

LOUIS CABRELLI

(Dundee, 1915 -). "Master Louis Cabrelli, piano accordion"

Recorded Chelsea Town Hall, King's Road, London, Monday, 1st. February 1932

- GB-3902-1/2 Community land (arr. Stoddon) - part 1. Fall in and follow me (A.J. Mills; Bennett Scott); Another little drink (Clifford Grey; Nat D. Ayers); Down at the old Bull and Bush (Florrie Forde; Harry von Tilzer); I do like to be beside the seaside (John A. Glover Kind); It's a long way to Tipperary; (Jack Judge; Harry Williams); Hello! Who's your lady friend? (Worton David; Harry Fragon) Dec F-2832
- GB-3903-1/2 Community land (arr. Stoddon) - part 2. Just a wee deoch-an-Doris (Whit Cunliffe; Gerald Grafton; Harry Lauder); I'm twenty-one today (A. Kendal); If you were the only girl in the world (Clifford Grey; Nat D. Ayer); Mademoiselle from Amentieres (Harry Carlton; Joe Tunbridge); By the side of the Zuyder Zee (A. J. Mills; B. Scott); Take me back to dear old Blighty (A. J. Mills; Fred Godfrey; B. Scott) Dec F-2832
- GB-3904-1/2 My Florence (-) Dec unissued
- GB-3905-1/2 Neapolitan nights (arr. J. S. Kerr; Zamecnik) Dec F-2833
- GB-3906-1/2 Scottish Medley (arr. Debroy Somers). Annie Laurie (Alicia Scott); My love she's but a lassie yet (trad); Loch Lomond (trad); Caller herrin' (trad); Blue Bells of Scotland (trad); Auld lang syne (trad) Dec F-2833

Piano accordion solo

Recorded London, Thursday, 25th. October 1934

- CAR-2965-1 Tiger rag (Nick La Rocca) RegZon MR-1484
- CAR-2968-1 Canadian capers (Gus Chandler; Bert White; Henry Cohen) RegZon MR-1484

Piano accordion solo

Recorded Glasgow, Friday, 5th. February 1937

- CE-8164-1 Waverley Overture -part 1. Intro. Who'll be King but Charlie; Charlie is my darling; Pibroch (all trad) Par F-3296
- CE-8165-1 Waverley Overture - part 2. Intro. Cock o' the North (trad); Hey Johnny Cope (trad); Highland whisky (Niel Gow); Speed the plough (trad) Par F-3296
- CE-8166-1 Pietro's return - march (Pietro Deiro) Par F-3297
- CE-8195-1 Over the waves (Juventino Rosas; arr. Cabrelli) Par F-3297
- NOTE: Despite the gap in the master numbers these were recorded at the same session.

Piano accordion solo

Recorded 3 Abbey Road, London, Friday, 20th. May 1938

- CA-16979-1/2 Day break express (Edward Kennedy "Duke" Ellington) Col test recording
- CA-16980-1/2 The village band (Mahr C. Fryberg) Col test recording
- CA-16981-1/2 Chatter box (Mathis) Col test recording

JOHN CAIRNEY

(Ballieston, 1930 -). "John Cairney and Sammy San". Vocal with orchestra consisting of

2 guitars, double bass; drums directed by Geoff Love

Recorded Studio No. 2, 3 Abbey Road, London, Monday, 4th. November 1957

- OEA-19092-1 Two strangers (Cairney; San) HMV POP-424, 45POP-424; 7EG-8310(EP); HMVDu 45POP-424
- OEA-19093-1 A certain girl I know (Cairney; San) HMV POP-424, 45POP-424; 7EG-8310(EP); HMVDu 45POP-424
- OEA- Your trusting heart (Cairney; San) HMV 7EG-8310(EP)
- OEA- Never be alone (Cairney; San) HMV 7EG-8310(EP)
- NOTE: Sammy San (r.n. Samseer Wahab) was a Malayan who also played guitar.
Geoff Love (Todmorden, 1917 – London, 1991)

John Cairney (vocal) with orchestra consisting of flute; bass clarinet; harp; drums; el-guitar; piano/celeste; 10 violins; 3 violas; 2 cellos; double bass; 6 singers directed by Geoff Love.

Recorded Studio No. 2, 3 Abbey Road, London, Tuesday, 7th. April 1959

- 7XEA-19484 You don't have to tell me I know (Art Noel; Don Pelosi) HMV unissued
- 7XEA-19485 You've done something to my heart (Eyton; Grant; Noel Gay) HMV unissued

WILLIAM CAIRNS

(Choir formed 1901) (Edinburgh, 1863 – Edinburgh, 1939)

"Mr. Cairns' Children's Choir". 49/50 children; male? pianist; Mr. William Cairns (cond)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early 1934		
M-237	The lost chord (Adelaide Anne Proctor; Arthur Sullivan)	Bel 2104, BL-2104
M-238	Life's dream is o'er (Joseph Ascher)	Bel 2123, BL-2123
M-239	Bonnie Wells o' Wearie (Alexander Maclagen; John C. Grieve)	Bel 2099, BL-2099
M-240	Sweet chiming bells of long ago (Beaumont Read; C. F. Shattuck)	Bel 2104, BL-2104
M-241	The better land (Felicia Hemens; Frederick H. Cowen)	Bel 2123, BL-2123
M-242	The midnight hour (William Cairns)	Bel 2099, BL-2099

CALEDONIA REEL ORCHESTRA

Recorded London, December 1929

L-0444	Eightsome reel (trad)	Broadcast 2531
L-0445	Foursome reel (trad)	Broadcast 2531

Recorded London, ca 2nd. or 3rd. July 1930

L-0690	Eightsome reel (trad)	Broadcast DC-301
L-0691	Foursome reel (trad)	Broadcast DC-303
L-0692	Fox-Trot (-)	Broadcast DC-303
L-0693	One-step (trad)	Broadcast DC-302
L-0694	Highland schottische (trad)	Broadcast DC-302
L-0695	Paul Jones (-)	Broadcast DC-301

NOTE: Probably the record company's 'house band', led by Harry Bidgood

CALEDONIAN ACCORDEON BAND

(actually Billy Reid's Accordeon Band). Billy Reid (1902 – 1974)

Recorded London, Tuesday, 22nd. March 1932

CAR-1115-1	Scottish reels, part 1. Intro. - Timour the Tartar (trad); Jenny's bawbee (trad); Captain Byng (Nathaniel Gow); Corn riggs (trad); Perth Hunt (M. Stirling)	Reg MR-703; RegZon MR-703, RegZonAu G-22447
CAR-1116-1	Scottish reels, part 2. Intro. - Duke of Perth (trad); Speed the plough (trad); The Perth Assembly (Samson Duncan); Colonel McBain (trad); Torryburn lassies (trad)	Reg MR-703; RegZon MR-703, RegZonAu G-22447
CAR-1117-1	Scottish waltz selection No. 1. Intro - Ye banks and braes o' Bonnie Doon (trad); Comin' through the rye (Robert Brenner); Bonnie Banks o' Loch Lomond (trad)	Reg MR-578; RegZon MR-578
CAR-1118-1	Scottish waltz selection No. 2. Intro - Will ye no come back again? My love is like a red, red rose; Mary of Argyll (all trad)	Reg MR-578; RegZon MR-578

THE CALEDONIAN BAND

Recorded London, ca December 1911

6161-2	Edinburgh Quadrilles – figs. 1 & 2 (trad. arr. d'Albert)	Col 268, ColRena 268(12'')
6162-2	Edinburgh Quadrilles – figs. 3 & 4 (trad. arr. d'Albert)	Col 268, ColRena 268(12'')
6163-1/2	Edinburgh Quadrilles – fig. 5 (trad. arr. d'Albert)	Col 269, ColRena 269(12'')
6164-4	Edinburgh Quadrilles – fig. 6 (trad. arr. d'Albert)	Col 269, ColRena 269(12'')
6165-2	Foursome reel (trad)	Col 270, ColRena 270(12'')
6166-1	Eightsome reel (trad)	Col 270, ColRena 270(12'')

“Supervised by Mr. Robert Murchie”

Recorded London, August 1925

A-2339	Selection of Scottish Music – “A Night wi' Burns”. O for ane and twenty tam, Kenmure's on and awa'; Last May a braw wooer; Cornrigs; Auld lang syne (all trad) rev. Tom Kinniburgh NOTE: Regal G-8627 as The Silver Stars Band	Scottish Music Week SMMA-1, Regal G-8627
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CALEDONIAN MILITARY BAND

Pseudonym on Beltona 233, 234, 235, 236 for Royal Artillery Band

THE CALEDONIAN ORCHESTRA

Pseudonym on Zonophone Z-040504, Z-040505, Z-040506, A-6, A-7 for Herr Louis Iff

CALEDONIAN ORCHESTRA

Mrs. David Logan (cond)

Recorded London, Monday, 23rd. June 1923

AX-91-1	Traditional Scottish dances - part 1 (trad)	Col 944(12'')
AX-92-1	Traditional Scottish dances - part 2 (trad)	Col 944(12'')
AX-93-1	Traditional Scottish dances - part 3 (trad)	Col 945(12'')

AX-94-1	Traditional Scottish dances - part 4 (trad)	Col 945(12'')
A-56	Strip the willow (tune; The Irish washerwoman) (trad)	Col 3319
A-57	Petronella - country dance (trad)	Col 3319
A-58	Lady Mary Ramsay (Nathaniel Gow); Reel of Tulloch (John MacGregor) – foursome reel to follow eightsome reel	Col 3320
A-59	Lady Madeline Sinclair (Niel Gow); The wife brewed it (trad); The keel row (trad)	Col 3320

CAMBELTOWN GAELIC CHOIR

See under Campbeltown Gaelic Choir

THE CAMBUSLANG PRIMROSE FLUTE AND ACCORDION BAND

Andy McColl (leader); Jock Green; Duncan Blackshaw (accordions) and others

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca April 1937

M-661	The Orange walk Part 3, including Dolly's Brae; Derry Wall; The landing of William III; The march (trad. arr. Smith; McCall)	Bel 2323, BL-2323, 45 BL-2323; SEP-79(EP)
M-662	The Orange walk Part 4, including William's reign; The green grassy slopes; The crimson banner (trad. arr: Smith; McCall)	Bel 2323, BL-2323, 45 BL-2323; SEP-79(EP)
M-663	The Orange walk part 1, including - Dan; The sash; The Protestant boys (trad. arr. Smith; McCall)	Bel 2322, BL-2322, 45 BL-2322; SEP-79(EP)
M-664	The Orange walk part 2, including – Boyne Water; No surrender; Lily O. (trad. arr. Smith; McCall)	Bel 2322, BL-2322, 45 BL-2322; SEP-79(EP)

CAMERON HIGHLANDERS

(formed 1793) "Pipe Band of 2nd. Batt. (Queen's Own) Cameron Highlanders"

Recorded Redford Barracks, Colinton, Edinburgh, Wednesday, 9th. October 1929

BR-2668-2	Retreat – Lowering the flag at sunset – part 1; a) Bugles b)Point of war c) drums d) retreat – Lochanside	HMV B-3461, HMVAu B-3461
BR-2669-2	Retreat – Lowering the flag at sunset – part 2; a) Slow march – Highland cradle song (J. Scott Skinner) b) march – The back o' Benachie (trad) c) Strathspey – Monymusk (Daniel Dow) d) Reel – High Road to Linton e) March – Glendruel Highlanders (Alexander Fettes)	HMV B-3461, HMVAu B-3461
BR-2670-2	March past of the Highland Regiments – Highland Laddie; Pibroch o' Donald Dhu; The cock o' the North (all trad. arr. Pipe Major T. K. Marshall)	HMV B-3454, HMVAu B-3454; RCACa. I20980
BR-2671-2	Scottish Command Tattoo, selection – Intro. My native Highland home – march (trad); Munloch Bridge – strathspey (trad); Happy we've been a' th'gether – march (trad)	HMV B-3454, HMVAu B-3454
BR-2672-1	"Inverness selection". Inverness gathering – march; Maggie Cameron – strathspey (trad); Sandy Cameron – reel (trad); March of the Cameron men – march (trad) (all. arr. Pipe Major T. K. Marshall)	HMV B-3250, HMVAu B-3250
BR-2673-1	"Popular airs". Road to the Isles (trad); Black Bear (trad); The old rustic bridge (J. P. Skelly) (all arr. Pipe Major T. K. Marshall)	HMV B-3250, HMVAu B-3250; RCACa. I20980

"Band of H.M. Cameron Highlanders"

Recorded Chelsea Town Hall, King's Road, London, Wednesday, 29th. July 1931

GB-3074-1/2/3	Colonel Bogey - march (Kenneth J. Alford)	Dec F-2442
GB-3075-1/2	The Prince - march (Tulip)	Dec F-2442
GB-3076-1/2/3	The lightning switch - part 1(arr. Kenneth J. Alford)	Dec F-2475
GB-3077-1/2/3	The lightning switch - part 2 (arr. Kenneth J. Alford)	Dec F-2475
GB-3078-1/2	A voyage in a troop ship - part 1 (-)	Dec F-2436
GB-3079-1/2	A voyage in a troop ship - part 2 (-)	Dec F-2436

"Pipe Band of 2nd. Batt. Queen's Own Cameron Highlanders" "with organ played by Herbert Dawson, directed by Pipe Major T. K. Marshall with Pipers Thomson and MacKay"

Recorded Kingsway Hall, Great Langham Place, London, Monday, 1st. May 1933

OB-3523-2	Medley of Scottish airs, part 1. Cam ye by Atholl; Bonnie Dundee; Battle of Killiecrankie; Death of the chief (all trad)	HMV B-8001, HMVAu B-8001
OB-3524-2	Medley of Scottish airs, part 2. The Atholl Highlanders (trad); Capt. Murray (trad); Rachel Rae (John Lowe); Bonnie Dundee (trad)	HMV B-8001, HMVAu B-8001
OB-3525-2	The Highlanders; My love she's but a lassie yet; Persevering lovers; My faithful fair one (all trad)	HMV B-8082

- OB-3526-2 Come haste to the wedding; Because he was a bonnie lad; My bonnie lassie (all trad) HMV B-8082
- OB-3527-2 Medley of Scottish airs, part 3. Mac's rambles; Paddy O'Rafferty; Stellas's jig (all trad) HMV B-8007
- OB-3528-2 Medley of Scottish airs, part 4.. Lord Lovat (trad); Laird o' Cockpen; My lodgings in the cold, cold ground (all trad) HMV B-8007
NOTE: Herbert Dawson (1890 – 1976)
- “Pipe Band of 2nd. Batt. Queen's Own Cameron Highlanders”
Recorded Barrack Square, Aldershot, Saturday, 20th. May 1933
- OBR-245-2 Aldershot Command Tattoo, 1933. intro – Skye gathering; Portree men; Clachnnaideen; Piper o' Drummond (all trad) HMV B-4447; HMVCa. 120862; RCACa 120862; RCAUS 26-9521
- OBR-246-2 Aldershot Command Tattoo, 1933. intro – The Border; Newhall Castle; Caledonian Canal; Struy Lodge (all trad) HMV B-4447; HMVCa. 120862; RCACa 120862; RCAUS 26-9521
- “1st. Bn. The Queen's Own Cameron Highlanders, under the direction of Pipe Major Evan Macrae and Drum Major G. Burrs.”
Recorded Glasgow? ca November 1959
- M-4008 Loch Lomond (trad); The nut brown maiden (trad); MacPherson's lament (James MacPherson) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)
- M-4009 Over the Chindwin (E. MacRae); With Wellesley's Rifles at Keren (Kearney); Heights of Cassino (D. MacRae) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)
- M-4010 My home (trad. arr. C. MacRae); Leaving Lismore (Mrs. Martin Hardie, arr. C. MacRae); Hearken my love (trad. arr. E. MacRae); The road to Gerenish (trad. arr. MacDonald); Sands of Loch-Bee (trad. arr. MacDonald) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)
- M-4011 Leaving Glenurquhart (W. MacDonald, arr. William Ross); The Highland plaid (trad. arr. E. MacRae); Jock Wilson's ball (trad) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)
- M-4012 The 79th. 's farewell to Gibraltar (1845) (John MacDonald) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)
- M-4013 The road to the Isles (trad. arr. Donald Ross MacLennan); The old rustic bridge (J. P. Skelly) Bel LBA-35, SBE-120(LP); Dec PA-41; LonInt TW-91236(LP); SW-99008(LP);
- M-4014 Point of war; Johnny Cope; Up in the mornin's no for me! (all trad) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)
- M-4015 Echo Bank (Donald Ross MacLennan); Inverness gathering (trad) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)
- M-4016 Scotland the brave (trad); The badge of Scotland (Mackay, arr. E. MacRae); The meetings of the waters (trad. arr. MacLeod) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)
- M-4017 Lochanside (trad); Collins cattle (trad); Far over Struy (J. P. MacLeod) (all arr. William Ross) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)
- M-4018 Kirkhall (Riddell); The Argyllshire gathering (John MacColl, arr. E. MacRae); The Braemar Highland gathering (Donald Ross MacLennan; arr. MacLeod) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)
- M-4019 Cameron men (Campbell); Pibroch of Donald Dhu (trad) Bel LBA-35, SBE-120(LP); LonInt TW-91236(LP); SW-99008(LP)

THE CAMERON MEN

Jim Cameron (violin), William Cameron (violin), George Cameron (violin), Stewart Cameron (piano);
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

- M-159 Circassian circle; Original; Brechin Brig; Victoria hornpipe (all trad) Bel 2094, 2217, BL-2094, BL-2217; Topic 12T-321(LP)
- M-160 Polka (trad) Bel 2094, 2240, BL-2094, BL-2240; Topic 12T-321(LP)
- M-161 March, strathspey & reel; Earl o'Dalhousie; Lady Mary Ramsey; The soldier's joy (all trad) Bel 2087, 2241, BL-2087, BL-2241; Topic 12T-

321(LP) M-162	March, strathspey & reel; The Abercairney Highlanders (Angus MacKay); Ballochmyle (trad); Speed the plough (trad)	Bel 2087, 2241, BL-2087, BL-2240; Topic 12T-
321(LP) M-163	March, strathspey & reel; Loch Katrine; Miss Lyall; Loch Leven (all trad)	Bel 2120, 2252, BL-2120, BL-2252; Topic 12T-
321(LP) M-164	March, strathspey & reel; Bonnie Ann; Bob Johnston; Bob Johnston (all trad)	Bel 2120, 2252, BL-2120, BL-2252; Topic 12T-
321(LP) M-165	Dashing white sergeant; Original; My love she's but a lassie yet; The rose tree (all trad)	Bel 2121, 2217, BL-2121, BL-2217; Topic 12T-
321(LP) M-166	Miss Drummond o' Perth (Niel Gow); Maggie Cameron (trad); The favourite (trad)	Bel 2121, 2241, BL-2121, BL-2241; Topic 12T-
321(LP)	NOTE: Bel 2217, 2240, 2241, 2252, BL-2217, BL-2240, BL-2241 & BL-2252 as Honeyman's Fiddlers The Kirriemuir Press & Advertiser of 3rd. May 1934 said that William, James, George and Stewart were to make four records for Beltona Gramophone Company. This must refer to records that were never issued, as the above session obviously fits in well before the date referred to. If such records were indeed made, it is not obvious where there are blanks in the master sequence that could accommodate them. They must have been unissued items for another company, possibly Crystalate Record Company (makers of Rex) who were, at that time, the contractors who made Beltona records for John G. Murdoch & Co. Ltd.	

