CARMEN DAAH
Mezzo-soprano with J. Hunter MacMillan, piano
Recorded London, January 1925
MC-6847  Kishmul’s galley (“songs of the Hebrides”) (trad. arr. Marjorie Kennedy Fraser) Bel 705
MC-6848  The spinning wheel (Dunkler) Bel 705
MC-6849  Coming through the rye (Robert Burns; Robert Brenner) Bel 706
MC-6850  O rowan tree – ancient Scots song (trad. arr. J. H. MacMillan) Bel 707
MC-6851  Jock o’ Hazeldean (Walter Scott; trad. arr. J. Hunter MacMillan) Bel 706
MC-6853  The herding song (trad. arr. Mrs. Kennedy Fraser) Bel 707

THE DAGENHAM GIRL PIPERS
(formed 1930) Led by Pipe-Major Douglas Taylor. 12 pipers, 4 drummers
Recorded Chelsea Town Hall, King’s Road, London, Saturday, 19th. November 1932
GB-5208-1/2 Lord Lovat’s lament; Bruce’s address – lament (both trad) Panachord 25365; Rex 9584
GB-5209-1/2 Earl of Mansfield – march (John McEwan); Lord Lovat’s – strathspey (trad); Mrs McLeod Of Raasay – reel (Alexander MacDonald) Panachord 25365; Rex 9584
GB-5210-1 Highland Laddie – march (trad); Lady Madelina Sinclair – strathspey (Niel Gow); Tail toddler reel (trad) Panachord 25370; Rex 9585
GB-5211-3 An old Highland air (trad) Panachord 25370; Rex 9585

Pipe Major Peggy Isis (solos); 15 pipers; 4 side drums; 1 bass drum.
Recorded Studio No. 2, 3 Abbey Road, London, Tuesday, 26th. March 1957
Military marches – intro. Scotland the brave; Mairi’s wedding;
Athole Highlanders (all trad) Par GEP-8634(EP); CapUS T-10125(LP)
Pipes in harmony – intro. Maiden of Morven (trad); Green hills of Tyrol (Gioacchino Rossini. arr. P/M John MacLeod) Par GEP-8634(EP); CapUS T-10125(LP)
Corn rigs – march (trad); Monymusk – strathspey (Daniel Dow); Reel o’ Tulloch (John MacGregor); Highland laddie (trad) Par GEP-8634(EP); CapUS T-10125(LP)
Quick marches – intro. Queen Elizabeth’s march (Wm. Ross); Captain Towsie (George S. McLennan); Highland Brigade at Tel-el-Kebir (John Cameron) CapUS T-10125(LP)
Reels for dancing – intro. Flowers of Edinburgh (James Oswald); Kate Dalrymple (trad); Jock Wilson’s ball (trad); Mrs. Mcleod of Raasay (Alexander MacDonald) CapUS T-10125(LP)
Pipe solo – Highland wedding (trad); Maggie Cameron (trad); Duntroon (J. McLachlan) CapUS T-10125(LP)
Hail America – intro. Swanee river (Stephen Foster); Yankee Doodle (trad); Marching thro’ Georgia (trad) CapUS T-10125(LP)
The Emerald Isle – intro. Believe me if all those endearing young charms (trad); Garryowen (trad); With me shillelagh under me arm (Raymond Wallace) CapUS T-10125(LP)
Favourites of the forces – intro. Tipperary (Harry Williams; Jack Judge); Keep the home fires burning (Ivor Novello); Popular festmarch (trad); I love a lassie (Harry Lauder); British Grenadiers (trad) CapUS T-10125(LP)
Songs of America – intro. Sidewalks of New York (Charles B. Lawlor, arr. Miller); Yankee doodle dandy (trad); The Marines hymn (Shores of Tripoli) (trad); Over there (George M. Cohan) CapUS T-10125(LP)
Auld lang syne – Intro. Skye boat song (Lawson; McLeod); Bonnie Dundee (trad); Hundred pipers (trad); Auld lang syne (trad) CapUS T-10125(LP)

Recorded London, Wednesday, 27th. March 1957
Pipe solo – Intro. My home; Highland wedding (both trad) Par GEP-8634(EP); CapUS T-10125(LP)

20 pipers and drummers
Recorded Studio No. 2, 3 Abbey Road, London, Thursday, 18th. June 1959
Beating the retreat ( - ) HMV 7EG-8481(EP)
NOTE: Part of an EP entitled, “Edinburgh, it’s Sounds and People”. See also under Rory McEwen

Recorded London, late 1959
Marches, airs and International favourites ( - ) Top Rank 35-033(LP)

TOMMY DALE
Concertina solo with piano
Recorded London, ca September 1930
S-1000-1  Loperianie (Lou Alter, arr. Dale) Sterno 552
S-1001-2  Marilyn (Lou Alter, arr. Dale) Sterno 552

The bonnie lass o’ Bon Accord (J. Scott Skinner)  Sterno 589
a) The road to the Isles (trad)  b) Cradle song (J. Scott Skinner)  Sterno 589
Scottish reels (-)  Sterno 596
Irish medley (-)  Sterno 596
NOTE: No details available. The band was originally formed by the Rev. J. W. Graves, BD.

WALTER “WATTIE” DALE
(Birmingham, 1873 - ). English concertina with piano
Recorded Glasgow, Thursday, 13th. May 1909
6172 Medley of Scottish airs (-)  Homphon 586, Homochord H-157; H-300, 4046, 4232; Rexophone/Au 5099
6173 Hornpipe medley (trad)  Homphon 592, Homochord 4231, H-157, 4046
6174 Highland schottische ( - )  Homphon 592, Homochord H-300, H-157, 4046
6175 Intermezzo “Cavalleria Rusticana” (Pietro Mascagni)  Homphon 631, Homochord 4332; Rexophone/Au 5271; Universal Double Disc/Au 8089
6176 Irish Jigs (Killarney) ( - )  Homphon 631, Homochord 4332; Rexophone/Au 5271; Universal Double Disc/Au 8089
6177 Strathspeys and reels ( - )  Homphon 586, Homochord 4231, H-300; Rexophone/Au 5099

Recorded London, ca December 1926
Honest toil (William Rimmer)  Homochord D-1057
Administration march (-)  Homochord D-1057

Recorded London, November 1930
S-1096 Hornpipe medley – The high level (James Hill); Harvest home (trad)  Sterno 568
S-1097-1 Orange and blue – Schottische reel; Reel o’ Thistlechan (John MacGregor)  Sterno 568

WILLIAM DALGARNO
“William Dalgarno of Buchan, Aberdeen”. Talking
Recorded London, Tuesday, 28th. March 1933
CAX-6794-1 1) Standard passage  2) Gin I was God (by Charles Murray)
3) Cooper Sandy (by Charles Murray & William Alexander)  Col ROX-128(12")
rev: John Oliphant
NOTE: part 10B of a series of records of British dialects made for the British Drama League

DONALD DALLAS
Recorded The Guildhall, Perth. Tuesday, 9th. May 1933
M-14628-1 The daft piper – part 1 (Thomas Hoare; D. Dallas) -1 Bel 1965
M-14629-1 The daft piper – part 2 (Thomas Hoare; D. Dallas) –1, 2 Bel 1965

“Donal Dallas & Lee Fraser, vocal duet with piano” (probably David H. Nelson)
Recorded The Guildhall, Perth, Tuesday, 9th. May 1933
M-14630-1 The bonnie Black Isle (Thomas Hoare; D. Dallas) Bel 1992
M-14631-1 There was a man, he had two sons (Thomas Hoare; D. Dallas) Bel 1992

“Donal Dallas, “The Hielan’ Comic”.” Speech
Recorded The Guildhall, Perth, May 1933
M-14632-1 Hielan whisky (Dr. Alexander Ross) Bel 2039
M-14633-1 Pussy foot (D. Dallas) Bel 2039
M-14634-1 Angus was a shentelman – part 1 (Thomas Hoare; D. Dallas) Bel 1999
M-14635-1 Angus was a shentelman – part 1 (Thomas Hoare; D. Dallas) Bel 1999
M-14636-1 Why M’Tavish went to Glasgow (D. Dallas) Bel 2074
M-14637-1 M’Tavish’s return from Glasgow (D. Dallas) Bel 2074

“Donald Dallas, comedian”
Recorded The Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934
M-409 The elusive Loch Ness monster (- ) Bel 2203
M-410 Lost my marack (- ) Bel 2203
M-411 Jock McGraw (The fattest man in the forty-twa) (trad. arr.D. Dallas) Bel 2157
M-412 Lost my bonnie lassie (D. Dallas) Bel 2157
M-413 Th’o we have snarls we’re the best of pals (- ) Bel 2213
M-414 When I threw my heart away (- ) Bel 2213

BOB DALRYMPLE
Recorded The Guildhall, Perth, Monday, 8th. May 1933
M-14604-1 Strip the willow (trad) Bel 1990
“Bob Dalrymple” Accordion solo
Recorded The Guildhall, Perth, Monday, 8th. May 1933
M-14605-1 Sword dance (trad) Bel 1972
“Bob & Dave Dalrymple”. Accordion duet
Recorded The Guildhall, Perth, Monday, 8th. May 1933
M-14606-1 Strathspey & Reel – Brig o’ Perth (Daniel Dow); Inverness gathering (trad) Bel 1972
“Bob Dalrymple”. Accordion solo
Recorded The Guildhall, Perth, Monday, 8th. May 1933
M-14607-1 Cameron Highlanders (Highland pipe march) (J. Scott Skinner) Bel 1990
“Bob & Dave Dalrymple”. Accordion duet
Recorded The Guildhall, Perth, Monday, 8th. May 1933
M-14608-1 Blackthorn stick; Tenpenny bit; Rakes of Kildare (all trad) Bel 2043
M-14609-1 Pipe marches – Atholl Highlanders; Willie Maclellan (both trad) Bel 2043
“Bob Dalrymple”. Accordion solo
Recorded The Guildhall, Perth, Monday, 8th. May 1933
M-14612-1 Step dance – Sailor’s hornpipe; Jacky Tar (all trad) Bel 1971
“Bob & Dave Dalrymple”. Accordion duet.
Recorded The Guildhall, Perth, Monday, 8th. May 1933
M-14614-1 Hornpipes – Harvest home; Muckin’ o’ Geordie’s byre (all trad) Bel 1971
M-14615-1 Smith’s a gallant fireman; High road to Linton (all trad) Bel 1991
“Bob Dalrymple”. Accordion solo
Recorded The Guildhall, Perth, Monday, 8th. May 1933
M-14616-1 The bonnie lass o’ Bon Accord (J. Scott Skinner) Bel 2073
M-14617-1 Lochnagar; The standard on the braes o’ Mar (both trad) Bel 2073
DAVID DALRYMPLE
Recorded The Guildhall, Perth, Monday, 8th. May 1933
M-14610-1 An old fashioned waltz – Intro. Bonnie Strathyre; The bonnie briar bush; There’s nae luck about the hoose (all trad) Bel 1998
M-14611-1 Bonnie Loch Leven (A Highland lament) (all trad) Bel 1998
“Dave Dalrymple”. Accordion solo
Recorded The Guildhall, Perth, Monday, 8th. May 1933
M-14613-1 Clog dance (Step dance) (trad) Bel 1991
DANCE BAND
Anonymous record on Little Marvel, see under Harry Bidgood

