

## BOWEN McKECHNIE

as "Ballad" (no artist credit on label)

Recorded London, Friday, 3<sup>rd</sup>. July 1925

W-612 Bonnie banks of Loch Lomond (trad)

W-613 Scots wha hae (Robert Burns; trad)

rev: Tom Kinniburgh. Mimosa P-179 as "Song with piano"

Beacon B-571; Mimosa P-179, Oliver 172(5½")  
Mimosa unissued

## KENNETH McKELLAR

(Paisley, 1927 – 2010)

Recorded Bond Street, London, ca 1951

O mistress mine (William Shakespeare; Roger Quilter)

2 unknown Scots songs

HMV private recording  
HMV private recordings

Vocal with Orchestra conducted by Philip Green

Recorded 3 Abbey Road, London, Wednesday, 23<sup>th</sup>. January 1952

CE-13811-2 Ae fond kiss (Robert Burns; trad. arr. Green)

Par F-3429, GEP-8547(EP), PMC-1077(LP)

CE-13812-2 The rowan tree (Lady Caroline Nairne; trad. arr. Green)

Par F-3433, GEP-8543(EP)

CE-13813-1 Bonnie lass o' Ballochmyle (Robert Burns; William Jackson  
arr. Philip Green)

Par F-3433, GEP-8543(EP)

CE-13814-1/2 My ain hoose (Alex Stewart; trad. arr. Philip Green)

Par F-3429, GEP-8547(EP)

Vocal with orchestra conducted by Philip Green

Recorded 3 Abbey Road, London, Thursday, 18<sup>th</sup>. September 1952CE-14221-1 The auld hoose (Lady Caroline Nairne; Frederick O'Connor,  
trad. arr. Philip Green)

Par F-3441, GEP-8543(EP)

CE-14222-3 Corn rigs (It was upon a Lammas night)  
(Robert Burns; trad. arr. Philip Green)

Par F-3487, GEP-8547(EP), PMC-1077(LP)

CE-14223-3 The border ballad (Walter Scott, Frederick H. Cowen)

Par F-3441, GEP-8543(EP)

CE-14224-4 The mist-covered mountains of home (words, translation  
from the Gaelic) (Malcolm MacFarlane; trad. arr. Philip Green)

Par F-3487, GEP-8547(EP)

Vocal with orchestra, Johnny Douglas, director

Recorded 165 Broadhurst Gardens, London, Monday, 31<sup>st</sup>. May 1954DR-19165-1 A dream o' hame (James Reid McNab)  
501(LP);Dec 45F-10360, LK-4203(LP); Bel ABL-  
SEP-32(EP); DecUs 710360(LP)

DR-19166-1 My song – The Kenneth McKellar theme (Ian Gourlay)

Dec F-10342

DR-19167-1 Come home to the Highlands (Merrin; Gordon)

Dec F-10396, LL-1602(LP);  
LondonInt TW-91217(LP)

Vocal with orchestra, Johnny Douglas, director

Recorded 165 Broadhurst Gardens, London, Friday, 4<sup>th</sup>. June 1954

DR-19175-1 The thistle o' Scotland (trad)

Dec 45F-10360; DecUs LL-1602(LP);  
Bel ABL-501(LP), SEP-32(EP); DecUS

710360(LP)

DR-19176-1 Far away Isle (Ian Gourlay)

Dec F-10396, LK-4203(LP); Bel SEP-32(EP);  
LonInt TW-91217(LP); DecUs LL-1602

DR-19177-1 Dream Angus (trad. arr. J. Douglas)

Dec F-10342, LL-1602(LP), LK-4203(LP);  
Bel SEP-32(EP); LonInt TW-91217(LP)

Vocal with orchestra, Bob Sharples, director

Recorded 165 Broadhurst Gardens, London, Friday, 13<sup>th</sup>. May 1955

DR-20711-1 Loch Lomond (trad. arr. Bob Sharples)

Dec F-10537, 45F-10537, DFE-6394(EP);  
Bel ABL-501(LP), ABL-506(LP);  
LonInt TW-91211(LP)

DR-20712-1 My ain folk (Wilfred Mills; Laura G. Lemon)

Dec F-10655, 45F-10655, DFE-6576(EP);  
Bel ABL-501(LP)

DR-20713-1 Scotland the brave (Cliff Hanley; arr. Marion McClurg)

Dec F-10537, 45F-10537, DFE-6393(EP);  
DPA-3027(LP), SKL-4034(LP); Bel ABL-

501(LP);

DecUS LL-1602(LP); LonInt TW-91217(LP)

DR-20714-1 My love is like a red, red rose (Robert Burns; trad. arr. Sharples)

Dec F-10655, 45F-10655, LK-4203(LP);  
LK-4318(LP), DPA-3027(LP), DFE-6274(EP);  
DFE-6274(EP), DFE-6394(EP); Bel ABL-

501(LP);

- DR-20715-1 Morag's faery glen (William Cameron; Wilson) ABL-506(LP); LonInt TW-91211(LP); DecUS LL-1577(LP); Bel ABL-501(LP); Dec DFE-6274(EP); DecUS LL-1602(LP); LonInt TW-91217(LP)
- DR-20716-1 Bonnie Strathearn (John Hall, Jacca R. A. MacLaren Hay) Dec 45F-10744, LK-4203(LP); Bel BL-2651; DecUs LL-1602(LP); LonInt TW-91217(LP)
- DR-20717-2 Cameron lad (Burgoyne; McKellar) Dec 45F-10744, LK-4203(LP), DFE-6274(EP)
- DR-20718-1 Rothesay Bay (Alfred Scott Gatty; trad) Dec 45F-10811, DFE-6274(EP); Bel ABL-501(LP); DecUS LL-1602(LP); LonInt TW-91217(LP)
- Vocal with Bob Sharples and his Orchestra  
Recorded 165 Broadhurst Gardens, London, Monday, 15<sup>th</sup>. October 1956
- DRX-22519-1 Ring the bluebells of Scotland (Robert J. Cormack) Dec F-10836, 45F-10836, DFE-6393(EP), LK-4203(LP)
- DRX-22520-1 Phil the fluter's ball (W. Percy French) Dec F-10836, 45F-10836, LK-4203(LP); DecUS LL-1602(LP); LonInt 91217(LP)
- DRX-22521-1 The Cameronians (Ian Gourlay; Cliff Hanley) Dec F-10920, 45F-10920, DFE-6393(EP); DecUS LL-1602(LP); LonInt TW-91217(LP)
- DCX-22522-1 The old house (Frederick O'Connor) Dec F-10811, LK-4418(LP); DecUs LL-1602(LP); SW-99029(LP); LonInt TW-91217(LP)
- DRX-22523-1 Granny's Highland home (Sandy MacFarlane) Dec F-10960, DFE-6394(EP), LK-4203(LP); DecUS LL-1602; LonInt TW-91217(LP)
- DRX-22524-1 The bloom is on the rye (Edward Fitzball; Henry Bishop) Dec LK-4203 LP); DecUS LL-1602(LP); LonInt TW-91219(LP)
- Vocal with orchestra, Bob Sharples, director  
Recorded 165 Broadhurst Gardens, London, Sunday, 17<sup>th</sup>. March 1957
- DRX-23226-1 Lewis bridal song (Robert Burns; trad. arr. Hugh Robertson) Dec F-10901, 45F-10901, DFE-6575(EP), STO-137(EP), LK-4203(LP)
- DRX-23227-1 Uist tramping song (John Bannerman; trad. arr. Hugh S. Robertson) Dec F-10960, DFE-6393(EP), STO-137(EP)
- DRX-23228-1 Skye boat song (trad) Dec F-10901, 45F-10901, DFE-6394(EP); DFE-6575(EP), STO-137(EP), LK-4203(LP); PA-11(LP); SPA-R-457(LP)
- DRX-23229 The green hills of Antrim ( - ) Dec unissued
- Vocal with orchestra directed by Malcolm Lockyer  
Recorded 165 Broadhurst Gardens, London, Sunday, 30<sup>th</sup>. June 1957
- DRX-23559-1 Mandoline serenade (Charles Chaplin; Parson; Tuner) Dec F-10920, 45F-10920
- DRX-23560-1 Forgotten dreams (Leroy Anderson) Dec unissued
- NOTE: Masters DR-23561/62 are untraced, they may have been by McKellar.  
Malcolm N. Lockyer (London, 1923 – London, 1976)
- Vocal with Bob Sharples and his orchestra  
Recorded 165 Broadhurst Gardens, London, Thursday, 29<sup>th</sup>. May, 26<sup>th</sup>. & 27<sup>th</sup>. June, 18<sup>th</sup>. & 19<sup>th</sup>. August 1958
- DRX-24511-1 On the street where you live (Alam J. Lerner; Frederick Loewe) Dec SK-4296(LP)(not issued), SKL-4040(LP)
- DRX-24512-1 One hand, one heart (from "West Side Story") (Leonard Bernstein; Stephen Sondheim) Dec F-11081, 45F-11081, DFE-6550(EP); LK-4296(LP)(not issued), SKL-4040
- DRX-24513-1 When day is done (George Gard "Buddy" de Sylva; Robert Katscher) Dec F-11081, 45F-11081
- DRX-24514-1 Song of the Clyde (R. Y. Bell; Ian Gourlay) Dec F-11022, 45F-11022, LK-4295(LP); SKL-4034(LP), PA-11(LP), TAB-83(LP); LonUS LL-3096(LP), PS-149(LP); LonInt TW-91224(LP), SW-99224(LP)
- DRX-24515-1 It's a long, long way to Tipperary (Jack Judge; Harry Williams) Dec F-11022, 45F-11022, LK-4296(LP)(not issued); SKL-4040(LP)
- DRX-24516 Scotland the brave (Cliff Hanley, arr. Marion McClurg) Dec DFE-6575(EP), LK-4295(LP), PA-11(LP); TAB-83(LP); 820185-1(LP); LonUS LL-3096(LP); PS-149(LP); LonInt TW-91224(LP), SW-99224(LP)
- DRX-24517-1 The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser) Dec F-11064, 45F-11064, DFE-6575(EP);

- SKL-4034 (LP), LK-4295(LP); LonUS PS-149; LL-3096(LP); LonInt TW-91224(LP); SW-99224(LP)
- DRX-24518-1. The lark in the clear air (trad. arr. Phyllis Tate; arr. Sharples) 192(LP); Dec F-11193, 45F-11193, DFE-6688(EP); LK-4296(LP), LK-4338(LP), SKL-4040(LP); SKL-4085(LP); LonUS LL-3148(LP), PS-192(LP); LonInt TW-91231(LP), SW-99231(LP)
- DRX-24519-1 Bonnie wee thing (Robert Burns, trad. arr. Sharples) Dec F-11193, 45F-11193, LK-4295(LP); LK-4318(LP), SKL-4034(LP), SKL-4156(LP); LonUS LL-3096(LP), LL-3133(LP), PS-149(LP); PS-179(LP); LonInt TW-91224(LP); TW-91228(LP), SW-99224(LP), SW-99228(LP)
- DRX-24520 Bonnie Mary of Argyle (Charles Jefferys, Sidney Nelson; arr. Sharples) Dec SKL-4034(LP), LK-4295(LP); LonUS FS-149(LP), LL-3096(LP); LonInt TW-91224(LP), SW-99224(LP)
- DRX-24521 Westering home (trad. arr. Hugh S. Robertson) 4295(LP); Dec DFE-6575(EP), SKL-4034(LP), LK-4295(LP); LonUs PS-149(LP), LL-3096(LP); LonInt TW-91224(LP)
- DRX-24522-1 Afton water (Robert Burns, trad. arr. Sharples) Dec LK-3096(LP), LK-4295(LP), LK-4318(LP); SKL-4034(LP), DPA-3045(LP); LonUS LL-3096; LL-3133(LP), PS-149(LP), PS-179(LP); LonInt TW-91224(LP), TW-91228(LP); SW-99224(LP), SW-99228(LP)
- Orchestra conducted by Bob Sharples  
Recorded 165 Broadhurst Gardens, London, ca Thursday, 26<sup>th</sup>. & Friday, 27<sup>th</sup>. June 1958
- DRX-24837 The cockle gatherer (trad. arr. M. Kennedy Fraser; Kenneth MacLeod) 4295(LP); Dec DFE-6575(EP), SKL-4034(LP), LK-4295(LP); LonUS LL-3096(LP), FS-149(LP); LonIn TW-91224(LP), SW-99224(LP)
- DRX-24838-1 Christopher Robin is saying his prayers (A. A. Milne; Simson) DRX-24839-1 Love's old sweet song (J. Clifton; Bingham; James Lynam Molloy) Dec LK-4296(LP)(not issued), SKL-4040(LP)
- DRX-24840 She moved thro' the fair (trad) Dec LK-4296(LP)(not issued), SKL-4040(LP)
- DRX-24841 Love walked in ( - ) Dec LK-4296(LP)(not issued), SKL-4040(LP)
- DRX-24842 Where my caravan has rested (Edward T. Teschemacher; Herman Frederick Löhr) Dec LK-4296(LP)(not issued), SKL-4040(LP); DFE6576(EP)
- DRX-24843-1 Love sent a little gift of roses (Leslie Cooke; John Openshaw) DRX-24844 An Eriskay love lilt (trad. arr.Marjorie Kennedy Fraser; Kenneth MacLeod) 4295(LP); Dec LK-4296(LP)(not issued), SKL-4040(LP)
- DRX-24845 Roamin' in the gloamin' (Harry Lauder) 99224(LP) Dec DFE-6575(EP), SKL-4034(LP), LK-4295(LP); LonUS LL-3096(LP); LonInt TW-91224(LP), SW-99224(LP)
- DRX-24846-1 The star o' Robbie Burns (James Thomson; James Booth) Dec SKL-4034(LP), LK-4295(LP); SPA-11(LP) LonUS LL-3096(LP), FS-149(LP); LonInt TW-91224(LP), SW-99224(LP)
- DRX-24847-1 Keep right on to the end of the road (William Dillon; Harry Lauder) Dec F-11062, 45F-11219, SKL-4034(LP); LK-4295(LP); LonUS LL-3096(LP), FS-149(LP); LonInt TW-91224(LP), SW-99224(LP)
- DRX-24848-1 I'm just a country boy (Fred Brooks; Marshall Barer) Dec F-11204, 45F-11064, FOS-20(LP); SKL-4034(LP), LK-4295(LP), PA-11(LP); 820185-1(LP); LonInt SW-99224; LonUS FS-149 Dec F-11062
- Vocal with Bob Sharples and his orchestra  
Recorded 165 Broadhurst Gardens, London, Friday, 14<sup>th</sup>. November 1958
- DR-25236-1 My heart and I (from "Old Chelsea") (Fred S. Tysh; Richard Tauber) Dec 45F-11091
- DR-25237-1 Do I love you? (Because you're beautiful) (from "Cinderella")

DR-25238-1	(Oscar Hammerstein II; Richard Rodgers) My heart and I (from "Old Chelsea") (Fred S. Tysh; Richard Tauber) NOTE: Master DR-25238 is 45 sec shorter than master DR-25236.	Dec F-11091, 45F-11091  Dec F-11091
With orchestra conducted by Bob Sharples Recorded 165 Broadhurst Gardens, London, Tuesday, 21 <sup>st</sup> . April, 1959		
DRX-25854 3045(LP);  91228(LP);	Ae fond kiss (Robert Burns, trad., arr. Sharples)	Dec DFE-6688(EP), LK-4318(LP), DPA-  SKL-4156(LP), FOS-19(LP); LonInt TW-  SW-99228(LP); LonUs LL-3133(LP), PS-179(LP)
DRX-25855  4156(LP);	The De'il's awa' wi' the exciseman (Robert Burns, trad., arr. Sharples)	Dec LK-4318(LP), DPA-3046(LP), SKL-  LonInt TW-91228(LP), SW-99228(LP); LonUS LL-3133(LP), PS-179(LP)
DRX-25856 3045(LP);	On Cessnock bank (Robert Burns, trad. arr. Sharples)	Dec LK-4318(LP), SKL-4156(LP), DPA-  LonInt TW-91228(LP), SW-99228(LP); LonUS LL-3133(LP), PS-179(LP)
DRX-25857	My heart's in the Highlands (Robert Burns, arr. Sharples)	Dec LK-4318(LP), SKL-4156(LP); LonInt TW-91228(LP), SW-99228(LP); LonUS LL-3133(LP), PS-179(LP)
With orchestra conducted by Bob Sharples Recorded 165 Broadhurst Gardens, London, Friday, 27 <sup>th</sup> . April 1959		
DRX-25858	Corn rigs are bonnie (Robert Burns, arr. Sharples)	Dec LK-4318(LP), SKL-4156(LP); LonInt TW-91228(LP), SW-99228(LP); LonUS LL-3133(LP), PS-179(LP);
DRX-25859 3046(LP);	Mary Morrison (Robert Burns; trad)	Dec LK-4318(LP), SKL-4156(LP), DPA-  LonInt TW-91228(LP), SW-99228(LP); LonUS LL-3133(LP), PS-179(LP)
DRX-25860	Of a' the airts the win' can blow (Robert Burns; trad., arr. Sharples)	Dec LK-4318(LP), SKL-4156(LP); LonInt TW-91228(LP), SW-99228(LP); LonUS LL-3133(LP), PS-179(LP)
DRX-25861	There was a lad was born in Kyle (Robert Burns, trad. Arr. Sharples)	Dec LK-4318(LP), SKL-4156(LP); LonInt TW-91228(LP); LonUS LL-3133(LP); PS-179(LP)
With orchestra conducted by Bob Sharples Recorded 165 Broadhurst Gardens, London, Friday, 8 <sup>th</sup> . May 1959		
DRX-25862	My love she's but a lassie yet (Robert Burns, trad., arr. Sharples)	Dec LK-4318(LP), DPA-3045(LP); LonUS TW-91228(LP), SW-99228(LP); LonUS LL-3133(LP), PS-179(LP)
DRX-25863 3045(LP);	Bonnie lass o' Ballochmyle (Robert Burns, trad., arr. Sharples)	Dec LK-4318(LP), SKL-4156(LP), DPA-  LonInt TW-91228(LP), SW-99228(LP); LonUS LL-3133(LP), PS-179(LP)
DRX-25864	My love is like a red, red rose (Robert Burns, arr. Sharples)	Dec LK-4318(LP), SKL-4156(LP), PA-11(LP); LonInt TW-91228(LP), SW-99228(LP); LonUS LL-3133(LP), PS-179(LP)
Vocal with Bob Sharples and his orchestra Recorded 165 Broadhurst Gardens, London, Thursday, 13 <sup>th</sup> . Tuesday, 18 <sup>th</sup> . & Wednesday, 19 <sup>th</sup> . August 1959		
DR-26357	Trottin' to the fair (trad. arr. Charles Villiers Stanford; Alfred Perceval Graves)	Dec LK-4338(LP), SKL-4085(LP), PA-67(LP); LonInt TW-91231(LP), SW-99231(LP); LonUS PS-192(LP)
DR-26358  4085(LP);  99231(LP);	Believe me if all those endearing young charms (Thomas More; trad. arr. Sharples)	Dec DFE-6659(EP), LK-4338(LP), SKL-  FOS-20(LP); LonInt TW-91231(LP), SW-

- DR-26359 Wee Hughie (Elizabeth Shane; Albert H. Malotte) LonUS PS-192(LP)  
Dec LK-4338(LP), SKL-4085(LP);  
LonInt TW-91231(LP), SW-99231(LP);  
LonUS PS-192(LP)
- DR-26360 The garden where the prairies grow (Patterson) Dec DFE-6659(EP), LK-4338(LP), SKL-  
4085(LP); LonInt TW-91231(LP), SW-99231(LP);  
LonUS PS-192(LP)
- DR-26361 Macushla (Josephine V. Rowe; Dermot MacMurrough) Dec F-11193, 45F-11193, DFE-6659(EP);  
LK-4338(LP), SKL-4085(LP), PA-67(LP);  
LonUS LL-3148(LP), PS-192(LP);  
LonInt TW-91231(LP), SW-99231(LP)
- DR-26362 The snow-breasted pearl (Harold Boulton, arr. Arthur Somervell) Dec LK-4338(LP), SKL-4085(LP);  
LonInt TW-91231(LP), SW-99231(LP);  
LonUS PS-192(LP)
- DR-26363 The next market day (trad. arr. Herbert Hughes) Dec DFE-6659(EP), SKL-4085(LP);  
LonUS PS-192(LP); LonInt SW-99231(LP)
- DR-26364 The star of the County Down (trad. arr. Herbert Hughes;  
Cathal & Mac Garvey) Dec STO-137(EP), LK-4338(LP), SKL-4085(LP);  
PA-67(LP); LonInt TW-91231(LP), SW-  
99231(LP); LonUS PS-192(LP)
- DR-26365 Down by the sally gardens (trad. arr. Benjamin Britten) Dec LK-4338(LP), SKL-4085(LP);  
LonInt TW-91231(LP), SW-99231(LP);  
LonUS PS-192(LP)
- DR-26366 The shortcut to the roses (C. Milligan Fox) Dec LK-4338(LP), SKL-4085(LP);  
LonInt TW-91231(LP), SW-99231(LP);  
LonUS PS-192(LP)
- DR-26367 The gentle maiden (Harold Boulton; Arthur Somervell;  
arr. Sharples) Dec LK-4338(LP), SKL-4085(LP);  
LonInt TW-91231(LP), SW-99231(LP);  
LonUS PS-192(LP)
- DR-26368 My Lagan love (trad. arr. Harty; MacCathmhaoil) Dec DFE-6688(EP), LK-4338(LP), SKL-  
4085(LP); PA-67(LP); LonInt TW-91231(LP), SW-  
99231(LP); LonUS PS-192(LP)
- DR-26369- She moved thro' the fair (trad. arr. Hughes) Dec F-11193, 45F-11193, LK-4338(LP);  
SKL-4085(LP); LonInt TW-91231(LP);  
SW-99231(LP); LonUS PS-192(LP)
- With the Orchestra of the Royal Opera House, Covent Garden, conducted by Sir Adrian Boult  
Recorded 165 Broadhurst Gardens, London, November 1959
- AR-26641 Comfort ye my people, every valley shall be exalted (from  
"Messiah") (George Frederick Handel) Dec LK-4380(LP), X-5603(LP), SKL-4121(LP),  
STO-133(EP), DFE-6623(EP); LonInt OS-  
25234(LP)
- AR-26642 Ombra mai fu – largo (from "Xerxes") (George Frederick Handel) Dec LK-4380(LP), X-5603(LP), SKL-4121(LP),  
SPA-448(LP); SPA-562(LP), STO-133(EP),  
DFE-6623(EP); LonUS OS-25234(LP)
- AR-26643 Silent worship (Did you not hear my lady) (from "Ptolemy")  
(George Frederick Handel) Dec LK-4380(LP), X-5603(LP), SKL-4121(LP);  
SPA-448(LP); SPA-562(LP); STO-133(EP);  
LFE-6623(EP); LonUS OS-25234(LP)
- AR-26646 Where'er you walk (from "Semele") (George Frederick Handel) Dec LK-4380(LP), X-5603(LP), SKL-4121(LP);  
STO-133(EP), DFE-6623(EP); LonUS OS-  
25234(LP)
- NOTE: Intervening masters by Royal Opera House Orchestra without McKellar. Adrian Boult (Chester, 1889 –  
1983)
- Vocal with Bob Sharples and his music  
Recorded 165 Broadhurst Gardens, London, ca April 1960
- DR-26950 Jessie, the flower of Dunblane (Smith. arr. Alfred Moffatt) Dec LK-4354(LP), SKL-4101(LP);  
LonInt TW-91238(LP), SW-99010(LP)
- DR-26951 Kishmul's galley (Marhjourie Kennedy Fraser; Kenneth MacLeod) Dec DFE-6636(EP), LK-4354(LP), SKL-  
4101(LP); STO-137(LP), SBE-16031(LP);

- DR-26952 Air falalolo (trad. arr. Sharples) LonInt TW-91238(LP), SW-99010(LP)  
Dec LK-4354(LP), SKL-4101(LP);
- DR-26953 Lochnagar (Lord Byron, arr. Alfred Moffatt) LonInt TW-91238(LP), SW-99010(LP)  
Dec DFE-8683(EP), LK-4354(LP);  
LonInt TW-91238(LP), SW-99010(LP)
- DR-26954 An island shieling song (Kenneth MacLeod;  
Marjorie Kennedy Fraser) Dec DFE-6636(EP), LK-4354(LP), SKL-  
4101(LP);  
STO-137(LP), SBE-16031(LP);  
LonInt TW-91238(LP), SW-99010(LP)  
Dec DFE-6683(EP), LK-4354(LP), SKL-
- DR-26955 The flowers of the forest (trad. arr. Sharples)  
4101(LP); LonInt TW-91238(LP), SW-99010(LP)
- DR-26956 Annie Laurie (William Douglas; Lady Alicia Scott,  
arr. Sharples) Dec DFE-6685(EP), STO-156(LP), LK-4354(LP);  
SKL-4101(LP), PA-11(LP); 820185-1(LP);  
LonInt TW-91258(LP), SW-99010(LP)
- DR-26957 Skye boat song (trad. Harold Boulton, arr. Malcolm Lawson) Dec DFE-6636(EP), PA-67(LP), STO-137(LP);  
TAB-83(LP), SBE-16031(LP); 820185-1(LP)
- DR-26958 Uist tramping song (MacDonald; Bannerman; trad.  
arr. High S. Robertson) Dec DFE-6636(EP), STO-137(LP), SBE-  
16031(LP)
- DR-26959 Lewis bridal song (trad. arr. Hugh S. Robertson) Dec DFE-6636(EP), STO-137(LP), SBE-  
16031(LP); TAB-83(LP); 820185-1(LP)
- DR-26960- The tartan (McKellar; Bell) Dec 45F-11240, DFE-6683(EP), LK-4354(LP);  
STO-156(LP); MOR-519(LP), PA-11(LP);  
LonInt TW-91238(LP), SW-99010(LP)
- DR-26961- The royal mile (McKellar; Ian Gourlay) Dec 45F-11240, LK-4354(LP), SKL-4101(LP);  
LonInt TW-91238(LP), SW-99010(LP)
- DR-26962 Wi' a hundred pipers (trad. arr. Sharples) Dec DFE-6685(EP), STO-156(LP), LK-4354(LP);  
SKL-4101(LP), PA-11(LP); 820185-1(LP);  
LonInt TW-91258(LP), SW-99010(LP)
- DR-26963 The march of the Cameron men (Mary Maxwell Campbell,  
arr. Moffatt; Campbell) Dec LK-4354(LP), SKL-4101(LP);  
LonInt 91238(LP), SW-99010(LP)
- DR-26964 Scots wha ha'e wi' Wallace bled (trad. arr. Sharples) Dec LK-4354(LP), SKL-4101(LP), FOS-20(LP);  
DPA-3045(LP); LonInt TW-91238(LP);  
SW-99010(LP)
- With the Royal Opera House, Covent Garden, conducted by Sir Adrian Boult  
Recorded 165 Broadhurst Gardens, London, ca May 1960
- AR-27170 Recit; My arms! against this Gorgias will I go. Aria; Sound an  
alarm (from "Judas Maccabaeus") (George Frederick Handel) Dec LK-4380(LP), X-5603(LP), SKL-4121(LP);  
LonUS OS-25234(LP)
- AR-27171 Recit; Deeper and deeper still. Aria; Waft her, angels (from  
"Jephtha") (George Frederick Handel) Dec LK-4380(LP), X-5603(LP), SKL-4121(LP);  
LonUS OS-25234(LP)
- AR-27172 Air; Love in her eyes sit playing (from "Acis and Galetea")  
(George Frederick Handel) Dec LK-4380(LP), X-5603(LP), SKL-4121(LP);  
LonUS OS-25234(LP)
- AR-27173 Recit; Thanks to my brethren. Aria; How vain is man (from  
"Judas Maccabaeus") (George Frederick Handel) Dec LK-4380(LP), X-5603(LP), SKL-4121(LP);  
LonUS OS-25234(LP)
- Orchestra directed by Bob Sharples  
Recorded 165 Broadhurst Gardens, London, ca July 1960
- DR-27245- Linden Lea (William Barnes; Ralph Vaughan Williams) Dec 45F-11265
- DR-27246- The English rose (Basil Hood; Edward German) Dec 45F-11265
- NOTE: The artist continued to record after 1960.
- ALBERT MacKELVIN  
Vocal or concertina - I  
Recorded London, Tuesday, 11<sup>th</sup>. August 1903  
4072b Hooch ae ( - ) Gram unissued
- Vocal, but almost certainly 4080 & 4081 are concertina solos