CALUM CAMERON

(1923 -)Vocal with James Masterton, piano
Recorded St. Vincent's Crescent, Glasgow, ca 1957
6403 Fagail Leodhais (A. Matheson)
6404 Fagail Liosmor (trad)

Gaelfonn GMB-8001(7.45)
Gaelfonn GMB-8001(7".45)

IAN CAMERON

Ian Cameron with the Kelvin Band
Recorded

The boys of Ibrox (-)
Rally round the blue (-)

Gaelfonn SPB-902(7".45)
Gaelfonn SPB-902(7.45)

W. FRED CAMERON

(Frederick James Cameron) (Elgin, 1883 – 1949). Melodeon solo with unknown piano. Some records issued as Mr. Fred Cameron, some as W.F.Cameron and some as W. Fred Cameron
Recorded London, Monday, 3rd. January 1910

11148e	Father O'Flynn – with variations (Charles Villiers Stanford)	G&T unissued
11149e	Duncan Davison – strathspey (trad); Braes o' Mar – reel (John Couttes)	Twin 308, Zon 308; ZonSA 308
11150e	Lord Roberts – march (Tito Mattei)	G&T unissued
11151e	Lord Lyndoch (P. Agnew) – strathspey; Sailor's hornpipe (trad)	G&T unissued
11152e	Belfast – hornpipe (trad)	G&T unissued
11153e	The East Neuk o' Fife – reel (James Oswald)	G&T unissued
11154e	Lady Mary Ramsay – strathspey (Nathaniel Gow); The wind that shakes the barley – strathspey (all trad)	G&T unissued
11155e	Flowers of Edinburgh; [The old grey cat] (James Oswald)	Twin 233, Zon 233, 509107, 529104; Topic 12T-376(LP)
11156e	Rights o' man - hornpipe (trad)	Twin 311, Zon 311; RegZon T-311; Ariel 9572; ZonAu 311
11157e	Scotch quadrilles - figs 1, 2 (trad)	Twin 309, Zon 309; RegZon T-309; ZonAu 309; HMVCa. 130028
11158e	Scotch quadrilles - fig 3 (The rollicking Irishman) (trad)	Twin 309, Zon 309; RegZon T-309; ZonAu 309; HMVCa. 130028
11159e	Scotch quadrilles - fig 4 (My love she's but a lassie yet) (trad)	Twin 310, Zon 310; RegZon T-310; ZonAu 310; HMVCa. 130029
11160e	Scotch quadrilles - fig 5 (The Irish washerwoman) (trad)	Twin 310, Zon 310; RegZon T-310; ZonAu 310; HMVCa. 130029
11161e	Scotch quadrille - fig 6 (Father O'Flynn) (Charles Villiers Stanford)	Twin 311, Zon 311, RegZon T-311; ZonAu 311
11162e	Scotch quadrille – fig 1 (Duncan Gray) (trad)	G&T unissued
11163e	Scotch quadrille – fig 2 (A man's a man for a' that) (trad)	G&T unissued
11164e	Queen of the earth (H L D'Arcy Jaxone; Ciro Pinsuti)	G&T test

- 11165e Highland schottsiche (trad) Twin 233, Zon 233, 509108, 529105; Ariel 9572
- Recorded London, Saturday, 30th. April 1910
- 11661e Father O'Flynn (Charles Villiers Stanford) G&T unissued
- 11662e Nigger melodies (-) G&T unissued
- 11663e Scotch selections (trad) G&T unissued
- 11664e Duncan Davison – strathspey (trad) G&T unissued
- 11665e Lord Roberts – march (Tito Mattei) Twin 297, Zon 297; ZonSA 297; ZonAu 297
- 11666e Highland schottische (trad) G&T unissued
- 11667e Medley of Scottish airs (trad) Twin 308, Zon 308; ZonSA 308
- 11668e The flowers of Edinburgh (James Oswald) G&T unissued
- 11669e Lady Mary Ramsay (Nathaniel Gow) Twin 307, Zon 307; ZonSA 307; HMV Ca. 120196
- 11670e Miss Drummond of Perth – strathspey (Niel Gow) G&T unissued
- 11671e Lord Lardoeh (sic) – strathspey (P. Agnew) Twin 307, Zon 307; ZonSA 307; HMV Ca. 120196
- Recorded London, Wednesday, 15th. March 1911
- 13378e The Laird o' Drumblair (J. Scott Skinner); De'il amang the tailors (trad) (both arr. J. Scott Skinner) G&T unissued
- 13379e The Laird o' Drumblair (J. Scott Skinner); De'il amang the tailors (trad) (both arr. J. Scott Skinner) G&T unissued
- 13380e Culloden Day (trad. arr. J. Scott Skinner) G&T unissued
- 13381e Culloden Day (trad. arr. J. Scott Skinner) G&T unissued
- 13382e Auld Robin Gray (Rev. William Leeves); Miss Drummond (-) – schottische G&T unissued
- 13383e D'ye ken John Peel (trad); Jock o' Hazeldean (Walter Scott; trad) G&T unissued
- IAN CAMERON
"Ian Cameron and Company"
Recorded London, May 1929
- 1294-1 Doon the water (A trip to Rothesay) - descriptive - part 1 (-) Dominion A-142
- 1295-1/2 Doon the water (A trip to Rothesay) - descriptive - part 2 (-) Dominion A-142
- ISLA CAMERON
(Newcastle-upon-Tyne, 1927 – 1980). Unaccompanied vocal
Recorded London, Thursday, 26th. April 1951
- OEA-15527-1/2 The turtle dove (trad) HMV rejected
- OEA-15528-1 Died for love (trad); The four Marys (trad) HMV B-10111
- OEA-15529-1 Queen Jane (trad) HMV B-10111
- OEA-15530-1/2 Lay the bent to the bonny broom (trad) HMV rejected
- Recorded London, Monday, 28th. May 1951
- OEA-15527-4 The turtle dove (trad) HMV B-10110
- OEA-15530-3A Lay the bent to the bonny broom (trad) HMV B-10110
- JAMES YOUNG CAMERON
(Fullerton, 1891 – Brechin, 1974). "James Cameron, violin, acc. Alfred Herbert Butt piano" (Weston super Mare, 1860 – Kirriemuir, 1934)
Recorded Guildhall, Perth. Thursday, 11th. – Saturday, 13th. May 1933
- M-14673-1 Jigs -a)The rock and wee pickle tow (trad) b)The blackthorn stick (trad) c)Teviot Bridge (Alexander Givan) d)Humours of Donnybrook (trad) Bel 1988, BL-1988; Topic 12T-321(LP)
- M-14674-1 Jigs, strathspey & reel -a)The rakes of Kildare b)Swallow's tail c)The Queen's welcome to Deeside d) The drummer (all trad) Bel 1974, BL-1974; Topic 12T-321(LP)
- M-14675-1 Hornpipes - a) Bottom of the punch bowl (James Oswald) b) Staten Island (trad) c) Jack's delight (trad) Bel 1988, BL-1988
- M-14676-1 Reels and strathspey - a) Jacky tar (trad) b) Peter Baillie (Peter Baillie) c) Tarbolton Lodge (trad) Bel 1989, BL-1989
- M-14677-1 March, strathspey, reel - a)The Queen's welcome to Invercauld (J. Scott Skinner) b) Bob Johnston's strathspey c) Bob Johnston's reel (trad) Bel 1974, BL-1974
- M-14678-1 Jigs - a) Cumberland reel (trad) b) Father O'Flynn (Charles Villiers Stanford) c) Auld Brig o'Ayr (trad) d) The wind that shakes the barley (trad) Bel 1989, BL-1989; Topic 12T-321(LP)
- "James Cameron, violin solo with piano" The pianist may be Alfred H. Butt
Recorded Glasgow, September 1933
- WSC-1-1 Caledonian Society of Winnipeg – march (trad); Forbes Morrison – strathspey (J. Scott Skinner); Speed the plough – reel (trad) Par E-4059

WSC-2-1	Balmoral Highlanders – march (Angus Mackay); Glen Grant – strathspey (Charles Grant); Timour the Tartar – reel (trad)	Par E-4059
<p>“Jim Cameron, violin, Jimmy Shand, button accordion, [Alexander]Sandy Moir, piano” Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936</p>		
M-577	A mixer maxter, gay & grave (2) (-)	Bel 2293, BL-2293
M-578	A mixer maxter, gay & grave (1) (-)	Bel 2293, BL-2293
M-579	Steerabout (First side) - Haste to the wedding; Roarin' jelly; etc. (all trad)	Bel 2300, BL-2300
M-580	Steerabout (Second Side) - Jock o' Hazledean; Why I left my hame; O gin I were a Baron's heir; etc. (all trad)	Bel 2300, BL-2300
M-581	A curn orra trocks, Parts 1 and 2, Being a meeshie mashie of auld and new part 1 (trad)	Bel 2292, BL-2292
M-582	A curn orra trocks, Parts 1 and 2, Being a meeshie mashie of auld and new part 2 (trad)	Bel 2292, BL-2292
<p>“James Cameron, violin, Sandy Moir, piano” Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936</p>		
M-583	Twa kneavlichs (Original selections of Scottish country dance tunes) (trad) part 1	Bel 2289, BL-2289
M-584	Twa kneavlichs (Original selections of Scottish country dance tunes) (trad) part 2	Bel 2289, BL-2289
M-585	The auld lichties (Medley of march, strathspey, reel) (trad)	Bel 2301, BL-2301; Topic 12T-321(LP)
M-586	Red biddy. Three Irish jigs (trad)	Bel 2302, BL-2302
M-587	Rossity ends (A good going violin medley march, reel and strathspey) (trad)	Bel 2302, BL-2302; Topic 12T-321(LP)
M-588	The red lichties (Medley of sweet old airs) (trad)	Bel 2301, BL-2301
<p>“Jim Cameron’s Scottish Dance Band”. James Cameron (violin), George Cameron (violin), William Ogilvie (cornet), May Cameron (piano accordion), Scott Cameron (button accordeon); George Scott (piano), Henry Webster (drums); Recorded 165 Broadhurst Gardens, London, Thursday, 12th. December 1949</p>		
DR-14367-1A	The dashing white sergeant Intro; The dashing white sergeant; Kirk's hornpipe; Let's be merry (all trad)	Bel BL-2489, SEP-3(EP), ABL-508; Dec LF-1197(LP) AceOfClubsCa ACL-7706(LP)
DR-14368-1A	Monymusk Intro; Monymusk (Daniel Dow); Caledonian Society of London (trad); The iron man (J. Scott Skinner)	Bel BL-2490, SEP-3 (EP)
DR-14369-1A	Canadian barn dance Intro; The rock and wee pickle tow; Miss Gordon of Haddo; Meldrum House (all trad)	Bel BL-2489, SEP-3(EP), ABL-508, Dec LF-1197(LP) AceOfClubsCa ACL-7706(LP)
DR-14370-1A	The gay Gordons Intro; The Balkan Hills (Pat Logan?); Australian ladies (William Fergusson)	Bel BL-2490, SEP-3(EP)
DR-14371-1A	Broun's reel Intro; Caddam Wood (John Y. Cameron & Adam Rennie, arr. Cameron); The piper's cave (J. Sutherland), Johnnie Cope (trad); Misses Gordon of Rafford (trad) (all arr. Cameron)	Bel BL-2491, SEP-4(EP); ABL-514, Dec LF, 1068, LF-1070(LP) AceOfClubs ACL1081(EP) AceOfClubsCa ACL-7707(LP); Eclipse ECM-LonInt TW-91320(LP)
2027(LP); DR-14372-1A	La Russe Intro; La Russe; Lord Rendal's bride; Lady McKenzie of Coulle (all trad. arr. Cameron)	Bel BL-2491, SEP-4(EP), ABL-513; Dec LF-1070(LP) AceOfClubs ACL-1081(LP); AceOfClubsCa ACL-7707(LP); Eclipse ECM-
2027(LP) DR-14373-1A	Strip the willow Intro; Birsay beach; Miss Charlotte Bruce; Miss Rough of Longbank (all trad. arr. Cameron)	Bel BL-2492, SEP-4 (EP); ABL-513; Dec LF-1070(LP) AceOfClubs ACL-1081(LP); AceOfClubsCa ACL-7707(LP); Eclipse ECM-2027(LP)
DR-14374-1A	St. Bernard's waltz Intro; Bonnie Gallowa' (George Hornsby); Rothesay Bay (Alfred Scott Gatty); Away up in Clachan (John Kaid Maclean)	Bel BL-2497, SEP-7(EP)
DR-14375-1A	Scottish Reform Intro; Scottish reform (trad); Miss Sally Hunter (trad); Miss Stewart's jig (William Marshall) (arr. Cameron)	Bel BL-2492, SEP-4(EP); ABL-513; Dec LF-1070(LP) AceOfClubs ACL-1081(LP); AceOfClubsCa ACL-7707(LP); Eclipse ECDM-2027(LP)
DR-14376-1A	The gay Gordons - No. 2 Intro; Admiral Levison Gower (trad); Millbank cottage (W. Drumbeck)	Bel BL-2493, SEP-5(EP)

- DR-14377-1A Isle of Skye - Intro; Isle of Skye (trad); Jessie's hornpipe (trad);
Miss Forbes' farewell to Banff (Isaac Cooper) (all arr. Cameron) Bel BL-2494, SEP-5(EP), ABL-513; Dec LF-1070(LP)
AceOfClubs ACL-1081(LP);
AceOfClubsCa ACL-7707(LP); Eclipse ECM-
2027(LP)
- DR-14378-1A Waltz country dance Intro; Come under my plaidie (J. McGill);
Springtime in the Rockies (Robert Sauer); Eileen Allanah
(John Rogers Thomas); Sound the pibroch
(Mrs. Norman MacLeod, snr. trad) Bel BL-2494, SEP-5(EP), Dec LF-1197(LP);
AceOfClubs ACL-1081(LP); LonInt TW-91230(LP)
AceOfClubsCa ACL-7707(LP); Eclipse ECM-
2027(LP)
- DR-14379-1A Dundee reel Intro; Bonnie Dundee; Lady Dorothy Stewart
(all trad) Bel BL-2495, SEP-6(EP), Eclipse ECM-2027(LP);
- DR-14380-1A The Pride of Erin Intro; Gentle maiden (Arthur Somervell);
When Irish eyes are smiling (Ernest R. Ball); The Irish jaunting
car (trad) Bel BL-2496, SEP-6(EP), ABL-513; Dec LF-1070(LP)
AceOfClubs ACL-1081(LP); Eclipse ECM-2027(LP)
AceOfClubsCa ACL-7707(LP)
- DR-14381-1A The Glasgow Highlanders Intro; The Glasgow Highlanders (trad);
The Sherwood Rangers (trad); Phil the fluter's ball (Percy French) Bel BL-2496, SEP-6(EP), ABL-513; Dec LF-1070(LP)
AceOfClubs ACL-1081(LP); Eclipse ECM-2027(LP)
AceOfClubsCa ACL-7707(LP)
- DR-14382-1A Hamilton House Intro; Hamilton House (Joseph Reinagle);
Dumfries House (John Riddell); The harmonica (trad) Bel BL-2495, SEP-6(EP) ,ABL-3; Dec LF-1070(LP);
AceOfClubs ACL-1081(LP); Eclipse ECM-2027(LP)
AceOfClubsCa ACL-7707(LP)
- DR-14383-1A The Linton ploughman Intro; The gobie O (trad); I lost my love
(trad); Drummond Castle (J. Scott Skinner) Bel BL-2493, SEP-5(EP)
- DR-14384-1A Scottish waltz Intro; The nut brown maid; Lunan Bay;
Westering home (all trad) Bel BL-2497, SEP-7(EP)
- DR-14385-1A Lamb skinnet Intro; Lamb skinnet (trad); Farewell to the creeks
(James Robertson); Lady Nellie Wemyss (trad) (all arr. Cameron) Bel BL-2498, SEP-7(EP)
- DR-14386-1A Princess Margaret's strathspey Intro; Princess Margaret's
strathspey (trad); Miss Stronach of Marnoch (William Marshall);
Miss Stewart of Inverugie (trad) Bel BL-2498, SEP-7(EP)
- DR-14387-1A Eightsome reel Intro; Earl of Crawford (Peter Milne); Willie
Davie (trad); Roxburgh Castle (trad); Fancy hornpipe (trad).
(all arr. Cameron) Bel BL-2499, ABL-502, ABL-514(LP),
Dec LF-1068(LP)
- DR-14388-1A The new rigged ship Intro; The new rigged ship;
Coronation; Cumberland reel (all trad. arr. Cameron) Bel BL-2499
- DR-14389-1A Petronella Intro; Persian dance; Birnam wood; Davie, Davie, Nick
Nack; The girl I left behind me (all trad. arr. Cameron) Bel BL-2500
- DR-14390-1A 51st Division reel Intro; The drunken piper (John MacColl);
Glengarry (trad); The man at the loom (trad) Bel BL-2500
- “Jim Cameron’s Scottish Dance Band”. James Cameron (violin), prob. Willie Ogilvie (trumpet),
Bill Powrie (button accordion), May Cameron (piano accordion), George Scott (piano), Henry Webster (drums)
Recorded Glasgow, 24th. May 1951
- M-3068-1 2nd Gay Gordons; Hills of Perth (D. J. Findlay); King George V's
army (George S. MacLennan, arr. Cameron) Bel BL-2520; SEP-8(EP), ABL-508, Dec LF-1197(LP)
AceOfClubsCa ACL-7706(LP)
- M-3069-1 Jimmy's fancy Intro; Jimmy's fancy (trad); Perthshire Volunteers
(Miss Stirling); The wife she brewed it (trad) Bel BL-2521, SEP-8(EP)
- M-3070-1 Scottish waltz Intro; My ain wee hoose (David Munro);
When you and I were young, Maggie (George W. Johnson;
James A. Butterfield); The rowan tree (trad) Bel BL-2521, SEP-8(EP), ABL-508, Dec LF-1197(LP)
LonUS LL-1581(LP); AceOfClubsCa ACL-7706(LP)
- M-3071-1 Madge Wildfire's strathspey; Madge Wildfire's strathspey (trad);
Mrs. Adie (William Logan); Francis Sitwell (Nathaniel Gow)
(arr. Cameron) Bel BL-2520, SEP-8(EP)
- M-3072-1 Third Gay Gordons – intro..Dugald MacColl’s farewell to France
(John MacColl); Donald Mclean’s farewell to Oban
(ArchieMacNeil) (both arr. Cameron) Bel BL-2522, SEP-9(EP)
- DM-3073-1 Machine without horses Intro; The machine without horses;
Middling thank you; A brisk young lad (trad) Bel BL-2524

M-3074	Duke & Duchess of Edinburgh (John Robertson) – intro. The original; Duke & Duchess of Birkhall (trad)	Bel rejected
M-3075	The Angus reel Intro; Miss Jean Milligan (Winifred Bird Matthews); Misses Gordon of Rafford (Scott Cameron)	Bel BL-2523, SEP-9(EP)
M-3076	Strathglass House Intro; Strathglass House (trad); Mackenzie Hay; (J. Scott Skinner); Willie Shaw (trad)	Bel BL-2523, SEP-9(EP)
DM-3077-1	Miss Nancy frowns (trad)/ Intro; My wife's a wanton wee thing (trad); Midlothian Pipe Band (Farquhar Beaton); The Quaker (trad)	Bel BL-2524
M-3078	Come ashore jolly tar; Jacky Tar; The wheel-barrow; The old gray cat; Glenbournie rant (all trad)	Bel rejected
M-3079-1	Campbell's frolics – intro. Campbell's frolic; J. R. Coutts; The Berwickshire Volunteers (all trad. arr. Cameron)	Bel BL-2522, SEP-9(EP)
MW 3080	Irish whispers – Waltz (Charles Ancliffe)	Bel BL-1003 [12"], LonUS LL-1581(LP)
MW 3081	Myosotis – Waltz (Caroline Lowthian)	Bel BL-1003 [12"]
MW 3082	Cameron's special; Gay Gordons; Greenwood side (trad); 72 nd . Highlanders' farewell to Aberdeen (William MacKay); 2 nd . Rhodesian Regiment (Peter MacLeod)	Bel BL-1004 [12"]
MW 3083	Ladies' fancy (trad); Peggie's wedding (trad); Atherniw Lodge (trad); Col. Riley's quickstep (Abraham MacKintosh)	Bel BL-1004 [12"], LonUS LL-1581(LP);

“Jim Cameron’s Scottish Dance Band”. James Cameron (violin), Dod Michie (trumpet), Bill Powrie (button accordion),
May Cameron (piano aced), George Scott (piano), bass, Henry Webster (drums);
Recorded Glasgow, Tuesday, 29th. April 1952