TOMMY DARKIE
(Lewis, - ). Accordion solo with Johnny MacLeod Band
Recorded 102 Maxwell Street, Glasgow, ca 1960
6411 Selection of jigs (trad) Gaelfonna GTB-7201(7".45)
6412 Dams’ an T-sodhail (trad) Gaelfonna GTB-7201(7".45)
6513 11565A Hebridean strip the willow – Intro. Hills of South Uist (trad); Arduishaug (trad) Gaelfonna GTB-7202(7".45)
6514 11566A Dams’ am t-sobhail (barn dance) (trad) Gaelfonna GTB-7202(7".45)

DARVEL PRIZE BAND (or DARVEL BURGH BAND)
(Formed 1846). Brass band conducted by Herbert Bennett
Recorded London, Saturday, 6th. September 1924
The powerful – quick march (-) Winner 4171
Jeannie’s black e’e – quick march (trad) Winner 4171
Ida and Dot – cornet duet (Frank Hoyt Losey) Winner 4172
Pat and MacGregor – humoresque (Ewan Campbell) Winner 4172
8811-1 Cavalleria Rusticana – selection. part 1 (Pietro Mascagni) Winner 4173
8812-1 Cavalleria Rusticana – selection. part 2 (Pietro Mascagni) Winner 4173
NOTE: Darvel is in Ayrshire, east of Kilmarnock.
ALICE DAVIDSON
Unknown performance but probably violin with piano
Recorded Toronto? early 1954
March, strathspey & reel – Inverness gathering (trad); Laird o’
Drumblair (J. Scott Skinner); De’il amang the tailors (trad) Thistle TH-220
Balkan Hills (J. Gillan), Marchioness of Tullybardine (trad) Thistle TH-220
NOTE: This artist was Scottish, probably on tour with Robert Wilson and Company

CRUE DAVIDSON
Soprano with Mme. Adami, piano
Recorded Blyth Road, Hayes, Middlesex, Monday, 5th. October 1925
Bb-6864-1 Hush a bye birdie (Alice Chambers Buten, arr. E. G. MacIntosh) HMV B-2214
Bb-6865-1 Bonnie banks of Loch Lomond (trad. arr. Alfred Moffat) HMV B-2216
Bb-6686-1/2 Caller herrin’ (Lady Caroline Nairne; Niel Gow; arr. Alfred Moffat) HMV unissued

“Crue Davidson, contralto, with D. F. Flint, piano”
Recorded London, September 1928
Z-586 Braw braw lads (Robert Burns; trad) Broadcast S-8(8”)
Z-587 The land o’ the leal (Lady Caroline Nairne; Robert Burns; trad) Broadcast S-8(8”)
Z-588 Skye boat song (trad) Broadcast S-9(8”)
Z-589 Ca’ the yowes to the knowes (Robert Burns; trad) Broadcast S-9(8”)

“Crue Davidson, contralto & William Tawse, tenor with D. F. Flint, piano”
Recorded London, ca September 1928
Z-598 Turn ye to me (Old Highland rowing tune) (John Wilson; trad) Broadcast S-12(8”)
Z-599 Keel row (trad) Broadcast S-12(8”)
Z- Believe me if all those endearing young charms (Thomas Moore; trad) Broadcast S-17(8”)
Z- Killarney (Edmund Falconer; Michael W. Balfe) Broadcast S-17(8”)

DONALD DAVIDSON
(Ballater, 1910 – Aberdeen, 1987). Hohner harmonica solo
Recorded Peckham, October 1929
M-12490-1 Strathspey – Monymusk (Daniel Dow); De’il amang the tailors
(trad) Bel 1497, BL-1497
M-12491-1 Invercauld march (trad) & Marchioness of Huntley (strathspey)
(William Marshall) Bel 1502, BL-1502

Hohner harmonica solo
Recorded 62 Glengall Road, Peckham, London, October 1929
M-12494-1 Rose amang the heather; Kafloozulum (both trad) Bel 1499, BL-1499
M-12495-1 Stirling Castle (Prof. Bannantine); The soldier’s joy (trad) Bel 1501, BL-1501
M-12496-1 Lord Lyndoch (strathspey) (P. Agnew); The high road to Linton (trad) Bel 1498, BL-1498
M-12497-1 79th’s farewell to Gibraltar (John McDonald) Bel 1498, BL-1498
M-12498-1 The Highland wedding - march (trad) Bel 1497, BL-1497
M-12499-1 The Bonnie lass o’ Bon Accord (J. Scott Skinner); The muckin’ o’ Geordie’s bye (trad) Bel 1500, BL-1500
M-12500-1 The smith’s a gallant fireman; The drummer (both trad) Bel 1502, BL-1502
M-12501-1 The Marquis of Huntley’s Highland fling; Mason’s apron (both trad) Bel 1501, BL-1501
M-12502-1 Eriskay love Lilt; The road to the Isles (both trad) Bel 1500, BL-1500
M-12503-1 Atholl Highlanders (trad) Bel 1499, BL-1499

Harmonica solo
Recorded 62 Glengall Road, Peckham, London, Wednesday, 12th, or Thursday, 13th, August 1931
M-13716-1 Miss Forbes’ farewell; The white cockade – marches (both trad) Bel 1717, BL-1717
M-13717-1 There’s nae luck aboot the hoose (trad); Lady Madeline Sinclair (strathspey) (Niel Gow) Bel 1717, BL-1717
M-13718-2 The lass o’ Gowrie (lancers) (trad); My love is but a lassie yet (trad) (lancers); Duncan Gray (lancers) (trad) Bel 1713, BL-1713
M-13719-2 The De’il awa’ w’i’ the excise man; Cumberland reel; John Grumlie (Lancers) (trad) Bel 1713, BL-1713
M-13720-2 The Cock o’ the North (march) (trad); Bonnie Dundee (march) (trad); Come under my plaidie (march) (J. McGill) Bel 1712, BL-1712
M-13721- Come ower the stream Charlie (trad); Logie o’ Buchan (waltz) (Napier) Bel 1716, BL-1716
M-13722- Jesse Smith (schottische) (trad); Duke of Gordon (strathspey) (William Marshall) Bel 1715, BL-1715
M-13723- Lady Ann Hope (schottische) (John Pringle); Stumpie (strathspey) (trad) Bel 1714, BL-1714
M-13724- Awa’ in the Heilans; Where Gadie rins (trad); Flowers o’ Edinburgh (James Oswald); Kate Dalrymple (trad) Bel 1714, BL-1714
M-13725- Inverness gathering (march); Dornoch Links (march) (both trad) Bel 1716, BL-1716
M-13726- Wha wouldna fecht for Charlie (strathspey); Cawdor Fair (strathspey) (both trad) Bel 1715, BL-1715
M-13727- The orange and the blue- schottische; The lad wi’ the plaidie – strathspey (both trad) Bel 1712, BL-1712

Harmonica or chromatic tremelo harmonica –1, accompaniment by unknown piano;
Recorded prob. West Hampstead, London, prob. Tuesday, 21st. November 1939
M-899 Frisky lambs (D. Davidson); Dobbin’s new shoes –strathspeys (D. Davidson) Bel 2420, BL-2420
M-900 Alpine waltz (D. Davidson) Bel 2420, BL-2420
M-901 The blackthorn stick (trad) -1 Bel 2421, BL-2421
M-902 Sir Roger de Coverley (trad) Bel 2421, BL-2421

Harmonica or tremolo mouth organ-1 with unknown piano
Recorded prob. West Hampstead, London, Tuesday, 21st. November 1939
M-909 Millicent’s favourite (trad) Bel 2422, BL-2422
M-910 Petronella (trad) Bel 2422, BL-2422
M-911 Strathspey & reel; Cameron’s got his wife again (trad) Bel 2431, BL-2431
M-912 Donald Davidson plays on the mouth organ a yokie auld reel – The old bog hole (trad) Bel 2419, BL-2419
M-914 The Atholl Highlanders’ march to Loch Katrine (William Rose) Bel 2431, BL-2431
M-915 The Corry blend – march (trad) Bel 2432, BL-2432
M-917 Strathspey and reels – Duncan Davidson (Nathaniel Gow); Within a mile o’ Edinburgh Toon (Tom D’Urfrey; James Hook); Clydesdale lassies (trad) Bel 2433, BL-2433
M-918 Liverpool hornpipe (trad) -1 Bel 2432, BL-2433

“Donald Davidson & Willie Kemp”. Davidson (harmonica) Kemp (ocarina-1, jews harp (trump) -2, tin whistle –3)
Recorded prob. West Hampstead, London, Tuesday, 21st. November 1939
M-919 Willie Kemp & Donald Davidson play favourite melodies on trump and harmonica - Losh! ( - ) -1 Bel 2418, BL-2418
M-920 Willie Kemp & Donald Davidson play favourite melodies on trump and harmonica – Jist! ( - ) –2 Bel 2418, BL-2418
M-921 Willie Kemp & Donald Davidson play pipe tunes and marches on tin whistle and mouth organ - Fegs! –3 (trad) Bel 2419, BL-2419
M-922 Fairly ( - ) Bel unissued
M-923 Musical Sketch - Yavels an’ chaff - part 1 (W. Kemp) Bel 2425, BL-2425
M-924 Musical Sketch - Yavels an’ chaff - part 2 (W. Kemp) Bel 2425, BL-2425

HARRY DAVIDSON
(1892-1967). “Harry Davidson and his Orchestra”. Recorded “Old Time Dance Music” for Col records. Although he used many Scottish tunes the dances for which they were intended had no Scottish interest.

