (iv) Photocopy of corrected typescript, with further corrections, and instructions for typesetting, 1985.
41. ***Atlantica, 1986.***
- (i) Manuscript and typescript drafts of poems, translations and notes, 1986.
 - (ii) Corrected typescript, 1986.
- 42-43. ***Le Monde d'Antonin Artaud, 1987-89, n.d.***
42. Manuscript, 1987-88, n.d.
- (i) Préface.
 - (ii) Pathologie générale.
 - (iii) Révolution et révélation.
 - (iv) La scène chamanique.
 - (v) Voir la terre, vivre la terre.
 - (vi) Le corps étranger.
 - (vii) Une culture cosmopoétique.
 - (viii) Noets et références *and* Bibliographie.
 - (ix) Notes and correspondence, 1987.
- 43.
- (i). Corrected typescript, 1988.
 - (ii) Corrected carbon copy of typescript, 1988.
 - (iii) Page proofs, with minor corrections, 1989.
 - (iv) Correspondence, 1988-89.
- 44-45 **'The Nomad mind', 1989-90, n.d. [NOT FOR CONSULTATION]**
44. Corrected typescript of 'Logbook 1', 1989.
45. 'Original typescripts', 1990, n.d.
- (i) Manuscript of 'Preface', 1990.
 - (ii) Typescript of 'Preface', 1990.

- (iii) Corrected typescript, with manuscript additions, of 'On archaic ground', n.d.
- (iv) Corrected typescript of 'The Ruins and Lights of Ezra Pound', n.d.
- (v) Corrected typescript of 'Journey to Mount Analogue', n.d.
- (vi) Corrected typescript of 'The Nomadist Manifesto', n.d.
- (vii) Manuscript of epigraphs for 'Essays', n.d.
- (viii) Manuscripts of half title pages, n.d.
- (ix) Photocopy of typescript of 'The Life-technique of John Cowper Powys', n.d.
- (x) Manuscript of contents page, n.d.
- (xi) Manuscript of 'Blurb', n.d.
- (xii) Typescript of 'Journey to Mount Analogue', n.d.
- (xiii) Typescript of 'The Ruins and Lights of Ezra Pound', n.d.
- (xiv) Typescript, with manuscript additions, of 'On Archaic Ground', n.d.
- (xv) Corrected typescript of 'The Nomad Manifesto', n.d.
- (xvi) Photocopy of corrected typescript of 'Journey to Mount Analog', n.d.
- (xvii) Photocopy of corrected typescript of 'The Ruins and Lights of Ezra Pound', n.d.
- (xviii) Corrected typescript of 'On Archaic Ground', n.d.
- (xix) Photocopy of corrected typescript of 'On Archaic Ground', n.d.
- (xx) Carbon copy of typescript of 'On Archaic Ground', n.d.
- (xxi) Carbon copy of typescript of 'Journey to Mount Analog', n.d.
- (xxii) Corrected carbon copy of typescript of 'The Ruins and Lights of Ezra Pound', n.d.
- (xxiii) Typescript of preliminary pages, n.d.
- (xxiv) Manuscript notes, n.d.

46. ***Hokusai, 1989-90.***

- (i) Copy of letter to Joëlle [Losfeld], 1990.
- (ii) Photocopy of corrected page proofs, 1990.
- (iii) Photocopy of corrected page proofs, 1990.
- (iv) Corrected typescript, 1990.
- (v)-(xi) Manuscript, 1990.
- (v) Préface.
- (vi) Dans le monde flottant.
- (vii) Illustrer l'histoire.
- (viii) L'esprit des choses.
- (ix) Avec les poètes.
- (x) Les grandes paysages.
- (xi) Notes.
- (xii) Photocopy of corrected typescript, 1990.
- (xiii) Correspondence, 1989-90.
- (xiv) Illustrations, with copy of letter to Anne Rousselet, 1990.

47. **Articles, 1990-92, n.d.**

- (i) 'Scotland, Intelligence and Culture', a talk given to the *Advisory Council for the Arts in Scotland*, Edinburgh, 2 June 1990.
- (ii) 'A Poet for all Nations', *The Scotsman*, 1 August 1992.
- (iii) 'On a High Ridge Between Two Seas', n.d.

48. **À la fenêtre de Fagniez, 1992.**
- (i) Manuscripts and typescripts of French and English texts, 1992.
 - (ii) Photocopy of page proofs, June 1992.
 - (iii) Correspondence, 1992.