Recorded London, Wednesday, 12 <sup>th</sup> . August 1903		
4075b	Hielan's Rory ( - )	Gram unissued
4076b	Hey Donal! (Alex Melville; Harry Lauder)	Gram 2-2955(s/s)
4077b	Inverary Mary (Nelson Jackson)	Gram 2-2956(s/s)
4078b	unknown	
4079b	Inverary Mary (Nelson Jackson)	Gram unissued
4080b	The wedding march & Carnival in Venice -1	Gram 9137(s/s), 79100(s/s)
4081b	Imitations on the concertina -1	Gram unissued
Recorded London, Thursday, 13 <sup>th</sup> . August 1903		
5468a	Angus McIndoe (William F. Frame)	Gram unissued(7").s/s)
5469a	If I were a member of the L. C. C. (Dan Lipton; Harry Lauder)	Gram 2-2344(7")
5470aR	Mr. John MacKay (Harry Lauder)	Gram 2-2342(7").s/s)
Recorded London, Wednesday, 9 <sup>th</sup> . December 1903		
5738a	Mrs. McIntyre ( - )	Zon 42014(7").s/s)
5739a	Bonnie Hielan' Mary (Alec Melville; Harry Lauder)	Zon 42015(7").s/s)
5740a	The piper ( - )	Zon 42016(7").s/s)
5741a	The handy man ( - )	Gram unissued(7").s/s)
5742a	Hooch aye (William F. Frame)	Zon 42034(7").s/s)
5743a	Inverary Mary (Nelson Jackson)	Gram 2-2956(s/s)
5744a	The Comlachie scout ( - )	Zon 42017(7").s/s)
5745a	The wedding of Tomkins and Janet McClan ( - )	Zon 42018(7").s/s)
"Comic"		
Recorded London, Thursday, 10 <sup>th</sup> . December 1903		
4668b	Sandy McClusky ( - )	Zon X-42026(s/s)
"Humorous Scottish songs"		
Recorded London, ca September 1904		
25601	Mister John MacKie (Harry Lauder)	Col 25601(s/s)
25602	Killiecrankie (Harry Lauder)	Col 25602(s/s)
25603	Tobermory (Harry Lauder)	Col 25603(s/s)
25604	Bonnie Hielan' Mary (Alec Melville; Harry Lauder)	Col 25604(s/s)
25605	The L. C. C. (Albert Mackelvin)	Col 25605(s/s)
25606	Early in the morning (Harry Lauder)	Col 25606(s/s)
"Herbert Mackelvin imitating Harry Lauder, with piano"		
Recorded London, ca September 1904		
25622	Stop yer tickling Jock (Frank Folley; Harry Lauder)	Col 25622(s/s)
25623	The safest of the family (Harry Lauder; Bob Beaton)	Col 25623(s/s)
25624	Hey Donal! (Alex Melville; Harry Lauder)	Col 25624(s/s)
25626	Hooch Aye! (William F. Frame)	Col 25625(s/s)
"Herbert Mackelvin imitating Harry Lauder, with piano"		
Recorded London, ca September 1904		
	Stop yer tickling Jock (Harry Lauder)	Col XP-201023(cyl); Symphonic 201023(cyl)
	The safest of the family (Harry Lauder) - with patter	Col XP-201024(cyl); Symphonic 201024(cyl)
	Hey, Donal! (Harry Lauder)	Col XP-201025(cyl)
	The lass of Killiecrankie (Harry Lauder)	Col XP-201026(cyl)
	Tobermory (Harry Lauder)	Col XP-201027(cyl)
	Hoch aye! (William F. Frame) – W. F. Frame's success	Col XP-201028(cyl)
	Mister John McKie (Harry Lauder)	Col XP-201029(cyl)
Recorded London, ca October 1904		
	Bonnie Hielan' Mary (Albert Mackelvin)	Col XL-201043(cyl)
	The L. C. C. (Albert Mackelvin)	Col XP-201044(cyl)
Recorded London, Tuesday, 11 <sup>th</sup> . October 1904		
6525a	The Camlachie Scout (Harry Lauder)	Gram unissued(7").s/s)
6526a	Bonnie Hielan' Mary (Alec Melville; Harry Lauder)	Gram unissued(7").s/s)
6527a	The wedding of Tompkins and Janet McClan (Ernest A. Searson)	Gram unissued(7").s/s)
6527a½	The wedding of Tompkins and Janet McClan (Ernest A. Searson)	Gram unissued(7").s/s)
6528a	Hooch aye (William F. Frame)	Gram unissued(7").s/s)
6529a	Mr. McIntyre ( - )	Gram unissued(7").s/s)
Recorded London, Wednesday, 12 <sup>th</sup> . October 1904		

6097b	The Comlachie Scout (Harry Lauder)	Zon X-42134(s/s)
6098b	Bonnie Hielan' Mary (Alec Melville; Harry Lauder)	Zon X-42135(s/s)
6099b	The wedding of Tompkins and Janet McClan (Ernest A. Searson)	Zon X-42136(s/s)
6100b	Hooch aye (William F. Frame)	Zon X-42162(s/s)
6101b	Mr. McIntyre ( - )	Zon X-42161(s/s)
6102b	Stop yer ticklin' Jock (Frank Folley; Harry Lauder)	Zon X-42163(s/s)
6103b	(The lass o') Killiecrankie (Harry Lauder)	Zon X-42137(s/s)
Recorded London, Monday, 31 <sup>st</sup> . October 1904		
6547a	I'm the safest o' the family (Harry Lauder; Bob Beaton)	Zon 42155(7".s/s)
6548a	Killiecrankie (Harry Lauder)	Zon unissued(7".s/s)
6548a	Killiecrankie (Harry Lauder)	Zon 42156(7".s/s)
6549a	Stop yer tickling Jock (Frank Folley; Harry Lauder)	Zon 42157(7".s/s)
6550a	Tobermory (Harry Lauder)	Zon unissued(7".s/s)
6551a	Mr. John Mackay (Harry Lauder)	Zon 42158(7".s/s)
6552a	Hey Donal'! (Alex Melville; Harry Lauder)	Zon 42159(7".s/s)
6553a	The last of the Sandies (Bob Beaton; Harry Lauder)	Zon 42160(7".s/s)
6192b	The safest o' the family (Harry Lauder; Bob Beaton)	Zon X-42165(s/s)
6193b	Mr. John McKie (Harry Lauder)	Zon unissued(s/s)
6194b	Tobermory (Harry Lauder)	Zon X-42164(s/s)
6195b	Hey! Donal' (Alex Melville; Harry Lauder)	Zon X-42167(s/s)
6196b	The last of the Sandies (Bob Beaton; Harry Lauder)	Zon X-42169(s/s)
Recorded London, Tuesday, 8 <sup>th</sup> . November 1904		
6558a	The wedding of Tompkins and Janet McClan (Ernest A. Searson)	Gram unissued(7".s/s)
6559a	The Camlachie Scout (Harry Lauder)	Gram unissued(7".s/s)
6560a	Mr. McIntyre ( - )	Gram unissued(7".s/s)
6561a	Hooch aye! (William F. Frame)	Gram unissued(7".s/s)
6561a	Hooch aye! (William F. Frame)	Gram unissued(7".s/s)
6562a	Killiecrankie (Harry Lauder)	Gram unissued(7".s/s)
6220b	Killiecrankie (Harry Lauder)	Zon unissued
6221b	Stop yer tickling Jock (Frank Folley; Harry Lauder)	Zon unissued
6222b	Mr. John MacKie (Harry Lauder)	Zon X-42168(s/s)
6222b	Mr. John MacKie (Harry Lauder)	Zon unissued
6223b	Hey Donal! (Alex Melville; Harry Lauder)	Zon unissued
"Scotch comic" with piano		
Recorded London, ca January 1904		
2244	Hooch-aye! (William F. Frame)	Odeon 2244/2245(7½")
2245	Hey, Donal (Harry Lauder; Alex Melville)	Odeon 2245/2244(7½")
2289-2	Hielan' Rory (William F. Frame)	Odeon 2289/2362, 3244(7½")
2362-2	The Camlachie scout (Harry Lauder)	Odeon 2362/2289, 3244(7½")
2363	Bonnie Hielan' Mary (Alec Melville; Harry Lauder)	Odeon 2363/2519, 3245(7½")
	Geordie Mackintosh (Jackson)	Odeon 2519/2363, 3245(7½")
32151-2	If I were in the L.C.C. (Dan Lipton; Harry Lauder)	Odeon 32151/32360(10¾")
32360	Early in the morning (Harry Lauder)	Odeon 32360/32151(10¾")
Humorous		
Recorded London, ca 1904/5		
1479-19	Hooch aye (William F. Frame)	Nicole 4079(7".s/s)
1495-19	Hooch Aye (William F. Frame)	Nicole 4079(7".s/s)
	Killerkrankie (sic) ( - )	Nicole 4080(s/s)
N-426-1-X	Donal (Hey Donald) (Alex Melville; Harry Lauder)	Nicole 4081(7".s/s)
	Mr. John Mackie (Harry Lauder)	Nicole 5145
	Hey Donal (Alex Melville; Harry Lauder)	Nicole 5146
N-432-1-x	Killiecrankie (Harry Lauder)	Nicole 5147
	Tobermory (Harry Lauder)	Nicole 5148
	Hooch aye (William F. Frame)	Nicole 5149
"Scots comedian, with orchestra"		
Recorded London, Saturday, 8 <sup>th</sup> . June 1907		
6524	I love a lassie (I love my Scotch bluebell) (Harry Lauder)	Homophone 6524/25, 274
6525	She's ma Daisy (Harry Lauder; Jack D. Harper)	Homophone 6525/24
Recorded London, Tuesday, 6 <sup>th</sup> . June 1907		
6592	Foo the noo (Harry Lauder)	Homophone 6592/71, 330
6594	We parted on the shore (Harry Lauder)	Homophone 6594/95, 274, 315



6595 Stop yer ticklin' Jock (Harry Lauder) Homophone 6595/94; 274, 315, Homochord  
 rev: Homophone 330 by Adrian Romer

Recorded London, Thursday, 13<sup>th</sup>. August 1908

5470 Mr. John MacKay (Harry Lauder) Gram 2-2342(7".s/s)

5469 If I were a member of the L.C.C. (Dan Lipton; Harry Lauder) Gram 2-2344(7".s/s)

#### JOCK McKENDRICK

Comedian with piano

Recorded London, Saturday, 30<sup>th</sup>. May 1931

T-503 That'll do McIndoo (Cormack, Morton) Dec trial recording

Comedian with orchestra

Recorded Chelsea Town Hall, King's Road, London, Friday, 11<sup>th</sup>. September 1931

GB-3218-1 Johnnie Walker and me (T. Morrison) Dec F-2539

GB-3219-1 A' heard that (T. Morrison) Dec F-2539

GB-3220-1 I'm shy (T. Morrison) Dec F-2540

GB-3221-1 That'll do, MacIndoo, that'll do (T. Morrison) Dec F-2540

GB-3222-1 Archie, don't risk it (T. Morrison) Dec F-2541

GB-3223-1 A credit to Scotland (T. Morrison) Dec F-2541

Comedian with violin and piano

Recorded Megginch Castle, Errol, Perth, Wednesday, 2<sup>nd</sup>. August 1933

A-180 Meg o' Amulree – humorous song (William Paton) Great Scott A-180

A-181 No' the real Mackay – humorous song (William Paton) Great Scott A-180

Recorded Megginch Castle, Errol, Perth, between August 1933 – April 1934

A-211 Loch Lomond (Neil MacFadyen; trad) Great Scott A-211

A-212 The nice wee lassie ( - ) Great Scott A-211

A-213 I'll no bother (Cormack) Great Scott A-213

A-214 Donal' MacIndo (Cormack) Great Scott A-213

NOTE: Some issues may have been as Jock M'Kendrick. Neil McFadyen (Glasgow, 1873 - 1946)

“Jock McKendrick with Louis Freeman and his Band”

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Friday, 1<sup>st</sup>. June 1934

PB-2043-1/2 Troon landlady (Jock McKendrick) Dec F-5043

PB-2044-1/2 What's a puir lass tae dae? (Jock McKendrick) Dec F-5043

PB-2045-1/2 She's my latest fancy (James Cowan) Dec F-5064

PB-2046-1/2 I'm a braw, braw polisman (James Cowan) Dec F-5064

NOTE: Louis Freeman was the composer of “The Chum Song” ‘Official Song of the Glasgow “Daily Record” ‘Chum Club’, which was recorded by at least nine different performers but not by himself. See under Jack Hylton for a representative performance.

#### JOHN KENNEDY McKENNA

“Kennedy McKenna, tenor vocal”. Accomp. unknown orchestra

Recorded 62 Glengall Road, Peckham, London, August or September 1929

12454-1 Ca' the yowes to the knows (Robert Burns; trad) EBW 4984; Bel 1503

12455-2 Corn rigs (Robert Burns; trad) EBW 4984; Bel 1504, BL-1504

12456-1/5 Bonnie wee thing (Robert Burns; trad) EBW 4971; Bel 1504, BL-1504

12457-1 McGregor's gathering (Walter Scott; trad) EBW 4971; Bel 1503

NOTE: Bel 1503, 1504, BL-1504 as Douglas Robb

as “Douglas Robb”, tenor vocal, accomp. probably by Alexander MacGregor's Band

Recorded 62 Glengall Road, Peckham, London, ca Monday, 14<sup>th</sup>. or Tuesday, 15<sup>th</sup>. September 1931

M-13778- The laddie frae Cardenden (in memory of William Thomson) –  
 Song (Alexander MacGregor) Bel 1711, BL-1711

M-13779-1 Granny's left her Heilan' hame (Alexander MacGregor) Bel 1729, BL-1729

rev: Bel 1711 by Alexander MacGregor's Band

NOTE: John Thomson (1909-1931) was a footballer who died on 5th. September 1931. He was the goalkeeper for Glasgow Celtic and was involved in a collision with a Glasgow Rangers player (Sam English) in which he sustained a fatal skull fracture.

as “Douglas Robb”, tenor vocal accomp. probably by Alexander MacGregor's Band

Recorded 62 Glengall Road, Peckham, London, 14<sup>th</sup>. – 15<sup>th</sup>. September 1931

M-13781-1 I'm coming back to Loch Lomond and you (A. MacGregor) Bel 1729, BL-1729

#### BOB MacKENZIE

Pseudonym on Homophonee 1100 for Stanley Kirkby

COMPTON MacKENZIE

(Sir Edward Montague Compton MacKenzie) (West Hartlepool, 1883 – Edinburgh, 1972). Speaking  
Recorded London, June 1929

1360-3	Rogues and vagabonds – part 1 (MacKenzie)	Dominion B-5
1361-1	Rogues and vagabonds – part 2 (MacKenzie)	Dominion B-5

GORDON MacKENZIE

(Michael Lynch). (Edinburgh, 1925 – Greenock, 1995)

Tenor with orchestra

Recorded Royal Albert Hall, London, Monday, 30<sup>th</sup>. November 1953

	The hiking song (Alex Mckenzie; Alex Rankine)	HMV DLP-1201(LP)
	Bonnie Mary of Argyll (Charles Jefferys; Sydney Nelson, arr. C. H. Miller)	HMV DLP-1201(LP)
	Phil the fluter's ball (Percy French)	HMV DLP-1201(LP)

Tenor with orchestra conducted by Tony Osborne

Recorded 3 Abbey Road, London, Tuesday, 5<sup>th</sup>. June 1956

OEA-18668-1	Glenisla (Nicol)	HMV POP-238
OEA-18669-1	Royal Scots Fusiliers (Cliff Hanley; Ian Gourlay)	HMV POP-238
	NOTE: Edward Benjamin "Tony" Osborne (Cambridge, 1922 - )	

Vocal with the White Heather Group (2 violins; 1 double bass; 1 drums; 1 guitar; 1 hammond organ; 1 accordion/concertina)

Recorded Studio No. 2, 3 Abbey Road, London, Monday, 27<sup>th</sup>. May 1957

OEA-19270-1	Dark Lochnagar (Lord Byron; Henry Bishop; arr. Miller)	HMV POP-540; 45POP-540
OEA-19271-1	The Bonnie lass o' Ballochmyle (Robert Burns; William Jackson. arr. Miller)	HMV POP-540; 45POP-540

Vocal with The White Heather Group (accordion, concertina, piano)

Recorded Palace Theatre, 160 Nethergate, Dundee, Sunday, 28<sup>th</sup>. July 1957

	The march of the Cameron Men (Mary Maxwell Campbell; trad. arr. H. C. Miller)	HMV rejected
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Vocal with the White Heather Group

Recorded 3 Abbey Road, London, Thursday, 12<sup>th</sup>. November 1959

OEA-19588-1	Forever (Gordon MacKenzie)	HMV POP-677; 45POP-677
OEA-19589-1	The march of the Cameron Men (Mary Maxwell Campbell; arr. H. C. Miller)	HMV POP-677; 45POP-677

NOTE: For more songs by MacKenzie, see under Robert Wilson.

DAVID MacKENZIE

Hammond organ

Recorded Amsterdam, Holland, 1950s

	Scottish selection – part 1	Dec C-16184
	Scottish selection – part 2	Dec C-16184
	NOTE: It is not known whether this artist was a Scot.	

JOAN MacKENZIE

(a.k.a. Seonag Niccoinnich) (Point, Lewis, 1923 - 2007). "Soprano, unaccompanied"

Recorded 102 Maxwell Street, Glasgow, ca 1957 - 1960

0-5999	GB.E.566	Na Coig Peighin-nean (Morrison)	Gaelfonn GLA-1701
0-6000A	GB.E.565	Mileadh Nam Braithrean (trad)	Gaelfonn GLA-1701
	GC-E-583	Tha Mi'n Toir Air Tir Nam Beann ( - )	Gaelfonn GLA-1702
	GC-E-584	Gur Muladach Sgith Mi ( - )	Gaelfonn GLA-1702
6331		Na 'N Ceadaicheadh An Tide Dhomh (MacKenzie)	Gaelfonn GLB-1703(7".45)
6333		A Teud Thu Leam a Mhairi ( - )	Gaelfonn GLB-1703(7".45)

NOTE: Winner of the Mod Gold Medal in 1956 at Aberdeen.

JOHN MacKENZIE

Bagpipe solo

Recorded London, 1890

	unknown titles	Edison cylinders
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JOHN S. MacKENZIE

- “John S. MacKenzie, unaccompanied vocal” or with piano -1  
 Recorded Chelsea Town Hall, King’s Road, London, Friday, 8<sup>th</sup>, January 1932
- |           |   |                               |
|-----------|---|-------------------------------|
| GB-3789-1 | O Hi Ri Ri Failt Is Furan (A gathering song) (trad. Neil Ross, arr. Macdonald)                          | Dec F-2859; Bel 4039, BL-4039 |
| GB-3790-1 | Bruthaichean ghlinn baroin (trad. arr. William Ross)  | Dec unissued                  |
| GB-3791-1 | Ri Guaillibh A Cheill (Shoulder to shoulder) (MacCullum; Reid)  | Dec F-2859; Bel 4042, BL-4042 |
| GB-3792-3 | Seinn An Duan So (Sing this song) (trad. arr. MacLachlan)   | Dec F-2858; Bel 4044, BL-4044 |
| GB-3793-1 | Puirt-a-beul (trad)   | Dec unissued                  |
| GB-3794-1 | Oran Luathaidh (A walking (sic) song) (trad)  | Dec F-2858; Bel 4045, BL-4045 |
| GB-3795-1 | A Bhean Agam Fhein (My ain dear wife) (trad. words, N. Mclean)  | Dec F-2857; Bel 4042, BL-4042 |
| GB-3796-1 | Am Faidh A Ghaidhlig Bas? (The Gaelic – shall it die?) -1 (MacFarlane; arr. Neil McLeod)                | Dec F-2857; Bel 4043, BL-4043 |
| GB-3797-1 | Frith Nan Damh Ruadh (A hunting song) (from Angus Morrison’s “Orain Nam Beann”) (trad. words Fraser) -1 | Dec F-2868; Bel 4044, BL-4044 |
| GB-3798-1 | Am Ministear’s Am Baillidh (The minister and the baillie) (trad. arr Norman MacDonald)                  | Dec F-2868; Bel 4045, BL-4045 |
| GB-3799-1 | O, Teannaibh Dluth Is Togaibh Fonn (Gathering song) -1 (trad. Fraser. arr. MacDonald, words)            | Dec F-2856; Bel 4039, BL-4039 |
| GB-3800-1 | Oran Na Seann Mhaighdean (Old maid’s lament) -1 (MacFarlane; Neil MacLeod)                              | Dec F-2856; Bel 4043, BL-4043 |
- NOTE: Could this possibly be the same man that won the Mod Gold Medal in 1902 at Dundee?

#### JOHN W. MACKENZIE

Baritone with orchestra

Recorded Maida Vale, London, ca December 1926

- |           |  |            |
|-----------|--|------------|
| WE-1042-1 | I can’t forget Auld Reekie (John F. Lambe; arr. Henry Geehl) | Par E-3263 |
| WE-1043-1 | Bonnie Jeannie Deans (Lunn)                                  | Par E-3263 |

#### KENNETH MacKENZIE

“Mr. Kenneth McKenzie”

Recorded London, Saturday, 25<sup>th</sup>, July 1908

- |      |   |                                  |
|------|---|----------------------------------|
| 572t | The safest of the family (Harry Lauder; Bob Beaton) | Favorite 1-67060; John Bull B-24 |
| 573t | Tobermory (Harry Lauder)                            | Favorite 1-67061; John Bull B-24 |
- NOTE: John Bull as Mr. Sandy MacGregor

“Mr. Kenneth MacKenzie, Scotch Comedian”

Recorded London, ca September/October 1908

- |       |   |   |
|-------|---|---|
| 40426 | She is ma Daisy (Jack D. Harper; Harry Lauder)          | Beka Grand 40426/27, 214; Albion 1282; Scala 192  |
| 40427 | I love a lassie (Harry Lauder)                          | John Bull 40427/26; Ariel 161<br>Beka Grand 40427/26, 214; Albion 1282; Scala 193; Ariel 161, 4137; Ariel B-550 |
| 40483 | The wedding of Sandy MacNab (Harry Lauder)              | Beka Grand 40483/84, 215; Albion 1238; John Bull 40483/84; Scala 191; Ariel 162; Globe 40483/4                  |
| 40484 | When I get back again to Bonnie Scotland (Harry Lauder) | Beka Grand 40484/83, 215; Albion 1238; John Bull 40484/83; Scala 193; Ariel 162; Globe 40484/83                 |
- rev: Ariel B-550 by H. M. Scots Guards (no Scots interest)

Recorded London, ca December 1909

- |       |   |  |
|-------|---|--|
| 40702 | I’ve loved her ever since she was a baby (Harry Lauder) | Beka Grand 258; Ariel 247; Par E-3133; Scala 192 |
| 40703 | Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)      | Beka Grand 258; Ariel 247, 4137; Par E-3133      |

“Kenneth MacKenzie, Scotch comedian with orchestra accompaniment”

Recorded London, ca March 1911

- |       |   |  |
|-------|---|--|
| 41091 | D’ye ken MacKennedy? (Powell)                               | Beka Grand 438; Ariel 934                        |
| 41092 | Roamin’ in the gloamin’ (Harry Lauder)                      | Beka Grand 438; Ariel 934; Par E-3135; Scala 190 |
| 41093 | It’s just like being at hame (Wm. Hargreaves; Harry Lauder) | Beka Grand 433; Ariel 938; Par E-3135; Scala 190 |
| 41094 | The message boy (Harry Lauder)                              | Beka Grand 433; Ariel 938; Scala 191             |
- NOTE: Also a Pseudonym on Gramvox and other labels for Tom F. Kinniburgh.  
 He may be the same man as Mr. Sandy MacGregor.

#### ROBERT MacKENZIE

Pseudonym on Zonophone 206; Twin 206; Ariel 2265 for Charles Draper

#### W. M. MacKENZIE

(poss. Walter Mackenzie) (London, 1863 - ? ). Humorous  
Recorded London, 1904/5

	Annie Laurie (parody) (Alicia Scott)	Nicole 4340(7".s/s)
	Tammas ( - )	Nicole 4341(7".s/s)
	Stop your tickling Jock (Frank Folley; Harry Lauder)	Nicole 5644
1988-x-1	The safest of the family (Harry Lauder; Bob Beaton)	Nicole 5645
1989	On the banks of the Clyde ( - )	Nicole 5646
1990-E	Hey, Donald (Alex Melville; Harry Lauder)	Nicole 5646

#### ALEX JAMES McKEOWN

Alex James McKeown, vocal with Orange Band  
Recorded 102 Maxwell Street, Glasgow, ca 1960

6233 O-9873	Ranger's ragtime (McKeown)	Gaelfonn SPB-906(7".45)
6234 O-9874	Rally round the blue (Mckeown)	Gaelfonn SPB-906(7".45)

NOTE: Alex McKeown continued to record after 1960.

#### ROGER MacKIE

Vocal

Recorded London, ca April 1908

6700	That's the reason noo I wear the kilt (A. B. Kendall; Harry Lauder)	Homophone 517
6701	Rob Roy MacIntosh (Frank Folley; Harry Lauder)	Homophone 429
6702	Mr. John Mackie (Harry Lauder) rev: Homophoneee 517 by Adrian Romer	Homophone 429

#### M. MACKIE

"Miss M. Mackie & Charles Rae, violins, J. A. H. Whiteley, piano"

Recorded Megginch Castle, Errol, Perth, between April – November 1934

A-392	Waverley – part 1 ( - )	Great Scott A-392
A-393	Waverley – part 2 ( - )	Great Scott A-392

#### JEAN STERLING MacKINLAY

(1908 - ). Vocal with Maurice Jacobson, piano

Recorded London, Monday, 17<sup>th</sup>. August 1931

CA-11880-1	Poor Mary lies a weeping (trad. arr. K. S. Mackinlay)	Col DB-651
CA-11881-1/2	a) The old woman and the pedlar b) As I was going to St. Ives (both trad)	Col rejected
CA-11882-1	Who killed cocky Robin? (American version) (arr. Cecil J. Sharp)	Col DB-651
CA-11883-1/21	The frog and the crow (trad)	Col rejected

NOTE: Maurice Jacobson (London, 1896 – Brighton, 1976)

Vocal with unknown pianist

Recorded Petty France, London, Thursday, 24<sup>th</sup>. September 1931

CA-12004-2	The old woman and the pedlar (arr. Cecil J. Sharp); I wouldn't sell baby for twenty kye (arr. H. Farjean)	Col DB-650
CA-12005-1/2	Skye boat song (trad)	Col rejected
CA-12006-1	Green grow the rashes, O (Robert Burns; trad. arr. Kenneth S. MacKintosh)	Col DB-650

#### RODERICK MacKINNON

(1858 - 1944) (aka Ruairi Iain Bhain), vocal in Gaelic

Recorded Barra, March 1938

Part 5. Son of the steward. (trad)	Linguaphone GAEL-50
Part 6. Apple tree, apple branch (trad)	Linguaphone GAEL-51
Part 3. Son of the Earl of white banners (trad)	Linguaphone GAEL-52
Part 4. I spent the night... [Bratach Bana] (trad)	Linguaphone GAEL-53
Part 1. My fair young love (trad)	Linguaphone GAEL-54A
Part 2. Alistair, son o ho (trad)	Linguaphone GAEL-55

#### JOCK (or JOHN) McKRAE

See under Jock McRae

#### JESSIE NIVEN McLACHLAN

(Oban, 1866 – 1916). "Jessie McLachlan". Soprano with Robert Buchanan, piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Tuesday, 5<sup>th</sup>. September 1899

3542 Ye banks and braes (Robert Burns; trad) Ber 3164(7".s/s)

3544 Mo Dhachaidh (trad) Ber 3163(7".s/s)

NOTE: This is believed to be the first ever Gaelic language recording. Robert Buchanan (Glasgow, 1834 ? - )

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6<sup>th</sup>. September 1899

3558 (or 3550) Ho Ro Mo Nigheann Donn Bhoideach (trad) Ber 3165(7".s/s)

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, September 1899

3587 Comin' thro' the rye (Robert Burns; Robert Brenner) Ber 3175(7".s/s)

3588 The Scottish blue bells ( - ) Ber 3174(7".s/s)

3593 Air fal-al-o (Waulking song) (trad) Ber 3176(7".s/s)

Bonnie Prince Charlie (trad) Ber 3177(7".s/s)

Recorded London, Tuesday, 1<sup>st</sup>. December 1903

5703a Mo Dhachaidh (My house) (trad) Gram 3337(7".s/s)

5704a Am Fleasgach (The brown haired laddie) (trad) Gram 3336(7".s/s)

4616b Blue bonnets (Walter Scott; trad) Gram 3500(s/s)

4616½b Blue bonnets (Walter Scott; trad) Gram unissued

4617b The rowan tree (Lady Caroline Nairne; trad. arr. Paterson) Gram 3501(s/s)

4618b The auld Scotch songs (Rev. George W. Bethune;

Joseph Frederick Leeson) Gram 3502(s/s)

4619b Farewell to Fiunary (Norman MacLeod; trad) Gram 3503(s/s)

4620b Leezie Lindsay (trad) Gram 3504(s/s)

4620½b Leezie Lindsay (trad) Gram unissued

Soprano with piano

Recorded London, ca 1904

The Scottish blue bells ( - ) Pathé 50080(cyl); 50080/84(8¼"); 1154(8½")

The hundred pipers (Lady Caroline Nairne; trad) Pathé 50081(cyl)

11918 Blue bonnet [over the Border] Pathé 50082(cyl)

Auld Robin Gray (Lady Anne Lindsay; Rev. William Leeves) Pathé 50083(cyl)

Will ye no come back again? (Lady Caroline Nairne; trad) Pathé 50084(cyl); 50084/80(8¼"); 1154(8½")

Mo Dhachaidh (trad) Pathé 50085(cyl); 50085/86(8¼"); 1155(8½");

8711

Ho Ro Mo Nighean Donn Bhoideach (trad) Pathé 50086(cyl); 50086/85(8¼"); 1155(8½");

8711

Land o' the leal (Lady Caroline Nairne; Robert Burns; trad) Pathé 50087(cyl)

Recorded London, ca 1906

Hail to the chief (Henry Bishop) Pathé 50094(cyl); 50094(8¼")

Loch-na-Gar (Lord Byron; Henry Bishop) Pathé 50095(cyl); 50095(8¼")

Angus MacDonald (Fred E. Weatherly; Joseph L. Roeckel) Pathé 50096(cyl); 50096(8¼")

NOTE: These items may have also been available on Pathé 'Celeste' 5" diameter cylinders.

Jessie MacLachlan was married to the pianist, Robert Buchanan. (Glasgow, 1858 - )

MARY MacLACHLAN

Vocal with Mme. Adami, piano

Recorded Studio C, Small Queen's Hall, Langham Place, London, Wednesday, 14<sup>th</sup>. August 1929

Bb-17236-1/2 Mary of Argyle (Charles Jefferys; Sidney Nelson) HMV test

Bb-17237-1 Ho ro mo nigheann donn Bhoideach (Ho-ro my nut  
brown maiden) (trad) HMV test

IAN MacLAREN

See under John Watson

ISOBEL McLAREN

(ca 1896 – Johannesburg, 1979). Soprano with T. Arnold Fulton, piano

Recorded Petty France, London, Friday, 7<sup>th</sup>. June 1929

WA-9116-1 Annie Laurie (William Douglas; Lady Alicia Scott) Col 5231

WA-9117-2 Drink to me only with thine eyes (Ben Jonson, unknown) Col 5231

WA-9118-1 The land of the leal (Lady Caroline Nairne; Robert Burns; trad) Col 5210

WA-9119-1 When we were very young (Alan Alexander Milne); Vespers Col 5210

NOTE: Possibly for export and sale in South Africa, rather than the U.K.

RODERICK McLAUCHLAN

Scotch comedian with orchestra

Recorded London, ca September 1908

Lxo-276-2	I love a lassie (Gerald Grafton; Harry Lauder)	Jumbo 390; Ariel Grand 1902
Lxo-277-2	Piper MacFarlane (Gerald Grafton; Harry Lauder)	Jumbo 390; Ariel Grand 1902
Lxo-278-2	Stop yer ticklinge Jock (Frank Folley; Harry Lauder)	Jumbo 146; Ariel Grand 1900; Scala 1020
Lxo-	That's the reason noo I wear the kilt (A.B.Kendall; Harry Lauder)	Jumbo 145

NOTE: Scala 1020 as Jock Hamilton.

