

National Library of Scotland

Principal Accessions: January-March 2007

Within sections, items are arranged chronologically, as far as possible.

A: Printed Books (excepting legal deposit, for which see section E):

- 1 Boyle, Robert. *Of the reconcileableness of specifick medicines to the corpuscular philosophy. To which is annexed a discourse about the advantages of the use of simple medicines.* London, 1685.
(Donation)

- 2 Boyle, Robert. *Medicinal experiments: or, a collection of choice and safe remedies, for the most part simple, and easily prepared.* London, 1692-1694.
(Donation)

- 3 *The Life of Arthur Lord Balmerino.* London, 1746.

After the failure of the rebellion of 1745/46, the leading Jacobites, who had been captured or had turned themselves in, were taken to London and tried for treason. In particular the fate of four Scottish aristocrats, Lord Balmerino, the earls of Kilmarnock and Cromarty, and Lord Lovat excited a lot of public interest. A number of 'hack' biographies of these eminent rebels were quickly published, including the ones printed in this book. This edition appears to be very rare, with only three known UK locations listed in ESTC.

(Dealer)

- 4 *The Holy Bible translated from the Latin Vulgat [sic].* [Dublin?], 1750.

This edition of the *Old Testament* text of the Douai Bible, the English translation used by Catholics, remained the standard Catholic English Bible until 1941. This copy belonged to James Maxwell of Kirkconnel (1708-1762), an officer in the Jacobite forces during the 1745 rising. After Culloden, he escaped to France and remained in exile for five years, returning to take up his position as laird of Kirkconnel, Dumfriesshire, in 1750. All four volumes bear the family bookplate and are inscribed 'Kirkconnell' in a contemporary hand.

(Dealer)

- 5 Mackenzie, Henry. *Oeuvres completes*. Paris, 1825.

This first French translation of the complete works of Henry Mackenzie is extremely rare, with no other copies recorded on the COPAC Union catalogue. Mackenzie (1745-1831) is most famous for his sentimental novel *The Man of Feeling*, which like other individual works had already been translated into French. He was an important figure in Scottish literary society: this edition also includes a translation of Sir Walter Scott's contemporary praise of Mackenzie from *Lives of the Novelists*.
(Dealer)

- 6 Hume, David. *Histoire d'Angleterre*. Paris, 1829-1832.

This rare French edition of David Hume's *History of England* brings together extant French translations of Hume's and other historians' works to bring the narrative up to the accession of George IV (1820). Some parts are taken from the more concise *History of England* by Oliver Goldsmith, others from the now forgotten *History of England during the Reign of George III* by William Jones. The translation is faithful apart from the omission of 'some exaggerated epithets' (presumably anti-French) in the English original.
(Dealer)

- 7 *Staffa, Iona, Inverness, Cromarty, Invergordon, Burghead & Oban ...*
Glasgow, 1835.

This is a very rare broadside from the early years of steamships plying the west coast of Scotland. One of the ships mentioned here, 'The Highlander', had taken passengers and freight from the Clyde to the Sound of Mull since 1822. 'The Staffa' operated from 1832 to 1848 mainly to the west coast and to Inverness. 'The Maid of Morven' operated from 1827 to 1850 to the west coast but also to the east coast ports of Invergordon, Cromarty and Burghead. Although the main purpose of these ships was trade, they also accommodated tourists visiting Staffa and Iona.
(Dealer)

- 8 Sommerville, John. *Catalogue of Scottish Rocks*. Edinburgh, 1837.

A very rare brochure listing 100 specimens of Scottish rocks which were for sale in cabinets. The samples came in three sizes, the largest at three inches costing £5. In the advertisement the author states that the collection has been available for eight years, constantly undergoing improvements. It represents nearly all the deposits found in Scotland. The blank leaves bound into the volume suggest that it was intended for use as a field book. It is bound with the 1837 edition of John Phillip's *Treatise on Geology*.
(Dealer)

- 9 Cox, David. *A series of progressive lessons intended to elucidate the art of painting in water colours*. London, 1841.

The volume contains 18 plates of which ten are coloured, one uncoloured aquatint, four lithographs and three line engravings. Small blocks of colour samples appear throughout the text and one of the coloured plates features a scene set near Balquhidder. From the first edition published in 1811, this manual became one of the most influential drawing books, training a whole generation of amateurs to imitate Cox's style. There are only two other extant copies of the 1841 edition.

