



## Inventory

Acc.9285

Traverse Theatre

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Scripts, correspondence and other papers of the Traverse Theatre, 1969-85. See also Accs.4850, 9285, 9454, 9669, 9830, 10577, 11237, 11288, 11514, 11865. Deps.206, 223, 243, 256, 305, 324, 340.

The original arrangement of the files has been retained, although this leads to some overlapping, particularly in the Correspondence and General files where the headings include 'Other theatres', 'Proposed visiting companies' and 'Visiting companies'.

- 1-60. PLAYS PERFORMED
- 61-124. UNSOLICITED SCRIPTS
- 125-232. CORRESPONDENCE AND GENERAL FILES

### PLAYS PERFORMED

1. Accounts by Michael Wilcox, 1981. Correspondence and script.
2. Alison Watson's Moving In, 1980. Correspondence.
3. David Anderson QC by Stephen Durbridge, 1980. Correspondence.
4. The Android Circuit by Tom McGrath, 1983. Correspondence.
5. Animal by Tom McGrath, 1983. Scripts.
6. Animal by Tom McGrath, 1983. Correspondence.
7. American Dream Sandwich by John Byrne, 1984. Correspondence.
8. Barry by Frederick Mohr, 1984. Scripts and correspondence.
9. Be Brave and Follow The Words by Tom Leonard, 1983. Correspondence.
10. Black Mas by John Constable, 1984. Correspondence.
11. The Black Stuffer by Elisabeth James, 1979. Correspondence.
12. Blood and Ice by Liz Lochhead, 1982. Correspondence.
13. The Boys in The Backroom by Andrew Dallmeyer, 1982. Correspondence.
14. Bread and Butter by C P Taylor, 1984. Script and correspondence.
15. Bugler Boy by Stanley Eveling, 1983. Correspondence.
16. Candy Kisses by John Byrne, 1983. Correspondence.
17. Clinging to the Wreckage by Ellen Fox, 1983. Correspondence.
18. Opium Eater by Andrew Dallmeyer, 1984. Script and correspondence.
19. Every Good Boy Deserves Favour by Tom Stoppard, 1980. Script and correspondence.
20. Fugue by Rona Munro, 1983. Scripts and correspondence.
21. Hancock's Half-Hour by Heathcote Williams, 1984. Correspondence.
22. Hard to get by Marcella Evaristi, 1980. Correspondence.
23. The Hard Man by Tom McGrath, 1977. Correspondence.
24. Heaven and Hell by Dusty Hughes, 1981. Script and correspondence.
25. An Historie of the Machine by Martyn Hobbs, 1984. Script and correspondence.
26. The Hot Hello by David Pownall, 1981. Script and correspondence.
27. The Innocent by Tom McGrath, 1983. Script and correspondence.

28. The Joke by Catherine Hayes, 1982. Correspondence.
29. Klimkov by Chris Hannan, 1984. Correspondence.
30. Laurel and Hardy by Tom McGrath, 1975. Correspondence.
31. Leaving Home by Barbara Ewing, 1981. Script and correspondence.
32. Mark's Gospel by W L Lorimer, 1984. Correspondence.
33. Medea by Franz Grillparzer, 1983. Scripts and correspondence.
34. A Normal Man by Charles Ockrent, 1980. Correspondence.
35. Not Waving by Catherine Hayes, 1982. Script and correspondence.
36. Paines Plough Theatre Company's production of Key to the World by D Lucie, 1984. Correspondence.
37. Over the Top by Tom Buchan, 1980. Correspondence.
38. One, Two, Three by Tom McGrath, 1981. Correspondence.
39. Point of Departure and Purity by Chris Hannan; The Clean Sweeps by Stuart Paterson, 1984. Correspondence.
40. A Prelude to Death in Venice by Lee Breuer, 1982. Correspondence and photographs of the Mabou Mines Company.
41. The Red Runner by Billy Connolly, 1979. Correspondence.
42. Rents by Michael Wilcox, 1979. Correspondence.
43. Sailmaker by Alan Spence, 1983. Script and correspondence.
44. The Sash by Hector McMillan, 1980-2. Script and correspondence.
45. Seventy Eight Revolutions by Michael Wilcox, 1983. Scripts and correspondence.
- 46-8. The Slab Boys by John Byrne. Correspondence.  
46. 1980-3.  
47. 1982-3.  
48. 1983. Correspondence and photographs.
49. Silver Service by Liz Lochhead, 1983. MS and correspondence.
50. Snapshots by John Anderson, 1980. Correspondence.
51. Space Invaders by Alan Spence, 1983. Script and correspondence.
52. The Stadium by Alisdair Skinner, 1979. Correspondence.
53. Street Fighting Man by John Bett, 1978. Correspondence.
54. Tea Tent Talk by Kate Collingwood, 1980. Correspondence.
55. Trafford Tanzi by Claire Luckham, 1981. Script and correspondence.
56. Trafford Tanzi by Claire Luckham, 1981. Correspondence.
57. Wedding Belles and Green Grasses by Marcella Evaristi, 1981. Script and correspondence.
58. The Ascent of Wilberforce III by Chris Judge Smith, 1981. Script and correspondence.
59. Woza Albert by Percy Mtwa, Mbongeni Ngema and Barney Simon, 1982. Correspondence.
60. Woza Albert. Work permit forms for the cast.

