Inventory

Acc.12911

7:84 Theatre Company Scotland

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Further papers, 1982-2006, of 7:84 Theatre Company Scotland. This collection dates mainly from after 1988, when John McGrath and Elizabeth MacLennan resigned from the company which they had established, with David MacLennan, in 1973. The Company continued to follow its early tenets, of bringing politically-aware theatre to new audiences by commissioning new writing and touring throughout Scotland, and by an extensive outreach programme involving collaboration with local groups, marginalised groups, pressure groups, local councils, trades unions, schools and other bodies in Scotland and beyond. The Company survived a funding crisis in 2006, when the Scottish Arts Council announced its intention of cutting its core funding, but support was mobilised, the Scottish Parliament petitioned and the decision reversed in the short term. However, before this stage was reached, the company had to leave its base in the STUC building in Glasgow, and it was at this point that much of the material in this accession was presented to the National Library of Scotland.

The collection covers the entire range of the Company’s work, though the bulk of it relates directly to the productions, both touring and outreach. The Company differentiated between the two and that practice has been followed as far as possible in the arrangement of the archive.


For related papers, see: Acc.10893, Acc.11615, Acc.12912.

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1-156 Touring productions
Many of the production files contained information which could be deemed sensitive under the terms of the Data Protection Act 1998. For the sake of record, one file (‘Caledonia Dreaming’) has been kept in its entirety, though anyone wishing to consult it will have to comply with the terms of the Act and complete relevant paperwork. Potentially sensitive material, such as contracts, have been removed from all other files and shredded.


1  
2 Photographs, photocopied press cuttings, press releases, programme.

Programme; press cuttings; press releases; correspondence; tour schedule; actors biographies and other material.

4 Script.
5 Press cuttings, press release, programme, poster.
6 Photographs and contact prints.

7-8 ‘There is a Happy Land’ by John McGrath, from research by Ray Burnett. 1986.
7 Script, two parts.
8 Photographs and slides.

9 Poster, flyer, press cuttings (including copies of reviews of Glasgow Unity Theatre’s original 1946 production).
10 Photographs, slides, contact prints.

11-13 ‘No Mean City’ by Alex Norton. 1988.
11 Script.
12 Press cuttings, programme, poster, flyer.
13 Photographs.


15 Script.
16 Press releases, programme, poster, flyer, photographs and other material.

17 Published script/programme for original London production (London: Methuen, 1986), poster, flyer, programme, budgets, tour schedule, press cuttings and other papers.
18 Photographs.
Press cuttings, press release, programme, posters, flyer, photographs.

20-22 ‘Govan Stories’ by Peter Boyle, Elizabeth Crombie Reid, Martha
Feeney, Maureen Ferguson, Danny Guthrie, Peter Hutton, Bill
20 Scripts, script fragments and related documents.
21 Press cuttings, press release, programme, associated
publicity.
22 Photographs.

23-25 'Bold Girls' by Rona Munro.
23 Press release, programme, poster, flyer, associated
publicity.
24 Press cuttings.
25 Photographs.

26-28 ‘Revolting Peasants’ by Patrick Prior.  1991
26 Script.
27 Press cuttings, programme, flyer, tour and publicity
administration, programme notes, other material.
27a Audio cassette: Radio Clyde: Una MacLean.
28 Photographs, contact prints, negatives.

Box office returns and audience figures, see Acc.12911/305.

29 Press release, programme, flyer, cast biographies, tour and publicity
administration.
30 Press cuttings.
31 Photographs, contact prints.

Box office returns and audience figures, see Acc.12911/305.

32-35 ‘Jump the Life to Come’ by Noel Greig.  1992
32 Press cuttings, poster, programme, flyer.
33 Audio cassette: ‘Third opinion in Glasgow’ 15.02.92.
34 Completed audience questionnaires, copies of letters from
contributors to the play.
35 Photographs and contact prints.
Box office returns and audience figures, see Acc.12911/305.

36-38 ‘Scotland Matters’. 1992 (Collaborative show featuring writing by Peter Nardini, Anne Marie di Mambro, John Binnie, Rona Munro, Vivian Adam, Stuart Brown, Jan Natanson, Iain Heggie and Gurmeet Mattu).

36 Scripts (first and final drafts), casting, correspondence and other papers.
37 Press release, programme, poster, flyers, publicity administration, artists' biographies and other material.
38 Press cuttings, photographs and contact prints.