M-3157-1	Fidget; Fidget; Drumleys; My love she's but a lassie yet (all trad)	Bel BL-2582
M-3158-1	The Birks of Invermay (Charles MacLean; Robert McIntosh); The fair maid of Perth (David Robertson); Back to Catterther (trad)	Bel BL-2576
M-3159-1	The Duke of Atholl's reel (Niel Gow); Atholl Highlanders (trad); Donald's awa' to the war (trad); The soldier's dance (trad)	Bel BL-2582
M-3160-1P	Camp of pleasure - Jessie Smith (trad); Lord Lyndoch (P. Agnew); Daft Willie Dawson (trad) (arr. Cameron))	Bel BL-2583, SEP-20(EP)
M-3161-1P	Todlen hame (The Island of Mull (trad. arr. H. Wiseman); Connaught man's ramble (trad. arr. Cameron); Midlothian Pipe Band (Farquhar Beaton))	Bel BL-2583, SEP-20(EP)
M-3162-1P	Ca' the ewes tae the knows - Intro.Mrs. Blair (of Blair) (trad); Crowhillock (Archibald Duff); Bob Johnston (trad) (all arr. Cameron)	Bel BL-2584, SEP-10(EP)
M-3163-1P	Scottish Waltz (The crooked bawbee (Anderson); Scotland yet (Peter McLeod) (all arr. Cameron)	Bel BL-2584, SEP-10(EP)
M-3164-1	Dunoon barn dance; The back of Catlaw Munro; Mrs. McDougall (all trad. arr. Cameron))	Bel BL-2585, SEP-10(EP)
M-3165-1	Foursome reel; The Brig of Perth (Donald Dow); Mrs. Stewart of Grantully (Niel Gow); Roxburgh Castle (trad) (all arr. Cameron)	Bel BL-2585. SEP-10(EP)
M-3166-1	Woo'd and married and a'; - Woo'd and married and a' (trad. arr. Herbert Wiseman); The runaway bride (trad); The Belfast almanac (trad) (arr. Cameron)	Bel BL-2586, SEP-19(EP)
M-3167-1	Hesitation waltz; The Wind on the heath (Alec Sim); My home (trad. arr. Ross); Logie o' Buchan (Napier) (all arr. Cameron)	Bel BL-2586, SEP-19(EP)
M-3168-1	The City of Nairobi – reel (Hutton); Buccleuch (Hutton)	Bel BL-2587, SEP-20(EP)
M-3169-1	Cumberland reel (trad. arr. J. Michael Diack); Roaring jelly (trad); Haste to the wedding (trad) (all arr. Cameron)	Bel BL-2587, SEP-20(EP), ABL-508, Dec LF-1197(LP)
M-3170-1	Canadian three-step; Red Castle (trad); The Earl of Mansfield (John McEwan)	Bel BL-2588, SEP-19(EP), LonUS LL-1581(LP)
M-3171-1	Boston two-Step - The Craggs of Lundie (trad); Colonel Robertson (Niel Gow)	Bel BL-2588, SEP-19(EP), LonUS LL-1581(LP)
M-3172-1	Blue bell polka (Frank Stanley; arr. Lovat)	Bel BL-2576, LonUS LL-1581(LP)

“Jim Cameron and his Band”. James Cameron (violin), Dod Michie (trumpet), Bill Powrie (button accordion),
May Cameron (piano aced), George Scott (piano), bass, Henry Webster (drums);
Recorded Glasgow? ca 1952

[DRL-955]	The lancers – Intro. Trial by jury (Arthur Sullivan, arr. Cameron)	LonBelCa ABL-514(LP); Dec LF-1068(LP); AceOfClubsCa ACL-7709(LP)
[DRL-955]	The gay Gordons (John MacFadyen, Mrs. J. McColl), (both John McColl; arr. Cameron)	LonBelCa ABL-514(LP), Dec LF-1068(LP); AceOfClubs ACL-7709(LP)

NOTE: The two tracks that constitute this side of the LP was originally made especially for export to Canada,

the reverse is drawn from earlier masters. No other information can be found in the Decca files.

“Jim Cameron and his Band”. James Cameron (violin), May Cameron (piano accordion), Dod Michie (trumpet), Bill Powrie (button accordion), George Scott (piano), Henry Webster (drums)
Recorded Glasgow, Wednesday, 29th. April 1953

M-3181	Eight men of Moidart; Eight men of Moidart; This is no my ain lassie (all trad. arr. Cameron)	Bel BL-2597
M-3182-1	Foula reel (trad); Glendaruel Highlanders (Alexander Fettes); Redford cottage (William Sinclair) (all arr. Cameron)	Bel BL-2598
M-3183-1	Haymakers; Haymakers; The Haddington Assembly (trad. arr. Cameron)	Bel BL-2598
M-3184-1	Lassie wi' the yellow coatie (trad); Mrs. Jean McGregor (Anderson); Johnnie Cope (trad) (arr. Cameron)	Bel BL-2599
M-3185-1	Scottish ramble; Scottish ramble (trad); Glen Grant (Charles Grant); Willie Cook (trad. arr. Herbert Wiseman)	Bel BL-2599
M-3186-1	The River Cree; Jackson's bottle of claret; The laddies o' Dunse (all trad. arr. Cameron)	Bel BL-2600
M-3187-1	Tibby Fowler of the glen (trad); John Roy Stewart (Alexander McGlashan); Mrs. Garden of Troup (Robert Petrie)	Bel BL-2600
M-3188-1	Triumph (trad. arr. Cameron)	Bel BL-2596
M-3189-1	Grand March; Scotland the brave (trad); The meeting of the waters (Donald MacLeod)	Bel BL-2596, ABL-506(LP); ABL-508, Dec LF- 1197(LP), LonUS LL-1581(LP), AceOfClubsCa ACL-7706
M-3190	The Caledonian rant (trad); Mrs. Grieve of Howden (trad. arr. Cameron); Bonnie Brux (Mrs. Alice MacLennan); The fiddler's joy (trad, ar. Cameron)	Bel BL-2597

“Jim Cameron's Scottish Dance Band”. James Cameron (violin), May Cameron (piano accordion), Bill Powrie (button accordion), Dod Michie (trumpet), George Scott (piano); Henry Webster (drums)
Recorded Glasgow? Friday, 18th. September 1953

M-3191	Students lancers (arr. J. B. Panton)	Bel ABL-511; Dec LF-1153; AceOfClubsCa ACL- 7701
M-3192	Students lancers (arr. J. B. Panton)	Bel ABL-511; Dec LF-1153; AceOfClubsCa ACL- 7701
M-3193	Students lancers (arr. J. B. Panton)	Bel ABL-511; Dec LF-1153; AceOfClubsCa ACL- 7701
M-3194	Students lancers (arr. J. B. Panton)	Bel ABL-511; Dec LF-1153; AceOfClubsCa ACL- 7701
M-3195	Students lancers (arr. J. B. Panton)	Bel ABL-511; Dec LF-1153; AceOfClubsCa ACL- 7701
M-3196	Patience quadrilles (Arthur Sullivan)	Bel ABL-511; Dec LF-1153; AceOfClubsCa ACL- 7701
M-3197	Patience quadrilles (Arthur Sullivan)	Bel ABL-511, Dec LF-1153; AceOfClubsCa ACL- 7701
M-3198	Patience quadrilles (Arthur Sullivan)	Bel ABL-511, Dec LF-1153; AceOfClubsCa ACL- 7701
M-3199	Patience quadrilles (Arthur Sullivan)	Bel ABL-511, Dec LF-1153; AceOfClubsCa ACL- 7701
M-3200	Patience quadrilles (Arthur Sullivan)	Bel ABL-511, Dec LF-1153; AceOfClubsCa ACL- 7701
M-3201	Patience quadrilles (Arthur Sullivan)	Bel ABL-511, Dec LF-1153; AceOfClubsCa ACL- 7701
M-3202	Circassian circle; Circassian circle; Victoria hornpipe; Babes in the wood (all trad, arr. Cameron)	Bel BL-2618; ABL-508, Dec LF-1197, AceOfClubsCa ACL-7706(LP)
M-3203	Come ashore Jack Tar; Jackie Tar; The wheelbarrow (all trad)	Bel BL-2618
M-3204	Fight about the fireside; Glenburnie rant; The old gray cat (all trad. arr. Cameron)	Bel BL-2619
M-3205	Perth medley; Callum Beg (trad); Highland whisky (Niel Gow); The fairy dance (Nathaniel Gow); Duncan Davidson (Nathaniel Gow)	Bel BL-2619
M-3206	Rock and wee pickle tow intro. Rock and wee pickle tow (trad); Lochiel's welcome to Glasgow (Alexander Cameron)	Bel BL-2620
M-3207	Rory O'More; Rory O'More (Samuel Lover); Sorry to part (trad); Irish girl (trad)	Bel BL-2620
M-3208	Waltz; A Gordon for me (Robert Wilson);The Lass o'Lowrie	

	(J. Wilkie Gahan; Robert Wilson); O My!; Jock McKay (Robert Wilson)	Bel BL-2621, ABL-506(LP)
M-3209	Military two-step; Looking for a partner (James Braidwood)	Bel BL-2621
M-3210	Corn rigs; Corn rigs; 93 rd . 's farewell to Edinburgh (both trad. arr. Cameron)	Bel BL-2622
M-3211	The Scots bonnet; Bonnets o'blue; Bugle horn; Hot punch (trad. arr. Cameron)	Bel BL-2622
Sometime in 1955 the band made records for Mitchelstown Creameries (now called Dairy Gold) in The Irish Republic No details are known		
"Jim Cameron and his Band". James Cameron (violin), May Cameron (piano accordion), Bill Powrie (button accordion), Dod Michie (trumpet), Nigel Alexander (piano); Henry Webster (drums)		
Recorded Glasgow? ca April 1955		
M-3268	Cauld kail – intro; Highland whisky (Niel Gow); Miss.McLeod (trad); Stumpie (trad); Mason's apron (trad); Earl Grey (James Hill); High road to Linton (trad)	Bel SEP-33(EP)
M-3269-1	Fair maid of Perth; The fair maid of Perth (David Robertson); North of the Grampians (Simon Fraser); Ferintosh whisky (trad)	Bel BL-2623
M-3270	Perthshire Volunteers (Miss Stirling) – intro; Roxburgh Castle (trad); Green grow the rashes (trad); Mrs. Betsy Robertson (trad); Lord Hume's reel (trad); Louden's bonnie wood (Duncan MacIntyre)	Bel SEP-33(EP), LonUS LL-1501
M-3271-1	Hebridean weaving lilt; Orange and blue; Kafoozalum (all trad)	Bel BL-2623
M-3272	Keppoch's rant; Tulloch Lodge (trad); Laird o' Thrums (Scott Skinner); Crowhillock (Archibald Duff)	Bel SEP-34(EP)
M-3273-1	Rouken Glen; Rouken Glen; Caledonian Society of London (all trad)	Bel BL-2624
M-3274-1	Shepherd's crook (trad); Shepherd's crook (trad); Duke of Gordon (Niel Gow)	Bel BL-2624
M-3275	New Scotland strathspey; New Scotland strathspey (Calum Bolton); Brig of Perth (trad); Mrs. Stewart of Grantully (Niel Gow)	Bel BL-2629, 45-BL-2629, SEP-26(EP)
M-3276	Perthshire Volunteers (Miss Stirling)– The original; Bob Steele (trad); Kirrie Kebbuck (J. Scott Skinner); The smith's a gallant fireman (trad)	Bel SEP-34(EP)
M-3277-1	Robertson rant (trad); Straun Robertson's rant (trad); Peter Baillie (Peter Baillie)	Bel BL-2625
M-3278-1	Barley bree (trad); Barley cakes (trad); A.M. Shinnie (Angus Fitchet); Elizabeth Adair (trad)	Bel BL-2625
M-3279	Blue bonnets (trad); Bonnets o' blue (trad); Berwickshire quickstep (trad); 10 th . Bn. H.L.I. crossing the Rhine (Donald Shaw Ramsay); John D. Burgess (George Cockburn)	Bel BL-2629, 45-BL-2629
M-3280-1	Bonnie Annie; Glendaurel Highlanders (Alexander Fettes); Donald's awa' to the war (all trad)	Bel BL-2626
M-3281	Duke of Perth – intro. Original (trad); Norman Whitelaw (Angus Fichett); Lady McKenzie of Coul (trad)	Bel BL-2702, ABL-521, AceOfClubsCa ACL-
7711(LP)		
M-3282	Eightsome reel - Mrs. McLeod (trad); Miss Jean Milligan (Winifred Bird Mathews); Callum beg (trad); Mrs. Hepburn Belches of Invermay (John Bowie); Mrs. Murray of Lintrose (trad) (all arr. Cameron)	Bel SEP-36(EP), ABL-520(LP), AceOfClubsCa ACL-7710
MF 3283	Highland laddie; Highland laddie; Cairney Mount; Let's be merry (all trad)	Bel BL-2630, 45-BL-2630
M-3284	Jeanne o' the witchin' e'e; Jeanne o' the witchin' e'e (trad); Glasgow Gaelic club (trad); Midlothian pipe band (Farquhar Beaton); The Quaker (trad)	Bel BL-2630, 45-BL-2630, ABL-514, Dec LF-1068, AceOfClubsCa ACL-7711(LP)
M-3285	Miss Mary Douglas (James MacDonal) – The original; Tarry a while (trad); Miss Rough of Longbank (trad)	Bel SEP-35(EP)
M-3286	Langshaw lasses (trad); East Neuk of Fyfe (James Oswald); White cockade (trad); The lass o' Patie's Mill (Allan Ramsay)	Bel BL-2631, 45-BL-2631
M-3287	La russe (Reel); La russe (trad); My love she's but a lassie yet (trad); Lucky scaup (Jimmy Shand)	Bel BL-2632, 45-BL-2632, ABL-521(LP), AceOfClubsCa ACL-7711
M-3288	Light and airy (trad); Haddington Assembly (trad); I lo'e nae a laddie (trad)	Bel BL-2702

M-3289	Bonnie Kate of Aberdeen – Intro, Cropic’s strathspey (Alexander Givan), The rose among the heather (trad), Braes o’ Mar (John Couttes), Lord Lyndoch (P. Agnew)	Bel SEP-36(EP), ABL-520(LP), AceOfClubsCa ACL-7710
M-3290	Red House Intro. Red House, Drumleys, Jimmy Allan (all trad)	Bel SEP-35(EP), ABL-520(LP), AceOfClubsCa ACL-7710
M-3291-1	Gentle shepherd; Gentle shepherd (trad); Mrs. Jamieson's favourite (Charles Grant)	Bel BL-2626
M-3292	Lancers – The girls from Gothenburg – fig 1 (Ivan Caryll; Lionel Monckton; Adrian Ross; Basil Hood)	Bel ABL-503
M-3293	Lancers – The girls from Gothenburg – fig 2 (Ivan Caryll; Lionel Monckton; Adrian Ross; Basil Hood)	Bel ABL-503
M-3294	Lancers – The girls from Gothenburg – fig 3 (Ivan Caryll; Lionel Monckton; Adrian Ross; Basil Hood)	Bel ABL-503
M-3295	Lancers – The girls from Gothenburg – fig 4 (Ivan Caryll; Lionel Monckton; Adrian Ross; Basil Hood)	Bel ABL-503
M-3296	Lancers – The girls from Gothenburg – fig 5 (Ivan Caryll; Lionel Monckton; Adrian Ross; Basil Hood)	Bel ABL-503
M-3297	Quadrilles The hussars – fig 1	Bel ABL-503
M-3298	Quadrilles The hussars – fig 2	Bel ABL-503
M-3299	Quadrilles The hussars – fig 3	Bel ABL-503
M-3300	Quadrilles The hussars – fig 4	Bel ABL-503
M-3301	Quadrilles The hussars – fig 5	Bel ABL-503
M-3302	Quadrilles The hussars – fig 6	Bel ABL-503
M-3303	Bottom of the punchbowl (James Oswald), Staten Island (trad), Kirk’s hornpipe (trad) (all arr. Cameron)	Bel BL-2628, ABL-520, AceOfClubsCa ACL-7710(LP)
		LonUS LL-1581(LP)
M-3304	Aberdeen gathering – Intro. The Braes of Elchie’s (Charles Grant); Drummond Castle (trad); Murdo MacKenzie of Torridon (trad) (all arr. Cameron)	AceOfClubsCa ACL-7711
M-3305	Dunoon barn dance; 71 st . Highlanders (Hugh MacKay); Sprig of ivy (B. Seton); Leaving Lunga (J. Gordon)	Bel BL-2631, 45-BL-2631, ABL-531 AceOfClubsCa ACL-7711(LP)
M-3306	Waltz country dance; Comin' through the rye (Robert Brenner); Bonnie briar bush (trad); Rosie O’Grady (Maude Nugent); Auld hoose (Fred Philips); Kelvin Grove (trad); My boy Tammy (trad)	Bel BL-2632, 45-BL-2632. ABL-521(LP); AceOfClubsCa ACL-7711, LonUS LL-1581(LP)
	NOTE: Catalogue number BL-2702 was allocated, but cancelled before release.	
	“Jim Cameron and his Band”. James Cameron (violin), May Cameron (piano accordion), Bill Powrie (button accordion), Dod Michie (trumpet), George Scott (piano); Henry Webster (drums) Recorded Glasgow, August 1957	
M-3718	Scotland is my ain hame – Intro. Hunter’s Hill, Sweet maid of Glendaruel (all trad)	Bel BL-2701
M-3719	The Bonnie house o’Airlie; The thistle of Scotland (all trad)	Bel BL-2691
M-3720	Fiona McBeth’s welcome – Intro. Lord Lovat’s lament (both trad)	Bel unissued
M-3721	Highland schottische; Taymouth Castle (trad) Glen Caladh Castle (J. MacLeod; arr. Ross)	Bel BL-2693
M-3722	Waltz Selection No.1; In praise of Islay; Cailin Mo-Ruin Sa; Ho-Ri-Ho-Ro (trad. arr. Cameron)	Bel BL-2688, 45-BL-2688
M-3723	Waltz Selection No.2; The mill of the cool bens (trad); The piper's weird (J. Scott Skinner); The Isle of Mull (Dugald MacPhail) (arr. Cameron)	Bel BL-2688, 45-BL-2688
M-3724	The Letham polka (-)	Bel unissued
M-3725-1	Waltz selection No.3; The links of love (Watson; Perth)	Bel BL-2689
M-3726-1	St. Bernard's waltz (a) The galley of Lorne (McKenzie); The mist covered mountains (trad); The heroes of Kohima (J. Stewart)	Bel BL-2689
M-3727	Maxwell's rant; Reekie linn; Eight men of Moidart (all trad)	Bel BL-2692
M-3728	La varsovienn (Francisco Alonso)	Bel BL-2692
M-3729	Eva three step -a)The Marchioness (trad); b) Elizabeth Donald & Moss Side (Rennie); c) Bob Croy (Cameron)	Bel BL-2693
M-3730	Auchmountain's bonnie glen (John Balloch); Lochiel's away to France; The seige of Dublin (trad, arr. Cameron)	Bel BL-2699, 45-BL-2699
M-3731	Dunoon barn dance - Mrs. H. L. MacDonald of Dunoch; Glengarry gathering (all trad)	Bel BL-2690

M-3732	Barn dance – Capt. Carswell (William Lawrie); South Hall (trad)	Bel BL-2690
M-3733	Two step; King cotton (John Philip Sousa)	Bel BL-2691
M-3734	Dornoch Links (trad); Invercauld (trad); Major Norman Orr Ewing (William Ross) (all arr. Cameron)	Bel BL-2699, 45-BL-2699
M-3735	72 nd . Highlanders farewell; Miss Delice Chisholm (all trad. arr. Cameron)	Bel BL-2700
M-3736	Pipe Major Sam Scott (Peter R. MacLeod); The Paisley British Legion (trad. arr. Cameron)	Bel BL-2700
M-3737	Leaving Port Askaig (William Ross); John McColl's farewell to the Scottish Horse (John MacColl, arr. Ross)	Bel BL-2701