## UNSOLICITED SCRIPTS

61. And as in Gilbert and Sullivan by Howard Burman and N C Sorkin, 1984.
62. Airbase by Malcolm McKay.
63. All About Love by Russell McCartney, 1983. Script and tape.
64. Allergies by Steven Campbell, 1981.
65. As the Bat at Noon by Charles Barron, 1984.
66. The Average Celt Show by Neil Kay.
67. Bad Reception by James B Nicola, 1983.
68. The Best Years? by J M Hughes, 1984.
69. Black Chrysanthemums by Angela J Fewster, 1980.
70. Boadicea and her Handsome Prince by D Kirby.
71. Buddies by Robin Ramsay, 1982.
72. Cat-Alina by Restee N Kabi, 1982.
73. Cincinatti by Barney Simon, 1982.
74. Constellation of the Rat by Michael Skelley, 1982.
75. Cowboys Abroad by Sean J Burke, 1981.
76. The Crackwalker by Judith Thompson, 1980.
77. Doctor Jekyll and Mr Hyde by John Maxwell, 1982.
78. Donuts by James B Nicola, 1984.
79. Eden by Adrian Eckersley, 1983.
80. The Farewells by Peter Carr, 1983.
81. Gardens of Light by Jim Macak, 1983.
82. Graven Images by Rib Davis, 1982.
83. Jacko by John McArdle, 1983.
84. Jungle Place by Maria Holt, 1982.
85. The Lahnee's Pleasure by Ronnie Govender, 1977.
86. Last of the English by Rosemary Blackadder, 1984.
87. The Lemon and the O, by Jack Marriott, 1970.
88. Andre Gide's La Symphonie Pastorale, adapted by Philip Kolvin, 1982.
89. Light from Light by Stephen McGivern, 1982.
90. Little Sisters, by Rosie Cullen, [?1984].
91. Looking for the World by Dick Edwards.
92. Lord of the North by Martin Boylan.
93. Lost Empires by Roy Smiles, 1983.
94. Macaroni by David Buchanan, 1981.
95. The Maintenance Man by Mark Aston [ie M Phillips].
96. Criticisms of Mercenaries by Peter Whitebrook.
97. Just like the movies by Claire De, adapted by Michael Sinelnikoff.
98. Story, The Mulvennys by Tom Gallacher, proposed for stage adaptation, 1982.
99. Nettle Beer by William Grant, 1984.
100. Nixers Haven by Melissa Murray, 1982.
101. No Trumps by David J Dibley, 1984.

102. Pipers by Jim Macak, 1982.
103. Portrait of the Artist as a Young God by Duncan McLean, 1984.
104. The Other Room by Roger Kennedy, 1983-4.
105. Our Jane by Michael Skelley, 1981.
106. Postcards from Italy by Paul Milliken, 1982.
107. Quality Control by Paul Milliken, 1982.
108. Returning by Gaetan Charlebois.
109. A Right Rose Tree by Cecil Jenkins.
110. Runes by John Fowler.
111. Sadism or Masochism? by Denise Smith, 1984.
112. The Silver Dollar Boys by Neil Donnelly, 1982.
113. Survival Dub by Paul A Green, 1981.
114. Tiger Tiger by John Anthony, 1984.
115. Trout Season by Maria Holt.
116. The Uncertainty Principle by Robert Siegel, 1982.
117. Undercurrents by Leslie Davidoff, 1984.
118. Hottentot Venus by Brian Rotman, 1982.
119. What Good is it? by Margery Mason.
120. White-Horse by Roy McGregor.
121. Why are you so nervous, my breakdown? by Alan Partington, 1983.
122. Will you come to my funeral? by A E P Haron, 1982.
123. Wish you were here by J D Kirby.
- 123A. The Wolf from Ulster by James Rankin, 1981.
124. Three plays by Melker Johnsson, 1980. (Children of Promise, The Professional Revolutionary, and The Living Voices of the Dead).

## **CORRESPONDENCE AND GENERAL FILES**

125. Arts Council, 1971-8.
126. AGM, 1978-9.  
Sub-committees: Bar and restaurant, 1975-77.  
Building, 1976-7.  
Fund Raising, 1977-9.  
(see also 187).
127. Artistic director's board meeting reports, 1974-82.
128. Belfast Festival. Accounts.
129. Board Meetings: minutes, 1974-9.
130. Board Meetings: minutes of committees and sub-committees, 1976-7.
- 131-4. Budget accounts.
  131. 1975-6.
  132. 1977-9.
  133. 1980-2.
  134. 1983-5.
135. Building refurbishment, 1973-5.

