

NOTE: Because of the indiscriminate and random spelling, all surnames starting with M', Mc, Mac are listed by the following letter.

#### ANDREW MAC

“Scotch comic” (born Bannockburn)

Recorded London, ca March 1905

2658	Killiecrankie (Harry Lauder)	Odeon 2658/2660(7½”)
2660	Hooch Aye (William F. Frame)	Odeon 2660/2658, 2660/2754, 3246(7½”)
2695	Stop yer ticklin’ Jock (Frank Folloy; Harry Lauder)	Odeon 2695/2753(7½”)
2746	The piper (William F. Frame)	Odeon 2746/2750, 3247(7½”)
2750	Jericho (Alex Melville; Harry Lauder)	Odeon 2750/2746(7½”)
2753	Sandy McPherson (Andrew Mac)	Odeon 2753/2695(7½”)
2754	Fairly gone (Barrett)	Odeon 2754/2660(7½”)

Recorded London, ca December 1905

Daisy (Jack D. Harper; Harry Lauder)	Odeon 32626/32600, 441(10¾”)
Tak’ it home (Andrew Mac)	Odeon 32600/32626, 441 (10¾”)
I love a lassie (Gerald Grafton; Harry Lauder)	Odeon 44264/44263, 537(10¾”)
Stop yer ticklin’ Jock (Frank Folloy; Harry Lauder)	Odeon 44263/44264, 537(10¾”)

#### JAMES McALLISTER

Pseudonym on Scala 427 for Sandy Glen

#### HECTOR MacANDREW

(Fyvie, 1903 – 1980). Violin, piano accompaniment by Pat MacAndrew

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 24<sup>th</sup>. April 1952

CE-14024-1	The Laird o’ Bemersyde (heroic pastoral); Sandie Cameron (strathspey); Forbes Morrison (strathspey); The left handed fiddler (reel) (all by J. Scott Skinner)	Par F-3466
CE-14025-2	Scottish Country Dance Medley – part 1 – Intro. The Dean brig o’ Edinburgh, slow strathspey (Archie Allen); The Dean Brig reel (Peter Milne); Banks hornpipe (classical hornpipe) (Parazotti)	Par F-3446
CE-14026-1	Scottish Country Dance Medley – part 2 – Intro. The braes o’ Auchtertyre (Crocket) – pastoral air; Glenliev – strathspey (J. Scott.Skinner); The Gladstone reel (J. Scott Skinner)	Par F-3446
CE-14027-2	Stirling Castle (strathspey) (Prof. Bannatyne) The miller o’Hirn (strathspey) (J. Scott Skinner); The auld wheel (reel) (J. Scott Skinner); Pretty Peggy (reel) (J. Scott Skinner)	Par F-3466

#### JOHN MacARTHUR

“John MacArthur Piano Quintet”. 2 violins; cello; double bass; Steinway piano

Recorded Glasgow, Tuesday, 1<sup>st</sup>. October 1929

BR-2616-1/2	Seven Scottish airs – part 1 (Gustav Holst)	HMV unissued
BR-2617-1/2	Seven Scottish airs – part 2 (Gustav Holst)	HMV unissued

“John MacArthur & his Quintet”. Instrumental

Recorded London, Wednesday, 2<sup>nd</sup>. October 1929

BR-2616-3	Seven Scottish airs – part 1 (Gustav Holst)	HMV unissued
BR-2622-2	Paraphrase on Turn ye to me (George Henry Martin)	HMV B-3247
BR-2623-1	Paraphrase on Annie Laurie (Sharp)	HMV B-3247

1 x 1<sup>st</sup>. violin, 2 x 2<sup>nd</sup>. violins, cello, piano, double bass

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Wednesday, 6<sup>th</sup>. June 1934

PB-2071-1/2	Paraphrase on “The Piper o’ Dundee” (George Henry Martin)	Dec F-5033
PB-2072-1/2	Paraphrase on “The De’il’s awa wi’ the exciseman” (Robert Burns; trad. arr. Matt Mackie)	Dec F-5034
PB-2073-1	Old Highland melody (Gladys Sayer; Maud Bell)	Dec F-5034
PB-2074-1/2	My love, she’s but a lassie yet (Robert Burns; trad. arr. Matt Mackie)	Dec F-5033

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Thursday, 7<sup>th</sup>. June 1934

PB-2081-1/2	Morceau “Columbine et Harlequin” (George Henry Martin)	Dec F-5060
PB-2082-1/2	Valzer delle blonde (L. F. de Fanego)	Dec F-5060

#### ALEXANDER MACAULAY

“Alexander Macaulay and Quartet”. “A. Macaulay, tenor, Mary M. Lamont, soprano, I. Morrison, alto, N. A. Ross, bass”

Recorded London, Thursday, 1<sup>st</sup>. November 1934

CE-6686-1	Psalm 106, verses 1 and 2 “St. Davids”	Par E-4104, F-3245
CE-6687-1	Psalm 57, verses 1 and 2 “Martyrdom”	Par E-4104, F-3245
CE-6688-1	Psalm 121, verses 1 to 3 “French”	Par E-4105, F-3246
CE-6689-1	Psalm 119, verses 153 to 155 “St. Kilda”	Par E-4105, F-3246
CE-6690-1	Psalm 65, verses 1 and 2 “Kilmarnock”	Par E-4106, F-3247
CE-6691-1	Psalm 103, verses 1 and 2 “Coleshill”	Par E-4106, F-3247

ANGUS MacAULAY

(1902 – 1995). “Pipe Major Angus MacAulay”. bagpipes solo

Recorded London, 1950s

DL-607A	Highland fling selection – Intro. Monymusk (Daniel Dow); Brig o’ Perth (Daniel Dow)	Danceland DL-607
DL-607B	David Ross (MacAulay); Paddy’s leather breeches (trad) Irish jig selection (Irish washerwoman dance) (trad)	Danceland DL-607
DL-608A	Ghillie Callum (Sword dance) (trad)	Danceland DL-608
DL-608B	Schottische selection – Intro. Back o’ the change house (trad); Duke of Gordon (Niel Gow); Braes o’ Mar (trad); Caledonian Canal (trad)	Danceland DL-608
DL-609A	Sean trubhais (trad); Whistle over the lave o’t (John Bruce); Wha wadna fecht for Charlie (trad)	Danceland DL-609
DL-609-B	Scottische selection – Intro. Lord Blantyre (Niel Gow); Lady Madeline Sinclair (Niel Gow); Mrs. McLeod of Raasay (Alexander MacDonald)	Danceland DL-609
DL-610A	?	Danceland DL-610
DL-610B	?	Danceland DL-610
DL-611A	Scottish jig selection – Blue bonnets over the Border; Over the water to Charlie (both trad)	Danceland DL-611
DL-611B	Heilan laddie; White cockade (both trad)	Danceland DL-611
DL-612A	Eighthome reels – Mrs. MacLeod’s reel; High road to Linton; Alexander Duff; Shannon Brae (all trad)	Danceland DL-612
DL-612B	De’il amang the tailors; Wind that shakes the barley; The kilt is my delight; Mackenzie’s reel (all trad)	Danceland DL-612

McBAILLIE'

Pseudonym on Beltona 1997, 2002, 2045 for Charles D. Smart

DONALD McBAIN

“McBain’s Scottish Country Dance Band”

Recorded London, 1950s

Hamilton House (Joseph Reinagle) – Intro. Hot punch (trad); Berwickshire Volunteers (trad)	Bell Accordions CD-0002
Baldovan reel – Intro. Man at the loom; Greenwood side (both trad)	Bell Accordions CD-0002
Hereford rant (trad) – Intro. Soldier’s dance (trad); Miss Sharpe’s fancy (Charles Sharpe)	Bell Accordions CD-0004
The Gay Gordons – Intro. Earl of Zetland; Jimmy Allan (both trad)	Bell Accordions CD-0004
The Dundee strathspey – Intro. Scotsman in America; Jimmy Allen (both trad)	Bell Accordions CD-0005
Our Highland Queen (J. Scott Skinner) – Intro. Inver waltz (trad)	Bell Accordions CD-0005

NOTE: This band continued to record after 1960. McBain may have played the accordion.

JIMMY MacBEATH

(Portsoy, 1894 – Aberdeen, 1972). Unaccompanied vocal

Recorded London (?), ca 1960

Tramps and hawkers (trad)	Collector Records JES-10(EP)
Nicky Tams (trad); The Moss of Burreldales (trad)	Collector Records JES-10(EP)

NOTE: He recorded much other material for the American folklorist, Alan Lomax, some of which was commercially issued by Topic Records.

FLORENCE MacBRIDE

(Scotland, 1900 - ). Violin solo, accomp. by J. Hunter Macmillan (piano)

Recorded London, ca January 1925

MC-6819	Suite of four Highland melodies - part 1 (William Beaton Moonie)	Bel 709
MC-6820	Suite of four Highland melodies - part 2	

- (William Beaton Moonie) Bel 709
- MC-6821x Mrs. Gordon's strathspey (trad. arr. J. H. Macmillan) Bel 710
- MC-6822 Fairy Reel (Nathaniel Gow, arr. J. H. Macmillan) Bel 710
- MC-6823x The Quaiche Scottish selections - part 1 (trad. arr. Alfred Moffat) Bel 708
- MC-6824 The Quaiche Scottish selections - part 2 (trad. arr. Alfred Moffat) Bel 708
- NOTE: Issue 710 is credited to "Florence Macbride and J. Hunter Macmillan, violin and piano duet".
- "Florence MacBride with W. T. Best, piano"  
Recorded Petty France, London, Friday, 5<sup>th</sup>. December 1930
- WAR-441-1 Culloden medley – Intro. Flora MacDonald's lament (Niel Gow);  
Came ye by Atholl (Niel Gow); Barren rocks of Aden  
(James Mauchline) (arr. Mackenzie Murdoch) Reg MR-306; RegZon MR-306; RegZon G-21174
- WAR-442-1 Lord Lyndoch – strathspey (P. Agnew); The East Neuk o' Fife  
(James Oswald) (arr. MacKenzie Murdoch) Reg MR-306; RegZon MR-306; RegZon G-21174
- WA-10954-1 Songs of The Hebrides – part 1. Birlinn of Clanranald; An Island  
shieling song; The cockle gatherer (all trad) Col DB-591
- WA-10955-1 Songs of the Hebrides – part 2. An Eriskay love lilt; A fairy's  
love song; Road to the Isles (all trad) Col DB-591
- WA-10956-1 Scottish Melodies – part 1. Introduction; Annie Laurie (Alicia  
Scott); Inverness Gathering – reel (trad) Col DB-968
- WA-10957-1 Scottish Melodies – part 2. Turn ye to me; Bagpipe imitation  
(both trad) Col DB-968
- NOTE: Reg-Zon MR-306, RegZon MR-306; RegZon G-21174 as "Roderick Gray"
- "Florence MacBride with W. T. Best, piano". Some of the titles may be unaccompanied  
Recorded Petty France, London, Tuesday, 5<sup>th</sup>. May 1931
- WA-11550-2 Strathspeys & Reels – part 2. The piper's weird – lament; Mrs.  
J. Scott Skinner – strathspey (J. Scott Skinner); The Spey in spate –  
reel (J. Scott Skinner) Col DB-592
- WA-11551-1 a) Loch Lomond (trad. arr. S. Archer) (trad)  
b) The Marquis of Huntly's strathspey (William Marshall) Col DB-1281
- WA-11552-1 a) The bonnie lass o' Bon Accord (J. Scott Skinner)  
b) The Laird of Drumblair (J. Scott Skinner); De'il  
amang the tailors (trad) Col DB-1281
- WA-11553-2 Strathspeys & Reels – part 1. Talisker – strathspey (J. Scott  
Skinner); The devil and the Kirk – reel; Forbes Morrison –  
strathspey (J. Scott Skinner); The bride's reel (J. Scott Skinner) Col DB-592
- MILLER McBURNIE**  
Tenor vocal  
Recorded Woodside Hall, Glenfarg Street, Glasgow, Monday, 15<sup>th</sup>. September 1947
- CE-11998-1 The Lea rig (Robert Burns; trad) Par unissued
- CE-12000-1 O gin I were a Baron's heir (Joseph William Holder,  
arr. Alfred Moffat) Par unissued
- NOTE: CE-11999 not by McBurnie.
- A. H. McCALL**  
Tenor  
Recorded Megginch Castle, Errol, Perth, between April – November 1934
- A- Kirkconnel Lea (Robert Burns; trad) Great Scott A-365
- A- Bonnie Galloway (George. B. Sproat; George F. Hornsby) Great Scott A-365
- Recorded Megginch Castle, Errol, Perth, ca March 1935
- A-508 Little town in old County Down (Carle; Sanders; Pascoe) Great Scott A-508
- A-509 We're a' Scottish here (Helen Macdonald) Great Scott A-508
- JOHN McCALL**  
See under John MacColl
- JOCK McCALLUM**  
Vocal  
Recorded London, pre-1914
- 6262 That's the reason noo I wear the kilt (A.B.Kendall; Harry Lauder) Festival 7096
- 6363 Tobermory (Harry Lauder) Festival 7096

## DAVID McCALLUM

(Kilsyth, 1897 – 1972). Violin with unknown piano

Recorded Maida Vale, London, September 1927

- WE-1533-1 The bonnie lass o' Bon Accord (J. Scott Skinner);  
The muckin' o' Geordie's byre (trad); The £10 fiddle (trad) Par E-3429
- WE-1534-1 The road to the Isles (trad); The Laird o' Drumblair – strathspey  
(J. Scott Skinner); The Marquis o' Tullybardine (trad) Par E-3430, F-3170
- WE-1535-2 The standard on the Braes o' Mar (trad); The spinning wheel  
(trad); Angus Campbell, reel (trad); High level hornpipe  
(James Hill) Par E-3430, F-3171
- WE-1536-1 The Athol Highlanders farewell to Loch Katrine – march  
(William Rose); The Laird o' Thrums – Strathspey (J. Scott  
Skinner; Balmoral Castle; The De'il amang the tailors – reel (trad) Par E-3431, F- 3170
- WE-1537-1 The bonnie banks o' Loch Lomond (trad); Inverary Castle,  
strathspey (J. Scott Skinner); Flowers of Edinburgh – reel  
(James Oswald) Par E-3433, F-3172; Ariel 4377
- WE-1540-1 Fantasia on Scottish blue bells Par E-3432
- WE-1541-1 East Neuk of Fife variations (James Oswald) Par E-3432
- WE-1542-1 Comin' thro' the rye (Robert Brenner); Ca' the yowes tae the  
knowes (trad); There was a lad was born in Kyle (trad) Par E-3434, F-3173
- WE-1543-3 Of a' the airts the win' can blaw (trad); The star o' Robbie Burns  
(James Booth) Par E-3434, F-3173
- WE-1544-1 Cam' ye by Atholl?(trad); Cock o' the North – march (trad) Par E-3429, F-3169
- WE-1545-1 The bonnie lass o' Ballochmyle (William Jackson), Ye banks and  
braes (trad) Par E-3433, F-3172; Ariel 4378
- WE-1546-1 Skye boat song; Inverness gathering; The 93<sup>rd</sup>. 's farewell  
to Gibraltar (all trad) Par E-3431, F-3171
- WE-1547-1 The Highland wedding march (trad); Drunken piper (John  
MacColl); Highland whisky, strathspey (trad) Par E-3435; Ariel 4377
- WE-1548-2 The barren rocks of Aden (James Mauchline); Marquis of  
Huntly's farewell - strathspey (William Marshall);  
Mrs. McLeod, reel (trad) Par E-3435; Ariel 4378
- NOTE: Masters WE-1538/39 are not by McCallum.

David McCallum, violin with George Short, piano

Recorded London, January 1928

- Z-309 Inverness Gathering (trad); De'il among ther tailors (trad); East  
Neuk of Fife (James Oswald) Broadcast S-6(8'')
- Z-310 Auld Robin Gray (Rev. Wiliam Leeves) Broadcast S-6(8'')
- Z-316 Flowers of the forest (trad); Mrs. McLeod reel (trad) Broadcast S-7(8'')
- Z-317 Piper of Dundee (trad); Marquis of Huntly's farewell (William  
Marshall); Highland whisky – strathspey (Niel Gow);  
High level – hornpipe (James Hill) Broadcast S-7(8'')

Violin with M. A. Maccabe, piano

Recorded London, June 1929

- Z-978 Ye banks and braes (trad); Highland whisky (Niel Gow);  
Clean pea strae (trad); Rachael Rae (J. Lowe) Broadcast S-24(8'')
- Z-979 The bonnie banks of Loch Lomond (trad); Flowers o' Edinburgh  
(James Oswald); Stirling Castle (Prof. Bannatyne); Soldier's joy  
(trad) Broadcast S-24(8'')
- Z-980 O'a' the airts; Inverness gathering (both trad) Broadcast S-25(8'')
- Z-981 My love, she's but a lassie yet; The dashing white sergeant;  
Stumpie; The wind that shakes the barley (all trad) Broadcast S-25(8'')
- NOTE: At the time of these recordings he was leader of the London Philharmonic Orchestra.

## PROF. MacCANN

Despite his name, this concertina player did not record any Scottish material. He may be the same man as John Hill McCann described in the 1901 census as Prof. of Music. Born Sutton Coldfield in 1868.

## D. McCARDEL

"McCardel's Band". McArdle, James R. Campbell, O. Murphy, W. Moore, unknown who play

Piano-accordion, piano, banjo, string bass, drums.

Recorded Hall &amp; Barrie Recording Studios, 15, Brookpark Drive, Dennistoun, Glasgow., ca. late 1940s

HAL A-118 Scottish dance music Hall &amp; Barrie un-numbered

HAL A-119 Free and easy selection No.1 Hall &amp; Barrie un-numbered

NOTE: This private pressing is autographed by the band. However, one signature is indecipherable.

It is not known who played which instrument.

#### WILLIE McCARRON

Boy soprano

Recorded Megginch Castle, Errol, Perth, between April – November 1934

A-	There's something about Killarney ( - )	Great Scott A-317
A-	When the roses are blooming in Ireland ( - )	Great Scott A-317
A-	Bluebell ( - )	Great Scott A-319
A-	Take me hame to Bonnie Scotland ( - )	Great Scott A-319

#### PATTIE McCARTHY

Soprano

Recorded London, ca March 1905

	Comin' thro' the rye (Robert Brenner)	Odeon 2690(7½")
	Blue bells of Scotland (trad)	Odeon 2710(7½")
	Will ye no come back again? (Lady Caroline Nairne; trad)	Odeon 32470(10¾")
	NOTE: Other material from this singer of no Scots interest	

"Miss McCarthy". Soprano with orchestra

Recorded Blyth Road, Hayes, Thursday, 16<sup>th</sup>. September 1915

19439e	Robbie likes a Scotch girl best (Penso)	HMV test
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"Miss McCarthy". Soprano with orchestra

Recorded Blyth Road, Hayes, Thursday, 23<sup>rd</sup>. September 1915

19455e	Robbie likes a Scotch girl best (Penso)	HMV test
19456e	Little girl from Quakerland (Penso)	HMV test

#### EWAN MacCOLL

(James Miller) (Salford, 1915 – 1989). Ewan MacColl (vocal guitar); Al Jeffrey (guitar/banjo)

Recorded London, ca 1951

	Collier lad – Scottish folk song (trad)	Topic TRC-48
	Johnny lad – Scottish folk song (trad)	Topic TRC-48
	The brewer lad – Scottish folk song (trad)	Topic TRC-49
	Johnny Lad – Scottish folk song (trad)	Topic TRC-49
O-3617	The coalowner and the pitman's wife (trad)	Topic TRC-55
O-3618	Jamie Foyers – Scottish traditional ballad (words by McColl)	Topic TRC-55

Unaccompanied vocal

Recorded London, Friday, 4<sup>th</sup>. January 1952

OEA-16184-1	Sir Patrick Spens (trad)	HMV B-10260
OEA-16229-2	Van Dieman's Land (trad)	HMV B-10259
OEA-16230-1	Lord Randall (trad)	HMV B-10259
OEA-16231-1	Eppie Morris (trad)	HMV B-10260

Ewan MacColl (vocal, guitar); Brian Daley (guitar -1), Alf Edwards (concertina -2)

Recorded London, ca 1956

	The iron horse (Four pence a day) – Scottish railway ballad (trad) -1	Topic TRC-93
	The wark o' the weavers (trad)	Topic TRC-93
	The banks of sweet Dundee (trad) -2	Topic TRC-102
	Fitba' crazy; The wee cooper o' Fife (both trad) -1	Topic TRC-102

Ewan MacColl (vocal, guitar); Peggy Seeger (guitar/banjo)

Recorded USA?, 1959

	Aikendrum (trad)	Tradition TLP-1015(LP)
	The false lover won back (trad)	Tradition TLP-1015(LP)
	The gairdener child (trad)	Tradition TLP-1015(LP)
	The maid gaed tae the milk (trad)	Tradition TLP-1015(LP)
	The elfin night (trad)	Tradition TLP-1015(LP)
	The banks of the Nile (trad)	Tradition TLP-1015(LP)
	Hughie Grame (trad)	Tradition TLP-1015(LP)
	Johnny Lad (trad)	Tradition TLP-1015(LP)
	Mormond braes (trad)	Tradition TLP-1015(LP)
	Glasgow Peggy (trad)	Tradition TLP-1015(LP)
	The monymusk lads ( - )	Tradition TLP-1015(LP)
	The trooper and the maid (trad)	Tradition TLP-1015(LP)

I love a lass (trad) Tradition TLP-1015(LP)  
 Lord Thomas and Fair Annie (trad) Tradition TLP-1015(LP)  
 NOTE: Peggy Seeger (NYC, 1935 - ), wife of Ewan MacColl.

Ewan MacColl (vocal, guitar); A. L. Lloyd (vocal) (r.n. Albert Lancaster "Bert" Lloyd) (London, 1908 – London, 1982);  
 Alf Edwards (concertina); Ralph Rinzler (guitar, banjo, mandolin); Steve Benbow (guitar)  
 Recorded London, ca 1959/60

Sea shanty – Row bullies row (trad) Tradition TLP-1024(LP)  
 Sea shanty – Paddy Dorle's boots (trad) Tradition TLP-1024(LP)  
 Sea shanty – Wild goose shanty (trad) Tradition TLP-1024(LP)  
 Sea shanty – While cruising round Yarmouth (trad) Tradition TLP-1024(LP)  
 Sea shanty – Old Billy Riley (trad) Tradition TLP-1024(LP)  
 Sea shanty – The handsome cabin boy (trad) Tradition TLP-1024(LP)  
 Sea shanty – South Australia (trad) Tradition TLP-1024(LP)  
 Sea shanty – Blow boys blow (trad) Tradition TLP-1024(LP)  
 Sea shanty – Whup jamboree (trad) Tradition TLP-1024(LP)  
 Sea shanty – The banks of Newfoundland (trad) Tradition TLP-1024(LP)  
 Sea shanty – Whisky Johnny (trad) Tradition TLP-1024(LP)  
 Sea shanty – Do me ama (trad) Tradition TLP-1024(LP)  
 Sea shanty – Jack Tar (trad) Tradition TLP-1024(LP)  
 Sea shanty – Paddy West (trad) Tradition TLP-1024(LP)  
 Sea shanty – Haul on the bow line (trad) Tradition TLP-1024(LP)  
 A hundred years ago (trad) Tradition TLP-1024(LP)  
 NOTE: Born of Scottish parents: Steve Benbow (1931-2006); Alf Edwards ( - 1985); Ralph Rinzler (1934-1994)

#### JOHN MacCOLL

(Ardersheal, 1860 – Glasgow, 1943). "John MacColl, bagpipes"  
 Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 6<sup>th</sup>. September 1899

Reel of Tulloch (John MacGregor) Ber 7718, BerCan 999(7".s/s)  
 Gordon march selection Ber 7719; BerCa. 100(7".s/s)  
 Monymusk (Daniel Dow); Sandy Duff (trad) Ber 7721  
 3567 Cock o' the North (trad) Ber 7720; BerCa. 121(7".s/s)  
 3568 The Campbells are coming (trad) Ber 7723; BerCa. 998(7".s/s)  
 3569 ??  
 3570 Speed the plough (trad); Drop some brandy (sic)  
 [Drops of brandy] (trad) Ber 7722(7".s/s)  
 3571 Highland Laddie (The march past) (trad) Ber 7716(7".s/s)  
 3572 Blue bonnets (trad) Ber 7715(7".s/s)  
 3573 The barren rocks of Aden (James Mauchline) Ber 7717; BerCa. 43(7".s/s)  
 NOTE: The original documentation shows his name as John McCall. He won the Large Gold Medal,  
 played for every one hundred years, also Argyllshire Gathering (Oban) Gold medal in 1881.