VIOLETTA DAVIDSON
(Violetta Davidson) (Aberdeen, 1876 - 1940). Soprano with unknown piano
Recorded Blyth Road, Hayes, Middlesex, Saturday, 11th. November 1916
HO3265ae The auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) HMV test
HO3266ae The auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) HMV test

Soprano vocal, accompaniment by unknown piano;
Recorded London, ca March 1924
MC-6324 Hame O’ mine (Mackenzie Murdoch) Bel 525
MC-6325 Lassie O’ mine (Mackenzie Murdoch) Bel 525

Soprano vocal, accompaniment by unknown piano, violin obligato -1
Recorded London, ca April 1924
MC-6358 Lang lang syne (Do ye mind on?) (trad) Bel 526
MC-6359 Willie’s gane to Melville Castle (trad. arr. Malcolm Lawson) Bel 526
Soprano vocal, accompaniment by unknown piano;
Recorded 62 Glengall Road, Peckham, London, mid March 1930
M-12716-1 Hame o’ mine (Mackenzie Murdoch) Bel 1605
M-12717- Country folk (Helen Taylor; May Hanna Brahe) Bel 1595
M-12718-1 D’ye mind on lang, lang syne? - Scottish Song (trad) Bel 1634, BL-1634
M-12719- Hush-a-bye birdie (Chambers Bunter) Bel 1595
M-12720-1 My laddie o’er the sea (trad) Bel 1561
M-12721-1 There’s a wee bit land (John C. Grieve) Bel 1562

WILLIAM DAVIDSON
“William Davidson, bass”
Recorded London, ca late 1908
Lxo- You are still my Hielan’ laddie ( - ) Jumbo 252; Ariel 1811

“William Davidson, baritone with orchestra”
Recorded London, ca June 1910
27221 Duncan Gray (Robert Burns; trad) ColRena 1524
Ilka blade o’ grass (James Ballantine; trad) ColRena 1525
Cam ye by Atholl? (James Hogg; Niel Gow; jnr) ColRena 1525
27222 The nameless lassie (James Ballantine; Alex MacKenzie) ColRena 1523; Reg G-6586; RegZon G-6586
27225 Jessie’s dream (Grace Campbell; trad. arr. John Blockley) ColRena 1523; Reg G-6586; RegZon G-6586
27226 A man’s a man for a’ that (Robert Burns; trad) ColRena 1524

Recorded London, ca August 1912
The land o’ the leal (Lady Caroline Nairne; Robert Burns; trad.)
Edison 12487(cyl)

Recorded London, ca March 1913
Afton water (Robert Burns; trad)
Edison 23034(cyl)
Oh sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)
Edison 23166(cyl)

GEORGE F. DAVIE
(Aberdeen, 1878 – 1950). Violin with Annie Shand, piano
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934
M-225 Marshall’s melodies – incl. Compliments to Niel Gow (William Marshall); Marquiss of Huntly’s farewell (William Marshall); Marchioness of Huntly’s strathspey (William Marshall); Captain Marshall (William Marshall) Bel 2097
M-226 Craigievar (trad); Fintrav (trad); Leaving Glencoe (Sydney MacDonald)
Bel 2155
M-227 The sma’ oors; Dee and Don; James McHardy’s reel (all trad) Bel 2155
M-228 Minstrelsy of Milne – inc; Dean Brig – strathspey (Archibald Allan); Bonnie lass o’ Bon Accord’s sister (trad); John O’Forbes of Corse (Peter Milne); Reel o’ Corse (Peter Milne) Bel 2097

“G. F. Davie, violin solo”. With Annie Shand (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934
M-351 Skinner’s airs (J. Scott Skinner; arr. Davie) Bel 2196, BL-2196
M-352 Gow gems (Niel Gow; arr. Davie) Bel 2196, BL-2196

Violin with piano
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, mid 1936
M-533 Scots Bonnet (trad) Bel 6141
M-534 Isle of Skye (trad) Bel 6141
M-535 Vale of Alford – part 1 (trad) Bel 2263
M-536 Vale of Alford – part 2 (trad) Bel 2263
M-543 The Clyack sheaf (Medley of admired Gaelic melodies) – part 1 (trad) Bel 2264
M-545 Aberdeen awa’, - part 1. Intro. Balmoral Castle (J. Scott Skinner); Glen Grant (Charles Grant); Angus Campbell (J. Scott Skinner) Bel 2283
M-546 Aberdeen awa’ – part 2. Intro. The gay Gordons (trad); Sandy Cameron (trad); Laird o’ Thrums (J. Scott Skinner); Gladstone reel (J. Scott Skinner) Bel 2283

“George F. Davie & Annie Scott”. Violin and piano duet
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca June 1937
M-687 Invercauld’s reel (trad) Bel 2380, 6156
M-688 Monymusk (Daniel Dow) Bel 2380, 6152
M-689 Johnny McGill (trad) Bel 6157
M-690 Inch of Perth (trad) Bel 6152, 2381
M-691 Sleepy Maggie (trad) Bel 6153
M-692 Dainty Davie (trad) Bel 6153
M-693 The “But” and “Ben” Medley – part 1, “But and … (trad) Bel 2333, BL-2333
M-694 Glasgow flourish ( - ) Bel unissued
M-695 The long chase (trad) Bel unissued
M-696 Knit the pocky (trad) Bel 2378, 6156
M-697 Rakes of Glasgow (trad) Bel 6155, 2381
M-698 Miss Murray of Ochtertyre (John Bowie) Bel 6155
M-699-1 Light and airy (trad) Bel 6148
M-700 The merry dancers (trad) Bel 6149
M-701 The punchbowle (James Oswald) Bel unissued
M-702 I’ll mak’ ye fain to follow me (trad) Bel 6157
M-703 General Stuart’s reel (trad) Bel 6151
M-704 There’s nae luck about the hoose (trad) Bel 6151, 2379
M-705-1 The Bob o’ Fettercairn (trad) Bel 2377, 6145
M-706 The blue ribbon (trad) Bel 6146
M-707 The river Cree (trad) Bel 6147 1
M-708-1 Glasgow Highlanders (The correct dance) (trad) Bel 2376, 6150
M-709 Border eightsome reel – part 1 (trad) Bel unissued 12”
M-710 Border eightsome reel – part 2 (trad) Bel unissued 12”
M-711 The mouldiewort (trad) Bel 6154
M-712 The “But” and “Ben” Medley – part 2,……Ben” (trad) Bel 2333, BL-2333

“George F. Davie and his Quartette”. Davie (violin), 2nd. violin, cello, Annie Scott(?) (piano)
West Hampstead, London, June 1939 (after 23rd. but before 29th.)
M-834 The Grant’s rant; Polwort on the green (both trad) Bel 6158
M-835 Green grow the rashes; The Scotsman in America (both trad) Bel 6158
M-836 Jenny Dang the weaver (Alexander Garden); Mason’s apron (trad) Bel 6159
M-837 Eightsome reel – The Border – part 1 (trad) Bel BL-1000(12”)
M-838 Fiddle faddle; Stumpie; Maggie Cameron (all trad) Bel 6160
M-839 Kiss me quickly my mothers coming; This is no my ain lassie (both trad) Bel 6160
M-840 The yellow haired laddie (trad) Bel 6161
M-841 Gin I was a bonny lad; The reel of Glamis (both trad) Bel 6161
M-842 Lodger laddie; Trip to Oatlands (both trad) Bel 6162
M-843 Black dance (both); Sucky bids me (Walter Rainstorp) Bel 6162
M-844 The Earl of Home (Nathaniel Gow); Lord Moira (trad) Bel 6163
M-845 Machine without horses (trad) Bel 6163
M-846 Petronella (trad) Bel 6164
M-847 The triumph (trad) Bel 6164
M-848 The Cumberland reel (trad) Bel 6165
M-849 Merry Lads o’ Ayre (John Riddell); Earl of Lauderdale (trad) Bel 6165
M-850 Scottish reform (trad) Bel 6166
M-851 The dashing white sergeant (trad) Bel 6166
M-852 The Foula reel (trad) Bel 6167
M-853 Waltz – Scottish country dance (Come o’er the stream Charlie) (trad) Bel 6167
M-854 The Linton ploughman (trad) Bel 6168
M-855 Jenny’s bawbee (trad) Bel 6168
M-856 Eightsome reel – The Border – part 2 (trad) Bel BL-1000(12”)
M-857 The bottom of the punchbowl (James Oswald) Bel 6169

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NOTE: Beltona 2403 credited to “Geo. F. Davie’s Quartette with piano accompaniment”

**BARRY DAWSON**

“Barry’s Bide-a-Wee Band”. Barry Dawson (leader, accordion)

**Recorded London, 1950s**

- The March hare – hornpipe
- The Scottish waltz – intro: My bonny, The auld hoose; Ye banks and braes: Kelvin grove: Loch Lomond

**AEA UPC 3160-A1**
Scottish dance medley – Hamilton House (Joseph Reinaingle); Duke of Perth (trad); Glasgow Highlanders (trad) (all arr. Barry Dawson)

**AEA UPC 3160-B1**
Reel selections – Speed the plough; The mason’s apron; The fairy dance; Mrs. McLeod; Soldier’s reel; The De’il amang the tailors (all trad. arr. Barry Dawson)

**HENRY DAWSON**

Pseudonym on Diploma records for Tom F. Kinniburgh (no details listed)

**PETER DAWSON**


as Hector Grant, baritone with orchestra

**Recorded London, ca 1903**

- Ticklish Geordie (Harry Lauder) *Edison Bell 6872(cyl)*

as Hector Grant, baritone with orchestra

**Recorded London, ca 1903**

- 8574b The auld house (Lady Caroline Nairne; Frederick O’Connor) *Twin 70, Zon 2058*

as Hector Grant, baritone with orchestra

**Recorded London, Monday, 9th, January 1905**

- 2941d I love a lassie (Gerald Grafton; Harry Lauder) *Zon 42289(7”.”s/s)*

as Hector Grant, baritone with orchestra

**Recorded London, Tuesday, 9th, January 1906**

- 3293e I love a lassie (Gerald Grafton; Harry Lauder) *G&T GC-3-2842(s/s), Zon X-42380(s/s)*

- as Hector Grant, baritone with orchestra

**Recorded London, Friday, 2nd, March 1906**

- 3701e Foo the noo (Harry Lauder) *Zon X-42402(s/s); G&T 3-2844(s/s)*
- 3702e She’s ma Daisy (Jack D. Harper; Harry Lauder) *Zon X-42401(s/s); G&T 3-2843, 546*
- 3703e Ticklie Geordie (Harry Lauder) *Zon X-42410(s/s), G&T 842*

as Hector Grant, baritone with orchestra

**Recorded London, Monday, 5th, March 1906**

- 3753e I’m the saftest o’ the family (Harry Lauder; Bob Beaton) *Zon X-42412(s/s)*

as Hector Grant, baritone with orchestra

**Recorded London, Tuesday, 5th, June 1906**

- 8228b Rising early in the morning (Harry Lauder) *G&T unissued*
- 8229b Jean McNiel (Alex Melville; Harry Lauder) *Zon X-42526(s/s)*
- 8230b The wedding of Lauchie McGraw (Alex Melville; Harry Lauder) *Zon X-42538(s/s)*
- 8231b Tobermory (Harry Lauder) *Zon X-42539(s/s)*
- 8232b John MacKay (Harry Lauder) *Zon X-42487(s/s)*
- 8233b The lass o’ Killiecrankie (Harry Lauder) *Zon X-42423(s/s)*
- 7427a Rising early in the morning (Harry Lauder) *Zon 42336(7”.”s/s)*
- 7428a Jean McNeil (Alex Melville; Harry Lauder) *Zon 42323(7”.”s/s)*
- 7429a The wedding of Lauchie McGraw (Alex Melville; Harry Lauder) *G&T unissued(7”.”s/s)*
- 7430a Sound advice (Jack D. Harper; Harry Lauder) *Zon 42346(7”.”s/s)*
- 7431a Killiecrankie (Harry Lauder) *G&T unissued(7”.”s/s)
as Hector Grant, baritone with orchestra