136. Chaplaincy Centre auditorium, 1976-82.
137. Chile, 1975-6.
138. Dance Umbrella Theatre Company, 1982-3.
139. 21st anniversary ball, 1984.
140. Directors, 1979-80.
141. District Council, 1977-9.
- 142-3. Edinburgh Festival.
  142. 1971-6.
  143. 1977-82.
144. British Council, 1969-83.
145. Embassies and consulates, 1973-9. Arranged under the country concerned.
- 146-7. Equity.
  146. 1974-7.
  147. 1979-84.
148. Stanley Eveling, 1970-9.
149. Fairground, 1984.
- 150-1. Federation of Scottish Theatres.
  150. 1972-82.
  151. 1972-84.
152. Edinburgh Festival, 1979-81. Moray House productions.
153. Edinburgh Festival, 1978-84. Finance and related correspondence.
154. Foco Novo, 1974-9. Including script of the play by Bernard Pomerance.
155. Edinburgh Festival Fringe Society, 1983.
- 156-7. Fund-raising.
  156. 1982.
  157. 1982-3.
158. Gay Sweatshop Theatre Company, 1975-7.
159. Goethe Institute, 1974-80.
160. Gulbenkian Foundation, 1973-4.
161. John Hall, 1974-8.
162. David Halliwell, 1973-9.
163. Hull Truck Theatre Company, 1974-6.
164. Lothian Regional Council, 1975-82.
165. Eyre Methuen Ltd., 1972-5.
166. National Student Drama Festival, 1975-83.
167. The Network, 1976.
168. New Bar plans, 1977-82.
169. New Traverse, 1968-9.
170. Order forms, 1974-5.
- 171-2. Other theatres.
  171. 1971-81.
  172. 1982-4.
173. Paine's Plough, 1976-83.
174. Play reports, 1976-82.

- 175. Playwrights' agents, 1977-80.
- 176. Poetry and music, 1971-9.
- 177. Production costs, 1970-5.
- 178. Production notes and correspondence, 1976-80.
- 179. Programmes (including list of productions, 1963-75).
- 180. Programmes and reviews, 1982.
- 181. Proposed visiting companies, 1982.
- 182. Salamander Press, 1982.
- 183-4. Scottish Arts Council. Correspondence.
  - 183. 1979-80.
  - 184. 1981-2.
- 185. Scottish Society of Playwrights, 1979-84.
- 186. Special Project, 1973-8.
- 187. Sub-committees, 1976-82. (See also 126).
- 188. Summer Theatre of Iceland, 1978.
- 189. Talks and lectures, 1970-80.
- 190. Cecil P. Taylor, 1974-8.
- 191. Traverse Tattoo, 1971-7.
- 192. Traverse Tenth Anniversary, 1972.
- 193. Traverse Theatre Workshop, 1970-4.
- 194. Traverse Theatre inventory and equipment, 1974-84.
- 195. Traverse Touring Company, 1976-8.
- 196. Traverse Trials, 1970-8.
- 197. TV and Radio, 1972-82.
- 198-202. Unperformed playwrights. Correspondence arranged alphabetically, 1980-2.
  - 198. A-D.
  - 199. E-H.
  - 200. I-Ma.
  - 201. Mc-R.
  - 202. S-Z.
- 203. Unsolicited scripts. Correspondence, 1983.
- 204-8. Visiting Companies. General files.
  - 204. 1974-7.
  - 205. 1978.
  - 206-7. 1979.
  - 208. 1982.
- 209. Visiting companies. Opernstudio Nuremberg, 1978-80.
- 210. Visiting productions. Late shows, 1980-1.
- 211-13. Visiting productions at the Traverse. General files.
  - 211. 1983.
  - 212. 1984.
  - 213. 1985.
- 214. Visitors to the Traverse, 1978.

- 215-31. Copies of outgoing correspondence.
  - 215. Jan.-Mar. 1978.
  - 216. Apr.-June 1978.
  - 217. July-Sept. 1978.
  - 218. Oct.-Dec. 1978.
  - 219. Jan.-Feb. 1979.
  - 220. Mar.-Apr. 1979.
  - 221. May-June 1979.
  - 222. July-Sept. 1979.
  - 223. Jan.-June 1980.
  - 224. July-Dec. 1980.
  - 225. 1981.
  - 226. Jan.-June 1982.
  - 227. July-Dec. 1982.
  - 228. Jan.-June 1983.
  - 229. July-Dec. 1983.
  - 230. Jan.-June 1984.
  - 231. July 1984-Feb. 1985.
- 232. Unidentified fragments, n.d.