



Inventory

Dep.340

Traverse Theatre

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Papers of the Traverse Theatre

The following material in this collection (marked in red in the inventory) may not be consulted without the prior permission of the Traverse Theatre Management:

Files 119-122

See also Dep.206, 243, 256, 305, 324 and Accs.

1. *A & R*, Pete Atkin, 1977.
2. *Accounts*, Michael Wilcox, 1981.
3. *Allergy*, C P Taylor, 1973.
4. *The Android Circuit*, Tom McGrath, 1978.
5. *The Ascent of Wilberforce III*, Chris Judge Smith/J Maxwell Hutchinson, 1981.
6. *B Movie*, Robert Walker, 1976.
And They Used To Star In Movies, Campbell Black.
7. *The Black Stuffer*, Elizabeth Bond, 1979.
8. *The Black Stuffer*, (continued).
9. *The Boy*, Hugh Hastings.
10. *Bremen Coffee*, Rainer Werner Fassbinder.
11. *Britannica*, Tom Kinninmont, 1978.
12. *Caravagio Buddy*, Stanley Eveling, 1972.
13. *The Caretaker*, Harold Pinter, 1970. (Traverse Theatre tours, at home and abroad).
14. *Christmas Present*, 1971 (consisting of plays for Christmas):
Still The Same Old Harry, Pete Morgan.
Strangers In A Cafeteria, John Antrobus.
The Cot, Tom Mallin.
A Time For Giving, Philip Guard.
Deathsheds, David Hare.
The Hammer And The Hacksaw, John Grillo.
He Used To Play For Hearts, Stanley Eveling.

- Jesus Christ Is Here Again*, Tom Buchan.
An Amour, David Halliwell.
Passion Play, C P Taylor.
Wood Stone Promise Hope, Mustapha Matura.
15. *The Cogito Paper*, Stanley Eveling.
 16. *The Collected Works Of Billy The Kid*, Michael Ondaatje, 1976.
 17. *Columba*, C P Taylor, 1973.
 18. *Come And Be Killed*, Stanley Eveling, 1967.
 19. *Crowing Glory*, Sarah Anderson and Sheila Kelley, 1977. (Correspondence concerning).
 20. *The Case Of David Anderson QC*, John Hale 1980.
 21. *Dead Of Night*, Stanley Eveling, 1975.
 22. *The Discoverer*, Paul Vincent. Including *Next Time*, *Bring A Wee Somethin' Te Drink*, *Son* and *The Blood Stream*.
 23. *A Dream Play*, August Strindberg, 1974.
 24. *Every Good Boy Deserves Favour*, Tom Stoppard and Andre Previn, 1981.
 25. *Every Good Boy Deserves Favour* (cont).
 26. *The Exception And The Rule and The Measures Taken*, Bertolt Brecht, 1974.
 27. *Gay Gorbals*, Hector MacMillan, 1976.
 28. *God Bless The Major / aka The Tot Family*, Istvan Orkeny (correspondence and plays only), 1975.
 - 28a. *The Grill*, Jeremy Bruce-Watt, 1976.
 29. *Gynt*, C P Taylor, 1975.
 30. *The Hard Man*, Tom McGrath.
 31. *The Hard Man*, Tom McGrath.
 32. *The Hard Man*, Tom McGrath, 1977, and tour.

33. *The Hard Man*, Tom McGrath, in 1979.
34. *The Hard Man*, Tom McGrath.
35. *Hard To Get*, Marcella Evaristi, 1980.
36. *Hard To Get*, Marcella Evaristi.
37. *In The Heart Of The British Museum*, John Spurling, 1971.
38. *Heaven And Hell*, Dusty Hughes, 1981.
39. *Heaven And Hell*, Dusty Hughes.
40. *Hefetz*, or *Thing Of Fortune*, Hanokh Levin, 1974.
41. *The Hot Hello*, David Pownall, 1981.
42. *The Hot Hello*, David Pownall, 1981.
43. *Ice Chimney*, (plan only).
44. *Kaspar*, Peter Handke, 1973.
45. *Kong Lives*, George Byatt, 1977.
46. *Laurel And Hardy*, Tom McGrath, 1976.
47. *Little Malcolm And His Struggle Against The Eunuchs*, David Halliwell, 1972.
48. *Livingstone & Sechele*, David Pownall, 1978.
49. *The Loveliest Night Of The Year*, John Byrne, 1979.
50. *The Loveliest Night Of The Year*, John Byrne, 1979
51. *Messages In Bottles*, John Morris, 1976.
52. *Moving In*, Alison Watson, 1980.
53. *Moving In*, Alison Watson, 1980.
54. *Mr Joyce Is Leaving Paris*, Tom Gallacher, 1978.
55. *Mrs Argent*, Tom Mallin, 1973.