Recorded London, Friday, 15th, June 1906
8331b Tobermory (Harry Lauder) Zon X-42539(s/s)
8332b The referee (Harry Lauder) G&T unissued
8333b The referee (Harry Lauder) Zon X-42527(s/s)
8334b I took the prize ( - ) Zon X-42510(s/s)
8334b ½ I took the prize ( - ) G&T unissued
8335b A trip to Inverary (James Malarkey; Harry Lauder) G&T unissued
8335b ½ A trip to Inverary (James Malarkey; Harry Lauder) Zon X-42488(s/s)
8336b Calligan (or Callahan) (Herbert Rutter; Harry Lauder) G&T unissued
8336b ½ Calligan (or Callahan) (Herbert Rutter; Harry Lauder) Zon X-42528(s/s)
7439a Tobermory (Harry Lauder) Zon 42348(7".s/s)
7440a I took the prize ( - ) G&T unissued(7".s/s)
7441a I trip to Inverary (Harry Lauder) G&T unissued(7".s/s)

as Hector Grant, baritone with orchestra

Recorded London, Thursday, 26th, July 1906
8569b Lassie dinna sigh for me (H. Grant) G&T unissued
8570b Lassie dinna sigh for me (H. Grant) G&T 3-2831(s/s)
8573b The auld hoose (Lady Caroline Nairne; Frederick O’Connor) Gram unissued
8574b The auld hoose (Lady Caroline Nairne; Frederick O’Connor) ZonTwin 70; HMVCa. l20131

as Hector Grant, baritone with orchestra

Recorded London, Wednesday, 7th. August 1906
8711b Sister (Good-bye, little sister) (C. Vaughan) Zon X-42643(s/s)

as Hector Grant, baritone with orchestra

Recorded London, ca August/September 1906
6967b John, put your trousers on (Billy Williams) Zon X-42535(s/s)
9698b Arrah wanna (Jack Drislane; Theodore F. Morse) Zon X-42556(s/s)
9700b Tramp, tramp tramp (George F. Root) Zon X-42555(s/s)
9701b Boy Blue (Harry Castling) Zon X-42551(s/s)

as Hector Grant, baritone with orchestra

Recorded London, Thursday, 10th. January 1907
9759b Dougal (from “The New Alladin”) (Gerald Grafton) Zon X-42558(s/s)
9763b Bonnie Mary o’ Glengarry (Scott) Zon X-42590 (s/s)
9764b I wish I had someone to love me (Harry Lauder) Zon X-42559(s/s), 842

as Hector Grant, baritone with orchestra

Recorded London, June 1907
6219e Sandy, you’re a dandy (H. Grant) Zon X-42627(s/s)

as Hector Grant, baritone with orchestra

Recorded London, July/August 1907
6447e Scots wha hae wi’ Wallace bled (Robert Burns; trad) Zon X-42890(s/s)
6449e Blue bonnets over the border (Walter Scott; trad) ZonTwin T-2057; HMVCa. l20131
6451e Loch Lomond (trad) G&T 3-2899(s/s)

as Hector Grant, baritone with orchestra

Recorded London, December 1907
7341e Sandy boy (Benn) Zon X-42724(s/s)
7342e Sandy boy (Benn) G&T unissued
7343e Mrs. Jean MacFarlane (Gerald Grafton; Harry Lauder) Zon X-42737(s/s)
7344e Jean frae Aberdeen (Clarence W. Murphy; Dan Lipton) Zon X-42725(s/s)
7347e David Evans ( - ) Zon X-42726(s/s)

as Hector Grant, baritone with orchestra

Recorded London, Friday, 9th. October 1908

When Hieland Mary danced the Highland fling (Albert von Tilzer) G&T unissued

When Hieland Mary danced the Highland fling (Albert von Tilzer) Zon X-42826(s/s)

It’s my thistle (B. MacDonald; J. W. Tate) G&T unissued

It’s my thistle ( - ) Zon X-42858(s/s)

as Hector Grant, baritone with orchestra

Recorded London, Thursday, 12th. November 1908

Lochnagar (Lord Byron; Mrs. Gibasson) Zon X-42855(s/s), 759; HMV Ca. 120077

Lochnagar (Lord Byron; Mrs. Gibasson) G&T unissued

as Hector Grant, baritone with orchestra

Recorded London, Tuesday, 15th. December 1908

The flowers o’ the forest (Jean Elliot; trad. arr. Mrs. Alison Rutherford Cockburn) Zon 42874(s/s)

A man’s a man for a’ that (Robert Burns; trad) G&T unissued

A man’s a man for a’ that (Robert Burns; trad) Twin 112; Zon 112; RegZon T-112; ZonSA 112; ZonAu 112

Willie’s gane to Melville Castle (trad) G&T unissued

NOTE: Zonophone X-42874 as Peter Dawson

as Hector Grant, baritone with orchestra

Recorded London, ca November 1911

Jock McGraw (Harry Linn) Zon 707; ZonSA 707

The new hoose (Gillespie) Zon 707; ZonSA 707

as Hector Grant, baritone with orchestra

Recorded London, Friday, 12th. November 1908

Blue bonnets over the Border (Walter Scott; trad) HMV B-1462

The auld hoose (Fred Philips. arr. Newton) HMV B-1462

Peter Dawson, baritone with orchestra conducted by George W. Byng

Recorded Room 1, Blyth Road, Hayes, Middlesex, Thursday, 12th. October 1922

Blue bonnets over the Border (Walter Scott; trad) HMV B-1462

The auld hoose (Fred Philips. arr. Newton) HMV B-1462

Peter Dawson, baritone with orchestra conducted by George W. Byng

Recorded Room 1, Blyth Road, Hayes, Middlesex, Thursday, 1st. February 1923

Star of Robbie Burns (James Thomson; James Booth) HMV B-1545

March of the Cameron Men (Mary Maxwell Campbell) HMV B-1545

Peter Dawson, baritone with orchestra conducted by Lawrence [Arthur] Collingwood (Tooting, 1887 – Killhin, 1982)

Star o’ Robbie Burns (James Thomson; James Booth) HMV B-4338

The auld hoose (Lady Caroline Nairne; Frederick O’Connor) HMV B-4338

NOTE: Other records by this artist are of no Scots interest

JEAN DAY

Vocal with Miss McConnell, piano

Recorded Glasgow, 7th. October 1929

Deidre’s farewell to Scotland (trad. arr. Kennedy Fraser) HMV B-3224

Tam Glen (Robert Burns; trad. arr. Stephen; Burnett) HMV B-3224

COLIN DAY

“Rev. Colin Day, vocal with Jeanette Lamb, piano”. "The Singing Minister of Arbroath"

Recorded Glasgow, Tuesday, 22nd. May 1951

Turn ye to me (John Wilson; trad) Bel 2565

Lochnagar (Lord Byron; Henry Bishop) Bel 2565

Sound the pibroch! (Mrs. Norman MacLeod, snr; trad. arr. M. K. Lees) Bel 2566

O gin I were a Baron’s heir (trad. Joseph William Holder) Bel 2566

Misty Islands of the Highlands (Jimmy Kennedy; Michael Carr) Bel 2568

My ain wee hoose (Mrs. Wilson; David Robert Munro) Bel rejected

The bonnie Earl of Moray (trad) Bel rejected

Loch Lomond (trad) Bel 2568

NOTE: Jeanette Lamb (Dundee, 1902 - )

S. C. DELL

Vocal with The Singer Male Voice Double Quartet, Unaccompanied

Recorded London, Friday, 11th. November 1932

Loch Lomond (trad. arr. Ralph Vaughan Williams) HMV B-21
rev. Singer Male Voice Double Quartette

DELYA
(Gladys Knight). “Delya”, The Sensational “Mystery Voice”. Vocal with James Bell, Compton theatre organ and W. T. Best, piano
Recorded Studio No. 1, 3 Abbey Road, London, Thursday, 15th. January 1942
CA-18891-1 Scottish Song Memories – part 1. Coming thro’ the rye (Robert Brenner); Annie Laurie (William Douglas; Lady Alicia Scott); Road to the Isles (Kennedy; MacLeod; Madon)
CA-18892-1 Scottish Song Memories – part 2. My ain folk (Wilfred Mills; Laura G. Lemon); Loch Lomond (trad); Angus MacDonald (Fred E. Weatherly; Joseph Roeckel)
Col FB-2766; HMVlr IM-926 Col FB-2766; HMVlr IM-926

JACKIE DENNIS
Vocalist (Edinburgh, 1942 -    ) Recorded popular songs for Decca in 1958 of no Scots interest

FRANCES DERRY
“Frances Derry & Robert Wilson”, vocal duet (sopranor & tenor) with Tammas Fisher, piano
Recorded Oddfellows Hall, Forrest Road, Edinburgh, Thursday, 22nd. September 1949
CE-12737- The keel row (trad. arr. Paterson Cross) Par unissued
CE-12738- Hunting Tower (when ye gang awa’ Jamie) (Old Scottish ballad) (trad) Par unissued

DESCRIPTIVE
Anonymous performers
Recorded London, ca May 1905
A drop of Scotch and Irish ( - ) Sterling 5012(cyl)

Recorded London, ca.September 1913
Sandy’s Hogmanay – part 1 ( - ) Winner 2505
Sandy’s Hogmanay – part 2 ( - ) Winner 2505

Recorded London, ca August 1915
(1727) Christmas with the Kiltie boys ( - ) Winner 2894

DESCRIPTIVE
See under Harry Cove for details of Winner 2894

JIMMY DEUCHAR
Trumpet, mellophone, flugelhorn. (Dundee, 1930 – Dundee. 1993). Recorded jazz music under his own name for Vogue, Esquire and Tempo records.

SYDNEY DEVINE
(Cleland, 1942 -        ) “Vocal with the Junior Singers & the Cornkisters [vocal]. With orch. cond. by Harry Carmichael”
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 24th. March 1953
OEA-17308-2A Betty Fitchett’s wedding (Harold Stewart; Jimmy Shand) HMV B-10493
OEA-17309-6A Lunan Bay (Harold Stewart; Jimmy Shand) HMV B-10493

NOTE: The record label credits Carmichael as the conductor, but according to the EMI files, the conductor was Don Cunningham.

Vocal with the Cornkisters
Recorded Royal Albert Hall, London, 30th. November 1953
Jailhouse rock (Jerry Leiber; Mike Stoller) HMV DLP-1201(LP)
When the saints go marching in (trad) HMV DLP-1201(LP)

“Sydney Devine and the White Heather Group”
Recorded London, ca October 1959
45-KR-411 Wee Jean frae old Aberdeen ( - ) Top Rank 45JAR-231
45-KR-412 The lass o’ Edenvale ( - ) Top Rank 45JAR-231

“Sydney Devine and the White Heather Group, Robert Wilson, director”
Recorded London, ca July 1960
Rockin’ and rollin’ in the glen ( - ) Top Rank 45JAR-428
Aberdeen, my ain toon ( - ) Top Rank 45JAR-428
NOTE: This item was never issued. See also under Robert Wilson (18th. December 1958)

DONALD DEWAR
Vocal
Recorded London, ca February 1913
I shall wear your sprig of heather Homphon 1185
The wizard’s spell (Bateman:Penshaw) Homphon 1185

ELIZABETH DEWS
(Wolverhampton, 1873 - ) Mezzo soprano with piano
Recorded London, Monday, 5th. February 1906
3503e Annie Laurie (William Douglas; Lady Alicia Scott) G&T 3640(s/s)
3504e Caller herrin’ (Lady Caroline Naire; Niel Gow) G&T 3641(s/s)
NOTE: Other records by this artist are of no Scots interest, she was also credited as a contralto.