MARY A “MAY” CAMERON

(Kirriemuir, 1927 -). “May Cameron, piano accordion, with George Scott, piano”

Recorded 165 Broadhurst Gardens, London, Monday, 12th. December 1949

DR-14391-1	Lord Huntley's cave (March) (J. Scott Skinner); Orange and blue (Strathspey) (trad); The fairy dance (Reel) (Nathaniel Gow)	Bel BL-2501, SEP-11(EP)
DR-14392-1	Hornpipes; Bonnie Banchory; The Londonderry; The Marquis of Lorne (all trad)	Bel BL-2501, SEP-11(EP)

“May Cameron, piano accordion, James Cameron, violin, George Scott, piano”. May Cameron plays piano on DR-14394
Recorded 165 Broadhurst Gardens, London, Monday, 12th. December 1949

DR-14393-1A	Polka (trad. arr. Cameron) -1	Bel BL-2502, SEP-11(EP)
DR-14394-1A	Dovecot Park (James Braidwood); Midlothian Pipe Band (Farquhar Beaton); The Quaker (trad) (all arr. Cameron) -2	Bel BL-2502, SEP-11(EP)

NOTE: Daughter of Jim Cameron

JOHN G. CAMERON

Baritone vocal

Recorded Megginch Castle, Errol, Perth. April – November 1934

A-368	McGregor's gathering (Walter Scott; trad)	Great Scott A-368
A-367	Invictus (Bruno Huhn)	Great Scott A-368

WILLIAM CAMERON

(Fullerton? 1880s? – Kirriemuir, 1967). “William Cameron, violin with John Reid, Jnr., piano”

Recorded 62 Glengall Road, Peckham, London., between 13th. – 18th. November 1931

13955-1	Bonnie Ann; Stumpie; De'il amang the tailors (all trad)	EBW 5428
13956-1	Farewell to Gartly (Frank Gilruth); Stirling Castle (Prof. Bannantyne); Soldier's joy (trad)	EBW 5428; Topic 12T-321(LP)
13957-1	Archie Menzies (John Lowe); Gloomy winter (-); Dean Brig (Archibald Allen)	EBW 5429
13958-1	Miss Lyall O' Edinburgh –reel (trad); Mrs. Garden of Troup – strathspey (Robert Petrie)	EBW 5429
13959-2	Our Highland Queen (J. Scott Skinner); Loch Katrine (trad); Marquis of Huntly's farewell (William Marshall); Speed the plough –strathspeys (trad)	EBW 5430
13960-1	Forth Brig – reel (J. Scott Skinner)	EBW 5430; Topic 12T-321(LP)
13961-1	Abergarnie Highlands; Ballochmyle Brig; Banks o' Allan (all trad)	EBW 5431; Topic 12T-321(LP)
13962-2	Craigelachie Brig (William Marshall); Lasses o' Stewarton (trad); Marquis of Tullybardine (John Crerar)	EBW 5431

WILLIAM F. CAMERON

See under Fred Cameron

ALEX CAMPBELL

(1925, Glasgow -) Folk revival singer. Commenced recording in 1958, but only on French vinyl, subsequently recorded for Transatlantic, Storyville, Presto, Saga and other labels.

DAN CAMPBELL

baritone vocal, with piano

Recorded London, ca August 1926

MC-7973	O sole mio (Beneath my window) (Eduardo di Capua)	Bel 1071
MC-7974	Yeoman's wedding song (Maria X. Hayes; Josef Michel Poniatowsky)	Bel 1071
MC-	The corporal's ditty (Francis Barron; William H. Squire)	Bel 1053
MC-	Rolling down to Rio (Rudyard Kipling; Edward German)	Bel 1053

baritone vocal, accomp. unknown orchestra;

Recorded 62 Glengall Road, Peckham, London., mid March 1932

M-14204-	Scots wha hae (Robert Burns; trad)	Bel 1862, BL-1862
M-14205-2	Will ye no come back again? (Lady Caroline Nairne; trad)	Bel 1831, BL-1831
M-14206-2	The Gordon's dream - song scene (based on "La Reve Passe") (Charles Helmer; Georges Krier; G. Humphrey)	Bel 1843, BL-1843
M-14207-2	The battle of Stirling Bridge - Song scena (William Sinclair; J. Marquis Chisholm)	Bel 1843, BL-1843
M-14208-2	Sound the pibroch (Mrs. Norman MacLeod, snr; trad)	Bel 1831, BL-1831
M-14209-	Draw the sword, Scotland (James Robinson Planche; G. Herbert Rodwell)	Bel 1862, BL-1862

EVELYN CAMPBELL

Soprano with Helen Roy, piano

Recorded 102 Maxwell Street, Glasgow, between March 1957 – August 1958

GB-.M-5723	Eilan A'Cheo (Ged Tha Mo Cheann Air Liathasdh) (MacPherson),	Gaelfonn GMA-1301
GB-.M-5724	A' Bhirlinn Bharrach (Kishmul's galley) (Kenneth MacLeod; Marjorie Kennedy Fraser); Suileann Dubh (trad. arr. Morrison)	Gaelfonn GMA 1301

GEORGE D. CAMPBELL

Comedian with Jack Kynoch, accordion

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, early 1935

M-451	The queer folk o' the Shaws (arr. Kynoch)	Bel 2238, BL-2238
M-458	The day we went to Rothesay (trad)	Bel 2224
M-459	Ridin' intae Glasca' on a soor milk cairt (trad)	Bel 2224, 2303
M-460	Erin-Go-Bragh (trad)	Bel 2237
M-461	The Highlandman's toast (Harry Linn)	Bel 2237
M-462	Jock Macraw, "The fattest man in the fortytwa" (Harry Linn)	Bel 2224, BL-2238

GEORGE CAMPBELL

"Scotland's Greatest Baritone" with orchestra. Masters 1189/1190 have an "harmonized quartette chorus".

Recorded London, ca April 1911

Lxo-	The wee German lairdie (Allan Cunningham; trad)	Jumbo 606; Ariel 1773
Lxo-	Johnny Cope (Adam Skirving; trad)	Jumbo 606; Ariel 1773
Lxo	Gae bring to me a pint o' Wine (Robert Burns; trad)	Jumbo 607; Ariel 1774
Lxo-	Come under my plaidie (J. McGill)	Jumbo 607; Ariel 1774
Lxo-	The land of the leal (Lady Caroline Nairne; Robert Burns; trad)	Jumbo 608; Ariel 1775
Lxo-	Scotland yet (Henry Scott Riddell; Peter McLeod)	Jumbo 608; Ariel 1775
Lxo-1189-2	Annie Laurie (William Douglas; Lady Alicia Scott)	Jumbo 609; Arile 1776
Lxo-1190-3	Auld lang syne (Robert Burns; trad)	Jumbo 609; Ariel 1776
Lxo-1191-	The piper o' Dundee – old Scots air (trad)	Jumbo 710, 849

Recorded London, ca December 1911

Lxo-	Willie's gone to Melville Castle (trad)	Jumbo 707
Lxo-	A guid New Year to ane an' a' (Peter Livingstone; Alexander Hume)	Jumbo 707
Lxo-	Duncan Gray (Robert Burns; trad)	Jumbo 708; Ariel 2111
Lxo	The march of the Cameron Men (Mary Maxwell Campbell)	Jumbo 708; Ariel 2111
Lxo-	The hundred pipers (Lady Caroline Nairne; trad. arr. Hamilton)	Jumbo 709
Lxo-	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Jumbo 709
Lxo-	A man's a man for a' that (Robert Burns; trad)	Jumbo 710

Recorded London, ca October 1912

Lxo-1281-	Jock o' Hazeldean – old Scots air (Walter Scott; trad)	Jumbo 849
Lxo	Of a' the airts the win' can blaw (Robert Burns; trad)	Jumbo 850
Lxo-	Ca' the yowes to the knowes (Robert Burns; trad)	Jumbo 850

HILARY CAMPBELL

Soprano with William Kay, piano

Recorded Lerwick, ca 1951

RPL-681	The Shetland lullaby (L. J. Nicolson) rev: John Tait	Johnson Recording RPL-681
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HUGH CAMPBELL

(James Hugh Campbell) (1889 - Strathcaro, 1934) Baritone with Mme. Adami, piano

Recorded Blyth Road, Hayes, Middlesex, Thursday, 15th. January 1925

Bb-5601-1 The Laird o' Cockpen (Lady Caroline Nairne; trad.
arr. M. Pierrepont) HMV test

Baritone with Mme. Adami, piano
Recorded Blyth Road, Hayes, Middlesex, Monday, 14th. December 1925

Bb-7504-1/2 I gin I were a Baron's heir (Joseph William Holder;
arr. Alfred Moffat) HMV unissued
Bb-7505-1/2 The wee cooper o' Fife (trad. arr. M. Pierrepont) HMV unissued

Baritone with unknown piano

Recorded Studio C, Small Queen's Hall, Langham Place, London, Friday, 22nd. February 1929
Cc-15926-1 Dichterliebe selection – part 1 (Franz Schubert) HMV private recording(12")
Cc-15927-1 Dichterliebe selection – part 2 (Franz Schubert) HMV private recording(12")
Cc-15928-1 Loch Lomond (trad) HMV private recording(12")
Cc-15929-1 Aye waukin' O (Robert Burns; trad); The piper of Dundee (trad) HMV private recording(12")

Baritone with unknown piano

Recorded Studio C, Small Queen's Hall, Langham Place, London, Wednesday, 6th. March 1929
Bb-15971-1/2 O gin I were a baron's heir (trad; Joseph William Holder) HMV unissued
Bb-15972-1/2 The Highlander's farewell (trad) HMV unissued
Bb-15973-1/2 Willie's gane to Melville Castle (trad) HMV unissued
Bb-15974-1/2 Jenny's bawbee (trad) HMV unissued

Baritone vocal with James Hollingsworth. piano

Recorded Megginch Castle, Errol, Perth. between August 1933 – April 1934
A-183 Wee cooper o' Fife (trad); Piper o' Dundee (trad) Great Scott A-183
A-184 Leezie Lindsay (trad); Wee hoosie by the sea (-) Great Scott A-183
A-226 Gin I were a baron's heir (trad: Joseph William Holder) Great Scott A-226
A- Loch Lomond (trad) Great Scott A-226
A-230 Aye waulkin' on (trad)_ Great Scott A-230
A-229 The Laird o' Cockpen (Lady Caroline Nairne; trad) Great Scott A-230
A-227 Forty good shillings; Kirsty Forsyth (trad) Great Scott A-231
A- Jeanie's bawbee (trad) Great Scott A-231

IAN CAMPBELL

Pseudonym on Homochord S-9011 for John Roderick

IAN CAMPBELL

(1933, Aberdeen -). Folk singer. Recorded only on vinyl (Decca, Topic, Transatlantic, Xtra, Pye et al), commencing in 1962

J. C. M. CAMPBELL

(Dornie, 1897 – 1980). "J. C. M. Campbell (aka Seumas Caimbeul), tenor unaccompanied"

Recorded Petty France, London, Tuesday, 1st. October 1929
WA-9615-1 Brataichean Na Feinne (Flags of the Finngigans) (trad) Col DB-190
WA-9616-1 Cumha MhicRiomain (MacCrimmon's lament) (trad) Col DB-191
WA-9617-2 Oran Mor Mhicleoid (MacLeod's great song) (trad) Col DB-190
WA-9618-1 Mo Nighean Chruinu Donn My dainty brown-haired maid) (trad) Col DB-191
NOTE: Winner of the Mod Gold Medal in 1928 at Inverness.

J. H. CAMPBELL

See under Hugh Campbell

J. M. CAMPBELL

Comedian, talking

Recorded London, ca 1912

My friend Mulligan goes to church (-) Pathé 8619(9½")
My friend Mulligan gets married (-) Pathé 8619(9½")
The message boy (Harry Lauder) Pathé 8620(9½")
Some Scotch (Campbell) Pathé 8620(9½")
79667 The Germans at the telephone (arr. Campbell) Pathé 8596(9½")
79668 The Johnny's wedding breakfast (-) Pathé 8596(9½")

"Raconteur"

Recorded London, ca June 1912

Dry tales of MacIntosh – part 1 (-) Bell Disc 434(10¼")
Dry tales of MacIntosh – part 2 (-) Bell Disc 434(10¼")

JACK CAMPBELL

Tenor vocal with unknown pianist

Recorded Woodside Hall, Glenfarg Street, Glasgow, Tuesday, 6th. November 1945

- | | | |
|------------|---|------------|
| CE-11494-1 | Sa Choill ud Thall (The island herdmaid) (trad. arr. Marjorie Kennedy Fraser) | Par F-3367 |
| CE-11495-1 | A' Bhirlinn Bharrach (Kishmul's galley) (trad. arr. Marjorie Kennedy Fraser) | Par F-3367 |

JOCK CAMPBELL

Pseudonym on Phoenix 0160 for Harry Cove

JOHN CAMPBELL

(Walkerburn, 1872 – ca.1950). Baritone vocal with Philip Kiddie on Spencer grand piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Sunday, 26th. September 1933

- | | | |
|--------|--|----------|
| M-44 | Bonnie Teviotdale (John Halliday, arr. Adam Grant) | Bel 2009 |
| M-45-1 | Up wi' the banner (James Thomson; Robson) | Bel 2009 |
| M-46 | I like auld Hawick (Tom Ker. arr. Adam Grant) | Bel 2010 |
| M-47 | The Border Queen (James Thomson; Rutherford) | Bel 2010 |

ROBERT CAMPBELL

Pseudonym on Zonophone X-342143, X-342279, X-342278; Cinch 5250, 5315, 5368 for Robert Burnett

ROSS CAMPBELL

Pseudonym on Grand Pree 18261 for Henry Forsyth

WILLIE CAMPBELL

Vocal

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Friday, 8th. June 1934

- | | | |
|-------------|--|--------------|
| PB-2095-1/2 | Jewel of Killarney (J. B. Cuthbertson) | Dec unissued |
|-------------|--|--------------|
- NOTE: The files are marked 'Evening News record competition', a Glasgow newspaper.

CAMPBELTOWN GAELIC CHOIR

All female choir. Miss J. A. Brown, L.R.A.M. (conductor)

Recorded Glasgow, September 1933

- | | | |
|----------|--|------------|
| WSC-49-1 | Ho Ro Gu'n Togainn Air Hujan Fhathast (W. B. MacIntyre; arr. Hugh Hunter) | Par E-4056 |
| WSC-50-1 | Raasay lament (trad. arr. Granville Bantock) | Par E-4056 |
| WSC-51-1 | Taladh (from the Mod Collection of Gaelic Folk Songs) (trad. arr. W. Stewart Roddie) | Par E-4057 |
| WSC-52-1 | Air A'Ghille Tha Mo Run (trad. arr. Hugh Hunter) | Par E-4057 |

CAMPBELTOWN GAELIC CHOIR, FALKIRK CHORAL SOCIETY, NEWHAVEN FISHER LASSIES' CHOIR

Recorded International Edinburgh Festival, Thursday, 9th. September 1954

- | | | |
|----------|--|--------------|
| CA-23087 | "Hail Caledonia" – Auld Lang Syne (Robert Burns, trad: arr. C. T. Davie) | Col -DB-3565 |
|----------|--|--------------|
- NOTE: Originally recorded as Parlophone master CE-151181-1

"Campbeltown Gaelic Choir"

Recorded International Edinburgh Festival, Thursday, 9th. September 1954

- | | |
|--------------------|--------------|
| Gaelic psalm (-) | Col unissued |
|--------------------|--------------|

CAOL RAIDH GHAIHLIG GHLASCHU

See under Glasgow Gaelic Musical Association

TONY CAPALDI

(Blantyre, 1897(?) - ?). "Tony Capaldi, accordion champion of Scotland". Continental button accordion with piano (James B. Andrews?)

Recorded 62 Glengall Road, Peckham, London., February 1930

- | | | |
|-----------|---|-------------------|
| M-12620-1 | St. Bernard's waltz - Believe one if all (Thomas Moore); Come back to Erin (Wilhelm Kuhe); Eileen Allannah (John Rogers Thomas) | Bel 1515, BL-1515 |
| M-12625-1 | Highland schottische - Orange and blue; Kafoozalum (both trad) | Bel 1515, BL-1515 |

"Continental button accordion with Bob Smith's Ideal Trio". Niel Gownie (Stroh violin), James B. Andrews (piano), Robert John Smith (drums), unknown whistling-1;

Recorded 62 Glengall Road, Peckham, London., April 1930

M-12783-1	"Patience" quadrille (A Sullivan's opera comique) Figs. 1 & 2	Bel 1512, BL-1512
M-12784-1	"Patience" quadrille (A Sullivan's opera comique) Fig. 3	Bel 1512, BL-1512
M-12785-	"Patience" quadrille (A Sullivan's opera comique) Fig. 4	Bel 1513, BL-1513
M-12786-	"Patience" quadrille (A Sullivan's opera comique) Fig. 5	Bel 1513, BL-1513
M-12787-	Flirtation quadrille Fig. 6) (-)	Bel 1514
M-12788-1	Blaze away (Military Two Step) (Abe Holzmann) -1	Bel 1516, Bel 1516
M-12789-	La varsovienne (La Va) (Francisco Alonso)	Bel 1514; Topic 12T-319(LP)

Continental button accordeon solo

Recorded 62 Glengall Road, Peckham, London, April 1930

M-12790-1	Mamma Mia, Valse (Emanuele Nutile)	Bel 1516, BL-1516
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Tony Capaldi with Bob Smith's Ideal Trio Tony Capaldi (Continental button accordeon),

James B. Andrews (piano), Robert John Smith (drums), unknown referee's whistle;

Recorded 62 Glengall Road, Peckham, London, April 1930

M-12792-1	Paul Jones (Medley of traditional Scottish airs) (trad)	Bel 1517, BL-1517
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Continental button accordeon solo

Recorded Peckham, April 1930

M-12793-1	Pietro's return, march (Pietro Deiro)	Bel 1517, BL-1517, 1792
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Continental button accordeon & speech-1, prob. Robert John Smith (tapped drum sticks-2), unknown musical saw-3;

Recorded 62 Glengall Road, Peckham, London, April 1930

M-12797-	Adeste Fideles (O come all ye faithful) -1,3 (John F. Wade)	Bel 1539, BL-1539
M-12798-	La Paloma (Sebastian Yradier) -2,3	Bel 1539, BL-1539
M-12799-	Oh Marie! (Sullivan; Stanley; Eduardo di Capua)	Bel 1626

Continental button accordeon solo

Recorded 62 Glengall Road, Peckham, London, ca early November 1930

M-13104-2	Valse Variata (T. Capaldi)	Bel 1658, BL-1658
M-13105-	Misterioso (arr. Capaldi)	Bel 1613

Continental button accordeon solo

Recorded 62 Glengall Road, Peckham, London, ca early November 1930

M-13118-2	Atholl Highlanders (trad)	Bel 1599,1792, BL-1599,BL-1792
M-13119-	Polka Fantaisie (Charles Peguri; Jean Peyronnin)	Bel 1626
M-13120-	Serenade (Ricardo Drigo)	Bel 1612, BL-1612

Continental button accordeon solo

Recorded 62 Glengall Road, Peckham, London., ca early November 1930

M-13129-1	Farewell to St. Kilda (trad, arr. T. Capaldi)	Bel 1599, BL-1599
M-13130-1	The nameless lassie (James Ballantine; Alex MacKenzie)	Bel 1658, BL-1658

Continental button accordeon solo

Recorded 62 Glengall Road, Peckham, London, ca early November 1930

M-13137-	The skaters' waltz (Emil Waldteufel)	Bel 1613
M-13138-	The chicken reel (Joseph M. Daly)	Bel 1612, BL-1612

"Tony Capaldi, Italian accordeon solo"

Recorded 62 Glengall Road, Peckham, London, early December 1930

M-13183-1	Tony among the girls (arr. T. Capaldi)	Bel 1636, BL-1636
M-13184-1	O' Sole Mio (Giovanni Capurro; Eduardo di Capua)	Bel 1636, BL-1636

