

National Library of Scotland

Principal Accessions: October-December 2007

Within sections, items are arranged chronologically, as far as possible.

A: Printed Books (excepting legal deposit, for which see section E):

- 1 Knox, Robert. *T'Eyland Ceylon in sijn binnenste, of 't koningrijck Candy*. Utrecht, 1692.

Robert Knox (1641-1720), an English merchant, anchored at Ceylon (Sri Lanka) for repairs in 1659 on a voyage to India. He offended the King of Kandy by not announcing their arrival or sending suitable gifts and was detained on the island for the best part of 20 years before he finally managed to escape. On his return to England he wrote the first detailed account of Ceylon, *An Historical Relation of the Island Ceylon, in the East Indies*. It was published in 1681 and translated into German, Dutch and French during Knox's lifetime. The acquisition of this Dutch edition complements the Library's extensive holdings of works relating to the Indian sub continent and to Sri Lanka, especially the Alexander Mackie Collection of books relating to Ceylon.

(Dealer)

- 2 *A catalogue of books, lately imported from abroad ...* Edinburgh, 1726.

This extremely rare sales catalogue was printed for David Randie. According to a manuscript annotation on the title page, Randie was postmaster in the Canongate. The catalogue is stitched as issued and features 755 lots arranged by bibliographical format. The auction took place 'in the little Plainstone Closs opposite to the foot of Marlin's Wynd in the Cowgate' on 13 January 1726. The catalogue is extremely clean with leaves D3-4 partially unopened, suggesting that it was never actually consulted. The catalogue is not listed in the English Short Title Catalogue (ESTC).

(Dealer)

- 3 *A new version of the Psalms of David, fitted to the tunes used in churches*. Edinburgh, 1761.

This copy of the rare Edinburgh edition of the Psalms appears to have been bound for Margaret, Countess of Dumfries, who married the 6th Earl of Dumfries in 177. 'M. Dumfries' is inscribed in cut-out letters at the head of the title page. The book was later owned by the Countess's grandson, Lord James Stuart, younger brother of the second Marquess of Bute and MP for Cardiff during the early 19th century. The striking herringbone binding, which retains the brightness of the original crimson morocco, is tooled in gilt. Only one other copy of this edition is recorded.

(Dealer)

- 4 Hume, David. *Abriss des gegenwärtigen natürlichen und politischen Zustandes von Grossbritannien*. Kopenhagen, 1767.

This is a rare first edition of translated extracts from David Hume's *History of England* and *Essays and treatises on several subjects*. The German poet and critic Heinrich Wilhelm von Gerstenberg (1737-1823) translated Hume's texts rather freely and wrote his own summaries of the Scottish philosopher's views. There are no copies of this work in the UK and only one in North America. The Library collects Hume material extensively, especially as he was Keeper of the Advocates Library 1752-1757.

(Dealer)

- 5 *A catalogue of foreign and native forest-trees; also fruit trees, evergreens, flowering shrubs & sold by Robert Anderson, seedsman and nurseryman.* Edinburgh, circa 1785. And *A catalogue of foreign and native forest-trees, flowering shrubs, evergreens, flowering shrubs and greenhouse plants & sold by Archibald Dickson and Sons.* Edinburgh, 1795.

These two volumes are very rare examples of Scottish nurserymen's catalogues. Robert Anderson had a large nursery at Broughton Park in Edinburgh and specialised in fruit trees, especially pears. In 1798, the whole nursery stock was acquired by another Edinburgh firm, Dicksons and Shade. In the advertisement Anderson expresses his hope that the catalogue 'will be of great service in promoting the planting of this country, which is so much wanted at present'. Archibald Dickson was one of the leading nurserymen in Scotland. Members of his family also ran tree nurseries in Perth, Edinburgh and Belfast.

(Dealer)

- 6 Witherspoon, John. *The works of the Rev. John Witherspoon, D.D. L.L.D. late president of the college, at Princeton New-Jersey.* Philadelphia, 1800.