Recorded London, ca December 1908

Lxo-295-2	The wedding of Lauchie M'Graw (Alex Melville; Harry Lauder)	Jumbo 146; Ariel Grand 1900; Scala 1020
Lxo-296-	When I get back again to Bonnie Scotland (Harry Lauder)	Jumbo 268; Ariel Grand 1901
Lxo-	Bonnie Hielan's Maggie (Parker)	Jumbo 145
Lxo-298-	Hey! Donald (Alex Melville; Harry Lauder)	Jumbo 268; Ariel Grand 1901

NOTE: Scala 1020 as Jock Hamilton

Recorded London, ca June 1909

Lxo-	John Mackie (Harry Lauder)	Jumbo 330
Lxo-768-2	I've loved her ever since she was a baby (Bob Beaton; Harry Lauder)	Jumbo 404
Lxo-	The wedding of Sandy McNab (Harry Lauder)	Jumbo 330
Lxo-770-	Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)	Jumbo 404

Recorded London, ca March 1910

Lxo-957-	The bounding bounder (or On the bounding sea) (Harry Lauder; Randolph King)	Jumbo 494; Ariel Grand 1899
Lxo-958-	Queen among the heather (James Malarkey; Harry Lauder)	Jumbo 494; Ariel Grand 1899

Recorded London, ca June 1911

Lxo-1258-	Roamin' in the gloamin' (Harry Lauder)	Jumbo 604; Ariel Grand 1977; 6702
Lxo-1259-	The message boy (Harry Lauder)	Jumbo 604; Ariel Grand 1977; 6702
Lxo-	The picnic (Harry Lauder)	Jumbo 631; Ariel Grand 1904; Scala 1021

Lxo-1261-	It's just like being at hame (Harry Lauder; William Hargreaves)	Jumbo 615; Ariel Grand 1904 (?)
Lxo-	Breakfast in bed on Sunday morning (Harry Lauder)	Jumbo 631; Ariel Grand 1904; Scala 1021

Lxo-1263-	Charlie McNeil (Harry Lauder)	Jumbo 615; Ariel Grand 1904 (?)
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NOTE: Scala 1021 as Jock Hamilton

ALISTAIR MacLEAN

"Alistair MacLean (The Singing Bobby), baritone with orchestra directed by F. Frayling-Kelly"

Recorded 102 Maxwell Street, Glasgow 1956/57

O-8424 GG-604	The green hills (Hannah, arr. Frayling-Kelly)	Gaelfonn SPA-2601(7".45)
O-8423	The Queen's highway (Connor; Reine)	Gaelfonn SPA-2601(7".45)

ALLAN MacLEAN

(Brue, 1891 – Greenock, 1982). Tenor with Philip Kiddie, piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Wednesday, 27<sup>th</sup>. September 1933

M-80	Eilan an Phraoich (The Isle of heather) (MacLeod; Whyte)	Bel 2033
M-81-2	'N Uair Bha Mi Og (When I was young) (unknown)	Bel 2031, BL-2031
M-82-2	Airigh a' Chulchinn (In praise of the shieling) (Malcolm MacFarlane)	Bel 2032, BL-2032
M-83	Mo Leannan (My sweetheart) (MacLeod; Ferguson)	Bel 2031, BL-2031
M-84	O Ho Ro Mo Nighean Donn (In praise of the brown maid) (trad)	Bel 2033, BL-2033
M-85	Falt Trom Trom Dualach (The lassie with the golden locks) (from "Orain Nam Beann) (A. Morrison) (Angus Morrison)	Bel 2032, BL-2032

Tenor with Philip Kiddie, piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-191	Mo Nighean Donn Na Buaile (My brown-haired maid of the shieling) (-)	Bel 2126
M-192	Cha na Gillean Meallta (The Lads are shifty) (from "Oran Nam Beann) (Angus Morrison)	Bel 2081
M-193	Siabost as Boidhehe (Shawbost I adore) (-)	Bel 2126
M-194	Puirt-a-Beul – Intro. Little Morag; Kirsty Campbell MacThee (trad)	Bel 2081

"Allan MacLean & Kate Galbraith"

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934		
M-195	Domhnuil a' Lorg Mnatha (Donald in search of a wife) – part 1	Bel 2083
M-196	Domhnuil a' Lorg Mnatha (Donald in search of a wife) – part 2	Bel 2083
M-197	Mar A Choisinn Alasdair A Bhantrach – part 1 (Alasdair wooing the widow) (MacLean; Galbraith)	Bel 2082
M-198	Mar A Choisinn Alasdair A Bhantrach – part 2 (Alasdair wooing the widow) (MacLean; Galbraith)	Bel 2082

## Tenor

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, early 1935		
M-423	A Am Bruader a Chunnac Ann (Annie's dream) (unknown)	Bel 4013
M-424	Puirt-a-beul (trad)	Bel 4008
M-425	Eilean Leodhais (Isle of Lewis) (A. Maclean)	Bel 4008
M-426	Droch Phasen Mo Cheagean (My hen's bad habits) – part 1 (A. MacLean)	Bel 4000
M-427	Droch Phasen Mo Cheagean (My hen's bad habits) – part 2 (A. MacLean)	Bel 4000

## "Allan MacLean, Archie Grant and Party"

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, early 1935		
M-430	Breith-la an Uachdarain (The Laird's birthday party) – part 1 (R. Park)	Bel 4004
M-431	Breith-la an Uachdarain (The Laird's birthday party) – part 2 (R. Park)	Bel 4004
M-432	An Ceildidh Beag (The wee ceilidhe) – part 1 (R. Park)	Bel 4005
M-433	An Ceildidh Beag (The wee ceilidhe) – part 2 (R. Park)	Bel 4005

## Tenor

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, 1935		
M-434	Eilean mo Ghaoil (Isle of my love) (Donald MacDonald)	Bel 4003
M-435	Domhnull an Dansasair (Donald, the dancer) (unknown)	Bel 4003
M-436	Thogainn Fonn Mo Leannain (I'll raise a lilt for my sweetheart) (trad. arr. N. MacDonald)	Bel 4013

## Tenor with piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Friday, 17 <sup>th</sup> . July 1936		
M-561	Mi'n So Am Onor (Here alone) (J. Cameron)	Bel 4009
M-562	A T-Eileal An Thuarth (Isle of the North) (unknown)	Bel 4011
M-563	An Leodhasach At Tir (The exiled Lewisman) (trad. arr. D. MacDonald)	Bel 4009
M-564	Dughal Gun Sroine (Noseless Doughall) (A. Maclean)	Bel 4010
M-565	An Cabar Suithe (The sooty caber) (A. Maclean)	Bel 4010
M-566	Ballaich Cjois Ri Ceilidh (A. MacLean)	Bel 4011
M-567	Posadh Eoghan Ri Iseabal (Ewan & Bella's wedding – part 1) (Donald MacDonald)	Bel 4012
M-568	Posadh Eoghan Ri Iseabal (Ewan & Bella's wedding – part 2) (Donald MacDonald)	Bel 4012
NOTE: Winner of the Mod Gold Medal in 1930 at Dunoon.		

## ARCHIE B. MacLEAN

Pseudonym on Coliseum 245 for Fred Maxwell

## CATHIE B. MacLEAN

Soprano with piano

Recorded Glasgow, September 1933		
WSC-62-1	N' uair Bha Mi Og (Mary Macpherson. arr. E. M. Baptie)	Par E-4065, F-3238
WSC-63-1	Faill-II O Agus Ho-Ro-Eile (from St. Columba's collection) (trad)	Par E-4065, F-3238

Soprano with piano

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Monday, 28 <sup>th</sup> . May 1934		
PB-2005-1	Logie o' Buchan (George Halkett trad. arr. J. Michael Diack)	Dec F-5044
PB-2006-1	Soraidh slan le fionn-airidh (Farewell to Fiunary) (Norman MacLeod; trad. arr. Alfred Moffat; Sinclair)	Dec F-5045; Bel BL-4036
PB-2007-1	Gur gile mo leannan (Like a swan on the lake) (Ferguson; MacLachlan)	Dec F-5045; Bel BL-4036
PB-2008-1	Lang, lang syne (trad)	Dec F-5044

## DONALD MacLEAN

Pseudonym on Popular, Gramnavox, Ariel, Imperial and other labels for Jack Charman, see session of 1913

## DONALD MacLEAN

(Lewis, 1908 – 1964). “Pipe Major Donald MacLean, bagpipes”

Recorded New Bond Street, London, ca November 1950

- |       |   |                                 |
|-------|---|---------------------------------|
|       | Highland fling – Intro. Devil in the kitchen (trad); Munloch<br>Bridge (trad); Balmoral Castle trad); Cutty’s wedding; Stirling<br>Castle (Prof. Bannatyne); O’er the bows to Ballindalloch (trad);<br>Miss Drummond of Perth (Niel Gow)                                      | Oriole LB-1200; CB-1200(7’’.45) |
|       | Retreat – The heroes of St. Valey-en-Caux (D. MacLean)  | Oriole LB-1200; CB-1200(7’’.45) |
|       | Sword dance – Ghillie Calum (trad)  | Oriole LB-1201; CB-1201(7’’.45) |
|       | Major David Manson at Clachantrushal – march (Donald<br>MacLean); The Caledonian Society of London – strathspey<br>(trad); Sandy Oliphant – reel (trad)   | Oriole LB-1201; CB-1201(7’’.45) |
|       | Sean Trubhais – Whistle o’er the lave o’t (John Bruce);<br>March – Stirlingshire Militia (Hugh MacKay); Strathspey –<br>Shepherd’s crook (trad); Reel – John Morrison of<br>Assynt House (Peter MacLeod.)   | Oriole LB-1202; CB-1202(7’’.45) |
| 12366 | Strathspey and Reel of Tulloch – Intro. Lord Blantyre –<br>strathspey (Niel Gow); Brig of Perth – strathspey (Donald Dow);<br>Lady MacKenzie of Gairloch (trad); Mony Musk (Daniel Dow);<br>Reel of Tulloch (John MacGregor); Mrs. MacLeod of Raasay<br>(Alexander MacDonald) | Oriole LB-1203; CB-1203(7’’.45) |
| 12367 | The angler’s lament – slow air; Colin MacKenzie of<br>Stornoway (both trad)   | Oriole LB-1203; CB-1203(7’’.45) |
|       | The sailor’s hornpipe (trad)  | Oriole LB-1204; CB-1204(7’’.45) |
|       | Eilean an Thraoich – slow air; A Ranaich – march (both trad)  | Oriole LB-1204; CB-1204(7’’.45) |
|       | The Irish jig – Intro. Minnie Hynds; Major Manson to the Isles;<br>Paddy’s leather breeks (all trad)  | Oriole LB-1205; CB-1205(7’’.45) |
|       | The Highland cradle song – slow air (J. Scott Skinner); The maids<br>of Kintail – march (trad)  | Oriole LB-1205; CB-1205(7’’.45) |

NOTE: All items arranged by Pipe Major MacLean.

## IAN MacLEAN

Comic with orchestra

Recorded London, Tuesday, 6<sup>th</sup>. February 1923

- |             |  |         |
|-------------|--|---------|
| [234]       | That Kruschen feeling (Betty Attwell)                  | Bel 215 |
| [235]       | Bella the belle o’ Dunoon (Harry Lauder)               | Bel 215 |
| [236]       | Burns (Betty Attwell)                                  | Bel 216 |
| C-5478[237] | Don’t tak’ your lassie to Rouken Glen (Jack D. Harper) | Bel 216 |
| [238]       | In the land o’ Royal Charlie (Betty Attwell)           | Bel 217 |
| [239]       | The man who wrote “Annie Laurie” (Mason; Dickson)      | Bel 217 |

Baritone vocal, accomp. unknown orchestra

Recorded London, ca February/March 1926

- |          |  |         |
|----------|--|---------|
| MC-7665x | Roamin’ in the gloamin’ (Harry Lauder)                                     | Bel 959 |
| MC-7666x | Just a wee doch an’ doris (Harry Lauder; Whit Cunliffe;<br>Gerald Grafton) | Bel 958 |
| MC-7667x | O’er the hills to Adentinny (Harry Lauder)                                 | Bel 959 |
| MC-7668x | The boss o’ th’ hoose (Harry Lauder)                                       | Bel 957 |

Baritone vocal, accomp. unknown orchestra

Recorded London, ca February/March 1926

- |         |  |         |
|---------|--|---------|
| MC-7673 | The land o’ McAllister (Betty Attwell)                                       | Bel 957 |
| MC      | I’m ninety four this morning (Will Fyffe)                                    | Bel 960 |
| MC-7675 | The wee hoose ‘mang the heather (Gilbert Wells; Fred Elton;<br>Harry Lauder) | Bel 958 |
| MC      | I belong to Glasgow (Will Fyffe)   | Bel 960 |

## FITZROY MacLEAN

Fitzroy MacLean (Cairo, 1911-1996) is reputed to have made a record (possibly for Girmac) on the occasion of the 100<sup>th</sup>. birthday of his great-grandfather, Sir Fitzroy Donald MacLean, in 1935.

## JOCK MacLEAN

Vocal with orchestra



Recorded London, Tuesday, 11<sup>th</sup>. April 1911

2676-b	Roamin' in the gloamin' (Harry Lauder)	Favorite 1-67167, 308; John Bull B-35
2677-b	The message boy (Harry Lauder)	Favorite 1-67168, 308; John Bull B-35
	Just like being at home (William Hargreaves; Harry Lauder)	Favorite 1-67175, 324
	What shall I buy for my dearie? (Harry Lauder)	Favorite 1-67176, 324; Par E-3138

MARY B. MacLEAN

Recitation in English

Recorded Glasgow, Wednesday, 2<sup>nd</sup>. October 1929

BR-2624-2	Robina (Williams)	HMV B-3252; HMVSA B-3252
BR-2625-2	McAllister dances before the King (D. M. MacKenzie)	HMV B-3252; HMVSA B-3252

Recorded London, Monday, 6<sup>th</sup>. March 1933

WE-5005-1	The road to the Mod (John K. MacLean)	Par E-4052, F-3236
WE-5006-1	The retreat from Mons (John K. MacLean)	Par E-4053
WE-5007-1	The Highland breeze (Alex McKenzie)	Par E-4053
WE-5008-1	Bella MacRae (John K. MacLean)	Par E-4052, F-3236

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Thursday, 31<sup>st</sup>. May 1934

PB-2039-1/2	McAllister dancing before the King (John K. MacKenzie)	Dec unissued
PB-2040-1/2	Dandy (from poems by W. D. Cocker)	Dec F-5047
PB-2041-1/2/3	The fairies (traditional story, arr. M MacLean)	Dec F-5047
PB-2042-1/2	The Highland sermon – traditional story (arr. M. MacLean)	Dec F-5046

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Friday, 1<sup>st</sup>. June 1934

PB-2047-1/2	Miss Oldbird's party (trad. arr. M. MacLean)	Dec F-5046
PB-2048-1/2	The Hauflin (W. D. Cocker)	Dec F-5037
PB-2049-1/2	Jonah and the whale (W. D. Cocker)	Dec F-5037
PB-2050-1/2	The glen of dreams (Dr. MacLean Watt)	Dec unissued

NEIL McLEAN

(Glasgow, 1895 – 1962). Vocal with piano, or harp -1

Recorded Maida Vale, London, January 1928

WE-1696-1	Bonnie Strathyre (Harold Boulton; trad. arr. Malcom Lawson)	Par E-3476, F-3175
WE-1697-1	The herding song (Malcolm Lawson; trad)	Par E-3476, F-3175
WE-1698-1	Mo Ribhinn Choibhneil (My kindly Queen) (McLean)	Par E-3478, F-3177
WE-1699-1	Eilean Mo Chridhe (Isle of my heart) (Kennedy Fraser) -1	Par E-3478, F-3177
WE-1700-1	Deirdrie's farewell to Scotland; Iona boat song) (Kennedy Fraser)	Par E-3479, F-3178
WE-1701-1	Birlinn of the white shoulders (Kennedy Fraser)	Par E-3479, F-3178
WE-1704-1	Bonnie Dundee (Sir Walter Scott; trad)	Par E-3477, F-3176
WE-1705-1	Mary of Argyll (Charles Jefferys; Sidney Nelson)	Par E-3477, F-3176
WE-1706-1	Mo Chruinneag Ileach (Ann Moffat)	Par E-3480, F-3179
WE-1707-1	Maighdeanan Na H' Airidh (Kennedy Fraser)	Par E-3480, F-3179
WE-1708-4	Caismeachd Chloinn Chamrain (March of the Cameron Men) (trad)	Par E-3481, F-3180
WE-1709-2	Gu Ma Slan A Chi Mi (Health and joy be with you) (Ann Moffat)	Par E-3481, F-3180

NOTE: The recording of "Bonnie Strathyre" is reputed to have sold over 100,000 copies.

"Neil McLean, tenor with piano"

Recorded Maida Vale, London, April 1928

WE-1927-1	Theid Mi G'ad Amhrach (I will visit thee) ( - )	Par E-3545, F-3181
WE-1928-1	An T'Eilean Muileach (The Isle of Mull) (Dugald MacPhail)	Par E-3545, F-3181

"Neil McLean, tenor with piano" or "Jenny M. B. Currie & Neil MacLean" -1

Recorded Maida Vale, London, April 1928

WE-1937-	'Si Mo Leannan Fhein a Th'ann ('Tis my beloved) ( - ) -1	Par E-3549, F-3207
WE-1938-	Fhein A Th'ann, Sith ( - )	Par E-3549, F-3207
WE-1941-1	O Hi Ri Ri Tha E Tighinn (Prince Charles' rallying song) ( - )	Par E-3546, F-3182
WE-1942-2	Caisteal A Ghlinne (The castle in the glen) ( - )	Par E-3546, F-3182

"Neil McLean, tenor with piano"

Recorded Maida Vale, London, February 1931

WE-3914-2	Kelhope Glen (MacLeod; W. Dodds; Hogg; Harold Boulton)	Par E-3930, F-3185
WE-3915-3	Loch Tay boat song (Robert MacLeod; Harold Boulton)	Par E-3930, F-3185
WE-3916-3	Song of the passing cloud (Songs of the North – vol. 3) (Boulton)	Par E-3916; E-3929, F-3228
WE-3921-1	A Highland pastoral (Harold Boulton)	Par E-3797, F-3312
WE-3922-2	Cruachan Beann (Ben Cruachan) (trad)	Par E-3927, F-3184

- WE-3923-3 Nic-Colseam (A hunting song) (trad) Par E-3927, F-3184  
 WE-3924-1 O Tennaibh Dluth Us Togaibh Fonn (trad) Par E-3797, F-3313  
 WE-3925-2 'Smi'm Shuidhe 'M Omar (Selling alms) (trad) Par E-3799, F-3222  
 NOTE: Some issues of WE-3916 may use take 1.
- “Neil McLean, soprano and Jenny M. B. Currie, soprano, with piano”  
 Recorded Maida Vale, London, February 1931
- WE-3928-3 Si Mo Leannan An Te Ur (She who was thy new love) (trad) Par E-3813  
 WE-3929-1 Croidh Chailein (trad) Par E-3813, F-3313
- “Neil McLean, tenor with piano”  
 Recorded Maida Vale, London, October 1931
- WE-4290-1 An T-Alltan Dubh – a hunting song (The dark stream) (Morrison) Par E-3925, F-3183  
 WE-4291-1 Griogal Cridhe (Beloved Gregor) (trad) Par E-3926  
 WE-4292-1 Gaol Nam Cruinneag (The comliest maid) (John Cameron) Par E-3925, F-3183  
 WE-4299-1 a) Fionnphprt Ferry (Harold Boulton; Evelyn Sharpe) Par E-3929  
 WE-4300-1 a) Mair Bhan (Fair Mary) (Donald Carlton) b) Ho Ro Gu'n Togainn (A shieling song) (Evelyn Harte) Par E-3928  
 WE-4304-1 Loch Treig (Loch Treig) (Evan MacRae) Par E-3926  
 WE-4305-1 Loch Leven love lament ( - ) Par F-3312  
 WE-4306-1 'S Toigh Leam an Ciobair (I love the shepherd) ( - ) Par E-3931, F-3209
- Recorded Maida Vale, London, Tuesday, 12<sup>th</sup>. April 1932
- WE-4513-1 Peigi's A Mhoradh (Peggie in the hills) (trad) Par E-3965, F-3186  
 WE-4514-1 Cathair A' Chul-Chinn (Calum MacPharlain) (trad) Par E-3965, F-3186  
 WE-4515-1 'S E Mo Bheach'l Ort, A Bhais ( - ) Par E-3966  
 WE-4516-1 An Ataireachd Ard A Chuan (The high seas) (trad) Par E-3966  
 WE-4517-1 Thug Mi'n Oidhche'n Raoir Sunndach (Last night I spent gaily) (trad) Par E-3967  
 WE-4518-1 'N Uair A Chiuinnich Lad (When they foregathered) (trad) Par E-3967  
 WE-4519-1 Caol Muile (The sound of the mule) (trad. arr. Charles R. Baptie) Par E-3968, F-3187  
 WE-4520-1 A rosebud by my early walk (Robert Burns; trad) Par E-3970, F-3188  
 WE-4521-1 Sound the pibroch (Mrs. Norman MacLeod, snr; trad) Par E-3970, F-3188  
 WE-4522-1 Glennfinnan (Songs of the North) (Harold Boulton; Robert MacLeod) Par E-3971, F-3190  
 WE-4523-1 Briocais Mhic Ruairidh (MacRory's breeks) (trad) Par E-3968, F-3187  
 WE-4531-1 Dhealaich Mise 'Nochd Ri M' Leannan (Tonight I parted with my sweetheart) (trad) Par E-3969, F-3188  
 WE-4532-1 Mairi Mhin Mheall-Shuileach (Mary of the bewitching eyes) ( - ) Par E-3969, F-3188  
 WE-4538-1 Suas Leid A' Ghaidhlig! ( - ) Gaelic Phono-Grammar PO-3  
 WE-4539-1 Mull fisher's song (Kennedy Fraser) Par E-3971, F-3190
- “Neil McLean, M.A., B.Sc., speech” Gaelic lessons  
 Recorded Glasgow, April 1932
- WPR-8091-1 Foreward (written by the Rev. A. MacLean, BD.) Gaelic Phono-Grammar PO-3  
 WPR-8092-1 A 'Cheud Leasan (The first lesson)  
 An Teaghlach Aig Biath (The family at food) Gaelic Phono-Grammar PO-4  
 WPR-8093-1 An Darna Leasan (The second lesson)  
 La Air Baile Fearainn (A day on the farm) Gaelic Phono-Grammar PO-4  
 NOTE: Neil McLean and Rev. A.Mclean were brothers.
- “Neil McLean, MA, BSc, speech”. Gaelic lesson  
 Recorded Glasgow, Thursday, 14<sup>th</sup>. April 1932
- WPR-8129-1 An Treasa Leasan (The third lesson)  
 Feasgart Air Cheilidh (An evening visit to friends) Gaelic Phono-Grammar PO-5  
 WPR-8130-1 An Ceathramh Leasan (The fourth lesson)  
 Na Ciobairean Sig Seanachas (The shepherds a-gossiping) Gaelic Phono-Grammar PO-5  
 WPR-8131-1 An Coigeamh Leasan (The fifth lesson)  
 La Aig A' Chladach (A day at the sea-shore) Gaelic Phono-Grammar PO-6  
 WPR-8132-1 An Seathamh Leasan (The sixth lesson)  
 Aig An Iasgach (At the fishing) Gaelic Phono-Grammar PO-6  
 WPR-8133-1 An Seachdam Leasan (The seventh lesson)  
 Cuairt Do 'N Bhaile (A trip to town) Gaelic Phono-Grammar PO-7  
 WPR-8134-1 An Ochdamh Leasan (The eighth lesson)  
 A' Tighinn Dhachaidh O'N Bhaile (Returning home from town) Gaelic Phono-Grammar PO-7  
 WPR-8135-1 An Naoidheamh Leasan (The ninth lesson)  
 Beothaichean A Thachair Oirn 'S Thasach (Animals which meet

- us in the moorlands) Gaelic Phono-Grammar PO-8  
 WPR-8136-1 An Deicheamh Leasan (The tenth lesson)  
 Comhradh Eadar Bean 'S A Bana-Charaid (A talk between a wife  
 and her neighbour) Gaelic Phono-Grammar PO-8  
 NOTE: Gaelic Phono-Grammar records were produced by Parlophone.

"Neil McLean, tenor with piano"

Recorded Glasgow, Thursday, 27<sup>th</sup>. February 1933

- |           |   |                    |
|-----------|---|--------------------|
| WE-4960-1 | Am Fiadh (The deer) ( - )   | Par E-4031         |
| WE-4961-1 | Am Fonn (The haunting melody) ( - )   | Par E-4031         |
| WE-4962-1 | Chailin Mhaiseach Dhonn (The comely fair maid) ( - )                          | Par E-4032, F-3191 |
| WE-4963-1 | Nach Neonach Mi 'Gad Chaoineadh? (Why should I bewail thee?)                  | Par E-4032, F-3191 |
| WE-4964-1 | Tirodh An Eona (Tiree of the barley) ( - )                                    | Par E-4033, F-3192 |
| WE-4965-1 | Mo Nighean Dubh (My dark maid) ( - )  | Par E-4033, F-3192 |
| WE-4966-1 | Oran Luathaidh (A waulking song) ( - )  | Par E-4037         |
| WE-4971-1 | Fhuair Mi Naideachd As Ur (I've got good news) ( - )                          | Par E-4034, F-3193 |
| WE-4972-1 | Mairi Bhan Og (Fair young Mary) (Duncan Ban MacIntyre; trad)                  | Par E-4034, F-3193 |
| WE-4977-1 | Gur A Mis Tha Fo Phramh (I am bowed down) ( - )                               | Par E-4035         |
| WE-4978-1 | Higaihb Air Nighean Donn (The lassie wi' the within' ee') ( - )               | Par E-4035         |
| WE-4979-1 | Nighean Donn A' Chuailein An Fheidh (The fair<br>maid with the tresses) ( - ) | Par E-4036, F-3194 |
| WE-4980-1 | Thogainn Fonn Air Lorg An Fheidh (A hunting song) ( - )                       | Par E-4036, F-3194 |
| WE-4984-1 | Shame on ye gallants; Come off the moor ( - )                                 | Par E-4038, F-3195 |
- NOTE: Missing masters by Jennie B. Currie (qv)

Recorded Glasgow, Sunday, 1<sup>st</sup>. March 1933

- |           |  |                    |
|-----------|--|--------------------|
| WE-4990-1 | Katherine Logie (Lady John Scott, arr. Alfred Moffat)  | Par E-4038, F-3195 |
| WE-4995-1 | Mo Roghainn 'S Mo Run (My live and my shores) ( - )    | Par E-4037         |
| WE-4997-1 | The braes aboon Bonawe ( - )                           | Par E-4039, F-3196 |
| WE-4998-1 | O wat ye wha's in yon toon (Robert Burns; trad)        | Par E-4039, F-3196 |
| WE-4999-1 | O welcome dear Scotland ( - )                          | Par E-4040, F-3197 |
| WE-5000-1 | There was a lass and she was fair (Robert Burns; trad) | Par E-4040, F-3197 |

"Neil McLean, tenor with piano"

Recorded London, Monday, 29<sup>th</sup>. January 1934

- |           |                                    |                    |
|-----------|------------------------------------|--------------------|
| CE-6369-1 | If ye only wait a wee (Joe Corrie) | Par E-4090, F-3200 |
| CE-6370-1 | Bonnie Strathardle (Alec Sim)      | Par E-4090, F-3200 |

"Neil McLean, tenor with piano"

Recorded London, Wednesday, 30<sup>th</sup>. & Thursday, 31<sup>st</sup>. May 1934

- |           |   |                    |
|-----------|---|--------------------|
| CE-6498-1 | Bonnie Oban Bay (John MacDonald)                              | Par E-4088, F-3198 |
| CE-6499-1 | Kirsteen (Joe Corrie)   | Par E-4088, F-3198 |
| CE-6500-1 | The maid of Kenmore (Joe Corrie)                              | Par E-4089, F-3199 |
| CE-6501-1 | Jean (Joe Corrie)   | Par E-4089, F-3199 |
| CE-6502-1 | Eilean Mo Ghaoil (MacDonald, arr. Jennie Currie)              | Par E-4094, F-3203 |
| CE-6503-1 | Mi'M So 'Nam Onar (I'm here alone) (John Cameron; Paisley)    | Par E-4094, F-3203 |
| CE-6504-1 | Oran Do Ianin Breac MacLeod (John MacDonald, arr. J. Currie)  | Par E-4091         |
| CE-6505-1 | Am Botham Beag (John MacDonald, arr. Jennie Currie)           | Par E-4091         |
| CE-6506-1 | Seinn Am Duan So (Dr. MacLachlan Raisy, arr. Jennie Currie)   | Par E-4092, F-3201 |
| CE-6507-1 | A Chaileag Shuaineartach (John MacDonald, arr. Jennie Currie) | Par E-4092, F-3201 |
| CE-6508-1 | An Cluinn Thi Mi Mo Nighean Donn (White, arr. Jennie Currie)  | Par E-4093, F-3202 |
| CE-6509-1 | Oich U Agus H'Iuriabh (trad. arr. Jennie Currie)              | Par E-4093, F-3202 |

"Neil McLean, tenor with piano"

Recorded London, Thursday, 16<sup>th</sup>. April 1936

- |           |  |                    |
|-----------|--|--------------------|
| CE-7587-1 | Fridh Nan Dansit Ruadh (Hunting song) (Fraser; trad)                   | Par E-4113, F-3206 |
| CE-7588-1 | Mo Leammam (My sweetheart) (N. McLean; Govan)                          | Par E-4111, F-3204 |
| CE-7589-1 | Mo In Rathain (My mother) (N. McLean; Govan)                           | Par E-4111, F-3204 |
| CE-7590-1 | Bhein Mo Sraigh Do In Rule (A greeting to Mull) (H. Lamont)            | Par E-4112, F-3205 |
| CE-7591-1 | Giuan Choridh Chraidhe (Isle of my heart) (John Kaid MacLean)          | Par E-4112, F-3205 |
| CE-7592-1 | Bu Chaoth Leam 'Bhi Mirewth ('Tis delightful to frolic)<br>(Mackenzie) | Par E-4113, F-3206 |

"Neil McLean, tenor with piano"

Recorded Glasgow, Tuesday, 5<sup>th</sup>. November 1940

- |            |  |            |
|------------|--|------------|
| CE-10616-1 | Sine Bhan (Fair Sheena) (Duncan Johnston; arr. S. W. Leitch) | Par F-3343 |
| CE-10617-1 | Birlinn Ghoraidh Chrobhain (Godfred Crovan's galley) (Duncan |            |

CE-10618-1	Johnston, arr. S. W. Leitch) Carn Air A' Mhonadh (A cairn on the moor) (Duncan Johnston, arr. S. W. Leitch)	Par F-3343 Par F-3348
CE-10619-1	Am Bata Rannach (The rhynns of Islay boat) (Duncan Johnston, arr. S. W. Leitch)	Par F-3348
CE-10620-1	Mo Shull A D' Dheidh (Repining for thee) ( - )	Par F-3354; HMV Ir IM-867
CE-10621-1	Muile Nam Mhor Bheann (Mull of the mountains) (trad)	Par F-3354; HMV Ir IM-867

"Neil McLean, tenor with Frederick Arthur, piano"

Recorded 3 Abbey Road, London, Saturday, 26<sup>th</sup>. January 1952 (10.00 am – 12.00 am)

CE-13833-1	Chailin Mo Run (Donald Ross; arr. George Short)	Par F-3451
CE-13834-1	Tiugainn Do Scalpaidh (John Morrison)	Par F-3451
CE-13835-1	Soraidh Leis an Aite (Mary MacPherson, arr. Violet Mathewson)	Par unissued
CE-13836-1	Failte Do Bharraidh (Donald Ross, arr. George Short)	Par unissued

"Neil McLean, tenor with Jennie B. Currie, piano"

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 25<sup>th</sup>. April 1952 (6.15 pm – 7.20 pm)

CE-13834-2	Tiugainn Do Scalpaidh (John Morrison)	Par unissued
CE-14030-1	A Mhaighdeann Nasal (Donald Ross)	Par unissued
CE-14031-2	Tiugainn (Morrison)	Par unissued

NOTE: Winner of the Mod Gold Medal in 1921 at Glasgow. Married to Jennie M. B. Currie.