#### CHARLES McCORRY

See under "Burns Nicht"

#### NEIL McCOY

Pseuonym on Grand Pree for Hugh McKay

#### ALEXANDER McCREDIE

Tenor with piano

Recorded London, Monday, 7<sup>th</sup>. April 1913

y16472e The lea rig (Robert Burns; trad) Gram test  
 y16473e The nameless lassie (James Ballantine; Alex MacKenzie) Gram test

Tenor with orchestra

Recorded London, July 1913

28609 The Lea rig (Robert Burns; trad. arr. Charles Blamphin) ColRena 2262; Reg G-6574  
 28610 The Scottish emigrant (I am lying on a foreign shore) (Corbett) ColRena 2262; Reg G-6574  
 28611 Rolling home to bonnie Scotland (Alfred Moffatt;  
 Charles Mackay) ColRena 2309; Reg G-6584  
 28612 Bonnie wee thing (Robert Burns, trad. arr. George Fox) ColRena 2263; Reg G-6575  
 28613 Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty) ColRena 2263; Reg G-6575

Tenor with piano

Recorded Blyth Road, Hayes, Middlesex, Friday, 9<sup>th</sup>. April 1915

HO1366ab Smile again, my bonnie lass HMV test  
 HO1367ab Smile again, my bonnie lass HMV test

Tenor with Mme. Adami, piano

Recorded Blyth Road, Hayes, Middlesex, Friday, 26<sup>th</sup>. November 1923

Bb-3896-1 Songs of the North "Sound the pibroch" (Mrs. Norman MacLeod, snr; trad) HMV test

Tenor with Mme. Adami, piano

Recorded Blyth Road, Hayes, Middlesex, Friday, 13<sup>th</sup>. March 1925

Bb-3896-3/4 Songs of the North "Sound the pibroch" (Mrs. Norman MacLeod, snr; trad) HMV test

Tenor with piano

Recorded Maida Vale, London, March 1930

WE-3174-1 Caledonia, hame o' mine (Arthur Stroud) Par E-3671; Odeon A-221279  
 WE-3175-1 The bonnie wells o' Wearie (John C. Grieve; Alex McLagen) Par E-3671; Odeon A-221279  
 WE-3176-1 The MacGregor's gathering (J. H. Douglas) Par E-3670; Odeon A-221252  
 WE-3177-1 Meet me at the Gowan Lea (Matthew Wilson, arr. Alfred Moffat) Par E-3670; Odeon A-221252  
 WE-3178-1 Scotland (W. W. Watson; H. A. Lambeth) Par E-3672, F-3229; Odeon A-221299  
 WE-3179-1 Jeannie's black e'e (McNeil; trad) Par E-3672, F-3229; Odeon A-221299

Tenor with orchestra conducted by Charles Prentice

Recorded London, Monday, 25<sup>th</sup>. April 1932

CAR-1182-2 The song of the emigrant (The Scottish emigrant) (anon) Reg MR-582; RegZon MR-582  
 CAR-1183-1 The Lea Rig (Robert Burns; trad. arr. James Reid; Charles Blamphin) Reg MR-582; RegZon MR-582  
 CAR-1184-1 Bonnie wee thing (Robert Burns; trad. arr. J. Michael Diack) Reg MR-706; RegZon MR-706  
 CAR-1185-1 Corn riggs (Robert Burns; trad. arr. J. Michael Diack) Reg MR-706; RegZon MR-706

GENE M'CULLEN

"The Sacred Crooner" with piano

Recorded London, ca July 1933

EB-13-1 There's a light shining brightly for me (Gene Arnold) EBW 5570  
 EB-14-2 When Jesus beckons me home (Gene Arnold) EBW 5570

ARCHIE McCULLOCH

See under Jimmy Shand, speaker (24<sup>th</sup>. September 1956)

RENEE McCULLOCH

"Renee McCulloch & Elliot Dobie, soprano and bass duet". accomp. unknown piano [poss. Bertram J. Harrison]

Recorded London, prob. ca May 1927

MC-336-E The spider and the fly (trad. arr. Thomas Hudson) Bel 1229  
 MC-337-E Oh, wort thou in the cauld blast (trad) Bel 1229

Renee McCulloch (soprano vocal), accomp. unknown piano [poss. Bertram J. Harrison]

Recorded London, prob. ca May 1927

MC-338-E Sing sweet bird (Wilhelm Ganz) Bel 1224  
 MC-339-E The lilac tree (Garthan) Bel 1224

"Renee McCulloch & Elliot Dobie, soprano and bass duet". accomp. unknown piano [poss. Bertram J. Harrison]

Recorded London, prob. ca May 1927

MC-345-E My boy Tammy (Hector McNeill; trad) Bel 1230  
 MC-346-E The lass o' Gowrie (Lady Caroline Nairne, trad) Bel 1230

Renee McCulloch (soprano vocal), acc unknown piano [poss. Bertram J. Harrison]

Recorded London, ca May or June 1927

MC I'm o'er young to marry yet (trad) Bel 1225  
 MC O whistle and I'll come to ye my lad (Robert Burns; trad) Bel 1225

WILLIAM McCULLOCH

Humorous monologue

Recorded London, April 1925

A-1997 The Chairman's remarks – part 2 (R. P. Stewart) Reg G-8429; RegZon G-8429  
 A-1998 The Chairman's remarks – part 2 (R. P. Stewart) Reg G-8429; RegZon G-8429  
 A-1999 The presentation of the prizes – part 1 (R. J. MacLennon) Reg G-8447; RegZon G-8447  
 A-2000 The presentation of the prizes – part 2 (R. J. MacLennon) Reg G-8447; RegZon G-8447

Recorded London, Monday, 9 <sup>th</sup> . August 1926		
WA-3654-1	Mrs. Montgomerie's wee shop – part 1 (W. McCulloch)	Col 4057
WA-3655-1	Mrs. Montgomerie's wee shop – part 2 (W. McCulloch)	Col 4057
WA-3656-1	Peter at the pictures (J. F. Bell)	Col 4285
WA-3657-1	The young Laird's toast of Robert Burns (unknown)	Col 4285
WA-3658-2	Grandfather tells the children about David and Goliath – part 1 (W. Grant Stevenson)	Col 4058
WA-3659-2	Grandfather tells the children about David and Goliath – part 2 (W. Grant Stevenson)	Col 4058
WA-3660--1	All for music, why? – a little talk	Scottish Music Week SMMA-2
Recorded London, Monday, 22 <sup>nd</sup> . August 1927		
WA-6033-1	The Chairman's remarks (R. P. Stewart)	Reg G-8429-R
WA-6034-1	The Chairman's remarks (R. P. Stewart)	Reg G-8429-R
WA-6035-1	The presentation of the prizes – part 1 (R. J. MacLennan)	Reg G-8447-R
WA-6036-1	The presentation of the prizes – part 2 (R. J. MacLennan)	Reg G-8447-R
WA-6037-1	Passers-by – part 1 (McCulloch)	Col 4530
WA-6038-1	Passers-by – part 2 (McCulloch)	Col 4530
WA-6043-1	When Agnes got married – part 1 (McCulloch)	Col 4529
WA-6044-1	When Agnes got married – part 2 (McCulloch)	Col 4529
Recorded London, Tuesday, 23 <sup>rd</sup> . August 1927		
WAX-3031-1	Deputation to the Minister – part 1 (Ford)	Col 9314(12'')
WAX-3032-1	Deputation to the Minister – part 2 (Ford)	Col 9314(12'')
Recorded Petty France, London, Monday, 13 <sup>th</sup> . August 1928		
WAX-3954-2	The Chairman's remarks – burlesque, part 1 (Stewart)	Col 9614(12'')
WAX-3955-2	The Chairman's remarks – burlesque, part 2 (Stewart)	Col 9614(12'')
WAX-3956-1	Presentation of the prizes – part 1 (MacLennan)	Col 9575; ColAu 0-2793(12'')
WAX-3957-1	Presentation of the prizes – part 2 (MacLennan)	Col 9575; ColAu 0-2793(12'')
Recorded London, Thursday, 23 <sup>rd</sup> . August 1928		
WA-7638-1	Old soldier's never lie – part 1 (James T. Stoddart)	Col 5051
WA-7639-2	Old soldier's never lie – part 2 (James T. Stoddart)	Col 5051
WA-7640-1	The picnic – part 1 (W. H. MacDonald)	Col 5050
WA-7640-3	The picnic – part 1 (W. H. MacDonald)	Col 5570
WA-7641-3	The picnic – part 2 (W. H. MacDonald)	Col 5050
WA-7641-3	The picnic – part 2 (W. H. MacDonald)	Col 5570
	NOTE: Col 5050 was not released.	
Recorded Petty France, London, Friday, 16 <sup>th</sup> . August 1929		
WAX-5143-1	Why the town went dry – part 1 (James T. Stoddart)	Col 9886(12'')
WAX-5144-1	Why the town went dry – part 2 (James R. Stoddart)	Col 9886(12'')
WA-9371-1	Agnes has a surprise party – part 1 (McCulloch)	Col 5571
WA-9372-1	Agnes has a surprise party – part 2 (McCulloch)	Col 5571
Recorded Petty France, London, Friday, 22 <sup>nd</sup> . August 1930		
WA-10599-1	A Clachanstoorie story – part 1 (T. P. Maley)	Col DB-297
WA-10600-1	A Clachanstoorie story – part 2 (T. P. Maley)	Col DB-297
WA-10601-1	The "Bluebell Chasers" F.C. Annual Meeting – part 1 (McCulloch)	Col DB-296
WA-10602-1	The "Bluebell Chasers" F.C. Annual Meeting – part 1 (McCulloch)	Col DB-296
WA-10603-1	A Clachanstoorie story – part 1 (T. P. Maley)	Col DB-297
WAX-5682-	Through the flood <b>CHECK</b> from the story "Beside the Bonnie Brier Bush". part 1 (Dramatic Recital) (Ian MacFadden)	Col SX-136(12'')
WAX-5683-	Through the flood <b>CHECK</b> from the story "Beside the Bonnie Brier Bush". part 2 (Dramatic Recital) (Ian MacFadden)	Col SX-136(12'')
Recorded Petty France, London, Friday, 21 <sup>st</sup> . August 1931		
WA-11886-1	At the pantomime – part 1 (F. Anstey; arr. McCulloch)	Col DB-657
WA-11887-1	At the pantomime – part 2 (F. Anstey, arr. McCulloch)	Col DB-657
WA-11888-2	Pittin' in the cries – part 1 (anon)	Col DB-596
WA-11889-1	Pittin' in the cries – part 2 (anon)	Col DB-596
WA-11890-1	The death of Doctor MacLure (from the story "Beside the Bonnie Briar Bush" – part 1 (Ian Macfadden, adapted Wm. MacCulloch)	Col DB-595

WA-11891-1	The death of Doctor MacLure (from the story "Beside the Bonnie Briar Bush" – part 2 (Ian Macfadden, adapted Wm. McCulloch)	Col DB-595
WAX-6210-1	Tam o' Shanter (Dramatic recital) – part 1 (Robert Burns, adapted by William McCulloch)	Col DX-556(12")
WAX-6211-2	Tam o' Shanter (Dramatic recital) – part 2 (Robert Burns, adapted by William McCulloch)	Col DX-556(12")
Recorded 3 Abbey Road, London, Tuesday, 16 <sup>th</sup> . August 1932		
CA-12929-1	Wee Johnnie Paiterson – part 1 (Stevenson)	Col DB-964
CA-12930-1	Wee Johnnie Paiterson – part 2 (Stevenson)	Col DB-964
Recorded 3 Abbey Road, London, Thursday, 17 <sup>th</sup> . August 1932		
CA-12931-1	The baun practis – part 1 (Charles C. McLaren)	Col DB-1271
CA-12932-1	The baun practis – part 1 (Charles C. McLaren)	Col DB-1271
CA-12933-1	Follow, follow (A football study in Blue and Green) – part 1 (McCulloch)	Col DB-963
CA-12934-2	Follow, follow (A football study in Blue and Green) – part 2 (McCulloch)	Col DB-963
Recorded Studio No. 3, 3 Abbey Road, London, Tuesday, 5 <sup>th</sup> . September 1933		
CA-13884-2	Nothing but changes – part 1 (Charles C. McLaren)	Col DB-1272
CA-13885-1	Nothing but changes – part 1 (Charles C. McLaren)	Col DB-1272
CA-13886-1	A touch o' class – part 1 (Hector Ross MacLennan)	Col DB-1273
CA-13887-1	A touch o' class – part 2 (Hector Ross MacLennan)	Col DB-1273
CA-13888-1	The family album – part 1 (McCulloch)	Col DB-1395
CA-13889-1	The family album – part 2 (McCulloch)	Col DB-1395
CA-13890-1	When I appeared before the King – part 1 (McCulloch)	Col DB-1394; ColAu DO-1122
CA-13891-1	When I appeared before the King – part 1 (McCulloch)	Col DB-1394; ColAu DO-1122
Recorded Studio No. 1, 3 Abbey Road, London, Sunday, 24 <sup>th</sup> . September 1933		
CA-14673-1	Wee Archie's ark – part 1 (Charles C. McLaren)	Col DB-1462
CA-14674-1	Wee Archie's ark – part 1 (Charles C. McLaren)	Col DB-1462
CA-14675-1	The pensioner – part 1 (McCulloch)	Col DB-1463
CA-14676-1	The pensioner – part 2 (McCulloch)	Col DB-1463
ANDREW McCULLUM		
"Andrew McCullum, accordeon solo"		
Recorded London, September 1930		
	Medley of Scottish reels	EBW 5210
	Medley of strathspeys	EBW 5210
13057-	Medley of Strathspeys	EBW 5212
13058-	Medley of Strathspeys	EBW 5212
	NOTE: EBW 5211 remains untraced, it may have been unissued.	
"Andrew & Jean McCullum, accordeon duet"		
Recorded London, September 1930		
13059-1	Irish jigs	EBW 5213
13060-1	Waltz (Medley of Scottish airs)	EBW 5213
	Medley of Scottish airs	EBW 5214
	Medley of Irish airs	EBW 5214
"Andrew McCullum, accordeon solo"		
Recorded London, September 1930		
13139-1	Medley of Scottish reels	EBW 5209
13140-1	Medley of Scottish reels	EBW 5209
Accordeon solo		
Recorded London, August 1931		
89924-1	Medley of Scottish reels – part 1	Radio 1548(8")
89925-1	Medley of Scottish reels – part 2	Radio 1548(8")
89926-5	Medley of Scottish reels – part 3	Radio 1549(8")
89927-1	Medley of Strathspeys	Radio 1549(8")
JOCK McCULLUM		
Recorded London, ca 1911		
92	Ta ta my Bonnie Maggie darling (Gerald Grafton; Harry Lauder)	Bel Canto ?; Operaphone 164; Besttone 341

93	She's the lass for me (Harry Lauder) Roamin' in the gloamin' (Harry Lauder) M.A.C.G.R.E.G.O.R. (Harry Lauder)	Bel Canto ?; Operaphone 164; Besttone 341 Operaphone 165 Operaphone 165
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**CHARLES McDEVITT**

Guitar, banjo, vocal (b. Glasgow, 1935). Recorded 'skiffle' music for Oriole, Top Rank, HMV and Col records.

**HUGH MacDIARMID**

(r.n. Christopher Murray Grieve) (Langholm, 1892 – Biggar, 1978) See under "Burns Nicht"

**INA MacDIARMID**

Vocal with Janet MacGillp, piano

Recorded 102 Maxwell Street, Glasgow, ca 1957-60

GB.M.5813	Hug-orin-oro (Gur toigh leam fhin thu)	Gaelfonn GMA-1501
GB.M.5814	Clachan mo ghaoil	Gaelfonn GMA-1501

**MacDONALD SISTERS**

The MacDonald Sisters with the Vann Trio

Recorded 102 Maxwell Street, Glasgow, 1960s

6507	Gaelic beat songs ( - )	Gaelfonn GMB-3901(7".45)
6508	Calum Sgaire ( - )	Gaelfonn GMB-3901(7".45)
6515 11571	The blue islands (Dennison)	Gaelfonn GMB-3902(7".45)
6516 11572	Wild mountain thyme ( - )	Gaelfonn GMB-3902(7".45)

**ALEC MacDONALD**

Pseudonym on Grammavox D-31, D-33 (2075), D-36, D-38, D-41; Popular P-61, P-63, P-64; Ariel 4454, 4479 for Tom. F. Kinniburgh

**ALEX J. MacDONALD**

Vocal

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 24<sup>th</sup>. April 1954

Cailin Mo Ruin-Sa	HMV test
The road to the Isles	HMV test

Vocal with Robert Scott, piano

Recorded 102 Maxwell Street, Glasgow, ca 1960

CAL-6707	Gu-n Till Mi Ma'as Maireann Mi ( - )	Gaelfonn GMB-1803(7".45)
CAL-6708	Moch Air Maduininn Chiuin Cheitinn ( - )	Gaelfonn GMB-1803(7".45)

**ALISDAIR MacDONALD**

Tenor

Recorded 102 Maxwell Street, Glasgow, ca 1957 - 1960

GC-D-5809	Calin 'n Fhuilte Bhain a Dh'Fhag ( - )	Gaelfonn GMA-1801
GC-D-5810	Mi'n Eilan an Fhraoich; Mo Nighean Donn Na Mewall Shuilean(-)	Gaelfonn GMA-1801
A-5821	Moladh Uibhist (Gillebride MacMillan)	Gaelfonn GMA-1802
A-5822	Cuir Dhiot an Cadal (Keep awake) ( - )	Gaelfonn GMA-1802

**GEORGE MacDONALD**

(Elgin, 1862 – Edinburgh, 1940). "Sir George MacDonald, KCB". speaker

Recorded London, Monday, 4<sup>th</sup> October 1926

WAX-4119-1	Lecture 58 – The Romans in Britain – part 1; Geographical influence on Britain's history	Col D-40112(12")
WAX-4120-1	Lecture 58 – The Romans in Britain – part 2. Julius Caesar's untrustworthy description of Britain	Col D-40112(12")
WAX-4121-1	Lecture 58 – The Romans in Britain – part 3. Effect of Caesar's unsuccessful invasions	Col D-40113(12")
WAX-4122-1	Lecture 58 – The Romans in Britain – part 4. Roman subjugation of the idle	Col D-40113(12")

Recorded London, Tuesday, 31<sup>st</sup>. January 1928

WAX-4214-3	Lecture 78 – Second section – The Romans in Britain – part 1. Claudius's invasion of 43 A.D.	Col D-40155(12")
WAX-4215-3	Lecture 78 – Second section – The Romans in Britain – part 2. South-East and Midlands over-run by Romans	Col D-40155(12")
WAX-4216-3	Lecture 78 – Second section – The Romans in Britain – part 3. Organisation of conquered territory	Col D-40156(12")
WAX-4217-3	Lecture 78 – Second section – The Romans in Britain – part 4.	

- Caractacus and Bodiecea Col D-40156(12")
- Recorded London, Thursday, 31<sup>st</sup>. January 1929
- WAX-4614-1 Lecture 85 – Third section – The Romans in Britain – part 1 Col D-40169(12")
- WAX-4615-1 Lecture 85 – Third section – The Romans in Britain – part 2 Col D-40159(12")
- WAX-4616-1 Lecture 85 – Third section – The Romans in Britain – part 3 Col D-40160(12")
- WAX-4617-1 Lecture 85 – Third section – The Romans in Britain – part 4 Col D-40160(12")
- Recorded London, Thursday, 6<sup>th</sup>. June 1929
- WAX-4999-1 Lecture 94 – Fourth section – The Romans in Britain – part 1 Col rejected
- WAX-5000-1 Lecture 94 – Fourth section – The Romans in Britain – part 2 Col D-40185(12")
- WAX-5001-1 Lecture 94 – Fourth section – The Romans in Britain – part 3 Col D-40186(12")
- WAX-5002-1 Lecture 94 – Fourth section – The Romans in Britain – part 4 Col D-40186(12")
- Recorded London, Monday, 15<sup>th</sup>. July 1929
- WAX-4999-2 Lecture 94 – Fourth section – The Romans in Britain – part 1 Col D-40185(12")
- JAMES RAMSAY MacDONALD**  
(Lossiemouth. 1866 – mid Atlantic, 1937). "Ramsay MacDonald" MP and Prime Minister  
Recorded ca July/August 1927
- NL-846 Appeal for new readers for the Daily Herald New Leader 7; Lansbury's Labour Weekly 7  
rev: Norman Williams (no Scots interest)
- "The Rt. Hon. J. Ramsay MacDonald, M.P." Speech  
Recorded Petty France, London, Monday, 25<sup>th</sup>. March 1929
- WA-8754-1 World Peace Col rejected
- Recorded Petty France, London, Thursday, 11<sup>th</sup>. April 1929
- WA-8754-2 Labour party – 1929 Election – Part 2 World Peace Col 5341
- WA-8755-2 Labour party – 1929 Election – Part 1 Unemployment Col 5341
- Recorded Petty France, London, Thursday, 28<sup>th</sup>. November 1929
- WAX-5275-1 Robert Burns – A man amongst men – part 1 Col rejected(12")
- Recorded Petty France, London, Thursday, 12<sup>th</sup>. December 1929
- WAX-5275-2 Robert Burns – A man amongst men – part 1 Col 9779; National VocariumUS TNV-108(12")
- WAX-5276-1 Robert Burns – A man amongst men – part 2 Col 9779(12")
- NOTE: National Vocarium TNV-108 was single-sided.
- "The Rt. Hon. J. Ramsay MacDonald, Prime Minister"  
Recorded House of Lords, London, Tuesday, 21<sup>st</sup>. January 1930
- BR-2728-1 Speech at the opening of the Five-Power Naval Conference – part 1 HMV B-3303; HMVSA B-3303
- BR-2729-1 Speech at the opening of the Five-Power Naval Conference – part 2 HMV B-3303; HMVSA B-3303
- BR-2730-1 Speech at the opening of the Five-Power Naval Conference – part 3 HMV B-3304; HMVSA B-3304
- BR-2731-1 Speech at the opening of the Five-Power Naval Conference – part 4 HMV B-3304; HMVSA B-3304
- "Rt. Hon. Ramsay MacDonald, M.P."  
Recorded London, Tuesday, 17<sup>th</sup>. January 1933
- 2B-4958-1 Speech (no details available) HMV unissued; Oriole ST-2001 (extract)(LP)
- Recorded London, Monday, 12<sup>th</sup>. June 1933
- 2B-6751-1 Speech at the opening of the World Economic Conference – part 1 HMV unissued(12")
- 2B-6752-1 Speech at the opening of the World Economic Conference – part 2 HMV unissued(12")
- 2B-6753-1 Speech at the opening of the World Economic Conference – part 3 HMV unissued(12")
- 2B-6754-1 Speech at the opening of the World Economic Conference – part 4 HMV unissued(12")
- 2B-6755-1 Speech at the opening of the World Economic Conference – part 5 HMV unissued(12")
- Recorded London, Tuesday, 5<sup>th</sup>. November 1935
- National all-party appeal BBC RBB-39M(LP)
- JOHN MacDONALD**  
Melodeon solos  
Recorded unknown location, ca 1955
- The Haughs of Cromdale (trad) HMV DLP-1143(LP)
- JOHN "HODDAN" MacDONALD**  
(Upper Boyble, Lewis, - Lewis, 2007). Vocal unaccompanied

Recorded 102 Maxwell Street, Glasgow, ca 1957-60

6311	Oran "A.I." ( - )	Gaelfonn GLB-3601, GLB-3601(7").45)
6312	Cuibhl' An Fhortain (trad)	Gaelfonn GLB-3601, GLB-3601(7").45)
CAL-6705	Coan A' Bhaidseileir ( - )	Gaelfonn GLB-3602, GLB-3602(7").45)
CAL-6706	Ionaig an Fhuilte Choilich ( - )	Gaelfonn GLB-3602, GLB-3602(7").45)

#### JOHN DONALD MacDONALD

(Strachan, 1896 - 1946). "Pipe Major J. D. MacDonald, bagpipes, 1st. Battn. Scots Guards"

Recorded London, ca November 1930

5529	Happy we've been a'th'gither – march; Maggie Cameron – strathspey; The Gray Bob – reel (all trad)	Imperial S-116
5530	Flowers of the forest (trad); After the battle (trad) – laments	Imperial S-116
5531	Land o' the leal; Lochaber no more – laments (all trad)	Imperial S-115
5532	De'il amang the tailors (trad); Miss McLeod of Raasay (Alexander MacDonald); The High Road to Linton (trad) – eightsome reels	Imperial S-115
5533	The Paps of Glencoe – march (William Lawrie)	Imperial S-114
5334	The Duchess of Portland – march; The shepherd's crook – strathspey; Miss Proud – reel (all trad)	Imperial S-114

NOTE: Winner of the Argyllshire Gathering (Oban) Gold medal in 1929.

