

Acc.13151  
April 2010



## **Inventory**

**Acc.13151**

**Tom Leonard**

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A small collection of papers, *circa* 1962-2009, of the poet Tom Leonard (b. 1944). The descriptions which form the inventory were supplied by Tom Leonard, and the papers remain in the order in which they were received.

*Bought, 2010.*

**1. Poems written out in the late sixties; published in *Poems* (1973) and/or *Intimate Voices* (1984).**

A Priest Came on at Merkland Street, 7 pages  
A Priest Came on at Merkland Street, 4 pages divided into two excerpts  
'Letter to a Psychiatrist', a 13 line excerpt from 'A Priest Came on at Merkland Street'  
'Letter to a Psychiatrist', a 21 line excerpt from 'A Priest Came on at Merkland Street'

Garibaldi  
Garibaldi (typed)  
Words, for E  
Words, for E (typed)  
The Voyeur (ink)  
The Voyeur (biro)  
Psychiatrist  
Psychiatrist  
Psychiatrist (previous draft)  
The Other Side of the Ticket  
Dream  
Dream  
simile please / say cheese  
mummymummy  
mummymummy (typed)

Honest (8 line poem, unpublished)  
Honest  
Television Advertisement (unpublished)  
The Romantic (unpublished)  
I don't want to grow old (unpublished)  
(The last three unpublished poems would be written about 1962-64. The poem 'Honest' would be about 1967.)

**2. Student printed matter from 1969**

'Six Glasgow Poems' by Tom Leonard. Mimeographed two pages, the sequence's first publication, as insert in *Glasgow University Magazine*.

*Nik*. Ten page mimeographed stapled A4 student magazine, dated May 1969 in editorial by George Hargie. Contains two poems by Tom Leonard:  
'Your face haunts me as I wait in the queue in the chemist'  
'Cheer up she says How do you like my dress?'

**3 Working drafts towards poems published in *Being a Human Being* (2005) and/or *outside the narrative* (2009).**

10 pages towards poem 'The Proxy Badge of Victimhood'  
19 pages towards poem 'Remembrance Day'  
10 pages (one handwritten) towards poem 'Being a Human Being'  
6 pages (2 handwritten) towards poem 'the case for lower case'  
\*5 pages (2 handwritten) towards poem 'A Life'.

**4 Miscellaneous**

2 handwritten pages of draft towards a 'preface' about John Clare, given to Alasdair Gray for his Book of Prefaces.

Stapled handwritten booklet that was the original draft of the satire 'Mr Chesty Burns the Fried Bread' (1983). It is a parody of the 'Mister Men' books and the then-current 'Glasgow's Miles Better!' marketing campaign. A made-up typed version was sent to friends around Christmas 1983. It was published in the booklet *Satires and Profanities* (Scottish Trades Union Congress, 1984) then republished in *Glasgow Diary*, ed. Donald Saunders (Polygon, 1984).

\* Only 4 pages, none of which are handwritten, were received when the manuscripts were offered to the Library.