John Witherspoon (1723-1794), a Scot who became a leading figure in the American Revolution, was born at Gifford in East Lothian. He was the author of books and pamphlets defending orthodox presbyterian teaching, and from 1768 he was President of the Presbyterian College at Princeton. His convictions led him to support the American Revolution and he was the only clergyman to sign the Declaration of Independence. This is the first edition of Witherspoon's collected works. They include his sermons, lectures, selections from his letters and speeches to Congress, as well as several works relating to Scotland.

(Dealer)

- 7 Scott, Sir Walter. *Vysluzhivshisia ofitser, ili voina Montroza, istoricheskii roman.* Moscow, 1824.

This is the rare first edition of the first Russian translation of Sir Walter Scott's *The Legend of Montrose*. Scott became famous in Russia during his lifetime, although many of his novels were translated from French rather than the original. Scott exercised a major influence on Russian writers such as Pushkin. Copies of Scott's novels in Russian are rare and this is the first early example the Library has been able to acquire.

(Dealer)

- 8 A collection of 25 silhouette portraits of British street traders. [S.l., 184-?]

Ten of the 25 woodcut engravings of silhouettes depict Scottish street traders, the others Irish and English ones. Three silhouettes show well-known Glasgow characters: the blind fiddler and poet Alexander MacDonald known as Blind Alick, the ballad singer and speech crier James McIndoe known as Jamie Blue, and The Major, a street singer and dancer. The silhouette of the Glasgow Bellman may well be a likeness of the Glaswegian Bell Geordie. The other Scottish street traders depicted are Jemmy the showman, Billy Bain (Bill Porter) and Geordie Moore from Edinburgh, Willie Collie (Buttery Willie) from Aberdeen, Jamie Stephen from Montrose and the carter Willie Harrow from Dundee.
(Dealer)

9 *Edinburgh Rose*. London, 186-

This is a remarkable piece of paper engineering. At first glance it looks like a cleverly sculpted paper rose coloured in pink and green. However, once opened the viewer sees 28 vignette engravings of Edinburgh and its surroundings including Calton Hill, the Castle, Holyrood Palace, Roslin Chapel and Tantallon Castle. It is contained within an envelope entitled 'The Edinburgh Rose' with an engraving of the Scott Monument. On one side the imprint reads, 'Joseph Myers & Co., London', and on the other 'C. Adler, Hamburg'. Myers and Adler produced a series of over 100 roses depicting views of places throughout Britain and Europe.
(Dealer)

10 Foott, Elizabeth Anne. *Sketches of life in the bush*. Sydney, 1878.

The Scot Elizabeth Foott emigrated to Australia in 1860, where she wrote this interesting account of her journey to a new farm settlement on the Darling River. She reflects on relations with the native inhabitants, on the role of women in Australian society and on the economic development of the new colony. She also describes dramatic events such as being stranded on a hill when floods overwhelmed their house and their servants fled with many of their possessions. The book is dedicated to her brother, Captain John Tower Lumsden, who was killed at the siege of Lucknow in 1857.
(Dealer)

11 *The ten little travellers*. Glasgow, circa 1880.

This colourful illustrated children's book consists of 10 pages, each with a full page colour lithograph by Maclure & Macdonald of Glasgow, and eight lines of text. The text is that of the traditional counting rhyme beginning 'Ten funny little travellers, took ship across to France ...'. By the end of the book the 10 have been reduced to none. The book is very much of its time in its portrayal of the travellers.
(Dealer)

12 MacDonald, George. *Works of fancy and imagination*. London, 1884.

This is a 10-volume set of the second collected edition of George MacDonald's early prose and verse. It includes his first book, *Within and Without*, and his long dramatic poem, 'A Hidden Life', covering his upbringing in rural Aberdeenshire and his time at Aberdeen University. By the 1880s MacDonald (1824-1905) had achieved an international reputation as a poet,

novelist, lecturer, and preacher. This set comes complete with a rare publisher's clamshell box of red cloth, designed to house the 10 volumes.
(Dealer)

- 13 One box of engraving tools and memorabilia used by John Renton Hutchison (1898-1973).
(Donation)

- 14 64 blocks from the Edinburgh printing and publishing firm of William Blackwood, with 43 recently-printed proofs. 'With: Collins, F. Howard. Author & printer'. London, 1905 [annotated by Birkbeck].
(Donation)

- 15 Miscellaneous collection of 113 20th-century bookmarks.