#### JOHN MacDONALD

(Inverness, 1865 – 1953). "Piobaireachd (Pibroch) by Pipe Major John MacDonald (of Inverness)"

Recorded London, Wednesday, 9<sup>th</sup>. March 1927

WA-5019-1	Lament for Patrick Og'Ma Crimmon (theme) (Ian Dall Mackay)	Col 4513
WA-5020-2	Lament for Patrick Og'Ma Crimmon (1st. Variation) (Ian Dall Mackay)	Col 4513
WA-5021-2	Lament for the children - part 1 (theme) (Patrick Mor MacCrimmon, about 1550)	Col 4514
WA-5022-2	Lament for the children - part 2 (1st. variation) (Patrick Mor MacCrimmon, about 1550)	Col 4514
WA-5023-2	Lament for Donald Ban MacCrimmon – theme (Callum MacCrimmon)	Col 5052
WA-5024-1	Lament for Donald Ban MacCrimmon – variations (Callum MacCrimmon)	Col 5052
WA-5025-1	Edinburgh Volunteers march ( - )	Col 4749; ColAu 0803

Recorded London, Thursday, 10<sup>th</sup>. March 1927

WA-5037-1/2	a) Daft Donald march b) Quaker's march (both trad)	Col rejected
WA-5038-2	MacCrimmon's sweetheart (theme) (MacCrimmon)	Col 4512
WA-5039-2	Little spree (theme) (trad)	Col 4512
WA-5040-2	Balmoral Highlanders (Angus MacKay)	Col 4511
WA-5041-1	Ross-shire Volunteers (John Connan)	Col 4511

Recorded London, Saturday, 9<sup>th</sup>. April 1927

WA-5331-1	Angus Campbell's farewell to Stirling (trad)	Col 4749; ColAu 0803
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NOTE: Winner of the Northern Meeting (Inverness) Gold medal in 1926.

#### LYDIA MacDONALD

Vocal with Ted Heath and his Music

Recorded London, ca August 1959

The keel row (trad. arr. Roullier)	Dec LK-4272(LP)
Skye boat song (trad. arr. Harold Lawson; Malcolm Boulton)	Dec LK-4272(LP)
Loch Lomond (trad. arr. Johnny Keating)	Dec LK-4272(LP)
My ain folk (Laura G. Lemon; Wilfred Mills)	Dec LK-4272(LP)
We're no awa' to bide awa' (trad. arr. Johnny Keating)	Dec LK-4272(LP)
The bluebells of Scotland (trad)	Dec LK-4272(LP)
Roamin' in the gloamin' (Harry Lauder)	Dec LK-4272(LP)
Auld lang syne (Robert Burns; trad. arr. Johnny Keating)	Dec LK-4272(LP)
Comin' thru' the rye (Robert Burns; Robert Brenner, arr. Frank Horrox)	Dec LK-4272(LP)
Will ye no come back again (Lady Caroline Nairne; trad. arr. Johnny Keating)	Dec LK-4272(LP)
Kelvin Grove (trad. arr. Johnny Keating)	Dec LK-4272(LP)
Ye banks and braes (Robert Burns, trad. arr. Johnny Keating)	Dec LK-4272(LP)

NOTE: Edward George Heath (London, 1902 – 1969)

## MORAG MacDONALD

(aka Morag Nicdhmohmuill), soprano with W. T. Best, piano

Recorded Petty France, London, Thursday, 15<sup>th</sup>. August 1929

- |           |   |            |
|-----------|---|------------|
| WA-9363-1 | a) Ille Dhuinn (Brown haired lad) (trad) b) Tha Fear Am Muigh (There's a young man outside) (Johnson, arr. K. Fraser)                         | Col DB-197 |
| WA-9364-1 | An Triall-Bainne (Benbecula bridal procession) (arr. Kennedy Fraser)  | Col DB-198 |
| WA-9365-1 | a) Thig A chuinneag (Come churn come) (Kennedy Fraser; trad) b) Bando Ribinnean (Dance to your shadow) (K. MacLeod; trad arr. Kennedy Fraser) | Col DB-197 |
| WA-9866-2 | Eilean Mo Chrìdh (Isle of my heart) (trad. arr. Lewis; Mcleod, arr. Kennedy Fraser)   | Col DB-197 |

Soprano with Miss McConnell, piano

Recorded Glasgow, Monday, 7<sup>th</sup>. October 1929

- |           |  |                          |
|-----------|--|--------------------------|
| BR-2656-2 | A' Bhirlinn Bharrach (Kishmul's galley) (trad. arr. Marjorie Kennedy Fraser) | HMV B-3256; HMVSA B-3256 |
| BR-2657-1 | Fear a' Bhata (The boatman) (trad)   | HMV B-3256; HMVSA B-3256 |
- NOTE: Winner of the Mod Gold Medal in 1928 at Inverness

## P. MacCRACKEN MacDONALD

Recorded London, ca 1906/7

Keep up your Gaelic (Scots Gaelic) Sterling G-28(cyl)

NOTE: No information at all on this item, but the prefix "G" seems to indicate a Gaelic series.

## R. MacDONALD

"Mr. R. MacDonald". Vocal

Recorded London, ca August 1918

- |      |   |                             |
|------|---|-----------------------------|
| 2601 | The waggle o' the kilt (Harry Lauder)                                     | Popular P-887; Imperial 902 |
| 2602 | The wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder) | Popular P-887; Imperial 902 |
- NOTE: Popular P-887 as "Mr. H. Lauder's Well-Known Number", with no artist credit

Recorded London, Saturday, 19<sup>th</sup>. March 1927

- |      |   |              |
|------|---|--------------|
| 4679 | The waggle o' the kilt (Harry Lauder)                                     | Imperial 902 |
| 4680 | The wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder) | Imperial 902 |
- NOTE: The recording ledger shows the artist as Sandy Thomson, a regular pseudonym for Tom Kinniburgh.

## ANNIE MacDOUGALL

(1876 – 1949). "Mrs. Annie MacDougal (Anna Raghnaill Eachainn)". Sung in Gaelic

Recorded Barra, March 1938

- |   |                     |
|---|---------------------|
| Part 8. One day as the knight was drinking (trad) | Linguaphone GAEL-57 |
| Part 9. Yon woman within (trad)                   | Linguaphone GAEL-59 |
| Part 10. One day as I walked the hill (trad)      | Linguaphone GAEL-58 |
- NOTE: All issues noted as "Folk songs from Barra. Published by Folklore Institute of Scotland"

## CHARLES S. MacDOUGALL.

"Charlie MacDougal". Tenor vocal, accomp. unknown orchestra; (actually, piano, violin, cello)

Recorded 62 Glengall Road, Peckham, London, November 1931

- |           |  |          |
|-----------|--|----------|
| M-13988-1 | The rose of Tralee (E. Mordaunt Spencer; Charles W. Glover)  | Bel 1769 |
| M-13989   | unknown  |          |
| M-13990-2 | The star o' Robbie Burns (James Thomson; James Booth)        | Bel 1769 |
| M-13991-2 | Until (Edward Teschemacher; Wilfrid Sanderson)               | Bel 1770 |
| M-13992-3 | Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) | Bel 1770 |

C. S. MacDougal (tenor vocal); Philip Kiddie (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25<sup>th</sup>. – Thursday, 28<sup>th</sup>. September 1933

- |       |  |          |
|-------|--|----------|
| M-120 | Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty) | Bel 2026 |
| M-121 | Hame o' mine (Mackenzie Murdoch)                           | Bel 2026 |
| M-122 | Hurrah for the Highlands (Andrew Park; John Fulcher)       | Bel 2057 |
| M-123 | Scotland yet! (Henry Scott-Riddell; Peter McLeod)          | Bel 2057 |

NOTE: Described as Charlie MacDougal in company literature, this form may appear on some of these issues.

## J. McDOUGALL

Pseudonym on Beka Grand 818 for Sandy MacGregor

## JOCK McDOUGALL

“Scotch Comedian with Orch. Accomp.”

Recorded London, ca September 1913

- |              |   |   |
|--------------|---|---|
| 35223        | It's nice to get up in the morning (Harry Lauder)             | Beka Grand 757; Scala 393; Coliseum 524; Par E-3132; Ariel 4158 |
| 35224<br>393 | Ta-ta my bonnie Maggie darling (Gerald Grafton; Harry Lauder) | Beka Grand 757; Par E-3132; Ariel 4159; Scala 393               |

NOTE: Coliseum 524 as Archie MacRea. Scala 393 as Alex Fraser. Master number 35223 on Parlophone E-3132, Ariel 4158 and possibly Beka Grand 757 are entitled “Breakfast in bed on Sunday morning”.

Recorded London, ca October 1913

- |       |   |   |
|-------|---|---|
| 35291 | The Portobello lassie (Fred Elton; Gilbert Wells; Harry Lauder)         | Beka Grand 792; Par E-3131; Ariel 4159; Albion 1440; Coliseum 524 |
| 35292 | A wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder) | Beka Grand 792; Par E-3131; Ariel 4158; Albion 1440; Scala 433    |

NOTE: Coliseum 524 as Archie MacRea.

Recorded London, ca February 1914

- |       |   |                |
|-------|---|----------------|
| 35408 | Sing us a song of Bonnie Scotland (Arthur. J. Mills; Bennett Scott) | Beka Grand 818 |
|       | rev: Beka Grand 818 by Joseph Newman                                |                |

NOTE: This could a pseudonym for Jack Charman

## RICHMOND MacDOUGALL

(Scotland, 1864 - ? ). “Miss R. MacDougall of Lunga”. Piano solo

Recorded London, late 1930s?

- |        |   |                   |
|--------|---|-------------------|
| 3709A1 | Strathspey – Monymusk (Daniel Dow); Reel o' Tulloch (John MacGregor)  | Salex (no number) |
| 3709A2 | Strathspey – Delvinside; Reel – De'il amang the tailors (both trad)   | Salex (no number) |
| 3709B1 | Strathspey – Devil in the kitchen (trad); Reels – Captain Duff (trad); Mrs. MacLeod of Raasay (Alexander MacDonald) | Salex (no number) |
| 3709B2 | Strathspey – Bridge of Perth (Donald Dow); Sleepy Maggie (Niel Gow)   | Salex (no number) |

NOTE: Lunga is an estate on the Craignish Peninsula, home of her family.

## SANDY McDOUGALL

Pseudonym on Pelican for Vernon Watson

## RORY McEWEN

Rory & Alex McEwen, vocal with guitars

Recorded London?, 1957

- |                               |                  |
|-------------------------------|------------------|
| Bonnie George Campbell (trad) | HMV DLP-1143(LP) |
|-------------------------------|------------------|

“Rory & Alex McEwen with Isla Cameron”. Guitar and vocal

Recorded Studio No. 2, 3 Abbey Road, London, Wednesday, 2<sup>nd</sup>. April 1958

- |                                    |                  |
|------------------------------------|------------------|
| The bonny lass o' Fyvie (trad)     | HMV CLP-1220(LP) |
| Johnny Cope (trad)                 | HMV CLP-1220(LP) |
| Johnny lad (trad)                  | HMV CLP-1220(LP) |
| Mormond braes (trad)               | HMV CLP-1220(LP) |
| The lowlands of Holland (trad)     | HMV CLP-1220(LP) |
| The bonnie Earl o' Moray (trad)    | HMV CLP-1220(LP) |
| The girl I left behind (trad)      | HMV unissued     |
| Black water side (trad)            | HMV unissued     |
| The trees they do grow high (trad) | HMV unissued     |
| A la claire fontaine (trad)        | HMV unissued     |
| Jubilee (trad)                     | HMV unissued     |
| Gonna leave you baby (trad)        | HMV unissued     |
| Shorty George (trad)               | HMV unissued     |
| Soldier, soldier (trad)            | HMV unissued     |
| Sur les marches du Palai (trad)    | HMV unissued     |

Recorded Studio No. 3, 3 Abbey Road, London, Thursday, 10<sup>th</sup>. April 1958

- |                                     |                  |
|-------------------------------------|------------------|
| The barnyards o' Delgaty (trad)     | HMV CLP-1220(LP) |
| Willy's rare (trad)                 | HMV CLP-1220(LP) |
| The crow killed the pussie O (trad) | HMV CLP-1220(LP) |
| Michael row the boat ashore (trad)  | HMV CLP-1220(LP) |
| Rue (trad)                          | HMV CLP-1220(LP) |

Recorded Studio No. 2, 3 Abbey Road, London, Tuesday, 9<sup>th</sup>. September 1958

Jubilee Johnson (trad)	HMV CLP-1220(LP)
Pay me my money down (trad)	HMV CLP-1220(LP)
Ain't it a shame (trad)	HMV CLP-1220(LP)
To the beggin' I will go (trad)	HMV CLP-1220(LP)
Dupree (trad)	HMV CLP-1220(LP)
Ha-ha this a-way (trad)	HMV CLP-1220(LP)
Hottamum Town (trad)	HMV unissued

Rory McEwan (talking, guitar), superimposed over existing bagpipes and sound effects

Recorded Studio No. 3, 3 Abbey Road, London, Tuesday, 5<sup>th</sup>., Tuesday, 12<sup>th</sup>. & Friday, 29<sup>th</sup>. May 1959

Edinburgh, its sounds and people – Camera obscura; Children playing; Edinburgh fish market; Forth Bridge	HMV 7EG-8481(EP)
NOTE: See also under Dagenham Girl Pipers.	

SYDNEY MacEWAN

(Springburn, 1908 – Glasgow, 1991). Tenor with Duncan Morison, piano, Hilda Mary Campbell of Ards, harp (clarsach?) -1

Recorded London, Monday, 22<sup>nd</sup>. October 1934

CE-6670-1	Tog Orm Mo Piob (Para Men MacCummen 1625, arr. D. Morison)	Par E-4103; ParAu A-6500
CE-6671-1	The peat fire flame (from "Songs of the North") (M. Kennedy Fraser, arr. Malcolm Lawson)	Par E-4102; ParAu A-6499
CE-6672-1	The Bonnie Earl o' Moray (from "Songs of the North") (trad. arr. G. Lawson)	Par E-4101; ParAu A-6498
CE-6673-1	Maighdeanan na H' Airidhe (from "Songs of the Hebrides") (Kennedy Fraser) -1	Par E-4102; ParAu A-6499
CE-6674-1	Mhnathan o' Ghlinne So (from "Crain Na Clarsaich") (Campbell of Ards) -1	Par E-4103; ParAu A-6500
CE-6675-1	Maiden of Morven (from "Songs of the North") (Harold Boulton, trad. arr. Malcolm Lawson)	Par E-4101; ParAu A-6498

Tenor with D. McLaing, piano

Recorded London, Monday, 18<sup>th</sup>. February 1935

CE-6853-1	Turn ye to me (from "Songs of the North") (John Wilson, trad. arr. Malcolm Lawson)	Par E-4108; ParAu A-6501
CE-6854-1	Island Moon (Agnes Mure MacKenzie; Duncan M. Morison)	Par E-4108; ParAu A-6501

Tenor with Duncan Morison, piano

Recorded London, Wednesday, 18<sup>th</sup>. March 1936

CE-7526-1	Macushla (Josephine V. Rowe; Dermot MacMurrough)	Par R-2219; DP-222; ParAu A-6504; OdNo ON-129
CE-7527-1	The lark in the clear air (Irish melody) (M. Esposito; Samuel Ferguson, arr. Charles R. Baptiste)	Par R-2311, GEP-8649(EP); ParAu A-6505; ParIr DIP-146; HMV Ir IP-316
CE-7528-1	She moved thro' the fair (County Donegal) (trad. arr. Herbert Hughes)	Par R-2311, GEP-8649 (EP); ParAu A-6506; ParIr DIP-146; HMV Ir IP-316
CE-7529-1	O men from the fields (A cradle song) (from "Songs of Connacht") (Padraic Colum, arr. Herbert Hughes)	Par R-2262; ParAu A-6505; HMV Ir IP-360
CE-7530-1	The Lewis bridal song (Morag Bheag) (MacIver; arr. Morison)	Par R-2262; ParAu A-6506; HMV Ir IP-360
CE-7531-1	As I sit here (Wilfrid Sanderson; Tempest)	Par R-2219; DP-222; ParAu A-6504; OdNo ON-129

Tenor with instrumental trio accompaniment or Duncan Morison, piano -1

Recorded London, Thursday, 19<sup>th</sup>. March 1936

CE-7532-1	Road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	Par R-2298; ParAu A-6502; ParIr DIP-103; IP-357;
CE-7533-1	Loch Lomond (trad. arr. George Scott-Wood)	Col 33S-1073(LP); Par R-2198; ParAu A-6496; ParIr DIP-21; DI-104;
CE-7534-1	Ye banks and braes (Robert Burns; trad. arr. J. Murray)	Par DP-221; HMV Ir IP-358; Col 33S-1073(LP) Par R-2298; ParAu A-6503; ParIr DIP-105; HMV Ir IP-359
CE-7535-1	Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson; arr. George Scott-Wood)	Par R-2198; ParAu A-6496; ParIr DIP-221; HMV Ir IP-357

- CE-7536-1 Annie Laurie (William Douglas; Lady Alicia Scott, arr. J. Murray) Par R-2319, GEP-8649(EP); ParAu A-6503; ParIr DIP-105; DIP-359
- CE-7537-1 Will ye no come back again? (Lady Caroline Nairne, trad. arr. George Scott-Wood) -1 Par R-2319, GEP-8649(EP); ParAu A-6502; ParIr DIP-104; IP-358
- Tenor with Duncan Morison, piano  
Recorded London, Wednesday, 4<sup>th</sup>. May 1938
- CE-9125-1 Mother of mercy (Alfred Scott Gatty) Par R-2526; ParAu A-7306
- CE-9126-1 Sacrament (MacKenzie; Morison) Par R-2526
- CE-9127-1 The dawning of the day (trad) Par R-2731; DIP-220; ParAu A-7330; ParIr DIP-108; HMVIR IP-362
- CE-9129-1 Mowing the barley (trad) Par R-2557; ParAu A-7036
- CE-9130-1 Silent, Oh! Moyle (Thomas Moore; trad) Par R-2557; ParAu A-7036; ParIr DIP-106
- Tenor with Hubert Greenslade, piano  
Recorded London, Monday, 17<sup>th</sup>. July 1939
- CE-9974-2 Duna (Marjorie Pickthall; J. McGill) Par R-2713; DP-219; ParAu A-7249;
- CE-9975-1 The rowan tree (Lady Caroline Nairne; trad. arr. Mudie) Par R-2713; DP-219; ParAu A-7249; HMVIR IP-361; ParIr DIP-107
- CE-9976-1- Since I first saw your face (trad) Par R-2731; DP-220; ParAu A-7330
- CE-9977-1 In summer time on Bredon (Alfred E. Houseman; Graham Pell) Par R-2724; ParAu A-7308
- CE-9978-1 The foggy dew (Alfred Perceval Graves, arr. Charles Villiers Stanford) Par R-2724; ParAu A-7308; HMVIR IP-361
- CE-9979-1 Pleading (Arthur L. Salmon; Edward Elgar) Par R-2743; ParAu A-7334; ParIr DIP-108; HMVIR IP-362
- CE-9980-1 When the kye come home (James Hogg; trad. arr. MacFarren) Par R-2743; ParAu A-7334  
NOTE: Hubert Greenslade (Capetown, SA, - 1963)
- Tenor with orchestra, Charles Prentice, conductor and The Abbey Road Studios Compton Organ -1  
Recorded Studio No. 1, 3 Abbey Road, London, Tuesday, 30<sup>th</sup>. July 1940
- CA-18086-1 Coronach (Harold Boulton; Edgar Barratt) Col DB-1942; DC-484; ColAu DO-2410; ColIr IDB-2; HMVIR IP-346
- CA-18087-1 An Eriskay love lilt (from "Songs of the Hebrides") (trad. arr. Marjorie Kennedy Fraser; Kenneth MacLeod) Col DB-1942; DC-484; ColAu DO-2410; ColIr IDB-2; HMVIR IP-347
- CA-10892-1/2/3 My love is like a red, red rose (Robert Burns; trad) -1 Col unissued
- CA-10893-1/2 A song of sleep (Lord Henry Somerset) -1 Col unissued  
NOTE: Missing master numbers. not by MacEwan.
- Tenor with piano  
Recorded Woodside Hall, Glenfarg Street, Glasgow, Thursday, 7<sup>th</sup>. November 1940
- CA-18231-1 The Green bushes (trad) Col DB-1970; ColAu DO-2598; ColIr IDB-1; HMVIR IP-345; ColSA DB-1970; ColUS 33511-F
- CA-18232-1 Ho ro my nut brown maiden (trad. arr. Blackie) Col DB-1980; ColIr IDB-3; HMVIR IP-347; ColSA DB-1980
- CA-18233-1 Bonnie Strathyre (Harold Boulton; trad) Col DB-1970; ColAu DO-2598; ColIr IDB-1; HMVIR IP-345; ColSA DB-1970; ColUS 33511-F
- CA-18234-1 My ain wee hoose (Mrs. Wilson; David Robert.Munro) Col DB-2003; ColIr IDB-61; ColAu DO-2748
- CA-18235-1 The lea rig (Robert Burns; trad) Col DB-2003; ColIr IDB-61; ColAu DO-2748
- CA-18236-1 Jeanie with the light brown hair hair (Stephen Foster) Col DB-1980; ColIr IDB-3; HMVIR IP-346; ColSA DB-1980
- Tenor with Robinson Cleaver (organ -1) or Gerald Moore (piano -2)  
Recorded Studio No. 1, Abbey Road, London, Wednesday, 6<sup>th</sup>. August 1941
- CA-18625-1 The banks of Allan Water (Matthew G. Lewis, Lady C.S., arr. M. Shaw) Col DB-2058; DC-486; ColAu DO-2644
- CA-18632-1 The last rose of summer (John Stevenson; Thomas Moore) -1 Col DC-487; ColAu DO-3210
- CA-18633-1 The Kashmiri Song (from "Four Indian Love Lyrics") (Laurence Hope; Amy Woodforde-Finden) -1 Col DC-538
- CA-18634-1 Herding song (Lawson, Old Highland air, arr. Malcolm Lawson) -2 Col DB-2058; DC-486; ColAu DO-2644
- CA-18635-1 "Lyric Gems of Scotland" Afton Water (Robert Burns; Alexander Hume) -2 Col DB-2053; DC-485; ColAu DO-2526;