GEORGE “PAMBY” DICK
(Edinburgh, 1864 – Edinburgh, 1942). Melodeon solo with piano (probably George Dick, jnr)
Recorded Glasgow. Wednesday, 12th. May 1909
6150 Rialto waltz (Christian Garrick) Homphon 629, RexophoneAu 5116
6151 Laird of Drumblair (strathspey & reel) (J. Scott Skinner) Homphon 591, Homochord 4336; RexophoneAu 5297
6152 Love’s dreamland – waltz (Otto Roeder) Homphon 591, Homochord 4214; RexophoneAu 5402
6153 Honeymoon march (George Losey) Homphon 629, Homochord 4338; RexophoneAu 5116
6154 Whistling Rufus (Kerry Mills) Homphon 590, Homochord 4213; RexophoneAu 5032
6155 Coringo schottische ( - ) Homphon 670, RexophoneAu 5055
6156 Plantation melodies ( - ) Homphon 612, Homochord 4048, RexophoneAu 5269
6157 Irish selection ( - ) Homphon 611, 6157/58, Homochord 4048, Syrena GrandPol 255, RexophoneAu 5298
6158 Scottish selection ( - ) Homphon 6159/68, 584, Homochord 4247; RexophoneAu 5033
6159 Fairy voices – waltz (W. H. Cundy) Homphon 6159/68, 584, Homochord 4247; RexophoneAu 5033
6160 Coo-ee barn dance (G. H. O’Brien) Homphon 612; Homochord 4213; RexophoneAu 5403
6161 Old nigger melodies ( - ) Homphon 590, RexophoneAu 5132
6161 Old coon melodies ( - ) Homochord 4047
6162 Medley of Irish jigs ( - ) Homphon 630, RexophoneAu 5054
6163 Circassian circle ( - ) Homphon 646; Homochord 4248, RexophoneAu 5403
6164 Woodland flowers – schottische (Felix Joseph Burns) Homphon 583, RexophoneAu 5117; Homochord 4232; RondophoneAu 583
NOTE: Homochord 4247 issued anonymously as “Accordeon Solo”
Recorded Glasgow, Thursday, 13th. May 1909
6165 Liverpool hornpipe (trad) Homphon 646,
6166 Liverpool & Sebastopol hornpipe (both trad) Rexophone 5297
6166 Millicent’s etc. hornpipes (trad) Homphon 678, RondophoneAu 678
6166 Millicent’s (trad); High level hornpipes (James Hill) RexophoneAu 5360
6167 Harry Lauder’s songs (Harry Lauder) Homphon 670, RexophoneAu 5055
6168 Irish reels (trad) Homphon 584, 6168/59, Homochord 4047, RexophoneAu 5033
6169 Bagpipes march medley (trad) Homphon 678, RondophoneAu 678; Homochord 4339; RexophoneAu 5360
6170 Stirling Castle – strathspey & reel (Prof. Bannantyne) Homphon 630, Homochord H-228, RexophoneAu 5054
6171 Bonnie Lass o’ Bon Accord (J. Scott Skinner) Homphon 6171/64, 583, Homochord 4214; RexophoneAu 5117, RondophoneAu 583; Homochord H-228
NOTE: Homochord 4247 issued anonymously as “Accordeon Solo”

Recorded London, Saturday, 30th. September 1911
60211 The lea rig; Dark Lochnagar (both trad) Homphon 1014, Homochord 4333; RexophoneAu 5405
60212 Coconut Barn Dance (Hermann) Homphon 1010, Homochord 4109, RexophoneAu 5269
60213 Competition waltz ( - ) Homphon 1010; Homochord 4338; RexophoneAu 5402
60214 The flowers of the forest (trad) Homphon 1011, 60214/20, Homochord 4333; RexophoneAu 5405; RondophoneAu 1011
60215 Come back to Erin (Wilhelm Kuhe) Homphon 1014, Homochord 4333; RexophoneAu 5404
60216 To the woods – waltz ( - ) Homphon 1013, 4247; RexophoneAu 5148
60217 Star o’ Robbie Burns (James Thomson; James Booth) Homphon 1015, Homochord 4339; RexophoneAu 5338
60218 Hornpipe medley (trad) Homphon 1012, RexophoneAu 5136
60219 Scottish beauties schottische (trad) Homphon 1013, RexophoneAu 5148
60219 Highland Schottische (trad) Homochord 4109
60220 Dublin and Gaiety hornpipes (trad) Homphon 1011, 60220/14; Homochord 4336; RexophoneAu 5404; RondophoneAu 1011
60221 Handicap march (George Rosey) Homphon 1012, RexophoneAu 5136
60222 The bonnie lass o’ Ballochmyle (Robert Burns; William Jackson) Homphon 1015, RexophoneAu 5338
?? March medley ( - ) RexophoneAu 5360
NOTE: “Highland schottische” & “Scottish beauties” are the same piece.
Homphon 4247 issued anonymously as “Accordeon Solo”

“Pamby Dick, melodeon solo with piano”
Recorded London, ca August 1912
20153 Medley of hornpipes (trad) 
20154 Bagpipe marches (trad) 
20155 Lea Rig; Dark Lochnagar (both trad) 
SymphonyUS 2243, ISI 1028; Grammovox C-29, C-33, Besttone 171
20156 Plantation melodies (Intro. I see a waiting for you, Josie) ( - )
20157 Medley of Irish jigs (trad) 
Coliseum 1245, Scala 1275, 275, Tower 156, ISI 1028, ExcelophoneAu 483
20158 Stirling castle strathspey (Prof. Bannantyne)
Coliseum 1245, ExcelophoneAu 483,
20159 Waltz of Scotch melodies (or Waltz on Scotch airs) ( - )
20160 Woodland flowers (Felix Joseph Burns)
20161 Coringo Schottische ( - )
20162 Come back to Erin (Wilhelm Kuhe)
20163 Selection of Irish melodies (trad)
20164 High Level hornpipe (James Hill)

NOTE: Coliseum 1245, 245 as A. Andrews; Besttone 168, 176 as Mr. Pete Minster; masters 20160/20161 also on Bob 201

“Pamby Dick, melodeon solo with piano”. The pianist is Dave Roth
Recorded London, ca July 1913
136x Circassian circle dance ( - )
137x Silver threads among the gold (Eben E. Rexford; Hart Pease Danks)
138x Austria – march (Johann Strauss, jnr)
139x Away to the woods (fantasia) ( - )
140x Coon Band contest (Arthur Pryor)
141x Medley of jigs. My nanny O; etc (trad) 
142x Irish reels (trad) 
143x Hornpipe medley (trad) 
144x Boston belle barn dance (Arthur E. Godfrey)
144x La Bostonestt schottisch (Arthur E. Godfrey)
145x Competition waltz ( - )
145x False de councours ( - )
146x Cameron Highlanders (J. Scott Skinner) etc.
147x The trail of the lonesome pine (Ballard MacDonald; Harry Carroll)
148x On the Mississippi (Harry Carroll; Ballard MacDonald; Arthur Fields)
149x Long, long way to Tipperary (Jack Judge; Harry Williams)
150x Bells of dawn – waltz (J. Ashworth)
151x Donauwellen waltz (Ivan Ivanovic)

NOTE: Symphony Concert records subtitled as “Accordion solo”
152x  Moonlight Bay (-)  Invicta 293, Guardsman 293
153x  Rialto waltz (Christian Garrick)  Invicta 316, Guardsman 316
NOTE: Bel 220, 222, as “Melodeon Solo”, Coliseum 1245, Scala 1245 as A. Andrews

Recorded London, ca 1914
6058  Bells of dawn – waltz (J. Ashworth)  Popular P-493, Grammavox C-33, Imperial 863, Ariel 4120
6059  Donauwellen waltz (Ivan Ivanovic)  Popular P-489, Grammavox C-29, Imperial 866, Popular P-490, Grammavox C-31, Imperial 865, Olympic 171
6060  Irish reels (trad)  Popular P-490, Grammavox C-30, C-32, Imperial 863, Olympic 171 as Mr. George Bishop

NOTE: Grammavox issues as Mr. Lee Horne, Imperial & Popular issues as Mr. Leo Mallett, Ariel 4117 as Herr Steiner;
Olympic 171 as Mr. George Bishop

Recorded London, ca 1914
6067  Lea rig and Dark Lochnagar (both trad)  Popular P-491, Grammavox C-29, C-33, Imperial 864, Popular P-492, Grammavox C-31, Imperial 864,
6068  High-level hornpipe (trad)  Popular P-490, Grammavox C-30, Imperial 865,
6069  Medley of Irish jigs (trad)  Popular P-491, P-493, Grammavox C-32, Imperial 863,
6070  Stirling Castle strathspey (Prof. Bannantyne)  Popular P-560, Imperial 945, Ariel 4450

Recorded London, possibly mid 1918
Stars and stripes march (John Philip Sousa)  Guardsman 980
La Banniere etoiles – marche (John Philip Sousa)  ChantalBe 1083
Schottische Vermeille ( - )  ChantalBe 1018
Destinee (Destiny)  – valse (Sydney Baynes)  ChantalBe 1019
NOTE: Chantal issues as “Arthur Pirson, accordeoniste”

“Accordeon solo played by Mr. Pamby Dick”. Dick (melodeon), Dave Roth (piano), Fred Honner (tenor banjo –1),
unknown drums –2, woodblocks –3.