#### QUENTIN MacLEAN

(London, 1909 – 1962). "at the organ of the Trocadero Cinema"

Recorded Trocadero Cinema, Elephant & Castle, London, Thursday, 21<sup>st</sup>. May 1931

WAX-6102-1	Scottish organist medley – part 1	Col DX-260(12'')
WAX-6102-1	Scottish organist medley – part 2	Col DX-260(12'')

NOTE: The Trocadero Cinema held 3400 customers and housed the largest Wurlitzer organ ever shipped to Britain.

#### RAB MacLEAN

Vocal with orchestra

Recorded London, Monday, 30<sup>th</sup>. September 1912

60510	There's a wee bit land (John C. Grieve)	Homophone 1158
60512	It's nice when you love a wee lassie (Harry Lauder; Jack D. Harper)	Homophone 1146; Rexophone 5379
60513	The same as his father did before him (Gilbert Wells; Will Terry; Harry Lauder)	Homophone 1146; Rexophone 5379
60514	Bonnie Mary of Glengarry (Maurice Scott)	Homophone 1158
	I want to go back to Glengarry ( - )	Homophone 1169
	I'm thinking of you, bonnie Mary (Edgar Trevor)	Homophone 1169

Recorded London, ca September 1913

60746	It's nice to get up in the morning (Harry Lauder)	Homochord 4172
60773	She's the lass for me (Harry Lauder)	Homochord 4172
	I'm coming back to Bonnie Scotland (Huntly Trevor; Lawrence Wright)	Homochord 4184
	Ta-ta my bonnie Maggie (Gerald Grafton; Harry Lauder)	Homochord 4184

#### IAN MacLEISH

(Perth. 1915 – Markinch, 1975 ) "Ian Macleish with instrumental accompaniment". Tenor vocal; piano; violin;  
piano accordion. Piano only -1

Recorded Glasgow, ca October 1953

M-3216-1	The star o' Robbie Burns (James Thomson; James Booth)	Bel BL-2607
M-3217-1	Hail Caledonia (Hugh Ogilvie; Arthur Stroud)	Bel BL-2607
M-3218-1	Lochnagar (Lord Byron; Henry Bishop) -1	Bel BL-2608
M-3219-1	The auld Scotch sangs (Rev. George W. Bethune; Joseph Frederick Leeson) -1	Bel BL-2608

Ian McLeish with orchestra conducted by Tony Osborne

Recorded London?, ca February 1956

GG-1000-A-2	Old Scotch mother (McKay; Maxwell)	Nixa SN-3000
GG-1000-B-2	Bonnie Dundee (Sir Walter Scott; trad)	Nixa SN-3000
GG-1002-A-2	The Northern lights of old Aberdeen (Mel & Mary Webb)	Nixa SN-3002
GG-1002-B-2	Scots wha hae (Robert Burns; trad)	Nixa SN-3002
GG-1003-A-2	A guid new year (Peter Livingstone; Alexander Hume)	Nixa SN-3003
GG-1003-B-1	Auld lang syne (Robert Burns; trad)	Nixa SN-3003

NOTE: Sometimes spelt M'Leish.

#### DUNCAN McLELLAN

(? – ca 1958). (tenor vocal), accomp. Philip Kiddie (piano -1)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934

M-302	'Si Mo Leannan Ante Ur (O, I love the maiden fair)	Bel 2184, BL-2184
M-303	Ailean Muideapach (Allan, Laird o' Moidart) -1	Bel 2151, BL-2151
M-304	Duain Na Rainich Taobh Eite (Gathering bracken) (J. Cameron)	Bel 2151, BL-2151
M-305	Mo Dhuthaich Fhein (My own land) (N. McLean)	Bel 2184, BL-2184
M-306	Puirt-a-Beul; No. 1 - A Chur Nan Gobhar as a'	
	Chreig; Cairistiona Chaimbeul; Mac-a-Phie (all trad)	Bel 2187, BL-2187
M-307-2	Puirt-a-Beul; No. 2 - Go Than Ach Anna Mo Nighean; An Gille Dhub Mo Laochan; An Gille Mor Foghainteach; A Mhic na Circe Topanaich (all trad)	Bel 2187, BL-2187

NOTE: Winner of the Mod Gold Medal in 1937 at Glasgow.

#### DOLINA MacLENNAN

(1940, Lewis - ). Folk singer. First Recorded on vinyl in 1961 for the Topic label.

#### DONALD ROSS MacLENNAN

(Newington, 1901 – 1984). “Corporal Piper MacLennan, bagpipes assisted by Scots Guards Pipers”

Recorded London, ca 1923

	Highland Rory (Alex McLeod); King George V's army (George S. McLennan); Blair Drummond (trad); Bridge o' Perth (Daniel Dow)	World 801, 807
	Bonnie Annie; The Athol Kimmers; Miss Proud; Loch Katrine (all trad)	World 802, 807
	The Lochaber Gathering (George S. McLennan); Delvinside (trad); The Gray Bob (trad); King George V's Army (George S. McLennan); The 25 <sup>th</sup> . (K.O.S.B.) (John Balloch)	World 803, 80
	The Paps of Glencoe (William Lawrie); Lady Loudon (William Gow); Don Troon (trad); Road to the Isles (trad)	World 804, 808
	Cock o' the North; The Campbells are coming; Cameron Men; Nut brown maiden; Highland laddie (all trad)	World 805, 809
	The Marchioness of Tullybardine (trad); MacDonald of Glencoe (William Lawrie); Ancient jig (trad); Center's bonnet – jig (trad); MacLennan's jig (trad)	World 806, 809

“Pipe Major D. R. MacLennan of H. M. Seaforth Highlanders, bagpipes” “bagpipes and band”

Recorded London, ca July 1928

88170-1	Cradle song (J. Scott Skinner); De'il amang the tailors (trad)	Radio 857(8'')
88172-1	March, Strathspey and reel ( - ) rev. by Band of the Seaforth Highlanders	Radio 856(8'')

“Pipe Major D. R. MacLennan with the Band of the 1st. Battn. The Seaforth Highlanders”

Recorded London, Wednesday, 27<sup>th</sup>. January 1932

CAR-1016-1	A Scottish medley – part 1. Heather Glen (trad); Nut brown maiden (trad); Marquis of Huntly – strathspey (William Marshall); Circassian circle – reel (trad)	Reg MR-576; RegZon MR-576; RegZonAu G-
22446		
CAR-1017-1	A Scottish medley – part 2. The silver chanter (trad); Captain Towse, VC – march (George S. McLennan); Highland whisky – strathspey (Niel Gow); Kate Dalrymple – reel (trad)	Reg MR-576; RegZon MR-576; RegZonAu G-
22446		
CAR-1018-1	A Scottish Garland medley – part 1. Highland cradle song (Scott Skinner); Back o' Benachie (trad); Loudon's woods and braes – Strathspey (Duncan MacIntyre); De'il among the tailors – reel (trad)	Reg MR-704; RegZon MR-704; RegZonAu G-
22002		
CAR-1019-1	A Scottish Garland medley – part 2. Skye boat song (trad); Lochanside (trad); Stumpie – strathspey (trad); Mrs. MacLeod of Raasay – reel (Alexander MacDonald)	Reg MR-704; RegZon MR-704; RegZonAu G-
22002		

#### NEILIANN MacLENNAN

Soprano with Edith Stuart, clarsach

Recorded 102 Maxwell Street, Glasgow, pre March 1957

GB-G-5609	O Nigheann Donn Nan Gobhar (trad)	Gaelfonn GMA-1101
GB-G-5610	An Gille Ban (trad)	Gaelfonn GMA-1101
0-6805 GC.D.577	Bho'n Dh'Fhag Thui Mi 'S Mulad Orm (trad)	Gaelfonn GMA-1102
0-6806 GC.D.578	Dh'Eirigh Mi Moch Maduinn Aluinn (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser)	Gaelfonn GMA-1102

NOTE: There are probably two sessions involved here.

McLEOD and CAMERON  
Pseudonym on Homochord S-9008 for Hiddlestone and McFarlane

ANGUS C. MacLEOD  
(1927 – 1976). Tenor with Neillian MacLennan, piano  
Recorded [Alexander] Biggar's Recording Studio, 102 Sauchiehall Street, Glasgow, ca 1956

BC.CAR.6065 ABL-12538/1	Taladh an Eilean (Anne MacDearmid)	Gaelfonn GMA-1001
BC.CAR.6066 ABL-12538/1	Te Bhan, Te Bhan (Murdo Smith)	Gaelfonn GMA-1001
??		Gaelfonn GMA-1002
??		Gaelfonn GMA-1002

NOTE: GMA-1001 was the first Gaelfonn recording, it sold nearly 2000 copies.

Tenor with piano  
Recorded 102 Maxwell Street, Glasgow, ca 1957

O-5797 GB.B.561	O Luaidh (trad)	Gaelfonn GMA-1003
O-5798 GB.B.562	Cruinneag Dhonn Nam Bo (trad)	Gaelfonn GMA-1003

Unaccompanied  
Recorded 102 Maxwell Street, Glasgow, pre March 1957

GB.J.5613	Puirt-a-beul ( - )	Gaelfonn GMA-1004
GB.J.5614	Ho-Ro Nighean (trad)	Gaelfonn GMA-1004
GB-B-571	An Eala Bhan [The white swan] (trad)	Gaelfonn GMA-1005
GB-B-572	Puirt-a-beul ( - )	Gaelfonn GMA-1005

Tenor with Neillian MacLennan, piano  
Recorded 102 Maxwell Street, Glasgow, ca 1957-60

0-6803 GC.D.5709	Moladh Beinn Dobhrain (MacIntyre)	Gaelfonn GMA-1007
0-6804 GC.D.5710	Ribhinn a' Bheil Cuimhn' Agad (trad)	Gaelfonn GMA-1007
0-6809 GC.D.5713	Soraith Slan Le Steornabhagh (Farewell to Stornoway) (Smith)	Gaelfonn GMA-1006
0-6810 GC.D.5714	Duang An t-Scheoladair (The sailor's ballad) (MacLeod)	Gaelfonn GMA-1006

Tenor with organ (probably either Neillian MacLennan or Uisdean Campbell)  
Recorded 102 Maxwell Street, Glasgow, 1957-60

GC-D-582	Braighie Loch Tall (trad. )	Gaelfonn GMA-1008
GC-D-583	Thugainn Hor Ghealaidh Far'N Robh Mi'n Raoir (trad)	Gaelfonn GMA-1008

Tenor unaccompanied  
Recorded 102 Maxwell Street, Glasgow, ca 1957-60

O-10029 NS.6235	Taladh Nan Eilean (Anne MacDearmid)	Gaelfonn GMB-1009 (7"x45);
O-10030 NS.6236	A Chaluin Bhig (McLean)	Gaelfonn GMB-1009 (7"x45)

Tenor with James Masterton, piano  
Recorded 102 Maxwell Street, Glasgow, ca 1957-60

6329	Hi-Ri-Hi-Ro, Hug-Orin-O (trad)	Gaelfonn GMB-1010(7"x45)
6330	Eilean Scalpaidh Na Hearradh (Morrison)	Gaelfonn GMB-1010(7"x45)

NOTE: Winner of the Mod Gold Medal in 1950 at Dunoon.

BOBBY MacLEOD  
(Tobermory, 1925 – 1991) "Bobby MacLeod's Highland Dance Band". Bobby MacLeod (accordion), Bobby "Pibroch" Mackenzie (violin); David "Davy" Whitehead (piano); Fenwick MacDougall (double bass); Johnny Fellows (drums)  
Recorded 165 Broadhurst Gardens, London, Wednesday, 4<sup>th</sup>. April 1951

DR-15999-1	Dunoon barn dance – Balmoral Highlanders (Angus Mackay. arr. Macleod)	Bel BL-2511, SEP-15(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
DR-16000-1	Dumbarton's drums – Intro. Original, Greenwood side, Highland laddie, Teribus (all trad. arr. MacLeod)	Bel BL-2511, SEP-15(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
DR-16001-1	Bonnie Dundee – Intro. Colonel Robertson (Niel Gow), Kissed yestreen (David Young), Lochiel's welcome (trad) (all arr. J. S. Kerr)	Bel BL-2512, SEP-15(EP), SBE-136(LP);

- AceOfClubsCa ACL-7715(LP)
- DR-16002-1 The Glasgow Highlanders – Intro. Original (trad), Louden’s bonnie woods (trad), Laird O’Drumblair (J. Scott Skinner) (arr. Macleod) Bel BL-2512, SEP-15(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
- DR-16003-1 The Gay Gordons – Intro. Hills o’ Perth (D. J. Findlay); Atholl and Breadalbane gathering (W. Ferguson) Bel BL-2513, SEP-16(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
- DR-16004-1 Mrs. MacLeod’s reel (trad) – Intro. Original, Fairy dance (Nathaniel Gow), Loch Leven Castle (trad), Fair maid of Perth (David Robertson) (all arr. MacLeod) Bel BL-2513, SEP-16(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
- DR-16005-1 Eva three Step – Intro. Wade’s welcome to Inverness (trad), Murdo Mackenzie of Torridon (Bobby MacLeod) (arr. MacLeod) Bel BL-2514, SEP-16(EP)
- DR-16006-1 Highland Polka – Intro. Kilberry Hall (A. Campbell), Liberton Pipe Band (D. K. Finlay) Bel BL-2514
- DR-16007-1 Reel of the 51st. Intro. Drunken piper (John MacColl); Bonnie Anne (trad) (both arr. MacLeod) Bel BL-2515, SEP-16(EP)
- DR-16008-1 Gaelic waltz (trad); Maid of the lustrous hair (trad), The battle is o’er (W. Robb), The cuckoo (trad. arr. MacLeod) Bel BL-2515
- “Bobby MacLeod and his Band”  
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Wednesday, 18<sup>th</sup>. March 1953
- CE-14549-1 The eight men o’ Moidart (trad) – Intro. I’ll gang nae mair tae yon toon; Come let us dance; The ton (all trad) Par F-3475
- CE-14550-1 Foursome reel (trad) Par F-3457; ParIn F-3457
- CE-14551-1 The Duke of Atholl’s reel – Intro. The Duke of Atholl’s reel (Neil Gow); Hot punch (trad); There comes a young man (trad) Par F-3478
- CE-14552-1 Inverness country dance – Intro. Speed the plough; Miss Monaghan; The teetotaler (all trad) Par F-3475
- CE-14553-2 Peter MacLeod – Intro. Lady Lever Park (Peter MacLeod); Conundrum Cameron (trad); Reel o’ Tulloch (John MacGregor) Par F-3478
- CE-14554-1 Polka – Intro. Lucknow polka; Trumpet hornpipe (both trad) Par F-3457; ParIn F-3457
- “Bobby MacLeod and his Band”. Bobby MacLeod (piano accordion), prob. Jim Ritchie (violin), prob. Davy Whitehead (piano), poss. Fen McDougall (double bass), poss. Johnnie Fellows (drums)  
Recorded Glasgow, ca October 1953
- M-3255-1 Cadgers in the Canongate (John McGill); To dance to (MacLeod); Angus Campbell (J. Scott Skinner); The kilt is my delight (trad) Bel BL-2610, SEP-21(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
- M-3256-1 Hamilton House (Joseph Reinagle); Ann Fraser MacKenzie (MacLeod); Lads o’ Dunce (trad) Bel BL-2611, SEP-21(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
- M-3257-1 Flowers of Edinburgh (James Oswald); Bonnie Banchory (J. Scott Skinner); The lass o’Patie’s Mill (Allan Ramsay) Bel BL-2611, SEP-21(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
- M-3258-1 Corn riggs (trad); Lucky scaup (Jimmy Shand); High level (James Hill) Bel BL-2612, SEP-22(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
- M-3259-1 Marches in 6/8; Seamas MacNeil (MacLeod); John D. Burgess (George Cockburn) Bel BL-2612, SEP-22(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
- M-3260-1 Marches in 2/4; MacLean of Pennycross (A. Ferguson); The Edinburgh Volunteers march (trad) Bel BL-2613, SEP-22(EP)
- M-3261-1 The Gatherings; The Argyllshire Gathering (John MacColl); The Braemar Highland Gathering (Claude Gervaise arr. MacLeod) Bel BL-2613, SEP-22(EP), SBE-136(LP); AceOfClubsCa ACL-7715(LP)
- CAM-3262-1 The burning of Paddy’s breeches; The burning of the piper’s hut; Paddie’s leather breeches (all trad) Bel BL-2610, SEP-21(EP)
- “Bobby MacLeod and his Band”  
Recorded Marble Arch, London, ca April 1955
- AA-29003-1H Bonnie Anne (trad); Glendaruel Highlanders (Alexander Fettes); McDonald of Sleat (trad); Dovecote Park (James Braidwood) Philips YB-9501; ColCa C-2535
- AA-29003-2H Bonnie Kate of Aberdeen (trad); Crophies strathspey (Alexander Givan); Mrs. Garden of Troup (Robert Petrie) Philips YB-9501; BBL-7376(LP); BBE-

- 12304(EP);
- AA-29004-1H The prairie waltz ( - ) ColCa C-2535  
 AA-29004-2H Scottish waltz - Intro. My home; Ca' the yowes; Dark Lochnagar; Philips YB-9502; ColCa C-2532  
 The piper's weird (all trad) Philips YB-9502; BBL-7376(LP); ColCa C-2532
- AA-29005-1H The Linton ploughman – Intro. Muckin' o' Geordie's byre; Glasgow Gaelic Club; Lochiel's welcome (all trad) Philips YB-9503; BBE-12134(EP); BBE-12304(EP); ColCa C-2531
- AA-29005-2H Bluebell polka (Frank Stanley) Philips YB-9503; BBE-12134(EP); BBL-7376(LP); ColCa C-2531
- AA-29006-1H Pride of Erin waltz – Intro. Terence's farewell to Kathleen (trad); Sweet Rosie O'Grady (Maude Nugent); Wild colonial boy (trad); Oft in the stilly night (trad. arr. John Stevenson) Philips YB-9500; BBE-12134(EP); ColCa C-2533
- AA-29006-2H Irish military two-step – Intro. If you're Irish come into the parlour (Shaun Glenville; Frank Miller); With me shilelegh under me arm (O'Brien; Wallace); McNamara's band (John James Stanford); Irish washerwoman (trad) Philips YB-9500; BBE-12134(EP); ColCa C-2533
- Recorded Marble Arch, London, ca June 1955
- AA-29009-1H Wee pickle tow – Intro. The original (trad); Sally Hunter; Irish girl (all trad) Philips YB-9506; ColCa C-2536
- AA-29009-1H Black dance – Intro. Original (trad); Lass of Gowrie (trad); Norman Whitelaw (Angus Fitchett) Philips YB-9506; BBL-7376(LP); ColCa C-2536
- AA-29010-1H Highland waltz – Isle of Mull (trad); Mull of the cold high bens (McDonald); Maids of the shieling farewell (trad) Philips YB-9507; ColCa C-2537
- AA-29010-2H Lord MacDonald's reel (Alexander MacDonald); Duntroon (J. McLachlan); Tail toddle (trad) Philips YB-9507; ColCa C-2537
- AA-29011-1H Highland two-step - Old Highland air (trad), The Quaker's wife (trad), The Campbells are coming (trad) Lord MacDonald of the Isles (trad) Philips YB-9508; ColCa C-2538
- AA-29011-2H Rory O'More - Rory O'More (Samuel Lover), Lanigan's ball (trad), Saddle the pony (trad) Philips YB-9508; ColCa C-2538
- AA-29012-1H The Isle of Skye – The original; Mount Stewart House; Claverhouse reel (all trad) Philips YB-9509; ColCa C-2539
- AA-29012-2H Miss Cahoons reel – The original (trad); Miss Rae of Eskgrove (trad); Athlone jig (trad) Philips YB-9509
- Recorded Marble Arch, London, January 1956
- AA-29013-1H A trip to Aberdeen – Original (Dr. Herbert Wiseman); Major McKay's jig (trad. arr. MacLeod); Charlie Hunter (MacLeod) Philips YB-9511
- AA-29013-2H Langshaw lassies reel (trad); East Neuk of Fife (James Oswald); The teetotaler's reel (trad); Waverley steps (trad) (all arr. MacLeod) Philips YB-9511
- AA-29014-1H The Hebridean waltz – Intro. Dearest my own one (Donald Ross); Farewell to the maidens (trad. arr. MacLeod); Leaving Vartarnish (trad); Welcome to Scalpay (trad) Philips YB-9512
- AA-29014-2H The Highland barn dance – Intro. John McDonald of Glencoe (William Lawrie); Major D. Manson at Clachanrusal (P/M Donald McLane, College of Piping) Philips YB-9512
- Recorded Marble Arch, London, ca April 1956
- AA-29017-1H Keppoch's rant – strathspey; Glen Grant (Charles Grant. arr. Herbert Wiseman); John Robertson (MacLeod); Ballochmyle Brig (MacLeod) Philips YB-9515; BBL-7376(LP)
- AA-29017-2H The mason's apron – Intro. Original (trad); Rocket hornpipe; Lochleven Castle (trad. George S. McLennan) Philips YB-9515; BBL-7376(LP)
- AA-29018-1H To the games – Intro. Kitchener's army (George S. MacLennan); 25<sup>th</sup>. K.O.S.B's farewell (John Balloch) Philips YB-9516; BBL-7376(LP)
- AA-29018-2H After the games – Intro. Mist covered mountains (trad); Hills of Glenorchy (trad. arr. Ross); John Morrison (B. Mcleod) Philips YB-9516
- AA-29019-1H A kiss for nothing – jig; Kissed yestreen (David Young); Athernie Lodge (Jean Redpath); Jackson's jig (trad) Philips YB-9517; BBL-7376(LP)
- AA-29019-2H Kiss me quick my mither's coming – Intro. Original (trad. arr. Herbert Wiseman); Storrars hornpipe (trad); Polworth



- on the green (trad) Philips YB-9517; BBL-7376(LP)
- AA-29020-1H Lassies of Dunse (jig) – Intro. Original (trad. arr. Herbert Wiseman); Lady Nellie Wemys (trad); My wife’s a winsome wee thing (trad) Philips YB-9518; BBL-7376(LP)
- AA-29020-2H The sutters of Selkirk (reel) (trad) – Intro. The randy wives of Greenlaw (trad. arr. Herbert Wiseman); Glenlivet (J. Scott Skinner); Imver lasses (Niel Gow) Philips YB-9518; BBL-7376(LP)
- Recorded Marble Arch, London, ca November 1956
- AA-29022-1H Irish reels – The boys of the Lough (trad); A rainy day (trad); Sleepy Maggie (Niel Gow) Philips YB-9520
- AA-29022-2H Irish jigs – Saddle the pony; Connaught man’s rambles; Apples in winter (all trad) Philips YB-9520
- “Bobby MacLeod and his Band”. Roddy McMillan, vocal -1
- Recorded Marble Arch, London, ca April 1957
- AA-29024-1H Prince Charles of Edinburgh ( - ); Farewell to Edinburgh – reel (trad) Philips YB-9522
- AA-29024-2H Duke and Duchess of Edinburgh (John Robertson); Birkhall (John Robertson); Earl of Mansfield -reel (John McEwan) Philips YB-9522
- AA-29025-1H The Barnyards of Delgaty (trad) -1 Philips YB-9523
- AA-29025-2H McPherson’s rant (James MacPherson) -1 Philips YB-9523
- AA-29026-1H Waltz medley No. 1 – Intro. Laird o’ Cockpen (trad); Bonnie Brier bush (trad); Three Marys (trad); The auld hoose (Lady C. Nairne) Philips YB-9524
- AA-29026-2H March medley No.1 Intro. Rhodesian Regiment (Peter McLeod); Pipe Major Willie Gray’s farewell (Pipe Major John MacDonald) Philips YB-9524
- Recorded Marble Arch, London, ca 1960
- Eightsome reel, Intro. The De’il among the tailors (trad); Rachael Rae (John Lowe); The drummer (trad); Mrs. MacLeod (trad); The fairy dance (Nathaniel Gow); Sandy Duff (trad); Angus Campbell (trad); Soldiers joy (trad); High road to Linton (trad) Philips BBE-12023(EP); BBE-12134(EP)
- Duke of Perth (trad) – Intro. Lady McKenzie of Coull (trad); Caddam Wood (John Y. Cameron & Adam Rennie); My love she’s but a lassie yet (trad); Breakdown (trad) Philips BBE-12023(EP)
- NOTE: Bobby MacLeod continued to record after 1960.
- COLLIN MacLEOD**
- “Captain Collin (sic) MacLeod”
- Recorded Blyth Road, Hayes, Middlesex, Friday, 25<sup>th</sup>. April 1919
- HO4861ae Mary Morrison (Robert Burns; trad) HMV test
- HO4862ae Coille Chaoil ( - ) HMV test
- DONALD C. MacLEOD**
- (Scalpay, - ). Tenor with Neileann MacLennan, piano
- Recorded 102 Maxwell Street, Glasgow, ca 1956-57
- GB.B-0575 Balaich an Iasgaich (Donald Morrison) Gaelfonn GMA-1201
- GB.B-0576 Mhairi Dhonn Toigh Leum Thu (Donald MacLeod) Gaelfonn GMA-1201
- Vocal with Edith Stuart, piano
- Recorded 102 Maxwell Street, Glasgow between March 1957 – August 1958
- GC.D.5717 Eilidh (John M. Bannerman, arr. P. Sandeman) Gaelfonn GMA-1202
- GC.D.5718 Mo gheleannan taobh Loch Liobhainn (Rankin) Gaelfonn GMA-1202
- O-8074 Fil-oro, fil oro (trad) Gaelfonn GMA-1203
- O-8075 Morag a Dunbheagain (trad) Gaelfonn GMA-1203
- NOTE: Winner of the Mod Gold Medal in 1952 at Rothesay.
- DONALD MacLEOD**
- (Stornoway, 1916 – Glasgow, 1982). “Devised, narrated and played by Pipe Major Donald MacLeod”
- Recorded 102 Maxwell Street, Glasgow, 1954-59
- 6321 Set of jigs Gaelfonn STB-6101(7”.45)
- 6322 Set of reels Gaelfonn STB-6101(7”.45)
- A course in bagpipe instruction – lessons 1 to 8 Gaelfonn STC-919-1(LP)
- A course in bagpipe instruction – lessons 9 to 13 Gaelfonn STC-919-1(LP)
- A course in bagpipe instruction – lessons 14 to 18 Gaelfonn STC-919-2(LP)

A course in bagpipe instruction – lessons 19 to 22	Gaelfonn STC-919-2(LP)
A course of bagpipe instruction – lessons 23 to 25A	Gaelfonn STC-919-3(LP)
A course of bagpipe instruction – lessons 25B to 26	Gaelfonn STC-919-2(LP)

## HECTOR McLEOD'S LIGHT ORCHESTRA

Pseudonym on May-Fair G-2090 for Atheneum Light Orchestra

## JEAN MacLEOD

Vocal

Recorded Montreal?, early 1954

Scots wha hae (Robert Burns; trad)	Thistle 273
The four Marys (trad)	Thistle 273
NOTE: She could be a Scots artist on tour with Robert Wilson & Company.	