56. *Nero And The Golden House*, Richard Crane, 1976.
57. *Nero And The Golden House*, Richard Crane, 1976.
58. *A New Communion For Freaks Prophets and Witches*, Jane Arden, 1971 (technical notes).
59. *New Reekie*, Ian Brown, 1977.
60. *A Normal Man*, Charles Ockrent, 1980.
61. *The Nuns*, Eduardo Manet, 1973.
62. *One Two Three*, Tom McGrath, 1981, consisting of: Part One, (*Who Are You Anyway?*); Part Two.
63. *One Two Three*, Tom McGrath, 1981, (*Very Important Business*); Part Three (*Moondog*); and
64. *One Two Three*, Tom McGrath, 1981, (cont from prev page) including production at the Young People's Theatre Toronto.
65. *One Two Three*, Tom McGrath, 1981.
66. *Over The Top*, Tom Buchan, (1979/1980).
67. *Over The Top*, Tom Buchan, (1979/1980).
68. *Over The Top*, Tom Buchan, (1979/1980).
69. *Private Parts*, Howard Barker, 1972.
70. *Red Runner*, Billy Connolly, 1979.
Animal, Tom McGrath, 1979.
71. *Red Runner*, Billy Connolly.
72. *Red Runner*, Billy Connolly.
73. *The Relapse*, Sir John Vanbrugh, 1972.
74. *Rents*, Michael Wilcox, 1979.
75. *Rents*, Michael Wilcox, 1979.

76. *Request Programme*, (originally entitled *Wunschkonzert*), Franz Xaver Kroetz, 1974.
77. *Rooting/ aka Mucking Out*, Robert Holman, 1978.
78. *Royal Flush*, William Grant, 1980.
79. *Royal Flush*, William Grant, 1980.
80. *The Sash*, Hector MacMillan, 1980.
81. *Schippel*, C P Taylor, 1974.
82. *Schippel*, C P Taylor, 1974.
83. *The Sea Change*, Tom Gallacher, 1976.
84. *Secrets*, Richard Crane, 1973.
85. *The Shepherds' Play*, John Barton, 1970.
86. *Shivvers*, Stanley Eveling, 1974. Correspondence and related information only.
87. *The Sign In Sidney Brustein's Window*, Lorraine Hansberry, 1974.
88. *The Silver Land*, George Byatt, 1976.
89. *The Slab Boys*, John Byrne, 1978.
90. *Sleep*.
91. *Small Thoughts From The Revolution*, Graeme Campbell, 1979.
92. *Small Thoughts From The Revolution*, Graeme Campbell, 1979.
93. *Snapshots*, John Anderson, 1980.
94. *Snapshots*, John Anderson, 1980.
95. *Soldier Green*, George Byatt.
96. *Somerville the Soldier*, Donald Campbell, 1978.
97. *Speak Now*, Olwen Wymark, 1971.
98. *The Stadium*, Alisdair Skinner, 1979.

99. *The Stadium*, Alisdair Skinner, 1979.
100. *Street Fighting Man*, John Bett, 1978.
101. *Sunday Promenade*, Lars Forssell, 1975.
102. *Talk About It*, John Bett, 1979.
103. *Tea Tent Talk*, Kate Collingwood, 1980.
104. *Tell Charlie Thanks For The Truss*, Tom Buchan, 1972.
105. *The Tenant*, Morag Fullarton.
106. *Thistlewood*, Stewart Conn, 1975.
- 106a. *To Damascus*, August Strindberg.
107. *Union Jack and Bonzo*, Stanley Eveling, 1973.
108. *Walter*, (two plays by C P Taylor: *Getting By* and *Going Home*), 1977.
109. *Wax*, Howard Barker, 1976.
110. *Wedding Belles And Green Grasses*, Marcella Evaristi, 1981.
111. *You'll Never Be Michelangelo*, Roger Milner, 1973.
112. Correspondence concerning visiting companies, between ca. June 1974 - February 1976.
113. Correspondence concerning visiting companies, between ca. April 1976 - March 1977.
114. Correspondence concerning visiting companies, between ca. April 1977 - March 1978.
115. Correspondence concerning visiting companies, between ca. April 1978 - March 1979.
116. Correspondence concerning visiting companies, between ca. May 1979 - March 1980.
117. Correspondence concerning visiting companies, between ca. April 1980 - March 1981.

118. Correspondence concerning visiting companies, between ca. April 1981 - early 1982.
119. Job applications and enquiries, 1977-1980. Not to be issued without permission of depositor.
120. Job applications (administration), 1978-1980, including Front-of-House Manager, Secretary, Public Relations Officer. Not to be issued without permission of depositor.
122. Correspondence with Edinburgh District Council, 1975-1980, including applications for funding of the Traverse. Not to be issued without permission of depositor.
123. Miscellaneous trade correspondence, 1972-1979.