

## NATIONAL LIBRARY OF SCOTLAND

### PRINCIPAL ACCESSIONS: NOVEMBER 2005 – JANUARY 2006

The list of this quarter's principal accessions is available as usual on the Library's website at [www.nls.uk/catalogues/online/additions/index.html](http://www.nls.uk/catalogues/online/additions/index.html)

Within sections, items are arranged chronologically, as far as possible.

#### Printed Books:

- 1 Lithgow, William. *A most delectable and true discourse of an admired and painefnll [sic] peregrination from Scotland, to the most famous kingdomes in Europe, Asia and Affrica*. London, 1623.

This is the second edition of William Lithgow's account of his travels. Lithgow (c.1582-1645), born in Lanark, ended his first journey ended in 1612, and published his book two years later. This second edition also has accounts of two journeys he undertook later. This copy is the only copy held in Scotland. It came in a slipcase with the binder's stamp of W. Desmont & J. Macdonald Co. Norwalk, Connecticut, U.S.A. – indicating a transatlantic voyage Lithgow himself never made.  
(Dealer)

- 2 Commissioners and trustees for fisheries, manufactures and improvements in Scotland. *Directions for raising flax*. Edinburgh, 1763.

This rare pamphlet provides practical instructions for farmers intending to grow flax. The Board of Trustees for Fisheries and Manufactures, established in 1727, tried to encourage the growth of more flax as the industry was largely dependent on imports from Holland and the Baltic. This pamphlet includes information on choosing 'lintseed' (linseed), weeding, harvesting, stacking 'winning' (winnowing), watering and grassing (drying) flax. By 1782 it seemed that such instructions were having an effect, as Scotland became almost self-sufficient in flax.  
(Dealer)

- 3 Small, James. *A treatise on ploughs and wheel-carriages*. Edinburgh, 1784.

This work was the first to set out the scientific principles of plough design. It became the standard text on the subject until the 1830s. As well as designing ploughs, James Small also ran his own workshop and smithy, making ploughs, wagons and carts. His main innovation was the use of cast iron, which made his plough much lighter than the 'old Scotch' ones. This copy was presented by the 3rd Duke of Buccleuch to 'Mr. Duckett at Petersham, April 1786, with a plow made by James Small in Scotland 1786'.

(Dealer)

- 4 Ebel, Johann Gottfried. *Anleitung auf nützlichste und genussvollste Art in der Schweiz zu reisen*. Zürich, 1793.

This is a copy of the rare first edition of the earliest and most famous handbook for travellers in Switzerland. It marks the beginning of mass tourism in the Swiss mountains. The frontispiece shows the Alps as seen from Zürich, and there are three folded panoramas of the Alps and a plate with an illustration of a climbing iron.

(Dealer)

- 5 Gray, John. *The essential principles of the wealth of nations*. London, 1797.

This is one of the earliest critiques of Adam Smith's seminal work *An inquiry into the nature and causes of the wealth of nations* (1776). Very little is known about John Gray (1723-1811) to whom this work, published anonymously in 1797, is attributed. Indeed, Palgrave's *Dictionary of economics* attributes *The essential principles* to Simon Gray (fl.1795-1840). John Gray was one of the commissioners of the lottery, and he may have been assistant private secretary to the Duke of Northumberland in Ireland in 1763 and 1764.

(Dealer)

- 6 Sarychev, Gavriil Andreevich. *Account of a voyage of discovery to the north-east of Siberia, the frozen ocean, and the north-east sea*. London, 1806.

This is the first English edition of the Russian original, which recounts an important voyage of exploration sent by Catherine the Great of Russia to explore the Arctic and North Pacific Oceans.

(Dealer)

- 7 [3 early nineteenth century Edinburgh trade cards. Edinburgh, c.1811-1842]

These three trade cards provide us with a fascinating snapshot of the commercial life of the growing capital in the first half of the 19th century. The earliest of the three is presumably that advertising the activities of H. Urquhart, perruquier and hair-dresser. The engraved card advertising Tait's New Royal Hotel on Princes Street probably dates from the 1840s. We have been unable to discover when George King, velvet and silk dyer, was working. The trade card evolved into the business card which is still in use today.