Box office returns and audience figures, see Acc.12911/305.


40 Stage design.
41 Photographs.

Box office returns and audience figures, see Acc.12911/305.


42 Marked-up copy of script with stage settings, rehearsal schedule, design file.
43 Press release, programme, poster, flyers, 35mm slide (probably unrelated).
45 Press cuttings, mail shots, photographs and contact prints.

Box office returns and audience figures, see Acc.12911/305.


46 Marked-up copy of script with stage settings pasted in, faxes relating to stage design.
49 Photographs, contact prints.

Summary box office returns and audience figures, see Acc.12911/306.


50 1st draft of script.
51 Final draft of script.
52 Director’s copy of final draft of script with stage settings interleaved, cue synopsis and story outline.
53 Programme, poster, flyer, associated publicity, 2 letters.
54 Press cuttings.
55 Audio cassette of radio coverage.
56 Photographs, contact prints.

Summary box office returns, audience figures and profit-and-loss account, see Acc.12911/306.


57 Programme, poster, flyers.
58 Press cuttings, publicity budgets, schedules and invoices.
59 Completed questionnaires from an audience survey at the Shaw Theatre, London.
60 Audio cassette: ‘Kaleidoscope (The Grapes of Wrath)’.
61 Photographs.

Summary box office returns, audience figures and profit-and-loss account, see Acc.12911/306.


62 Script. 1st, 2nd and final drafts, and photocopy of prompt script.
63 Production file including stage plans, prop lists, schedules, music and lighting cues and other material related to staging in various venues.
64 Press releases, programme, flyer, associated publicity.
65 Press cuttings, publicity budgets and invoices.
66 Photographs, contact prints.

Summary box office returns, audience figures and related financial papers, see Acc.12911/306 and Acc.12911/307.


67 ‘Strangers In Their Own Land’ and ‘Incurably German’. Photocopies of from two published works of writings by Peter Sichrovsky, used as source material for ‘Born Guilty’
69 Script, 7 April 1995.
70 Workshop notes and supporting material (photocopies from published works).
71 Press release, programme, poster, flyer, associated publicity.
72 Press cuttings.  
For further press cuttings, see Acc.12911/265.

73 Photographs, contact prints, negatives.

Box office returns, audience figures and related financial papers, see Acc.12911/307.

74-78 'Angels in America' by Tony Kushner. 1996.

74 Script.  
Part One: Millenium Approaches.  
Part Two: Perestroika.

75 Outreach programme. Drama workshop notes and other papers.

76 Press cuttings, programme, poster, flyer and associated publicity.

77 BBC audio-cassette.

78 Photographs, contact prints and negatives.

Box office returns, audience figures and related financial papers, see Acc.12911/307.


79 Script, marked-up script, new writing, workshop notes, schedules and other material.  
For further press cuttings, see Acc.12911/267.

80 Press cuttings, programme, poster, flyer, postcard and associated publicity.


Box office returns, audience figures and related financial papers, see Acc.12911/307.

82-84 'Valley Song' by Athol Fugard. 1998.

82 Photocopy of a published version of the script (London: Faber and Faber, 1996).

83 Photocopied press cuttings, programme, poster, flyer, additional publicity.  
For further press cuttings, see Acc.12911/270.

84 Photographs, contact prints and negatives. Also photographs from the 1998 tours of ‘Dissent’ and ‘Talking Bollocks’, and of the ‘Inverurie Residency’.

Summary box office returns and audience figures, see Acc.12911/308.

85  Production draft script, November 1988.
86  Production/tour file. Includes budgets, schedules, venue information.
87  Publicity, photocopied press cuttings, poster, programme, flyer.
For further press cuttings, see Acc.12911/270.
88  Photographs, contact prints, 35mm slides.

Summary box office returns and audience figures, see Acc.12911/308.

89-97  ‘Caledonia Dreaming’ by David Greig. 1999.

89  Final draft of script, June 1997.
90  Later version of script, 1999.
91  Lighting plan, slides used as backdrops in production, 2 DAT cassettes: ‘Caledonia Dreaming master tapes’.
92  Production file, includes stage plans, rehearsal schedules.
93  Tour file, containing contracts, venue information, budgets, outreach etc.
94  Publicity, photocopied press cuttings, programme, poster, flyer.
For further press cuttings, see Acc.12911/268.
95  Audio cassette (Kaleidoscope, 12 June 1997).
96  Photographs, contact prints and negatives.

