



Inventory

Dep.243

Traverse Theatre

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BOX 1

TRAVERSE THEATRE CLUB PAPERS

BOX 1 (NOT FOR CONSULTATION WITHOUT PERMISSION)

- (1) Scottish Arts Council correspondence and other papers, (1970).
- (2) Audience graphs, (1967-69).
- (3) Audience graphs, (1969-70).
- (4) Committee Minutes and Correspondence, (1966-71).
- (5) Finance, (1968-70).
- (6) Correspondence, (1969-72).
- (7) Correspondence, (1973).
- (8) Traverse Films.
- (9) Art Gallery.

BOX 2

Traverse Productions - Correspondence and other material.

- 1966 Paterson Shortbread Show, Revue.
 Sometime Never, Roy Minton.
 Double Double, James Saunders.
- 1967 The King, Stewart Conn.
 Come and be Killed, Stanley Eveling
 Ludlow Fair, Lanford Wilson.
 The Inerts, Brian McMaster.

- 1968 Anna Luse, David Moffat.
Would You Look at Them Smashing all the Lovely Windows, David Wright.
 Festival 68.
War, Jean Claude van Itallie.
Muzeeka, John Guare.
- 1969 In a Cottage Hospital, Carey Harrison.
 Festival 69.
Dorabella, David Selbourne.
Bread and Butter, C P Taylor.
The Technicians, Olwen Wymark.
Stay Where You Are, Olwen Wymark.
- 1970 The Four Seasons, Arnold Wesker.
Human Sexual Response part II, Karl Tunberg.
Now There's Just the Three of Us, Mike Weller.
Electra, Euripides.
A Who's Who of Flapland, David Halliwell.
A Discussion, David Halliwell.
Muck From Three Angles, David Halliwell.
Drive In, David Kranes.
Stand For My Father, adapted from Shakespeare.
The Night Before Paris, Martin Sherman.
Curtains, Tom Mallin.
Ultramarine, David Brett.
Mother Earth, David McNiven.
Straight Up, Syd Cheatle.
Disaster Strikes the Home, Charles Dizenzo.
A Game Called Arthur, David Snodin.
The Caretaker, Harold Pinter.
The Ballad of the Mari Lwyd, Vernon Watkins.
The Shepherd's Play, adapted by John Barton (trad).

BOX 3

- 1971 Sweet Alice, Stanley Eveling.
Oh Starlings, Stanley Eveling.
Our Sunday Times, Stanley Eveling.
A Day With My Sister, Stephen Poliakoff.
The One to One, Alasdair Skinner.
The Cowboy Mouth, Sam Shepherd & Patti Smith.
No One Was Saved, Howard Barker.
Have You Met Our Rabbit, Michael Stevens.
Night School, Harold Pinter.

Staircase, Charles Dyer.
As Time Goes By, Mustapha Matura.
In The Heart of The British Museum, John Spurling.
The Novelist, Tom Mallin.
Festival 71.
Lay By, Howard Brenton etc.
Speak Now, Olwen Wymark.
Blubber, John Grillo.
The Looneys, John Antrobus.
Christmas Present, John Antrobus etc.

BOX 4

Traverse Productions - Correspondence and other material.

1972 Reason The Sun King, Snoo Wilson.
 Will the King Leave His Teapot, John Grillo.
 Hilter Dances, Howard Brenton.
 Tell Charlie Thanks For The Truss, Tom Buchan.
 Little Malcolm and His Struggle against the Eunuchs, David Halliwell.
 Private Parts, Howard Barker.
 The Black and White Minstrels, C P Taylor.
 The Relapse, John Vanburgh.
 Amalfi, David Mowat.
 Caravaggio Buddy, Stanley Eveling.
 Festival 72.
 The Blood Stream, Richard Crane.

BOX 5

Visiting Companies.

Allan Ginsberg, (1973).
Close Theatre Club, (1970).
Derek Lister.
The Freehold, (1972).
Holocaust - A Woman's Theatre, (1971).
Iris Scaccheri, (1971).
Josef Szajna 'Replique'.
Keele University Performance Group, (1970).
La Mama - Tom Paine, (1967-8).
Larry Adler.
Marjol Flore, (1973).
Monsieur Artaud, (1969-70).
New Theatre Co, (1971).
Paradise Foundry, (1974).

Portable Theatre, (1969-70).
Ritual Theatre.
Robert Robinson.
Inter Action.
Les Tretaux Libres de Geneves, (1970).
Triple Action Theatre.

BOX 6

Programmes and other printed items.