The collection was gathered together by John Morris, a former member of staff of the Library. It includes an unusual handmade wooden bookmark with a wooden monkey attached to the top, and also a set designed by Walter Crane, specially prepared for the Scottish Widows' Fund Life Assurance Society.
(Donation)

B: Manuscripts:

- 1 Three letters (1656), one in English and the other two in German, concerning Alexander Bruce, later second Earl of Kincardine, and his involvement in the salt trade between Fife and Bremen.
Acc.12868
(Donation)

- 2 Letter from Colin Campbell, Caledonia [Darien], 21 December 1698, to Patrick Campbell of Monzie; with another letter on the same sheet, dated 20 April 1699, to Patrick Campbell from his brother, on Darien business, and mentioning a journal which is now NLS MS.846. With modern transcription.
Acc.12876
(Dealer)

- 3 Photocopies of typescript transcriptions of (1) letters of Thomas Telford to Andrew Little, 1782-1803; (2) letters of Thomas Telford to members of Little family and others, 1815-1833 and letters relating to Telford, 1845; (3) notes and extracts from letter-books of Joseph Mitchell, 1830-1834.
Acc.12871
(Private Purchase)

- 4 Three letters (1815-1816) concerning Captain Alexander Robertson, killed at Waterloo.
Acc.12869
(Donation)

- 5 Two volumes of music, early 19th century, of pipe and – possibly also – fiddle tunes.
Acc.12882
(Donation)

- 6 Three letters, 1855 and not dated, of Albert Smith, mountaineer.
Acc.12875
(Transferred from Modern Collections after purchase)
- 7 A small collection of material by and about Mary Garden (1874-1967), including letters, cuttings, photographs, etc.
Acc.12864
(Private Purchase)
- 8 Copy of page from autograph book, early 20th century, of Miss Jean Davidson Campbell, Missionary in India.
Acc.12885
(Donation)
- 9 Family photographs, 20th century, largely of William Baillie Dickson (1896-1968), photographer, Hamilton, and Jessie Dickson, née Frater (1896-1963). With miscellaneous family certificates and menu card of Hamilton Bowling Club Burns Supper, 1952.
Acc.12873
(Donation)
- 10 Manuscript and typescript poems, circa 1903-1944, by William C Anderson (1867-1951); with two published collections.
Acc.12878
(Donation)
- 11 Journal of a voyage to the Levant and a trip to the Holy Land, 1913, undertaken by the Rev Norman J Macfarlane of Juniper Green, Edinburgh.
Acc.12888
(Dealer)
- 12 Letters, 1915-1919, of Lieutenant Colonel J B Wood, and some of his brothers, to their brother William Wood, from France and the Dardanelles during the First World War.
Acc.12872
(Deposited)
- 13 Journal, 1916, of Lieutenant (later Captain) David Rutherford Adams, RAMC, while serving at 41st General Hospital, Salonika, Greece.
Acc.12889
(Dealer)
- 14 Papers, circa 1938-1960, of Peter White (1921-1985) including sketch books, specimens of commercial art-work, his illustrated diary, 1938-1944, and materials for and the typescript of his memoir of wartime service as a platoon commander in the King's Own Scottish Borderers in North-West Europe, 1944-1945, published as *With the Jocks* (2001).
Acc.12886
(Auction)
- 15 Photocopy of typescript of *With the Jocks* by Peter White (see Acc.12886) preserving text of unpublished opening to the work published in 2001, the gist of which forms the 'Publisher's Introduction' to the book. Contained in a box