Summary box office returns and audience figures, see Acc.12911/308.


98  Notes, CVs and play outlines relating to a playwriting workshop run by the Company in 1997; the end result appears to have been a collaborative production called ‘24 Hours’. Copy of New Playwriting Scotland, Summer 1998.
99  Script.
100  Tour management file. Includes stage plans, props lists, budgets.
101  Programme, poster, flyer, additional publicity. Press cuttings, see Acc.12911/271.
102 Photographs and contact prints, floppy disc ’24 Hours image’.

Summary box office returns and audience figures, see Acc.12911/308.

103-110 ’A Little Rain’ by Peter Arnott. 2000.

103 Script, 3rd draft.
104 Annotated 3rd draft of script, with notes from script development week.
105 Script, 4th draft, 12 July 2000.
106 Prompt copy of script.
107 Tour file, contents include: schedules, budgets, set plans.
108 Audience questionnaire – collated responses.
109 Programme, poster, flyer, additional publicity.
   Press cuttings, see Acc.12811/272.
110 Photographs and contact prints.

Summary box office returns and audience figures, see Acc.12911/308.

111-113 ’Marching On’ by Gary Mitchell. 2001

111 Tour file, contents include: show reports, schedules, budgets, set plans.
112 Photocopied press cuttings, programme, poster, flyer, additional publicity.
   For further press cuttings, see Acc.12811/272.
113 Photographs, contact prints, CD ’rehearsal shots’, floppy disc ‘Marching On’ photoshop TIFF’.

Summary box office returns and audience figures, see Acc.12911/308.


114 Scripts. MS notes, word-processed print-off and internet print-outs. (?Topical show so scripts were probably adapted on a daily basis.)
115 Tour file, contents include budgets, box office returns, schedules.
116 Press cuttings, programme, flyer, postcard, 2 snapshots.
   For further press cuttings, see Acc.12811/272.

Summary box office returns and audience figures, see Acc.12911/308.
117-119 ‘Cave Dwellers’ by Nicola McCartney.

117 5th and final draft script, January 2002.
118 Tour file, contents include: schedules, budgets, set plans.
119 Box office returns, post mortem meeting minutes, show summary report, notes, budget, photocopied press cuttings, publicity, flyer.

For further press cuttings, see Acc.12811/276.


121 7:84’s re-keyed version of script.
122 Tour file, contents include schedules, staging notes, rehearsal notes, show reports, 3 floppy discs.
123 Press cuttings, programme, poster, flyer.
124 Production photographs (snapshots).


125 Tour file. Includes costume and prop lists, ‘rabbit heads’ floppy disc, set plans, stage management/rehearsal notes, show reports, venue information.
126 Press cuttings, programme, flyer, postcard.

For further press cuttings, see Acc.12811/276.

Photographs, see Acc.12811/284-285.


127 Script, first rehearsal draft.
128 Published script (London : Nick Hern, 2003).
129 Press cuttings, flyer, postcard.
130 Production photographs (snapshots).


131 Script, lacks title page.
132 Prompt script.
133 Tour file, contents include budget, schedules, box office returns.
134 Stage management.
135 Press cuttings, programme.
136 Production photographs (snapshots).

137 Script, 5 July 2004.
138 Production file. Contents include prompt script (12 August 2004), rehearsal notes, costume and props lists, staging information, show reports.
139 Tour file. Includes prop lists, set plans (?Kilmarnock plan on floppy disc), stage management/rehearsal notes, venue information.
140 Press cuttings, programme.

For further press cuttings, see Acc.12811/277.

141-146 ‘Boiling a Frog’ by Christopher Brookmyre, adapted for the stage by Christopher Deans. 2005.

141 Script.
142 Prompt script (rehearsal draft)
143 Production file. Contents include schedule, rehearsal notes, costume and props lists, staging information, show reports.
144 Tour file, contents include budget, schedules, staging notes, 4 floppy discs.
145 Stage management file. Includes floppy disk, programme, poster and flyer.
146 Press cuttings.


147 Script, 1st draft. 2005.
148 Tour file. Contents include script (2nd draft), schedule, budgets, set information, publicity leaflet/poster.
149 Press cuttings.


150 Script, 16th draft.
152 Stage management file, includes prompt copy of script.
153 Tour file. Contents include schedules, staging information, 2 floppy discs, rehearsal notes.
154 Press cuttings, programme, flyer.

