

## NATIONAL LIBRARY OF SCOTLAND

### PRINCIPAL ACCESSIONS: FEBRUARY 2003 - APRIL 2003

**Note:** Modern UK and Irish printed material acquired through the Library's legal deposit privilege is not included.

Records for all printed material will be added to the Library's on-line public catalogue, which is available over the internet. (<http://www.nls.uk>).

Within sections, items are arranged chronologically, as far as possible.

#### A: Printed Books

- 1 Alexander, Sir William, Earl of Stirling. *Recreations with the Muses*. London, 1637.

This copy of the works of William Alexander (1567 or 8-1640) is of great importance. Alexander was a member of the 'Castalian band' of poets at the court of King James VI. After 1603, like other Scottish poets, he moved to London and began to modify his verse, so that this publication is substantially in English, not Scots. This copy has a fine impression of the extremely rare portrait of Alexander (there does not seem to be another copy with the portrait in any UK public library). On the portrait is the manuscript inscription 'Liber Fra: Kinaston ex dono Nobilissimi Authoris'. Sir Francis Kynaston (1587-1642) was an influential English poet of the court of Charles I, indicating perhaps that as with his language, Alexander's literary connections had shifted southwards. The presence of the portrait is of great bibliographical interest; it had been argued that the rarity of the portrait was a consequence of its having been issued separately. The inscription indicates clearly that in this copy the portrait was presented with the book, and it is possible that the portrait was issued with presentation copies intended for those of the poet's own courtly rank, rather than those for the open market.

(Purchase - Dealer)

- 2 *The life and character of Robert Watt, who was executed for high treason at Edinburgh, the 15<sup>th</sup> October, 1794*. Edinburgh, 1795.

A rare edition of this unsympathetic life of Robert Watt, a government spy amongst the political reform societies who underwent an extraordinary conversion to the cause of revolution. Described as the 'natural son of a respectable gentleman in Scotland', he spent his formative years in Perth before working as a 'much respected' clerk in Edinburgh. However, it was all downhill from there: Watt got involved in smuggling and when his offer to provide information on the revolutionary Society of the Friends of the People (for the princely sum of £1000) was spurned, he joined that Society with some enthusiasm. He was arrested in possession of a large amount of weaponry, and executed for high treason in October 1794.

(Purchase - Dealer)

- 3 Coultershoggle, Mungo (pseud). *Goslington Shadow*. New York, 1825.

This is an extraordinary acquisition, a two-volume novel published in America which has most of the dialogue in Scots. The work is extremely rare, and seems to have escaped critical and literary recognition. The unknown pseudonymous writer also wrote *Leslie Linkfield* (1826). It seems overwhelmingly likely that he was a Scottish emigrant; the descriptions of the Scottish countryside and the dialogue could hardly have been written by someone who had not spent many years in Scotland. The plot is rather reminiscent of Scott's 'Redgauntlet': a naïve youth comes to discover that he is the heir of a powerful aristocratic family, which had fought for the Jacobites. The preposterously-named Goslington Shadow emerges as a hero and lover of noble blood. The plot may not be convincing and the style is at times infuriating, but simply in terms of literary experimentation this work deserves serious attention.

(Purchase - Dealer)

- 4 Lizars, W[illiam]. H[ome]. [Specimen book of lithographs, engravings, copper plate and letterpress.] [Edinburgh, 1851?]

This is a sample book of engravings produced in Edinburgh ca. 1851 by William Home Lizars (1788 – 1859). Lizars, who studied at the Trustees' Academy at Edinburgh, perfected a method of etching which performed all the functions of wood-engraving in connection with the illustration of books. He took an active part in the foundation of the Royal Scottish Academy, in a career which tried to marry art and commerce. This book is designed to illustrate the wide range of items Lizars produced in his Edinburgh studio: designs for cheques mingle with picturesque scenes of Scotland; calling cards sit near illustrations for a book on fossils.

(Purchase - Dealer)

- 5 *The China magazine. Christmas volume*. Hong Kong, 1868.

This is a rich source of information about the early activities of the Scottish-born pioneering photographer John Thomson. Two articles and three albumen prints in this volume are clearly identified as Thomson's, and his contributions are acknowledged in the 'Envoi' at the end of the volume. The first article deals with Thomson's photographic explorations to Cambodia in 1866 and has a photograph of Cambodian ruins; the second is illustrated by a photograph of a stone carving of an elephant. The third photograph definitely by Thomson shows a cup presented to the retiring governor of Macao. The Christmas volume is a substantial publication, and both the periodical and this special volume are rather uncommon.