(Dealer)

- 8 Smith, Thomas. *A narrative of an unfortunate voyage to the coast of Africa*. [Arbroath?] 1813.

This remarkable book was written by Thomas Smith, a sailor from Arbroath. It tells of his adventures on board a number of slaving ships in the 1760s. No other copy of this work has been traced, and no other account of this adventure has been published at all. However, it appears to be a genuine account of life on board slaving ships in the mid-18th century. The author ends his narrative with some 'Remarks on the slave trade' and mentions that he was asked by supporters of the anti-slavery crusader, William Wilberforce, to provide them with information on the buying and selling of slaves.

(Dealer)

- 9 Byron, George Gordon. *Bruden Från Abydos. En Österländsk Berättelse i Tvänne Sånger*. Stockholm, 1830.

This is the first Swedish edition of Byron's dramatic poem 'The Bride of Abydos', one of his Turkish Tales. The poem, which first appeared in 1813, is a tragic love-story which was perhaps founded on Byron's own love for his half-sister Augusta: in this tale, the lovers Zuleika and Selim are cousins, but were half-brother and sister in the original draft. This Swedish edition testifies to the popularity of even Byron's lesser-known poetry across continental Europe.

(Dealer)

- 10 Burnes, Alexander. *Kabul. Schilderung einer Reise nach dieser Stadt und des Aufenthalts daselbst.* Leipzig, 1843.

This is a German translation of *Cabool: being a personal narrative of a journey to, and residence in that city in the years 1836-38*, published posthumously in 1842. Burnes (1805-41), born and educated in Montrose, was dispatched by the British government on a mission to Kabul in 1836, where he stayed until 1838. In 1839 he returned and acted as second political officer in Kabul. When the political situation deteriorated in 1841, an infuriated crowd besieged Burnes's house in Kabul and murdered him. This event marked the beginning of Britain's disastrous retreat from Afghanistan.

(Dealer)

- 11 *Lux mundi: a series of studies in the religion of the Incarnation.* London, 1890.

This item is inscribed by T.H. Huxley on the half-title page, and by Arthur H. Wallington on the page facing the front paste-down. Also on the page facing the front paste-down there is an inscription by the donor to the Library, Helena Fyfe Thonemann.

(Donation)

- 12 Boylan, Grace Duffie. *If Tam o'Shanter'd had a wheel.* New York, 1898.

Boylan (1862-1935) was a writer for the *Chicago Journal*, a poet and a novelist. This collection of writings includes poems on religion and social justice as well as short stories set in many lands. The title of the volume comes from the first poem, which whimsically re-writes Robert Burns's famous poem, imagining instead a young man on a bicycle pursuing a witch-like lady also on two wheels. This acquisition suggests the influence of Burns on radical American literature.

(Dealer)

- 13 *Francis Garden Lord Gardenstone.* [Edinburgh?, 18--]

This broadside commemorates the eccentricities of Francis Garden, Lord Gardenstone (1721-1793). It is undated, but the quality of printing suggests that it is in fact a product of the mid- to late 19th century. Maybe it was printed as a deluxe version for the centenary of the erection of St. Bernard's Well at Stockbridge in 1789, which had been financed by Lord Gardenstone. He is probably best remembered for his particular taste for social hilarity and his many peculiarities, one of which was an extreme fondness of pigs. Some anecdotes about him are retold in the broadside.

(Dealer)

- 14 Wood, Lawson. *Wee scrap o' paper is Britain's bond*. [s.n.], 1914.

This striking print by the illustator Lawson Wood (1878-1957) portrays a Gordon Highlander standing with a rifle on a street corner in a Flemish town during the First World War. Wood was an artist and illustrator and best known for his caricatures, including those of army officers. However, there is no hint of the caricature in this instance. Wood himself served as an officer in the Kite Balloon Wing of the Royal Flying Corps and was decorated for his action over Vimy Ridge.  
(Dealer)

- 15 Leonard, Tom. *Six Glasgow Poems*. [Glasgow, 1968]

This is the rare first edition of Tom Leonard's best known work. These abrasively witty poems attempt to recreate the language of ordinary people in Glasgow. Leonard completed the work by January 1968, but had difficulty finding a printer. Instead, he typed the sheets himself and had them reproduced in the Glasgow University student magazine office. This counts as the first edition. The poems were subsequently published by Midnight Publications in 1969.  
(Dealer)

- 16 *Edinburgh Castle, Royal Mile and Holyrood*. Edinburgh, [1920?]