155-156 ‘Free Fall’ by Christopher Deans. 2006

155 Prompt copy of script (rehearsal draft) with staging information, tour schedule and other papers.
156 Tour file. Contents include programme, flyer, set plans, schedules.
157-229 Outreach/collaborative productions

Press cuttings, press release, programme, poster.

158  ‘Mrs Vershinin’ by Helen Cooper. 1990.
Press cuttings, press release, programme, poster, flyer.


159  Script.
160  Photographs, press cuttings, tour schedule.


161  Press cuttings, programme, posters, flyer.
162  Photographs, contact prints.

163  ‘Cross-Talk’. 1993
Drama mediation workshops organised in support of Central Regional Council’s Community Safety programme.
Poster, correspondence, maps, report.

A collaboraton between St Convals High School and 7:84.
Correspondence, notes, staging lists, press cutting, programme.

165-170  ‘New Frontiers’. 1993-1994 (Collaborative outreach project with young people of Castlemilk and Berlin)

166  Correspondence, 1992-1994.
167  Funding applications, with related papers and correspondence, 1993-1994.
For further press cuttings see Acc.12911/47
170  Photographs, contact prints and snapshots, labelled ‘Berlin 1994’, probably relating to ‘New Frontiers’.


171  Correspondence, staging notes and other papers;
background research material including Dunterlie: a sentimental journey by Phoenix Writers Group (no publication details), Bygone Barrhead by Irene Hughson
(Ochiltree, 1993) and a photocopy of Barrhead and Leverne, then and now (no publication details).

172 Press cuttings, press release, publicity.
173 Photographs.

174 Proposal, correspondence, participants’ writings, photographs, ‘thank you’ cards and other material.
176 Photographs and slides.

Press cuttings.

For further press cuttings see Acc.12911/277.

178 Rehearsal notes, participants’ notes, schedules, report and other papers.
179 Photocopied press cuttings, press releases, programme, poster, flyers, additional publicity, photographs and contact prints.

For further press cuttings see Acc.12911/265.

For box office returns see Acc.12911/307.

180 Script.
181 ‘Talking Bollocks’ I. 1995
Scripts/texts of stories, and other material.
182 ‘Talking Bollocks’ II. 1996
Scripts/texts of stories, workshop notes and other material.
183 ‘Talking Bollocks’ III. 1998
184 Press releases, programme notes, flyers, publicity, audience figures and other material
185 Press cuttings.
186 Audio cassette, ‘Scot FM’.
187 Photographs, contact prints and negatives.

For further photographs see Acc.12911/84.

For box office returns see Acc.12911/307.
188-191 ‘It’s not enough’ by Castlemilk Young Women Writers Group, scripted by Lara Jane Bunting. 1996.

188 1st draft of script, ?final draft, 2 further copies of final draft, marked-up and interleaved with stage plans and technical instructions.
189 Background material (mainly press cuttings), workshop and set notes, plot and script outline, participants’ contributions and other material.
190 Press cuttings, press release, programme, poster, flyer and associated publicity.
191 Photographs, contact prints and negatives.

For box office returns see Acc.12911/307.

192-198 ‘The War in Heaven’ by Sam Shepard and Joseph Chaikin. 1996.

192 Pasted-up script, and a copy of script labelled ‘Re-rehearsal’ with notes, press cuttings, ‘Barclays New Stages’ sponsorship application form.
193 Annotated script, notes from workshops, publicity budgets.
194 Photocopied press cuttings, press release, poster, flyer, additional publicity.
195 Audio cassette recording of the production.
197 Audio cassette, ‘The Usual Suspects’.
198 Photographs and contact prints.

For box office returns see Acc.12911/307.


200 Script.
201 ‘Renfrew 600/STUC 100’. Workshop notes, participants’ feedback, summary of ‘Whispers of Water and Yarns’, STUC poster, correspondence and other papers.
202 Programme, poster, flyer, associated publicity.
203 Photographs, contact prints and negatives.

For press cuttings see Acc.12911/268.

Production file containing: script, rehearsal notes, budgets, stage/set plans, correspondence, tenders, production meeting minutes and other material.

205 Workshops/roadshows:
‘Just Pretending …’ drama workshop, Glasgay! 1999
ProMotion Roadshow, 2000
Outside Broadcast, 1999
Election 99
Budgets, schedules, box office returns, correspondence and other papers

For press cuttings see Acc.12911/270.