(Purchase - Dealer)

- 6 *Queensland Scottish Advocate*. Brisbane, 1908-11.

'The official organ of the Queensland Scottish Union', this journal provides a fascinating insight into the Scottish community in Brisbane at the start of the

twentieth century, with photographs of 'our Queensland Scottish' in full Scottish costume, articles about local and Scottish current affairs, Scottish history, Scots poetry and songs. There are also reports of the activities of Caledonian Societies and Burns Nights throughout the region, articles on Scottish history and culture, 'household hints' and recipes, and advertisements with a Scottish theme (many for Scotch whisky). This copy is probably the only one in Scotland, and the only one in public hands in the UK.  
(Purchase - Dealer)

- 7 *Caledonia*. [Tokyo: Japan Caledonia Society.] No. 1 (1968); no. 5 (1969) - no. 22 (1994); no. 24 (1996) - no. 30 (2002).  
(Donation)
- 8 Broadie, Alexander. *The Scottish-Spanish circle of John Mair : some basic themes = El círculo hispano-escocés de John Mair: algunos temas básicos*. Pamplona: Servicio de Publicaciones de la Universidad de Navarra, S.A., 1996. (Cuadernos de anuario filosófico. Serie universitaria, 37.)  
(Donation)
- 9 Broadie, Alexander, Margarita Mauri and Misericordia Angles. *Escepticismo y sentido comun*. Barcelona, 1997.  
(Donation)
- 10 Hamilton, David. *The thorn tree clique, a new analysis of Mathieson's poem The Goff*. Kilmacollm: Partick Press, 2001.

David Hamilton operates one of the few private presses surviving in Scotland. He uses a Vandercook proofing press and does all of the research, writing, and most of the presswork himself. All in limited editions and printed to a high standard, the books are about, or relating to, golf. Since 1985 the press has published nine books. The present volume is a fine example of the careful attention to detail that has become a mark of the press. The work contains a well-written introduction to Mathieson's *The Goff*, the first complete book about golf, followed by a reprinting of the text with supporting footnotes. Mathieson's text is also illustrated with a suite of elegant wood engravings by Kathleen Lindsley of the Isle of Skye. The book is printed on Zerkall paper and bound in quarter leather. A high quality facsimile of the original 1743 edition of *The Goff* is secured in a pocket attached to the lower board. This deluxe edition has a specially commissioned binding showing inlay themes from the book (the Links, the Tree, the long-nosed-club, and a feather ball).  
(Purchase - Dealer)

- 11 Burns, Robert. *Selected poems and songs of Robert Burns*. [Japan], 2002. Text in Japanese.  
(Donation)
- 12 Jaffé, Michael. *The Devonshire Collection of Northern European drawings*. 5v. Turin: Allemandi, 2002.

This is a catalogue of the Duke of Devonshire's rich and celebrated collection at Chatsworth House. Each of nearly one thousand drawings, meticulously reproduced, mostly in colour, is described and annotated for the first time in exhaustive detail. The collection was begun by the first Duke in the 1680s and developed by his successors, particularly by the second Duke, who acquired drawings from auctions and private sales throughout Europe. The catalogue was published posthumously nearly five years after the death of its distinguished compiler.

(Purchase - Agent)

- 13 Prat, Louis-Antoine, and Rosenberg, Pierre. *Jacques-Louis David (1748-1825): catalogue raisonné des dessins*. 2v. Milano: Leonardo arte, 2002.

This is a prestigious work on one of the principal protagonists of European Neo-classicism. It is one of a series of catalogues raisonnés of drawings planned by Prat and Rosenberg of some of the most important masters of the French school.

(Purchase - Agent)

- 14 Skubic, Andrej E (ed.), *Glas: antologija sodobne skotske kratke proze*. Ljubljana: Društvo Apokalipsa, 2002. (Zbirka Pretoki, 1.)  
(Donation)

## **B: Non-print media**

- 1 *British and Irish women's letters and diaries 1500-1900*. Alexandria, VA: Alexander Street Press, 2001-2003.

A fully indexed and searchable database of approximately 100,000 pages of published and facsimile material covering all forms of women's personal writings.

(Purchase - Publisher)

- 2 *Scottish women poets of the Romantic period*. Alexandria, VA: Alexander Street Press, 2001-2002.

An electronic collection of the work of 51 poets active between 1789 and 1832, including Carolina Oliphant, Dorothea Primrose Campbell and Margaretta Wedderburn, with selected secondary critical essays and reviews by major scholars. The collection includes many extremely rare volumes held in very few libraries.

(Purchase - Publisher)

- 3 *Times digital archive 1785-1985*. London: Gale, 2002-2003.