## JIM McLEOD

(Dunblane, ? - 2004). "Jim McLeod and his Band". Jim McLeod (piano) et al

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 29<sup>th</sup>. May 1956

CE-15615-1	Gay Gordons – Morag' s fairy glen (trad. arr. McLeod); Bonnie Galloway (trad); John Anderson my Jo (trad. arr. McLeod); Happy we've been a' the gether (trad. arr. McLeod)	Par R-4267; 45R-4267
CE-15616-1	Eva three step – Intro. The Scottish Horse (Katherine Ramsay, arr. McLeod); McLeod's return to Oban (James Thomson); Leaving Port Arsaig (William Ross)	Par R-4205; 45R-4205
CE-15617-1	Scottish waltz – Intro. My heart is sair (trad. arr. McLeod); Cradle song (J. Scott Skinner); Farewell to Funiary (trad. arr. Norman McLeod); The rowan tree (trad. arr. McLeod)	Par R-4205; 45R-4205
CE-15618-1	Dunoon barn dance (J. Wilson) – Intro. Jim McBay's welcome (J. Wilson); Glen Caladh Castle (J. McLellan)	Par R-4233; 45R-4233
CE-15619-1	Waltz Country dance – Intro. Bonnie Strathearn (Jacca MacLaren Hay); My love is like a red, red rose (trad. arr. McLeod); Lassie wi' the yellow coaties (trad. arr. McLeod)	Par R-4267; 45R-4267
CE-15620-1	Reel of six – Intro. The Marquis of Tullybardine (John Crerar, arr. McLeod); Mrs. McPherson of Inverar (George S. MacLennan); Struy Lodge (William Ross)	Par R-4233; 45R-4233
Violin, 2 accordions, piano, double bass, drums		
Recorded Palace Theatre, 160 Nethergate, Dundee, Sunday, 28 <sup>th</sup> . July 1957		
CE-15924-1	Kelvingrove two step – Will ye gang to Kelvingrove; Duncan Gray; I'll gang nae mair tae yon toon; Uist tramping song (all trad. arr. McLeod)	Par R-4369; 45R-4369; ParAu A-7975; 45A-4975;
		ParNZ NZP-3070; 45NZP-3070
CE-15925-1	Gaelic waltz – Leaving Barra (trad); Mull of the cold high bens (McDonald); Come to Scalpay (trad); Leaving Stornoway (trad) (arr. McLeod)	Par R-4369; 45R-4369; ParAu A-7975; 45A-4975 ;
		ParNZ NZP-3070; 45NZP-3070
7XCE-16062-1	Waltz country dance – Intro. Mary McNeil (trad); My hearts in the Highlands (trad); O'er the hill to Ardentinnny (Harry Lauder)	Par R-4442; 45R-4442; ParIr R-4442; ParGr MSOG-42
7XCE-16063-1	La Russe reel – Intro. La Russe; Polly Stewart; Davie knick knack (all trad)	Par R-4442; 45R-4442; ParIr R-4442; ParGr MSOG-42
7XCE-16176-1	Dunblane Highland gathering – Intro. My native Highland home (Seaforth Pipe. Coll) – march; Miss Stewart (trad. arr. MacLeod) – strathspey; The broilum (Pipe Major C. Ferguson)	Par R-4504; 45R-4504
7XCE-16177-1	My love she's but a lassie yet – Intro. My love she's but a lassie yet; Greenwood side; Wee man the loom (all trad. arr. MacLeod)	Par R-4504; 45R-4504
	NOTE: Masters CE-15621/22/23 by Andrew Rankine (q.v.) Despite the gaps in the master sequence, these items were all recorded at the same session.	
Recorded Dunblane Hydro, Perth Road, Dunblane, Thursday, 16 <sup>th</sup> . April 1959		
7XCE-16414-1	Hebridean polka (Tommy Ford)	Par R-4613; 45R-4613
7XCE-16415-1	Just as I was in the morning; Mary Gow; Ballater lassies; Major Mackie (all trad. arr. McLeod)	Par R-4613; 45R-4613
7XCE-16550-2	The Glasgow highlanders (trad. arr. McLeod); Miss Adye (Angus Fitchet); William McDonald Black (Angus Fitchett);	

7XCE- 16551-1	Glen Livet (arr. McLeod)	Par 45R-4692
	The Isle of Skye (trad. arr. McLeod); Sister Elder's reel (Jimmy Shand); The Claverhouse reel (J. Shand)	Par 45R-4692
	Unknown waltz	Par unissued (tape No. E-35638)
	Dashing white sergeant (trad)	Par unissued (tape No. E-35638)
	Unknown reel	Par unissued (tape No. E-35638)
	Ladies fancy – jig (trad)	Par unissued (tape No. E-35638)
	Eightsome reel – Intro. Lord MacDonald's reel (Alexander MacDonald); Inver lasses (Niel Gow); Spey in spate (J. Scott Skinner); The apple tree (trad); Miss C. D. Jarvis (J. G. Thomson); Loch Earn (Nathaniel Gow); The kilt is my delight (trad); Jumpin' Geordie (trad); Clean pae strae (trad); Lord MacDonald's reel (Alexander MacDonald)	Par GEP-8842(EP)
	Waltz country dance – Kirkconnel Lea; Ye banks and braes; O I love the maiden fair (all trad. arr. McLeod)	Par GEP-8842(EP)
	The Robertson rant (trad) – Intro. Struan Robeertson's rant (trad); Major Hamish Robertson (trad); Caerketton (Iain Robertson); Maidie Logie Robertson (Iain Robertson)	Par GEP-8842(EP)
	NOTE: Despite the gaps in the master sequence, these were recorded at the same session. Correspondence (dated 22 <sup>nd</sup> . March 1964) in the EMI files refers to compositions by James Thomson, at that time a member of the band, that were recorded at Dunblane. These titles, "Miss Fiona McLeod", "Miss Hazel Buchanan", "Miss Phyllis Buchanan", "Miss Maureen Thomson" and "Miss C. D. Jarvis" may be among the unissued material.	

Files at EMI refer to a session booked to take place at The Dunblane Hydro on 26<sup>th</sup>. April 1960 at which McLeod, plus 4 musicians would record 4 or 6 sides, titles to be decided. No other details are given and the session cannot be traced.

NOTE: Jim McLeod continued to record after 1960.

#### JOSEPH McLEOD

Elocutionist

Recorded 3 Abbey Road, London, Monday, 14<sup>th</sup>. May 1945

OEA-10400-1	The Lord's Prayer (anon)	HMV B-9419
OEA-10401-1/2	23 <sup>rd</sup> . Psalm. The Lord is my shepherd (anon)	HMV unissued

Recorded 3 Abbey Road, London, Tuesday, 22<sup>nd</sup>. May 1945

OEA-10401-3	23 <sup>rd</sup> . Psalm. The Lord is my shepherd (anon)	HMV B-9419
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#### KELTY MacLEOD

Vocal with harp

Recorded Studio No. 3, 3 Abbey Road, London. Wednesday, 20<sup>th</sup>. January 1960

Unknown test records	HMV unissued
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NOTE: No further information can be found in the EMI files.

#### KITTY MacLEOD

(India, 1914 – Edinburgh, 1999). Soprano unaccompanied or with piano -1

Recorded Glasgow, Monday, 1<sup>st</sup>. February 1937

CE-8105-1	Calum sagaire (trad) -1	Par F-3276
CE-8106-1	Eilean beag doun a chuain ( - ) -1	Par F-3276
CE-8107-1	Isein bhoidheach ( - ) -1	Par F-3278
CE-8137-1	Toirt M'aghaidh ri diura ( - ) -1	Par F-3277
CE-8138-1	An ataireachd ard (Donald MacIver)	Par F-3277
CE-8139-1	Puirt a – beul (Gaelic mouth music). Hi O hi rum (trad); Norag bheag(trad)	Par F-3278

NOTE: Despite the gap in the master numbers these were all recorded on the same day.

Recorded 102 Maxwell Street, Glasgow, ca September 1958

O-9140	C-111 Leodhas Mo Ghraidh ( - )	Gaelfonn GLA-2501; GLB-2501(7".45)
O-9141	C-112 Nuair Chunna Mis An Toiseach Thu ( - )	Gaelfonn GLA-2501; GLB-2501(7".45)
O-9454	6113 C-113 Calum Sgaire (Och a ri gur trom m'Obassann) ( - )	Gaelfonn GLA-2502; GLB-2502(7".45)
O-9455	6114 C-114 O Is 'sgu Bheil Thu Air M'Aire ( - )	Gaelfonn GLA-2502; GLB-2502(7".45)

NOTE: Winner of the Mod Gold Medal in 1936 at Inverness.

#### MARGARET MacLEOD

(Lewis, - ). Soprano vocal with Alistair MacDonald (guitar)

Recorded 102 Maxwell Street, Glasgow, ca 1959

7003A	Mac 'Sann Gam Mhealladh, etc. ( - )	Gaelfonn GMB-4901(7".45)
7004B	'S Gil An Fhaoileag, etc. ( - )	Gaelfonn GMB-4901(7".45)

P. A. MacLEOD

“Dr. P. A. MacLeod, vocal”

Recorded Glasgow, ca 1935

GIR-109 Griogal Cridhe – Gaelic song (anon) Girmac GIR-109  
NOTE: This may be a single-sided item.

RODERICK MacLEOD

(Elphin, 1848 - 1935). “Roderick MacLeod, tenor with piano”

Recorded London, ca April 1910

26948 Cead Deireannach Nam Beann (Last farewell to the mountains)  
(trad) Col 1403; Rena 1403; Reg G-6604

26949 Bha Mi’N Raoir An Coille Chaoil (Last night in the hazel wood)  
(Niall MacLeod) Col 1405; Rena 1405; Reg G-6606

26950 Cabar Feidh (Clan songs of the Seaforth MacKenzies) (trad) Col 1404; Rena 1404; Reg G-6605

26951 An Gleann’ San Robh Mi ’Og (The glen where I was young)  
(Neil MacLeod) Col 1425; Rena 1425; Reg G-6610

26952 Sguir Dheth Do Dhiogaladh A Sheochd (Stop your tickling, Jock)  
(Harry Lauder) Col 1427; Rena 1427; Reg G-6610

26953 Horo Mo Nighean Donn (Bhoi Dheach) (My nut brown maiden)  
(trad) Col 1406; Rena 1406; Reg G-6607

26954 Mac Crimmon’ lament (trad) Col 1405; Rena 1405

26955 Oidhche Mhath Leibh (Goodnight – parting song)  
(I. MacPhaidein) Col 1407; Rena 1407; Reg G-6608

26956 Bu Choamh Leum Bhi Mirreadh (My young brunette) (trad) Col 1404; Rena 1404; Reg G-6605

26957 Caishmeachd Chloinn Chamaoron (March of the Cameron Men)  
(Mary Maxwell Campbell) Col 1425; Rena 1425; Reg G-6610

26958 Chunnic Mi N’Damh Donn S’Na H’Eildeqan  
(The disappointed huntsman) (trad) Col 1403; Rena 1403; Reg G-6604

26959 Posadh Puithir Ian Bhain (Highland wedding song) (trad) Col 1406; Rena 1406; Reg G-6607

26960 Ochoin Mo Chailin (The disappointed lover) (trad) Col 1408; Rena 1408; Reg G-6609

26961 Braighe Rusgaich (Rusgaich braes) (trad) Col 1407; Rena 1407; Reg G-6608

Recorded London, ca April 1910

27016 Maiden of Morven (Harold Boulton; Malcolm Lawson) Col 1426; Rena 1426

27017 Sound of the Pibroch (Mrs. Norman MacLeod) Col 1426; Rena 1426

27018 My land (W. Stewart Roddie) Col 1408; Rena 1408

“Roderick MacLeod, tenor with piano”

Recorded London, ca January 1911

27400 Caidil Gu Lo (Jacobite lament – Sleep ‘til dawn) (trad) Col 1596; Reg G-6611

27401 Oran N aCaillich (The old wife – humorous) (trad) Col 1596; Reg G-6611

An T’Eilean Muileach (The Isle of Mull) (Dugald MacPhail) Col 1597

O ‘Stu ‘Sgur A Tu Th’ Air Maire (trad) Col 1597; Reg G-6613

Air Fal Al Al O (Pastoral song) (trad) Col 1598; Reg G-6612

Mairi Bhan Og (My winsome bride) (Duncan Ban MacIntyre;  
trad) Col 1598; Reg G-6612

O ‘Stu Sgur A Tu Th’ Air Maire (trad) Col 1882

O Till A Leannin (Oh, return my love) (trad) Col 1882; Reg G-6613

Roderick MacLeod, tenor with G. W. Byng, piano and chorus (Edward Halland (bass); Miss MacLeod; Miss Mathieson)

Recorded Blyth Road, Hayes, Middlesex, Friday, 28<sup>th</sup>. June 1918

HO4222ae Psalm 118, verses 1 & 2 (tune “Kilmarnock”) HMV B-978; HMVSA B-978

HO4223ae Psalm 118, verses 1 & 2 (tune “Kilmarnock”) HMV unissued

HO4224ae Psalm 103, verses 1 & 2 (tune “Coleshill”) HMV unissued

HO4225ae Psalm 103, verses 1 & 2 (tune “Coleshill”) HMV B-978; HMVSA B-978

HO4226ae Psalm 103, verses 1 & 2 (tune “Coleshill”) HMV unissued

HO4227ae Psalm 34, verses 1 & 2 (tune “St. David”) HMV B-979

HO4228ae Psalm 34, verses 1 & 2 (tune “St. David”) HMV unissued

HO4229ae Stornaway (Paraphrase 18, verse 4) HMV B-979

HO4229ae Stornaway (Paraphrase 18, verse 4) HMV unissued

HO4230ae French (old Gaelic psalm tune) HMV unissued

HO4231ae French (old Gaelic psalm tune) HMV unissued

HO4232ae Psalm 46 (tune “Martyrdom”) HMV unissued

HO4233ae Psalm 46 (tune “Martyrdom”) HMV unissued

“Roderick MacLeod, tenor with piano”

Recorded London, ca May 1922

71652	Ho-Ro-Mo Nighean Donn Boidheach (Ho-ro my nut brown maiden) (trad)	Reg G-7811
71654	An Airidh (In praise of the shieling) (Malcolm MacFarlane)	Reg G-7809
71655	Cumha (A lament in memoriam) (trad)	Reg G-7809
71656	Moladh Beinn Dorain (In praise of Ben Dorain) (Duncan Ban MacIntyre)	Reg G-7814
71657	Air Fal-AI-AI (Fair young Mary) (trad)	Reg G-7811
71658	Suas Leis A Ghaidlig (Let the Gaelic flourish) (trad)	Reg G-7813
71659	Mo Ruin 'Nuair Bha Mi Og (Skye folk song) (trad)	Reg G-7810
71661	Bha Bi'U Radir An Boille Chaoli (In the hazel dell) (trad)	Reg G-7810
71662	Oran An T'Samnraidh (In praise of summer) (Mac Mhaighstir Alasdair)	Reg G-7813
71664	Posadh Puithar Ian Bhain (Highland wedding song) (trad)	Reg G-7812; RegZon G-7812
71665	Mairi Laghach (My winsome Mary) (trad)	Reg G-7812; RegZon G-7812

“Roderick MacLeod, tenor with piano”

Recorded Maida Vale, London, April 1928

WE-1874-1	Coire Cheathaich (The misty dell) (trad)	Par E-3577, F-3217
WE-1875-1	Gaol Na H'Oighe (The maiden's love) (trad)	Par E-3577, F-3217
WE-1876-1	Chunna Mi'n Damh Donn's Na H-Eildean (Hunting song) (trad)	Par E-3578,
WE-1877-1	Oidche Mhath Leibh (Good night) (trad)	Par E-3581
WE-1878-1	Soraith Slan Le Fionnairigh (Farewell to Finnary) (Norman MacLeod; trad)	Par E-3581
WE-1879-1	Cuimhneachadh Air Uige (Memories of Uig) (trad)	Par E-3582, F-3218
WE-1880-1	An Teid Thu Leam A Ribhinn Og (Oh, maiden wilt thou go with me) (trad)	Par E-3578
WE-1881-1	Latha Inbhe Lochaidh (Battle song of Inverlochy) (trad)	Par E-3580
WE-1882-1	Braigh Rusgaich (The braes of Rooksie) (trad)	Par E-3580
WE-1883-1	An Gleann 'S An Robh Mi Og (The glen where I was young) (trad)	Par E-3582, F-3218
WE-1884-2	Mairi Bhan Og (Fair young Mary) (Duncan Ban MacIntyre; trad)	Par E-3579
WE-1885-1	Bu Chaomh Leam Bhi Mireadh (Love ditty) (Mackenzie; trad)	Par E-3579

NOTE: He won the Mod Gold Medal in 1894 at Oban. A Roderick MacLeod won a Mod Gold Medal in 1927 at Fort William, but it is doubtful whether this is the same man.

RONALD McLEOD

Vocal

Recorded 102 Maxwell Street, Glasgow, ca 1960

Eilean Mo Gaoil (trad)	Gaelfonn GMB-3101
An t'Eilean Mu Thuath (John MacLeod)	Gaelfonn GMB-3101

TIM McLEOD

Pseudonym on Parlophone E-6123, E-6218, E-6408, E-6424 for Tom Kinniburgh

DUNCAN MacMILLAN

“Duncan MacMillan & Robt. Paterson, tenor and piano accordeon duet”

Recorded 62 Glengall Road, Peckham, London, Wednesday, 12<sup>th</sup>. August 1931

M-13710-2	The auld hoose (Lady Caroline Nairne); O gin I were a Baron's heir (trad); Auld lang syne (trad)	Bel 1764
M-13711-1	The wee man at the loom; Bonnie Ann; Athol Highlanders – pipe marches (all trad)	Bel 1720
M-13712-	The Highland wedding – march; The Duke of Gordon – strathspey (William Marshall); Roxburgh Castle – reel (trad)	Bel 1710
M-13713-	Rich and rare – waltz (-)	Bel 1710
M-13714-2	Jeannie Black – waltz (D. Macmillan)	Bel 1720
M-13715-2	Flora Gardiner; Miss MacDonald of Largie (both trad)	Bel 1764

NOTE: Master M-13710 is credited to “Tenor & Piano Accordion Duet”. (no artist's names)

Duncan McMillan (button accordion), Robert Paterson (piano accordion), unknown banjo

Recorded 62 Glengall Road, Peckham, London, ca Friday, 18<sup>th</sup>. December 1931

M-14080-	Sons of the brave (Thomas Bidgood)	Bel 1829, BL-1829
M-14081-	Dolores waltz (Emil Waldteufel)	Bel 1791, BL-1791
M-14082-	Old comrades march (Carl Teike)	Bel 1829, BL-1829
M-14083-	Medley of yodels (-)	Bel 1801, BL-1801
M-14084-	The Punjab march (Charles Payne)	Bel 1801, BL-1801
M-14085-	Angelia (-)	Bel 1848, BL-1848

M-14086-2	Venus Reigen (Joseph Gungl)	Bel 1847, BL-1847
M-14087-2	Norman waltz – veleta (Prof. F. B. Findlay)	Bel 1828, BL-1828
M-14088-2	Britannia - Boston two-step (Prof. F. B. Findlay)	Bel 1828, BL-1828
M-14089-2	Il Bacio (Luigi Arditi)	Bel 1847, BL-1847
M-14090-	Stars and Stripes forever (march) (John Philip Sousa)	Bel 1791, BL-1791
M-14091-	Auld Robin Gray (William Leeves), The blue bells (trad)	Bel 1848, BL-1848

NOTE: Bel 1801 & BL-1801 as The MacMillan Trio

“Accordeon solos by Duncan MacMillan, with piano”

Recorded London, Tuesday, 31<sup>st</sup>. May 1932

CAR-1263-1	Bonnie lass o’ Bon Accord – military two step (J. Scott Skinner)	Par F-3317
CAR-1264-1	Marchioness of Tullybardine (trad); John Brown or Faithful friend (trad); Kate Dalrymple (trad); Bonnie lass o’ Bon Accord (J. Scott Skinner)	Par F-3317
CAR-1267-1	The pet of the pipers; Rakes of Kildare (both trad)	Par F-3322; HMVlr IM-260
CAR-1268-1	Unison la Varvosienne (trad); Drunken piper (John MacColl)	Par F-3323; RegZonAu G-21728
CAR-1269-1	Biddy of Sligo; Duke of Perth; La Russe (all trad)	Par F-3322; RegZonAu G-21728; HMVlr IM-260
CAR-1270-1	Scottish songs. Intro. – Mary Morrison; Of a’ the airts the wind can blaw; Jessie’s dream (all trad)	Reg MR-701; RegZon MR-701; RegZonAu G-
21637		
CAR-1271-1	Marchioness of Huntley (William Marshall); High Road to Linton (trad)	Par F-3323; RegZonAu G-21729
CAR-1272-1	Strathspeys; Intro. – The Duke of Gordon (Niel Gow); Stirling Castle or Gray daylight (Armit); John MacAlpine Highland fling (trad)	Reg MR-702; RegZon MR-702; RegZonAu G-
21638		
CAR-1273-1	Country songs. Intro. – The bottom of the punch bowl (James Oswald); The East Neuk o’ Fife (James Oswald); My love, she’s but a lassie yet (trad)	Reg MR-701; RegZon MR-701; RegZonAu G-
21729		
CAR-1274-1	Bluebells of Scotland – march (trad); Monymusk – strathspey (Daniel Dow); Mrs. McLeod – reel (trad)	Reg MR-702; RegZon MR-702; RegZonAu G-
21638		
	NOTE: Masters CAR-1265 & CAR-1266 not by MacMillan	

#### HUGH MacMILLAN

Violin solo with unknown piano

Recorded Maida Vale, London, October 1932

WE-4386-1	Auld Robin Gray – fantasia (William Leeves); Rachel Rae (John Lowe); Loch Earn – reels (Nathaniel Gow)	Par E-4003
WE-4387-1	Athole Highlanders farewell; Lock Katrine – strathspeys (all trad)	Par E-4002
WE-4388-1	Glen Areosa; Jean o’ Bath – strathspeys; Scotch Mist; MacPherson – reels (all trad)	Par E-4001
WE-4389-1	Sordiah (Farewell) Highland transcription (trad)	Par E-4002
WE-4390-1	Two Highland airs (trad)	Par E-4001
WE-4391-1	Fantasia – Flowers o’ the forest – old melody; Kate Dalrymple – variations (all trad)	Par E-4003

#### JOHN HUNTER MacMILLAN

(Old Cumnock, 1872 - ). “J. Hunter MacMillan [of Cambuslang]” Piano solo

Recorded London, July/August 1924

A-1100	Annie Laurie (William Douglas; Lady Alicia Scott)	Col 3766
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Recorded London, September 1924

A-1195	Jessie, the flower o’ Dunblane (Robert Tannahill; R. A. Smith)	Col 3766
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Recorded London, January 1925

A-1637	The Skye boat song (trad)	Col 3764
A-1638	The Marquis of Huntly’s welcome (trad)	Col 3764
A-1639	Flow gently, sweet Afton (trad)	Col 3765
A-1640	Fair dance – reel (trad)	Col 3765

Recorded London, January 1925

MC-6836	A June morning (J. H. MacMillan)	Bel 711
MC-6837	Turn ye to me (John Wilson, arr. J. H. MacMillan)	Bel 711

MC-	Lady Charlotte Campbell (J. H. MacMillan)	Bel 712
MC-	Beyond yon hills where the Lugar flows (J. H. MacMillan)	Bel 712
MC-6858	Home sweet home (John H. Payne; Sir Harry Bishop, arr. J. H. MacMillan)	Bel 713
MC-6859	Annie Laurie (William Douglas; Lady John Douglas Scott, arr. J. H. MacMillan)	Bel 713

#### RODDY McMILLAN

(Glasgow, 1923 – 1979). Vocal with George Elliot, guitar -1

Recorded Glasgow, Wednesday, 26<sup>th</sup>. February 1960

M-4032	Thomas O'Winesbury (trad) -1	Bel SEP-83(EP)
M-4033	Jamie Raeburn (trad) -1	Bel SEP-86(EP)
M-4034	Lassie wi' the yellow coatie (trad) -1	Bel SEP-86(EP)
M-4035	Three men went a-hunting (trad)	Bel BL45-2721
M-4036	Queen Mary (trad) -1	Bel SEP-83(EP)
M-4037	McPherson's rant (James MacPherson) -1	Bel SEP-83(EP)
M-4038	The banks o' Fordie (trad) -1	Bel SEP-86(EP)
M-4039	I married a wife (trad)	Bel BL45-2721
M-4040	When I was single (trad)	Bel BL45-2721
M-4041	The tod (trad) -1	Bel SEP-86(EP)
M-4042	The bleacher lass (trad) -1	Bel SEP-83(EP)
M-4043	Nicky tams (George S. Morris)	Bel BL45-2721

#### JOHNNIE McMURDOCH

Vocal with piano

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Friday, 8<sup>th</sup>. June 1934

PB-2092-1	Walking and talking with you (J. Murdoch)	Dec unissued
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NOTE: The paper work is marked "Evening News Gramophone Competition".

#### McNAB'S SHAMROCK & THISTLE BAND

Recorded unknown location, ca 1960

	New rigged ship (trad)	Starlite STEP-22(EP)
	Maid on the green (trad)	Starlite STEP-22(EP)
	Annie Rooney (trad)	Starlite STEP-22(EP)
	My home (trad)	Starlite STEP-22(EP)
	Lass o' Bonaccord (trad)	Starlite STEP-22(EP)
	Bantry lasses (trad)	Starlite STEP-22(EP)
	This is my ain home (trad)	Starlite STEP-32(EP)
	Scotch porridge (trad)	Starlite STEP-32(EP)
	Peggy O'Neil (Harry Pease)	Starlite STEP-32(EP)
	The mountains of Mourne (trad)	Starlite STEP-32(EP)
	Irish washerwoman (trad)	Starlite STEP-32(EP)
	Paddy the dandy (trad)	Starlite STEP-32(EP)
	Little Judy (trad)	Starlite STEP-32(EP)

NOTE: It is not known whether this is an Irish or Scottish band.

#### DOUGAL MacNAB

"Mr. Dougal MacNab (Scottish comedian)" with piano?

Recorded London, ca August 1910

11857	Stop yer ticklin' Jock (Harry Lauder; Frank Folloy)	Dacapo 110
11858	Bonnie Leezie Lindsay (Harry Lauder; Frank Folloy)	Dacapo 110
11859	The safest o' the family (Harry Lauder; Beaton)	Dacapo 111
11860	The South Pole, or the bounding bounder (Harry Lauder; Randolph King)	Dacapo 111
11861	Callagan, Callagan (Harry Lauder; Herbert Rutter)	Dacapo 112
11862	The wedding o' Lauchie McGraw (Alex Melville; Harry Lauder)	Dacapo 112, 114
11863	Killiekrankie (Harry Lauder)	Dacapo 113
11864	We parted on the shore (Harry Lauder)	Dacapo 113
11866	I love a lassie (Harry Lauder)	Dacapo 114
11867	When I get back to Bonnie Scotland (Harry Lauder)	Dacapo 115
11868	Queen among the heather (Harry Lauder; James Malarkey)	Dacapo 115

Recorded London, ca 1912

2025	The wedding of Lauchie McGraw (Alex Melville; Harry Lauder)	Invicta 83; Guardsman 83, 84
2026	When I get back to Bonnie Scotland (Harry Lauder)	Invicta 83; Guardsman 83
2028	Bonnie Leezie Lindsay (Harry Lauder; Frank Folloy)	Invicta 84; Guardsman 84
2031	Stop yer ticklin' Jock (Harry Lauder; Frank Folloy)	Invicta 86; Guardsman 86

2032	I love a lassie (Harry Lauder)	Invicta 86; Guardsman 86
2033	Callagan call again (Harry Lauder; Herbert Rutter)	Bob 87
2034	Killiecrankie (Harry Lauder)	Bob 87
Recorded London, ca 1912		
5140	Stop yer tickling, Jock (Harry Lauder; Frank Folloy)	Operaphone 5; Besttone 225; Pickofall 35
5141	Bonnie Leezie Lindsay (Harry Lauder; Frank Folloy)	Pickofall 35; Bob 84
5142	The saftest o' the family (Bob Beaton; Harry Lauder)	Soundwave C-29
5143	The South Pole (or the Bounding bounder) (Harry Lauder; Randolph King)	Turmaphon U-1421
5144	Callagan, call again (Herbert Rutter; Harry Lauder)	Besttone 225; Pickofall 35-4444
5145	The weddin' o' Lauchie McGraw (Alex Melville; Harry Lauder)	Bob 84; JLCO 5219
5146	Killiecrankie (Harry Lauder)	Turmaphon U-1423
5147	We parted on the shore (Harry Lauder)	Pickofall 35-4477; Turmaphon U-1418; Soundwave C-28; Besttone 226
5148	I love a lassie (Harry Lauder)	Operaphone 5; Pickofall 35-4498
5149	When I get back to bonnie Scotland (Harry Lauder)	Operaphone 5; Palladium 2; Soundwave C-29; Pickofall 35-4498
5150	Queen among the heather (James Malarkey; Harry Lauder)	Palladium 22; Soundwave C-28; Pickofall 35-4500

NOTE: Despite the fact that three separate recording sessions appear to have taken place, there seems, in fact, to be only one. Different numbers and combinations of numbers appeared in the wax and on the labels of the various issues which offer the proof. Bel Canto records may have been the source of the original masters.

#### SANDY McNAB

Vocal with piano (this may a pseudonym for Cavan O'Connor)

Recorded London, Thursday, 18<sup>th</sup>. September 1930

OC-11-2	Deoch an' doris (Harry Lauder)	Plaston W-240
	rev. no interest	

NOTE: This is a 10" plastic picture record advertising Dewar's Whiskey.