Continental button accordeon. 'Accordeon Champion of Scotland';

Recorded 62 Glengall Road, Peckham, London, ca late July 1931

M-13668-1	Willie McKenna (March) (trad)	Bel 1690, BL-1690
M-13669-1	The bonnie lass o' Bon Accord (J. Scott Skinner)	Bel 1690, BL-1690
M-13670-	Alla Parusco (T. Capaldi)	Bel 1747, BL-1747
M-13671-	Fairy frolics (T. Capaldi)	Bel 1763, BL-1763

Continental button accordeon solo

Recorded 62 Glengall Road, Peckham, London, ca late July 1931

M-13675-	The barren rocks of Aden (James Mauchline)	Bel 1763, BL-1763
M-13676-	King Robert the Bruce (March) (J. Scott Skinner)	Bel 1725, BL-1725
M-13677-	Perles de Crystal (Georges Hamel)	Bel 1725, BL-1725

Continental button accordion solo

Recorded 62 Glengall Road, Peckham, London., ca 16th. October 1931

M-13882-2	Serenata di Silvestri (G. Silvestri)	Bel 1746, BL-1746
M-13883-	Ave Maria (Johann Sebastian Bach; Charles Gounod)	Bel 1747, BL-1747
M-13884-2	Ave Maria (Franz Schubert)	Bel 1746, BL-1746

Steel guitar-1/Continental button accordion-2, acc. unknown piano;

Recorded 62 Glengall Road, Peckham, London, ca early January 1932

M-14106-	Hawaiian waltz (-) -1	Bel 1811
M-14107-1	Scotch waltz medley (-) -2	Bel 1795
M-14108-	The melodies (-) -2	Bel 1811
M-14109-2	Intermezzo, Cavalleria Rusticana (Pietro Mascagni) -1	Bel 1795
M-14110	unknown	
M-14111-5	Standchen serenade (Jonny Heykens)	Bel 1866

Continental button accordion solo

Recorded 62 Glengall Road, Peckham, London., mid March 1932

M-14192-2	Over the waves (Juventino Rosas)	Bel 1866
M-14193-2	Entry of the gladiators (Julius Fucik)	Bel 1849
M-14194-2	Accordeon novelties part 1 (arr. T. Capaldi)	Bel 1830
M-14195-2	Accordeon novelties part 2 (arr. T. Capaldi)	Bel 1830

Continental button accordion solo

Recorded 62 Glengall Road, Peckham, London, mid March 1932

M-14211-	Lily of Laguna (Leslie Stuart)	Bel 1849
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as "Tony "Give It" Laldy, accordion Champion of Scotland"

Recorded London, Saturday, 2nd. June 1934

JW-1919-1	Macaroni waltz (T. Capaldi)	Eclipse unissued
JW-1920	unknown	
JW-1921-1	Medley of Popular Scottish songs – incl. Ye banks and braes (trad); Kind, kind and gentle is she (trad); Star o' Robbie Burns (James Booth)	Broadcast SC-311; Eclipse SC-131; Broadcast New Series 1021;(8")
JW-1922-1/2	Medley of popular Scottish marches - incl. Atholl Highlanders (trad); Cameron Highlanders (J. Scott Skinner); Scotland the brave (trad)	Eclipse unissued
JW-1923-1	Memories of Erin (-)	Eclipse unissued
JW-1924-1	Adestes fideles (John F. Wade)	Eclipse unissued

as "Tony Laldy, accordion solo"

Recorded London, Wednesday, 8th. August 1934

JW-1922-4	Medley of popular Scottish marches Atholl Highlanders (trad); Cameron Highlanders (J. Scott Skinner); Scotland the brave (trad)	Broadcast SC-311; Eclipse SC-131; Broadcast New Series 1021(8")
JW-2057	Reels or Jigs (-)	Eclipse unissued

BRUCE CARFAX

(Hanley, 1905 -). Vocal with orchestra

Recorded London, June 1931

M-13557-	You're the only one (-)	Bel 1674
M-13558-	Sunny Sally (-)	Bel 1674

THE CARL DODDIE'S CONCERT PARTY

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, early 1935

M-463	Saturday night in the clachan pub - part 1	Bel 2225
M-464	Saturday night in the clachan pub - part 2	Bel 2225

NOTE: Carl doddy is a vernacular name for ribwort plaitain (*Plantago lanceolata*)

A. CARMICHAEL

"Mr. A. Carmichael, comic"

Recorded London, ca 1906

Geordie MacKintosh (-)	Nicole 5661
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NOTE: Other records by this artist are of no Scots interest

ALEXANDER CARMICHAEL

Baritone with piano

Recorded Glasgow, Thursday, 14th. April 1927

WRA-5264-1	Oh, Nancy's hair is yellow like goud (Marjorie Kennedy Fraser)	Col 4525
WRA-5265-1	The march of the Cameron men (Mary Maxwell Campbell)	Col 4759
WRA-5266-1	Kishmul's galley (trad. arr. Marjorie Kennedy Fraser)	Col 4525
WRA-5267-1	Sound the pibroch (Mrs. Norman MacLeod, snr; trad. arr. Alfred Moffat)	Col 4526; ColUS 37020-F
WRA-5268-1	The De'il's awa' (Robert Burns; trad)	Col 4759
WRA-5269-1	Kirkconnel lea (Robert Burns; trad)	Col 4526; ColUS 37020-F

Baritone with piano

Recorded London, Friday, 28th. September 1928

WA-7762-1	The Bonnie Earl o' Moray (trad. arr. Alfred Moffat)	Col 5047
WA-7763-1	Herdin'g song (J. L. Lawson, arr. Malcolm Lawson)	Col 5567
WA-7764-1	Deidre's farewell to Scotland (K. MacLeod, arr. M. Kennedy Fraser)	Col 5048
WA-7765-1	Turn ye to me (John Wilson; trad. arr. Alfred Moffat)	Col 5049
WA-7766-1	Oor ain Glen (Harold Boulton; Robert MacLeod)	Col 5048
WA-7767-1	Green grown the rushes O (Robert Burns; trad)	Col 5049
WA-7768-1/2	Border ballad (Walter Scott, Frederick H. Cowen)	Col rejected
WA-7769-1	Fiorn's keeping for his grandson, Oscar (MacLeod, arr. Kennedy Fraser)	Col 5568
WA-7770-1	Touch no the nettle (trad. arr. H. Somervell)	Col 5567
WA-7771-1	Bonnie George Campbell (F. Keel)	Col 5568
WA-7773-1	Maiden of Morven (Harold Boulton; Malcolm Lawson)	Col 5047

Baritone with piano

Recorded Glasgow, Tuesday, 1st. October 1929

BR-2618-1/2	Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty)	HMV unissued
BR-2619-1/2	a) The De'il's awa' wi' the exciseman (Robert Burns; trad)	
	b) The piper o' Dundee (trad)	HMV unissued

Baritone with piano

Recorded Studio C, Small Queen's Hall, Langham Place, London, Wednesday, 25th. June 1930

Bb-19857-2	Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty)	HMV B-3563
Bb-19858-2	a) De'il's awa' wi' the exciseman (Robert Burns; trad)	
	b) The piper o' Dundee (trad)	HMV B-3563

Bass-baritone vocal with piano

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Monday, 4th. June 1934

PB-2061-1/2	Border ballad (Walter Scott; Frederick H. Cowen)	Dec F-5341
PB-2062-1/2	My love is like a red, red rose (Robert Burns; trad. arr. Alfred Reynolds)	Dec F-5341
PB-2063-1/2	A Rosebud of my early walk (Robert Burns, trad. arr. J. Michael Diack); Up wi' the Carls o' Dysart (Robert Burns)	Dec F-5028
PB-2064-1/2	Mary Morrison (Robert Burns, trad. arr. Liza Lehmann)	Dec F-5028
PB-2067-1/2	Fair Helen of Kirkconnel Lea (Robert Burns; trad. arr. Alfred Moffat)	Dec F-5029
PB-2068-1/2	Johnnie Cope (Adam Skirving; trad. arr. J. Michael Diack)	Dec F-5029

ANDREW CARNEGIE

(Dunfermline, 1835 – Lenox, Mass. USA, 1919). Talking

Recorded New York, Tuesday, 20th. January 1914

The duties of a man of wealth Edison Kinetophone 84-A(cyl)

NOTE: The giant Kinetophone cylinder, 7 1/2 " long, 4 1/2 " diameter, weight 1 lb 3 oz. ran at 120 revolutions per minute and was made to provide lip-sync sound to Edison sound films, which were 400ft in length and ran at 16 feet per second. white rectangle on the cylinder and the 'crack' of coconut shells-to be heard on the cylinder-locked on to a visual indicator on film to establish an initial sync. Thereafter, lip-sync was maintained by a manual clutch arrangement. The film is believed to have been lost, only the cylinder survives.

ROBERT CARR

(London, 1881 – 1948) as "Harry Trevor". Baritone with orchestra, chorus and bell effects.

Recorded London, ca September/October 1907

40182	For auld lang syne (Henry E. Pether; Fred W. Leigh)	Beka Grand 40182, 28; John Bull 40182; Ariel 9016
	rev. Beka Grand 40182, 28, John Bull 40182, Ariel 9016 of no interest.	

Baritone with orchestra

Recorded London, ca June 1911

2671 It's just like being at home (William Hargreaves; Harry Lauder) Bell Disc 290(10¼")
NOTE: Other material by this artist is of no Scots interest.

J. MALLABAR CARRICK

(Coldstream? -). Baritone with the Alicia Trio

Recorded Megginch Castle, Errol, Perth. between April – November 1934

A-394 Until (Edward T. Teschemacher; Wilfrid Sanderson) Great Scott A-394

A-395 Bonnie George Campbell (F. Keel) Great Scott A-394

BERNARD CARRODUS

(London, 1867 - ?). Violin solo

Recorded London, Monday, 20th. January 1902

1319b Scotch airs (arr. Carrodus) G&T 7952(s/s)

1322b Scotch rhapsody (arr. Carrodus) G&T 7949(s/s)

NOTE: Other recordings from this session of no Scots interest

FRANK CASS

Vocal

Recorded London, Tuesday, 18th. August 1903

5475 The Scotch lodger (-) G&T 2-2376(7".s/s)

NOTE: Other records by this artist are of no Scots interest

GEORGE ERNEST CATHIE

(Chorlton, 1878 -). "Military Band" (no artist credit) or "Oliver Military Band", George Cathie (violin, leader) et al

Recorded London, 18th. May 1928

E-624 Old Scottish Melodies No.1 (incl. Bonnie Laddie; Auld lang syne, et al) (all trad) Oliver 3016, 3030(6")

rev: 3016, 3030 by Oliver Dance Orchestra

NOTE: This is shown in the original company files as having been recorded by Cathie's Band/

"Cathie's Band"

Recorded London, Friday, 10th. January 1930

DC-823-1 Ravenscroft (hornpipes) (trad) Victory 185(7")

E-759 Ravenscroft (hornpipes) (trad) 6" master unissued

DC-825-1/2 Old Scotch songs (-) Victory 181, 312(7")

E-762 Old Scotch songs (-) Kiddyphone 209; Oliver 3071(6")

NOTE: Victory 312 as Victory Military Band, Kiddyphone 209 as The Shipbourne Band,

Oliver 3071 as Oliver Military Band

CELLO with PIANO

Pseudonym on Ariel 2264 for Jan Linden

CEOL RAIDH GHAIHLIG GHLASCHU

Pseudonym on Gaelfonn GLA-4001 for Glasgow Gaelic Musical Association

SYDNEY CHALMERS

Sydney Chalmers, violin, Norman A. Whitelaw, piano

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 3rd. October 1955

CE-15407-2A Atholl & Breadalbane (W. Ferguson) - march; Bob Steele (J. Scott Skinner) – strathspey; Bride's reel (J. Scott Skinner) Par R-4089

CE-15408-1A Bonnie Anne (trad. arr. Chalmers) – march; Glen Grant (Charles Grant); Left handed fiddler (reel) (J. Scott Skinner) Par R-4089

Recorded Palace Theatre, 160 Nethergate, Dundee, Monday, 28th. May 1956

CE-15609-1 Hornpipes – Harvest home (trad); Trumpet (trad); High level (James Hill) Par unissued

CE-15610-1 Miss Campbell of Liddell – air (trad); Mrs. Gordon of Troup – strathspey (R. Petrie); Archie Menzie – reel (John Lowe) (arr. Ian McLeish) Par unissued

Sydney Chalmers (violin); unknown piano

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 24th. September 1956

CE- Archie Menzies – reel (John Lowe) Par PMD-1058(LP)

NOTE: PMD-1058 is entitled "Jimmy Shand's Party, introduced by Archie McCulloch"

ERIC CHANDLER

Pseudonym on Homochord D-1055, D-1076, D-1101 for Foster Richardson

LLOYD CHANDOS

(Possibly George Lloyd Chandos) (London, 1861 – ca 1939). Tenor

Recorded London, ca 1903

25478 March of the Cameron Men (Mary Maxwell Campbell) Col 25478(s/s)
NOTE: Other records by this artist are of no Scots interest

JACK CHAPMAN

“Jack Chapman & his Albert Band”. Jack Chapman (alto sax, violin, director), Bill Thomson and Harry Lethan or Sam Mulholland (trumpet), Peter McCamley (trombone), Jack Liberson (alto sax), Sam Thomson (tenor sax), Billy Miller (piano, vocal-1), Tommy Renwick (guitar, double bass), Jack MacLeod (drums), unknown girl vocal -2
Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Saturday, 2nd. June 1934

PB-2051-2 When a soldier’s on parade (Leslie Sarony) -1 Dec F-5023
PB-2052-2 Little black shawl (Billy Hill) --1 Dec F-5023
PB-2053-2 Hi, Nellie! (Allie Wrubel) -1 Dec F-5024
PB-2054-2 I liked his little black moustache (Jimmy Kennedy) -2 Dec F-5024
PB-2059- I ain’t lazy – I’m just dreaming (Dave Franklin) -1 Dec F-5050
PB-2060- She’s an old fashioned girl (Johnson, Powell, Lyman) -1 Dec F-5050

WILL CHARLES

Pseudonym on Curry 265 for Tom Kinniburgh

JACK CHARMAN

(John Lewis Charman) (Horsham, 1887 – 1953). Baritone vocal

Recorded London, ca April 1910

27149 You are still my Highland laddie (Arthur J. Mills; Bennett Scott) ColRena 1465

“Jock MacGraw, Scotch comedian with orchestra”

Recorded London, Friday, 29th. July 1910

9455-o Bonnie Leezie Lindsay (Frank Folley; Harry Lauder) Favorite 1-67132; Ariel 624; Par E-3140
9456-o Queen among the heather (James McIarkey; Harry Lauder) Favorite 1-67133, 274, Par E-3137, Ariel 625, 4159
9457-o A trip to the South Pole (Harry Lauder; Randolph King) Favorite 1-67134, 274; Ariel 625
9458-o The wedding o’ Lauchie McGraw (Alex Melville; Harry Lauder) Favorite 1-67124, 269, Ariel 624; Par E-3137
NOTE: Ariel 4159 as Jock MacDougall, Parlophone E-3140 as Sandy MacGregor

“Jack Charman”

Recorded London, ca 1911

1241 Alexander’s bagpipe band (E. Ray Goetz; Irving Berlin; A. Baldwin Sloane) Stella C-38, Diploma C-38
rev. no Scots interest

Jock MacLean, Scotch comedian with orchestra

Recorded London, 4th. April 1911

2675-b It’s just like being at hame (William Hargreaves; Harry Lauder) Favorite 324; Ariel 686
2676-b Roamin’ in the gloamin’ (Harry Lauder) Favorite 308 Ariel 687
2677-b The message boy (Harry Lauder) Favorite 308; Ariel 687
2678-b What shall I buy for my dearie? (Harry Lauder) Favorite 324; Ariel 686
NOTE: Ariels as Jock McGraw

“Jock McGraw, comic”

Recorded London, ca June 1911

2656 Roamin’ in the gloamin’ (Harry Lauder) Bell Disc 275(10¼”)
The message boy (Harry Lauder) Bell Disc 275, 298(10¼”)

“Jock McGraw”

Recorded London, ca 1913

4053 The picnic (Harry Lauder) Grammavox E-26(10¼”), Barberphone 4074, Ariel 4132
4054x2 Breakfast in bed on Sunday morning (Harry Lauder) Popular P-166; Grammavox E-27(10¼”), Whiteleys 7 Ariel 4132; Imperial 960

“D. Maclean or Donald MacLean or Jock McGraw”

Recorded London, ca 1913

4072-1 Roamin’ in the gloamin’ – comic song (Harry Lauder) Grammavox E-35; Popular P-160, P-180; Ariel 4507, Imperial 961; Champion-Gamage G-109*
4073 When I get back to Bonnie Scotland (Harry Lauder) Grammavox E-36; Popular P-160; Ariel 4298; 4507.

4074 Bonnie Leezie Lindsay (Frank Folley; Harry Lauder) Imperial 961
Grammavox E-38, Popular P-166; Whiteleys 76,
Barberphone C-4; Butterfly B-233
NOTE: Imperial 961 as "Mr. Donald MacLean, Scotch comedian", Ariel 4159 as Jock McDougall,

"Jack Charman"

Recorded London, ca January 1920

1862x Everything is bonnie up in Scotland (-) Guardsman 990

"Jack Charman, baritone"

Recorded London, ca October 1925

94881 When the bloom is on the heather (Harry Carlton; Frank W. Carter) Actuelle 11323

NOTE: Charman recorded hundreds of sides for scores of labels using more than 200 pseudonyms.
These are the only ones of known Scots interest.

CHENIL ORCHESTRA

See under New Empire Theatre Orchestra

ERNEST CHESTER

Tenor vocal

Recorded London, ca 1903

25090 Robin Adair (Lady Caroline Keppel; trad) Col 25090(s/s)

25237 Annie Laurie (William Douglas; Lady Alicia Scott) Col 25237(s/s), 200057(cyl)

25241 On the Banks of Allan Water (Matthew G. Lewis; trad) Col 25241(s/s), 200121(cyl)

NOTE: Other records by this artist are of no Scots interest

CHIMES

Anonymous (possibly Billy Whitlock or Fred Gaisberg)

Recorded London, Wednesday, 29th. August 1900

1309 Blue bells of Scotland (trad) Ber 9309(7".s/s)

GEORGE H. CHIRGWIN

(London, 1854 – London, 1922). "G. H. Chirgwin, vocal with orchestra"

Recorded London, ca 1903

All Scotch (Edward E. Elton) Edison Bell 6870(cyl)

NOTE: Known on the music halls as "The White-Eyed Kaffir". Edward Elton was a pseudonym
for Fred Godfrey

GEORGE CHISHOLM

(Glasgow, 1915 – Milton Keynes, 1997). "George Chisholm and his Blue Notes, featuring Bert Weedon, guitar".

Ernie Shear; Bert Weedon (guitars); Major Holley (double bass); Micky Greeve (drums); Danny Moss (tenor sax-1)

George Chisholm (trombone); Harold Smart (organ); Bernie Fenton (piano);

Recorded London, Thursday, 11th. October 1956

DRX 22497 Honky tonk (Bill Doggett; Shepherd; Clifford Scott;
Tudor Oscar) -1 Bel BL-2671, 45-BL-2671

DRX 22498 D.R. rock (Tommy Steele; Tudor Oscar) Bel BL-2671, 45-BL-2671

NOTE: George Chisholm took up the trombone in his teens. Later he turned professional and went
to London, where he became a successful session musician who also played regularly with many
of the name bands of the day. He recorded hundreds of sides both as a leader and as a sideman, this
side is listed as it is the only record he made for a Scots label. Details of his other recordings may
be found in specialist publications. Herbert M "Bert" Weedon (London, 1920 -), Harold Smart (London, 1922 -)

ELIZABETH S. CHRISTIE

"Miss E. S. Christie & Miss M. H. Hodge". Soprano duet with piano

Recorded Guildhall, Perth. May 1933

M-14705-1 The dance duet (from "Hansel & Gretel") (Engelbert
Humperdinck) Bel 1969

M-14706-1 I know a bank whereon the wild thyme blows (William
Shakespeare; Martin Shaw) Bel 1969

NOTE: It is believed that both singers came from the Perth area.