- CA-18636-1 Bonny wee thing (Robert Burns; trad. arr Joseph Batten) -2  
 NOTE: Missing master numbers not by MacEwan.  
 ColIr IDB-60  
 Col DB-2053; DC-485; ColAu DO-2526;  
 ColIr IDB-60
- Tenor with Hubert Greenslade, piano  
 Recorded Studio No. 1, 3 Abbey Road, London, Friday, 2<sup>nd</sup>. January 1942
- CA-18852-1 O gin I were a Baron's heir (Joseph William Holder,  
 arr. Alfred Moffat) Col DC-489
- CA-18853-1 Bonnie George Campbell (F. Keel) Col DC-489
- Tenor with Gerald Moore, piano  
 Recorded Dublin? Tuesday, 26<sup>th</sup>. June 1945
- CM-227-1 Sweetly my Alice fair (Stephen Foster) HMVIr rejected
- CM-228-1 Island shieling song (Kennedy Fraser) HMVIr rejected
- CM-229-1 That brightest harvest day (J. Corrie, arr. G. Moore) HMVIr IP-394
- CM-230-1 The meeting of the waters (Thomas Moore, arr. G. Moore) HMVIr IP-394
- CM-231-1 Silent worship (Did you not hear my lady) (from "Ptolemy")  
 (George Frederick Handel. arr. Arthur Somervell) HMVIr IP-396
- Tenor with Gerald Moore, piano  
 Recorded Dublin?, Wednesday, 27<sup>th</sup>. June 1945
- CM-232-1 Trusting eyes (Edward T. Teschemacher; Clarence G. Gartner) HMVIr IP-393
- CM-233-1 Love is mine (Edward T. Teschemacher; Clarence G. Gartner) HMVIr IP-393
- CM-234-2 I love my love in the morning (trad. arr. G. Moore) HMVIr IP-395
- Tenor with Gerald Moore, piano  
 Recorded Dublin?, Thursday, 28<sup>th</sup>. June 1945
- CM-227-2 Sweetly my Alice fair (Stephen Foster) HMVIr IP-396
- CM-228-2 Island shieling song (Kennedy Fraser) HMVIr IP-395
- Tenor with orchestra of 6 men conducted by Jack Byfield (1902-1977)  
 Recorded Studio No. 3, 3 Abbey Road, London, Monday, 24<sup>th</sup>. June 1946
- CA-20102-1 A perfect day (Carrie Jacobs-Bond) Col DB-2352; HMVIr IP-412; ColSA DB-2352;  
 ColIr IDB-361
- CA-20103-1 Silver threads among the gold (Eben E. Rexford;  
 Hart Pease Danks) Col DB-2352; HMVIr IP-411; ColSA DB-2352;  
 ColIr IDB-362
- CA-20104-1 Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) Col DB-3210; HMVIr IP-412; ColIr IDB-361
- Tenor with Gerald Moore (piano -1)  
 Recorded Studio No. 1, 3 Abbey Road, London, Wednesday, 26<sup>th</sup>. June 1946
- CA-20105-1/2 Gentle Annie (Stephen Foster, arr. G. Moore) -1 Col rejected
- CA-20106-1/2 I saw from the beach (Irish air; Thomas Moore, arr. Hughes) -1 Col DB-2417; ColUS 33510-F; HMVIr IP-413;  
 ColSA DB-2417; ColIr IDB-363
- CA-20107-1/2 The old house (Frederick O'Connor) -1 Col DB-2417; ColUS 33510-F; HMVIr IP-413;  
 ColSA DB-2417; ColIr IDB-363
- CA-20108-1/2 The bonnie lass o' Ballochmyle (Robert Burns; William Jackson) Col DB-2719; DC-488; HMVIr IP-411;  
 ColIr IDB-362; ColAu DO-3234
- Tenor with orchestra consisting of 2 violins; 1 viola; 1 cello; 1 double bass; 1 piano; 1 organ,  
 conducted by Jack Byfield, or Gerald Moore (piano -1)  
 Recorded 3 Abbey Road, London, Friday, 18<sup>th</sup>. July 1947
- CA-20105-3 Gentle Annie (Stephen Foster, arr. G. Moore) -1 Col DB-2719; DC-488; ColAu DO-3234
- CA-20468-1/2 Love's old sweet song (G. Cluifton Bingham; James  
 Lynham Molloy) Col unissued
- CA-20469-1 Londonderry air (trad) Col DC-538
- CA-20470-1/2 I'll take you home again, Kathleen (T. P. Westendorff) Col unissued
- Tenor with orchestra  
 Recorded Woodside Hall, Glenfarg Street, Glasgow, Thursday, 18<sup>th</sup>. September 1947
- CA-20519-1 My Nancy (Lockhead. arr. J. Michael Diack) Col DB-2372; ColIr IDB-43; ColAu DO
- CA-20520-1 Mary Shaw (W. Morris; Cameron) ColIr IDB-43
- Tenor with Gerald Moore, piano  
 Recorded Studio No. 3, 3 Abbey Road, London, Saturday, 12<sup>th</sup>. April 1948
- CA-20808-1 Island Moon (from "Ceol Mara" songs of the Isle of Lewis)

	(Agnes Mure MacKenzie; Duncan M. Morison)	Col DB-2461; ColIr IDB-96; ColSA DB-2461
CA-20809-1	The bonnie Earl of Moray (trad. arr. J. Michael Diack)	Col DB-2461; ColIr IDB-96; ColSA DB-2461
Tenor with Sanchia Pielou (harp -1) and Gerald Moore (?) (piano -2)		
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 9 <sup>th</sup> . November 1948		
CA-20930-1/2	Skye fisher's song (MacLeod; Kennedy Fraser) -1	ColUS 33519-F
CA-20931-1/2	Till I return (MacLeod; Kennedy Fraser) -1	ColUS 33519-F
CA-20932-1/2	A prayer to Our Lady (Gales; Ford) -2	Col rejected
CA-20933-1/2	O Bethlehem (O'Connor; trad. Basque air, arr. D. Cunning) -2	Col rejected
CA-20951-1/2	Love thee dearest (Thomas Moore; trad) -2	Col rejected
CA-20952-1/2	The Holy Child (Martin Luther; Easthope Martin)	Col rejected
Tenor with Charles Smart, Compton Organ -1, or Gerald Moore (piano -2)		
Recorded 3 Abbey Road, London, Tuesday, 11 <sup>th</sup> . April 1950		
CA-20933-3	O Bethlehem (O'Connor; trad. arr. Cunning) -2	Col DB-2765; ColIr IDB-218
CA-20952-3	The holy child (Martin Luther; E. Martin) -1	Col DB-2765; ColIr IDB-218
CA-21416-1/2	Little boy blue (Eugene Field; Ethelbert Nevin)	Col rejected
CA-21417-1/2	The auld house (Lady Caroline Nairne; Frederick O'Connor, arr. J. Michael Diack) -2	Col rejected
Tenor with Charles Smart, Compton Organ at Abbey Road		
Recorded Studio No. 1, 3 Abbey Road, London, Thursday, 16 <sup>th</sup> . November 1950		
CA-21599-1	Bring flowers of the rarest (anon)	Col DB-2818; SEG-7822(EP); ColIr IDB-241
CA-21600-1	Mother of Christ (Sisters of Notre Dame)	Col DB-2819; SEG-7822(EP); ColIr IDB-242
CA-21601-1	To Jesus heart all burning (Rev. Christie; Rev. Maher)	Col DB-2819; SEG-7822(EP); ColIr IDB-242
CA-21602-1	Jesus my Lord, my God, my all (Henry A. Collins; Joseph Barnby)	Col DB-2818; SEG-7822(EP); ColIr IDB-241
Tenor with Gerald Moore, piano		
Recorded 3 Abbey Road, London, Friday, 17 <sup>th</sup> . November 1950		
CA-21613-2	Westering home (Hugh S. Robertson; trad)	Col DB-2993; DC-539; ColIr IDB-324
CA-21614-1	I know where I'm going (trad. County Antim tune, arr. Hughes)	Col DB-2993; DC-540; ColIr IDB-324
CA-21615-1	I know my love (trad. arr. Hughes)	Col DB-3088; DC-539
CA-21616-1	O Bothwell Bank (Robert Burns; Pinkerton; John Fergus)	Col DB-3088; DC-540
Tenor with orchestra conducted by Philip Green (1911-1982)		
Recorded Studio No. 2, 3 Abbey Road, London, Wednesday, 16 <sup>th</sup> . April 1952		
CA-22169-1	Long, long ago (Thomas Haynes Bayly)	Col rejected
CA-22170-1	Ellan Vannin (Patrick Michael)	Col rejected
CA-22171-1	My ain folk (Wilfred Mills; Laura G. Lemon)	Col 33S-1073(LP)
CA-22172-2	The youth of the heart (Sydney Carter; Donald Swann)	Col DB-3614; 33S-1073(LP); ColIr IDB-561
CA-22173-1	Busybody ( - )	Col DB-3080
Tenor with orchestra (either 14 or 20 men, depending on the arrangement) conducted by Philip Green		
Recorded Studio No. 2, 3 Abbey Road, London, Thursday, 17 <sup>th</sup> . April 1952		
CA-22177-1	Scotland the brave (Cliff Hanley; trad. arr. Marion McClurg)	Col DB-3120; 33S-1073(LP); ColIr IDB-369
CA-22178-1	Skye boat song (Annie C. McLeod; Harold Boulton)	Col rejected
CA-22179-1	Killarney in the spring (Connor; Toohay)	Col DB-3120; 33S-1073(LP); ColIr IDB-369
CA-22180-2	Rose of Killarney (William Davidson; Ernest R. Ball)	Col DB-3412; 33S-1073(LP); ColIr IDB-485
CA-	The star of the County Down (trad. arr. Philip Green)	Col 33S-1073(LP)
Tenor with Gerald Moore, piano -1, or Charles Smart, organ -2		
Recorded Studio No. 3, 3 Abbey Road, London, Friday, 18 <sup>th</sup> . April 1952		
CA-22185-1	The Spanish lady (trad. arr. H. Hughes)	Col rejected
CA-22186-1	Fair Una (old Irish air, arr. Hardbeck)	Col rejected
CA-22187-2	A prayer to Our Lady (Galos; Ford) -1	Col DB-3369; ColIr IDB-475
CA-22188-2	The prayer perfect (Oley Speaks; J. Whitcomb Riley) -2	Col DB-3369; ColIr IDB-475

- Tenor, with Hubert Greenslade, piano  
Recorded Studio No. 3, 3 Abbey Road, London, Thursday, 9<sup>th</sup>. July 1953  
CA-22605-4 I hear you calling me (Harold Harford; Charles Marshall) Col DB-3412; ColIr IDB-485
- Tenor with orchestra consisting of 6 violins, 2 violas, 1 cello; 1 double bass; 1 harp; 1 percussion;  
1 guitar; 1 flute; 1 oboe; 3 clarinets; 1 horn, conducted by Philip Green  
Recorded Studio No. 2, 3 Abbey Road, London, Tuesday, 29<sup>th</sup>. June 1954  
CA-22951-2A The star of County Down (trad. arr. Philip Green) Col rejected  
CA-22952-2A Mowing the barley (trad. arr. Cecil Sharp) Col rejected  
CA-22953-2A The road to the Isles (Kenneth MacLeod;  
Marjorie Kennedy Fraser) Col DB-3535; 33S-1073(LP); ColIr IDB-533  
CA-22954-1A Mother Machree (Rida J. Young; Chauncey Olcott;  
Ernest R. Ball) Col DB-3614; 33S-1073(LP); ColIr IDB-561
- Tenor with orchestra consisting of 6 violins; 2 violas; 1 cello; 1 double bass; 1 harp; 1 percussion; 1 guitar;  
1 flute; 1 oboe; 3 clarinets; 1 horn, conducted by Philip Green  
Recorded Studio No. 2, 3 Abbey Road, London, Wednesday, 30<sup>th</sup>. June 1954  
CA-22955-1A Ireland my home (S. Miller; Philip Green) Col DB-3535; ColIr IDB-533  
CA-22956-1A I'm a sentimental one (Harold Purcell; Philip Green) Col rejected  
CA-22957-2A Ireland, mother Ireland (P. J. O'Reilly; Raymond Loughborough) Col rejected  
CA-22958-3A When Irish eyes are smiling (Chauncey Olcott; George Graff;  
Ernest R. Ball) Col rejected
- Tenor with Hubert Greenslade (piano)  
Recorded London, ca February 1956  
Down by the sally gardens (William Butler Yeats, arr. Hughes) Nixa NPT-19008(LP)  
The short cut the the Rosses (Nora Hopper; Charlotte M. Fox) Nixa NPT-19008(LP)  
Terence's farewell to Kathleen (Lady Dufferin, arr. Greenslade) Nixa NPT-19008(LP)  
The peat-fire flame (McLeod; Johnson, arr. Greenslade) Nixa NPT-19008(LP)  
A Tíree love song (trad. arr. Roberton) Nixa NPT-19008(LP)  
A fairy story by the fire (Angela Campbell McInnes;  
Oscar Merikanto) Nixa NPT-19008(LP)  
Uist tramping song (John M. Bannerman; trad. arr.  
Hugh S. Roberton) Nixa NPT-19008(LP)  
Turn ye to me (John Wilson, arr. Lees) Nixa NPT-19008(LP)
- Tenor with Maria Korchinska (harp)  
Recorded Marble Arch, London, ca mid 1957  
Song of the seals (trad) Philips NBE-11056(EP), GBL-5571(LP)  
Island shieling song (John MacGilvray) Philips NBE-11056(EP), GBL-5571(LP)  
Skye fisher' song (trad. arr. Marjorie Kennedy Fraser) Philips NBE-11057(EP), GBL-5571(LP)  
Island moon (Agnes Mure MacKenzie; Duncan M. Morison) Philips NBE-11057(EP), GBL-5571(LP)  
Till I return (Kenneth MacLeod; Marjorie Kennedy Fraser) Philips NBE-11057(EP), GBL-5571(LP)  
Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie  
Kennedy Fraser) Philips NBE-11056(EP), GBL-5571(LP)  
NOTE: Maria Korchinska (Moscow, 1895 – London, 1979)
- Tenor with Desmond Dupree (guitar)  
Recorded Marble Arch, London, ca 1957  
Beautiful dreamer (Stephen Foster) Philips G-04130(LP)  
Sweetly she sleeps, my Alice fair (Stephen Foster) Philips G-04130(LP)  
I dream of Jeanie with the light brown hair hair (Stephen Foster) Philips G-04130(LP)  
Gentle Annie (Stepen Foster) Philips G-04130(LP)  
Home, sweet home (John Howard Payne.Henry Bishop) Philips G-04130(LP)  
Stornellatries (Ottorino Respighi) Philips G-04130(LP)
- Tenor with Ivor Newton (piano)  
Recorded Marble Arch, London, ca 1957  
Sento nel core (Domenico Scarlatti) Philips G-04130(LP)  
Silent worship (Did you not hear my lady) (from "Ptolemy")  
(George Frderick Handel) Philips G-04130(LP)  
Where 'er you walk (George Frederick Handel) (from "Semele") Philips G-04130(LP)  
Pleading (Arthur L Salmon; Edward Elgar) Philips G-04130(LP)  
La maison grise (André Messager) Philips G-04130(LP)  
Since first I saw your face (Thomas Ford) Philips G-04130(LP)  
The village that nobody knows (Haydn Wood) Philips G-04130(LP)

Little boy blue (Ethelbert Nevin)	Philips G-04130(LP)
Peat fire flame (M. Kennedy Fraser, arr. Malcolm Lawson)	Philips G-04131(LP)
Una Waun ( - )	Philips G-04131(LP)
Maiden of Morven (Harold Boulton; Malcolm Lawson)	Philips G-04131(LP)
O gin I were a Baron's heir (trad. Joseph William Holder)	Philips G-04131(LP)
Silent, Oh Moyle (Thomas Moore; trad)	Philips G-04131(LP)
Duna (Marjorie Pickthall; J. McGill)	Philips G-04131(LP)
In praise of Islay (Sinclair; trad)	Philips G-04131(LP)
Kashmiri song (from "Four Indian Love Lyrics") {Laurence Hope; Amy Woodforde-Finden)	Philips G-04131(LP)
In summer time on Bredon (Alfred E Housman; Graham Peel)	Philips G-04131(LP)
The Spanish lady ( - )	Philips G-04131(LP)
Kitty of Coleraine (trad)	Philips G-04131(LP)
Bonnie George Campbell (F. Keel)	Philips G-04131(LP)
Ye banks and braes (Robert Burns; trad)	Philips G-04131(LP)
Durisdeer (Lady John Scott, arr. Alfred Moffat)	Philips G-04131(LP)
O Bothwell Bank (Robert Burns; John Fergus)	Philips G-04131(LP)
The rowan tree (Lady Caroline Nairne; trad)	Philips G-04131(LP)
Tenor with orchestra conducted by Philip Green	
Recorded Marble Arch, London, ca mid 1957	
Maire's wedding (Lewis bridal song) (trad)	Philips NBE-11056(EP), NBE-11012(EP); GBL-5571(LP)
To people who have gardens (Agnes More MacKenzie; Marion MacLeod)	Philips NBE-11056(EP)
Westering home (Hugh S. Robertson; trad)	Philips NBE-11057(EP), GBL-5571(LP)
Birlinn of the white shoulders (Marjorie Kennedy Fraser)	Philips NBE-11057(EP)
The rowan tree (Lady Caroline Nairne; trad)	Philips NBE-11008(EP), GBL-5571(LP)
The dashing white sergeant (trad)	Philips NBE-11012(EP), GBL-5571(LP)
Tenor with choir, Charles Smart (organ) and orchestra conducted by Philip Green	
Recorded Marble Arch, London? ca 1959	
Come to the manger (Charles Lewis Hutchins)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11012(EP)
See amid the winter snow (Edward Caswall; John Goss)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11012(EP)
Adestes fideles (O come all ye faithful) (John F. Wade)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11049(EP), SBF-193(7".45)
The first Noel (trad)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11049(EP), SBF-194(7".45)
Silent night (John F. Young; Franz X. Gruber)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11049(EP), SBF-193(7".45)
Good King Wenceslas (John M. Neale; trad)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11049(EP), SBF-194(7".45)
The twelve days of Christmas (trad)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11050(EP), SBF-195(7".45)
Midst quiet night ( - )	Philips GBL-5528(LP), SBL-5232(LP); NBE-11050(EP)
O little town of Bethlehem (Philip Brooke; Lewis Redner)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11050(EP), SBF-195(7".45)
The infant king ( - )	Philips GBL-5528(LP), SBL-5232(LP); NBE-11050(EP)
The Coventry carol (trad)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11089(EP)
The three mummers (Helen Taylor, Michael Head)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11089(EP)
God rest ye merry, gentlemen (trad)	Philips GBL-5528(LP), SBL-5232(LP); NBE-11089(EP)
What child is this? (William C. Dix; tune "Greensleeves")	Philips GBL-5528(LP), SBL-5232(LP); NBE-11089(EP)
Tenor with orchestra directed by Philip Green or piano by Hubert Greenslade -1	
Recorded Marble Arch, London, ca December 1958	
Londonderry air (trad) -1	Philips GBR-6526(LP), NBE-11083(EP)
The old house (Frederick O'Connor) -1	Philips GBR-6526(LP), NBE-11083(EP)
Believe me if all those endearing young charms (Thomas Morer; trad) -1	Philips GBR-6526(LP), NBE-11083(EP)

- Eileen Oge (Percy French; Houston Collisson)  
The rose of Tralee (E. Mordaunt Spencer; Charles W. Glover) -1  
She moved through the fair (trad) -1  
The mountains of Mourne (Percy French; trad)  
Galway Bay (Arthur Colahan; Turner Huggard)
- 11084(EP);
- The meeting of the waters (Thomas Moore; J. Stevenson)
- Kelly, the boy from Killan (Patrick Joseph McCall)
- 11008(EP);
- Mowing the barley (trad)  
The lark in the clear air (Sir Samuel Ferguson)  
NOTE: At the time of this recording he was parish priest of Lochgilphead, Argyll.
- Tenor with orchestra conducted by Johnathan Gregory  
Recorded Marble Arch, London, ca April/May 1959
- Scotland the brave (Cliff Hanley; arr. Marion McClurg)
- Loch Lomond (trad)  
When the kye come hame (James Hogg; trad)  
The road to the Isles (Kenneth MacLeod;  
Marjorie Kennedy Fraser)
- Misty islands of the Highlands (Jimmy Kennedy; Michael Carr)
- Johnny Cope (trad)  
Bonnie Strathyre (Harold Boulton; trad. arr. Malcom Lawson)  
Tog orm mo phiob (Nesbitt; trad)  
Land of my heart (trad)
- Ho-ro, my nut-brown maiden (trad)
- Tenor with Maria Korchinska (harp -1), Kitty O'Callaghan (piano -2)  
Recorded Marble Arch, London, ca April/May 1959
- An island shieling song (Kenneth MacLeod; Marjorie  
Kennedy Fraser) -1
- Turn ye to to me (John Wilson; trad) -2  
Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson) -1  
Afton Water (Robert Burns; Alexander Hume) -1
- The bonnie Earl of Murray (trad) -2  
Mary Shaw (W. Morris; Cameron) -2
- Tenor with orchestra conducted by Johnny Gregory  
Recorded Marble Arch, London, ca April/May 1959
- Phil the fluter's ball (W. Percy French)  
My Irish jaunting car (Wilson Crean; trad)  
The foggy dew (trad)
- Green bushes (trad)
- Tenor with Kitty O'Callaghan (piano)  
Recorded Marble Arch, London, ca April/May 1959
- I know where I'm going (trad. arr. Herbert Hughes)  
I know my love (trad. arr. Herbert Hughes)  
The stuttering lovers (trad. arr. Herbert Hughes)  
The garden where the praities grow (Paterson; trad. arr. Little)  
The star of the County Down (trad. arr. Herbert Hughes)  
The dawning of the day (Thomas Connellan, trad. arr.  
Herbert Hughes)
- Tenor with Maria Korchinska (harp), Kitty O'Callaghan (piano)  
Recorded Marble Arch, London, ca April/May 1959
- Down by the sally gardens (W. B. Yeats, arr. Herbert Hughes)
- Philips GBR-6526(LP), NBE-11083(EP)  
Philips GBR-6526(LP), NBE-11083(EP)  
Philips GBR-6526(LP), NBE-11084(EP)  
Philips GBR-6526(LP), NBE-11084(EP)  
Philips BB-2007; GBR-6526(LP), NBE-  
SBF-277(7".45)  
Philips GBR-6526(LP), NBE-11084(EP);  
NBE-11008(EP)  
Philips BB-2007; GBR-6526(LP), NBE-  
SBF-277(7".45)  
Philips GBR-6526(LP), NBE-11008(EP)  
Philips NBE-11012(EP), TGBL-5571(LP)  
Philips ABL-3263(LP), ABE-10143(EP);  
SBF-208(7".45)  
Philips ABL-3263(LP), ABE-10143(EP)  
Philips ABL-3263(LP), ABE-10143(EP)  
Philips ABL-3263(LP), ABE-10143(EP);  
SBF-207(7".45)  
Philips ABL-3263(LP), ABE-10142(EP);  
SBF-208(7".45)  
Philips ABL-3263(LP), ABE-10144(EP)  
Philips ABL-3263(LP), ABE-10144(EP)  
Philips ABL-3263(LP), ABE-10144(EP)  
Philips ABL-3263(LP), ABE-10144(EP);  
SBF-207(7".45)  
Philips ABL-3263(LP), ABE-10144(EP)  
Philips ABL-3263(LP), ABE-10145(EP);  
ABE-10146(EP)  
Philips ABL-3263(LP), ABE-10145(EP)  
Philips ABL-3263(LP), ABE-10146(EP)  
Philips ABL-3263(LP), ABE-10145(EP);  
ABE-10146(EP)  
Philips ABL-3263(LP), ABE-10145(EP)  
Philips ABL-3263(LP), ABE-10145(EP)  
Philips ABL-3264(LP), ABE-10139(EP)  
Philips ABL-3264(LP), ABE-10139(EP)  
Philips ABL-3264(LP), ABE-10141(EP);  
ABE-10146(EP)  
Philips ABL-3264(LP), ABE-10139(EP)  
Philips ABL-3264(LP), ABE-10140(EP)  
Philips ABL-3264(LP), ABE-10140(EP)  
Philips ABL-3264(LP), ABE-10140(EP)  
Philips ABL-3264(LP), ABE-10140(EP)  
Philips ABL-3264(LP), ABE-10140(EP)  
Philips ABL-3264(LP), ABE-10140(EP)  
Philips ABL-3264(LP), ABE-10140(EP)  
Philips ABL-3264(LP), ABE-10142(EP);