#### SANDY MacNAB

Pseudonym on DominoCa 21657 for Harold MacPherson

#### CHARLES McNAIR

"The Charles McNair Skiffle Group". Charles McNair (trumpet); Joe Smith (clarinet); Bob Craig (trombone); Ede Smith & Mike Hart (banjo); Gerry Wheatley (double bass); Sandy Malcolm (drums)

Recorded St. Andrew's Hall, 3 Granville Street, Glasgow (live). Saturday, 30th. June 1956

M-3485-1	Hiawatha – A summer idyll (Charles N. Daniels)	Bel BL-2670
M-3490-1	Meadow Lane stomp (C. McNair)	Bel BL-2670
M-	Oh, didn't he ramble (William Christopher Handy)	Bel ABL-519(LP)

#### GAVIN McNAIR

(poss. Dreghorn, 1881 - ). "Gavin McNair, 'The Sweet Gospel Singer' with chorus and orchestra"; violin; piano; cello; harp; organ -1; mixed chorus

Recorded Maida Vale, London, October 1929

WE-2807-2	I walk with the King (James Rower; Bentley D. Ackerley, arr. Homer Alvan Rodeheaver)	Par E-3676, F-3062
WE-2808-1	Just the same (William Herbert Jude)	Par E-3673, F-3059
WE-2809-2	More about Jesus (Eliza E. Hewitt; John R. Sweney; arr. Homer Alvan Rodeheaver)	Par E-3679, F-3065
WE-2810-2	The prodigal son (Thomas O. Chisholm; George C. Stebbins, arr. Homer Alvan Rodeheaver) -1	Par E-3679, F-3065
WE-2811-1	The old rugged cross (George Bennard, arr. Homer Alvan Rodeheaver)	Par E-3675, F-3061
WE-2812-2	No burdens yonder (Charles Alexander)	Par E-3673, F-3059
WE-2813-1	In the garden (C. Austin Miles, arr. Homer Alvan Rodeheaver)	Par E-3677, F-3063

Recorded Maida Vale, London, October 1929

WE-2819-1	Bridge the road to heaven with a smile (Homer Alvan Rodeheaver)	Par E-3675, F-3061
WE-2820-2	My mother's prayer (Judson W. van de Venter; Winfield Scott Weedon)	Par E-3674, F-3060
WE-2821-1	Christ our rock (Peter Philip Bilhorn)	Par E-3677, F-3063
WE-2822-2	I remember Calvary (William C. Martin; James M. Black)	Par E-3678, F-3064
WE-2823-2	Your best friend is always near (William McEwan)	Par E-3678, F-3064
WE-2824-2	Over the deadline (Henry Lake Gilmour)	Par E-3674, F-3060



- WE-2826-1          Jehovah is my keeper (Homer Alvan Rodeheaver)          Par E-3676, F-3062
- “Gavin McNair and Party”  
Recorded Maida Vale, London, May 1930
- WE-3375-1          A pleasant Sunday evening (Haddow) - part 1          Par E-3705, F-3082  
WE-3376-1          A pleasant Sunday evening (Haddow) - part 2          Par E-3705, F-3082
- “Gavin McNair, Sweet Gospel Singer, with organ”  
Recorded Maida Vale, London, November 1930
- WE-3799-1          The hem of His garment (George Frederick Root)          Par E-3819, F-3066  
WE-3800-1          Nearer my God to thee (Sarah F. Adams; Lowell Mason)          Par E-3820, F-3067  
WE-3801-1          Hold the fort (Philip P. Bliss)          Par E-3819, F-3066  
WE-3802-2          Glory for me (Charles Hutchinson Gabriel)          Par E-3820, F-3067  
WE-3803-2          When the mists have rolled away (Annie Herbert Barker;  
Ira D. Sankey)          Par E-3821, F-3068; ParAu A-3288  
WE-3804-1          A shelter in the storm (Vernon J. Charlesworth; Ira D. Sankey)          Par E-3821, F-3068; ParAu A-3288

## GAVIN McNAIR

“Gavin McNair. The Sweet Gospel Singer with choir organ and orchestra”

Recorded Maida Vale, London, June 1931

- WE-4141-1          Jesus the very thought of Thee (Herbert Caswell; John B. Dykes)          Par E-3919, F-3069  
WE-4142-1          Jesus is standing in Pilate’s hall (A. B. Simpson)          Par E-3920, F-3070  
WE-4143-2          I sing the love of God my father (George Crabbe)          Par E-3921, F-3071  
WE-4144-1          When the cold breath of sorrow (Eliza Edmunds Hewitt; Ackley)          Par E-3920, F-3070  
WE-4145-1          My Lord has garments so wondrous fine (Henry Barraclough)          Par E-3921, F-3071  
WE-4146-1          Since Jesus came into my heart (Rufus H. McDaniel;  
Charles H. Gabriel)          Par E-3919, F-3069  
WE-4147-1          Nor silver, nor gold (James M. Gray; Daniel B. Towner)          Par E-3922, F-3072  
WE-4148-2          I have a shepherd (Weaver; Upham)          Par E-3922, F-3072  
WE-4149-1          Come sing the sweet song (Turner; Ira D. Sankey)          Par E-3923, F-3073  
WE-4150-2          Come near me my Saviour (Lloyd; John W. Bischoff)          Par E-3924, F-3074  
WE-4151-2          He is seeking for the lost (Ruter; Ira D. Sankey)          Par E-3923, F-3073  
WE-4152-2          I have heard of Jesus in Bethlehem born  
(William Augustin Ogden)          Par E-3924, F-3074

Recorded Kingsway Hall, Great Queen Street, London, Tuesday, 31<sup>st</sup>. October 1933

- CE-6249-1          What a friend we have in Jesus (Joseph M. Scriven;  
Charles C. Converse)          Par E-4079, F-3075  
CE-6252-1          Hiding in thee (W. O. Cushing; Ira D. Sankey)          Par E-4080, F-3076  
CE-6253-1          Guide me O thou great Jehovah (William Williams; W. Owen)          Par E-4081, F-3077  
CE-6254-1          Jesus, what a friend for sinners (J. Wilbur Chapman;  
Rowland H. Prichard)          Par E-4082, F-3078  
CE-6255-1          O the deep, deep love of Jesus (Samuel T. Francis;  
Thomas S. Williams)          Par E-4083, F-3079  
CE-6256-1          When my life work is ended (Fanny Crosby; John R. Sweney)          Par E-4085, F-3081  
CE-6257-1          We’re marching to Zion (Isaac Watts; R. Lowry)          Par E-4085, F-3081

Recorded Kingsway Hall, Great Queen Street, London, Thursday, 2<sup>nd</sup>. November 1933

- CE-6258-1          My hope is built on nothing less (Edward Mote;  
William H. Bradbury)          Par E-4083, F-3079  
CE-6259-1          One day (J. Wilbur Chapman; Charles W. Marsh)          Par E-4084, F-3080  
CE-6260-1          Like a river glorious (Frances R. Havergal; James Mountain)          Par E-4081, F-3077  
CE-6261-1          Sands of time (Anne R. Cousin; Chrestien d’Urhan)          Par E-4080, F-3076  
CE-6262-1          Oh, make me understand it (K. A. M. Kelly)          Par E-4079, F-3075  
CE-6263-1          My Saviour, he has found me (G. M. Haddow)          Par E-4082, F-3078  
CE-6264-1          Calling me home (G. M. Haddow)          Par E-4084, F-3080

## WILLIAM McNALLY

(Stafford, 1870 – Oban, 1954). Dulcimer solo

Recorded 62 Glengall Road, Peckham, London, prob. May 1932

- M-14260-          Jist hodden gray - part 1 (trad)          Bel 1865  
M-14261-          Jist hodden gray - part 2 (trad)          Bel 1865  
M-14262-2          Erin-go-Bragh (Charles Dibdin)          Bel 1846  
M-14263-2          By oor ingle nook ( - )          Bel 1846  
M-14264-          Ravelled lines ( - )          Bel 1881  
M-14265-          Memories dear (Thomas Swift Gleadhill)          Bel 1881

NOTE: Beltona 1846 is credited to “William McNally, dulcimer virtuoso”

Recorded Glasgow, September 1933

WSC-25-1	The road to the Isles – Scottish dulcimer medley. Intro. – Over the sea to Skye; The Campbells are coming – march (all trad)	RegZon MR-1089
WSC-26-1	The road to the Isles (trad) – Scottish dulcimer medley. Intro. Miss Drummond of Perth (Niel Gow); Reel of Tulloch (John MacGregor) – strathspey	RegZon MR-1089
WSC-27-1	Scotland's own favourites – part 1. Moneymusk (Daniel Dow); De'il amang the tailors (trad)	RegZon MR-1090
WSC-28-1	Scotland's own favourites – part 2. Intro. Loch Lomond (trad); Stirling Castle (Prof. Bannatyne); The harvest home (trad)	RegZon MR-1090

DUNCAN MacNAUGHTON

Baritone vocal

Recorded London, ca 1907

When the kye came hame (James Hogg; trad)	Odeon X-66019
Bonnie Dundee (Sir Walter Scott; trad)	Odeon X-66020
Willie's gane tae Melville Castle (trad)	Odeon X-66021
The piper o' Dundee (trad)	Odeon X-66091
A farewell (Samuel Liddle; Charles Kingsley)	Odeon X-66094

DUGALD M'NEILL

Dugald McNeill (Gospel Singer) (tenor vocal), unknown violin -1, organ -2, piano -3.

Recorded 62 Glengall Road, Peckham, London, August 1929

M-12408-	Your best friend is always near (Allen; E. O. Escell)	Bel 1459, BL-1459
M-12409-	The crowning day (Daniel W. Whittle; James McGranahan)	Bel 1459, BL-1459
M-12410-	Don't you miss the light ( - ) -1, 3	Bel 1465, BL-1465
M-12411-1	Jesus, blessed Jesus - mission song (Charles H. Gabriel) -1, 3	Bel 1468, BL-1468
M-12412-	Steer for home ( - ) -1, 3	Bel 1461, BL-1461
M-12413-	Pardoning grace - mission song (Alfred H. & Bentley D. Ackley) -1, 3	Bel 1469, BL-1469
M-12414-	He died for me – mission song ( - ) -1, 3	Bel 1469, BL-1469
M-12415-2	Will your heart ring true – mission song ( - ) -1, 3	Bel 1470, BL-1470, 2215, BL-2215
M-12416-1	Will the circle be unbroken? (Ada R. Habershon; Charles H. Gabriel)	Bel 1460, BL-1460
M-12417-	'Tis Jesus! (J. Wilbur Chapman; Robert Harkness) -1, 3	Bel 1465, BL-1465
M-12418-1	O love that will not let me go (George Matheson; Albert J. Peace) -1, 3	Bel 1467, BL-1467
M-12419-1	A song in the heart – hymn (Ernesto Orlando Sellers) -1, 3	Bel 1466, BL-1466
M-12420-1	Who could it be? ( - ) -1, 3	Bel 1463, BL-1463
M-12421-1	The knock of the nail-pierced hand – mission Song (John R. Clements; Jonathan R. Sweney) -1, 3	Bel 1468, BL-1468
M-12422-1	I've seen the face of Jesus - mission song ( - ) -1, 3	Bel 1470, BL-1470
M-12423-1	My sins are forgiven ( - ) -1, 3	Bel 1462, BL-1462
M-12424-	Save one ( - ) -1, 2	Bel 1461, BL-1461
M-12425-5	Thou remainest (James McGranahan) -2	Bel 1460, BL-1460
M-12426-1	All for me - hymn ( - ) -2, 3	Bel 1466, BL-1466
M-12427-1	Jesus will be with us - mission Song ( - ) -1, 3	Bel 1464, BL-1464
M-12428-1	No burdens yonder - hymn ( - ) -2, 3	Bel 1464, BL-1464
M-12429-1	What will you do with Jesus? – hymn (Nathaniel Norton; George S. Stebbins) -1, 2	Bel 1467, BL-1467
M-12430-1	When I behold Him ( - ) -2, 3	Bel 1462, BL-1462
M-12431-5	Lo, Jesus comes! - mission Song ( - ) -2, 3	Bel 1463, BL-1463

NOTE: Beltona 1470 (and possibly others) as Dugald McNeill

“Dugald McNeill, tenor (Scotland's Supreme Gospel Singer) with Mustel organ”

Recorded London, Thursday, 10<sup>th</sup>. April 1930

WAR-82	When he took my sins away (from “Celestial Songs”) (Beveridge)	Reg MR-141
WAR-83	His love is an ocean (from “Celestial Songs”) (Beveridge)	Reg MR-141

'Scotland's Sweetest Gospel Singer'. Tenor vocal, accomp. unknown orchestra

Recorded 62 Glengall Road, Peckham, London, ca mid October 1931

M-13854-2	Sunrise! (Poole; Bentley de Forrest Ackley)	Bel 1737, BL-1737, 2215, BL-2215
M-13855-2	The old rugged cross (George Bennard)	Bel 1737, BL-1737, 2257, BL-2257
M-13856-1	The homeland beyond – sacred solo ( - )	Bel 1809, BL-1809
M-13857-2	The Christian's “good-night” – sacred solo (Ira D. Sankey)	Bel 1809, BL-1809, 2257, BL-2257
M-13858-2	He'll dry a' yer tears (Dugald McNeill)	Bel 1748, BL-1748



- LonUS LL-1582; LonInt TW-91214;  
AceOf ClubsCa ACL-7702
- M-3247 Three jigs – Stool of repentance (trad); Braes of Melinish (trad);  
The hen’s march (MacLeod)  
Bel ABL-510(LP); Dec LF-1154(LP);  
LonUS LL-1582; LonInt TW-91214;  
AceOf ClubsCa ACL-7702
- Recorded Glasgow, April 1955
- M-3317 Reveille – Johnnie Cope; First meal pipes – Bundle and go  
(both trad)  
Bel ABL-504(LP); LonUS LL-1582;  
AceOfClubsCa ACL-7702; LonInt TW-91214
- M-3318 Second meal pipes – Brose and butter; Officer’s mess pipes –  
Bannocks of barley meal (both trad)  
Bel ABL-504(LP); LonUS LL-1582;  
AceOfClubsCa ACL-7702; LonInt TW-91214
- M-3319 Dress for parade – Cabar Feidh; Staff parade – Hieland laddie;  
Fall in – MacKenzie Highlanders (all trad)  
Bel ABL-504(LP); LonUS LL-1582;  
AceOfClubsCa ACL-7702; LonInt TW-91214
- M-3320 March past – Pibroch o’ Donal Dhu; Marching into barracks –  
The Campbells are coming (both trad)  
Bel ABL-504(LP); LonUS LL-1582;  
AceOfClubsCa ACL-7702; LonInt TW-91214
- M-3321 The charge – Cabar Feidh; General salute – Cogh na sith;  
Funeral salute – The flowers o’ the forest; Land o’ the leal  
(all trad)  
Bel ABL-504(LP); LonUS LL-1582;  
AceOfClubsCa ACL-7702; LonInt TW-91214
- M-3322 Playing in a draft – Oh, but ye’ve been long a’ coming  
Playing out a draft – Happy we’ve been a’the gether (both trad)  
Bel ABL-504 LP); LonUS LL-1582;  
AceOfClubsCa ACL-7702; LonInt TW-91214
- M-3323 Retreat – I ha’e a wife o’ my ain (trad)  
Lights out – Soldier, lie down on a wee pickle straw (trad)  
Bel ABL-504(LP); LonUS LL-1582;  
AceOfClubsCa ACL-7702; LonInt TW-91214

## SHEILA McNEIL

Comedienne with orchestra

Recorded London, Tuesday, 15<sup>th</sup>. August 1905

- 1029d The Scotch school girl ( - ) Zon 43038(7” .s/s)
- 1030d Tam o’ Shanter ( - ) Zon 43037(7” .s/s)
- 2445e The Scotch school girl ( - ) Gram unissued
- 2446e Tam o’ Shanter ( - ) Zon X-43091(s/s)
- 2447e The Scotch schoolgirl ( - ) Zon X-43092(s/s)

## MARY CONNELL McNIVEN

Mezzo soprano

Recorded Glasgow, September 1933

- WSC-103-1 An Gille Dubh Ciar Dubh (The dark haired youth)  
(trad. arr. John bell) Par E-4064
- WSC-104-1 Fear a’ Bhata (The boatmen) (trad) Par E-4064
- NOTE: Winner of the Mod Gold Medal in 1934 at Oban.

## SANDY McPHAIL

Pseudonym on May-Fair G-2098 for Harry Gordon, May-Fair G-2138 for Jock Walker

## JAMES C. MacPHEE

(Ballachulish, 1905 – 1963). “James C. MacPhee, tenor with piano”

Recorded Mobile Van, Glasgow, Thursday, 10<sup>th</sup>. October 1929

- BR-2680-2 An Airigh (The shieling) (trad) HMV B-3253; HMVSA B-3253
- BR-2681-1/2 A’ chuthag (The cuckoo) (trad) HMV unissued
- BR-2682-2 Mairi Dububh’s Na Hu’ -o-Ho (My dark Mary) (trad) HMV B-3253; HMVSA B-3253
- BR-2683-1/2 Dhalb Sno Righean Chruin n Donn (My auburn maid) (trad) HMV unissued

“James C. MacPhee, tenor with W. T. Best, piano”

Recorded Petty France, London, Wednesday, 17<sup>th</sup>. February 1932

- CA-12437-1 “Daily Record” Gaelic Songs a) Gaol Nan Cruinneag (The  
comliest maid) (J. Cameron) b)Theid I’s Gu’N Teid I Leam  
(The Gael and his sweetheart) (both trad) Col DB-765
- CA-12438-1 “Daily Record” Gaelic song of the Scottish Watch. Air Fal III  
O Irriag (The song of home) (J. Cameron) Col DB-765

“James C. MacPhee, tenor with Frederick Stone, piano”

Recorded 3 Abbey Road, London, Thursday, 23<sup>rd</sup>. June 1949

OEA-14023-1	Eilean Nan Og (Isle of my youth) (Angus Robertson; Paterson)	HMV B-9799
OEA-14024-1	Tha'n Samradh Air Tighinn (The summer is hither) (Angus Robertson; John MacDonald)	HMV B-9799
OEA-14025-1	Sa Choill Ud Thall (The island herdmaid) (Gaelic words & air collected in Eigg by Frances Tolmie)	HMV B-9800
OEA-14026-1	San I A Ghaidhlig (Up with the Gaelic) (John Cameron)	HMV B-9800

James MacPhee, vocal

Recorded 59, St. Vincent Crescent, Glasgow, late 1950s

Gleann Baile Chaoil (trad)	Gaelfonn GLC-5201(LP)
Mi'im So Incam Onar (trad)	Gaelfonn GLC-5201(LP)
Mo Run Chailin, (trad)	Gaelfonn GLC-5201(LP)
'a E'n R-Eilean Uain Lleach (trad)	Gaelfonn GLC-5201(LP)
Eirich Is Cuir Umad (trad)	Gaelfonn GLC-5201(LP)
Caol Muille (trad)	Gaelfonn GLC-5201(LP)
'An Cluinn Thi Mi (trad)	Gaelfonn GLC-5201(LP)
Mo Leannan (trad)	Gaelfonn GLC-5201(LP)
Tog Orm Me Phiob (trad)	Gaelfonn GLC-5201(LP)
Iomair Thu Ilian Mhara (trad)	Gaelfonn GLC-5201(LP)
Mo Gheannan Toabh Loch Liobhain (trad)	Gaelfonn GLC-5201(LP)

NOTE: Winner of the Mod Gold Medal in 1929 at Perth.

MacPHERSON

“Pipe Major MacPherson & Pipe Major MacRae, Gold Medallists, Glasgow”

Recorded London, ca 1904

70070 15573	The 74 <sup>th</sup> 's farewell to Edinburgh (William McKinnon)	Pathé 70070(cyl), 1104 (8" disc)
70071	Lord Lovat's lament (trad)	Pathé 70071(cyl), 1100 (8" disc)
70072	MacKintosh's lament – first variations (trad)	Pathé 70072(cyl), 1101 (8" disc)
70073 15749 288	Lochaber no more (trad)	Pathé 70073(cyl), 1104 (8" disc)
70074	My native highland home (trad)	Pathé 70074(cyl), 1100 (8" disc)
70075	The 79 <sup>th</sup> 's farewell to Gibraltar (William MacDonald)	Pathé 70075(cyl), 1106 (8" disc)
70076	March past of the Scottish Rifles (trad)	Pathé 70076(cyl), 1103 (8" disc)
70077	The barren rocks of Aden (James Mauchline)	Pathé 70077(cyl), 1102 (8" disc)
70078	Maggie Cameron (trad); Duntroon (J. McLachlan)	Pathé 70078(cyl), 1101 (8" disc)
70079	Brig o' Perth (Daniel Dow); The kilt is my delight (trad)	Pathé 70079(cyl), 1105 (8" disc)
70080	Armiston Castle (trad); To America we go (trad)	Pathé 70080(cyl), 1102 (8" disc)
70081	March to the battlefield; MacBeth's strathspey; Donald's wedding (all trad)	Pathé 70081(cyl), 1103 (8" disc)
70082	The Gordon's march (trad); Glach na aiddin (trad); Reel o' Tulloch (John MacGregor)	Pathé 70082(cyl), 1105 (8" disc)
70083	Oban Games; Trimming his pipes for the competition (both trad)	Pathé 70083(cyl), 1105 (8" disc)
70084	Aberlour House (Alexander MacDonald?); The De'il amang the tailors (trad)	Pathé 70084(cyl), 1106 (8" disc)

NOTE: MacRae is probably Farquhar MacRae (Skye, 1854/5 – Glasgow, 1916). MacPherson could be either John (1863 – 1933) or his brother Norman (1869 – 1947).

ANDREW MacPHERSON

Tenor accomp. by Sidney Crooke (piano)

Recorded London, Tuesday, 10<sup>th</sup>. September 1946

2 unknown titles	Par trial recordings
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NOTE: Paper work noted as 'trial for Mr. [Walter] Legge'.

Tenor with Ronnie Munro and his Orchestra

Recorded 165 Broadhurst Gardens, London, Monday, 20<sup>th</sup>, February 1950

DR-14667-1	Mary Morrison (Robert Burns; trad)	Bel BL-2510; Dec F-9483
DR-14668-1	O' a the airts the win' can blaw (Robert Burns; trad)	Bel BL-2510; Dec F-9483
DR-14669-1	Gentle Annie (Stephen Foster)	Bel BL-2509; Dec F-9474
DR-14670-1	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Bel test pressing
DR-14670-2	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Bel BL-2509; Dec F-9474

Tenor with orchestra conducted by Philip Green

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 9<sup>th</sup>. May 1952

CE-13988-1	Bonnie Earl o' Moray (trad. arr. J. Michael Diack)	Par F-3438
CE-13989-2	Scotland the brave (Cliff Hanley; arr. Marion McClurg)	Par F-3435

CE-13990-1 Skye is my home (Thomas B. Shaw) Par F-3438  
 CE-13991-2 My nannie's awa' (Robert Burns; trad) Par F-3435

Tenor with orchestra

Recorded London, 1950s

Land of heart's desire (trad) Boosey & Hawkes VT-2074  
 Kishmul's galley (trad) Boosey & Hawkes VT-2074  
 Eriskay love lilt (trad) Boosey & Hawkes VT-2075  
 Road to the Isles (trad) Boosey & Hawkes VT-2075

NOTE: Other records made by MacPherson for this company are of no Scots interest.

HAROLD E. MacPHERSON

(London, 1868 - ). "Harold MacPherson. violin solo with piano"

Recorded London, ca April 1926

MC-7756 Scottish medley – part 1 (trad. arr. J. Downs) Bel 990  
 MC-7757 Scottish medley – part 2 (trad. arr. J. Downs) Bel 990

Violin with piano

Recorded London, May/June 1926

MC-7923 The rowan quadrilles – figures 1 & 2 (trad. arr. H. MacPherson) Bel 1020  
 MC-7924 The rowan quadrilles – figure 3 (trad. arr. H. MacPherson) Bel 1020  
 MC-7925 The rowan quadrilles – figure 4 (trad. arr. H. MacPherson) Bel 1021  
 MC-7926 The rowan quadrilles – figure 5 (trad. arr. H. MacPherson) Bel 1021  
 MC-7927 The rowan quadrilles – figure 6 (trad. arr. H. MacPherson) Bel 1022  
 MC-7928 Sailor's hornpipe (trad. arr. H. MacPherson) Bel 1022  
 MC-7929 El Dorado (Henry Round) Bel 1025  
 MC-7930 Jollity – two step ( - ) Bel 1025  
 MC-7931 The Gaberlunzie wallets – part 1. Intro. The bonnie woods o'  
 Craigie Lea; My nannie's awa'; Inverness gathering; Highland  
 quickstep (all trad. arr. H. MacPherson) Bel 1023  
 MC-7932 The Gaberlunzie wallets – part 2. Intro. Lochnagar; The Laird o'  
 Cockpen; Baggpipe imitations (all trad. arr. H. MacPherson) Bel 1023  
 MC-7933 The Gaberlunzie wallets – part 3. Intro. The bonnie banks o'  
 Loch Lomond (trad); Stirling Castle (Prof. Bannatyne); Soldier's  
 joy (trad) (all arr. H. MacPherson) Bel 1024  
 MC-7934 The Gaberlunzie wallets – part 4. Intro. O sing to me the auld  
 Scotch songs (Joseph Frederick Leeson); Shean trows (trad);  
 Roy's wife of Aldevalloch (Robert Bremner); The wind that  
 shakes the barley (trad) (all arr. H. MacPherson) Bel 1024

Violin with piano

Recorded Montreal?, ca 1927

23121A Highland Quickstep ( - ) ApexCa 26054  
 23121B Reels ( - ) ApexCa 26054  
 23134A Bonnie Scotland quadrille ( - ) ApexCa 26076; DominoCa 21657  
 23134B Flowers of Edinburgh (James Oswald) ApexCa 26076; DominoCa 21657

NOTE: Domino 21657 issued as Sandy MacNab. Not known when or where these were recorded, or even if this is the same Harold MacPherson. The tune titles cannot be traced back to any British recording.

"Harold MacPherson and his Novelty Quartette". Harold MacPherson (violin) et al.

Recorded 62 Glengall Road, Peckham, London, mid March 1932

M-14216- Bull frog's patrol (Jerome Kern) Bel 1864  
 M-14217- The fair debutante ( - ) Bel 1864  
 M-14218- Three o' clock in the morning – waltz (Theodora Morse;  
 Julian Robledo) Bel 1845  
 M-14219 Moonlight on the Alster, Op.60 – Waltz (Oscar Fetras) Bel 1845  
 M-14220- The Highland wreath – part 1 ( - ) Bel 1906  
 M-14221- The Highland wreath – part 2 ( - ) Bel 1906

Recorded 62 Glengall Road, Peckham, London, ca Friday, 6<sup>th</sup>. May 1932

M-14244- Liltin' Lintie (trad); Hearts of Oak (trad) Bel 1887  
 M-14245- Heart of oak, Intro. Ben Bolt (Thomas Dunn English;  
 Nelson Kneass) Bel 1887

HARRY McPHERSON

"Mr. Harry MacPherson, Scotch Comedian"

Recorded London, ca January 1913

Have you seen our John? (Arthur J. Mills; Bennett Scott) Invicta 249; Guardsman 249  
 The same as his father did before him (Will Terry; Gilbert Wells; Harry Lauder) Invicta 249; Guardsman 249

## IAN MacPHERSON

(Glasgow, 1886 - ). Baritone with orchestra or Frederick Arthur, piano -1  
 Recorded Maida Vale, London, ca December 1926

WE-1051-1 The lea rig (Robert Burns; trad. arr. James Reid) Par E-3274, F-3041; ParAu A-2298  
 WE-1052-1 Jessie, the flower o' Dunblane – old Scottish (Robert Tannahill; R. A. Smith) Par E-3276, F-3043; ParAu A-2300  
 WE-1053-2 Bonnie Gallawa' (George. B. Sproat; George F. Hornsby) Par E-3278, F-3045  
 WE-1054-1 Skye boat song (arr. Malcolm Lawson) Par E-3274, F-3041; ParAu A-2297  
 WE-1055-1 Lochnagar (Lord Byron; Henry Bishop) Par E-3275, F-3042; ParAu A-2298; Ariel Z-4717  
 WE-1056-1 Hurrah for the Highlands (Andrew Park; John Fulcher) Par E-3276, F-3043; ParAu A-2299  
  
 WE-1057-1 When the kye comes hame (James Hogg; trad) -1 Par E-3273, F-3040; ParAu A-2296; Ariel Z-4717  
 WE-1058-1 Corn rigs (Robert Burns; trad) -1 Par E-3278, F-3045; ParAu A-2302  
 WE-1059-1 The hundred pipers (Lady Caroline Nairne; trad) Par E-3279, F-3046; ParAu A-2302  
 WE-1060-1 Mary Morrison (Robert Burns; trad) Par E-3277, F-3044; ParAu A-2299  
 WE-1061-1 The MacGregor's gathering (Walter Scott; trad) Par E-3275, F-3042; ParAu A-2297  
 WE-1062-1 Mary (kind and gentle is she) (T. Richardson; trad) Par E-3279, F-3046; ParAu A-2301  
 WE-1063-1 Gae bring tae me a pint o' Wine (Robert Burns; trad. arr. GeorgeShort) Par E-3277, F-3044; ParAu A-2300  
 WE-1064-1 Scotland yet (Henry Scott-Riddell; Peter McLeod) Par E-3273, F-3040; ParAu A-2296

## Baritone with Frederick Arthur, piano

Recorded Maida Vale, London, April 1929

WE-2409-1 Of a' the airts (Robert Burns, trad. arr. J. Michael Diack) Par E-3604, F-3050  
 WE-2410-1 Dae ye mind o' lang, lang syne? (traditonal) Par E-3605, F-3051  
 WE-2411-1 Will ye no come back again? (Lady Caroline Nairne; trad) Par E-3606  
 WE-2412-1 The bonnie lass o' Ballochmyle (Robert Burns; William Jackson) Par E-3605, F-3051  
 WE-2413-1 The Scottish emigrant's farewell (Alexander Hume) Par E-3601, F-3047  
 WE-2414-1 Afton water (Robert Burns, arr. J. Michael Diack) Par E-3604, F-3050  
 WE-2415-1 The barrin' o' the door (trad) Par E-3606  
 WE-2416-1 The star o' Robbie Burns (James Thomson; James Booth) Par E-3601, F-3047  
 WE-2419-1 Skye fisher's song (trad. arr. Marjorie Kennedy Fraser) Par E-3601, F-3048  
 WE-2420-1 An Eriskay love lilt (trad. arr. Marjorie Kennedy Fraser) Par E-3602, F-3048  
 WE-2421-1 The Scottish blue bells (Robert Burns) Par E-3603, F-3049  
 WE-2427-1 The battle of Stirling Bridge (William Sinclair; J. Marquis Chisholm) Par E-3603, F-3049

## Baritone with Frederick Arthur, piano

Recorded Maida Vale, London, May 1930

WE-3274-2 Come under my plaidie (J. McGill) Par E-3732  
 WE-3275-1 Duncan Gray (Robert Burns; trad) Par E-3730  
 WE-3276-1 The boatie rows (John Ewen; trad) Par E-3732  
 WE-3277-1 O! Open the door (Robert Burns; trad) Par E-3730  
 WE-3278-1 Kate Dalrymple (William Watt; trad) Par E-3731  
 WE-3279-1 Willie's gane to Melville Castle (trad) Par E-3731

## Baritone with orchestra

Recorded Maida Vale, London, ca June 1930

WE-3380-1 Tantalising tingles – part 1 ( - ) “a novelty game for parties” Par R-1082, F-3039  
 WE-3381-1 Tantalising tingles – part 2 ( - ) “a novelty game for parties” Par R-1082, F-3039

## “Ian MacPherson and Company”

Recorded Maida Vale, London, ca June 1930

WE-3357-2 Jock Smith's wireless set – part 1 ( - ) Par E-3703  
 WE-3358-2 Jock Smith's wireless set – part 2 ( - ) Par E-3703  
 WE-3359-1 The jolly beggars – part 1 (Haddow) Par E-3704  
 WE-3360-1 The jolly beggars – part 2 (Haddow) Par E-3704  
 NOTE: Par E-3703 also issued as John Mackay and Company.