MADELEINE CHRISTIE

(Edinburgh, 1904 -). "Poetry of Scotland". Poetry reader

Recorded Glasgow, ca January/February 1959

M-3909 The twa corbies (unknown) Bel LBA-28(LP)

M-3910 Waly waly (unknown) Bel LBA-28(LP)

M-3915	Roy's wife of Aldivalloch (Mrs. Grant)	Bel LBA-28(LP)
M-3921	Shy Georgie (Cruikshank)	Bel LBA-28(LP)
M-3922	Wintry song (William Soutar)	Bel LBA-28(LP)

TOM CHRISTY

Pseudonym on Guardsman 1986 for Albert Howe

THE CLAN PLAYERS

Under the direction of George Scott-Wood, with Sydney McEwan, vocal

Recorded London, Friday, 6th. May 1938

CE-9139-1	Hail! Caledonia – part 1. Intro. Comin' thro' the rye (Robert Brenner); Bonnie Mary Of Argyll (trad); Scots wha hae (trad) (all arr. Geo. Scott-Wood)	Par F-3328
CE-9140-1	Hail! Caledonia – part 2. Intro. Ye banks and braes (trad); Annie Laurie (Alicia Scott); Auld lang syne (trad)(arr. Geo. Scott-Wood)	Par F-3328

CLARINET SOLO

Anonymous

Recorded London, ca 1905

Scotch melody (with variations) (-)	New Century 2209(cyl)
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CLARION CONCERT ORCHESTRA

Recorded London, ca late 1907

Highland schottische	Clarion 50, 480 (cyl)
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CLARINET SOLO

Used on Ariel 2265, 3561 for Charles Draper

JAMESON CLARK

See under "Burns Nicht"

HATHERLEY CLARKE

(1885 – 1975). Mr. Hatherley Clarke, English counter-tenor with orch."

Recorded London, Wednesday, 27th. October 1915

H-19586e	The bonny banks o' Loch Lomond (trad)	Zon 1574; RegZon T-1574
H-19529e	Robin Adair (Lady Caroline Keppel; trad)	Zon 1574; RegZon T-1574

NOTE: Other records by this artist are of no Scots interest

GEORGE CLAVEY

(Edinburgh, -). Tenor (Mod. Gold Medallist, 1960) with orchestra directed by F. Frayling-Kelly

Recorded 102 Maxwell Street, Glasgow, ca 1960

6101-MG 0.8812	Mo Dhutnaich (My land) (-)	Gaelfonn GMB-3201(7".45)
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6102-MG 0.8813	Sine Chaluin Bhain (-)	Gaelfonn GMB-3201(7".45)
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WILLIAM "BILL" CLEMENT

Bagpipe solos

Recorded Dundee? ca 1959-61

Argyll broadswords; Highland laddie; The mist-covered mountains (all trad)	Scottish Records SR-33100(EP)
Lady Madeline Sinclair; High Road to Linton (all trad)	Scottish Records SR-33100(EP)

JACK CLEVONER

Concertina solo

Recorded London, ca August 1924

L-00689	Lutonia march (Jack Clevoner)	Homochord H-688
L-00690	King's march (Jack Clevoner)	Homochord H-688
	Caller herrin' (Niel Gow)	Homochord H-689
	Old Scottish songs medley	Homochord H-689

THE CLYDE VALLEY STOMPERS

Charlie Gall (trumpet); Ian Menzies (trombone, leader, vocal -2); Jimmy Doherty (clarinet, soprano sax); John Doherty (piano); Norrie Brown (banjo); Louis Reddie (double bass); Bobby Shannon (drums, washboard); Mary Gowan (vocal-1), introduced by the President of Glasgow Jazz Club.

Recorded St. Andrews Hall, 3 Granville Street, Glasgow (live), Saturday, 30th. June 1956

M-3493-1	Trés moutarde (Cecil Macklin)	Bel ABL-519(LP), AceOfClubs ACL-1075, Eclipse ECM-2007(LP)
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M-3494-1	Keep right on to the end of the road (Wm. Dillon; Harry Lauder)	Bel BL-2648, ABL-517(LP); AceOfClubs ACL-1075 Eclipse ECM-2007(LP)
M-3498-1	Uist tramping song (Come along) (John M. Bannerman; trad. arr. Hugh S. Robertson)	Bel BL-2648, ABL-517(LP); AceOfClubs ACL-1075 Eclipse ECM-2007(LP)
M-3499-1	Pearly gates (trad. arr. Menzies) -1, 2	Bel BL-2650, AceOfClubs ACL-1075, Eclipse ECM-2007, Dec MOR-12(LP)
M-3502-1	Old rustic bridge by the mill (Joseph P. Skelly; arr. Menzies)	Bel BL-2649, ABL-517(LP), AceOfClubs ACL-1075 Eclipse ECM-2007(LP)
M-3503-1	I love a lassie (Gerald Grafton; Harry Lauder)	Bel BL-2649, ABL-519(LP), AceOfClubs ACL-1075 Eclipse ECM-2007(LP)
M-3504-1	Old time religion (trad. arr. Menzies) -1	Bel BL-2650, AceOfClubs ACL-1075, Eclipse ECM-2007(LP)
M-3528-1	When the saints go marching in (trad. arr. Menzies) -1	AceOfClubs ACL-1075, Eclipse ECM-2007, Dec MOR-12(LP)
M-3580-1	Teddy bear's picnic (John W. Bratton)	Bel ABL-524, AceOfClubs ACL-1075, Eclipse ECM-2007(LP)
M-3581-1	The eyes of Texas (trad)	Bel ABL-524(LP), AceOfClubs ACL-1075, Eclipse ECM-2007 (LP)
M-3582-1	I wish I could shimmy like my Sister Kate (Armand J. Piron) -1	Bel ABL-524(LP), AceOfClubs ACL-1075, Eclipse ECM-2007(LP)
M-3583-1	Milenburg joys (Leon Rappolo; Paul Mares, Ferdinand "Jelly Roll" Morton) -1	Dec FJ-10897, 45FJ-10897, Bel ABL-517(LP); AceOfClubs ACL-1075, Eclipse ECM-2007(LP)
M-3584-1	Bill Bailey won't you please come home (Hugh Cannon) -1	Dec FJ-10897, 45FJ-10897, Dec MOR-12(LP); Bel ABL-517(LP), AceOfClubs ACL-1075, Eclipse ECM-2007(LP)
M-3585-1	Struttin' with some barbecue (Lillian Armstrong)	Bel ABL-524(LP); AceOfClubs ACL-1075, Eclipse ECM-2007(LP)

NOTE: BL-2650 as "Clyde Valley Stompers with Mary McGowan" with accomp. by banjo; double bass; washboard onl
This concert was organised by Glasgow Jazz Club. Ian Menzies (Glasgow,1932 - Vancouver, Canada, 2007)

Dougie Kerr (trumpet), Ian Menzies (trombone), Maurice Ross (clarinet, soprano sax), John Doherty (piano), Norris Brown (banjo), Bobby Shannon (drums, washboard), Mary McGowan (vocal -1)
Recorded London, Friday, 15th. February 1957

M-3583	Milenberg joys (Leon Roppolo; Ferdinand "Jelly Roll" Morton) -1	Dec F-10897, 45F-10897, ABL-517(LP)
M-3584	Bill Bailey won't you please come home (Hugh Cannon) -1	Dec F-10897, 45F-10897

NOTE: The band continued to record after 1960

CLYDEBANK BURGH BRASS BAND

(Formed 1891). (John Dennis Scoins) (Skinningrove, Yorks, 1892 -)
J. D. Scoins (cond), Hugh T. Barthwick (euphonium solo-1), L. MacDonald (cornet solo-2); 24 musicians plus the conductor.
Recorded London, ca August 1925

MC-7257	Punchinello (William Rimmer)	Bel 6008
MC-7258	Sons o' the sea - fantasia (William Rimmer)	Bel 6008
MC 7259	Il Bacio (Luigi Arditi) -2	Bel 6009
MC 7260	Land of hope and glory (Edward Elgar) -1	Bel 6009
MC 7261	Tam o' Shanter fantasie - part 1 (arr. Harry Round)	Bel 6010
MC 7262	Tam o' Shanter fantasie - part 2 (arr. Harry Round)	Bel 6010
MC 7263	The piper's wedding (Kennedy Thayne)	Bel 6007
MC 7264	The B.B. & C.F. - exhibition quick march (James Ord-Hume)	Bel 6007

"Clydebank Burgh Band"

Recorded, possibly Royal Albert Hall, London, Saturday, 28th. October 1950

Themes from Tchaikovsky's Fifth Symphony - part 1 (arr. Eric Ball)	Isis - no number
Themes from Tchaikovsky's Fifth Symphony - part 1 (arr. Eric Ball)	Isis - no number

Recorded, possibly Royal Albert Hall, London, Saturday, 28th. October 1950

Pageantry - suite. part 1 (Herbert Howells)	Jamco - no number
Pageantry - suite. part 2 (Herbert Howells)	Jamco -no number

NOTE: This was the competition 'test piece'

CLYDEBANK MALE VOICE CHOIR

James D. Fleming (cond)

Recorded Glasgow, September 1933

WSC-29-1	The flowers of the forest (Jean Elliot; trad. arr. Hugh S. Robertson)	RegZon MR-1084
WSC-30-1	The comrades' song of hope (Les enfants de Paris) (J. S. Stallybrass; Adolphe R. Adam)	RegZon MR-1084
WSC-31-1	Scotland yet (Henry Scott Riddell; Peter McLeod; arr. K. Finlay)	RegZon MR-1085
WSC-32-1	Steal away (trad. arr. P. J. Mansfield)	RegZon MR-1085

R. G. COATES

Comedian

Recorded London, ca mid 1905

Tobermory (Harry Lauder)	Sterling 3013(cyl)
Safest o' the family (Harry Lauder; Bob Beaton)	Sterling 3014(cyl)
Mr. John MacKie (Harry Lauder)	Sterling 3015(cyl)
Killiecrankie (Harry Lauder)	Sterling 3016(cyl)
Stop yer ticklin' Jock (Frank Folley; Harry Lauder)	Sterling 3017(cyl)
Hey Donal! (Alex Melville; Harry Lauder)	Sterling 3018(cyl)
Daisy (She is my Daisy) (Jack D. Harper; Harry Lauder)	Sterling 3019(cyl)

Recorded London, ca 1906

Sound advice (Jack D. Harper; Harry Lauder)	Sterling 157(cyl)
I love a lassie (Gerald Grafton; Harry Lauder)	Sterling 336(cyl)

CHARLES COBURN

Vocal. (r.n. Colin Whitton McCallum) (Neilston, 1852 – 1945). Commencing in the 1890s he recorded Music Hall songs with no Scottish content for G&T, Col, Edison, Odeon, Winner, Aco, Zonophone and Rex. His two most famous songs were "Two lovely black eyes" and "The man who broke the bank at Monte Carlo".

W. L. COCKBURN

Baritone vocal

Recorded London, ca 1907

1896-K	Gae bring to me a pint o' wine (Robert Burns; trad. arr. George Short)	Nicole 5607 ,.
	Annie Laurie (William Douglas; Lady Alicia Scott)	Nicole 5608
	NOTE: Other records by this artist are of no Scots interest	

H. M. COLDSTREAM GUARDS

(Formed 1650). "Coldstream Guards Pipes & Drums"

Recorded London, Wednesday, 29th. April 1903

102c	March, strathspey and reel (-)	G&T 06500(12").s/s)
103c	Highlander's march (trad); Braes of Tullymet – strathspey (Robert Petrie); The auld wife ayont the fire – reel (trad)	G&T 07700(12").s/s)
	NOTE: Almost certainly the 'pipes' referred to on the label are not bagpipes but fifes or just possibly flutes.	

"Band of H. M. Coldstream Guards"

Recorded London, Tuesday, 22nd. December 1903

5813a	The braes of Auchterarder (trad)	G&T destroyed
5814a	Blue bells of Scotland (trad)	G&T 2-302

A CD-rom of the Gramophone Company files produced by Alan Kelly attributes masters y13264e to y13275e (recorded 28th. February 1911) to the Coldstream Guards . They are, in fact, by The Pipers Of The Argyle And Sutherland Highlanders.

"Band of H.M. Coldstream Guards, cond. by Major J. MacKenzie Rogan. MVO., Mus.Doc. Hon., R.A.M. London"

Recorded London, Tuesday, 28th. February 1911

z-4837f	Reminiscences of Scotland – part 1. Intro. Scots wha hae; Bonnie laddie; The Campbells are coming; White cockade; John Anderson, my Jo; Green grow the rushes; Braes of Auchterarder (all trad. arr. Dan Godfrey)	Gram 0314(s/s); HMV C-111(12")
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"Band of H.M. Coldstream Guards, cond. by Major J. MacKenzie Rogan. MVO., Mus.Doc. Hon., R.A.M. London"

Recorded London, Monday, 20th. March 1911

z4910f	Reminiscences of Scotland – part 2. Intro. Annie Laurie (Alicia Scott); Bonnet blue (trad); Tulloch Corum (trad); Auld lang syne (trad) (arr. Fred Godfrey)	Gram 0314(s/s);, HMV C-111(12")
	NOTE: John MacKenzie Rogan (1853, London - ?)	

Conducted by J. MacKenzie Rogan

Recorded Blyth Road, Hayes, Middlesex, Friday, 15th. October 1915

HO1956ab Regimental marches. King's Own Scottish Borderers - "Blue bonnets over the Border"; The Cameronians (Scottish Rifles) "Within a mile o' Edinboro' toon; "The Highland Light Infantry" -The whistle's o'er the lave o't; Highland Regiments "Highland Laddie" HMV B-601

Conducted by J. MacKenzie Rogan

Recorded Blyth Road, Hayes, Middlesex, Monday, 11th. February 1918

HO3071af Scotland's pride – a national fantasia, part 1; Bonnie Dundee (trad); The flowers of Edinburgh (James Oswald); Turn ye tae me (trad); Willie's gane tae Melville Castle (trad); Lord Kelly (Thomas Erskine) (arr. Frederick Godfrey) HMV unissued(12")

HO3072af Scotland's pride – a national fantasia, part 1; Bonnie Dundee (trad) The flowers of Edinburgh (James Oswald); Turn ye tae me (trad); Willie's gane tae Melville Castle (trad); Lord Kelly (Thomas Erskine) (arr. Frederick Godfrey) HMV unissued(12")

HO3073af Scotland's pride – a national fantasia, part 2; We will take the good old way; Leezie Lindsay; Skye boat song; Marquis of Huntley's Highland fling; The wind that shakes the barley; Bonnie Charlie's noo awa' (all trad. arr. Frederick Godfrey) HMV unissued(12")

HO3074af Scotland's pride – a national fantasia, part 2; We will take the good old way; Leezie Lindsay; Skye boat song; Marquis of Huntley's Highland fling; The wind that shakes the barley; Bonnie Charlie's noo awa' (all trad. arr. Frederick Godfrey) HMV unissued(12")

Recorded Blyth Road, Hayes, Middlesex, Thursday, 4th. April 1918

HO3163af Scotland's pride – a national fantasia, part 1; Bonnie Dundee (trad); The flowers of Edinburgh (James Oswald); Turn ye tae me (trad); Willie's gane tae Melville Castle (trad); Lord Kelly (Thomas Erskine) (arr. Frederick Godfrey) HMV C-869(12")

HO3164af Scotland's pride – a national fantasia, part 2; We will take the good old way; Leezie Lindsay; Skye boat song; Marquis of Huntley's Highland fling; The wind that shakes the barley; Bonnie Charlie's noo awa' (all trad, arr. Frederick Godfrey) HMV C-869(12")

Conducted by Lt. R. G. Evans

Recorded Blyth Road, Hayes, Monday, 15th. November 1920

HO-4613af Keltic suite, The clans – Alament (John Foulds, arr. Frank Winterbottom) HMV C-1015

HO-4614af Keltic suite, The call (John Foulds, arr. Frank Winterbottom) HMV C-1015

NOTE: Although the Coldstream Guards recorded hundreds of sides from the 1890s onwards, these are the only few known sides of Scottish interest.

ESTHER COLEMAN

(Hampstead, 1901 -). Contralto vocal with orchestra

Recorded London, ca Thursday, 14th. January 1932

OY-2583-2 Bonnie wee thing (Robert Burns; trad) Zon 6078

OY-2584-1 Caller herrin' (Lady Caroline Nairne; Niel Gow) Zon 6078

NOTE: Other records by this artist are of no Scots interest. She also sang with dance bands, using the name Diana Clare.

COLONIAL GUARDS BAND

Pseudonym on Victory 323 for Victory Military Band

IAN COLQUHOUN

(r.n. John C. Manifold) (Liverpool, 1869 – London, 1936). "Ian Colquhoun, baritone" with orchestra

Recorded Maiden Lane, London, November 1899

4259 The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee) Ber 2729(7".s/s)

With orchestra

Recorded London, ca 1901

On the banks of Allan Water (Matthew G. Lewis; trad) Zon X-331(s/s)

"Ian Colquhoun, baritone of the Alhambra Theatre, London".With orchestra

- Recorded London, ca 1901/2
- | | | |
|-------|--|--------------------|
| 11179 | Loch Lomond (The bonnie banks of) (trad) | Zon 11179(7" .s/s) |
| 11183 | MacGregor's gathering (Walter Scott; trad.
arr. G. Alexander Lee) | Zon 11183(7" .s/s) |
| 11187 | Auld lang syne (Robert Burns; trad) | Zon 11187(7" .s/s) |
- "Ian Colquhoun, baritone vocal". With orchestra
Recorded London, June 1902
- | | | |
|-------|--|-----------------|
| 1168r | On the Banks of Allan Water (Matthew G. Lewis; trad) | G&T 2-2642(s/s) |
|-------|--|-----------------|
- With orchestra
Recorded London, ca 1903
- | | | |
|--|--|-----------------------|
| | The march of the Cameron Men (Mary Maxwell Campbell) | Edison Bell 6040(cyl) |
|--|--|-----------------------|
- "Ian Colquhoun, baritone with piano"
Recorded London, ca August 1903
- | | | |
|-------|---|------------------|
| 60204 | Loch Lomond (trad) | Pathé 60204(cyl) |
| 60205 | Mona (Frederick E. Weatherly; Stephen Adams) | Pathé 60205(cyl) |
| 60208 | The banks of Allan Water (Matthew G. Lewis; trad) | Pathé 60208(cyl) |
| 60214 | MacGregor's gathering (Walter Scott; trad) | Pathé 60214(cyl) |
| 60221 | Auld lang syne (Robert Burns; trad) | Pathé 60221(cyl) |
- Recorded London, ca March 1904
- | | | |
|-------|--|------------------|
| 60735 | My nannie's awa' (Robert Burns; trad) | Pathé 60735(cyl) |
| 60736 | Bonnie Charlie (Mary Maxwell Campbell; trad) | Pathé 60736(cyl) |
| 60737 | Bonnie wee thing (Robert Burns; trad) | Pathé 60737(cyl) |
| 60738 | Logie o' Buchan (George Halkett; trad) | Pathé 60738(cyl) |
| 60739 | Scotland yet (Henry Scott Riddell; Peter McLeod) | Pathé 60739(cyl) |
| 60740 | The rowan tree (Lady Caroline Nairne; trad) | Pathé 60740(cyl) |
| 60741 | Of a' the airts the wind can blaw (Robert Burns; trad) | Pathé 60741(cyl) |
| 60748 | The auld Scotch songs (Rev. George W. Bethune;
Joseph Frederick Leeson) | Pathé 60748(cyl) |
- "Ian Colquhoun, baritone". with piano accompaniment
Recorded London, ca 1906
- | | | |
|-----------|--|-------------|
| | On the banks of Allan Water (Matthew G. Lewis; trad) | Nicole 5122 |
| N-399-1-x | Auld lang syne (Robert Burns; trad) | Nicole 5134 |
| N-401-1-x | Annie Laurie (William Douglas; Lady Alicia Scott) | Nicole 5136 |
- "Ian Colquhoun, baritone. ('Nature's Vocalist')"
Recorded New York, ca 1907
- | | | |
|--|--|---------------------|
| | The banks of Allan Water (Mathew G. Lewis; trad) | Imperial 45372(s/s) |
| | Will ye no come back again (Mary Maxwell Campbell; trad) | Imperial 45390(s/s) |
- NOTE: Other records by this artist are of no Scots interest. Sometimes known as "The Iron Baritone"
- MARY M. COLQUHOUN
Vocal with piano and clarsach or unaccompanied -1
Recorded Glasgow, September 1933
- | | | |
|----------|--|------------|
| WSC-21-1 | The four Mairies (trad) | Par E-4066 |
| WSC-22-1 | Gur Milis Morag – Hebridean mother's song
(trad. arr. M. Kennedy Fraser) -1 | Par E-4066 |
- COLTNESS IRON WORKS SILVER BAND
(Formed 1898/99) R. S. Dow, conductor
Recorded Usher Hall, Lothian Road, Edinburgh, Saturday, 14th. October 1950
- | | | |
|--|--|------------------|
| | Othello – tone poem. part 1 (Drake Rimmer) | Isis – no number |
| | Othello – tone poem. part 2 (Drake Rimmer) | Isis – no number |
- NOTE: This was a competition 'test piece'. Coltness is the largest suburb of the town of Wishaw.
- COLUMBIA BAND
Recorded London, early 1900s
- | | | |
|--|-----------------------------|--------------|
| | Medley of Scotch airs (-) | Col 549(s/s) |
|--|-----------------------------|--------------|
- Recorded London, early 1900s
- | | | |
|--|--|--------------|
| | Reminiscences of Scotland (arr. Frederick Godfrey) | Col 796(s/s) |
|--|--|--------------|
- COLUMBIA DRAMATIC PLAYERS