	ABE-10146(EP)
Mother Machree (Rida J. Young; Chauncey Olcott; Ernest R. Ball)	Philips ABL-3264(LP), ABE-10139(EP)
By the short cut to the Rosses (Nora Hopper; Charlotte M. Fox)	Philips ABL-3264(LP), ABE-10141(EP)
The meeting of the waters (Thomas Moore; J. Stevenson)	Philips ABL-3264(LP), ABE-10142(EP)
The harp that once thro' Tara's halls (Thomas Moore; trad)	Philips ABL-3264(LP), ABE-10141(EP); ABE-10146(EP)
Kitty my love (trad. arr. Herbert Hughes)	Philips ABL-3264(LP), ABE-10141(EP)
I saw from the beach (Thomas Moore; trad. arr. Herbert Hughes)	Philips ABL-3264(LP), ABE-10142(EP)
The young May moon (Thomas Moore; trad. arr. Herbert Hughes)	Philips ABL-3264(LP), ABE-10142(EP); ABE-10146(EP)
Oft in the stilly night (Thomas Moore; John Stevenson, trad. arr. Herbert Hughes)	Philips ABL-3264(LP), ABE-10141(EP)
A fairy story by the fire ( <a href="#">Angela Campbell-MacInnes</a> ; Oskar Merikanto)	Philips ABL-3264(LP), ABE-10141(EP)
<b>Tenor with Philip Green and his Orchestra</b>	
Recorded Marble Arch, London, 1959-60	
O sanctissima (trad)	Philips NBE-11088(EP), GBL-5571(LP)
The holy child (Martin Luther; Easthope Martin)	Philips NBE-11088(EP)
All in the April evening (Katherine Tynan; Hugh S. Robertson)	Philips NBE-11088(EP)
Panis Angleicus ( <a href="#">Thomas Aquinas</a> ; Caesar Franck)	Philips NBE-11079(EP), GBL-5571(LP)
Beautiful angel ( - )	Philips NBE-11079(EP)
My master hath a garden (Virgil Thomson)	Philips NBE-11079(EP), GBL-5571(LP)
My God I love thee (Edward Caswell; Henry J. Gauntlett)	Philips NBE-11080(EP)
Mother of mercy ( - )	Philips NBE-11080(EP)
<b>Tenor with Charles Smart, organ</b>	
Recorded Marble Arch, London, ca 1959-60	
Just for today ( - )	Philips NBE-11088(EP), GBL-5571(LP)
Christ in his garden (W. G. Rothery, Peter Tchaikovsky)	Philips NBE-11079(EP), GBL-5571(LP)
Bring flowers of the rarest (anon)	Philips ABL-3284(LP), NBE-11098(EP)
Mother of Christ ( - )	Philips ABL-3284(LP), NBE-11098(EP)
O mother I would weep for mirth ( - )	Philips ABL-3284(LP), NBE-11098(EP)
The image of our queen ( - )	Philips ABL-3284(LP), NBE-11098(EP)
O purest of creatures (Frederick W. Faber; anon)	Philips ABL-3284(LP), NBE-11113(EP)
Hail Queen of heaven (John Lingard; A. Gregory Murray)	Philips ABL-3284(LP), NBE-11113(EP)
Mater misericordiae (anon)	Philips ABL-3284(LP), NBE-11113(EP)
Salve mater (anon)	Philips ABL-3284(LP), NBE-11113(EP)
Salve regina (anon)	Philips ABL-3284(LP), NBE-11114(EP)
Ave Maria stella (anon)	Philips ABL-3284(LP), NBE-11114(EP)
O men from the fields (Padraic Colum; Herbert Hughes)	Philips ABL-3284(LP), NBE-11114(EP)
A prayer to Our Lady ( - )	Philips ABL-3284(LP), NBE-11114(EP)
Daily, daily sing to Mary (St. Bernard; anon)	Philips ABL-3284(LP), NBE-11114(EP)
Blessed of all ( - )	Philips ABL-3284(LP)
Soul of my Saviour (Pope John XII; anon)	Philips ABL-3284(LP), NBE-11080(EP)
I'll sing a hymn to Mary (John Wyse)	Philips ABL-3284(LP), NBE-11080(EP)
The Lord is my shepherd (anon)	Philips ABL-3295(LP), SBF-305(7" .45)
Adore to devote ( - )	Philips ABL-3295(LP)
The fairy tree ( - )	Philips ABL-3295(LP)
Sweet heart of Jesus (anon )	Philips ABL-3295(LP)
We long to see Thee so ( - )	Philips ABL-3295(LP)
O quam amabilia (anon)	Philips ABL-3295(LP)
Pater noster ( - )	Philips ABL-3295(LP)
The rosary (Robert Cameron Rogers; Ethelbert Nevin)	Philips ABL-3295(LP), SBF-305(7" .45)
Song of the passing soul ( - )	Philips ABL-3295(LP)
Ave verum ( <a href="#">Pope Innocent VI</a> ; anon)	Philips ABL-3295(LP)
Be still my soul (Jane L. Borthwick; Jan Sibelius)	Philips ABL-3295(LP)
When the children say their prayers (Arthur Stanley; Kennedy Russell)	Philips ABL-3295(LP)
Pange lingus (anon)	Philips ABL-3295(LP)
The Christ-child's lullaby (trad)	Philips ABL-3295(LP)
Jesus, the only thought of thee ( <a href="#">John Mason Neale</a> A. Edmonds Tozer)	Philips ABL-3295(LP)
Charm me asleep (Robert Herrick; David Conte)	Philips ABL-3295(LP)
NOTE: Many issues, and re-issues, as Father Sydney MacEwan. Some items by MacEwan exist on the Universal Programmes Corporation label. They may date from the 1950s and may	

have been items made for broadcast on commercial radio stations, details are unknown.

WILLIAM McEWAN

(Glasgow, 1870 – USA, 1943). “The Scottish Sankey”. With organ  
Recorded London, ca December 1904

25668	I am redeemed (Ira D. Sankey)	Col 25668(s/s)
25669	unknown	
25670	All the world for Christ (de Ventnor)	Col 25670(s/s)
25671	Face to face (Carrie Breck; Grant C. Tullar)	Col 25671(s/s)
25672	When the mists have rolled away (Ira D. Sankey)	Col 25672(s/s)
25673	Saved by grace (Fanny Crosby; George C. Stebbins)	Col 25673(s/s)
25674	unknown	
25675	Soldiers of Emmanuel (Sims)	Col 25675(s/s)
25676	All the world for Jesus (Grant C. Tullar)	Col 25676(s/s)
25677	We make no compromise (De Ventnor)	Col 25677(s/s)
25678	My mother’s bible (Charles Davis Tillman)	Col 25678(s/s)
25679	He’s the one (Mackay)	Col 25679(s/s)

“William McEwan, tenor “The Scotch Sankey”, gospel songs with organ”  
Recorded London, ca January 1905

	I am redeemed (Ira D. Sankey)	Col XP-201131(cyl)
	Be loyal to Jesus (Ogden)	Col XP-201132(cyl)
	All the world from Christ (Van de Venter)	Col XP-201133(cyl)
	Face to face (Carrie E. Breck; Grant C. Tuller)	Col XP-201134(cyl)
	When the mists have rolled away (Ira D. Sankey)	Col XP-201135(cyl)
	Saved by grace (Fanny Crosby; George C. Stebbins)	Col XP-201136(cyl)
	I have Christ (Sims)	Col XP-201137(cyl)
	Soldiers of Emmanuel (Sims)	Col XP-201138(cyl)
	All the world for Jesus ( - )	Col XP-201139(cyl)
	We make no compromise (van de Venter)	Col XP-201140(cyl)
	My mother’s bible (Charles Davis Tillman)	Col XP-201141(cyl)
	He’s the one (Mackay)	Col XP-201142(cyl); Lyric 201142(cyl)

Baritone with harmony by Westminster Carol Singers. “The Scottish Sankey”  
Recorded London, ca April 1905

2696	The glory song (Charles M. Alexander)	Odeon 2696/97, 3191(7½”)
2697	Tell mother I’ll be there (Charles M. Alexander)	Odeon 2697/96, 3191(7½”)
32487	The glory song (Charles M. Alexander)	Odeon 32487/88, 369(10¾”)
32488	Tell mother I’ll be there (Charles M. Alexander)	Odeon 32488/87, 369(10¾”)

Baritone. “The Scottish Sankey”

Recorded London, ca May 1905

2715	The cross of Calvary (anon)	Odeon 2715/45, 3192(7½”)
2745	All the world for Jesus (Carrie E. Breck; Grant C. Tullar)	Odeon 2745/15, 3192(7½”)
32489	My mother’s Bible (M. B. Williams; Charles D. Tillman)	Odeon 32489/93, 370(10¼”)
32493	God be with you (Jeremiah E. Rankin; William G. Turner)	Odeon 32493/89, 370(10¼”)
32495	Face to face (Bradford Torrey; Charles M. Alexander)	Odeon 32495/591, 526(10¼”)
32591	When the mists have rolled away (Ira D. Sankey)	Odeon 32591/495, 526(10¼”)

Tenor, “The World’s sweetest gospel singer”

Recorded London, ca March 1912

27848	Will the circle be unbroken? (Charle Huthinson Gabriel)	Col 1842; ColAu 0935; ColUS A-1364
27849	Memories of mother (Robert Harkness)	Col 1843; ColUS A-1364
27850	He lifted me (Charles Hutchison Gabriel)	Col 1844; ColAu 0936
27851	The broken heart (Thomas Dennis)	Col 1841
27852	God will take care of you (Civilla D. & Walter. S. Martin)	Col 1851
27853	My father knows (S. M. L. Henry; H. Martin)	Col 1849; ColUS A-1366
27854	Some day (Charles Hutchinson Gabriel)	Col 1848; ColUS A-1363
27855	My ain countree (Mary L. Demarest; Ione T. Hanna)	Col 1850; ColUS A-1363
27856	Only a sinner (James H. Gray; Daniel B. Towner)	Col 1842; ColAu 0935
27857	We shall shine as the stars (Judson W. van de Venter)	Col 1852; ColUS A-1365
27858	Somebody (Winfield Scott Weedon)	Col 1843
27859	His eye is on the sparrow (Charles Hutchinson Gabriel)	Col 1852
27860	Sometime we’ll understand (Maxwell N. Cornelius; James McGranahan)	Col 1850; ColUS A-1362
27861	My mother’s prayer (Judson van de Wnter; Winfield Scott Weedon)	Col 1849; ColUS A-1362

27862	All hail, Emmanuel (Charles Hutchinson Gabriel)	Col 1845; ColUS A-1365
27863	Gospel bells (S. Wesley Martin)	Col 1841
27864	Nothing satisfies but Jesus (Mrs. C. H. Morris)	Col 1848
27865	Thou remainest (Daniel W. Whittle; James McGranahan)	Col 1845; ColUS A-1366
27866	Softly and tenderly, Jesus is calling (Will L. Thompson)	Col 1844; ColAu 0936
27867	He will hold me fast (Ada H. Habershon; Robert Harkness)	Col 1846
27868	Nor silver, nor gold (James M. Gray; Daniel B. Towner)	Col 1851
27869	Shadows (Robert Harkness)	Col 1847
27870	In Jesus (Robert Harkness)	Col 1846
27871	Christ returneth (Robert Harkness)	Col 1847

## Vocal with orchestra

Recorded New York, Tuesday, 29<sup>th</sup>. August 1916

46988-2	My mother's bible (M. B. Williams; Charles D. Tillman)	ColUS A-2495
46989-1/2	You may have the joy bells (J. Edward Ruark; William Kirkpatrick)	Col rejected

## Vocal with orchestra

Recorded New York, Thursday, 12<sup>th</sup>. July 1917

46989-3/4	You may have the joy bells (J. Edward Ruark; William Kirkpatrick)	Col rejected
77206-1	Meet mother in the skies (unknown, arr. W. S. Nickle)	ColUS A-2495
77207-1/2	My anchor holds (William C. Martin; Daniel B. Towner)	Col rejected

Recorded New York, Thursday, 6<sup>th</sup>. June 1918

77875-1/2/3	A little bit of love (Edwin O. Excell)	Col rejected
77876-2	One by one we're passing over (William McEwan)	ColUS A-2881
77877-3	My mother's songs (William McEwan)	ColUS A-2881

## Tenor, "The World's sweetest gospel singer"

Recorded London, July 1922

71761	My mother's songs (William McEwan)	Col 3167
71762	Christ, my all (Fra)	Col 3167
71763	Jesus, blessed Jesus (Charles H. Gabriel)	Col 3168
71764	Oh, it is wonderful (Charles H. Gabriel)	Col 3168
71765	The wonderful story (Charles H. Gabriel)	Col 3169
71766	Your best friend is always near (Allen, arr. Edwin O. Excell)	Col 3169
71767	Will your heart ring true (Tennent; Edwin O. Excell)	Col 3170
71768	Psalm. 103. O my soul, bless thou Jehovah ( - )	Col 3170
71769	He knows it all (Ophelia Adams; C. M. Davis)	Col 3171
71770	God is with us (CHECK T. Jones)	Col 3171
71771	Wonderful peace (Haldor Lillenas)	Col 3172
71772	A little bit of love (Edwin O. Excell)	Col 3172

## Vocal with orchestra

Recorded New York, Monday, 21<sup>st</sup>. January 1924

81510-4	Wonderful peace (Haldor Lillenas)	ColUS 247-D
81511-4	He hideth my soul (Fanny Crosby; William J. Kirkpatrick)	ColUS 80-D

## Vocal with orchestra

Recorded New York, Saturday, 2<sup>nd</sup>. February 1924

81523-1	Oh, it is wonderful! (Charles H. Gabriel)	ColUS 80-D
81524-1	He knows it all (Ophelia Adams; C. M. Davies)	ColUS 247-D

## Tenor with R. H. Bowers, organ, Fred Handte, violin -1

Recorded New York, Wednesday, 19<sup>th</sup>. May 1926

W-142224-1/3	We will talk it o'er together, bye-and-bye (Morris) -1	ColUS 957-D; Col 4148; ColAu 0933
W-142225-1	A song in the heart (Ernest Orlando Sellers)	ColUS 957-D; ColAu 0933
W-142226-2	In the garden (C. Austin Miles)	ColUS 1519-D

## Tenor with R. H. Bowers, organ, Fred Handte, violin, Howard Kopp, chimes -1

Recorded New York, Thursday, 20<sup>th</sup>. May 1926

W-142227-3	When they ring the golden bells (Daniel de Marbelle) -1	ColUS 1519-D; Col 4147; ColAu 0931
W-142228-1	The old rugged cross (George Bennard)	ColUS 1332-D; Col 4148; ColAu 0932
W-142229-2	I'm going through, Jesus (Herbert Buffum)	ColUS 1332-D; Col 4147; ColAu 0931

## Tenor with organ and violin

Recorded London, Tuesday, 9<sup>th</sup>. August 1927

WA-5935-1	Mother's prayers have followed me (Armand; Bentley de Forrest Ackley)	Col 4575; ColAu 0940
WA-5938-1	Tell it wherever you go (Oatman; Marks)	Col 4575; ColAu 0940
WA-5939-2	Will the circle be unbroken? (Ada R. Habershon; Charles H. Gabriel)	Col 4570
WA-5940-1	God will take care of you (Walter Stillman Martin)	Col 4574; ColAu 0939
WA-5941-1	My Father knows (Edwin O. Excell)	Col 4573; ColAu 0398
WA-5942-1	Softly and tenderly, Jesus is calling (Will L. Thompson)	Col 4571; ColAu 0936

NOTE: Masters WA-5936/7 are by non-Scots artists

Tenor with violin and organ, bells -1

Recorded London, Wednesday, 10<sup>th</sup>. August 1927

WA-5951-2	Carry your cross with a smile (Ina Duley Ogdon; Charles H. Gabriel)	Col 4576; ColAu 0941
WA-5952-1	Gospel bells (Civilla D. & Walter S. Martin) -1	Col 4569; ColAu 0934
WA-5953-1/2	Mother's prayers have followed me (Lizzie DeArmond; Bentley de Forrest Ackley)	Col 4575
WA-5954-1	Only a sinner (James M. Gray; Daniel B. Towner)	Col 4570
WA-5955-1	Angel's song (A Christmas Number) (Robert Lowry)	Col 4577; ColAu 0942
WA-5956-1	My mother's prayer (Judson van de Venter; Winford Scott Weedon)	Col 4573; ColAu 0938
WA-5957-1	Crown him King of Kings (A Christmas Number) (Rexford; Smith)	Col 4577; ColAu 0942
WA-5958-1	Thou remainest (Daniel W. Whittle; James McGranahan)	Col 4572; ColAu 0937
WA-5959-1	His eye is on the sparrow (Civilla D. Martin; Charles H. Gabriel)	Col 4574; ColAu 0939
WA-5960-1	He lifted me (Charles H. Gabriel)	Col 4571; ColAu 0936

Tenor with violin and organ, bells -1

Recorded London, Thursday, 11<sup>th</sup>. August 1927

WA-5961-1	The broken heart (Thomas Dennis)	Col 4569; ColAu 0934
WA-5966-1	Sweeter as the years go by (Leila N. Morris)	Col 4576; ColAu 0941
WA-5967-1	All hail, Immanuel (Charles H. Gabriel) -1	Col 4572, 1845R; ColAu 0937

Tenor with organ and violin

Recorded Christ Church, Westminster Bridge Road, London, Friday, 14<sup>th</sup>. September 1928

WA-7830-1	By and by (Bentley DeForrest Ackley; Fanny Crosby)	Col 5098; ColAu 01651
WA-7831-1	I need Jesus (Charles H. Gabriel; Webasster)	Col 5097; ColAu 01650
WA-7832-2	Behold, I stand at the door (Josph Lincoln Hall)	Col 5096; ColAu 01649
WA-7833-1	Your best friend is always near (Allan; Edwin Excell)	Col 5098; ColAu 01651
WA-7834-1	In my heart there rings a melody (Roth)	Col 5097; ColAu 01650
WA-7835-1	I heard the voice of Jesus say (tune "Drink to me only") (Horatius Bonar; John B. Dykes; arr. E. E. Young)	Col 5488; ColAu 01707
WA-7836-2	Satisfied (Clara T. Williams; Ralph E. Hudson)	Col 5270
WA-7837-1	Lead me to Calvary (Jennie E. Hussey; William J. Kirkpatrick)	Col 5096; ColAu 01649
WA-7838-1	Sail on (Charles H. Gabriel)	Col 5270
WA-7839-2	The wonderful story (Charles H. Gabriel)	Col 5488; ColAu 01707

Tenor with violin, organ, chimes

Recorded New York, Thursday, 16<sup>th</sup>. January 1930

W-149767-1/2	He must reign (Bentley DeForrest Ackley; Charles Austin Miles)	Col rejected
W-149768-1/2	March on (Hall; Elsie Duncan Yale)	Col rejected
W-149769-1/2	God will take care of you (Civilla D. & Walter S. Martin)	Col rejected
W-149770-1/2	I will walk with the King (Bowe; Bentley DeForrest Ackley)	Col DB-366

Tenor with violin, organ, chimes

Recorded New York, Friday, 17<sup>th</sup>. January 1930

W-149767-3/4	He must reign (Bentley DeForrest Ackley; Charles Austin Miles)	Col DB-175
W-149768-3/4	March on (Hall; Elsie Duncan Yale)	Col DB-175

Tenor with violin and organ

Recorded New York, Tuesday, 25<sup>th</sup>. February 1930

W-150013-1	Sunrise (Poole; Bentley DeForrest Ackley)	Col DB-366
W-150014-2	Throw out the lifeline (Edwin S. Ufford)	ColUS 2385-D
W-150015-2	Pull for the shore (Philip P. Bliss)	ColUS 2385-D

“William McEwan & Revd. H. D. Longbottom, with Clarence Raybould, organ, Bernard Reillie, violin and Flynn, cello”. plus bells -1  
Recorded Central Hall, Storeys Gate, Westminster, London, Tuesday, 14<sup>th</sup>. July 1931

- WAX-6179-1 A gospel song service – part 1. God will take care of you;  
The old rugged cross (George Bennard); My mother’s prayer Col DX-282(12’’)
   
WAX-6180-1 A gospel song service – part 2. I heard the voice of Jesus say;  
(Horatius Bonar; John B. Dykes); We will talk it o’er together (-);  
By and by (-); Abide with me (Henry F. Lyte; William H.  
Monk) -1 Col DX-282(12’’)

Tenor. “World’s sweetest gospel singer” with Berkeley Mason at the Central Hall. Westminster organ,  
Bernard Reillie, violin, Mr. Beuder, bells  
Recorded Central Hall, Storeys Gate, Westminster, London, Wednesday, 16<sup>th</sup>. December 1931

- WA-12283-1 God be with you till we meet again (Jeremiah E.Rankin;  
William G. Tomer) Col DB-748; ColAu DO-674
   
WA-12284-1 When the roll is called up yonder (James M. Black) Col DB-793; ColAu DO-799

Tenor. “World’s sweetest gospel singer” with Bernard Reillie & unknown, violin; Anthony Pini, cello &  
composite orchestra

Recorded Petty France, London, Thursday, 17<sup>th</sup>. December 1931

- WA-12288-1 O love, that will not let me go (George Matheson; Albert L.Peace,  
arr. George Ison) Col DB-793; ColAu DO-799
   
WA-12289-1 Some time we’ll understand (Maxwell N.Cornelius;  
James McGranahan, arr. George Ison) Col DB-748; ColAu DO-674

#### JOHN MacFADYEN

Bagpipes

Recorded Glasgow, ca 1958/9

- MacIntosh’s lament (trad) Gaelfonn STC-6001(LP)  
Braes of Lochiel (trad) Gaelfonn STC-6001(LP)  
Inbhercharron Gatherin (trad) Gaelfonn STC-6001(LP)  
Cameron MacFadyen (trad) Gaelfonn STC-6001(LP)  
Duart Castle (trad) Gaelfonn STC-6001(LP)  
Oran Mor Mhicleiod (trad) Gaelfonn STC-6001(LP)  
Caledonian canal (trad) Gaelfonn STC-6001(LP)  
The blackbird (trad) Gaelfonn STC-6001(LP)  
NOTE: Winner of the Argyllshire Gathering (Oban) Gold medal in 1960 and the Northern Meeting (Inverness)  
Gold medal in 1966.