When complete by the end of 2003 the *Archive* will provide online access to every complete page, with advertisements and images, of every issue of *The Times* from 1785 to 1985.

(Purchase - Publisher)

- 4 *Encyclopedia Americana*. Danbury, CT: Grolier Publishing.

The electronic version of one of the leading English-language encyclopedias, noted for its scholarly and authoritative content. Online features include quarterly updating and links to academic websites. Access is included to the *Grolier Multimedia Encyclopedia*.  
(Purchase - Publisher)

- 5 *The Grove dictionary of music online*. Oxford: Oxford University Press.

Universally acknowledged as the unsurpassed authority on all aspects of music. The online edition includes the full text of the *New Grove dictionary of music and musicians*, the *Grove dictionary of opera* and the *New Grove dictionary of jazz*.  
(Purchase - Publisher)

### C: Bindings

- 1 Fordun, John of. *Scotichronicon*. Oxford, 1722.

*Scotichronicon*, the key text of early Scottish history, was written in the later fourteenth century, but was late in appearing in print: this appears to be the first printing of all five books with this title. Thomas Hearne worked from the manuscript sources to produce this impressive edition, which has in addition to the Latin text an extensive editorial preface, a list of subscribers, appendices, four engraved plates (one folding), and detailed indexes. This is a large-paper copy on thick, good quality paper in good condition, in an attractive calf binding by Thomas Elliott of London, who was one of the main binders of the Harleian Library. The covers have a gilt border with a double fillet, a floral roll and an ornamental roll; the spines and board edges are also decorated. It has marbled endleaves and the edges of the leaves are red-sprinkled.  
(Purchase - Dealer)

- 2 *Holy Bible*. Oxford, 1755.

This nice example of mid-eighteenth century Scottish binding has a curious provenance. It was owned by the Veitch family, who achieved prominence in the eighteenth century when the learned lawyer and MP James Eliock (1712-1793) was appointed judge. This volume has Lord Eliock's bookplate, and manuscript notes on the front flyleaves record family births, baptisms and deaths. The actual binding is of very dark blue morocco, the boards being decorated with a wheel design. A rather unexpected feature is the note on the last blank leaf, which reveals that this was held up as exhibit A in a trial at the High Court of Justice in 1876. This trial related to the estate of Ann Clementina Wilson, deceased, and it seems likely that the annotations in the Bible were used as evidence.  
(Purchase - Auction)

## D: Maps

- 1 Norie, John William. *The coal trade, or Edinburgh and Leith pilot: containing the following new charts:*
  - I. *All the entrances to the River Thames ... additions to 1841.*
  - II. *The east coast of England ... from Orfordness to the Humber ... A new edition 1840.*
  - III. *The east coast of England and Scotland, from the Humber to Aberdeen ... Additions to 1840.*London: J.W. Norie & Co., [1841?]. 1 atlas: 3 maps; 61 x 44 cm.

This is a splendid example of 'niche marketing'. These three sea charts were formerly included among the sixteen charts in Norie's earlier work, *The complete British and Irish coasting pilot*, of which the Library already has the New Edition, revised and corrected to 1832. John Norie (1772-1843) had returned to his Scottish roots in 1839, living in Edinburgh; and although recently retired, no doubt saw a business opportunity to promote a limited selection of charts for the east coast coal trade serving London. Norie worked for William Heather, a private chartmaker in London from 1795, compiling charts and teaching navigation in his Nautical Academy. When Heather died in 1812, Norie took over a part share of the business. Although the Admiralty Hydrographic Service was established in 1795, the bulk of charts sold to merchant shipping in the early 19th century were made by private chartmakers such as Heather and Norie. These charts were popularly known as 'blue back charts' because they were often mounted on blue manilla paper for strength. (Purchase – Auction)

- 2 Lizars, William Home. *General school atlas: containing maps of the different empires, kingdoms and states throughout the world.* Edinburgh: W.H. Lizars, [1847?]. 1 atlas (35 pl.): hand col. boundaries; 33 x 27 cm.

Although no doubt many copies of this school atlas by the well-known Edinburgh-based Lizars engraving firm were published, it now seems to be rare. School atlases were probably not high on the list of material to be collected by the Library around 1850, and no copy is listed in the British Library catalogue. In the last few years a growing market for 19th century atlases has developed, and prices have risen accordingly. On the open market a decorative atlas such as this would probably have been broken into individual maps to be framed and sold separately.

The attractive borders, with costumed figures appropriate to the countries displayed, and pictures of ships and trains, must have whiled away the time for school pupils. A pencil note by a previous owner suggests a date after 1846 and before 1850.