(Dealer)

- 10 *The Complete Cellar-Book*. Edinburgh, [1842]

One of the many duties of butlers working in large households was to keep an account of the beverages in the cellar. This is an example of a cellar book which helped butlers to maintain an adequate stock for their masters. Unfortunately we do not know who owned the establishment in question here. This cellar book records what was consumed from August 1842 to September 1843. Port, sherry and hock were the most popular drinks. Whisky, rum and liqueurs were rarely drunk while the columns for porter, ales and 'cyder' were not added to throughout the year.

(Dealer)

- 11 Stewart, James and Weir, Harrison. [A series of 24 original watercolours commissioned for Oliver Goldsmith's *History of the earth and animated nature*.] Glasgow, ca. 1850.
With: Goldsmith, Oliver. *A history of the earth*. London, 1879 (v. 1), 1876 (v. 2)

The poet Oliver Goldsmith's *History of the earth* was first published in 1774. The 1853 and subsequent editions published by W. G. Blackie of Glasgow include numerous fine illustrations, and the original artwork for some of these illustrations has now been acquired. Blackie published an edition of Goldsmith's work as part of their programme of scientific publications. To accompany their edition, they commissioned these high-quality illustrations, which were reproduced using chromolithography. A comparison of the original watercolours and the published plates shows that the reproductions were very accurate.

(Dealer)

- 12 Darwin, Charles. *Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle round the world*. London, 1852.

This is a reissue of the second edition (1845) of Darwin's account of the voyage of the Beagle. It was first published by Henry Colburn in 1839. According to R.B. Freeman in *The works of Charles Darwin* this 'book is undoubtedly the most often read and stands second only to *On the origin of the species* as the most often printed'. It is also an important travel book in its own right. Only two editions were published and Darwin sold the copyright to John Murray for £150.

(Dealer)

- 13 Wright, Robert W. *On foot from Edinburgh to Inverness. On foot through the Lake district. On foot from Oxford to Exeter. On foot John o' Groats to Lands End* [4 items]. Cheadleholme, Cheshire, 1928-1933.

These four privately printed volumes of topographical verse by Robert W. Wright were issued as Christmas presents to friends. His walking tours, or the 'pilgrimage' as he described them, were accomplished over a period of seven years. Wright comments on the scenery, the architecture and the weather. Occasionally he is critical as when he chides the city authorities of Edinburgh about 'the mountains of rubbish and shale of all kinds that disfigure the prospect' to the south of the city.

(Dealer)

- 14 *Au coeur de La Joconde: Léonardo de Vinci décodé*. Paris, 2006.

In this lavishly illustrated large format volume an international team of experts use the latest x-ray techniques to delve into the mysteries of the Mona Lisa.

(Dealer)

- 15 Lemoine, Bertrand. *La tour de trois cents mètres: Gustave Eiffel*. Hong Kong, 2006.

A reprint of Eiffel's original plans and drawings for his tower accompanied by biographical information on the architect and photographs of the tower's construction.

(Dealer)

- 16 Kermaire, Christine. *Du Manneken-Pis aux Grenadines, l'Atlantique dépressionnaire*. [Charleroi], 2007.

Artists' book issued in bubble wrap bag, with edges sewn with red thread, tied with purple string. Bound in blue, red and gold cloth, front and back, with a repeating design depicting the Manneken-Pis on front cover. This is copy no. 8 of a limited edition of 800 copies.
(Donation)

- 17 Rackwitz, Martin. *Travels to terra incognita: the Scottish Highlands and Hebrides in early modern travellers' accounts c. 1600 to 1800*. Münster, 2007.
(Donation)

B: Bindings:

Spenser, Edmund. *The poetical works*. London, 1825.

This edition of the works of the great English poet Spenser comes from the library of one James Hamilton, whose red ink stamp appears on the title pages. Mr. Hamilton had a number of his books bound in the unusual material of chenille, using a different colour or pattern for each set. This set is bound in red chenille with yellow dots. Other curious features of this binding are the fact that the boards are much larger than the text block, the elaborately gauffered gilt edges, the brass and velvet catches and clasps, and the brass frames nailed on the front covers with a vellum slip to write the title or volume number. This is a curiosity of Scottish binding creativity.
(Dealer)

C: Maps:

- 1 John Adair, 1660-1718. [*A new map of England, part of Scotland and Ireland and adjacent parts of France / by John Adair*]. Scale [ca. 1:568,000]. [London: William Warters & John Lenthall, 1709]. 1 map (37 cards): 1 hand col.; each card 10 x 6 cm.