This book, compiled by Robert Cochrane, forms part of the Thistle Library.  
(Donation)

- 17 Bartlett, Thomas. *Revolutionary Dublin, 1795-1801: the letters of Francis Higgins to Dublin Castle*. Dublin: Four Courts Press, 2004.  
(LD)

- 18 Davidson, Billy. *The alternative Southern Upland Way*. Wigtown: GC Book Publishers, 2004.  
(LD)

- 19 Andersen, Hans Christian. *The Illustrated tales*. London: CRW Publishing, 2005.  
(LD)

- 20 Baxendale, Leo. *The Beano Room*. Stroud: Reaper Books, 2005.  
(LD)

- 21 Bourne, Jack. *A Jewish childhood, 1893-1911*. London: The Tree Press, 2005.  
(LD)

- 22 Chef Fernando. *Rastafarian cuisine for vegetarians*. Ilfracombe: Ulric Fernando Seston Ferdinand, 2005.  
(LD)
- 23 Kruger, Barbara. *Twelve*. Glasgow: Tramway, 2005.  
(LD)
- 24 McGee, Paul. *SUMO (shut up, move on): the straight-talking guide to creating and enjoying a brilliant life*. Chichester: Capstone Publishing, 2005.  
(LD)
- 25 Rogers, Kristina A Curry. *The sauropods: evolution and paleobiology*. Berkeley: University of California Press, 2005.
- 26 Simpson, Kenneth. *Robert Burns*. Grantown-on-Spey: Colin Baxter Photography, 2005.  
(LD)
- 27 Irwin, Robert. *For lust of knowing: the orientalists and their enemies*. London: Allen Lane, 2006.  
(LD)
- 28 Paganin, David M. *Coherent X-ray optics*. Oxford: Oxford University Press, 2006.  
(LD)

## Maps:

- 1 Rocque, John (d. 1762). *A plan of ye garden plantation of Drumlangrig [sic] in Scotland, the seat of his Grace the Duke of Queensbury*. To the most noble Prince Charles Duke of Queensbury & Dover &c. this plan is most humbly inscribed by his Graces most humble servant J. Rocque. Scale [1:3,200]. [London: T Badeslade, 1739].

This glorious plan of Drumlanrig, Dumfriesshire, was published in 1739 in volume 4 of *Vitruvius Britannicus*, a collection of architectural views and plans. Although the Library has volumes 1-3 and 5-6, it lacks volume 4, in which this plan was published.

With his palatial mansion largely completed by 1689, William Douglas, 1<sup>st</sup> Duke of Queensberry (1637-1695), commenced the improvement of his gardens in the formal French style. Development continued under James Douglas, 2<sup>nd</sup> Duke (1662-1711), who created the garden terraces, and cut vast rides through the plantations. His scheme included a dramatic cascade and fountains, statues and four garden pavilions. The 3<sup>rd</sup> Duke, Charles Douglas (1698-1778), made further changes, lowering walls and creating a canal and bowling green. This plan reflects the garden midway through the 3<sup>rd</sup> Duke's improvements, by which time the elaborate parterres had become grass. According to a recent unpublished report on the history of the gardens, not all the elements on Rocque's plan were implemented. Sadly, the subsequent owner, more interested in horseracing, neglected and exploited the gardens and grounds, cutting down many of the trees during the Napoleonic Wars. By the time of its regeneration in the 19<sup>th</sup> century, fashion had changed, and the present grounds, part of the Buccleuch estates, owe more to this later period.

The brothers John and Bartholomew Rocque, French Huguenot immigrants, could turn their hands to several skills. For this plan John was surveyor and mapmaker, while Bartholomew, better known as a landscape gardener, was the engraver. The drafting style reflects their French origins.