## “Ian MacPherson, baritone, with orchestra and chorus”

Recorded Maida Vale, London, ca June 1930

WE-3363-2 In sunny Susquehanna (George S. Aspinall) Par R-1049, F-3038  
 WE-3364-2 The crocodile (Lucy Broadwood; J. A. Fuller Maitland) Par R-1049, F-3038

“Ian MacPherson and Company”

Recorded Maida Vale, London, June 1930

WE-3377-1 The jolly beggars – part 2 (Haddow) Par E-3704

Baritone with orchestra and chorus

Recorded Maida Vale, London, November 1930

WE-3794-2 Man is for woman made (Henry Purcell, arr. Henry Geehl) Par E-4086  
 WXE-3795-1 On the road to Mandalay (Rudyard Kipling; Welleby) Par E-11102(12’’)  
 WXE-3796-1 The Arethusa (William Shield; Turlough O’Carolan,  
 arr. Henry Geehl) Par E-11102(12’’)  
 WE-3797-1 In summertime on Bredon (Alfred E Housman; Graham Peel) Par F-3311  
 WE-3798-1 Ho! Jolly Jenkins (the Friar’s song from “Ivanhoe”)  
 (J. Sturgis; Arthur Sullivan) Par F-3311

Baritone with orchestra or piano -1

Recorded Maida Vale, London, November 1930

WE-3805-1 A wanderer’s song (John Masfield; Oscar Rasbach) Par E-4086  
 WE-3806-1 Don’t forget the auld folks (John McNab; Gordon Inglis) Par E-3788  
 WE-3807-1 The auld quarry knowe (James Hendrie) -1 Par E-3788  
 WE-3808-1 Don’t forget the auld folks (John McNab; Gordon Inglis) -1 Par E-3788

Baritone with Frederick Arthur, piano

Recorded Maida Vale, London, January 1931

WE-3893-2 John Grumbie (trad) Par E-3848  
 WE-3894-1 Morag’s faery glen (William Cameron; trad) Par E-3816, F-3053  
 WE-3895-1 Be kind to auld Grannie (Archibald Mackay; Thomas  
 Swift Gleadhill) Par E-3847, F-3054  
 WE-3896-1 O this is no my ain lassie (Robert Burns; trad) Par E-3848  
 WE-3897-1 Ilka a blade o’ grass (trad) Par E-3816, F-3053  
 WE-3898-2 Robin Tamson’s smiddy (Alexander Rodger; trad) Par E-3847, F-3054

Baritone with piano

Recorded Maida Vale, London, Friday, 13<sup>th</sup>. May 1932

WE-4606-2 Keep the flag flying high (S. K. McDiarmid) Par E-3958, F-3055  
 WE-4607-1 Here’s a health tae auld Scotland (Archibald MacFarlane) Par E-3958, F-3055  
 WE-4610-1 The valley where the Leven flows (Archibald McCHECK Farlane) Par E-3989, F-3056  
 WE-4611-1 It’s a sprig oif golden heather (Archibald MacFarlane) Par E-3989, F-3056

Baritone with piano

Recorded Maida Vale, London, Tuesday, 6<sup>th</sup>. September 1932

WE-4584-1 Memories dear (John James Ewart; Thomas Swift Gleadhill) Par E-4006, F-3057  
 WE-4585-1 Jenny’s bawbee (Alex Boswell; arr. J. Michael Diack) Par E-4006, F-3057  
 WE-4586-2 Now Phoebus sinketh in the West (John Milton; Thomas Arnue,  
 arr. Alfred Moffat) Par E-3987  
 WE-4587-2 Love’s request (Campbell Clarke; Alexander Reichardt;  
 Alfred Moffat) Par E-3987

Baritone with piano, unknown cello-1 or cello only with no piano -2

Recorded Maida Vale, London, Tuesday, 6<sup>th</sup>. September 1932

WE-4729-1 My faithful fair one (trad. translation by Henny; Whyte) -2 Par E-4004  
 WE-4730-2 Highland Mary (Robert Burns; trad) -1 Par E-3988  
 WE-4731-1 A wee bit slippery stane (Hamilton Nimmo) Par E-4004  
 WE-4732-1 The bonnie wee window (William Moodie; trad) Par E-3988  
 WE-4733-1 My Nannie O! (Robert Burns) Par E-4005  
 WE-4734-1 The yellow-haired laddie (trad) Par E-4005

Baritone with piano

Recorded Maida Vale, London, Thursday, 2<sup>nd</sup>. November 1933

CE-6269-1 The Orcadian boatmen’s song (Rev. James Stermouth) Par E-4074  
 CE-6270-1 In my skiff lightly bounding – from ‘Ancient Orkney  
 melodies’ (Colonel David Balfour of Balfour) Par E-4074  
 CE-6271-1 Bonnie Gallowa’ (George. B. Sproat; George F. Hornsby) Par E-4087, F-3058; ParAu A-2301  
 CE-6272-1 Kirkconnel Lea (Robert Burns; trad) Par E-4087, F-3058

Baritone with piano

Recorded Glasgow, Friday, 5<sup>th</sup>. February 1937



CE-8167-1	An island shieling song (Kenneth MacLeod; Marjorie Kennedy Fraser)	Par F-3287
CE-8168-1	Think on me (Lady John Scott)	Par F-3287
CE-8169-1	Maggie Lauder (Francis Sempill; trad)	Par F-3288
CE-8170-1	The Laird o' Cockpen (Lady Caroline Nairne; trad)	Par F-3288
CE-8171-1	Jess MacFarlane (trad)	Par F-3289
CE-8172-1	The waggin' o' our dog's tail (McLeod; Fraser)	Par F-3289

Baritone with male voice chorus and piano. The male chorus may be the Mansfield Singers (q.v.)  
Recorded Glasgow, Sunday, 7<sup>th</sup>. February 1937

CE-8177-1	A wee drappie o't (A recipe for golfers) (J. Noone) -1	Par F-3290
CE-8178-1	The massacre of MacPherson (I. MacPherson) -1	Par F-3290

Baritone with piano and chorus -1

Recorded Woodside Hall, Glenfarg Street, Glasgow, Wednesday, 7<sup>th</sup>. November 1945

CE-11502-1	We're no awa tae bide awa (trad. arr. MacPherson) -1	Par F-3357
CE-11503-1	Dumb, dumb, dumb (trad. arr. MacPherson)	Par F-3357

With orchestra conducted by Henry Geehl

Recorded Woodside Hall, Glenfarg Street, Glasgow, Wednesday, 25<sup>th</sup>. September 1946

CE-11740-1	The toorie on his bonnet (George Brown; Noel Gay)	Par F-3365; HMV Ir IM-1210
CE-11741-1	It's clinkin' to be linkin' (Ian MacPherson)	Par F-3365; HMV Ir IM-1210
CE-11742-1	A dream o' Hame (Bonnie Scotland I adore thee) (James Reid McNab)	Par F-3372
CE-11743-1	My ain folk (Wilfred Mills; Laura G. Lemon)	Par F-3372

NOTE: Par F-3365 & HMV IM-1210 issued as "Sandy Glen".

With orchestra conducted by Philip Green

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Monday, 2<sup>nd</sup>. July 1951

CE-13581-1/2	A guid New Year (Peter Livingstone; Alexander Hume)	Par unissued
CE-13582-1/2	Hogmanay (The last day of December) (Ian MacPherson)	Par unissued

With orchestra conducted by Philip Green

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Friday, 5<sup>th</sup>. October 1951

CE-13581-4	A guid New Year (Peter Livingstone; Alexander Hume, arr. Miller)	Par F-3420
CE-13582-4	Hogmanay (The last day of December) (Ian MacPherson)	Par F-3420

With orchestra conducted by Philip Green

Recorded Glasgow, Friday, 9<sup>th</sup>. May 1952

CE-13988-1	Bonnie Eral of Moray (trad. arr. J. Michael Diack)	Par F-3438
CE-13989-1	Scotland the brave (Cliff Hanley; Marion McClurg)	Par F-3435
CE-13990-1	Skye is my hame (Thomas B. Shaw)	Par F-3438
CE-13991-1	My nannie's awa' (Robert Burns; trad)	Par F-3435

#### JOCK McPHERSON

"Jock McPherson's Melody Boys", see under Ronnie Munro

#### JOCK MacPHERSON

Vocal

Recorded London, ca 1913

1197	I was standing at the corner of the street (George Formby, snr.; Hunt)	Diploma C-26
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NOTE: This could a pseudonym for Vernon Watson or Jack Charman.

#### JOHN McPHERSON

(London, 1873 - ? ). Scotch comic

Recorded London, ca June 1906

44058	The safest o' the family (Harry Lauder; Bob Beaton)	Odeon 442, 44058/85(10¾")
44059	She's ma daisy (Jack D. Harper; Harry Lauder)	Odeon 443, 44059/60(10¾")
44060	Tobermory (Harry Lauder)	Odeon 443, 44060/59(10¾")
44068	Early in the morning (Harry Lauder)	Odeon 442, 44085/58(10¾")

#### SANDY MacPHERSON

(Roderick Hallowell MacPherson) (Paris, Canada, 1897 – 1975). "Sandy MacPherson at the BBC Theatre Mollor Organ"

Recorded County Theatre, Bangor, Wales, Wednesday, 17<sup>th</sup>. May 1944

CA-19517-1	The heather and the thistle (A Highland fantasy) – part 1
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- (Ronald Hanmer)  
CA-19518-1 The heather and the thistle (A Highland fantasy) – part 2  
(Ronald Hanmer) Col FB-3161  
Col FB-3161
- HUGH MacQUEEN  
Vocal  
Recorded 102 Maxwell Street, Glasgow, ca 1960  
6603-1 Mo Run Air Na Maraichean ( - ) Gaelfonn GMB-4801(7".45)  
6604-2 An Cluinn Thi Mi Mo Nigheann Donn ( - ) Gaelfonn GMB-4801(7".45)
- ALEXANDER MacRAE  
Tenor with piano  
Recorded London, Tuesday, 24<sup>th</sup> May 1938  
CE-9152-1 Mull Fisher's love song (Kennedy Fraser) Par F-3329  
CE-9153-1 Tog Orm Mo Phiob (trad. arr. S. J. Ricketts) Par F-3329
- ARCHIE MacREA  
Pseudonym on Coliseum 524 for Jock McDougall
- DONALD McRAE  
Vocal with James Masterton, piano  
Recorded 102 Maxwell Street, Glasgow, ca 1960  
6327 Air M'Uileann's Mi'n Am Aonar ( - ) Gaelfonn GMB-3801(7".45)  
6328 Nighean An Tuath 'Naich ( - ) Gaelfonn GMB-3801(7".45)
- DUNCAN MacRAE  
(Glasgow, 1905 – Glasgow, 1967). "Reads verses set to music by Frances Collinson". George Gwilt (flute, piccolo);  
Barry Morris (bassoon); Henry Morrison (clarinet); Sanchia Pielou (harp); William Noble (baritone vocal) -1, unknown bagpipes -2  
Recorded Dundee? or London?, ca 1959/60  
The wee cock sparra (trad) Scottish Records SR-4517(EP)  
The paddo (trad) -1 Scottish Records SR-4517(EP)  
Robin Redbreast's testament (trad) Scottish Records SR-4517(EP)  
The twa corbies (trad) Scottish Records SR-4517(EP)  
The frog and the mouse (trad) Scottish Records SR-4517(EP)  
The three craws (trad) Scottish Records SR-4517(EP)  
MacFadden and MacFee (trad) -2 Scottish Records SR-4527(EP)  
The last lauch (trad) Scottish Records SR-4527(EP)  
The barrin' o' the door (trad) Scottish Records SR-4527(EP)  
The lum hat wantin' a croon (trad) Scottish Records SR-4527(EP)  
The Laird o' Cockpen (Lady Caroline Nairn) Scottish Records SR-4527(EP)  
The wee cooper o' Fife (trad) Scottish Records SR-4527(EP)
- HELEN MacRAE  
A violinist from Beaulieu who is believed to have recorded for Great Scott records.
- JOCK (or JOHN) McRAE (or McKRAE)  
Vocal with orchestra (name spelt as Mackrae)  
Recorded London, ca May 1910  
2407 Queen among the heather (James Malarkey; Harry Lauder) Bell Disc 187(10½"); Diploma C-31(10¼");  
Standard 1115(10¼")  
2410 Bonnie Leezie Lindsay (Frank Folley; Harry Lauder) Bell Disc 187(10½"); Diploma C-32(10¼");  
Winner 2112  
2411 Stop yer ticklin', Jock (Frank Folley; Harry Lauder) Bell Disc 186(10½"); Diploma C-31(10¼");  
Winner 2088(?)  
2412 I love a lassie (Harry Lauder) Bell Disc 188(10½"); Diploma C-30(10¼")  
2413 The weddin' o' Lachie McGraw (Harry Lauder) Bell Disc 186(10½"); Diploma C-30(10¼");  
Standard 1115(10¼")  
NOTE: This may be a pseudonym for Fred Vernon, which name normally concealed the identity of Harry Fay.
- JOSH MacRAE  
(Glasgow, ca 1939 – 1977). Vocal, probably with own guitar  
Recorded Scotland?, ca September 1959  
Talkin' army blues ( - ) Pan Scottish PAN-6(7".45)
- Recorded London, ca January 1960  
Talkin' Southern blues ( - ) Pye 7N-15306(7".45)  
Talking thro' the mill ( - ) Pye 7N-15306(7".45)

Let Ramensky go ( - ) Pye 7N-15307(7".45)  
 Sky high Joe ( - ) Pye 7N-15307(7".45)  
 Wild side of life ( - ) Pye 7N-15308(7".45)  
 Dear John ( - ) Pye 7N-15308(7".45)  
 NOTE: Johnnie Ramensky (Glenboig, 1905 – Perth 1972) was a career criminal and prison escapee. During the 1939-45 war he was in the commandos and was awarded the Military Medal.

Recorded London?, ca April 1960

The day we went to Rothsay, oh (trad. arr. MacRae) Top Rank JKP-2061(EP)  
 Johnny Cope (trad. arr. MacRae) Top Rank JKP-2061(EP)  
 Champion at keepin' 'em rollin' (MacColl) Top Rank JKP-2061(EP)  
 Kelligrew's soiree (trad. arr. MacRae) Top Rank JKP-2061(EP)

KENNETH MacRAE

(Pittsburgh, USA, 1890 - 1978). "Kenneth MacRae, tenor with piano"

Recorded London, ca September 1926

N-94503 An Cluinn Thu Leannain (O hear my love) (Ferguson) Actuelle 10430  
 N-94504 Kishmul's galley (A Bhirlinn Bharach) (trad. arr. Marjorie Kennedy Fraser) Actuelle 10429  
 N-94505 Breacan Maire Uisdein (Fireside tartan) (trad) Actuelle 10429

"Kenneth MacCrae, tenor with piano" or "with organ accompaniment" -1 or "unaccompanied" -2

Recorded Maida Vale, London, July 1928

WE-2013-2 Mo Shuil A'D Dheigh (Repining for thee) (trad) Par E-3583, F-3219  
 WE-2014-2 Iseagail Nic-Aoidh (Isabel Mackay) (trad) Par E-3583, F-3219  
 WE-2015-2 M'Eudail M'Eudail Mac'ig Ailean (Hail to Clanranald) (trad) Par E-3584, F-3220  
 WE-2016-2 Gu Ma Slan Do Na Fearaibh (Emigrant's song) (trad) -1 Par E-3585, F-3221  
 WE-2017-2 Lament for Glencoe (trad) -1 Par E-3585, F-3221  
 WE-2018-1/2 Puirt a Beul (Mouth tunes) (trad) -2 Par E-3584, F-3220

"Kenneth MacRae, tenor with piano"

Recorded Maida Vale, London, June 1930

WE-3304-2 Bhirlinn Bharrach (Kishmul's galley) (Kenneth Fraser; Kenneth MacLeod) Par E-3902, F-3224  
 WE-3305-1 An Chunn Thu Leannain (O hear my love) (arr. Henry Geehl) Par E-3791, F-3222  
 WE-3306-1 Breacan Mairi Uidein (The fireside tartan) (trad. arr. Henry Geehl) Par E-3791, F-3322  
 WE-3307-1 Lament for General Sir Hector MacDonald (trad. arr. Henry Geehl) Par E-3308

"Kenneth MacRae, tenor & Margrat Duncan, soprano, with piano accompaniment"

Recorded Maida Vale, London, June 1930

WE-3308-1 Soiridh (Farewell) (trad. arr. Henry Geehl) Par E-3786, F-3258  
 WE-3309-1 Creag Chuanach (Hunting song) (trad. arr. Henry Geehl) Par E-3786, F-3258  
 WE-3310-1 An Cluinn Thu Mi Mo Nighean Donn (trad. arr. Henry Geehl) Par E-3792  
 WE-3311-1 Crodh Chalein (Colin's cattle) (trad. arr. Henry Geehl) Par E-3792

"Kenneth MacRae, tenor with piano"

Recorded Maida Vale, London, May 1931

WE-4091-1 Highlanders (W. Drummond; Robert Buchanan, jnr) Par F-3308  
 WE-4094-1 Cumha Mhic Criomain (Macrimmons lament) (trad) Par E-3901, F-3223  
 WE-4095-2 My land (W. Stewart Roddie) Par E-3916, F-3228  
 WE-4096-1 Mo Ran Geal Dileas (My faithful one) (trad) Par E-3901, F-3223

"Kenneth MacRae, tenor with piano"

Recorded Maida Vale, London, June 1931

WE-4154-1 C'Ait An Caidil An Ribhinn (Where sleeps the maid) (trad) Par E-3902, F-3224  
 WE-4155-1 Ho-Ro Mo Nighean Don Bholdeach (Ho ro my nut brown maiden) (trad) Par E-3903, F-3225  
 WE-4156-1 Mairi Bhodheach (Fair Mary) (trad) Par E-3903, F-3225

"Kenneth MacRae, Margaret Duncan and Company". With bagpipes -1 (possibly Pipe Major William Ross)

Recorded Maida Vale, London, June 1931

WE-4161-2 Piana Ur Mhairi Chamrain (Mary Cameron's new piano) – pt. 1 (Duncan MacRae) Par E-3906, F-3259  
 WE-4162-1 Piana Ur Mhairi Chamrain (Mary Cameron's new piano) – pt. 2 (Duncan MacRae) -1 Par E-3906, F-3259

“Kenneth MacRae, tenor with piano”

Recorded Maida Vale, London, June 1931

- |           |  |                    |
|-----------|--|--------------------|
| WE-4163-1 | Bha Mi'N De Beinn Dorain (Ben Doran)<br>(Duncan Ban MacIntyre) | Par E-3904, F-3226 |
| WE-4164-1 | A Chuthag (The cuckoo) (trad)                                  | Par E-3904, F-3226 |
| WE-4165-1 | Oran Mor Mhic Leiod (Great song of the MacLeod drums) (trad)   | Par E-3905, F-3227 |
| WE-4166-1 | Mo Dhachaidh (My home) (Malcolm MacFarlane; trad)              | Par E-3905, F-3227 |
- NOTE: He won the Mod Junior Gold Medal in 1903 at Inverness and the Mod Gold Medal in 1920 at Oban  
Both of his parents were born in Scotland and returned home with him in 1896.

MALCOLM M'RAE

Vocal

Recorded London, ca Monday, 21<sup>st</sup>. February 1921

- |        |   |         |
|--------|---|---------|
| C-5477 | A dream o' Hame (James Reid McNab)                      | Bel 137 |
| C-5478 | Don't take your lassies to Rouken Glen (Jack D. Harper) | Bel 137 |

LACHLAN MacCRIMMON

Pseudonym on Beltona 2220, 2244, 2271, BL-2220, BL-2244, BL-2271 for Pipe Major Robert Reid

ALLAN MacRITCHIE

Tenor with piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936/37

- |       |  |                   |
|-------|--|-------------------|
| M-599 | Mhairead Og (Mull fisher's love song) (trad. arr. Kennedy Fraser)                        | Bel 4014, BL-4014 |
| M-600 | Eilean Fraoich (The heathery isle) (A. MacRitchie)                                       | Bel 4014, BL-4014 |
| M-601 | An Cluinn Thu Mi, Mo Nighean Donn (O, hear me, my beloved)<br>(trad. arr. A. MacRitchie) | Bel 4015, BL-4015 |
| M-602 | 'S Fheadar Dhomh Bhi Togail Orm (I must arise and depart)<br>(trad. arr. A. MacRitchie)  | Bel 4015, BL-4015 |
| M-603 | Leodhasach an Tir Chein (The Lewisman in exile)<br>(trad. arr. A. MacRitchie)            | Bel 4016, BL-4016 |
| M-604 | Bidh Fonn Oirre Daonnan (My winsome bonny lass)<br>(trad. arr. A. MacRitchie)            | Bel 4016, BL-4016 |

Tenor with piano

Recorded Woodside Hall, Glenfarg Street, Glasgow, Wednesday, 6<sup>th</sup>. November 1946

- |            |   |            |
|------------|---|------------|
| CE-11486-1 | Piurt-a-Beul (Mouth Music). Strathspey – S'Ann An Ile<br>Bhoidheach; reel – A'Chur (trad) | Par F-3368 |
| CE-11487-1 | An Gaol A Thug Mi Og (Neil McLeod)  | Par F-3368 |

IAN MacROBERT

“Scottish baritone”

Recorded London, ca June 1909

- |      |  |                             |
|------|--|-----------------------------|
| Lxo- | The lea rig (Robert Burns; trad. arr. James Reid)                    | Jumbo 328; Ariel Grand 1777 |
| Lxo- | MacGregor's gathering (Walter Scott; trad.<br>arr. G. Alexander Lee) | Jumbo 328; Ariel Grand 1777 |
| Lxo- | Tally Ho (Alfred H. Miles)   | Jumbo 334; Ariel Grand 1778 |
| Lxo- | The lute player (William Watson; Frances Allitsen)                   | Jumbo 334; Ariel Grand 1778 |

Recorded London, August 1909

- |                  |   |                             |
|------------------|---|-----------------------------|
| Lxo-             | The Skye boat song (Sir. Harold Boulton; Annie MacLeod)   | Jumbo 362                   |
| Lxo-             | Turn ye to me (John Wilson; trad. arr. C. North)  | Jumbo 362                   |
| Lxo-             | How can ye gang, lassie? (trad)   | Jumbo 363; Ariel Grand 1780 |
| Lxo-             | Mary of Argyle (Charles Jefferys; Sidney Nelson)  | Jumbo 363; Ariel Grand 1780 |
| Lxo- (A-23304-2) | Afton Water (Robert Burns; Alexander Hume)  | Jumbo 364; Ariel Grand 1781 |
| Lxo- (A-22300)   | Lochnagar (Lord Byron; Maxfield)  | Jumbo 364; Ariel Grand 1781 |
| Lxo-             | The eve of Crecy (William Morris; Julius Harrison)<br>rev: Odeon A-23679 is not by MacRobert and is of no Scots interest. | Odeon A-23679/A-143802      |

Baritone with Mde. Adami, piano

Recorded Blyth Road, Hayes, Middlesex, Wednesday, 19<sup>th</sup>. October 1921

- |     |   |          |
|-----|---|----------|
| Bb- | Border Ballad (Walter Scott; Frederick H. Cowen)                    | HMV test |
| BB- | The MacGregor's gathering (G. Alexander Lee,<br>arr. Alfred Moffat) | HMV test |

HERBERT McROBIE

Bass (favourite with the audience at London Sunday League Concerts)

Recorded London, ca September 1904		
2447-2	Down in the deep (Henry W. Petrie)	Odeon 2447(7½")
2448-2	King of the elves (G. Hubi Newcombe; T. V. Davies)	Odeon 2448(7½")
32284	The dream of Paradise (Gray)	Odeon 32284/86(10¾")
32286	Go to sea (Henry Trottere)	Odeon 32286/84(10¾")

#### DANIEL McSPLURGE

Humorous monologue

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-167	McSplurge on love	Bel 2088
M-168	McSplurge on food	Bel 2088
M-169	McSplurge on Saturdays	Bel 2141
M-170-2	McSplurge on literature	Bel 2141

NOTE: He was reported in Beltona literature to be a University student aged 21. His real identity remains a mystery.

#### DONALD McVICAR

Tenor with Neillian MacLennan, piano

Recorded 102 Maxwell Street, Glasgow, ca 1957-58

GF-0567	Thoir Dhomhsa An Gleann (trad)	Gaelfonn GMA-1601
GF-0568	A Chaluim Nhig (trad)	Gaelfonn GMA-1601

Vocal with Edith Stuart, piano

Recorded 102 Maxwell Street, Glasgow between March 1957 – August 1958

GC.I.5715	Airoh L'Chulchinn (trad)	Gaelfonn GMA-1602
GC.I.5716	Mo Nionag Bhoideach Uidhistoach (trad)	Gaelfonn GMA-1601

NOTE: Winner of the Mod Gold Medal in 1946 at Aberdeen.

#### OLLY McWALLY

Unknown type of performance but probably a vocal

Recorded London? ca May 1951

M-	Up the kilt ( - )	Bel BL-2540
M-	Scotland the brave (Cliff Hanley; arr. Marion McClurg)	Bel BL-2540

NOTE: This record was never issued and no information on it is retained in the Decca files.

#### ALAN McWHIRTER

Vocal with piano

Recorded London, Monday, 23<sup>rd</sup>. October 1911

14346e	Leezie Lindsay (Old Scotch) (trad)	HMV unissued
14347e	The bonnie banks o' Loch Lomond (trad)	HMV unissued
14348e	The bonnie banks o' Loch Lomond (trad)	HMV unissued
14349e	The bonnie Earl o' Moray (trad)	HMV unissued
14350e	The Skye boat song (Harold Boulton; Annie MacLeod; trad)	HMV unissued

#### LEONORA MACARA

Contralto with Bertram J. Harrison, piano

Recorded Petty France, London, Wednesday, 1<sup>st</sup>. July 1931

CA-11778-1/2	a) The silver whistle b) Song of the ?? (rest illegible)	Col rejected
CA-11779-	The wee cooper o' Fyfe (trad)	Col DB-631
CA-11780-	Leezie Lindsay (trad)	Col DB-631

#### JOHN B. MACKLANE

Tenor (Most issues as J. B. Macklane, but some as John B. Macklane)

Recorded London, Sunday, 7<sup>th</sup>. February 1904

6333b	Afton water (Robert Burns; Alexander Hume)	Zon X-42194(s/s)
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Recorded London, Wednesday, 30<sup>th</sup>. November 1904

6285b	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Zon unissued
6268b	Come o'er the stream Charlie (James Hogg; trad)	Zon X-42213(s/s)
6294b	Be kind to auld grannie (Archibald Mackay; Thomas Swift Gleadhill)	Gram 3-2177(s/s)
6295b	The battle of Stirling (William Sinclair; J. Marquis Chisholm)	Gram unissued
6296b	O, are ye sleeping Maggie? (Robert Tannahill; trad)	Zon X-42309(s/s)

NOTE: Intervening masters not by Macklane

Recorded London, Thursday, 1<sup>st</sup>. December 1904

6597a	Come o'er the stream, Charlie (James Hogg; trad)	Gram unissued(7".s/s)
6598a	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Gram 3-2545(7".s/s)

6599a	The battle of Stirling (William Sinclair; J. Marquis Chisholm)	Gram unissued(7".s/s)
6600a	O are ye sleepin', Maggie? (Robert Tannahill; trad)	Gram 3-2546(7".s/s)
Recorded London, Tuesday, 6 <sup>th</sup> . December 1904		
6627a	The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Gram unissued(7".s/s)
6628a	The lea rig (Robert Burns; trad)	Gram 3-2536(7".s/s)
6629a	Kelvin Grove (Thomas Lyle; trad)	Gram 3-2537(7".s/s)
6318b	The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Gram unissued
6319b	The lea rig (Robert Burns; trad)	Gram unissued
6320b	Kelvin Grove (Thomas Lyle; trad)	Gram unissued
Recorded London, Wednesday, 7 <sup>th</sup> . December 1904		
6635a	Hurrah for the Highlands (Andrew Park; John Fulcher)	Zon 42184(7".s/s)
6636a	Afton Water (Robert Burns; trad. arr. Alexander Hume)	Zon 42171(7".s/s)
6637a	Up in the morning early (Robert Burns; trad)	Zon 42172, 41006(7".s/s)
6638a	Draw the sword, Scotland (James Robinson Planche; G. H. Rodwell)	Gram 3-2549(7".s/s)
6639a	Bonnie Mary of Argyre (Charles Jefferys; Sidney Nelson)	Zon 42183(7".s/s)
6332b	Hurrah for the Highlands (Andrew Park; John Fulcher)	Zon unissued
6333b	Afton Water (Robert Burns; arr. Alexander Hume)	Zon X-42194(s/s); HMVCa. 120180
6334b	Up in the morning early (Robert Burns; trad)	Zon unissued
6335b	Draw the sword, Scotland (James Robinson Planche; G. H. Rodwell)	Zon unissued
"J. B. Macklane, tenor of Glasgow"		
Recorded London, ca January 1905		
	Bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Col XP-201080(cyl)
	The bonnie wee thing (Robert Burns; trad. arr. George Fox)	Col XP-201081(cyl); Lyric 201081(cyl)
	Be kind to your auld grannie (Thomas Swift Gleadhill)	Col XP-201082(cyl); Lyric 201082(cyl)
	Hurrah for the Highlands (Andrew Park; John Fulcher)	Col XP-201083(cyl); Lyric 201083(cyl)
	Come o'er the stream, Charlie (James Hogg; trad. arr. Thomas Swift Gleadhill)	Col XP-201084(cyl); Lyric 201084(cyl)
	Fiona (Stephen Adams)	Col XP-201085(cyl); Lyric 201085(cyl)
	The battle of Stirling Bridge (William Sinclair; J. Marquis Chisholm)	Col XP-201086(cyl); Lyric 201086(cyl)
	Sigh no more ladies (William Shakespeare; George B. Aitken)	Col XP-201087(cyl)
	Come into the garden, Maude "Maude song cycle" (Alfred Lord Tennysaon; Michael Balfe)	Col XP-201088(cyl); Lyric 201088(cyl)
	Sigh no more ladies (William Shakespeare; George B. Aitken)	Col XP-201089(cyl)
	My pretty Jane (Sir Henry Bishop)	Col XP-201090(cyl)
	Only once more (Motte)	Col XP-201091(cyl)
Tenor with orchestra		
Recorded London, Tuesday, 7 <sup>th</sup> . February 1905		
1745e	MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Zon X-42235(s/s)
1746e	The bonnie lass of Ballochmyle (Robert Burns; William Jackson)	Zon X-42232(s/s); HMVCa. 120180
1747e	The battle of Stirling (William Sinclair; J. Marquis Chisholm)	Zon X-42253(s/s)
1748e	The lea rig (trad)	Gram unissued
1749e	The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	Zon X-42236(s/s)
1750e	Jeannie's black e'e (McNeil; trad)	Zon X-42234(s/s)
1751e	The bonnie wee thing (Robert Burns; trad. arr. George Fox)	Zon X-42233(s/s)
Recorded London, Thursday, 9 <sup>th</sup> . February 1905		
854d	Rose of Allandale (Charles Jefferys; Sidney Nelson)	Gram unissued(7".s/s)
855d	March of the Cameron Men (Mary Maxwell Campbell)	Gram 3-2571(7".s/s)
856d	The Highland man's toast (Harry Linn)	Gram 3-2572(7".s/s); Zon 42229(7".s/s)
"J. B. Macklane, tenor of Glasgow"		
Recorded London, ca March 1905		
	The rose of Allandale (Charles Jefferys; Sidney Nelson)	Col XP-201175(cyl)
	The lea rig (Robert Burns; trad)	Col XP-201176(cyl)
	The hundred pipers (Lady Caroline Nairne; trad)	Col XP-201177(cyl); Lyric 201177(cyl)
	Scotland yet (Henry Scott Ridell, arr. P. MacLeod)	Col XP-201178(cyl); Lyric 201178(cyl)
	Draw the sword, Scotland (James Robinson Planche;	