This is an exciting acquisition of an extremely rare collection of map playing cards. The original map was drawn by John Adair, a Scottish mapmaker, and published in Edinburgh in 1689; only one copy is known, held in the British Library. The engraver, James Moxon, had been brought to Scotland to prepare maps for Sir Robert Sibbald's ambitious atlas project, but soon returned to London. It is assumed that he took the engraved plate for this map with him, as this second state was published in London, by John Lenthall, who specialised in selling playing cards.

Map playing cards were fashionable in the late 17th and early 18th centuries, and the map was dissected into playing cards, marked with suits by a coloured stamp, and numbered by hand. This incomplete 'harlequin' set includes 37 playing cards from the total of 52, and according to the dealer was acquired from at least three separate sources. Cards were sold uncoloured, coloured, and gilded; one of these is hand coloured and is known to have been in the collection of Sylvia Mann, a noted playing card collector, who has written about her search for other cards in this elusive and rare set.

(Purchase: dealer)

- 2 Experian Goad Ltd. [*Goad plans for shopping centres in Scotland*]. Scale 1:1,000. [Nottingham]: Experian Goad Ltd., 2005-2006. 188 plans.

Goad retail plans have been published since the late 1960s and record the occupants of the major retail areas and shopping centres through Britain. When a high street store is planning to open new stores, these plans reveal the occupants of the other shops in the vicinity. Most plans are revised every one or two years and previously paper copies were deposited in the Library through legal deposit arrangements. During the 1990s these plans were converted to digital data, and the company ceased to supply them through legal deposit. There have been several years of unsuccessful negotiation between the legal deposit libraries and Experian Goad to acquire the digital data or printouts through voluntary deposit, but with the loss of about eight years of information, the decision was taken to purchase a set of plans covering Scottish towns for NLS. It is hoped that negotiations will continue to acquire future mapping via voluntary deposit, until arrangements are in place for the legal deposit of electronic publications.

(Purchase: publisher)

- 3 J. Halliday. *The atlas of Scotland*/designed by J. Halliday. Edinburgh: Caledonian Mercury, May 18 1797. 1 sheet; 44 x 24 cm.

At first glance it might be questioned whether this is a cartographic item at all, apart from the word 'atlas' in the title. However it does display geographic information in the form of a diagram. The distances and direction from Edinburgh of 'the principal towns in Scotland' are shown as a wheel with the capital at the hub with surrounding spokes indicating compass directions. Below the diagram is a table listing major towns in various categories as a 'statement of the establishment &c. of Scotland'. Little is known of the origins of this unusual broadside, issued by the Caledonian Mercury in 1797. It is not known if this was to accompany another publication or an advertisement. Perhaps it relates to some of the other novel ways of portraying information in diagrams which were emerging towards the end of the 18th century.

(Purchase: dealer)

- 4 John Thornton, 1641-1708. *A chart of the east coast of Scotland*/ by John Thornton hydrographer, at the signe of England, Scotland and Ireland in the Minories. Scale [ca. 1:350,000]. [London]: John Thornton, [ca. 1690]. 1 map ; 43 x 53 cm.

John Thornton was hydrographer to the King and also to the Hudson's Bay and East India Companies and was a prolific chart maker and seller. This chart is oriented with north to the right and covers the coast from Berwick upon Tweed to Peterhead.

Thornton re-issued earlier charts produced by John Seller and the Library already has a later chart of the East coast published by Thornton's son, Samuel, in 1709, but this chart differs from these other charts and is not recorded in the standard bibliography *Early Maps of Scotland to 1850*.

(Purchase: dealer)

- 5 Frederik de Wit, ca.1629-1706. *Tractus regni Angliae septentrion[alis] in quo ducatus Eboracensis, .episcopatus Dunelmensis, comitatus Northumbriae, Cumbriae, Westmoriae et Lancastriae cum Mona insula* per F. de Wit. Scale [ca. 1:600,000]. Amstel[odami]: F. de Wit, [ca. 1680]. 1 map: hand col.; 47 x 57 cm.

Although this attractive map covers mainly England, it also includes a large part of southern Scotland. De Wit was a prolific mapmaker, working in Amsterdam in the late 17th century. Typically his work includes highly ornamental cartouches, and this map is no exception, with flamboyant decoration around the title.