With organ, bagpipes, drums and effects

Recorded Petty France? London, Wednesday, 29th. October 1930

WAX-5832-1/2 Caller herrin' (Descriptive ballad) (Lady Caroline Nairne;
Niel Gow.; arr. Buck)

Col rejected

WAX-5833-1 My ain folk (Descriptive ballad) (Wilfred Mills; Laura G. Lemon) Col DX-200; ColAu DOX-160(12")

Recorded Petty France? London, Thursday, 30th. October 1930

WAX-5832-4 Caller herrin' (Descriptive ballad) (Lady Caroline Nairne;
Niel Gow; arr. Buck)

Col DX-200; ColAu DOX-160(12")

THE COLUMBIA SKETCH COMPANY

Several men and women talking, crowd noises, train effects

Recorded London, Wednesday, 17th. June 1925

A-2218-1 Off by the "Flying Scotsman" (H. C. Ridout; J. R. Hind)

Col 3705

A-2220-1 A day at Scarborough (H. C. Ridout)

Col 3705

COMEDIAN

Pseudonym on Phoenix 0612 for Jock Mills

COMIC SONG

Pseudonym on Phoenix 0331 for Shaun Glenville and Phoenix 0343 for George Lashwood.

CONCERTINA SOLO

"Concertina solo" (anonymous)

Recorded London, post 1926

484 Recollections of Scotland – part 1 (-)

Marspen 695(5½")

NOTE: Recorded by Edison Bell rather than the Crystallate Company.

CONCERTINA SOLO

Anonymous issues on Ariel 4447 & 4448 by Steve Bartle

Anonymous issues on Homochord by Walter Dale

EDDIE CONNER

(? - Perth. 1976). "Eddie Conner and his Band". 2 trumpets, 1 trombone, 3 saxes/clarinet, piano, double bass, drums, male voice octet (-1)

Recorded Megginch Castle, Errol, Perth, Wednesday, 2nd. August 1933

A-146 Soldier's song -1 (Lord Lauderdale)

Great Scott A-124

rev: Scottish Light Orchestra with John Mathewson.

Recorded Megginch Castle, Errol, Perth. ca August 1933

A-175 Reels – The De'il among the tailors; The drummer; Staten Island;
Mason' apron; Roll her on the hill (all trad)

Great Scott A-175

A-177 Strathspeys – Highland whisky (Niel Gow); Cameron's got his
wife again (trad); South of the Grampians (James Porteous);
Stumpie (trad)

Great Scott A-175

NOTE: The artist's name may be spelt Connor, both spellings have been noted.

CONTRALTO SONG

Pseudonym on Phoenix 0654 for Maggie Robertson

ITA COPE

(ca. 1897 – 1981). "Miss Ita Cope & Jean Duncan, vocal with piano"

Recorded Studio C, Blyth Road, Hayes, Middlesex, Tuesday, 23th. October 1928

Bb-14663-1/2 Aye waukin' on (Robert Burns; trad)

HMV test

Bb-14664-1/2/3 The braes of Yarrow (trad)

HMV test

GEORGE CORMACK

George Cormack, vocal

Recorded 3 Abbey Road, London, Wednesday, 27th. November 1957

unknown titles

Par tests

George Cormack and Irene Sharp, vocal

Recorded 3 Abbey Road, London, Wednesday, 27th. November 1957

unknown titles

Par tests

George Cormack vocal - 1, Irene Sharp, vocal -2, orchestra directed by Ron Goodwin (8 violins, 2 violas,

2 cellos, bass, flute, oboe, guitar, clarinet, percussion)
 Recorded 3 Abbey Road, London, Thursday, 19th. December 1957
 CE-15980- The Barra fishing song (trad. arr. Goodwin) -1 Par rejected
 CE-15981-2 O' a' the airts (Robert Burns; arr. Goodwin) -1 Par R-4445, 45R-4445
 CE-15982-2 The keel row (trad. arr. Goodwin) -1,2 Par R-4445, 45R-4445
 CE-15983- The crookit bawbee (trad. arr. Goodwin) -1,2 Par rejected
 NOTE: Ron Goodwin (Devonport, 1925 – Brimpton Common, 2003)

George Cormack, vocal with Ron Goodwin and his Orchestra
 Recorded 3 Abbey Road, London, Sunday, 1st. February 1959
 CE-16238-1 The crookit bawbee (trad. arr. Margaret Tweedie Anderson) Par R-4542, 45R-4542
 CE-16239-1 Barra fishing song (trad. arr. Goodwin) Par R-4542, 45R-4542
 NOTE: Cormack & Sharp were husband and wife

WILL. E. CORMACK

“William E. Cormack, Scottish humourist”

Recorded London, ca April 1921

7917-1	As long as we know (-)	Winner 3853
7918-1	Sandy MacGregor (-)	Winner 3853
7919	Scotch blethers (-)	Winner 3854
7920	Kicking my hat (-)	Winner 3854
7921	Strolling with Bessie (-)	Winner 3855
7922	She keeps on bothering me (-)	Winner 3855

Recorded London, ca April 1924

94558	Funny yarns (Cormack, Morton)	Actuelle 10484; Pathé 20001; Grand PreeAu 18078
94559	Donal' dinnie (Cormack, Morton)	Actuelle 10484; Grand PreeAu 18078
94560	Down in the meadows (Cormack, Morton)	Actuelle 10485
94561	Animosity (Cormack, Morton)	Actuelle 10485
94562	The punter (Cormack, Morton)	Actuelle 10498; Grand PreeAu 18082
94563	That'll do McIndoo (Cormack, Morton)	Actuelle 10498; Grand PreeAu 18082
94564	I ran home for Mary (Cormack, Morton)	Actuelle 10539; Pathé 20001
94565	Funny yarns (Cormack; Morton)	Actuelle 10539

NOTE: Grand Pree issues as Rob MacNeil

THE CORNKISTERS

“The Cornkisters with Harry Carmichael and his Orchestra”. Vocal with orchestra

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 26th. April 1952

CE-14032-2	Buchan Brose – Schottische. intro. Ball of Kirriemuir; McGinty's meal and ale; Donald Blue; The wedding o' McGinnes (all trad)	Par F-3447
CE-14033-1	Black Watch quickstep (-)	Par unissued
CE-14034-1	Country dance medley (-)	Par unissued
CE-14035-1	The Robbie Burns waltz – intro. The star o' Robbie Burns (James Booth); My love is like a red, red rose (trad); There was lad (trad); O' a' the airts (trad)	Par F-3447

NOTE: Carmichael was piano accompanist to the tenor, Robert Wilson

GHITA AUBER CORRI

(Edinburgh, 1870 -). “Ghita Corri” Soprano vocal

Recorded London, Thursday, 4th. February 1904

6009a	Comin' thro the rye (Robert Burns; Robert Brenner)	G&T unissued(7".s/s)
6025	Comin' thro the rye (Robert Burns; Robert Brenner)	G&T unissued(7".s/s)

Recorded London, ca 1904

Comin' thro the rye (Robert Burns; Robert Brenner)	Nicole 5392
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NOTE: Other records by this artist are of no Scots interest

JOSEPH CORRIE

(Limerigg, 1894 – Edinburgh, 1968). “Joe & Violet Corrie”

Recorded 62 Glengall Road, Peckham, London, after 22nd. December 1930 (possibly January 1931)

M-13211-1	Paperin' the room – part 1 (J. Corrie)	Bel 1646
M-13212-1	Paperin' the room - part 2 (J. Corrie)	Bel 1646
M-13213-1	Courtship and marriage – part 1 (J. Corrie)	Bel 1617
M-13214-1	Courtship and marriage – part 2 (J. Corrie)	Bel 1617
M-13215-1	A sleep in - part 1 (J. Corrie)	Bel 1635
M-13216-1	A sleep in - part 2 (J. Corrie)	Bel 1635

NOTE: Violet Corrie (England, 1898 -) (Joe's sister)

“The Joe Corrie Players”

Recorded 62 Glengall Road, Peckham, London., ca late July 1931

M-13640-2	The miner’s Saturday night – part 1 (J. Corrie)	Bel 1701
M-13641-2	The miner’s Saturday night – part 2 (J. Corrie)	Bel 1701
M-13642-	The miner’s Saturday night – part 3 (J. Corrie)	Bel 1702
M-13643 -	The miner’s Saturday night – part 4 (J. Corrie)	Bel 1702
M-13644-2	The miner’s Saturday night – part 5 (J. Corrie)	Bel 1703
M-13645-2	The miner’s Saturday night – part 6 (J. Corrie)	Bel 1703
M-13646-2	The puir wee pet - part 1 (J. Corrie)	Bel 1762
M-13647-1	The puir wee pet - part 1 (J. Corrie)	Bel 1762
M-13648-	Oor Jock - part 1 (J. Corrie)	Bel 1783
M-13649-	Oor Jock - part 2 (J. Corrie)	Bel 1783
M-13650-2	The “Shilling a week man” - part 1 (J. Corrie)	Bel 1751
M-13651-2	The “Shilling a week man” - part 2 (J. Corrie)	Bel 1751
M-13652-2	The Irish Sweepstake - part 1 (J. Corrie)	Bel 1721
M-13653-2	The Irish Sweepstake - part 2 (J. Corrie)	Bel 1721

NB: On master M-13645 a gramophone record is played, this is by another Beltona artist, Bob Smith & his Ideal Band. “Eightsome Reel” on Beltona 1540

“Joe & Violet Corrie” speech

Recorded 62 Glengall Road, Peckham, London., mid March 1932

M-14196-	The fiddler - part 1 (J. Corrie)	Bel 1844, BL-1844
M-14197-	The fiddler - part 2 (J. Corrie)	Bel 1844, BL-1844
M-14198-	The income - part 1 (J. Corrie)	Bel 1883, BL-1883
M-14199-	The income - part 2 (J. Corrie)	Bel 1883, BL-1883
M-14200-	The lodger - part 1 (J. Corrie)	Bel 1863, BL-1863
M-14201-	The lodger - part 2 (J. Corrie)	Bel 1863, BL-1863
M-14202-3	The dreamer - part 1 (J. & V. Corrie)	Bel 1832, BL-1832
M-14203-	The dreamer - part 2 (J. & V. Corrie)	Bel 1832, BL-1832

“The Corrie Players”

Recorded 62 Glengall Road, Peckham, London., early June 1932

M-14308-	Pay day - part 1 (J. Corrie)	Bel 1929
M-14309-	Pay day - part 2 (J. Corrie)	Bel 1929
M-14310-	The man o’ war - part 1 (J. Corrie)	Bel 1941
M-14311-	The man o’ war - part 2 (J. Corrie)	Bel 1941
M-14312-	The poacher - part 1 (J. Corrie)	Bel 1898
M-14313-	The poacher - part 2 (J. Corrie)	Bel 1898

“Joe & Violet Corrie” or “Violet & Joe Corrie” -1

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca mid 1934

M-256	That man’s faither - part 1 (J. Corrie)	Bel 2106
M-257	That man’s faither - part 2 (J. Corrie)	Bel 2106
M-258	The stiff collar - part 1 (J. Corrie)	Bel 2144
M-259	The stiff collar - part 2 (J. Corrie)	Bel 2144
M-260	Maggie at the phone - part 1 (J. Corrie) -1	Bel 2130
M-261	Maggie at the phone - part 2 (J. Corrie) -1	Bel 2130
M-262	The sleep in - part 1 (J. Corrie) -1	Bel 2115
M-263	The sleep in - part 2 (J. Corrie) -1	Bel 2115

J. K. CORRIE

Tenor with piano

Recorded London, 11th. November 1932

OB-4326-2	Afton water (Robert Burns; trad. arr. Patterson)	HMV B-19
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THE CORRIES

(Bill Smith, Ronnie Browne, Roy Williamson). Folk group. Commenced recording in 1962, but only on vinyl. (Waverely, Fontana, Col, et al)

HARRY COVE

“Harry Cove, Scotch comedian”

Recorded London, ca. January 1912

41448	I’m thinking of you bonnie Mary (Trevor)	Beka Grand 515, 568; Par E-3136
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Recorded London, ca April 1912

41523	Just a wee deoch-an-doris (Whit Cunliffe; Gerald Grafton;
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- Harry Lauder) Beka Grand 568, Par E-3136; Coliseum 245; Scala 27
Albion 1260
- NOTE: Scala as H. Wade; Coliseum as Archie B. MacLean, Albion as Arthur Osmond
- Recorded London, ca June 1912
- 41565/66 Two heids are better than yin (trad) Beka Grand 594; Ariel 1030
- 41567/68 They'll no ken you're a Scotchman (Bruce) Beka Grand 594; Scala 272; Ariel 1030
- NOTE: Scala 272 as Alec Fraser
- “Harry Cove, vocal with Orchestra”
- Recorded London, ca June 1912
- Just a wee deoch an' doris (Whit Cunliffe; Gerald Grafton;
Harry Lauder) Marathon 117
- “Harry Cove, vocal”
- Recorded London, ca July 1912
- 3157 By the banks o' Doon (Bert Lee; Lawrence) Bell Disc 450(10¼”); Winner 2418
- 3159 They'll no ken you're a Scotchman (Bruce) Bell Disc 450(10¼”); Winner 2418
- “Harry Cove, vocal with Orchestra”
- Recorded London, ca November 1912
- They'll no ken you're a Scotsman (Bruce) Marathon 170
- Hey, mon Sandy (Malcolm Lawson) Marathon 170
- It's nice when you love a wee lassie (Jack D. Harper;
Harry Lauder) Marathon 171
- The same as his father did before him (Gilbert Wells; Will Terry;
Harry Lauder) Marathon 171
- “H. Cove, comedian with Orchestra”. Vocal and talking
- Recorded London, ca March 1913
- Hail Caledonia (Hugh Ogilvie; Arthur Stroud) Winner 2380; Velvet Face 1271
- 3738 Ta-ta, my bonnie Maggie Darling (Gerald Grafton; Harry Lauder) Winner 2447
- 3739-1 She's the lass for me (Harry Lauder) Winner 2447
- “Harry Cove, baritone”
- Recorded London, ca June 1913
- Hail! Caledonia (Hugh Ogilvie; Arthur Stroud) Famous 288
- I'm going back to Bonnie Scotland (-) Famous 288
- “Harry Cove & Jack Charman, vocal duet”
- Recorded London, ca November 1913
- Sandy's Hogmanay – descriptive - part 1(Cove) Marathon 393
- Sandy's Hogmanay – descriptive - part 2 (Cove) Marathon 393
- “H. Wade”
- Recorded London, ca late 1913
- The wee house amang the heather (Harry Lauder; Fred Elton) Popular 887; Scala 1058
- The waggle of the kilt (Harry Lauder) Popular 887; Scala 1058
- Recorded London, ca December 1913
- (1-67453) The Portobello lassies Favorite 1401
- “Mr. H. Wade”
- Recorded London, ca January 1914
- 35394 Auld lang syne (Robert Burns; trad) Scala 589
- 35395 A guid New Year to ane an' a' (Peter Livingstone;
Alexander Hume) Scala 589
- NOTE: These titles were not issued on Beka Grand.
- “Jock McDougall, Scotch comedian”
- Recorded London, ca March 1914
- 35408 Sing us a song of Bonnie Scotland (Arthur J. Mills; Bennett Scott) Beka Grand 818; Scala 514
- NOTE: Scala 514 as Mr. H. Wade
- “Jock Campbell, comedian with orchestra”
- Recorded London, ca 1915
- X-176 (7214) Ta, ta my bonnie Maggie darling (Harry Lauder; Gerland) Phoenix 0160

- X-177 (7215) She's the lass for me (Harry Lauder) Phoenix 0160
- "H. Cove, comedian with orchestra"
Recorded London, ca November 1915
4818 I must be hame on New Year's Day (-) Winner 2894
- "Descriptive". (probably also by Harry Cove)
Recorded London, ca November 1915
(1727) Christmas with the Kiltie boys (-) Winner 2894
NOTE: Other records by this artist are of no Scots interest
- COWDENBEATH PUBLIC BAND**
(formed pre-1917 – disbanded 1999)
Recorded Usher Hall, Lothian, Road, Edinburgh, Saturday, 14th. October 1950
Othello – tone poem. part 1 (Drake Rimmer) Isis – no number
Othello – tone poem. part 2 (Drake Rimmer) Isis – no number
NOTE: This was a competition 'test piece'. Cowdenbeath is a Fife burgh.
- HECTOR COX**
Baritone with piano
Recorded Glasgow, September 1933
WSC-89-1 March of the Cameron Men (Mary Maxwell Campbell) Col DB-1274
WSC-90-1 Kirkconnel Lea (Robert Burns; trad.: arr. Alfred Moffat) Col DB-1274
- ANNIE COXON**
Contralto with piano
Recorded London, ca November 1922
C-5033 My ain folk (Wilfred Mills; Laura G. Lemon) Aco G-15012, Bel 304
rev: Bel 304 by Elsa Harrington – no interest
NOTE: Beltona 304 as Claire Hawkins
- DARBY COYLE**
Vocal with orchestra
Recorded Glasgow, early 1960s
6601 Paradise (Drake; Drake; arr. Drake) Harp SPB-924(7)".45)
6602 Celtic, a-one, a-two, a-three (-) Harp SPB-924(7)".45)
- EDGAR COYLE**
Baritone vocal
Recorded London, ca 1904
On the banks of Allan Water – old Scots song
(Matthew G. Lewis; trad) Nicole 5553
NOTE: Other records by this artist are of no Scots interest
- BETTY CRAIG**
(Elizabeth Innes Craig) (Old Meldrum, 1871 - ?). Betty Craig (vocal/talking) & Willie Kemp (vocal/talking/penny whistle-1).
The pianist may be Annie Shand.
Recorded London, May 1931
M-13495-2 The rehearsal – comedy sketch, part 1 (Craig) Bel 1694
M-13496-2 The rehearsal – comedy sketch, part 2 (Craig) -1 Bel 1694
- "Betty Craig, soprano with piano". The pianist may be Annie Shand
Recorded London, May 1931
M-13497-2 The laddie that comes in the dark tae me (trad) Bel 1684
M-13498-1/2 The laddie that handles the ploo (trad) Bel 1684
- JAMES CRAMPSEY**
Verse speaker
Recorded Dundee? ca 1947/48
DG-20 Kirconnell Lea (anon) Scottish Records SR-1001
DG-50 O, my luv is like a red, red, rose (Robert Burns) Scottish Records SR-1043
DG-70 The wife o' Usher's Well (trad) Scottish Records SR-1026
DG-71 Fie a wife as Willie had (trad); Contented wi' little (trad);
O Willie brewed a pack o' maut (Allan Masterton) Scottish Records SR-1250(12")
DG-72 Mailie's elegy (Robert Burns); My Hoggie (Robert Burns) Scottish Records SR-1251(12")
DG-73 To a mouse (Robert Burns); Excerpt from the 90th. psalm (-) Scottish Records SR-1251(12")
DG-74 To a mountain daisy (Robert Burns); My nannie's awa'

(Robert Burns) Scottish Records SR-1250(12")
 rev: Scottish Records SR-1001 by Lennox Milne & James Crampsey,
 rev: Scottish Records SR-1026 by John C. Mearns;
 rev: Scottish Records SR-1043 by Harold Wightman

OTTLEY CRANSTON

Baritone with piano

Recorded London, ca 1904

Annie Laurie (William Douglas; Lady Alicia Scott) Col 200837(cyl)
 Ae fond kiss (Robert Burns; trad) Col 200839(cyl)

NOTE: Other records by this artist of no Scots interest.