- G. H. Rodwell) Col XP-201179(cyl)  
 The Scottish bluebells (G. Barker) Col XP-201180(cyl)  
 O! Are ye sleepin', Maggie (Robert Tannahill; trad) Col XP-201181(cyl); Lyric 201181(cyl)  
 Jeannie's black e'e (McNeil; trad) Col XP-201182(cyl); Symphonic 201182(cyl)  
 Will ye no come back again? (Lady Caroline Nairne; trad) Col XP-201183(cyl); Lyric 201183(cyl)  
 Mary Morrison (Robert Burns; trad) Col XP-201184(cyl)  
 The auld house (Lady Caroline Nairne; Frederick O'Connor) Col XP-201186(cyl)
- Recorded London, ca May 1905  
 25694 Mary (T. Richardson; trad) Col 25694(s/s)  
 25695 Come over the stream, Charlie (James Hogg; trad) Col 25695(s/s)  
 25696 The bonnie lass o' Ballochmyle (Robert Burns; William Jackson) Col 25696(s/s)  
 25697 Be kind to your auld grannie (Thomas Swift Gleadhill) Col 25697(s/s)  
 25698 Bonnie wee thing (Robert Burns; trad. arr. George Fox) Col 25698(s/s)  
 25699 The battle of Stirling (William Sinclair; J. Marquis Chisholm) Col 25699(s/s)  
 25700 Fiona (Stephen Adams) Col 25700(s/s)  
 25701 Hurrah for the Highlands (Andrew Park; John Fulcher) Col 25701(s/s)  
 25702 Come into the garden, Maude (Alfred Tennyson; Balfe) Col 25702(s/s)  
 25703 My pretty Jane (Sir Henry Bishop) Col 25703(s/s)  
 25704 Sigh no more ladies (from "Much ado about nothing")  
 (William Shakespeare; Stevens) Col 25704(s/s)  
 25705 Only once more (H. L. D'Arcy Jaxone Frank L. Moir) Col 25705(s/s)
- Recorded London, ca May 1905  
 25714 Jeannie's black e'e (McNeil; trad) Col 25714(s/s)  
 25715 unknown  
 25716 The auld house (Lady Caroline Nairne; Frederick O'Connor) Col 25716(s/s)  
 25717 The rose of Allandale (Charles Jefferys; Sidney Nelson) Col 25717(s/s)  
 25718 The rowan tree (Lady Caroline Nairne; trad) Col 25718(s/s)  
 25719 unknown  
 25720 Will ye no come back again? (Lady Caroline Nairne; trad) Col 25720(s/s)  
 25721 Scotland yet (Henry Scott Ridell, Peter MacLeod) Col 25721(s/s)  
 25722 Draw the sword, Scotland (James Robinson Planche;  
 G. H. Rodwell) Col 25722(s/s)  
 25723 unknown  
 25724 O, are ye sleepin', Maggie (Robert Tannahill; trad) Col 25724(s/s)
- Tenor with orchestra  
 Recorded London, Tuesday, 15<sup>th</sup>. December 1908  
 9284e The MacGregor's gathering (Walter Scott; trad.  
 arr. G. Alexander Lee) Gram unissued  
 9285e They're far, far awa' (James Booth) Twin 110; Zon 110; ZonSA 110; HMVCa. 120175  
 9286e The laird o' Cockpen (Lady Caroline Nairne; trad) Twin 111; Zon 111; ZonSA 111; HMVCa. 120181  
 9287e The lea rig (Robert Burns; trad. arr. James Reid) Twin 110; Zon 110; ZonSA 110; HMVCa. 120175  
 9288e The lass o' Gowrie (Lady Caroline Nairne, trad) Twin 111; Zon 111; ZonSA 111; HMVCa. 120181
- Recorded London, Wednesday, 16<sup>th</sup>. December 1908  
 9295e The star o' Robbie Burns (James Thomson; James Booth) Twin 109; Zon 109; ZonSA 109; HMVCa. 120164  
 9296e Bonnie wee thing (Robert Burns; trad) Gram unissued  
 9297e Hail to the chief (Henry Bishop) Gram unissued  
 9298e Scotland yet (Henry Scott Riddell; Peter McLeod) Gram unissued  
 9299e Afton Water (Robert Burns; trad) Twin 108; Zon 108; ZonSA 108  
 9300e Hurrah for the Highlands (Andrew Park; John Fulcher) Twin 109; Zon 109; ZonSA 109; HMVCa. 120164  
 9301e The star o' Robbie Burns (James Thomson; James Booth) Gram unissued  
 NOTE: The composer credit for 9297e could be Sir Walter Scott & James Sanderson.
- Recorded London, Wednesday, 23<sup>rd</sup>. December 1908  
 9351e The bonnie lass o' Ballochmyle (Robert Burns; William Jackson) Twin 108; Zon 108; ZonSA 108
- HUGHES MACKLIN  
 (George Hughes Macklin) (Caernarfon, 1886 – Whitley Bay, 1936). Brazell (Llanelli, 1875 – 1959)  
 "Hughes Macklin & David Brazell". Tenor and baritone duet  
 Recorded London, ca 1913  
 On the banks of Allan Water (Matthew G. Lewis; trad) Edison 23156 (cyl)  
 Mary of Argyle (Charles Jefferys; Sidney Nelson) Edison 23203 (cyl)

Tenor with piano

Recorded London, November 1924

MC-6742 The Bonnie Wells o' Wearie (Alexander McLagan;  
John C. Grieve) Bel 664  
rev: same artist – no interest  
NOTE: Other records by this artist of no Scots interest.

DAVID MALCOLM

Baritone

Recorded Megginch Castle, Errol, Perth, Wednesday, 2<sup>nd</sup>. August 1933

A- Birds in the high-hall garden (Alfred Lord Tennyson;  
Arthur Smerville) Great Scott A-116

JOHN MALCOLM

Vocal with orchestra

Recorded London, ca 1903

She is ma Daisy (Jack Harper; Harry Lauder) Edison Bell 6629(cyl)

PHILIP MALCOLM

(Edinburgh, 1884 - ). Baritone with orchestra

Recorded London, ca September 1913

28687 Draw the sword, Scotland (James Robinson Planche;  
G. H. Rodwell) ColRena 2304; Reg G-6579  
28688 Sound the pibroch (Mrs. Norman MacLeod, snr; trad.  
arr. Malcolm Lawson) ColRena 2304; Reg G-6579  
28689 Willie's gone to Melville Castle (trad. arr. Malcolm Lawson) ColRena 2305; Reg G-6580  
28690 The piper o' Dundee (trad. arr. Thomas Swift Gleadhill) ColRena 2309; Reg G-6584  
28691 A man's a man for a' that (Robert Burns; trad) ColRena 2306; Reg G-6581  
28701 Blue bonnets over the Border (Walter Scott; trad) ColRena 2307; Reg G-6582  
28702 O Nannie, wilt thou gang wi' me? (Thomas Carter) ColRena 2305; Reg G-6580  
28703 When the kye comes hame (James Hogg; trad) ColRena 2308; Reg G-6583  
28704 Cam' ye by Athole? (James Hogg; Niel Gow, jnr.) ColRena 2307; Reg G-6582  
28705 My love, she's but a lassie yet (Robert Burns; trad) ColRena 2308; Reg G-6583

Baritone with orchestra

Recorded London, ca April 1914

28975 The wee, wee German lairdie (Allan Cunningham; trad) Reg G-6762  
28977 The battle of Stirling (William Sinclair; J. Marquis Chisholm) Reg G-6763  
28978 The bonnie Earl o' Moray (trad) Reg G-6762  
Ilka blade o' grass (James Ballantine; John Wilson) Reg G-6761  
Turn ye to me (John Wilson; trad) Reg G-6761  
A gaed a waefee gate yestreen (Robert Burns; trad) Reg G-6764; Cameo C-082  
Ae fond kiss (Robert Burns; trad) Reg G-6764; Cameo C-082  
28983 The wee cooper of Fife (trad) Reg G-6763  
28984 Johnny Cope (Adam Skirving; trad. arr. J. Scott Skinner) Reg G-6765  
28985 M'hm (James Nicholson; trad) Reg G-6765

Vocal with Miss McConnell, piano

Recorded Glasgow Monday, 7<sup>th</sup>. October 1929

BR-2660-2 Kirkconnel Lea (Robert Burns; trad. arr. Alfred Moffat) HMV B-3560; HMVSA B-3560  
BR-2661-2 Johnnie Cope (Adam Skirving; trad. arr. Greig) HMV B-3560; HMVSA B-3560

Baritone with piano

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 8<sup>th</sup>. September 1931

GB-3188-1/2 The bonnie Earl o' Moray (trad) Dec F--2534  
GB-3189-1/2 The tarrin' o' the yoll (arr. Henry Scott-Riddell; Robert MacLeod) Dec F--2534  
GB-3190-1/2 The road to the Isles (Kenneth MacLeod;  
Marjorie Kennedy Fraser) Dec F--2535  
GB-3191-1/2 The wee cooper o' Fife (trad. arr. A. C. Bunten) Dec F--2535

PETER MALLAN

(Gorbals, - ). Vocal

Recorded 3 Abbey Road, London, Wednesday, 23<sup>rd</sup>. October 1957

Unknown titles Par test records  
NOTE: Paperwork noted 'Artist test for Mr. G[eorge] Martin

Vocal with orchestra conducted by Ron Goodwin



Recorded 3 Abbey Road, London, Thursday, 2<sup>nd</sup>. October 1958

CE-16174-1	Lark in the clear air (Samuel Ferguson; trad. arr. Herbert Hughes)	Par R-4502; 45R-4502
CE-16175-1	An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser)	Par R-4502; 45R-4502
	Bonnie wee thing (Robert Burns; trad)	Par PMC-1077(LP)
	My love is like a red, red rose (Robert Burns; trad)	Par PMC-1077(LP)

With orchestra conducted by Ron Goodwin (flute, oboe, clarinet, horn, percussion, harp, 8 violins, 2 violas, 1 cello, 1 double bass)

Recorded 3 Abbey Road, London, Friday, 5<sup>th</sup>. June 1959

CE-16332-1	The heather on the hill (from film "Brigadoon") (Alan Jay Lerner; Frederick Loewe)	Par R-4575; 45R-4575
CE-16333-1	Bonnie Strathyre (Harold Boulton, trad., arr. Malcolm Lawson)	Par R-4575; 45R-4575
CE-16334-1	O gin I were a Baron's heir (trad. Joseph William Holder, arr. Ron Goodwin)	Par R-4612; 45R-4612
CE-16335-1	The Royal Highland Fusiliers (Mallan)	Par R-4612; 45R-4612

NOTE: The artist continued to record after 1960.

#### LEO MALLET

Pseudonym on Ariel 4117, 4120, 4450, 4562; Imperial 863, 864, 865, 866, 943, 944, 945; Popular P-489, P-490, P-491, P-493, P-558, P-559, P-560; Syrena Electro 8004, 8005, 8006 for Pamby Dick

#### MABEL MANN

Contralto

Recorded London, ca October 1913

Ye banks and braes of bonnie Doon (Robert Burns: trad)	Velvet Face 1341
John Anderson, my Jo (Robert Burns: trad)	Velvet Face 1341

#### THE MANSFIELD SINGERS

John Garden, leader. 2 tenors; 1 baritone; 1 bass; Peter Watson (piano -1) (Alex Brown; Peter E. St. Clair; John Love; William B. Gowan; Peter M.....?)

Recorded Woodside Hall, Glenfarg Street, Glasgow, Wednesday, 7<sup>th</sup>. November 1945

CE-11506-1	Hundred pipers (Lady Caroline Nairne; trad) -1	Par F-3364
CE-11507-1	Kentucky baby (Richard Henry Buck; Adam Geibel)	Par F-3364
CE-11508-1	Annie Laurie (William Douglas; Lady Alicia Scott)	unissued
CE-11509-1	Bonnie Strathyre (from Songs of the North) (Harold Boulton; trad) -1	Par F-3371; HMVr IM-1263
CE-11511-1	Bonnie Gallowa' (George B. Sproat; George F. Hornsby) -1	Par F-3371; HMVr IM-1263

NOTE: No information is available about master CE-11510.

Leader John Garden, with piano -1 or organ accomp -2

Recorded 102 Maxwell Street, Glasgow, 1957 - 1960

S-5824 1133	Barnyards of Delgaty (trad) -2	Gaelfonn SRA-4201
S-5825 1133	Dream Angus (trad) -1	Gaelfonn SRA-4201

#### MABEL MANSON

(New Zealand, 1875 - ? ). Soprano vocal with piano

Recorded London, Monday, 16<sup>th</sup>. January 1905

811d	'Twas in a mile of Edinboro' toon (James Hook; Herbert Daykin)	Gram 3372(7".s/s)
810d	Ye banks and braes o' Bonnie Doon (Robert Burns; trad)	Gram unissued(7".s/s)

Recorded London, Wednesday, 4<sup>th</sup>. November 1908

9130e	Ye banks and braes (old Scotch) (Robert Burns; trad)	Gram unissued
9131e	'Twas within a mile of Edinboro town (old Scotch) (James Hook; Herbert Daykin)	Gram unissued

Recorded London, Tuesday, 31<sup>st</sup>. August 1909

10706e	'Twas in a mile of Edinboro' town (James Hook; Herbert Daykin)	Gram unissued
10707e	On the banks of Allan Water (Matthew G. Lewis; trad)	Gram unissued

NOTE: Other material by this artist is of no Scots interest.

#### HARRY MAQUILTY (or McQuilty)

"played by Harry Maquilty Band"

Recorded London, Wednesday, 1<sup>st</sup>. May 1929

DC-661-3	Irish Jigs (-)	Victory 177(7")
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"played by Maquilty's Band" CHECK

DC-662-	Irish jigs No. 2 (-)	Victory 179(7")
---------	----------------------	-----------------

**"played by Harry Maquilty Band"**

DC-663- Scotch jigs No. 1 ( - ) Victory 97, 148(7")

**"played by Maquilty's Band"**

DC-664- Scotch Jigs No.2 ( - ) Victory 98, 180(7")

**"played by Harry Maquilty Band"CHECK AGAIN (style/format inconsistent?)**

DC-668 Scotch jigs No. 1( - ) Victory 148(7")

Harry Maquilty Band or "The Oliver Band" (3053, 3055), "Oliver Military Band" (3054, 3056)

Recorded London, Wednesday, 8<sup>th</sup>. May 1929

DC-676-2 Strathspeys ( - ) Victory 111, 138(7")

DC-677-2 Petronella – Scots country dance (trad) Victory 265; 323(7")

DC-678-1 Hornpipes No. 1 ( - ) Victory 110(7")

E-722-1/2 Scotch jigs No. 1 ( - ) Crystalate unissued (6")

E-723-1 Scotch jigs No. 2 ( - ) Crystalate unissued (6")

E-726-1 Strathspeys ( - ) Oliver 3053(6")

E-727 Petronella (trad) Oliver 3054(6")

E-728 Hornpipes No. 1 ( - ) Oliver 3055(6"); Kiddyphone 200(6")

E-729 Country dances No. 1 ( - ) Oliver 3056(6")

rev: 3053 by Tommy Hayman, 3054 by Oliver Military Band, 3055 as Military Band;

3056 by Dance Orchestra (all of no interest)

NOTE: This is may be a pseudonym for Jay Whidden &amp; his Band. Victory 323 as Colonial Guards Band

Victory 265 as Victory Military Band. Used as a Pseudonym on Victory 312 for Cathie's Band and

Victory 52, 53 for the Band of H. M. Irish Guards.

**REG MARCUS**

(Hampstead, 1881 - ). Vocal

Recorded London, ca September 1930

XX-3931-2 Mag MacFreckles (R. Marcus) Piccadilly 647

XX-3932 Sandy (R. Marcus; H. Bull) Piccadilly 647

NOTE: A real person who appeared in some 1930's films.

**PHEMIE MARQUIS**

(Euphemia Marquis) (Glenorchy, 1894 - 1967). Gaelic soprano with piano

Recorded Blyth Road, Hayes, Middlesex, Monday, 10<sup>th</sup>. June 1918

HO4192ae The march of the Cameron Men (Mary Maxwell Campbell; arr. Finlay Dunn) HMV unissued

HO4193ae The march of the Cameron Men (Mary Maxwell Campbell; arr. Finlay Dunn) HMV unissued

HO4194ae Crodh Chaelein (Calling cattle) (Malcolm Lawson) HMV unissued

HO4195ae Crodh Chaelein (Calling Cattle) (Malcom Lawson) HMV unissued

HO4196ee The land of the mountains (An reid thu leam abighinn og) (trad) HMV B-974

HO4197ee The land of the mountains (An reid thu leam abighinn og) (trad) HMV unissued

HO4198ae Fear a Bhata (The boatman) (Malcolm Lawson) HMV unissued

HO4199ae Fear a Bhata (The boatman) (Malcolm Lawson) HMV B-973

HO4200ee A fairy's love song (Tha mi sgith) (Kennedy Fraser) HMV B-974

HO4201ee A fairy's love song (Tha mi sgith) (Kennedy Fraser) HMV unissued

HO4202ae Na Reilbairan (Hebridean sea-reiver's song) (Kennedy Fraser) HMV unissued

HO4203ae Na Reilbairan (Hebridean sea-reiver's song) (Kennedy Fraser) HMV B973

HO3333af Mo Dhachaidh (My home) (Malcolm MacFarlane, trad) HMV unissued(12")

HO3334af Mo Dhachaidh (My home) (Malcolm MacFarlane; trad) HMV unissued(12")

HO3335af Bunha a Mhie Crimmain (MacCrimmon's lament) (trad) HMV unissued(12")

HO3336af Bunha a Mhie Crimmain (MacCrimmon's lament) (trad) HMV unissued(12")

**PHYLLIS MARSDEN**

Pseudonym on RexophoneAu 5626 for Jessie Broughton

**ARCHIBALD MARSHALL**"Pipe Corporal 1<sup>st</sup>. Battn. Scots Guards". Bagpipes

Recorded London, ca 1902

Scotch melodies No. 1 – Intro. Cock o' the North – march (trad);

The tailor's wife – strathspey (trad); Jenny Dang the weaver – reel

(Alexander Garden) Edison 518, 5650(cyl)

Scotch melodies No. 2 – Intro. Highland laddie – march;

The devil in the kitchen – strathspey; Tulloch Gorm –

reel (all trad) Edison 519, 5651(cyl)

Scotch melodies No. 3 – Intro. The Campbells are coming –

march; Highland schottische (both trad) Edison 520, 5652(cyl)

## INGA MARSHALL

Soprano vocal. "accompaniment directed by Jackie Brown" (large orch)

Recorded London?, Wednesday, 30<sup>th</sup>. December 1953

- |          |   |                          |
|----------|---|--------------------------|
| M-3263-1 | Dream Angus (trad. arr. Jackie Brown; George Churchill) | Bel BL-2617              |
| M-3264-1 | Turn ye to me (John Wilson, arr. Jackie Brown)          | Bel BL-2617, ABL-502(LP) |
- NOTE: Jackie Brown (Scotland, - )

## LARRY MARSHALL

(r.n. Henry Thomasso?) (Glasgow, - ). Vocal with orchestra directed by Johnnie Spence (accordion, 2 guitars, 1 electric guitar, drums)

Recorded 3 Abbey Road, London, Friday, 23<sup>rd</sup>. September 1960

- |            |  |                      |
|------------|--|----------------------|
| CE-16586-1 | Old Scotch mother (Ray McKay; Joseph Maxwell, arr. Johnnie Spence)         | Par R-4720; 45R-4720 |
| CE-16587-1 | A town like Glasgow (Larry Marshall; Richards; Symon, arr. Johnnie Spence) | Par R-4703; 45R-4703 |
- NOTE: Johnnie Spence, - 1977

Vocal with orchestra directed by Ron Goodwin (8 violins, 2 violas, 2 cellos, 2 french horns, 3 man vocal chorus)

Recorded Abbey Road, London, Friday, 23<sup>rd</sup>. September 1960

- |            |   |                      |
|------------|---|----------------------|
| CE-16588-1 | The ballad of Rob Roy (Larry Marshall; Walsh; Keenan, arr. Ron Goodwin) | Par R-4703; 45R-4703 |
| CE-16589-1 | The battle of Largs (Larry Marshall; Keenan, arr. Ron Godwin)           | Par R-4720; 45R-4720 |

## TAM K. MARSHALL

See under Cameron Highlanders

## THOMAS MARSHALL

Vocal with orchestra

Recorded Maida Vale, London, ca August 1927

- |           |   |                            |
|-----------|---|----------------------------|
| WE-1494-1 | Queen of the earth (H L D'Arcy Jaxone; Ciro Pinsuti)    | Par E-3403                 |
| WE-1497-1 | Marguerite (C. A. White)                                | Par E-3403, F-3168         |
| WE-1498-1 | Nancy Lee (Stephen Adams; Frederick Weatherly)          | Par E-3402                 |
| WE-1499-1 | The anchor's weighed (John Braham; James Hook)          | Par E-3399, F-3167         |
| WE-1502-2 | Sweet Genevieve (Henry Tucker)                          | Par E-3401                 |
| WE-1505-1 | Poor old Jeff (Griffin)                                 | Par E-3400                 |
| WE-1506-1 | The old rustic bridge (Joseph P. Skelly)                | Par E-3399, F-3167, F-3168 |
| WE-1507-1 | Comrades (Felix McGlennon)                              | Par E-3401                 |
| WE-1515-1 | The lass o' Richmond Hill (Leonard McNally; James Hook) | Par E-3400                 |
| WE-1516-1 | Tom Bowling (Charles Dibdin)                            | Par E-3402                 |
- NOTE: Missing masters not by Marshall.

Comedian with Frederick Arthur, piano

Recorded Maida Vale, London, February 1928

- |           |  |            |
|-----------|--|------------|
| WE-1745-2 | Dear land of memory (Jan Calder; Laurence Murray)                | Par E-3517 |
| WE-1746-1 | Rolling home to Bonnie Scotland (Alfred Moffatt; Charles MacKay) | Par E-3517 |

## LENA MARTELL

(1949, Glasgow -CHECK (style inconsistent?) ). First Recorded 'pop' songs of no Scots interest in 1961 for HMV records.

## BRAM MARTIN

(London, 1901 – 1984). Cello solo with orchestra directed by John Firman

Recorded Studio C, Small Queen's Hall, Langham Place, London, Wednesday, 4<sup>th</sup>. June 1930

- |            |   |                         |
|------------|---|-------------------------|
| Yy-19446-2 | Annie Laurie (William Douglas; Lady Alicia Scott; arr. H. Sharpe) | Zon 5712; RegZon T-5712 |
| Yy-19447-2 | Loch Lomond (trad)  | Zon 5712; RegZon T-5712 |

Recorded Studio A, Blyth Road, Hayes, Middlesex, Wednesday, 29<sup>th</sup>. October 1930

- |            |   |                         |
|------------|---|-------------------------|
| Yy-20469-1 | An old Highland melody (trad)                                     | Zon 5872; RegZon T-5872 |
| Yy-20470-2 | The flowers of the forest (Jean Elliot; trad. arr. Alfred Moffat) | Zon 5872; RegZon T-5872 |
| Yy-20471-1 | The bluebells of Scotland (trad)                                  | Zon 6074; RegZon T-6074 |
| Yy-20472-1 | Love's old sweet song (J. Clifton Bingham; James Lynham Molloy)   | Zon unissued            |
- rev: Zonophone 6074 of no Scots interest  
NOTE: Bram Martin's name is usually associated with dance band recordings.

## PETER MARTIN

"Pete Martin and Charlie Holbein". Martin & Holbein (vocal, talking, whistling -2); tubular bells -1; spoken intro by English male -3, bird noises -4; trumpet; trombone; sax; piano; double bass; drums. Master M-13816 consists of bird imitations only with only a closing chord from the orchestra.

Recorded London, ca September 1931

M-13816-2	Bird imitations ( - )	Bel 1802
M-13817-2	The story of Hogmanay (Martin; Holbein; MacGregor) -1, 3	Bel 1749
M-13818-2	Sally's sleepy valley alley (MacGregor; Martin, Holbein) -2	Bel 1749
M-13819-2	Bumble bee (Martin; Holbein) -4	Bel 1736
M-13820-2	Telegrams ( - )	Bel 1802
M-13821-1	Lady from London town (Martin; Holbein)	Bel 1736

NOTE: Their real names were Peter Halfpenny & Charles Halfpenny ( - ca 1975)

## RIA MARTIN

Vocal with orchestra consisting of 3 violins; 1 viola, 1 cello, 2 horns, tenor sax, conducted by Frank Cordell

Recorded Studio No. 1, Abbey Road, London, Thursday, 3<sup>rd</sup>. April 1952

OEA-16410-4A	Somewhere in the moonlight (Ria Martin, arr. Frank Cordell)	HMV unissued
OEA-16411-3A	I'm lucky to have you (Ria Martin, arr. Norrie Paramour)	HMV unissued

## ALAN MASON

"Alan Mason and his Band". Bobby Davidson (trumpet); Vic Ross (clarinet); Freddy Wilson (trombone); Alan Mason (piano); John Nell (banjo); John Riddick (double bass); Barry Holliday (drums)

Recorded St. Andrews Hall, 3 Granville Street, Glasgow (live), Saturday, 30<sup>th</sup>. June 1956

	That da-da strain (Mamie Medina; J. Edgar Dowell)	Bel ABL-519(LP)
	It happened in Monterey (Mabel Wayne; Billy Rose)	Bel ABL-519(LP)
	Milenberg joys (Leon Rapollo; Paul Mares; Ferdinand	
	"Jelly Roll" Morton)	Bel ABL-519(LP)

## BILLY MASON

Piano. (Scotland 1897 – Scotland, 1960). Recorded jazz and dance music under his own name for Broadcast, Brunswick and Decca records.

## GLEN MASON

(1930, Stirling - ). Glen Mason, vocal, with Rita Williams Singers and Geoff Love and his Orchestra

Recorded Marble Arch, London, ca February 1953

AA26015-1H1	O my! Jock MacKay (Cliff Hanley; Robert Wilson)	Philips PB-110
AA26015-2H1	Auld lang syne for ever (Cliff Hanley; Robert Wilson)	Philips PB-110

NOTE: Other material by this artist is of no Scots interest.

## MASSED BANDS OF SCOTTISH COMMAND

"Massed Bands of Scottish Command by kind permission of Lt.-Gen. Sir Gordon H. A. Macmillan, KCB., CBE., DSO., MC., D.L., Governor of the Castle of Edinburgh. In aid of Scottish Command Welfare Funds"

Recorded Edinburgh Castle, ca August 1950

2EB-160	64-51	Largo (George Frederick Handel)	RaeMacintosh(12'')
2EB-161	64-52	Blue bonnets over the border; Hielan' laddie (both trad)	RaeMacintosh(12'')
OEB-162	64-54	Scotland the brave (trad. arr. James Ord-Hume)	RaeMacintosh (10'')
OEB-163	64-55	March of the Cameron Men (Mary Maxwell Campbell)	RaeMacintosh (10'')

"Massed Bands of Scottish Command and Royal Marines"

Recorded Edinburgh, ca August 1950

2EB-192-	Edinburgh Festival Tattoo – part 1	HMV SSX-23(12'')
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"Massed Pipe Bands of Scottish Command"

Recorded Edinburgh, ca August 1950

2EB-193-	Edinburgh Festival Tattoo – part 2	HMV SSX-23(12'')
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NOTE: HMV SSX-23 issued on behalf of Scottish Command Charities.

## G. C. MASSON

George C. Masson (speech) - humorous Scottish monologue

Recorded 62 Glengall Road, Peckham, London, February 1930

M-12627-1	Tiny and me at the pictures - part 1 (G. C. Masson)	Bel 1523
M-12628-1	Tiny and me at the pictures - part 2 (G. C. Masson)	Bel 1523
M-12629-	Jock Tamson's tripe (G. C. Masson)	Bel 1525
M-12630-	The buyin' o' the gas fire (G. C. Masson)	Bel 1525
M-12631-1	The Christenin' at Fusselbrae - part 1 (G. C. Masson)	Bel 1524
M-12632-1	The Christenin' at Fusselbrae - part 2 (G. C. Masson)	Bel 1524

RITA MASTERTON

(Craigie, 1910 - ). Soprano

Recorded Megginch Castle, Errol, Perth, Wednesday, 2<sup>nd</sup>. August 1933

A- Cherry ripe (Charles Edward Horn, arr. Cyril Scott)

Great Scott A-116

NOTE: Other titles were probably recorded at this session.