(Purchase: dealer)

D: Manuscripts:

- 1 Letter, 1759, of George Carnegie to James Maxwell of Kirkconnell written from Sweden and recalling service in the '45 rebellion.
Acc.12743
(Dealer)
- 2 Manuscript book of mathematical exercises, late 18th century.
Acc.12742
(Dealer)
- 3 Copies of typed transcripts of letters, 1798-1827, to Major-General Sir Kenneth Mackenzie Douglas of Glenbervie from Sir Thomas Graham, Lord Lynedoch, Sir Charles Stuart, Earl Cathcart and others; with copies of letters of Mackenzie Douglas himself on military service at home and abroad.
Acc.12751
(Donation)
- 4 Letter, 1800, of Walter Scott to Cadell & Davies offering *The Minstrelsy of the Scottish Border*, and copy of their reply detailing terms.
Acc.12733
(Dealer)
- 5 Publishing agreement of, 1804, between Archibald Constable & Co and Sir William Forbes of Pitsligo for a new edition of the works of James Beattie, to be accompanied by Forbes's life of Beattie then in course of composition; with a letter, 1807, of James Ballantyne to Archibald Constable on the printing of the *Life of Beattie* and on other printing work.
Acc.12728
(Dealer)
- 6 Records of the Honourable Company of Edinburgh Golfers, 1809-2006.
Acc.12739
(Deposit)
- 7 Invoices, ca.1810-16, for books bought from London and Edinburgh booksellers by Lord & Lady Glenbervie.
Acc.12719
(Dealer)
- 8 Letter [1811] of John Murray II to John Nichols on printing specimens and on typesetting matters.
Acc.12715
(Dealer)

- 9 Three invoices, 1812-1814, of John Murray for books bought by Sylvester Douglas, Lord Glenbervie; with two stamped receipts.
Acc.12716
(Dealer)
- 10 Manuscript memoir, early 19th century, of John Elphinstone, RN, and of the Russian Service, with watercolour drawings, possibly unrelated and possibly of Russian locations.
Acc.12747
(Dealer)
- 11 Commonplace book, 1822, of Louisa Rosse containing many riddles.
Acc.12741
(Dealer)
- 12 List and valuation of the library of the late Revd William Shand, Lumphanan, Aberdeenshire, 1856.
Acc 12718
(Dealer)
- 13 Heavily revised galley proof-sheet of Sir Walter Scott's *History of Scotland* (1829-30).
Acc.12734
(Dealer)
- 14 Letter, 1834, of Thomas de Quincey to William Tait on matters of authorship and publishing.
Acc.12725
(Auction)
- 15 Page of holograph manuscript, ca. 1834, of James Hogg, probably from his *Young Lady's Sabbath Companion*.
Acc.12746
(Donation)
- 16 Diary of Captain Sir John Hill, RN, detailing his mission to Scotland in 1837 to relieve distress caused by the famine, with letters of commission from the Government and other associated papers and correspondence; with a volume of typed transcripts.
Acc.12738
(Auction)
- 17 Copy of Douglas's *Baronage of Scotland*, with 19th century annotations possibly by Alexander Sinclair.
Acc.12744
(Dealer)

- 18 Undertaker's bill, 1851, for the funeral of Archibald, Lord Dalmeny, son of 4th Earl of Rosebery and father of the future 5th Earl.
Acc.12722
(Auction)
- 19 Copies of correspondence, 1852-3, concerning payment by the Leven Railway for passage over the Balgonie estate, Fife, the legal arrangements being made by John Gibson, WS.
Acc.12720
(Donation)
- 20 Annual Reports, minutes, accounts, reports and correspondence, 1855-2001, of Donaldson's School for the Deaf, Edinburgh.
Acc.12753
(Deposit)
- 21 Two diaries of Susan Roope Graham, 1860-61 and April 1868.
(Additional to Acc.9077).
Acc.12752
(Deposit)
- 22 Miscellaneous letters, 1863-89 and n.d., of Sir Theodore Martin.
Acc.12726
(Dealer)
- 23 Letters, 1874-81, of Sir Theodore Martin to James Maclehose.
Acc.12727
(Dealer)
- 24 'The Red Heart Magazine', 1894, a manuscript periodical produced by and for private circulation among a group of children.
Acc.12748
(Dealer)
- 25 MS. entitled 'Collections towards a history of Tolbooths, Bridewells and Prisons in Edinburgh', compiled ca.1900 by John A. Fairley; with miscellaneous printed papers relating to the subject; and miscellaneous historical notes by Fairley on this and other topics of Edinburgh history and biography.
Acc.12721
(Auction)
- 26 Photocopies of letters, 1915-17, of Lt.- Col. J.B. Wood to his brother, William Wood, from the Front, France.
Acc.12729
(Donation)