DUGAL CRATUR

Scotch comedian with orchestra

Recorded London, ca 1911

78777 Queen amang the heather (Harry Lauder) Pathé 8385(9½")
 78778 The bounding bounder, or the South Pole (Harry Lauder;
 Randolph King) Pathé 8385(9½")

Recorded London, ca February 1912

79538 The Caledonian Chiel "The Islander" (George Arthurs;
 Clarence Wainwright Murphy) Pathé 8553(9½")
 79539 Is that a fact? (-) Pathé 8553(9½")
 79578 Just a wee deoch-an-doris (Whit Cunliffe; Gerald Grafton;
 Harry Lauder) Pathé 8554(9½")
 79579 I saw Sandy to his front street door (George Arthurs; Worton
 David; Alfred J. Lawrence) Pathé 8554(9½")

CHAS. W CROFTS

(Charles White Crofts) (Glasgow, 1872 – Cambuslang, 1937). Poetry reader

Recorded London, September 1923

C-5987 To a daisy 'On turning one down with a plough' (Robert Burns) Bel 332
 C-5988 To a haggis 'Fair fa' your honest sonsie face' (Robert Burns) Bel 331
 C-5990 To the toothache "Thou hell o' a' diseases" (Robert Burns) Bel 331
 C-5991 Address to the unco guid (Or the rightly righteous) (Robert Burns) Bel 333
 CC-5992 A man's a man (Robert Burns; trad) Aco G-15347
 C-5993 Auld lang syne 'We've wandered many a weary fit'
 (Robert Burns) Bel 332
 C-5994 Scots wha hae - Bruce's address to his army (Robert Burns) Bel 334, Aco G-15347
 C-5995 To a louse 'On seeing one on a lady's bonnet in church.
 (Robert Burns) Bel 333

JEAN CROSS

Soprano vocal with piano

Recorded Blyth Road, Hayes, Middlesex, Thursday, 4th. April 1918

HO4048ae Sandy ower the sea (-) HMV test
 HO4049ae Sandy ower the sea (-) HMV test

Recorded Blyth Road, Hayes, Middlesex, Wednesday, 17th. April 1918

HO4069ae Angus MacDonald (Fred E. Weatherly; Joseph L. Roeckel) HMV unissued
 HO4070ae Bonnie Prince Charlie (Niel Gow) HMV unissued
 HO4071ae Bonnie Prince Charlie (Niel Gow) HMV unissued
 HO4072ae Jessie's dream (Grace Campbell; trad. arr. John Blockley) HMV unissued
 HO4073ae The battle of Stirling (William Sinclair; J. Marquis Chisholm) HMV unissued
 HO4074ae Rothesay Bay (Alfred Scott Gatty; trad) HMV B-977
 HO4075ae Castles in the air (James Ballantine; Robert Adams) HMV unissued
 HO4076ae Castles in the air (James Ballantine; Robert Adams) HMV B-977

CHRISTINE CROWE

"Christine Crowe". Monologist

Recorded London, ca April 1926

MC 7786 Maggie Hadden (C. Crowe) Bel 985
 MC 7787 Aul' Mistress Mutch on "Romeo and Juliet" (C. Crowe) Bel 984
 MC 7788 The weeping widow (C. Crowe) Bel 984

"Christine Crowe & Dufton Scott". Sketch

Recorded London, ca April 1926

- MC-7789 Grannie listens in (C. Crowe) Bel 985
- “Christine Crowe”. Monologist
Recorded London, ca April 1926
- MC 7790 The Tullyboogie dramatical club’s broadcast – part 1 (C. Crowe) Bel 983
MC 7791 The Tullyboogie dramatical club’s broadcast - part 2 (C. Crowe) Bel 983
- “CRUIKSHANK”
(George Cruikshank) (Fyvie, 1886 -). “Cruikshank, the fool of the family, and orchestra”
Recorded London, ca September 1923
- C-5911 Wedding ring (Van Goldsburn; Sheridan Knowles) Aco G-15249; Bel 287
C-5912 Uncle (Cruikshank) Aco G-15270; Bel 288
C-5913 Old fashions (Charles Osborne) Aco G-15270; Bel 287
C-5914 The old Bass bottle (Cruikshank) Bel 288
C-5915 Rock-a-bye my baby (Wise; Mott) Bel 289
C-5916 The trousers that my Mother made (Will Hyde) Aco G-15249; Bel 289
- A. E. CRUICKSHANK
Baritone with Alex Centre, piano
Recorded Megginch Castle, Errol, Perth, 1933/34
- The gentle maiden (Harold Boulton; Arthur Somervell) Great Scott A-379
 Wha’l be King but Charlie (Lady Caroline Nairn; trad) Great Scott A-379
- WHIT CUNLIFFE
(Whittaker Cunliffe) (Manchester, 1876 – 1966). Comedian
Recorded London, ca December 1905
- Lx- (32806) Up in Scotland (Whit Cunliffe) Odeon 32806, 387(10¾”)
- Recorded London, September 1911
- 27666 Just a wee deoch and doris (Whit Cunliffe; Gerald Grafton;
 Harry Lauder) ColRena 1730, Reg G-6412
 rev: same artist – no interest
 NOTE: Other records by this artist are of no Scots interest
- BELLE CUNNINGHAM
Mezzo contralto with pianoforte accompaniment by Frederick Ely, Mus.Bac.
Recorded London, August 1930
- M-12936-2 The herding song (from “Songs of the North”) (Malcolm Lawson)Bel 1627
 rev: Nan Smillie
- ELDER CUNNINGHAM
Bass-baritone with orchestra
Recorded London, Tuesday, 11th. January 1927
- WA-4675-1 Annie’s tryst – old Scottish song (William Aytoun; Miss Swinton) Col 4281, ColAu 01820
WA-4676-2 Land o’ the leal – old Scottish song (Lady Caroline Nairne;
 Robert Burns; trad) Col 4281, ColAu 01820
WA-4677-1 Will ye no’ come back again? – old Scottish song
 (Harold Boulton; Malcolm Lawson) Col 4282, ColAu 01821
WA-4678-1 Skye boat song – old Scottish song (trad) Col 4282, ColAu 01821
WA-4679-1 O’ a’ the airts – old Scottish song (Robert Burns; trad) Col 4283
WA-4680-1 Jessie, the flower of Dunblane – old Scottish song (Robert
 Tannahill; R. A. Smith) Col 4283
- Recorded London, Monday, 11th. July 1927
- WA-5858-1 Kirkconnel Lea (Robert Burns; trad) Col 4760
WA-5859-2 O’er the moor (Peter MacLeod; Malcolm Lawson) Col 4761
WA-5860-1 Ae fond kiss (Robert Burns; trad. Alfred Scott Gatty) Col 4528
WA-5861-1 Bonnie Wells of Wearie (Alexander MacLagan; John C. Grieve) Col 4760
WA-5862-1 The wee toon clerk (trad. arr. Hugh S. Robertson) Col 4761
WA-5863-1 Rothesay Bay (Alfred Scott Gatty; trad) Col 4528
WA-5864-1 Scotland yet (Henry Scott-Riddell, Peter McLeod) Col 4527
WA-5865-1 Mary Morrison (Robert Burns; trad) Col 4762
WA-5866-1/2 Battle of Stirling Bridge (William Sinclair; J. Marquis Chisholm) Col rejected
WA-5677-1/2 The wee cooper o’ Fife (trad) Col rejected
WA-5868-1 Hail Caledonia! (Hugh Ogilvie; Arthur Stroud) Col 4527
WA-5869-2 Gala Water (trad) Col 4762

Recorded London, Friday, 27th. July 1928

WA-7699-2	Hame is where ye are (Newcombe; Flint)	Col 5566
WA-7700-1	Twa bonnie blue een (Robert Burns; Whitehead)	Col 5566
WA-7701-1	Northern lament (Helen Taylor; May Hanna Brahe)	Col 5046
WA-7702-1	My nannie's awa' (Robert Burns; trad)	Col 5046
WA-7703-1	The standard on the Braes o' Mar (Alexander Laing; trad.)	Col 5045
WA-7704-1	Duncan Gray (Robert Burns; trad)	Col 5045

GEORGE CUNNINGHAM

"George Cunningham, baritone – piano acc. by George Short".

Recorded London, ca January 1928

Z-313	Scotland yet (Henry Scott Riddell; Peter McLeod)	Broadcast S-4(8")
Z-314	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	Broadcast S-3(8")
Z-320x	MacGregor's gathering (Walter Scott; trad)	Broadcast S-3(8")
Z-321	The bonnie wells o' Wearie (Alexander MacLagan; John C. Grieve)	Broadcast S-4(8")

"George Cunnngham, baritone with M. A. MacCabe, piano"

Recorded London, ca June 1929

Z-989	The march of the Cameron men (Mary Maxwell Campbell)	Broadcast S-22(8")
Z-990-2	Phil the fluter's ball (W. Percy French)	Broadcast S-21(8")
Z-994	The lea rig (Robert Burns; trad)	Broadcast S-22(8")
Z-995	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Broadcast S-21(8")

JOCK CUNNINGHAM

Vocal

Recorded London, ca August 1930

12944-1	The auld elder (-)	EBW 5222
12945-1	I love bonnie Dunoon (-)	EBW 5222
12946-1	Ma heart's awa' in Forfar (-)	EBW 5223
12947-2	A sailor man (-)	EBW 5223

JENNY M. B. CURRIE

(1890 – 1973). Soprano with piano,

Recorded Maida Vale, London, ca Thursday, 24th. May 1928

WE-1929-1	O Till a Leannain (Return my darling) (-)	Par E-3547, F-3213
WE-1930-1	Faill-III-O Agus Ho-Ro Eile (My brown-haired laddie) (-)	Par E-3548, F-3214
WE-1931-1	Luinneag Mhic Leoid (Macleod's lilt) (-)	Par E-3547, F-3213
WE-1932-1	Clachan Ghlinn-Da-Ruadhail (The clachan of Glendaruel) (-)	Par E-3548, F-3214

"Jennie M. B. Currie, soprano & Neil McLean, tenor with piano"

Recorded Maida Vale, London, ca Thursday, 24th. May 1928

WE-1937-1	'Si Mo Leannan Fhein a Th'ann ('Tis my beloved) (-)	Par E-3549, F-3207
WE-1938-1	Sith (Peace) (-)	Par E-3549, F-3207

"Jennie M. B. Currie, soprano & Neil McLean, tenor, unaccompanied"

Recorded Maida Vale, London, ca Thursday, 24th. May 1928

WE-1939-1	Gleann Na Gallaidh (Glen Galladh) (J. MacLellan)	Par E-3550, F-3208
WE-1940-1	Cumha Na H-Oighe (Mackintosh's lament) (-)	Par E-3550, F-3208

"Jenny M. B. Currie, soprano with piano"

Recorded Maida Vale, London, February 1931

WE-3917-1	Caidh Gu Sunndach (Morrison, arr. Charles R. Baptiste)	Par E-3814
WE-3918-1	Tha'n Samluadh Air Tighinn (Morrison, arr. Charles R. Baptiste)	Par E-3814
WE-3919-1	O's Tuagdra, Tha Mi Fo Mhu (trad)	Par E-3815, E-3933
WE-3920-1	Och Nan Och, Tha Mi Fo Mhu (trad)	Par E-3815, E-3933

"Jenny M. B. Currie, piano solo"

Recorded Maida Vale, London, February 1931

WE-3926-2	Mrs. MacDonald of Dunach – march (John MacColl); Maggie Cameron – strathspey (trad); Sandy Duff –reel (trad)	Par E-3934
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"Jennie M. B. Currie, soprano & Neil McLean, tenor, unaccompanied"

Recorded Maida Vale, London, February 1931

WE-3928-3	'Si Mo Leannan An Te Ur (She is my new love) (trad)	Par E-3931, F-3209
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“Jenny M. B. Currie, piano solo”

Recorded Maida Vale, London, ca October 1931

- WE-4303-1 Stirling Castle – strathspey (Prof. Bannantyne); Cameron’s got his wife again - strathspey (trad); Jessie Smith – strathspey (trad); Jenny Dang the weaver – reel (Alexander Garden) Par E-3934

“Jennie M. B. Currie, soprano & Neil McLean, tenor, with piano”

Recorded Maida Vale, London, ca October 1931

- WE-4306-1 ‘S Toigh Leam On Cigbair (I love the shepherd) (trad) Par E-3931

“Jennie M. B. Currie, soprano with piano”

Recorded Maida Vale, London, Wednesday, 13th. April 1932

- WE-4524-1 Gur Milis Morag (Hebridean mother’s song) (trad. arr. Marjorie Kennedy Fraser) Par E-3973
- WE-4525-1 Mo Chubhrachan (My radiant one) (trad) Par E-3972
- WE-4526-1 ‘S E’n t-Eilean Uain’ Ileach (The green isle of Islay) (MacNeil; trad) Par E-3972
- WE-4527-1 Miann An Eilthirich (The exile’s desire) (Currie) Par E-3973
- WE-4528-1 Oran Air Bhan Chuibec (The battle of Quebec) (trad) Par E-3974
- WE-4529-1 Na Puinneagan Cail (Kale leaves) (trad) Par E-3974
- WE-4530-1 Oor ain glen (“Songs of the North”) (Harold Boulton; Robert Macleod) Par E-3975
- WE-4533-1 The yellow haired laddie (trad) Par E-3976
- WE-4534-1 The Castle of Dromore (“Songs of the North”) (Harold Boulton) Par E-3975
- WE-4535-1 Bonnie George Campbell (F. Keel) Par E-3976

“Jennie M. B. Currie, piano solo”

Recorded Maida Vale, London, Monday, 18th. April 1932

- WE-4536-1 74th. farewell to Edinburgh – march (William MacKinnon); Clach na Cudain – strathspey (trad); Miss Girdle – reel (trad) Par E-3977
- WE-4537-1 Marchioness of Huntly – strathspey (William Marshall); Perthshire Volunteers (Miss Stirling); Lady Madeline Sinclair (Niel Gow); High road to Linton – (trad) - reels Par E-3977

“Jennie M. B. Currie & Neil McLean, soprano and tenor with piano”

Recorded Glasgow, Monday, 27th. February 1933

- WE-4966-1 Griogal Cridge (Beloved Gregor) (-) Par E-4041
- WE-4967-1 Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) Par E-4043, F-3210

“Jennie M. B. Currie, soprano with piano”

Recorded Glasgow, Monday, 27th. February 1933

- WE-4968-1 An Gleann ‘San Roidh Mi Og (The glen where I was young) (-) Par E-4044, F-3215
- WE-4969-1 Peigi Ros (Peggy Ross) (-) Par E-4045, F-3216
- WE-4970-1 Oganach An Or Fhuilb Bhuid Jenhe (The laddie with the golden lashes) (-) Par E-4044, F-3215

“Jennie M. B. Currie, piano solo”

Recorded Glasgow, Tuesday, 28th. February 1933

- WE-4973-1 My drouthie Carl – march; The maid of the black glen; The kilt is my delight (all trad) Par E-4048
- WE-4974-1 Hon. Elspeth Campbell – march (Douglas); Climbing Druquaish (trad); Duntorn (trad) Par E-4048
- WE-4975-1 Dornoch links – march; 24th. KOSB march; The Midlothian Pipe Band (all trad) Par E-4049
- WE-4976-1 Lady Ann Hope – strathspey (John Pringle); The Duke of Gordon’s birthday (trad); Lord Seaforth (trad) Par E-4049

“Jennie M. B. Currie, soprano with piano”

Recorded Glasgow, Wednesday, 1st. March 1933

- WE-4985-1 Faigh a Nuas Dhuinn Am Botul (Pass the toasting bowl) (-) Par E-4045, F-3216
- WE-4986-1 Durisdeer (Lady John Scott, arr. Alfred Moffat) Par E-4046
- WE-4987-1 Green leaves (-) Par E-4047
- WE-4988-1 My prince (Lady John Scott, arr. Alfred Moffat) Par E-4047
- WE-4989-1 My Willie and me (-) Par E-4046

“Jennie M. B. Currie & Neil McLean, soprano and tenor, with piano”

Recorded Glasgow, Wednesday, 1st. March 1933

WE-4991-1	Leezie Lindsay (Frank Folley; Harry Lauder)	Par E-4043, F-3210
WE-4992-1	‘S Mi Siubhal Fasaich (Rural reminiscences) (-)	Par E-4041
WE-4993-1	Suileagan Nan Oigh (Eyes of youth) (-)	Par E-4042
WE-4994-1	Seinn O Ho Ro Seinn (-)	Par E-4042

“Jennie M. B. Currie & Neil McLean, soprano and tenor, with piano”

Recorded London, Wednesday, 30th. May 1934

CE-6510-1	Annsal An T-Sleibhe (John McDonald)	Par E-4095; F-3211
CE-6511-1	Gleann Baile, ‘Chaoil (John Cameron Paisley, arr. Currie)	Par E-4095, F-3211
CE-6512-1	Lass gin ye was loe’e me (Alex Laing; A. Karne)	Par E-4096, F-3212
CE-6513-1	My ain fireside (Mrs. E. Hamilton; A. Hume)	Par E-4096, F-3212

NOTE: Currie may be the accompanist on all the above sides. Winner of the Mod Gold Medal in 1923 at Inverness

THOMAS CURRIE

Pseudonym on Parlophone E-10722 for Tom Kinniburgh

IVOR CUTLER

(Govan, 1923 - 2006). Singer, composer, surrealist. First recorded on vinyl in 1959 for Fontana, and subsequently for Decca, Parlophone and Virgin.

J. B. CUVELIER

“J. B. Cuvelier”. Piano accordeon solo

Recorded London, ca July 1929

S-181	Medley of Scotch airs (Cuvelier)	Sterno 241
S-182	Medley of Irish jigs – part 1 (-)	Sterno 209
S-184	Medley of Irish jigs – part 2 (-)	Sterno 209
S-185	Wee MacGregor’s patrol (Henry G. Amers)	Sterno 241

Recorded London, ca August 1930

S-881	The minstrel boy; Irish washerwoman – jig (both trad)	Sterno 482
S-882	Sailor’s hornpipe (trad)	Sterno 482

Recorded London, ca June 1931

S-1710	Medley of Scotch airs (-)	Sterno 799
S-1711	Medley of English airs (-)	Sterno 799

“Cuvelier’s Accordion Ensemble”

Recorded London, ca November 1931

F-1783	Medley of Scotch strathspeys (-)	Hudson WF-748; Filmophone 367
F-1786	Memories of bonnie Scotland (-)	Hudson WF-748; Filmophone 367
F-1788	Songs of Erin (-)	Hudson WF-970
F-	??	Hudson WF-970

NOTE: Filmophone 367 as “The Cuveliers” accordion duet. Other records by this artist are of no Scots interest