- displaying the author's own art-work. A brief memoir of Captain Peter White by Brigadier Frank Coutts accompanies the typescript.
Acc.12887
(Donation)
- 16 Transcripts of correspondence between Private David MacKenzie and his wife Elizabeth during his service as an army clerk in North Africa (1939-1943). Includes photocopies of souvenir programmes and *The Torch* newsheet.
Acc.12870
(Donation)
- 17 Three examples of miniature handwriting, 1940 and not dated, by James McKay (1895-1968) with related correspondence; also an album of sketches and postcards from the First World War.
Acc.12866
(Donation)
- 18 Copies of genealogies and deeds relating to the families of Scott of Duninald and Renny of Usan, Forfarshire, compiled circa 1950, by Gladys Hope Allen (born 1875); with related correspondence.
Acc.12880
(Donation)
- 19 Letters and postcards, 1957-2003, of Alastair Reid to Walter Hogarth.
Acc.12884
(Donation)
- 20 Working papers of Margery Clinton, 1963-2005, relating to the production of pottery, her Master's thesis, and her book *Working with Lustres*.
Acc.12879
(Donation)
- 21 Pencil and ink sketches, 1969-1977, by Wendy Wood, Scottish Nationalist (1892-1981) of children performing at concerts of the Waddell School of Music, Edinburgh. Includes newscutting and printed memoirs of the Waddell School of Music, 1988.
Acc.12877
(Donation)
- 22 Papers, 1970s, of Sydney Goodsir Smith, with some papers of his wife, Hazel.
Acc.12874
(Donation)
- 23 Letter, 1973, of Christopher Murray Grieve (Hugh MacDiarmid) to Dr J T Low concerning Low's edition of Stevenson's *Weir of Hermiston* (1973), with a postcard, ?1978, of Ronald Mavor concerning Low's edition of James Bridie's *Mr_Bolfry*.
Acc.12881
(Private Purchase)
- 24 Research papers and reports, 1980s, concerning the Lothian Coal Company and Newbattle Collieries (1831-1955).
Acc.12862

(Donation)

- 25 Further papers, circa 1994-2000, of the Traverse Theatre.
Acc.12883
(Deposit)
- 26 Further papers, 2003-2006, of the Saltire Society.
Acc.12863
(Deposit)
- 27 Research papers and typescript drafts, circa 2004-05, of the novel *Light*, by Margaret Elphinstone.
Acc.12865
(Private Purchase)

C: Maps

1. *Edenburck in Schottl.* Scale not given. Frankfurt: Meisner, 1629. One map; 7 x 15 cm, in plate 10 x 15 cm, on sheet, 16 x 19 cm.

This is the early state of this bird's eye view of Edinburgh, issued in Daniel Meisner's *Thesaurus Philo-Politicu* which had plates by Mathias Merian, Sebastien Furck and G Keller. The Library already had a copy of the later state (paginated 'G51'), while this state is indicated by pagination '11' at top right. An unusual feature is the figure of a man with swords emerging from his eyes, sometimes used in military sketches to indicate sighting lines.

(Dealer)

2. Bowles, Thomas and John
'A new mapp of Scotland or North Britain with considerable improvements according to the newest observations'. Scale [circa 1:900,000]. London: 'Printed and sold by Tho. Bowles print and map seller next the Chapter House in St. Pauls Church yard and John Bowles print and map seller at the Black Horse in Cornhill, 1731'. One map: hand col.; 57 x 98 cm.

Mapmakers were notorious for copying each other's maps, and also for reprinting copper plates with minor amendments, often altering only the publisher's name and address. Bowles' map was originally issued on two sheets by Thomas Taylor in 1720, who had made a close copy of Moll's map of 1714. Evidence around the imprint shows where earlier text has been burnished out for this issue. Although the Library had a later undated version of this map, it was acquired for bibliographic completeness, and to enable dating of its variants.