- 27 Correspondence, 1919-1971, between John Buchan and Leon Lion, concerning a stage adaptation of *Greenmantle*.
Acc.12736
(Donation)
- 28 Brass plate of Mrs Bernard Camberg [mother of Dame Muriel Spark], teacher of piano forte, Edinburgh.
Acc.12730
(Donation)
- 29 Papers, ca.1920-60, of and relating to Rose Ethel Bassin (d.1974), collector of Scottish songs and music teacher, Edinburgh.
Acc.12740
(Donation)
- 30 Publisher's file, 1931-33, relating to all aspects of production of Eneas Mackay's 1933 edition of Robert Kirk's *Secret Commonwealth of Elves, Fauns and Fairies*, including fifteen letters of R.B Cunningham Graham.
Acc.12750
(Private Purchase)
- 31 Diary of a trip, Edinburgh to Yokohama and back by Miss Madelena L. Stewart, February to May 1934: a bound notebook compiled in pencil and loose typescript, with illustrations.
Acc.12756
(Donation)
- 32 Letters, 1944-1998, of Gael Turnbull to his parents, his sister and other family members.
Acc.12754
(Donation)
- 33 Unpublished bound carbon typescript, ca.1950; 'The Educational Writings of Simon Somerville Lawrie ... (1829-1909)', by Henry Macdonald Knox (1916-2004).
Acc.12732
(Donation)
- 34 Papers, 1952-1999, of Dr Alasdair MacLean, historian and genealogist.
Acc.12745
(Private Purchase)
- 35 Letters, 1956-2006 and undated, to John Manson, poet, writer and editor/publisher of *Weighbank* literary magazine.
Acc.12723
(Private Purchase)

- 36 Letters, 1956-2004, of Gael Turnbull to Roy Fisher.
Acc.12755
(Donation)
- 37 MS. of an autobiographical memoir, 1957, of George Romanes
(d.?1964) in the form of a letter to the donor. It covers some Romanes
family history, his early life in Edinburgh, his early working life as a civil
engineer in Egypt and Calgary and War Service with the Royal
Engineers, 1917-1919. With transcript.
Acc.12749
(Donation)
- 38 Typographical notes by Ruari McLean discussing sheets of specimen
pages, ca.1960s, of decorative types.
Acc.12717
(Dealer)
- 39 Papers of Scotland-UN, 1979-2003.
Acc.12735
(Donation)
- 40 Genealogical notes, ca. 1980s, by Donald Whyte on the families of
McLamroch, Nicholson/Nicolson, Whyte, and Wodrow/Woodrow. 6
files.
Acc.12757
(Donation)
- 41 Literary and personal papers, ca. 1990s, of Ian Abbot.
Acc.12736
(Donation)
- 42 Literary papers, ca.1995-2006, of David Morrison. Mainly unpublished
works.
Acc.12731
(Private Purchase)
- 43 Photocopies of correspondence and other papers of and relating to
John Logie Baird, collected by Antony Kamm and Malcolm Baird for
John Logie Baird: a life (2002). Also audio cassettes, CDs and video.
Acc.12724
(Donation)

E. Legal Deposit

- 1 *Collins Italian dictionary*
Express edition
Collins
2007

- 2 Doran, Susan
Mary Queen of Scots: an illustrated life
The British Library
2007
- 3 *Let's find out about ... otters: an illustrated children's discovery pack*
International Otter Survival Trust
2007
- 4 MacLeay, John
Old Inverary and Upper Loch Fyne
Stenlake Publishing
2007
- 5 Morton, Brian
Prince: a thief in the temple
Canongate
2007
- 6 Niles, Steve
28 Days later: the aftermath
Fox Atomic Comics
2007
- 7 *Oxford Handbook of Internet Psychology*
OUP
2007
- 8 *The Scottish Exhibition*
Thompson's Marylebone Gallery
2007
- 9 Smith, Rupert
The Museum: behind the scenes at The British Museum
BBC Books
2007
- 10 Tolkien, J. R. R.
Narn I Chin Hurin: the tale of the children of Hurin
Harper Collins
2007