(Dealer)

- 2 Hoffman, Johan. *Scotia*. Scale [ca. 1:9,500,000]. [Nuremberg: Johann Hoffman, 1678]. 1 map: 63 x 108 mm., on **card** 65 x 123 mm.

This small map of Scotland is in fact a playing card - the Queen (Die Dame) of Clubs. According to the dealer, this is from a set of playing cards "Geographisches cartenspiel von Europa", produced by Johann Hoffman in Nuremberg. The attributed date, 1678, derives from the text volume produced to accompany the set. Each card depicts a country of Europe, the marbled card backing is probably original. The map was probably drawn by J.H. Seyfrid and engraved by Wilhelm Pfann, whose names appear on the "World" card from the same set. Although the map text is in Latin, the playing card text is in German.  
(Dealer)

### **Manuscripts:**

- 1 Diverse precieuse sermons upon... Scripture ... by ... James Broun, ... David Broun ..., John Andersone ..., Alex Hastay ..., James Stirling ' Copied by William Bogle, c.1695.  
Acc.12566  
(Dealer)
- 2 Copy of John of Fordun's *Scotichronicon*, ed. by Walter Goodall, 2 vols (Edinburgh, 1759) with notes by Professor D.E.R. Watt preparatory to his edition.  
Acc.12579  
(Auction)
- 3 Commonplace book, 1802- , of David Hume (1757-1838) Baron of the Exchequer.  
Acc.12574  
(Donation)
- 4 Letter, 1823, of Walter Scott, illustrated with pen and wash drawings of Abbotsford and Melrose Abbey by Hugh William ('Grecian') Williams.  
Acc.12583  
(Auction)
- 5 Diary, 1826-30, of James Scott, portrait-painter.  
Acc.12584  
(Auction)
- 6 Minute-books, correspondence and other administrative papers, 1905-93, of the Piobaireachd Society.  
Acc.12565  
(Deposit)

- 7 Copy of a photograph, 1909, of the Lily of Leith Lodge, British Order of Ancient Free Gardeners.  
Acc.12581  
(Donation)
- 8 Papers, 1912-55, of W. Angus Sinclair, reader in Philosophy, University of Edinburgh, including typescripts of publications and Second World War counter-propaganda material.  
Acc.12573  
(Donation)
- 9 Personal and literary papers, 1914- of Naomi Mitchison, including correspondence, manuscripts and typescripts of diaries and poetry, photographs and press cuttings.  
Acc.12578  
(Donation)
- 10 Illuminated address, 1918, to a Mrs Lamont issued by the Scottish Co-operative Wholesale Society Ltd., Glasgow.  
Acc.12580  
(Donation)
- 11 Notes for a speech, [1920], by Edward, Prince of Wales, on the occasion of his receiving the Freedom of the City of Edinburgh.  
Acc.12585  
(Dealer)
- 12 Letters, 1931-1952, of Agnes Mure Mackenzie to Duncan M. Morison, with manuscripts and typescripts of poems.  
Acc.12576  
(Donation)
- 13 Diary, 1945; two wartime letters, 1945; and typescript reminiscences of Sergeant H. Hawthorne, 5<sup>th</sup> Battalion, King's Own Scottish Borderers.  
Acc.12568  
(Donation)
- 14 Additional papers of the Saltire Society, 1954-2005.  
Acc.12575  
(Deposit)
- 15 Certificates, photograph and Centenary magazine of Lawson's Department store, Edinburgh, 1955-6, of Jane Malloy, shop assistant.  
Acc.12577  
(Donation)
- 16 Papers, 1965-2005, of Duncan Glen, including editorial correspondence, publishing production files and diaries.  
Acc.12571  
(Private Purchase)

- 17 Press-cuttings, 1984-2000, concerning works by Alasdair Gray.  
Acc.12569  
(Donation)
- 18 Editorial correspondence, 1989-1994, of *Gairfish*, a literary magazine.  
Acc.12570  
(Private Purchase)
- 19 Correspondence, 1994-2005, of Joyce Gunn Cairns, mostly relating to portraits of literary subjects.  
Acc.12582  
(Private Purchase)
- 20 Further papers, 2001-2005, of the Scottish Poetry Library.  
Acc.12572  
(Deposit)