Recorded London, ca November 1918
1551x  Whirl of the waltz (Paul Lincke)  Guardsman test pressing
1551x  Enchantement – valse Boston (-)  ChantalBe 1020??
1552x  Sword dance (trad)  Guardsman 898, Meloto S-1085
1553x (0181) Highland fling (trad)  Guardsman 898, Coliseum 1275, Scala 275, 1275, Meloto S-1085, Tower 156
1554x  Queen Mary waltz (Felix Joseph Burns) -3  Guardsman 897, Coliseum 1320, Meloto S-1084, Scala 320, 1320, GennettUS 4668, Tower 230, Bouwmeester-Scala 320
1554x  Reine Elizabeth – valse Boston (Felix Joseph Burns)  ChantalBe 1020
1555x  Down the lane (-)  Guardsman test pressing
1556x  Blackthorn stick quadrilles – fig. 1 (Neil Graham)  Guardsman 908, Bel 1091; Meloto S-1087
1556x  Blackthorn stick  Gennett 4668
1556x  Blackthorn stick quadrilles – fig.2 (Neil Graham)  Guardsman 908, Bel 1091; Meloto S-1087.
1567x  Blackthorn stick quadrilles – fig. 3 (Neil Graham)  Guardsman 909, Bel 1092; Meloto S-1088
1568x  Blackthorn stick quadrilles – fig. 4 (Neil Graham)  Guardsman 909, Bel 1092; Meloto S-1088
1569x  Blackthorn stick quadrilles – fig. 5 (Neil Graham)  Guardsman 910, Bel 1093; Meloto S-1089
1570x  Blackthorn stick quadrilles – fig. 6 (Neil Graham)  Guardsman 910, Bel 1093; Meloto S-1089
1571x  Love’s dreamland waltz (-)  Guardsman 911, Meloto S-1090, GennettUS 4676
1571x  Rêve d’amour (Love’s dreamland) – valse (-)  ChantalBe 1019, 1080
1572x  Four little blackberries schottische (Lawrence B. O’Connor))  ChantalBe 1018
1572x  Quatre petites framboises (Lawrence B. O’Connor)  Guardsman 913, Bel 221, Meloto S-1091. Scala 320, ApexCa 4647, Bouwmeester-Scala 320
1573x  Fairy voices – waltz (Crowe)  ChantalBe 1018
1573x  La voix des fées – valse (Crowe)  Guardsman 911, GennettUS 4676, Meloto S-1091
1574x  Flowers of Edinboro’ – country dance (James Oswald) -2  ChantalBe 1080
1574x  Flowers of Edinboro’ – country dance (James Oswald) -2  Guardsman 912, Meloto S-1090, GennettUS 9049, ApexCa 446, StarrCa 4557; O’Byrne de WittUS 390
1575x  Highland whisky – reels and strathspeys (Niel Gow) -2  Guardsman 914; Meloto S-1093
1576x  Royal Belfast (trad)-2  Guardsman 914, Meloto S-1094
1577x  Harvest home; Kiltie’s joy – hornpipes (both trad) -2  Guardsman 915; Meloto S-1093
1578x  Buster Brown – schottische (Felix Joseph Burns)  Guardsman 913, Bel 221, Meloto S-1092, ApexCa 4647

1580x De’il amang th’ tailors (trad)  
Guardsman 912, Meloto S-1092, ApexCa 446,  
StarrCa 4557, GennettUS 9049;  
O’Byrne de WittUS 39019

1581x Whirl of the kilt – hornpipes (trad) –3  
Invicta 314, Guardsman 915, Meloto S-1094,  
Ludgate 6401, GennettUS 4713

NOTE: Master 1581x on Guardsman 915 as Mr. Pamby Dick & Mr. Fred Honnor, Ludgate 6401 as The Lloyd Brothers, Bel 221 as “Melodeon Solo”, Bel 1091, 1092, 1093 as Neil Graham. Chantal issues as Arthur Pirson, accordioniste “Leo Mallett” melodeon solos

Recorded London, unknown date

(11249) Pojdziemy do lasu – marz [Let’s go to the forest – march] ( - ) Syrena ElectroPol 8004
(11252) Taniec marynarzys [Sailor’s dance] ( - ) Syrena ElectroPol 8006
(11253) Po pracy – walc [After work – waltz] ( - ) Syrena ElectroPol 8006
(11254) Marsz marynarzys [Sailor’s march] ( - ) Syrena ElectroPol 8006

NOTE: Alternative translations are, in order – “Going to the woods”, “Eastern dance”, “Courtship waltz”, “Dance of the marines”; “To work waltz”, “March of the Marines”.

These issues (in 1927) on the Polish Syrena Electro label are all as Leo Mallett and have not, as yet, been traced back to their original masters

C. DICK

“Pipe Major C. Dick with Sergeant R. Patterson with Coupar Pipe Band”

Recorded Glasgow, October 1953

M-3238 Glendaural Highlanders (Alexander Fettes) Bel BL-2609
M-3239 Brig. Sir George Harvie-Watt, march (C. Dick) Bel BL-2609

MATHEW M. DICKIE

Tenor with orchestra

Recorded Maida Vale, London, September 1930

WE-3638-1 My love is like a red, red rose (Robert Burns, trad. arr. Henry Geehl) Par E-3770; Ariel Z-4643
WE-3639-1 My ain folk (Wilfred Mills; Laura G. Lemon) Par E-3769; Ariel Z-4643
WE-3640-1 Mary of Argyll (Charles Jefferys; Sidney Nelson; arr. Henry Geehl) Par E-3771, F-3265; Ariel Z-4642
WE-3641-1 Afton water (Robert Burns; trad. arr. Henry Geehl) Par E-3769; Ariel Z-4644
WE-3642-1 Bonnie wee thing (Robert Burns; George Fox, arr. Henry Geehl) Par E-3771, F-3265; Ariel Z-4644
WE-3643-1 The march of the Cameron Men (Mary Maxwell Campbell; arr. Henry Geehl) Par E-3770; Ariel Z-4642

Mathew Dickie, tenor with Jeannete Lamb, accordion

Recorded Glasgow, Wednesday, 23rd. May 1951

M-3057-1 Misty islands of the Highlands (Jimmy Kennedy; Michael Carr) Bel BL-2536
M-3058-1 Think on me (Alicia Ann Scott) Bel BL-2536
M-3059-1 Oh, open the door (Robert Burns, trad. arr. John Henry Martin) Bel BL-2537
M-3060-1 Bonnie Strathye (Harold Boulton; trad) Bel BL-2537
M-3061-1 Ae fond kiss (Robert Burns; trad) Bel BL-2538
M-3062-1 Flow gently sweet Afton (Robert Burns; trad) Bel BL-2538
M-3063-1 My love is like a red, red rose (Robert Burns; trad) Bel BL-2539
M-3064-1 Bonnie wee thing (Robert Burns; trad) Bel BL-2539
M-3065-1 Annie Laurie (William Douglas; Lady Alicia Scott) Bel rejected
M-3066-1 My ain wee hoose (Mrs. Wilson; David Robert Munro) Bel rejected
M-3067-1 March of the Cameron men (Mary Maxwell Campbell) Bel rejected

NOTE: His Christian name is variously spelled Mathew & Matthew.

FRANCIS ELLIOT DOBIE.

(Cumwhinton, 1886 – Edinburgh, 1983). ‘Elliot Dobie, Principal Bass, Glasgow Cathedral.’; acc. J. Hunter MacMillian (piano);

Recorded London, ca January 1925

MC-6826 The wee toon clerk (Scots ballad) (trad. arr. Hugh S. Robertson) Bel 704
MC-6827 Skye boat song (Songs of the North) (trad. arr. J. H. MacMillan) Bel 704
MC-6828 The wee cooper o’ Fife (Scots Ballad) (trad. arr. J. H. MacMillan) Bel 703
MC-6829 Mary Morrison (Robert Burns; trad. arr. J. H. MacMillan) Bel 703

Bass vocal, acc. unknown piano;

Recorded London, ca January or February 1925

MC-6895 MacGregor’s gathering (Walter Scott; trad. arr. G. Alexander Lee) Bel 743
MC-6896 Ae fond kiss (Robert Burns; trad. arr. R. A. Gatty) Bel 743
MC-6897 I fear no foe (Ciro Pinsiuti) Bel 724

MC-6898 Song of the Volga Boatmen (trad. arr. Feodor Chaliapine; Koenemann) Bel 724
MC-6899 Twankidillo (North country songs) (edited by Lucy Etheldred Broadwood; J. A. Fuller Maitland) Bel 725
MC-6900 Imph’m (Scots Ballad) (trad) Bel 725

Bass vocal, acc. unknown piano;
Recorded London, ca March or April 1925
MC-6976 Bonnie wee thing (Robert Burns; trad. arr. George Fox) Bel 780
MC-6977 The crookit bawbee (trad. arr. Margaret Tweedie Anderson) Bel 780

Bass vocal, acc. unknown piano;
Recorded London, ca March or April 1925
MC-6986 The pawkie Duke (David Rosie) Bel 777
MC-6987 Hurrah for the Highlands (Andrew Park; John Fulcher) Bel 776
MC-6988 King Charles (Maud V. White) Bel 763
MC-6989 I am a roamer (Felix Mendelssohn) Bel 763
MC-6990 Robin Tamson's smiddy (Alexander Rodger; trad. arr. Alfred Moffat) Bel 777
MC-6991 Lock the door, Lariston (James Hogg; trad) Bel 776

Bass vocal, acc. unknown orchestra or piano only-1
Recorded London, ca July/August 1926
MC-8195 The skipper of the Mary Jane (Henry Richards) Bel 1094
MC-8196 The Laird o’ Cockpen (Lady Caroline Nairne; Charles Dibdin; arr. Hugh S. Robertson) Bel 1096
MC-8197 The road to Loch Lomond (Harry B. Tilsley; Tolchard Evans) Bel 1097
MC-8198 The end of the road (William Dillon; Harry Lauder) Bel 1097
MC-8199 Sonny boy (E. Stamper; Matthew Hay) Bel 1094
MC-8200 The road to the Isles (trad. arr. M. Kennedy Fraser) Bel 1095
MC-8201 The peat-fire flame (trad. arr. M. Kennedy Fraser) Bel 1095
MC-8202 The lwm hat wantin’ a croon (David Rorie) Bel 1096

Bass vocal, acc. unknown piano [poss. Bertram J. Harrison]
Recorded London, prob. ca May 1927
MC-334-E When song is sweet (Gertrude Sans-Souci) Bel 1226
MC-335-E Beware of maidens (Maud C. Day) Bel 1226

Bass vocal, acc. unknown piano [poss. Bertram J. Harrison]
Recorded London, prob. ca May 1927
MC-340-E Cumberland way (Meredyth Lee) Bel 1227
MC-342-E John Peel (John W. Grave; George Coward; trad) Bel 1227
MC-343-E I gin my love were a red rose (Robert Burns; trad) Bel 1228
MC-344-E The piper o’ Dundee (trad) Bel 1228

Bass vocal, acc. unknown piano [poss. Bertram J. Harrison]
Recorded London, prob. ca May 1927
MC-345-E My boy Tammy (Hector MacNeill; trad) Bel 1230
MC-346-E The lass o’ Gowrie (Lady Caroline Nairne; trad) Bel 1230

Bass vocal, acc. unknown piano;
Recorded 62 Glengall Road, Peckham, London, Tuesday, 6th. March 1928
M-11510-1 My ain wee house (Mrs. Wilson; David R. Munro) Bel 1343
M-11511- The wedding of Shaun MacLean (-) Bel 1353
M-11512-2 The march of the Cameron Men (Mary Maxwell Campbell; arr. J. Watson) Bel 1400
M-11513-1 Happy we are a’ the gither (Jean Watson) Bel 1343
M-11514-3 The nameless lassie (James Ballantyne; Alex MacKenzie, arr. Dobie) Bel 1401
M-11515- The back o’ beyond (J. Milton Hayes) Bel 1353

Bass vocal, acc. unknown piano;
Recorded 62 Glengall Road, Peckham, London, ca early May 1928
M-11613-2 The barrin’ O’ the door (trad. arr. Wilfred Senior) Bel 1399
M-11615-4 Rollin’ home to bonnie Scotland (Charles Mackay; Alfred Moffat) Bel 1400

Bass vocal, acc. unknown piano;
Recorded 62 Glengall Road, Peckham, London, ca late July 1928
M-11772-2 Jenny’s bawbee (trad. arr. Wilfred Senior) Bel 1401
### Scottish Vernacular Discography, 1888-1960

**Bass-baritone with piano accomp.**

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Thursday, 7th. June 1934

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>PB-2083-1/2</td>
<td>Bonnie Earl of Moray (trad. arr. Alfred Moffat)</td>
<td>Dec F-5057</td>
</tr>
<tr>
<td>PB-2084-1/2</td>
<td>Bonnie Lass’ o’ Ballochmyle (Robert Burns; William Jackson)</td>
<td>Dec F-5057</td>
</tr>
<tr>
<td>PB-2085-1/2</td>
<td>The nameless lassie (James Ballantyne; Alexander MacKenzie; arr. Alfred Moffat)</td>
<td>Dec F-5058</td>
</tr>
<tr>
<td>PB-2087-1/2</td>
<td>March of the Cameron Men (Mary Maxwell Campbell; arr. Alfred Moffat)</td>
<td>Dec F-5058</td>
</tr>
<tr>
<td>PB-2088-1/2</td>
<td>The wee toon clerk (trad. arr. Hugh S. Robertson)</td>
<td>Dec F-5059</td>
</tr>
<tr>
<td>PB-2089-1/1</td>
<td>Border ballad (Walter Scott; Frederick H. Cowen)</td>
<td>Dec F-5059</td>
</tr>
</tbody>
</table>

**THE CARL DODDIE’S CONCERT PARTY**

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, early 1935

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-463</td>
<td>Saturday night in the clachan pub – part 1 (-)</td>
<td>Bel 2225</td>
</tr>
<tr>
<td>M-464</td>
<td>Saturday night in the clachan pub – part 2 (-)</td>
<td>Bel 2225</td>
</tr>
</tbody>
</table>

NOTE: Could have something to do with George D. Campbell. Carl-Doddie is a dialect word for ribwort (Plantago lanceolata).