(Dealer)

3. Haldane, Captain John (d. 1784)
'The coast of India and China from the Point and River of Camboia to Canton: comprehending the coasts of Tsiompa and Cochinchina, with the coast of Tonkin and the coast of Koan-Ton, with the Isle of Hai-Nan'. Scale [circa 1:2,500,000]. London: Printed for R Sayer & J Bennett No.53 Fleet Street, 28 Oct. 1780'. One map; 59 x 42 cm.

Many members of the Haldane of Gleneagles family served with the East India Company, including Captain John Haldane. Haldane's later career was

most unfortunate: his new ship, the 'Fairford', was destroyed by fire in Bombay in 1783, and his replacement command, the 'Nancy', was shipwrecked on the Scilly Isles during the homeward journey in 1784, with the loss of all on board. This sea chart covers the coast from Cambodia to the southern coast of China, 'Canton' (Guangdong), and was probably issued in an atlas as it is numbered plate '64'. At this early date there is little sign of Hong Kong other than an un-named cluster of islands near Macao, which is marked on the chart, together with Canton (now Guangdong).
(Dealer)

4. Chambers, William and Robert
'Chambers's parlour atlas with descriptive introduction and copious consulting index'.
Scales differ. Edinburgh, 1856. One atlas (154, 85 p., 36 pl.): col. maps; 26 cm.

According to the preface, the aim of the publishers was 'to furnish a cheap, convenient, and, as far as possible, a correct atlas for general reference ... The number of maps might have been increased ... but this would have rendered the work less easily attainable by, and perhaps less useful to, the class for whom it is mainly intended – the object throughout being to present those geographical features and facts most frequently alluded to in the productions which constitute the ordinary reading of the People.' This volume is thus typical of the less expensive atlases which were produced for the home and educational markets from the mid 19th century, when colour printing of maps became more affordable using the new technology of lithography. The Advocates' Library did not always acquire this type of popular publication, so it is now necessary to fill such gaps in the collection.
(Dealer)

5. Engraving tools used by John Renton Hutchison, copper plate engraver, together with photograph and memorabilia.

John Renton Hutchison (1898-1973) began his apprenticeship with a gunsmith in 1913, before joining Edinburgh map publisher W & A K Johnston in 1914 as an apprentice copper plate engraver. After completion of his apprenticeship (which was delayed for service in the Royal Engineers, 1916-1918) he worked for the Admiralty Hydrographic Office from 1927, initially in the south of England, later in Edinburgh. From 1964-1967 he corrected copperplates for the Bartholomew firm, and it is because the library holds the Johnston and Bartholomew archives that his family has donated his engraving tools to the Library.

These include:

- 1 wooden pencil box with 59 gauges (to mark out parallel lines for lettering sizes)
- 1 magnifying glass
- 1 circle template (brass?)
- 2 parallel rulers:
 - Brass rule with silver coloured metal hinges engraved 'JRH' and '1925'
 - Wooden rule with brass hinges engraved 'D Murray' and '1896'
- 1 dividers
- 1 hammer

Burins (Burin is a general term for all kinds of engraving tools, often used instead of 'graver'):

25 gravers or burins (ie. chisels for engraving lines).

10 burin handles (without blades)

1 blade in box

10 roulettes (wheels for pricking out dotted lines)

8 punches (for punching points or dots)

2 scrapers (files for smoothing down)

1 burnisher (for smoothing and polishing copper plate)

1 small copper plate with trial specimens for trophy engraving.

Documents:

Photograph of John Hutchison 1967, published in *People's Journal* 25 Nov. 1967.

People's Journal 25 Nov. 1967 (p 10-11 article on Bartholomew firm).

Biographical information.

Letter from Dept of Mines Ottawa, offering position 18 Nov. 1927 (not taken up).

(Donation)

D. Legal Deposit

1 Gordon Ramsay : *** Chef

Quadrille

2007

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A signed limited edition hardback in aluminium casing. Number 102 of 1000 copies.