For box office returns see Acc.12911/308.

206-207 ‘Election 99: 7:84’s alternative Scottish election campaign’/’Outside Broadcast’

206 Photocopied press-cuttings, flyer, additional publicity.
For further press cuttings see Acc.12911/270.

207 Production photographs (snapshots).
For box office returns see Acc.12911/308.

208-211 ‘Under Construction’. 1999
7:84’s contribution to Glasgow 1999: UK City of Architecture and Design, produced in partnership with Castlemilk Youth Complex, East Glasgow Youth Theatre, The Lone Rangers – One Plus Drama Project.

208 ‘Participants material + stories’
209 Rehearsal and workshop notes, Glasgow 1999: UK City of Architecture funding application pack, programme and other papers.

210 Photocopied press-cuttings, programme, poster, flyer, additional publicity.
For further press cuttings see Acc.12911/270.

211 Photographs and contact prints.
For further photographs see Acc.12911/282.

For box office returns see Acc.12911/308.


212 Script, staging plans, lists and notes and other material.

213 Production file. Includes marked-up script, stage plans, props lists.

214 Press cuttings, programme, poster, flyer.

215 Photographs and contact prints; floppy disc ‘Wedding Photo’.
For box office returns see Acc.12911/308.


218 Script, conference papers, post-mortem notes, schedules, budgets, workshop findings.
219 Press cuttings, programme.


220 Prompt script.
221 Mission statement, schedules, staging information, 2 fx mini-discs, ‘Scotia Clubhouse script’, print-offs on the subject of mental health from The Royal College of Psychiatrists’ website, programme, postcard.

For photographs see Acc.12911/283.

222 ‘Writers’ Project: summer school reading panel’
Correspondence, feedback, reports, 2002-2004.


223 Script, 1st and 2nd drafts.
224 Two versions of script (for Harris and Glasgow) with related staging information, budgets, press cuttings and programme.

See also Acc.12911/232

225 Outreach projects, 2003-2004
‘Go For It’ (Bellsmyre Children’s Project)
Lossiemouth Arts Project
Glasgow Homelessness Network
‘Right Here, Right Now!’ (Schools) [for press cuttings relating to this production only, see Acc.12911/277].


226 Stage management file. Includes: script, schedules, scene breakdown, staging information, programme, flyer.
227 2 CDs, 2 floppy discs, 1 mini disc (mainly sound effects and music).
228 Outreach projects, 2004-2005, including:
  Lossiemouth 2005
  Lola’s Story
  The Big Step
  Outreach administration

229 Amnesty International Benefit Gigs, 2004-2005
  Scripts and related papers.

230 Notebooks and notes relating to various drama classes and

231 Workshops, various. 1993-1996
  Notes, correspondence, supporting material from TAG Theatre
  Company’s ‘The Banyan Tree’, with audio cassette.

232 ‘Outreach Projects’, c.2002-2004
  Budgets, schedules, analysis, with a script: ‘It Is Done’ by
  Christopher Deans (1st draft); working title possibly ‘Land Reform’.

233 Outreach work. Contact prints, undated.

234-253 Scripts of unproduced plays

234 ‘At the Highlanders’ Umbrella’, working draft of a collaborative
  piece by Tom McGrath, Iain Crichton Smith, Aonghas MacNeacail,
  Meg Bateman, Jessie Kesson and George Mackay Brown.
  Photocopied ts. Undated.


238 ‘Easy’ by Nicola McCartney. 199-. Unperformed.


241 Jock by W Gordon Smith ([Edinburgh: Cacciatore Fabbro, 1977]),
  with covering letter from Russell Hunter, 2002.

242 ‘Knives in Hens’ by David Harrower. Photocopy of a published
  version annotated for production. Undated.


‘Saturday at the Commodore’ by Rona Munro. Photocopied ts. Undated.


Original typescript of an unidentified play for three characters: Jean, Interrogator and Steve. Undated.

254-278 Press cuttings


‘Act Your Age’ created with Pensioners Action Group East. 1995
‘Born Guilty’ based on the work of Peter Sichrovsky. 1995
‘The War in Heaven’ by Sam Shepard and Joseph Chaikin. 1996


Press cuttings:
Tongues

Press cuttings:
Whispers of Water and Yarns
Funding changes
Caledonia Dreaming.