#### J. K MacFARLANE

Comedian

Recorded London, ca April 1910

- Comin’ thro’ the heather (-) ColRena 1599  
John MacLean (-) ColRena 1599  
Free, free, free (-) ColRena 1603  
Sandy McPherson (-) ColRena 1603  
Bella (-) ColRena 1604  
The day I packed the basket (-) ColRena 1604

#### THOMAS “SANDY” MacFARLANE

(Glasgow, 1887? - Boston, USA, February 1952). “Scottish Comedian with Orchestra”. Orchestra of 8 men directed by Louis Katzman  
Recorded New York, Saturday, 28<sup>th</sup>. April 1928

- E-27410-A/B Sergeant Jock McPhee (Sandy MacFarlane) BruUS 3933, 68005; BrUK 3835;  
PanachordUK 25287; SupertoneUS S-2128;  
BrAu 3933; May-Fair G-2207
   
E-27411-A/B Granny’s Highland home (Sandy MacFarlane) Bru unissued
   
E-27412-A/B My bonnie Hieland Maggie (-) BruUS 3934, 68006; BrUK 3824, 1056;  
PanachordUK 25287; PanachordAu P-12176;  
May-Fair G-2207
   
E-27413-A/B I’m eighty in the morning (-) BruUS 3934, 68006; BrUK 3824, 1056;  
PanachordUK 25288; PanachordAu P-12176
   
NOTE: Brunswick 68005 & 68006 were cancelled before issue. May-Fair G-2207 as Jock Patterson, Scottish

comedian

“Scottish Comedian with Orchestral Accomp.” Orchestra of 9 men directed by Louis Katzman

Recorded New York, Tuesday, 12<sup>th</sup>. June 1928

- E-27698-A/B The lassie I left on the shore (Sandy MacFarlane) BruUS 4234, 68007; BruUK 3979, 1126;  
PanachordUK 25398; PanachordAu P-12182

- E-27699-A/B When my ship comes sailing home again (Sandy MacFarlane) BruUS 4234, 68007; BruUK 3979, 1126; BrAu 4234;  
PanachordAu P-12182; DecUK F-3517
- E-27700-A/B The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser) BruUS 4128; BrUK 3941; DecUK F-3442; DecIr F-18087; PanachordAu P-12181
- E-27702-A/B Granny's Highland Hame (Sandy MacFarlane) BruUS 3933, 68005; BrAu 3933; BrUK 3835; PanachordUK 25288; Panachord P-12178
- E-27821-A/B Will you come to Bonnie Scotland where the bluebells grow? (Sandy MacFarlane) BruUS 4335, 68008; BruUK 5029, 1129; DecIr F-18087; DecUK F-3442, F-5476
- E-27821-A/B My Highland Rose (Sandy MacFarlane) BruUS 4235, 68008; BrAu 4235; DecUK F-3418, F-5476
- With orchestra of 9 men led by Louis Katzman  
Recorded New York, Monday, 2<sup>nd</sup>. July 1928
- E-27818-A/B Bella Frae Ballochmyle (Sandy MacFarlane) BruUS 4127; BruUK 3913, 1125; DecUK F-5468; PanachordUK 25398; PanachordAu P-12129
- E-27819-A/B Auld Scottish songs with lullaby (arr. Sandy MacFarlane) BruUS 4127; BrUK 3941, 1125; DecUK F-3517 BrAu 4127; PanachordAu P-12129
- E-27820-A/B Silly Willie (Scotch Comic Song - Sandy MacFarlane) BruUS 4128; BruUK 3913, 1128; DecUK F-3418, F-5468; PanachordAu P-12181
- Vocal with orchestra  
Recorded New York, Wednesday, 13<sup>th</sup>. November 1929
- W-149422-3 In the morning (Sandy MacFarlane) ColUS 2039-D; Col DB-144; ColAu 0-1881
- W-149423-2 When the heather bells are blooming (I'll return my lass to you) (Sandy MacFarlane) ColUS 2039-D; Col DB-144; ColAu 0-1881
- W-149424-1/2 A stout heart to a long road (will shorten many a mile) (Sandy MacFarlane) ColUS 2127-D; ColAu 0-1882
- "Sandy MacFarlane" vocal with orchestra  
Recorded New York, Monday, 18<sup>th</sup>. November 1929
- W-149436-1/3 I'm eighty in the mornin', but seventy-nine today (Sandy MacFarlane) ColUS 2127-D; ColAu 0-1883
- W-149437-3 Bonnie hielen Maggie (Sandy MacFarlane) ColUS 2193-D; Col DB-102; ColAu 0-1882
- W-149438-1 The wedding of Sandy McKie (Sandy MacFarlane) ColUS 2193-D; Col DB-102; ColAu 0-1882
- "Scottish Comedian". vocal with orchestra  
Recorded New York, Tuesday, 8<sup>th</sup>. April 1930
- W-150180-2 Sergeant Jock McPhee (Sandy MacFarlane) ColUS 2294-D; Col DB-170; ColAu DO-93
- W-150181-3 Katie Mackay (Sandy MacFarlane) ColUS 2294-D; Col DB-203; ColAu DO-93
- W-150182-3 Granny's Hielan' Hame - pt.1 (Sandy MacFarlane) ColUS 2250-D; Col DB-152; ColAu DO-94
- W-150183-3 Granny's Hielan' Hame - pt.2 (Sandy MacFarlane) ColUS 2250-D; Col DB-152; ColAu DO-94
- W-150184-3 McNab's a jolly sailor (Sandy MacFarlane) ColUS 2461-D; Col DB-203; ColAu DO-95
- W-150185-1 O Scotland, bonnie Scotland (Sandy MacFarlane) ColUS 2355-D; Col DB-204; ColAu DO-95
- W-150186-2 Where the bluebells grow (Sandy MacFarlane) ColUS 2355-D; Col DB-204; ColAu DO-96
- W-150187-3 Daddy's Bonnie Boy (Sandy MacFarlane) ColUS 2461-D; Col DB-170; ColAu DO-96
- Vocal with orchestra  
Recorded New York, Wednesday, 6<sup>th</sup>. May 1931
- W-151529-2 Road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser) ColUS 2495-D; ColAu DO-490
- W-151530-2 McGregor's gathering (trad) ColUS 2495-D; Col DB-593; ColAu DO-520
- W-151531-2 The star of Robbie Burns (James Thomson; James Booth) ColUS 2568-D; ColAu DO-490
- W-151532-2 My nannie's awa (Robert Burns; trad) ColUS 2568-D; Col DB-722; ColAu DO-520
- W-151533-2 Scots wha hae wi' Wallace bled (Robert Burns; trad) Col DB-593; ColAu DO-521
- W-151534-1/2 The lea rig (Robert Burns; trad) ColAU DO-521
- W-151535-1/2 Loch Lomond (trad) ColAu DO-433
- W-151536-2 When my ship comes sailing home again (Sandy MacFarlane) ColUS 2668-D; ColAu DO-432
- Recorded New York, Thursday, 7<sup>th</sup>. May 1931
- W-151537-1/2 When the bloom is on the rye (E. Fitzball; Henry Bishop) ColAu DO-432
- W-151538-2 The bonnie wells o'Wearie (Alexander MacLagen; John C. Grieve) Col DB-722
- W-151539-2 The auld hoose (Lady Caroline Nairne; Frederick O'Connor) ColUS 2668-D; Col DB-965; ColAu DO-481
- W-151540-1/2 Mary of Argyle (Charles Jefferys; Sidney Nelson) ColAu DO-433
- W-151541-2 Blue bonnets over the Border (Walter Scott; trad) Col DB-666; ColAu DO-451

W-151542-2	The rose of Allendale (Sydney Nelson)	ColUS 2634-D; Col DB-965; ColAu DO-451
W-151543-	Kirkconnel Lea (Robert Burns; trad)	ColAu DO-481
W-151544-2	Jock o' Hazeldean (Walter Scott; trad)	ColUS 2634-D; Col DB-666; ColAu DO-452

## Vocal with orchestra

Recorded New York, Saturday, 17<sup>th</sup>. November 1934

39043	A stout heart to a long road (Sandy MacFarlane)	DecUS 14008
39044-A	The weddin' of Sandy MacKay (Sandy MacFarlane)	DecUS 14009
39045	Granny's Highland home – part 1 (Sandy MacFarlane)	DecUS 14012
39046	Granny's Highland home – part 2 (Sandy MacFarlane)	DecUS 14012
39047	When the heather bells are bloomin' (Sandy MacFarlane)	DecUS 14009; DecUK F-5432
39048	MacNab's a jolly sailor (Sandy MacFarlane)	DecUS 14013; DecUK F-5432

## Vocal with orchestra

Recorded New York, Sunday, 18<sup>th</sup>. November 1934

39063-A	Daddy's bonnie boy ( - )	DecUS 14008
39064-A	In the mornin' (Sandy MacFarlane)	DecUS 14008; DecUK F-5433
39065-A	Katie Mackay (Sandy MacFarlane)	DecUS 14013; DecUK F-5433
39066-A	Sergeant Jock McPhee (Sandy MacFarlane)	DecUS 14019
39067-A	Long ago when we were sweethearts (Sandy MacFarlane)	DecUS 14010; DecUK F-5397
39068-A	Hame o' Mine (Mackenzie Murdoch)	DecUS 14010; DecUK F-5397

## Vocal with Charlie Franks and his Orchestra

Recorded New York, Monday, 19<sup>th</sup>. November 1934

39087	I'm eighty in the morning (Sandy MacFarlane)	DecUS 14020; DecUK F-5465
39088	Granny's Highland hame (Sandy MacFarlane)	DecUS 14014; DecUK F-5465
39089	Bella from Ballochmyle (Sandy MacFarlane)	DecUS 14011; DecUK F-5468
39090	Silly Willie (Sandy MacFarlane)	DecUS 14011; DecUK F-5468
39091	Where the bluebell grows (Sandy MacFarlane)	DecUS 14014; DecUK F-5476
39092	My Highland rose (Sandy MacFarlane)	DecUS 14020; DecUK F-5476

NOTE: The artist was born in Scotland but spent his whole career in USA and Canada.

## SANDY MCGILL

Pseudonym on Homchord S-9003 for Wallace MacIntyre and his Band

## HARRY MCGILLIVRAY

Baritone vocal; with piano (poss. Annie Shand)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca mid 1936

M-525	The standard on the Braes of Mar (trad)	Bel 2282, BL-2282
M-526	The shepherd laddie (trad)	Bel 2297, BL-2297
M-527	The Earl o' Errol (trad)	Bel 2297, BL-2297
M-528	The garden where the tatties grow (trad)	Bel 2282, BL-2282

Baritone vocal with piano (poss. Annie Shand)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca mid 1936

M-531	Lassie wi' the yellow coatie (James Duff; trad)	Bel 2262, BL-2262
M-532	Tarrin' o' the Yoll (Robert MacLeod; Henry Scott-Riddell)	Bel 2262, BL-2262

NOTE: Intervening masters not by McGillivray

## JOCK MCGRAW

Pseudonym on Bell Disc; Gramnavox, Popular, Favorite and other labels for Jack Charman

## AGNES MacGREGOR

Soprano with Miss McConnell, piano

Recorded Glasgow, Tuesday, 8<sup>th</sup>. October 1929

BR-2666-1/2	The blue bells of Scotland (trad. arr. Hopekirk)	HMV unissued
BR-2667-1/2	The yellow-haired laddie (trad. arr. J. Michael Diack)	HMV unissued

Soprano with Unison Chorus of The Glasgow Orpheus Choir, Sir Hugh Robertson, cond.

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 2<sup>nd</sup>. September 1950

OEA-15113-1A	Little lad (A Benbecula lullaby) (trad. arr. Hilda Campbell)	HMV unissued
OEA-15114-1A	Morag's cradle song (A mother's song to an empty cradle) (trad. arr. Hugh S. Robertson)	HMV unissued

## ALEC MCGREGOR

Pseudonym on Invicta 381; Guardsman 381; Gramnavox D-41 for Tom Kinniburgh

## ALEXANDER MacGREGOR

"Scottish baritone with piano"

Recorded Blyth Road, Hayes, Middlesex, Monday, 13<sup>th</sup>. May 1918

HO4136ae	Rolling home to Bonnie Scotland (Alfred Moffatt; Charles MacKay, arr. Rene Farban)	HMV B-976
HO4137ae	Rolling home to Bonnie Scotland (Alfred Moffatt; Charles MacKay, arr. Rene Farban)	HMV unissued
HO4138ae	Mary Morrison (Robert Burns; trad. arr. Arthur Sullivan)	HMV B-976
HO4139ae	Mary Morrison (Robert Burns; trad. arr. Arthur Sullivan)	HMV unissued
HO4140ae	The nameless lassie (James Ballantine; Alex MacKenzie)	HMV B-975
HO4141ae	The nameless lassie (James Ballantine; Alex MacKenzie)	HMV unissued
HO4142ae	The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	HMV unissued
HO4143ae	The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	HMV unissued
HO4144ae	There's a wee bit land (John C. Grieve)	HMV unissued
HO4145ae	There's a wee bit land (John C. Grieve)	HMV B-975

Baritone with Mrs. Baker, piano or Mr. José Brath, piano -1

Recorded Room 1, Blyth Road, Hayes, Middlesex, Friday, 17<sup>th</sup>. March 1922

Bb-1117-2	Willie's gone to Melville Castle (trad. arr. Alfred Moffat)	HMV B-1369; HMVAu B-1369
Bb-1118-2	The lea rig (Robert Burns; trad. arr. Blampkin)	HMV B-1366; HMVAu B-1366; HMVSA B-1366
Bb-1119-2	Hurrah for the Highlands (Andrew Park; John Fulcher)	HMV B-1368; HMVAu B-1368; HMVSA B-1366
Bb-1120-1	Scotland yet (Henry Scott Riddell; Peter McLeod, arr. A.Moffat)	HMV B-1369; HMVAu B-1369
Bb-1121-1	My nannie's awa' (Robert Burns; trad)	HMV B-1367; HMVAu B-1367; HMVSA B-1367
Bb-1122-1	MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee) -1	HMV B-1368; HMVAu B-1368; HMVSA B-1368

Baritone with Mrs. Baker, piano

Recorded Room 1, Blyth Road, Hayes, Middlesex, Saturday, 18<sup>th</sup>. March 1922

Bb-1127-2	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	HMV B-1366; HMVAu B-1366; HMVSA B-1366
Bb-1128-2	Maid of Morven – an Ossian love lament (trad. arr. Malcolm Lawson)	HMV B-1367; HMVAu B-1367; HMVSA B-1366

Baritone with Mde. P. Adami, piano

Recorded Blyth Road, Hayes, Middlesex, Wednesday, 19<sup>th</sup>. March 1924

Bb-4381-2	Kishmul's galley (arr. Marjorie Kennedy Fraser)	HMV B-1828; HMVAu B-1828; HMVSA B-1828
Bb-4382-1	An Island shieling song "Songs of the Hebrides" (Marjorie Kennedy Fraser)	HMV B-1759
Bb-4383-2	Oigh mo Ruin (Skye boat song) (Malcolm Lawson)	HMV B-1826; HMVAu B-1826; HMVSA B-1826
Bb-4384-1	Gradh Geal Mo Chridh (An Eriskay love lilt) (trad. arr. Marjorie Kennedy Fraser)	HMV B-1826; HMVAu B-1826; HMVSA B-1826
Bb-4385-2	A man's a man for a' that (Robert Burns; trad. arr. Stephen)	HMV B-1827
Bb-4387-1	Kirkconnel lea (Robert Burns; trad. arr. Alex Patterson)	HMV B-1828; HMVAu B-1828; HMVSA B-1828
Bb-4388-2	Jenny Nettles (trad. arr. Alice Chambers Banten)	HMV B-1827

Baritone with Gerald Moore, piano

Recorded Blyth Road, Hayes, Middlesex, Monday, 28<sup>th</sup>. September 1925

Bb-6779-1/2	The bonnie Earl o' Moray (trad)	HMV unissued
Bb-6784-1	Piper o' Dundee (trad)	HMV B-2210; HMVAu B-2210; HMVSA B-2210;
		HMVCan 120802
Bb-6785-2	The wee town clerk (trad. arr. Hugh S. Robertson)	HMV B-2202; HMVSA B-2202; HMVAu B-2202
Bb-6786-2	Scots wha 'hae (Robert Burns; trad. arr. J. Michael Diack)	HMV B-2210; HMVAu B-2210; HMVSA B-2210;
		HMVCan 120802
	rev. HMV B-2202 by Andrew Shanks	

NOTE: Intervening masters not by MacGregor

Baritone with Gerald Moore, piano

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 29<sup>th</sup>. September 1925

Bb-6795-2	Sound the pibroch (Mrs. Norman MacLeod, snr; trad. arr. J. K. Lees)	HMV B-2211; HMVAu B-2211; HMVSA B-2211
Bb-6796-2	Skye boat song (trad. arr. Malcolm Lawson)	HMV B-2211; HMVAu B-2211; HMVSA B-2211
Bb-6797-3	Duncan Gray (Robert Burns; trad. arr. J. Michael Diack)	HMV B-2212; HMVAu B-2212
Bb-6798-1	The wee, wee German lairdie (Allan Cunningham; trad)	HMV B-2212; HMVAu B-2212

Baritone with piano

Recorded London, May 1929

1296-3	O, Willie's gane to Melville Castle (trad)	Dominion A-143
1297-2	My Nannie's awa' (Robert Burns; trad)	Dominion A-143
1298-3	Smile again my bonnie lassie (Alexander MacGregor)	Dominion A-144
1299-2	Wee toon clerk (trad)	Dominion A-144

Baritone

Recorded London, June 1930

S-771	There's a wee bit land (John C. Greive)	Sterno 447
S-773	The road to the Isles (arr. Mrs. Kennedy Fraser)	Sterno 447
S-785-1	The bonnie lass of Ballochmyle (Robert Burns; William Jackson)	Sterno 449
S-788-1	Loch-na-gar (Lord Byron; Henry Bishop)	Sterno 449

Baritone with Claude Ivy, piano

Recorded Chelsea Town Hall, King's Road, London, Sunday, 4<sup>th</sup>. December 1932

GB-5282-1	Afton Water (Robert Burns; Alexander Hume)	Dec F-3335
GB-5283-1	Doon the Clyde wi' the Broons – part 1 (A. MacGregor)	Dec F-3336
GB-5284-1	Doon the Clyde wi' the Broons – part 2 (A. MacGregor)	Dec F-3336
GB-5285-1	Sound the pibroch (Mrs. Norman MacLeod, snr; trad. arr. M. K. Lees)	Dec F-3335
GB-5286-1	Song of Glasgow (Martin)	Dec F-3344
GB-5287-1	Jenny Nettles (trad. arr. Burden)	Dec F-3344
GB-5289-1/2	Smile again, my bonnie lassie (A. MacGregor)	Dec unissued
GB-5290-1/2	Maggie Lauder (Francis Sempill; trad. arr. MacGregor)	Dec unissued
GB-5291-1	My nannies' awa' (arr. D. Stephen Burnett)	Dec unissued
GB-5292-1	Oigh mo ruin (Skye boat song) (Malcolm Lawson)	Dec unissued
GB-5293-1	Tog orm mo phiob (Hand me my pipes) (Nesbitt, arr. Charles R. Baptie)	Dec unissued

ALEXANDER MacGREGOR

Recorded London, June 1930

S-	The auld Scotch songs ((Rev. George W. Bethune; Joseph Frederick Leeson)	Sterno 448
S-	Highland Mary (Robert Burns: trad)	Sterno 448

ALEXANDER MacGREGOR

“Alexander MacGregor Band” Unknown violin, clarinet, trumpet, tuba, piano

Recorded 62 Glengall Road, Peckham, London, Monday, 14<sup>th</sup>. – Tuesday, 15<sup>th</sup>. September 1931

M-13780-1	The Scottish League – march ( - ) rev: Bel 1711 by Douglas Robb	Bel 1711, BL-1711
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Tenor vocal with Orchestral accompaniment. Unknown trumpet, violins, xylophone, bowed bass

Recorded Peckham, London, late November 1931

M-14032-2	The end of the road (William Dillon; Harry Lauder)	Bel 1807
M-14033-	Don't forget the auld folk (John McNab; Gordon Inglis)	Bel 1772
M-14034	Smile again my Bonnie lassie (A. MacGregor)	Bel 1772
M-14035-2	Maiden of Morven (Harold Boulton; Malcolm Lawson)	Bel 1786
M-14038-2	The herding song (trad. arr. Malcolm Lawson)	Bel 1786
M-14039-2	Kirkconnel lea (Robert Burns; trad. arr. Alex Patterson)	Bel 1807

“Sandy MacGregor's Big Brass Band”. (1/2 trumpets, trombone, alto sax/ picc, pno, brass bass, drums, baritone vocal)

Recorded 62 Glengall Road, Peckham, London, late November 1931

M-14040-2	Shoulder to shoulder – march (A. MacGregor)	Bel 1787
M-14041-2	Irish national march (Sing, boys, sing) (A. MacGregor)	Bel 1787
M-14042-2	Buy British - selection - part 1 (A. MacGregor)	Bel 1775
M-14043-2	Buy British - selection - part 2 (A. MacGregor)	Bel 1775

NOTE: In view of the master number sequence and the fact that many Sandy's were christened Alexander, it seems not unreasonable to assume that these sessions all involve the same man.

DUNCAN MacGREGOR

Pseudonym on Zonophone 250, 274, Twin 250, 274 for Stroud Haxton

MISS GENE MacGREGOR

Pseudonym on Tower 270 for Muriel MacGregor

J. C. MacGREGOR

Pseudonym on Col DB-510 for Tom Kinniburgh

JOCK MacGREGOR

Pseudonym on EBW 4997, 5193, Radio 1435, 1444, 1479 for Harry Gordon

MARGARET MacGREGOR

"Miss Margaret MacGregor, violin with piano"

Recorded London, ca February 1911

Lxo-1327-	Selection of Scotch airs, part 1. John Anderson, my Jo; Bonnie Dundee; Ye banks and braes of bonnie Doon (all trad)	Jumbo A-422; Ariel Grand 1506
Lxo-1328-	Selection of Scotch airs, part 2. Robin Adair; Wha'll be King but Charlie; Bonnie Laddie; Highland laddie; Bagpipe imitation; Lord MacDonald reel (all trad)	Jumbo A-422; Ariel Grand 1506
Lxo-	Highland memories, a set of Scotch airs – Charlie is my Darling; Flowers of the forest; My love is but a lassie yet; Up wi' the bonnets (all trad)	Jumbo A-437; Ariel Grand 1507; Venus 437
Lxo-1332-	Selection of Scotch melodies (arr. Alfred Moffat) NOTE: Some issues may be as Margaret MacGregor.	Jumbo A-437; Ariel Grand 1507; Venus 437

Recorded London, ca September 1912

Lxo-	Waverley – A selection of Scotch airs – part 1	Jumbo 848
Lxo-	Waverley – A selection of Scotch airs – part 2	Jumbo 848

"W. Hunter, violin"

Recorded London, 1911/12

Lxo	White heather medley – part 1	Scala 1047
Lxo	White heather medley – part 2	Scala 1047

NOTE: Not known from which of the Jumbo masters this was derived.

