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Inventory

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Papers of the Waddell School of Music Edinburgh

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

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Doctors Maimie and Ruth Waddell were the daughters of William Waddel(l), teacher of music in Edinburgh and his wife, Patricia Jessie Macnee, daughter of Sir Daniel Macnee, one-time President of the Royal Scottish Academy. Waddel(l) studied music in Edinburgh and in Leipzig under Ferdinand David. On his return to Edinburgh he opened a violin school in the late 1870s in Princes Street which flourished under his care and, subsequently, under the care of his daughters. The school operated from a number of locations in Edinburgh during the years of its formal operation. It continues to operate, in a different form, under the auspices of the Waddell Music Trust, a recognised charity, which is funded from bequests of the late Dr Ruth Waddell and other funds.

Mary Elizabeth (Maimie), a violinist, was born on 26 December 1888, died on 4 April 1967; her sister, Patricia Ruth (Ruth), a cellist, was born on 16 May 1891 and died on 3 June 1981. Both sisters played the piano. They studied music at the Royal College of Music, London, in the year 1908-09, and thereafter continued their father's work in Edinburgh. In 1946 the University of Edinburgh awarded both sisters the honorary degree of D.Mus. in recognition of their work in music. The school flourished with a number of teachers and tutors. Their alumni & alumnae are to found among the lists of the medium well-known musicians in the United Kingdom.

Note that the name of the school changed at some point in the years 1922-24 when the spelling of the sisters' surname was changed from Waddel to Waddell.

The collection has been arranged as follows:

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|---------------|---|
| 1-15. | Papers of the Waddell School of Music |
| 16-20. | Waddell family papers |
| 21-24. | Photographs (irrespective of their subject matter, school or family) |
| 25-28. | Printed matter and ephemera |

Presented 2003.

1-15. Papers of the Waddell School of Music

1. Mr Waddel's Choir: Laws and Bye-Laws, November 1878 (printed).
2. Mr Waddel's Choir/School of Music Concert programmes, 1884-1909, with some earlier, undated, programmes for the school's performances; including some programmes for other Edinburgh musical groups.
3. Waddel School of Music Concert programmes, 1910-29.
4. Waddell School of Music Concert programmes, 1930-39.
5. Waddell School of Music Concert programmes, 1941-48.
6. Waddell School of Music Concert programmes, 1950-69.

7. Waddell School of Music Concert programmes, 1970-2001.
8. Scrap-book containing concert programmes, tickets, auditorium arrangements, accounts of expenses, lists of orchestra members and their positions, 1898-1918. Probably compiled by William Waddell(I).
9. Pencil (some in ink) sketches – artist(s) unknown – of Waddell School pupils and teachers at practice and performance, n.d. [?1930s].
10. A volume of pupils' signatures presented to the Misses Maimie & Ruth Waddell 'in appreciation on their inspiring work for Music from their grateful pupils, March 1945'. Arranged alphabetically with dates of the pupils'[starting or ending?] year at the school.
11. Typescript copy of the speech of recommendation made by Professor Newman at the degree ceremony to award Honorary Doctorates to the Misses Waddell, 1946.
12. Copy of a Contract of Partnership between (1) Miss Ruth Waddell (2) Miss Winifred Gavine and (3) Miss Eleanor Beatrice Katherine Gregorson, in the re-establishment of the Waddell School of Music with (2) & (3) as partners, 1968.
13. Typescript copy of the history of the Waddell School – prepared as a talk - by Ruth Waddell, October 1972.
14. Reminiscences – typescript - of the Waddell School, by (1) "Helen McClelland", May 1974 (2) Elizabeth Sommerville (Bessie Watson), January 1973.
15. Copy of the legal instrument – *Declaration of Trust* – by Miss Ruth Waddell to establish the Waddell Music Trust 'to advance education in the field of music and in furtherance of its purpose to provide facilities and endow and assist the teaching of string instruments to young persons and to make facilities available and assist with allowing young persons to play together as a youth orchestra', March 1979.

16-20. Waddell family papers

16. Holiday journal compiled by [Mrs William Waddell] with ink and water-colour sketches of some of the locations visited, July 1889-September 1900. Labelled Vol. I.
17. Holiday journal compiled by [Mrs William Waddell] with ink and water-colour sketches of some of the locations visited, August 1901-August 1908. Of particular note are the sketches of a trip to Italy in 1906. Labelled Vol.II.

Vol.III in this series is missing.

18. Holiday journal compiled by [Mrs William Waddell] with ink and water-colour sketches of some of the locations visited, August 1911-August 1915. Labelled Vol.IV. A volume almost wholly devoted to holidaying on the Isle of Arran.
19. Legal and civil registration certificates of the Waddell sisters: (1) extract marriage certificate of their parents, 1887; (2) certificates of birth/baptism of Maimie and Ruth, 1888-9 & 1891; (3) copy of the will of Sir Daniel Macnee, the sisters' grandfather, 1881; (4) copy of the will of William Waddell, the sisters' father, 1919; (5) copy will of Maimie Waddell, 1964.
20. Papers/talks – in the handwriting of William Waddell(?) – on the following themes: (1) *Beethoven*; (2) *Scandinavian music*; (3) *Fiddles and Fiddlers*; (4) *Scottish Music and Song*, noted as being given at Bathgate, 16 December 1912; (5) *Burns*, an address given to the St Cuthbert's Young Men's Christian Association, 18 January 1899.

21-24. Photographs (irrespective of their subject matter, school or family)

21. Portrait photographs of (1) the school, ca. 1900; (2) the Levine family, Russian refugees, some of the family became pupils at the school, ca. 1905; (3) Philip Levine, a pupil, Christmas 1905; (4) the school orchestra, ca. 1960.
22. 'School of Music Photographs: Waddell'. A photograph album, n.d. [probably late 1920s-early 1930s] of some of the school's pupils.
23. Photographs of the Misses (later Doctors) Waddell, with family, pupils and friends, undated, but ranging from 1920s-1970s. (Small photographs).
24. Colour photograph of Dr Ruth Waddell, n.d., ca. 1978.

25-28. Printed matter and ephemera

25. *From the Hebrides: further gleanings of Tale and Song by M.Kennedy-Fraser and Kenneth Macleod* (Glasgow & London: Patersons Publications Ltd., n.d. [1925]) inscribed by Marjory Kennedy-Fraser for the Waddell sisters, Christmas 1925.
26. Dr [Maimie] Waddell's manuscript copies – probably drafted prior to their publication – of Scottish tunes, their settings & variations, n.d. Many are the compositions of Marjory Kennedy-Fraser arranged by Maimie Waddell.
27. Printed ephemera relating to the school and the Waddell family: (1) Several copies of the prospectus of the Waddell School of Music, in Association with the Waddell Trust, 1994; (2) application form and printed circular concerning the Maimie and Ruth Waddell Memorial Prize for String Players, 1990s; (3) newspaper cuttings relating to the school, 1950s-80s; (4) printed Christmas card, 1949, of Harry & Lily Harvey Wood and family;

- (5) handwritten excerpts of letters of Ruth Waddell to unknown/unidentified recipients.
28. An album of prints and photographs – with no direct bearing on the school and its activities – inscribed on the front leaf ‘To Mary from her affectionate brother Alexander, 22 July 1868’. Bound in wooden boards with an image of Rothesay Castle on the front board.