(Private Purchase)

- 3 Wallis, John. *Wallis's tour of Europe: a new geographical pastime.* London: John Wallis, 1794. 1 map: hand col.; 47 x 51 cm., on a sheet 49 x 70 cm. (Private Purchase)

## E: Manuscripts

- 1 A cartulary, 15<sup>th</sup>-17<sup>th</sup> centuries, of Westraw and Pettinain, Lanarkshire.  
Acc 12189  
(Private purchase)
- 2 Portrait drawing of John Leyden, 1811, done on board ship off Madras.  
Acc 12193  
(Purchase – Auction)
- 3 Letter, [1811], of Walter Scott relating to his memoir of John Leyden for *The Edinburgh Annual Register*; with a cover in Scott's hand and a bond by Leyden, 1802.  
Acc 12194  
(Purchase – Auction)
- 4 Letter, 1822, of John Wilson ('Christopher North') to Alexander Blair on the success of *Blackwood's Magazine*, on the requirements for contributors to it, and on a co-operative literary project.  
Acc 12200  
(Purchase – Dealer)
- 5 Volume of sketches by the Revd William Paget, 1824, of Edinburgh and environs, including several illustrating the great fire of Edinburgh in November 1824.  
Acc 12209  
(Purchase – Auction)
- 6 Letter, 1882, of William Sharp to Sir Joesph Noel Paton.  
Acc 12206  
(Donation)
- 7 Letter, 1891 or 1892, of Andrew Lang to a Mr Watson, and manuscript, c.1893, of an essay entitled 'Cruelty to Poets'.  
Acc 12210  
(Purchase – Dealer)
- 8 Programmes, photographs, personal and corporate papers, journals, and related ephemera, late 19<sup>th</sup> century -1990s, of the Waddell School of Music, Edinburgh.  
Acc 12190  
(Donation)
- 9 Letters, 1922-42, of Walter E Elliot to Lady Blanche ('Baffy') Dugdale.  
Acc 12198  
(Donation)
- 10 Lecture notes and recipe books, 1930-1 and n.d., of Janet Hood, née MacArthur.

- Acc 12205  
(Donation)
- 11 Literary papers of Hugh Provan Crosbie ('John Carrick') and correspondence, diaries, photographs and press cuttings relating to his service in the Second World War.  
Acc 12197  
(Donation)
- 12 Papers of George Bruce, including notebooks, manuscript and typescript drafts of poems, and correspondence.  
Acc 12195  
(Bequest)
- 13 Video recording, n.d., of a poetry reading by T S Law.  
Acc 12208  
(Donation)
- 14 Personal and literary papers of Neil MacCallum.  
Acc 12212  
(Bequest)
- 15 15 poems, with corrections and amendments, of Sorley MacLean.  
Acc 12211  
(Donation)
- 16 Typescripts relating to Tom Scott, *History of Scottish Literature*.  
Acc 12196  
(Deposit)
- 17 Letter, 1956, of C M Grieve, enclosing an essay on his work and a prospectus for *In Memoriam James Joyce*.  
Acc 12201  
(Donation)
- 18 Further minutes and papers of the Graphical, Paper and Media Union and predecessor bodies.  
Acc 12191  
(Donation)
- 19 Correspondence and papers, 1960-2001, of Dr Chalmers Davidson.  
Acc 12203  
(Donation)
- 20 Working papers of Jerome Mitchell relating to his publications *The Walter Scott Operas* (1977) and *More Scott Operas* (1996).  
Acc 12192  
(Donation)
- 21 Two letters, 1977-8, of Robert Garioch (Sutherland) to Joyce Herbert.

- Acc 12207  
(Donation)
- 22 Manuscript scores by Ronald Stevenson of Rory Dall Morison's Harp Book, 1978, and St Mary's May Songs, 1989, with a performing edition, 1981, of Ronald Center's Sonata for Piano.  
Acc 12202  
(Private purchase)
- 23 Literary papers of Ms Margaret Elphinstone, 1984-2002, including drafts of poetry, short stories and novel.  
Acc 12188  
(Deposit)
- 24 Six letters of Sorley Maclean to Donald Gillies, 1986-1993.  
Acc 12204  
(Private purchase)
- 25 Letters, 1996-2003, of and concerning George Bruce.  
Acc 12215  
(Donation)
- 26 Papers, 1999-2002, of Duncan Glen.  
Acc 12199  
(Private purchase)
- 27 Copy of 'Sir James Hall, un homme de science dans la Révolution' by Elizabeth Denton, being a thesis presented, 2003, to l'Ecole Nationale des Chartes.  
Acc 12214  
(Donation)