MARION MacGREGOR

Contralto with piano

Recorded London, ca June 1929

1305-2	Turn ye to me (John Wilson; trad)	Dominion A-147
1307-2	I lo'ed nae a laddie but ane (John Clunie, Hector McNeil)	Dominion A-147

MURIEL MacGREGOR

(Aberdeen, - ). No details

Recorded Blyth Road, Hayes, 26<sup>th</sup>. November 1915

19723e	Unknown title	HMV test
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Contralto with piano

Recorded London, ca 1921

02555	Ye banks and braes (Old Scotch song) (Robert Burns; trad)	Aeolian Vocalion X-9086
02556	Caller herrin' (Old Scotch song) (Lady Caroline Nairne; Niel Gow)	Aeolian Vocalion X-9086

Vocal with piano and violin

Recorded London, ca March 1921

0384a	Ye banks and braes (Robert Burns; trad)	Scala 1371; Tower 270
0385	Caller herrin' (Lady Caroline Nairne; Niel Gow)	Scala 1371; Tower 270

NOTE: The Tower version of "Ye banks and braes" is from a different take to the Scala issue. Tower 270 as Miss Gene MacGregor.

Muriel MacGregor, contralto with orchestra

Recorded Blyth Road, Hayes, Middlesex, Wednesday, 16<sup>th</sup>. November 1927

Hh-11936-1	My dear soul (May Byron; Wilfrid Sanderson)	Homochord D-1211
Hh-11937-2	Down by the riverside I stray (George Pope Norris;	

- Hh-11938-2 John Rogers Thomas) Homochord D-1211  
 The old folks at home (W. Harrington) Homochord D-1199  
 Hh-11939-2 Caller herrin' (Lady Caroline Nairne; Niel Gow) Homochord D-1199
- Vocal
- Recorded London Friday, 14<sup>th</sup>. September 1928
- 4958-1 An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) Imperial rejected  
 4959-1 My ain folk (Wilfred Mills; Laura G. Lemon) Imperial rejected  
 4960-1 The auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) Imperial rejected  
 4961-1 Angus MacDonald (Fred E. Weatherly; Joseph L. Roeckel) Imperial rejected
- Recorded London, Wednesday, 10<sup>th</sup>. October 1928
- 4958-2 An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) Imperial S-109  
 4959-2 My ain folk (Wilfred Mills; Laura G. Lemon) Imperial S-109  
 4960-2 The auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) Imperial S-108  
 4961-2 Angus MacDonald (Fred E. Weatherly; Joseph L. Roeckel) Imperial S-108
- NEIL McGREGOR  
 Pseudonym on Imperial Junior 29 for Jock Walker
- SANDY MacGREGOR  
 Pseudonym for Harry Gordon on Edison Bell Winner
- SANDY MacGREGOR'S BIG BRASS BAND  
 See under Alexander MacGregor for Beltona records using this name
- SANDY MacGREGOR  
 Scots comedian with orchestra  
 Recorded London, ca November 1906
- 26106 Jean McNeil (Alex Melville; Harry Lauder) Col 26106(s/s), D-56; ColRena 1463  
 26107 Aye, walkin' on (Harry Lauder) Col 26107(s/s), D-56; ColRena 1463  
 26108-1 We parted on the shore (Harry Lauder) Col 26108(s/s), D-57; ColRena 1462; Reg G-6482  
 26109 That's the reason noo I wear a kilt (A.B.Kendall; Harry Lauder) Col 26109(s/s), D-57; ColRena 1462; Reg G-6482  
 26110-1 I love a lassie (Gerald Grafton; Harry Lauder) Col 26110(s/s)
- Sandy McGregor, comedian [baritone] with orchestra  
 Recorded London, Thursday, 27<sup>th</sup>. August 1908
- 570-t I love a lassie (Harry Lauder; Gerald Grafton) Favorite 1-67057, 240  
 Favorite 1-67058, 241; Par E-3141  
 571-t Bonnie Scotland ( - ) Favorite 1-67059, 240  
 572-t The safest of the family (Harry Lauder; Bob Beaton) Favorite 1-67060, 242; John Bull B-24; Ariel 623  
 573-t Tobermory (Harry Lauder) Favorite 1-67061, 242; John Bull B-24; Par E-3142;  
 574-t Calligan, call again (Herbert Rutter; Harry Lauder) Favorite 1-67058, 241, Par E-3141  
 575-t The wedding O' Sandy MacNab (Harry Lauder) Favorite 1-67062, 241, Par E-3141
- 26445 The Recorded London, ca May 1908  
 The wedding of Sandy McNab (Harry Lauder) Col 26445(s/s), D-199; Rena 1049; Reg G-6481;  
 RegZon G-6481  
 26446 When I get back again tae Bonnie Scotland (Harry Lauder) Col 26446(s/s), D-199; Rena 1049; Reg G-6481;  
 RegZon MR-6481
- "sung by Sandy Macgregor with orch. acc."  
 Recorded London, Thursday, 27<sup>th</sup>. May 1909
- 6905 She is my Daisy (Jack D. Harper; Harry Lauder) Homophone 6905/6921  
 6907 When I get back again to Bonnie Scotland (Harry Lauder) Homophone 625; RexophoneAu 5364  
 6908 She is ma Daisy (Jack Harper; Harry Lauder) Homophone 620
- "sung by Sandy Macgregor with orch. acc."

Recorded London, Saturday, 29 <sup>th</sup> . May 1909		
6921	I love a lassie (Gerald Grafton; Harry Lauder)	Homophone 620
6922	The wedding of Sandy McNab (Harry Lauder)	Homophone 625; RexophoneAu 5364
6923	Tobermory (Harry Lauder)	Homophone 648
6924	Inverary (James Malarkey; Harry Lauder)	Homophone 648
"Sandy McGregor, comedian"		
Recorded London, late 1909		
	Queen among the heather (Harry Lauder)	Indestructible 3156(cyl)
	Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)	Indestructible 7033(cyl)
	I love a lassie (Harry Lauder)	Indestructible 7062(cyl)
"Sandy McGregor, comedian"		
Recorded London, ca August 1910		
10526	Tobermory (Harry Lauder)	Klingsor 8695; Polyphon 8695; Pilot 8695
10527	Stop yer tickling, Jock (Frank Folley; Harry Lauder)	Klingsor 8674; Polyphon 8674; Pilot 8674. also Klingsor 8695; Polyphon 8695; Pilot 8695
10528	Queen among the heather (Harry Lauder)	Klingsor 8647; Polyphon 8647; Pilot 8647
10531	The bounding boulder (Harry Lauder; Randolph King)	Klingsor 8647; Polyphon 8647; Pilot 8647; Stars 158
10532	The weddin' o' Lachie M'Graw (Harry Lauder)	Klingsor 8648; Polyphon 8648; Pilot 8648
10533	The safest of the family (Harry Lauder; Bob Beaton)	Klingsor 8648; Polyphon 8648; Pilot 8648
10534	She's ma Daisy (Jack D. Harper; Harry Lauder)	Klingsor 8649; Polyphon 8649; Pilot 8649
10535	I live a lassie (Gerald Grafton; Harry Lauder)	Klingsor 8649; Polyphon 8649; Pilot 8649
Recorded London, ca August 1910		
10599	That's the reason noo I wear the kilt (A. B. Kendall; Harry Lauder)	Klingsor 8674; Polyphon 8674; Pilot 8674
Recorded London, ca August 1910		
10634	Flanagan and his hotel troubles ( - )	Klingsor 8650; Polyphon 8650; Pilot 8650
10635	Flanagan at the front ( - )	Klingsor 8650; Polyphon 8650; Pilot 8650
Recorded London, ca February 1911		
27374	The picnic, or ev'ry laddie loves a lassie (Harry Lauder)	ColRena 1605; Reg G-6483
27375	Breakfast in bed on Sunday morning (Harry Lauder)	ColRena 1605; Reg G-6483
27376	Maggie frae Dundee (Harry Lauder; George French)	ColRena 1606; Reg G-6484
"Sandy McGregor, Scotch comedian"		
Recorded London, Friday, 28 <sup>th</sup> . July 1911		
60183	Roamin' in the gloamin' (Harry Lauder)	Homophone 965; Homochord 4322
60184	The message boy (Harry Lauder)	Homophone 965; Homochord 4322
"Sandy MacGregor"		
Recorded London, ca July 1911		
	Safest o' the family (Harry Leader; Bob Beaton)	Indestructible 7088(cyl)
"Sandy McGregor, comedian"		
Recorded London, ca September 1911		
10819	Is that a fact ( - )	Klingsor 8785, 8788; Polyphon 8785; Pilot 8785
10820	Roaming in the gloaming (Harry Lauder)	Klingsor 8785, 8788; Polyphon 8785; Pilot 8785
10821	It's just like being at home (William Hargreaves; Harry Lauder)	Klingsor 8811; Polyphon 8811; Pilot 8811
10822	The message boy (Harry Lauder)	Klingsor 8811; Polyphon 8811. Pilot 8811
10823	Breakfast in bed on Sunday morning (Harry Lauder)	Klingsor 8812; Polyphon 8812; Pilot 8812; ExcelophoneAu 8812
10824	The picnic (every lassie loves a laddie) (Harry Lauder)	Klingsor 8812; Polyphon 8812; Pilot 8812; ExcelophoneAu 8812
Mr. Sandy MacGregor. Scotch Comedian		
Recorded London, ca September 1911		
79165	It's just like bein' at home (Harry Lauder; William Hargreaves)	Pathé 8439(9½")
79166	Roamin' in the gloamin' (Harry Lauder)	Pathé 8439(9½")
"Sandy McGregor, Scotch comedian with orchestra"		
Recorded London, ca October 1911		
6540-t	It's my thistle (B. MacDonald; J. W. Tate) rev: James Milne	Favorite 1-67254, 505; Par E-3142

Recorded London, Sunday, 8<sup>th</sup>. October 1911  
 60297 Breakfast in bed on Sunday morning (Harry Lauder) Homophone 1049; RexophoneAu 5346  
 60298 The picnic (Harry Lauder) Homophone 1049; RexophoneAu 5346

With orchestra

Recorded London, Friday, 5<sup>th</sup>. January 1912  
 60333 I've loved her ever since she was a baby (Bob Beaton; Harry Lauder) Homophone 1081; RexophoneAu 5328  
 60334 Bonnie Leezie Lindsay (Frank Folloy Harry Lauder) Homophone 1081; RexophoneAu 5328

Recorded London, ca August 1912

I saw Sandy at the front doo' (George Arthurs: Worton David; Alfred J. Lawrence) Favorite 1-67255, 491; Par E-3139  
 Breakfast in bed on Sunday morning (Harry Lauder) Favorite 1-67295, 491

"J. McDougall"

Recorded London, ca 1914  
 35408 Sing us a song of bonny Scotland (Arthur J. Mills; Bennett Scott) Beka Grand 818; Par E-3140  
 NOTE: Parlophone as Sandy MacGregor

"Sandy McGregor, comedian"

Recorded London, ca November 1917  
 69397 The wedding o' Sandy MacNab (Harry Lauder) Reg G-6481  
 NOTE: This is a remake of the master cut on August 1908  
 Sandy MacGregor may be the same man as Mr. Kenneth MacKenzie

**BILL McGUFFIE**

Piano. (William McGuffie). (Carmyle, 1927 – Middlesex, 1987). Recorded jazz and popular music under his own name for various labels.

**JIM McHARDY**

Button accordion, accomp. unknown piano

Recorded West Hampstead, London, Friday, 17<sup>th</sup>. November 1939 (at 2.00 pm)  
 M-887 Balkan hills (march) (J. Gillan); McKenzie Hey (strathspey) (trad) Fairy dance (reel) (Nathaniel Gow) Bel 2412, BL-2412  
 M-888 Scotch jigs Intro. Kenmuir's on an' awa' (trad); Teviot brig (Alexander Givan); Atholl gathering (trad) Bel 2412, BL-2412  
 M-889 Irish hornpipes Intro. Little stack of barley; Boys of blue hill; Kildare fancy (all trad) Bel 2413, BL-2413  
 M-890 Irish jigs Intro. The humours of Donnybrook; Blackthorn stick; Swallow's tail (all trad) Bel 2413, BL-2413  
 M-891 Captain Carswell (march) (William Lawrie); Devil in the kitchen (strathspey) (trad); Miss Anderson (reel) (trad) Bel 2414, BL-2414  
 M-892 Highland pastorals Intro. Farewell to Finnary; Kirsteen; My home (all trad) Bel 2414, BL-2414  
 M-893 Renfrewshire Militia (March) (trad); Maggie Cameron (strathspey) (trad); Marquis of Tullybardine (reel) (John Crerar) Bel 2415, BL-2415  
 M-894 Highland marches Intro. Hills of Glenorchy (trad); The Quaker (trad); Colonel Robertson (Niel Gow) Bel 2415, BL-2415  
 M-895 Pastoral airs Intro. Leezie Lindsay; Jelly well spread; A rosebud by my early walk (all trad. arr. McHarrow) Bel 2417, BL-2417  
 M-896 42<sup>nd</sup>. 's march on Tamai (march); Highlanders' farewell (strathspey); Loch Leven Castle (reel) (all trad) Bel 2416, BL-2416  
 M-897 Scottish waltzes Intro. Logie o'Buchan (Napier); Wi' a hundred pipers (trad); There's nae luck about the hoose (trad) Bel 2416, BL-2416  
 M-898 Hornpipes – Intro. Cliff (James Hill); Harvest home (trad); Liverpool (trad) Bel 2417, BL-2417

"McHardy & Hosie". Jim McHardy (button accordion), Frederick 'Hiram' Hosie (violin), unknown piano

Recorded London, Sunday, 19<sup>th</sup>. November 1945  
 M-996 The Gay Gordons (trad); Lovat Scouts (J. Scott Skinner) Bel BL-2468  
 M-997 Irish jigs – medley. Intro. The Kinnegad Slashers; The frost is all over; The rollicking Irishman (trad) Bel BL-2468  
 M-998 Hebridean waltz – Intro. Ho ro my nut brown maiden (trad); The spinning wheel (trad) Bel BL-2472  
 M-999 Eightsome reel – Intro. De'il among the tailors; Mason's

- apron; Meg Merrilees (all trad) Bel BL-2472  
 M-1000 The Atholl Highlanders Farewell to Loch Katrine (William Rose);  
 Queen's welcome to Inverauld (trad) Bel BL-2469  
 M-1001 Miss Jessie Smith (trad); The Kirrie kebbuck (J. Scott Skinner) -  
 Strathspeys; and petronella (trad) Bel BL-2469

“Jim McHardy”. button accordion, accomp. unknown piano  
 Recorded London, Sunday, 19<sup>th</sup>. November 1945

- M-1002 The 51<sup>st</sup>. Division (reel) – Intro. The Glendaruel Highlanders  
 (Alexander Fettes); Lady Dorothea Steward Murray (Aeneas  
 Rose); Lochiel’s welcome to Glasgow (Alexander Cameron) Bel BL-2470  
 M-1003 The Athol & Breadalbane gathering (W. Ferguson); Bonnie Ann  
 (trad) Bel BL-2470  
 M-1004 Hornpipe medley – Intro. Millicent's favourite; Jenkins;  
 The Ross (all trad) Bel BL-2473  
 M-1005 The Duke of Albany’s schottische (trad) Bel BL-2473  
 M-1006 The pride of Erin; Teddy O'Neill; My Irish jaunting car (all trad) Bel BL-2482  
 M-1007 March – Glasgow Gaelic Club (trad); strathspey – Bonnie  
 Highland hills (trad); reel – Mrs. McLeod of Raasay (Alexander  
 MacDonald) Bel BL-2482

#### ALISTAIR McHARG

(Ayr, 1925 - ). Baritone vocal, accomp. Cecil Norman (piano)  
 Recorded 165 Broadhurst Gardens, London, Monday, 1<sup>st</sup>. May 1950

- DDR-14933-1 Granny's Hieland Hame (Sandy MacFarlane) Bel BL-2505  
 DDR-14934-1 The Light in the glen (Smith; A.McHarg) Bel BL-2505  
 DDR-14935-1 The Road to the Isles (Kenneth MacLeod; Marjorie  
 Kennedy Fraser) Bel BL-2506  
 DDR-14936-1 Auld Scotch mither mine (George A. Stevens) Bel BL-2506  
 DR-14937-1 The lea rig (Robert Burns; trad) Bel BL-2507  
 DR-14938-1 Way up in Clachan (John Kaid MacLean) Bel BL-2507  
 DR-14939-1 The end of the road (William Dillon; Harry Lauder) Bel BL-2508  
 DR-14940-1 Hame o' mine (MacKenzie Murdoch) Bel BL-2508  
 NOTE: Cecil Norman (1897 – 1989)

Recorded London?, ca 1958

- O' a' the airts (Robert Burns; trad) Par PMC-1077(LP)  
 Mary Morrison (Robert Burns: trad) Par PMC-1077(LP)

#### JOHN McHUGH

(Wolverhampton, 1911 - ). Tenor with orchestra conducted by Philip Green  
 Recorded London, Saturday, 7<sup>th</sup>. April 1952

- CAX-11651-2- Songs of Scotland – Road to the Isles (Kenneth MacLeod;  
 Marjorie Kennedy Fraser); Skye Boat song (Harold Boulton;  
 Annie MacLeod; trad); Westerin' home (Hugh S. Robertson; trad) Col DX-1864(12")  
 rev.no interest

#### MARGARET MacIANN

Soprano, with Ellen Tuckfield, piano  
 Recorded London, ca September 1919

- 69469-1 Caller herrin' (Lady Caroline Nairne; Niel Gow) Col 2921  
 69470-1 Song of the Hebrides – In Hebridean seas  
 (arr. M. Kennedy Fraser) Col 2921  
 69471-1 Down the burn Davie (James Hook) Col 2922  
 69472-1 John Anderson my Jo (Robert Burns; trad) Col 2920  
 69473-1 Comin' thro the rye (Robert Burns; Robert Brenner) Col 2920  
 69474-1 Sound the Pibroch (Mrs. Norman MacLeod, snr; trad) Col 2922

#### JOCK MacINDER or MacINDOR or McINDOE

Pseudonym on Famous 64, 175, 321 for Vernon Watson

#### ALASDAIR McINNES

Master Alasdair McInnes, boy soprano with piano  
 Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Thursday, 6<sup>th</sup>. June 1934

- PB-2077-1 Caol Muile (The sound of Mull) (trad. arr. Charles R. Baptie) Dec F-5032; Bel 4035, BL-4035  
 PB-2078-1 a) Puirt-a-beul (trad) b) Coille Chaoil (Calum MacPharlain) Dec F-5032; Bel 4035, BL-4035

## DONALD MacINNES

Tenor

Recorded 102 Maxwell Street, Glasgow, ca 1960

CAL-6713	Nighean Donn Na Buaile (Donald Fraser)	Gaelfonn GMB-5401(7".45)
CAL-6714	Bidh Clann A Rìgh Air Do Bhainnais (-)	Gaelfonn GMB-5401(7".45)

## JAMES CAMPBELL McINNES

(Ramsbottom, 1874 - ). "J. Campbell McInnes, baritone with piano"

Recorded Blyth Road, Hayes, Saturday, 18<sup>th</sup>. December 1915

8477f	Roro Mhan Dhu (-)	HMV test(12")
y19762e	The bonnie Earl o' Moray (trad)	HMV unissued
y19763e	Jenny Nettle (arr. Peel)	HMV 4-2683
y19764e	Duncan Gray (Robert Burns; trad. arr. Peel)	HMV 4-2682
y19765e	Earl Bristol's farewell (arr. Peel)	HMV unissued
y19766e	In youth is pleasure (Robert Weever, arr. Peel)	HMV unissued
y19767e	See where my love a maying goes (anon. Charles A. Lidgley)	HMV unissued

## JAMES McINNES

Vocal with piano

Recorded London, ca November 1926

600	The whistling Scot (-)	Bell 388(6"); Savanna 881(5½")
601	Says I to him, says I (James S. M'ulloch: unknown)	Bell 389(6"); Marspen 721(5½")
602	Sometimes I think I love Maggie (John Henry Martin)	Bell 390(6"); Marspen 722(5½")
603	Keep your eyes on Mr. McKay (-)	Bell 391(6"); Marspen 723(5½")

NOTE: The Bell issues as "Song with piano" (anonymous). He may be the same man as James Campbell McInnes.

## MARGARET MacINNES

(aka Mairead NicAonghais) (Barra - ). Contralto with piano

Recorded Petty France, London, Saturday, 7<sup>th</sup>. September 1929

WA-9457-1	'N Uair Bha Mi Og (trad)	Col DB-199
WA-9458-1	Caol Muile (sound of Mull) (trad)	Col DB-200
WA-9459-2	O's Iogh Leam An Cibe (trad)	Col DB-199
WA-9460-1	Air Lorg Nana Eilean (Road to the Isles) (Kenneth MacLeod; Marjorie Kennedy Fraser)	Col DB-200

## NAN McINNES

Soprano with piano

Recorded Maida Vale, London, October 1931

WE-4293-1	Gaol An T-Seoladair (The sailor's love) (trad)	Par E-3935
WE-4295-1	Se Mo Cheist, An Gille Donn (He's my love, the sailor) (trad)	Par E-3936
WE-4296-1	Gur Moch Rinn Mi Dagadh (I early awoke) (trad)	Par E-3936
WE-4296-1	Mo Ghille dubh (My dark haired laddie) (trad)	Par E-3937
WE-4297-1	Muile Nam Mor-Bheann (Mull of the mountains) (trad)	Par E-3937
WE-4298-1	An Teid Thu Leam Do Mhuile (Come to Mull) (trad)	Par E-3935

NOTE: Winner of the Mod Gold Medal in 1926 at Oban.

## STEWART MacINNES

(aka Stiubhart Macaonghais), tenor with W. T. Best, piano

Recorded Petty France, London, Tuesday, 20<sup>th</sup>. August 1929

WA-9407-	An Cluinn Thu Mi, Mo Nighean Donn (Will you listen to me, my brown haired maid) (trad. arr. Ferguson)	Col DB-192
WA-9408	An Ribhinn Donn (The brown-haired nymph) (Whyte, arr Bell)	Col DB-192

NOTE: Winner of the Mod Gold Medal in 1925 at Grennock.

## ANDREW MacINTOSH

(Killearan, 1891 - ? ). "Pipe Major McIntosh of H. M. Scots Guards, bagpipes" (possibly all by Andrew MacKintosh)

Recorded London, ca 1918

434	The siege of Delhi (trad)	Bulldog 680; Imperial 879
435	Loch Katrine – march; Maggy Cameron – strathspey; Dunoon – reel (all trad)	Bulldog 680; Imperial 879
436	The Stirlingshire militia (Hugh MacKay)	Bulldog 681
437	MacDonald's return – march (trad); Lady Loudon – strathspey (William Gow); Gray Bob – reel (all trad)	Bulldog 681
438	The 93 <sup>rd</sup> 's farewell to Edinburgh – march (MacKinnon; MacLeod); Rose among the heather – strathspey (trad); Jenny Dang the weaver – reel (Alexander Garden)	Bulldog 682; Imperial 878
439	Far over Stury – retreat (J. P. MacLeod)	Bulldog 682; Imperial 878

“Pipe Major MacIntosh, bagpipes”

Recorded Petty France, London, Friday, 7<sup>th</sup>. November 1930

WAR-403-1 21135	The flowers of the forest (trad)	Reg MR-252; RegZon MR-252; RegZonAu G-
WAR-404-1 21135	Inverness gathering (all trad)	Reg MR-252; RegZon MR-252; RegZonAu G-
WAR-405-1 21136	Lochaber no more (trad)	Reg MR-253; RegZon MR-253; RegZonAu G-
WAR-406-1 21136	Pibroch o’ Donald Dhu (trad)	Reg MR-253; RegZon MR-253; RegZonAu G-
WAR-407-1	79 <sup>th</sup> . farewell	Col test pressing exists
WAR-408-1	93 <sup>rd</sup> . farewell	Col test pressing exists
WAR-409-1	The Atholl Highlanders farewell to Loch Katrine – march (William Rose); Maggie Cameron – strathspey (trad); Reel o’ Tulloch. – reel (John MacGregor)	Reg MR-326; RegZon MR-326; RegZonAu G-
21080		
WAR-410-1	Leaving Glen Urquhart – march (W. MacDonald); Lady Louden – strathspey (William Gow); Duntroon – reel (J. McLachlan)	Reg MR-326; RegZon MR-326; RegZonAu G-
21080		

NOTE: The two test pressings were never issued commercially.