Press cuttings:
Valley Song

Press cuttings:
ProMotion Roadshow
Outside Broadcast
Election 99
Under Construction
City of Architecture
Dissent.

Press cuttings:
24 Hours

Press cuttings:
Marching On
The News at When …?
A Little Rain.


Press cuttings
‘Cave Dwellers’. 2002
‘Can’t Pay? Won’t Pay!’ 2003
277 Press cuttings 2004
‘Private Agenda’
‘Right Here Right Now!’
Amnesty
George Galloway
‘Global Response’
Miscellaneous outreach.


279-289 Photographs

279 Photographs of John McGrath, Elizabeth MacLennan, Finlay Welsh, Cathy Ann McPhee, Ena Lamont Stewart, Ossian, ? 1980s


281 Miscellaneous photographs, contact prints and negatives of people, including Iain Reekie, Gerard Kelly, David Hayman and Stephen Greenhorn. c 1990s.


283 Miscellaneous snapshots, including some of ‘Out Here’, ? 2002.


290-310 Administration

290-291 Board of Directors’ papers, including correspondence, agendas and minutes.

290 1992-1996
291 1997-2000
Directors' reports and financial statements for the years ended:
31 March 1999
31 March 2002
31 March 2003
31 March 2004
31 March 2005

'Day file'. Administrative papers relating to the day-to-day running of the company. Personnel material has been removed.

1995-1996
1997-2000

Company staff meetings, 1994-1996
Minutes, agendas.

Literary file, c 1995-1999
Concerning bodies and funding issues relating to playwriting. Includes Scottish Arts Council funding information, 3 issues of New Playwriting Scotland, 1997-1998 and other papers.

Funding
Administrative file, c.1997-2001, relating the fixed-term funding and grant applications, containing minutes, notes, budgets, correspondence, applications and related papers.

Correspondence and related papers.

Correspondence and related papers.

Scottish Arts Council, 1999.
Correspondence and related papers.


Scottish Arts Council file, 2000-2002, containing: ‘Application to [Fixed Term Touring Funding]; Assessment Reports; Client meeting; Cultural Strategy’.

‘Stage Management Info’ master file.

‘Company background’
305  Summary box office returns, audience figures and related financial papers for:
    Revolting Peasants
    The Resistible Rise of Arturo Ui
    Jump the Life To Come
    Scotland Matters
    The Lament of Arthur Cleary
    Antigone.

306  Summary box office returns, audience figures and profit and loss accounts for:
    The Salt Wound
    The Grapes of Wrath
    The Twilight Shift
    Phoenix [no profit and loss accounts].

307  Box office returns, audience figures and related financial papers for:
    Born Guilty
    Salt Wound
    Act Your Age
    War in Heaven
    Angels in America
    It’s Not Enough
    War in Heaven (Fringe)
    Talking Bollocks
    Tongues
    Caledonia Dreaming.

308  Summary box office returns and audience figures for:
    Marching On
    News at When …? 
    Just Pretending
    A Little Rain
    ProMotion Roadshow
    24 Hours
    Goldie and the Bears
    Outside Broadcast
    Election 99
    Valley Song
    Dissent
    Under Construction
    Caledonia Dreaming.

309  ‘TMA (artistic)’

310  Letters and invitations, 1997, to Iain Reekie (Artistic Director of the Company); includes various actors’ CVs.
311-313 Miscellaneous

311 Papers relating to East Glasgow Youth Theatre; papers relating to theatre studies.


313 Publicity relating to other shows, 2002-2005, with some 7:84 postcards.

314-317 Outsize items

314 Photographs of:
   Jump the Life To Come
   The Salt Wound
   Caledonia Dreaming
   Born Guilty
   It’s Not Enough
   Angels in America
   The Sash
   When the Wind Blows
   Govan Stories
   Bold Girls
   The Resistible Rise or Arturo Ui
   Tongues
   Twilight Shift
   Valley Song
   Marching On
   Long Story Short
   Unidentified productions

Montage sheets of:
   Dissent
   Talking Bollocks
   The Salt Wound
   Whispers of Water and Yarns
   Caledonia Dreaming.

315 Posters, c 1975-2006.

316 ‘The Cheviot, the Stag and the Black, Black Oil’ LP record (2 copies).

317 Set models for various plays, including:
   Private Agenda
   Reasons To Be Cheerful
   Factory Girls
   Gilt
   Can’t Pay? Won’t Pay!
These models are in a jumbled state and some props are probably with the wrong set.