**JAMIESON DODDS**

Tenor

Recorded London, 30th. June 1910

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>6842</td>
<td>The lass o’ Gowrie Jamieson (tenor)</td>
<td>Homphon 817</td>
</tr>
<tr>
<td>6843</td>
<td>My love is like a red, red rose</td>
<td>Homphon 817</td>
</tr>
</tbody>
</table>

**JACK DONALD**

“Scottish Baritone”

Recorded London, ca August 1906

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Anderson, my Jo – Scotch song (trad)</td>
<td>Favorite 1-65024(s/s), 1-65024/65031</td>
<td></td>
</tr>
<tr>
<td>MacGregor’s gathering – Scotch ballad (Walter Scott; trad)</td>
<td>Favorite 1-65031(s/s): 1-65031/65024</td>
<td></td>
</tr>
<tr>
<td>The auld hoose – Scotch ballad (Lady Caroline Nairne; Frederick O’Connor)</td>
<td>Favorite 1-65032(s/s): 1-65032/65033</td>
<td></td>
</tr>
<tr>
<td>Ilka blade of grass – Scotch ballad (John Wilson; trad)</td>
<td>Favorite 1-65033(s/s): 1-65033/65032</td>
<td></td>
</tr>
<tr>
<td>The land o’ the Leal – Scotch ballad (Lady Caroline Nairne; Robert Burns; trad)</td>
<td>Favorite 1-65034(s/s): 1-65034/65035</td>
<td></td>
</tr>
</tbody>
</table>

**FLORA DONALDSON**

Soprano with Robert Buchanan, piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>3559</td>
<td>Loch Lomond (trad)</td>
<td>Ber 3168(7”/s/s)</td>
</tr>
<tr>
<td>3560</td>
<td>Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson)</td>
<td>Ber 3167(7”/s/s)</td>
</tr>
<tr>
<td>3561</td>
<td>O whistle and I’ll come tae you, my lad (Robert Burns; trad)</td>
<td>Ber 3166(7”/s/s)</td>
</tr>
</tbody>
</table>

“Flora Donaldson & Robert Black”. Vocal duet with Robert Buchanan, piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>3563</td>
<td>Bonnie Charlie’s noo awa’ (trad)</td>
<td>Ber 4087(7”/s/s)</td>
</tr>
<tr>
<td>3564</td>
<td>The crookit bawbee (trad)</td>
<td>Ber 4090(7”/s/s)</td>
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</tbody>
</table>

**JEROME DONEGAN**

Tenor vocal with J. Lynas (violin); D. Lowe (piano)

Recorded Glasgow, ca 1935/36

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-476</td>
<td>Adestes fideles (John F. Wade); La Marseillaise (Claude-Joseph Rouget de Lisle)</td>
<td>Great Scott A-476</td>
</tr>
<tr>
<td>A-477</td>
<td>Cuckoo waltz (J. Emanuel Jonassen)</td>
<td>Great Scott A-476</td>
</tr>
</tbody>
</table>

GIR-24 Madrigal of May (Maurice Nitke) Girmac GIR-24
GIR-25 Serenata (Enrico Toselli) Girmac GIR-25

LONNIE DONEGAN
Banjo, guitar, vocal. (Anthony James Donegan) (Glasgow, 1931 – Peterborough, 2002). Recorded folk music, jazz and popular songs under his own name for various labels as well as working for bands led by Ken Colyer and Chris Barber.

LAWRENCE DOOLAN
Baritone with Philip Kiddie, piano
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Wednesday, 27th. September 1933
M-70 St. Patrick was a gentleman (trad) Bel 2021
M-71 McNamara’s band (Shamus O’Connor; John James Stanford) Bel 2021
M-72 The rose of Tralee (E. Mordaunt Spencer; Chas. W. Glover) Bel 2069
M-73 The lass o’ Patie’s Mill (Allan Ramsay; trad) Bel 2069

THE DORIAN SINGERS
Vocal Group (Hatherley Clarke, Leonard Hubbard, Walter Glynn, Peter Dawson) unaccompanied
Recorded Blyth Road, Hayes, Middlesex, Monday, 6th. November 1922
Yy-2095-1 Robin Adair (Lady Caroline Keppel; trad: arr. J. Cantor) Zon 2296
Yy-2097-1 The land o’ the leal (Lady Caroline Nairne; Robert Burns; trad. arr. H. E. Button) Zon 2296

FRED DOUGLAS
(St. Mary’s Place, Newcastle upon Tyne, 1871 - ? ). Comedian with orchestra
Recorded London, Monday, 23rd. December 1912
Ak17340e I’m coming back to bonny Scotland (Harry Trevor; Lawrence Wright) Cinch 5177
Ak17343e Sandy boy (Percy Edgar; Kenneth Lyle) Cinch 5177
NOTE: Other records by this artist are of no Scots interest

KENNETH DOUGLAS
Pseudonym on Grand Pree 18171 for Tom Kinniburgh

HERBERT DOWN
Entertainer
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Tuesday, 26th. September 1933
M-32 The bowling skip (H. Down) Bel 2016
M-33 When the Kirk skails (H. Down) Bel 2016
M-34 A nippy tongue – part 1 (Joseph Laing Waugh) Bel 2046
M-35 A nippy tongue – part 2 (Joseph Laing Waugh) Bel 2046
M-36 Maister Redhorn’s toilet (John Joy Bell) Bel 2067
M-37 Maister Redhorn’s affliction (John Joy Bell) Bel 2067

ALASDAIR DOWNIE
“Alasdair Downie and his Scottish Band”. Alasdair Downie (accordion) et al
Recorded Glasgow? May 1960
M-4077 Polkas – Crossing the Minch (MacLeod); Bert’s Highland polka (Ritchie); Bel LBA-38(LP), SBE-121(LP), SEP-87(EP); LonInt TW-91239(LP); SW-99011(LP)
M-4078 Scottish airs (waltzes) – intro. The auld hoose (Lady Caroline Nairme); I lo’e nae a laddie but ane (trad); Hundred pipers (trad); Coming thro’ the rye (Robert Brenner); The rowan tree (trad) (all arr. Downie) Bel LBA-38(LP), SBE-121(LP), SEP-87(EP); LonInt TW-91239(LP); SW-99011(LP)
M-4079 Barn dance – Intro. Sprig of ivy (B. Seton, arr. Downie); Jim Macaby’s welcome (Robertson) Bel LBA-38(LP), SBE-121(LP), SEP-87(EP); LonInt TW-91239(LP); SW-99011(LP)
M-4080 Irish hornpipes – Boys from Bluehill; Sligo fancy; Harvest home (all trad. arr. Downie) Bel LBA-38(LP), SBE-121(LP), SEP-87(EP); LonInt TW-91239(LP); SW-99011(LP)
M-4081 Ladies fancy (jigs) – intro, Peggy’s wedding (trad); Miss Sally Hunter (Nathaniel Gow); Harvest time (trad) Bel LBA-38(LP), SBE-121(LP), SEP-88(EP); LonInt TW-91239(LP); SW-99011(LP); LonBelAu IEPA-88(EP)
M-4082 Gay Gordons – Intro. Inveresk House (trad. arr. Downie); The 74th’s farewell to Edinburgh (William MacKinnon) Bel LBA-38(LP), SBE-121(LP), SEP-88(EP); LonInt TW-91239(LP); SW-99011(LP); LonBelAu IEPA-88(EP)
M-4083 Mason’s apron (reels) – Intro. Mason’s apron; Bonnie Kate;
Far from home (all trad. arr. Downie)  

M-4084 Gaelic airs (waltzes) – Intro. Morag of Dunvegan (Jamies Hardie); Leaving Lismore (Matheson); Mull of the cool high bens (MacDonald); Uist my love (Matheson)  

Bel LBA-38(LP), SBE-121(LP), SEP-88(EP); LonInt TW-91239(LP), SW-99011(LP); LonBelAu IEPA-88(EP), Dec SEP-41(LP)  

M-4085 Inch of Perth (strathspey) (trad) – Intro. Bridge of Perth (Donald Dow); Cutty’s wedding (trad); Captain Home (trad. arr. Downie)  

Bel LBA-38(LP), SBE-121(LP), SEP-88(EP); LonInt TW-91239(LP), SW-99011(LP)  

M-4086 La Tempête (reels) – Intro. La Tempête (trad. arr. Downie); Blooms of Bon Accord (J. Scott Skinner); Waves of Tory (trad. arr. Downie)  

Bel LBA-38(LP), SBE-121(LP), SEP-89(EP); LonInt TW-91239(LP), SW-99011(LP)  

M-4087 Blue bonnets (jigs) – Intro. Blue bonnets over the Border (trad. arr. Downie); Ballochmyle (MacLeod); Doctor J. G. Hunter of Aultbea (Downie)  

Bel LBA-38(LP), SBE-121(LP), SEP-89(EP); LonInt TW-91239(LP), SW-99011(LP)  

M-4088 Retreat Airs – Lochandside (Mclellan); Green Hills of Tyrol (Gioacchino Rossini. arr. P/M John MacLeod; arr. Downie); Dream Valley of Glendarvel (trad. arr. Downie)  

Bel LBA-38(LP), SBE-121(LP), SEP-89(EP); LonInt TW-91239(LP); SW-99011(LP)  

NOTE: Continued to record after 1960  

SIR ARTHUR CONAN DOYLE  
(Edinburgh, 1859 – Crowborough, 1930). Speech  
Recorded Studio A, Blyth Road, Hayes, Middlesex, Wednesday, 14th. May 1930  
Cc-19311-2  
Conan Doyle speaking – part 1  
HMV C-1983(12")  
Cc-19312-2  
Conan Doyle speaking – part 2  
HMV C-1983(12")  