“Pipe Major MacIntosh, bagpipes”

Recorded London, ca Saturday, 16<sup>th</sup>. January 1932

OY-2130-2	The back o’ Benachie (trad)	Zon 6079; RegZon T-6079; ZonAu T-6079
OY-2131-2	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	Zon 6079; RegZon T-6079; ZonAu T-6079
OY-2132-2	The red and blue hackle; The white cockade (slow & quick) (both trad)	Zon 6080; RegZon T-6080; ZonAu T-6080
OY-2133-1	The Portree man (James Mauchlaine); McPhail’s strathspey (trad); The Black Isle (trad)	Zon 6080; RegZon T-6080; ZonAu T-6080

DONALD McINTYRE

(Paisley, 1874 – Glasgow 1952). Baritone vocal, accomp. Gilbert Esplin (piano) of Glasgow Orpheus Choir

Recorded London, ca July or August 1923

C-5822	The miller's daughter (Alfred, Lord Tennyson; Fred. H. Nicholls)	Bel 249
C-5823	Bonnie Dundee (Sir Walter Scott; trad. arr. Charles McPherson)	Bel 248; Aco G-15368

rev: Beltona 248 & 249 by Boyd Steven

NOTE: He was the son-in-law of Hugh S. Robertson, conductor of the Glasgow Orpheus Choir.

Baritone vocal, accomp. Gilbert Esplin (piano) ‘of Glasgow Orpheus Choir’

Recorded London, ca September 1923

C-5958	Sound the pibroch (Mrs. Norman MacLeod, snr; trad. arr. J. Michael Diack)	Bel 323; Aco G-15368
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rev: Beltona 323 by Boyd Steven

Baritone vocal, accomp. Gilbert Esplin (piano) ‘of Glasgow Orpheus Choir’ -1 or ‘Orpheus Choir Solo Record’ -2

Recorded London, ca September 1923

C-5967	Ho-ro my nut brown maiden (trad. arr. Malcolm Lawson) -1	Bel 324
C-5968	A man’s a man (Robert Burns; trad) -2	Bel 321

rev: Beltona 324 by William Smith. Beltona 321 by Boyd Steven

“Donald Macintyre, baritone vocal” with piano accompaniment

Recorded London, September 1929

S-251	Auld lang syne (Robert Burns; trad)	Sterno 247
S-252	A guid New Year (Peter Livingstone; Alexander Hume)	Sterno 247

WALLACE McINTYRE

“Wallace McIntyre Orchestra”. 2 trumpets, 1 trombone, 3 reeds, 1 violin, piano, banjo, tuba, drums

Recorded London, Thursday, 3<sup>rd</sup>. April 1930

S-651-1	Eightsome reel – part 1 (arr. Nat Star)	Sterno 384; Homochord S-9003
S-652-1	Eightsome reel – part 2 (arr. Nat Star)	Sterno 384; Homochord S-9003
S-655-2	Foursome reel – part 1 (arr. Nat Star)	Sterno 385
S-656-1	Foursome reel – part 2 (arr. Nat Star)	Sterno 385

NOTE: Homochord S-9003 as Sandy McGill and his Band

Recorded London, Monday, 19<sup>th</sup>. May 1930

S-741-1	Quadrilles Figs. 1 & 2 (Heather for luck) (arr. Nat Star)	Sterno 458
S-742-1	Quadrilles Fig. 3 (Heather for luck) (arr. Nat Star)	Sterno 458
S-743-2	S. R. Henry barn dance (S. R. Henry) (arr. Nat Star)	Sterno 460
S-744-2	Quadrilles Fig. 4 (Heather for luck) (arr. Nat Star)	Sterno 459
SS-745-2	Quadrilles Fig. 5 (Heather for luck) (arr. Nat Star)	Sterno 459

Recorded London, Monday, 26<sup>th</sup>. May 1930

S-754	Gems o' Robbie Burns – one step (Beatrin; Stephen)	Sterno 457
S-755	Gay Gordons – two step (Beatrin; Stephen)	Sterno 457

Recorded London, Tuesday, 27<sup>th</sup>. June 1930

S-821-2	Quadrilles Figs 6 (Heather for luck) (Flirtation) (arr. Nat Star)	Sterno 460
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NOTE: These records are all by the British Homophone Company 'house' band led by Nat Star.

#### WALLACE McINTYRE

Recorded London, Thursday, 21<sup>st</sup>. August 1930

S-915	The chum song (Louis Freeman)	Sterno 472
S-916	The chum's jig ( - )	Sterno 472

NOTE: 'Official Song of the Glasgow "Daily Record" Chum Club'

NOTE: All these records are by the British Homophon Company 'house' band led by Nat Star.

#### DONALD MacISAAC

(Jura, - ). Baritone vocal, accomp. Wallace Andrew (piano)

Recorded prob. MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Saturday, 9<sup>th</sup>. June 1934

PB 2102-1	A 'Chithag (The cuckoo) (Dr. MacIadlain of Rahoy)	Dec F-5065; Bel 4034, BL-4034
PB 2103-2	Nighean Donn Mo Ribhinn Og (My sweet auburn-haired maid) (from Angus Morrison's "Orain Nam Beann") (trad)	Dec F-5065; Bel 4033, BL-4033
PB 2104-2	O Mhairead Og (Mull fisher's love song) (Kennedy Fraser)	Dec F-5066; Bel 4033, BL-4033
PB 2105-2X	Tuigainn Leam a Ribhinn Og (Come with me, fair maid) (Shaw)	Dec F-5066; Bel 4032, BL-4032
PB 2106-2	Eilean Mo Ghraidh (Isle of the high mountains) (Maclean)	Dec F-5067; Bel 4032, BL-4032
PB 2107-1	Eilean Mo Ghaoil (Isle of my love) (trad)	Dec F-5067; Bel 4034, BL-4034

NOTE: Winner of the Mod Gold Medal in 1932 at Fort William.

#### ALEXANDER MACKAY

Tenor

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 11<sup>th</sup>. November 1948

CE-12418-	Land of my heart's desire (trad)	Par unissued
CE-12419-	Uist tramping song (John Bannerman; trad)	Par unissued

Tenor with Unison Chorus of The Glasgow Orpheus Choir, Sir Hugh Robertson, cond.

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 2<sup>nd</sup>. September 1950

OEA-15104-1A	Ho-ree, Ho-ro my little wee girl (A T'ree love song) (trad. arr. Sir Hugh Robertson)	HMV unissued
OEA-15111-1A	Land of heart's desire (trad)	HMV unissued
OEA-15112-1A	Mingulay boat song (trad. arr. Hugh S. Robertson)	HMV unissued

Tenor vocal; Jeanette Lamb (piano)

Recorded Glasgow, Friday, 25<sup>th</sup>. May 1951

M-3104	My nannie's awa' (Robert Burns; trad)	Bel BL-2547
DM-3105	Here's a health to ane I lo'e dear (Robert Burns; trad)	Bel BL-2547
DM-3106-1	An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser)	Bel BL-2548
DM-3107-1	Westering home (Hugh S. Robertson; trad)	Bel BL-2548, ABL-502(LP)
DM-3108-1	Scotland yet! (Henry Scott-Riddell; Peter McLeod)	Bel BL-2549
DM-3109-1	Mary Morrison (Robert Burns; trad)	Bel BL-2549
M-3110	The nameless lassie (James Ballantine; Alex MacKenzie)	Bel BL-2550
M-3112	When the kye comes home (James Hogg; trad)	Bel BL-2550

NOTE: He was a soloist with The Glasgow Orpheus Choir.

#### THOMAS "CURLY" MacKAY

(Aberdeen, 1912 – Aberdeen, 1972). "Curly MacKay, accordion solo"

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934

M-347	"Bogieside" mixture – popular airs of the district (trad. arr. MacKay)	Bel 2160
M-348	"Ythanside" mixture – popular airs of the district (trad. arr. MacKay)	Bel 2160
M-349	"Deveronside" mixture – popular airs of the district	

- (trad. arr. MacKay) Bel 2195  
M-350 "Speyside" mixture – popular airs of the district  
(trad. arr. MacKay) Bel 2195
- "Curly Mackay, accordion solo"  
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca July 1936
- M-515 Glenlivet mixture – 79<sup>th</sup>.’s farewell (trad); High level  
(James Hill) Bel 2265
- M-516 Deeside mixture (trad) Bel 2265  
M-517 The Ness side mixture (trad) Bel 2284  
M-518 The Dornoch mixture (trad) Bel 2284  
M-519 Strath Glass mixture (trad) Bel 2266  
M-520 Strath Isla mixture (trad) Bel 2266
- "Curly MacKay and Willie Kemp". Thomas "Curly" MacKay (accordion), Willie Kemp (trump [= jews harp]; ocarina)  
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca July 1936
- M-554 Aye kniepen on ( - ) Bel 2267  
M-557 Roon the stooks ( - ) Bel 2267  
M-555 Gloamin' o'er the clachan ( - ) Bel 2286  
M-556 It fair cows the cuddy ( - ) Bel 2286
- "Curly MacKay, accordion solo"  
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, September 1937
- M-746 Braemar gathering – part 1 (trad. arr. Tom P. Walker; MacKay) Bel 2351  
M-747 Braemar gathering – part 2 (trad. arr. Tom P. Walker; MacKay) Bel 2351  
M-748 Aboyne gathering – part 1 (trad. arr. Tom P. Walker; MacKay) Bel 2352  
M-749 Aboyne gathering – part 2 (trad. arr. Tom P. Walker; MacKay) Bel 2352  
M-750 Paddy's milestone (Irish jigs and reels) (trad) Bel 2368  
M-751 Pladda light (Irish jigs and reels) (trad. arr. Tom P. Walker;  
MacKay) Bel 2368  
M-752 Lonach gathering – part 1 (trad. arr. Tom P. Walker; MacKay) Bel 2362  
M-753 Lonach gathering – part 2 (trad. arr. Tom P. Walker; MacKay) Bel 2362  
M-754 The dashing white sergeant (trad. arr. Tom P. Walker; MacKay) Bel 2355  
M-755 Strip the willow (trad. arr. Tom P. Walker; MacKay) Bel 2355
- DONALD MacKAY  
Scots comedian. Vocal or talking -1  
Recorded London, ca January 1906
- 25986 Fou the nou (Gerald Grafton; Harry Lauder) Col 25986(s/s), D-267  
25987 She is ma Daisy (Jack D. Harper; Harry Lauder) Col 25987(s/s), D-267; ColUS A-651  
25988 Inverary (James Malarkey; Harry Lauder) -1 Col 25988(s/s); CoUS A-651
- Comic songs with orchestra  
Recorded London, ca January 1906
- Foo the nou (Gerald Grafton; Harry Lauder) – Harry Lauder's  
success Col XP-201508(cyl); Symphonic 201508(cyl)  
Inverary (James Malarkey; Harry Lauder) – Harry Lauder's  
success - with patter Col XP-201509(cyl); Symphonic 201509(cyl)  
She's ma Daisy (Jack D. Harper; Harry Lauder) – Harry Lauder's  
success - with patter Col XP-201510(cyl); Symphonic 201510(cyl)
- DONALD MACKAY (or McKAY)  
"Pipe Major Donald Mackay, bagpipes (late of the London Piper's Society), Gold Medallist of Scotland. Comunn Phiobaircan Lunnain"  
Recorded London, ca mid 1913
- 6013 Leaving Glen Urquhart – march (W. MacDonald); The brig o'  
Perth – strathspey (Daniel Dow); Men from Glengarry –  
reel (trad) Grammavox C-11; Popular P-660; Ariel Grand
- 4447  
6014 Millbank Cottage – march (W. Drumbeck); Blair Drummond –  
Strathspey (trad); The rejected suitor – reel (trad); The 79<sup>th</sup>.’s  
farewell to Gibraltar – strathspey (John MacDonald) Grammavox C-23; Popular P-226
- 6015 Lochaber no more – lament; Strathaven's fairy circle –  
march (both trad) Grammavox C-6, C-13; Popular P-37, P-222
- 6016 The broken canter jig (trad)  
rev: Popular P-37, P-660 by Steve Bartle Grammavox C-6; Popular P-222

NOTE: Described on the record label & in the November 1913 Gramavox catalogue as “The late Pipe Major Mackay”. Some issues as Donald McKay (i.e.P-222). Winner of the Northern Meeting (Inverness) Gold medal 1903.

## DUNCAN MacKAY

Violin with piano

Recorded London?, 1930s

? Medley of Highland fling ( - ) Dec F-3468

? Medley of Scottish reels ( - ) Dec F-3468

NOTE: This could be a Canadian recording.

## HUGH MacKAY

(1889 – 1963). Tenor with harp

Recorded London, ca February 1925

N-94506 Gradh Geal Mo Cridh (An Eriskay love lilt) (trad. arr. Marjorie Kennedy Fraser) Actuelle 10431; Grand PreeAu 18184

N-94507 Sa Choill Ud Thall (The island herdmaid) (trad. arr. Kennedy Fraser) Actuelle 10431; Grand PreeAu 18184

N-94508 Far An Robh Mi'n Raoir (Pastoral love song) (MacLeod) Actuelle 10430  
NOTE: The record label says that the accompaniment is by piano, this is incorrect. Grand Pree 18184 as Neil McCoy

Tenor with piano

Recorded London, ca March 1925

N-94713 Mairi Mhin Mheall – shuileach (Lassie o' the witchin' e'e) (trad) Actuelle 10784

N-94714 Ceid Deirranach Nam Beann – shuileach (Farewell to the hills) (trad) Actuelle 10784

N-94715 Gu Ma Slan A Chi Mi (Health and joy be with you) (trad) Actuelle 10785

N-94716 C'Ait An Caidil An Ribhinn? (Where sleeps the maiden) (trad) Actuelle 10785

N-94717 O, Till a cannain (Return, my darling) (trad) Actuelle 10786

N-94718 Mo run geal dileas (My faithful fair one) (trad) Actuelle 10786

Tenor with piano

Recorded London, ca October 1926

N-95480 Maili Bheag Og (Little young Mary) (trad) Actuelle 11314

N-95481 Soraidh (Farewell)(trad) Actuelle 11314

N-95482 Tha Mi Sgith (A fairy's love song – I am tired) (trad. arr. Kennedy Fraser) Actuelle 11315

N-95483 Mo Gille Dubh Ciar-Dubh (A 13<sup>th</sup>. Century love lilt) (trad. arr. Kennedy Fraser) Actuelle 11315

N-95484 An T-eilan Muileach (The isle of Mull) (Dugald MacPhail) Actuelle 11316

N-95485 Chi Mona Mor-Bleanna (trad) Actuelle 11316

Tenor with Sidney Young, piano

Recorded Maida Vale, London, ca July 1929

WE-2679-2 An Eriskay love lilt (Gradh Geal Mo Chridh) (trad. arr. Marjorie Kennedy Fraser) Par E-3658, F-3139

WE-2680-1 A fairy's love song (Tha Mi Sgith) (trad. arr. Marjorie Kennedy Fraser) Par E-3646, F-3136

WE-2681-1 The island herdmaid (Sa Choill Up Thall) (trad. arr. Marjorie Kennedy Fraser) Par E-3647, F-3137

WE-2682-1 The fairy loom (The Smeorach Sa Mhaduinn Chiuin) (trad. arr. Marjorie Kennedy Fraser) Par E-3647, F-3137

WE-2683-2 A 13<sup>th</sup>. Century love lilt (Am Gille Dubh Ciar Dubh) (trad. arr. Marjorie Kennedy Fraser) Par E-3658, F-3139

WE-2684-1 A Loch Leven love plaint (Chuir Mo Leannan Cul Rium Fhein) (trad. arr. Marjorie Kennedy Fraser) Par E-3646, F-3136

Tenor with Sidney Young piano

Recorded Maida Vale, London, ca July 1929

WE-2693-1 Mary of bewitching eyes (Mairi mhin mheall-shiuleach) (trad. arr. Sidney Young) Par E-3648, F-3138

WE-2694-2 My brown haired maiden (An Ribhinn Alainn) (trad. arr. Sidney Young) Par E-3660, F-3140

WE-2695-2 My maiden young (Mo rinhinn og) (trad. arr. Sidney Young) Par E-3648, F-3138

WE-2696-1 A pastoral love song (Far An Robhmi'n Raoir)

- (trad. arr. Edmund Duncan Rubbra) Par E-3660, F-3140  
 WE-2697-2 Nancy's hair and feetikins – a Border town lilt – from “Wee Willie Winkie Book” (Michael Feick, arr. Kennedy Fraser) Par E-3659
- Tenor with Sidney Young, piano  
 Recorded Maida Vale, London, August 1929  
 WE-2750-1 My Jo Jan (trad. arr. J. Michael Diack) Par E-3659
- Tenor with piano (aka Uisdean Macaoidh)  
 Recorded Petty France, London, Monday, 26<sup>th</sup>. August 1929  
 WA-9393-1 Alasdair MacColla (Alexander MacColl) (MacLeod, arr. K. Fraser) Col DB-195  
 WA-9394-1 ‘S Trusaidh Mi Na Coilleagan (The cockle gatherers) (K. MacLeod; Marion MacLeod Figg, arr. Kennedy Fraser); Oran Buana (Morar reaper's song) (MacLeod, arr. Kennedy Fraser) Col DB-196  
 WA-9395-1 Laoidh Oseair (Lay of Oscar) (K. MacLeod, arr. Kennedy Fraser) Col DB-196  
 WA-9396-1 Cronan Bleoghainn (Milking croon) (MacLeod arr. K. Fraser); Oran Buaille (Milking song) (arr. K. Fraser) Col DB-195  
 NOTE: The tune on master WA-9393 was collected from Annie MacNeil of Barra.
- Tenor, unaccompanied  
 Recorded Chelsea Town Hall, King's Road, London, Friday, 4<sup>th</sup>. September 1931  
 GB-3178-1 Maili Bheag Og (Bonny young May) (trad) Dec F-2532; Bel 4038; Bel BL-4038  
 GB-3179-1 Mo Dhachaidh (My home) (Malcolm MacFarlane, trad. arr. Alfred Moffat) Dec F-2532; Bel 4037; Bel BL-4037  
 GB-3180-1 Where sleeps the maiden? (C'ait an Caidil an Ribhinn?) (trad) Dec F-2533; Bel 4037; Bel BL-4037  
 GB-3181-1/2 Tha M'Ullaidh Air (Dance song) (trad) Dec F-2533; Bel 4038; Bel BL-4038  
 NOTE: Winner of the Mod Gold Medal in 1912 at Dornoch.

#### JACK McKAY

- Tenor with unknown piano  
 Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1937  
 M-659 The nameless lassie (James Ballantyre; Alex MacKenzie) Bel 2320, BL-2320  
 M-660 Bonnie Oban bay (J. MacDonald) Bel 2320, BL-2320

#### JOCK MACKAY

“Comedian with orchestra”. Mackay sings and talks, he says he will play ragtime on the bagpipes and proceeds to play an extract from “Alexander's Ragtime Band”. He is probably the piper -1

- Recorded London, Friday, 2<sup>nd</sup>. August 1912  
 y15561e Scottish stories (Scottish patter) – part 1 Zon X-41101(s/s), 943  
 y15562e Scottish stories (Scottish patter) – part 1 Gram unissued  
 y15563e Scottish stories (Scottish patter) – part 2 Zon X-41102(s/s), 943  
 y15564e Scottish stories (Scottish patter) – part 2 Gram unissued  
 y15565e Scottish stories (Scottish patter) – part 3 -1 Zon X-41111(s/s), 985  
 y15566e Scottish stories (Scottish patter) – part 3 Gram unissued

“Jock Mackay and sketch company”

- Recorded London, ca November 1930  
 S-1139 Hooch! But she was a bonnie lass ( - ) Sterno 571  
 S-1140 The crown and anchor band ( - ) Sterno 571  
 S-1141-1 Jock joins the Navy (Enlisting) – part 1 Sterno 585  
 S-1142-1 Jock joins the Navy (Shipwreck) – part 2 Sterno 585  
 S-1146- Jock joins the Navy (On the island) – part 3 Sterno 586  
 S-1147- Jock joins the Navy (Rescued) – part 4 Sterno 586

“Jock McKay and Company with orchestral accompaniment” “Novelty record” MacKay talks & sings & one Englishman talks, small orchestra, various sound effects

- Recorded Chelsea Town Hall, King's Road, London, Friday, 27<sup>th</sup>. May 1932  
 GB-4532-2 Jock builds a bungalow – part 1 (McKay) Decca F-3024  
 GB-4531-3 Jock builds a bungalow – part 2 (McKay) Decca F-3024

#### JOHN McKAY

“John McKay And Company with orchestral accompaniment”. McKay (baritone/talking); baritone vocal (= Robert Watson?); trumpet; 2 violins; piano; double bass?; Mixed chorus vocal (may include Anne Ballantine – soprano)

- Recorded Maida Vale, London, ca December 1926  
 WE-1038 A nicht wi' Burns – descriptive – pt.1 (James Beaton;

	Thomas Stewart)	Par E-3258, F-3132
WE-1039-2	A nicht wi' Burns – descriptive – pt.2 (James Beaton; Thomas Stewart)	Par E-3258, F-3132
	NOTE: The same masters also appear on Par E-3258 as “Robert Watson & Company”.	

John McKay & Company”

WE-1747/48. MacKay introduces Johnny Fraser, vocal with piano & chorus “Willie Brewed a peck o’ maut” -9, Argyle Trio (violin, cello, piano) “Afton Water” -10, Maggie Duffen (?) (vocal) with piano “Ca’ the yowes tae the knowws” -11, Maggie Duffen (vocal) with piano, violin, male chorus “Hieland lad” -12, Johnny Fraser (vocal) with piano “The De’il’s awa’ wi’ the exciseman” -13, Sandy Marshall (violin) with piano “Gae bring tae me a pint o’ wine” -14, Hamish MacDougall (bar) with piano “The lea rig” -15, The whole company “Auld lang syne” -16.

WE-1749/50 McKay introducing items. Johnny Fraser (ten) with male chorus “Bonnie Dundee” -1; Sandy Fraser (violin) with piano “Jock o’ Hazeldean” -2; 3 men and 1 woman (vocal) “The glee from ‘Rob Roy’” -3; McKay speaks extract from “Hail Caledonia” -4; Johnny Marshall (ten) “MacGregor’s gathering” -5; Sandy Fraser (violin) “The Pibroch o’ Donald Dhu” -6; Orchestra (2 violins, cello, piano) “Bonnie Dundee” -7. All sing “Blue Bonnets over the Borders” -8.

Recorded Maida Vale, London, ca February 1928

WE-1747-2	A nicht wi’ Burns No. 2 – part 2 (James Beaton) -9,10,11,12	Par E-3518, F-3133
WE-1748-2	A nicht wi’ Burns No. 2 – part 1 (James Beaton) -13,14,15,16	Par E-3518, F-3133
WE-1749-2	A night wi’ Scott – descriptive – part 1 (James Beaton) -1,2,3	Par E-3519, F-3134
WE-1750-2	A night wi’ Scott – descriptive – part 2 (James Beaton) -4,5,6,7,8	Par E-3519, F-3134