CHARLES DRAPER  
(Odcombe, 1869 – Surbiton, 1952). “Clarionet solo with piano”  
Recorded London, ca 1899 - 1900  
Ye banks and braes (trad, arr. Clarke)  
Edison Bell 5729(cyl)  

Recorded London, ca 1903  
Ye banks and braes (trad)  
Edison Bell 405(cyl)  

Clarinet solo with piano  
Recorded London, early 1902  
4191a  
Ye banks and braes o’ Bonnie Doon – with variations (trad)  
Ber 6018-X(7” .s/s). BerCa 364, Zon 46002(7”.s/s), Ber 6020(7”.s/s)  
4193  
Auld Robin Gray (Rev. William Leeeses)  

“Charles Draper of the Queens Hall Orchestra”. Clarinet solo with piano  
Recorded London, february 1907  
Ye banks and braes, with variations (trad)  
Edison Bell 10600(cyl)  

As “Robert MacKenzie, clarinet with orchestra”  
Recorded London, Saturday, 31st. July 1909  
10597e  
Ye banks and braes o’ bonnie Doon (trad)  
NOTE: Ariel 2265 is anonymous  
Twin 206, Zon 206, 526000; Ariel 2265, 3561  

“clarionet solo”  
Recorded London, 4th. October 1911  
60268  
Ye banks and braes o’ bonnie Doon – with variations (trad)  
Homphon 1039  

Clarinet solo with piano  
Recorded London, ca February 1913  
Coming through the rye (Robert Brenner; arr. Clarke)  
Ye banks and braes (trad. arr. Clarke)  
Marathon 231  
NOTE: Other records by this artist are of no Scots interest  

F. DREW  
Comedian  
Recorded London, ca early 1912  
Sammy and his Tam O’ Shanter ( - )  
Clarion 573 (cyl)  

DORIS DROY
“Doris Droy, vocal with Frank Droy, piano”
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934
M-323 The perfect lady (F. Droy) Bel 2161
M-324-2 Dance hall dame – part 1 (F. Droy) Bel 2193
M-327 Dance hall dame – part 2 (F. Droy) Bel 2193
M-328 Suicide Sal (F. Droy) Bel 2161

“Doris Droy” Speech and vocal with Frank Droy (piano, speech)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934
M-329 We’re just a couple of dreamers (F. Droy) Bel 2209
M-330 Dynamite Dinah (F. Droy) Bel 2209

DRUMMERS & BAGPIPERS
Probably the 2nd. Battn. H. M. Scots Guards
Recorded London, Monday, 8th January 1906
2935d Corn riggs (trad) Zon 46503(7” s/s)
2937d March of the Cameron Men (Mary Maxwell Campbell) Zon 46504(7” s/s)

SIR ERIC DRUMMOND, KCMG
Recorded Petty France, London, Tuesday, 30th April 1929
WAX-4886-1 A survey of the League of Nations – part 1 Col D-40163(12”)
WAX-4887-1 A survey of the League of Nations – part 2 Col D-40163(12”)
WAX-4888-1 A survey of the League of Nations – part 3 Col D-40164(12”)
WAX-4889-1 A survey of the League of Nations – part 4 Col D-40164(12”)

ARTHUR F. DUBBINS
Recorded London, ca February 1907
Ye banks and braes o’ Bonnie Doon (trad) Neophone 17389(12”)
The yellow haired ladies (trad) Neophone 17390(12”)

EDMUND DUKE
Pseudonym on Ariel 802 for Mr. P. A. Hope

AGNES DUNCAN
Contralto vocal, accomp. Gilbert Esplin (piano) 'of Glasgow Orpheus Choir';
Recorded London, ca September 1923
C-5955 Caller herrin’ (Lady Caroline Nairne; Niel Gow) Aco G 15366, Bel 326
C-5961 The auld hoose (Lady Caroline Nairne; Frederick O’Connor) Aco G 15366, Bel 325
rev: Beltona 325, 326 by George Muir
NOTE: See also under Glasgow Junior Singers, she died aged 97. Gilbert Esplin (Broughty Ferry, ca 1885 - )

ARCHIE DUNCAN
(1927 - ). “Archie Duncan & his Quintette”. Archie Duncan (piano accordion) et al
Recorded London, 1950s
Scottish waltz medley – I lo’e nae a laddie but ane (Hector McNeill); We’d better bide awa (trad); Comin’ thro’ the rye (Robert Brenner); The Queen’s Maries (all trad)
ABA-14357-1 Dunoon barn dance – Harvest home; The road to the Isles; The navvie (all trad) Bell Accordion CD-0006(78-rpm)
ABA-14358-1 Rory o’More – Intro. Rory o’More (Samuel Lover); The rollicking Irishman (trad); The blackthorn stick (trad) Bell Accordion CD-0007(78-rpm)

“Archie Duncan & his Quintette”. Archie Duncan, piano accordion
Recorded unknown location and date
Duke of Perth (trad); Duchess of Atholl (Niel Gow); Lord Russell’s fancy (trad); Scottish waltz (trad) Vincent (un-numbered)
Rory o’ More (Samuel Lover); Blackthorn stick (trad) Vincent (un-numbered)
MARGRAT DUNCAN
(1889 – 1949). “Margrat Duncan, soprano with instrumental trio (possibly Percy Kahn (piano); Marjorie Hayward (violin); Cedric Sharpe (cello))

Recorded Maida Vale, London, ca January 1929
WE-2245-2 Lament for MacLean of Ardgour (Malcolm Lawson; Harold Boulton) Par test pressing
WE-2245-4 Lament for MacLean of Ardgour (Malcolm Lawson; Harold Bolton) Par E-3784, F-3254

“Margrat Duncan, soprano with instrumental trio” (possibly same as above)
Recorded Maida Vale, London, July 1930
WE-3406-2 Shetland lullaby (trad. arr. Henry Geehl) Par E-3785
WE-3407-1 Am Bata Ramach (trad. arr. Henry Geehl) Par E-3783, F-3253
WE-3408-1 Thug Mi Mo Lamh Do’a Eileanach (trad. arr. Henry Geehl) Par E-3793
WE-3409-2 Ghiur lad An T-suil A Piot; Cairistiona chaimbeul; A chur nan gobharr as a chreig (trad. all arr. Henry Geehl) Par E-3793
WE-3410-1 An Gillie Ban (trad. arr. Henry Geehl) Par E-3783, F-3253
WE-3411-2 Twine weel the bonnie tweel (trad. arr. Henry Geehl) Par E-3784
WE-3413-1 Touch not the nettle (trad. arr. Henry Geehl) Par E-3785

“Margrat Duncan, soprano with instrumental trio” (unknown piano; harp, violin)
Recorded Maida Vale, London, July 1931
WE-4217-1 Fear a Bhata (The boatman) (anon; arr. Henry Geehl) Par E-3907, F-3256
WE-4218-1 Fall Trom, Trom, Dualach (Lassie with the golden locks) (Charles R. Baptie; Angus Morrison, arr. Henryr Geehl) Par E-3909, F-3257
WE-4219-1 Annie’s tryst (William Aytoun; Miss Swinton; arr. Henry Geehl) Par E-3888
WE-4220-1 The four Mairies (anon; arr. Henry Geehl) Par E-3888
WE-4221-1 Mo Shull a’d Dheigh (Old Rossshire melody) (arr. Henry Geehl) Par E-3908
WE-4222-1 Fhir a Dhireas am Bealach (Old Rossshire melody) (Charles R. Baptie; Angus Morrison) Par E-3909, F-3257

“Margrat Duncan, soprano with instrumental trio” (unknown piano; harp, violin) or piano -1
Recorded Maida Vale, London, July 1931
WE-4251-1 Nighean Donn Mo Ribhinn Og (My sweet auburn maid) (Charles R. Baptie; Angus Morrison) -1 Par E-3907, F-3256
WE-4252-1 Gur Gile Mo Leannan (Like the swan on the lake) (anon; arr. Henry Geehl) Par E-3908

NOTE: Winner of the Mod Gold Medal in 1909 at Stirling.

McNAUGHTON DUNCAN
Baritone vocal
Recorded London, ca January 1908
Lx- (66019) When the kye comes hame (James Hogg; trad) Odeon 66019/20, 0265, Odeon 963(s/s)(10¾")
Lx- (66020) Bonnie Dundee (Sir Walter Scott; trad) Odeon 66020/19, 0265(10½")
Lx- (66021) Willies gone to Melville Castle (trad) Odeon 66021/91, 0264(10¾")
Lx- (66091) The piper o’ Dundee (trad) Odeon 66091/21, 0264(10¾")

Recorded London, ca January 1909
The piper o’ Dundee (trad) Sterling 1005(cyl)
Willie’s gone to Melville Castle (trad) Sterling 1043(cyl)
Bonnie Dundee (Sir Walter Scott; trad) Sterling 1044(cyl)
Sandy McPherson’s garden party ( - ) Sterling 1047(cyl)

RUBY DUNCAN
“Ruby Duncan & Jimmy Ross with Iain G. Hunter”. Duncan & Ross (pianos), Hunter (vocal)
Recorded Glasgow, ca March 1935
GIR-75 Selections from “Caravanella” – part 1 (Ross; Hunter) Girmac GIR-76
GIR-76 Selections from “Caravanella” – part 2 (Ross; Hunter) Girmac GIR-76

NOTE: These two items are backed. “Caravanella” was a revue organized by Students of Aberdeen University and produced by George Rowntree Harvey (qv). The record was sold for 2/- (10p). See also under James Ross.

DUNDEE GAELIC CHOIR
(Disbanded April 1941). Douglas K. Patrick (conductor)
Recorded Megginch Castle, Errol, Perth, between April – November 1934
A- Till, till oigh mo ruin ( - ) Great Scott A-323
A- Mairi mhin, mheall-shuileagb ( - ) Great Scott A-323

A-  Wae’s me for Prince Charlie (William Glen; trad)  Great Scott A-325
A-  O’ a’ the airts (Robert Burns; trad)  Great Scott A-325

VALENTINE DUNN
“Valentine Dunn, Tom Kinniburgh & John Laurie”. Sketch with piano
Recorded 3 Abbey Road, London, Wednesday, 30th. November 1932
CA-13263-1  Flat footed Jean (A Scotch Wooing) – part 1 (V. Dunn)  Col DB-1009; RegZonAu G-21824
CA-13264-1  Flat footed Jean (A Scotch Wooing) – part 2 (V. Dunn)  Col DB-1009; RegZonAu G-21824

DUO DE ACCORDEON
Pseudonym on Col C-572 for Daniel & Peter Wyper.

V. A. DURANT
Baritone
Recorded London, ca 1914
395  Can’t you hear the bagpipes calling (Arthur Stroud; A. Kennett)  Guardsman 426
NOTE: This may be a pseudonym for an unknown singer, or he could have been a real person.

AMBROSE DYSON
Pseudonym on Grand Pree 18367, 18383 for MacKenzie Murdoch