

National Library of Scotland

Principal Accessions: July-September 2007

Within sections, items are arranged chronologically, as far as possible.

A: Printed Books

- 1 Metastasio, Pietro. *Alessandro nell'Indie. Artaserse. Didone abbandonata. Demetrio*. Rome, [1730-1732].

This is a very rare set of four librettos by Pietro Metastasio. The first two are dedicated to the Old Pretender (James VIII / III) and his queen, Maria Clementina. Metastasio (1698-1782) is regarded as possibly the greatest Italian poet and playwright of the 18th century. He composed no fewer than 1,800 pieces, including 28 grand operas, music for numerous ballets and celebrations of festivals. He borrowed his subjects almost indiscriminately from mythology and history.
(Dealer)

- 2 Edwards, Jonathan. *An humble attempt to promote explicit agreement and visible union of God's people in extraordinary prayer*. Boston, 1747.

Jonathan Edwards (1703-1758), the American theologian, was involved in the religious revival movement known as the Great Awakening. His *Humble attempt* draws on the example of Scottish clergymen who drew up a plan for a 'Concert for Prayer', transnational prayer meetings to take place at scheduled times. This is the only recorded copy in Scotland today. Edwards cites the text of a 'Memorial publish'd by a number of Ministers in Scotland', which was only circulated in manuscript in Scotland at the time, and printed in an American edition of which only one imperfect copy is recorded in ESTC.
(Dealer)

- 3 Smellie, William. *Traité de la theorie et pratique des accouchemens*. Paris, 1754-1765.

This is a three-volume French translation of William Smellie's classic *Treatise of the Theory and Practice of Midwifery* (1754–1768). It describes the physiology of pregnancy and the mechanisms of both normal and abnormal labour with far more exactitude than any previous writer. The work was later translated into German and Dutch as well and became a classic in obstetric literature, thus making Smellie the best-known name in 18th century midwifery. William Smellie (1697-1763) became a member of the Faculty of Physicians and Surgeons of Glasgow in 1733. He was 48 years of age when he was awarded his MD degree by Glasgow University.
(Dealer)

- 4 *The Holy Bible, containing the Old and New Testaments.* Edinburgh, 1762.

This Bible belonged to the Reverend James Oliphant (1734-1818). Oliphant was lampooned by Robert Burns in his 1786 poem 'The ordination' for his booming voice. The Bible also contains at the front of the volume a list of the texts on which Oliphant preached, together with the dates of the sermons between 1761 and 1781. During this time he was minister at Kilmarnock and Dumbarton.
(Donation)

- 5 Royal Company of Archers. [An engraved membership certificate on vellum, admitting Andrew Duncan.] [Edinburgh?, 1771?]

Printed on vellum, this certificate still has the remains of a papered wax seal attached. It is completed in manuscript with Andrew Duncan's details and signed by James Hardie, S.G.R.S. Andrew Duncan, the elder (1744-1828), became Professor of Theory of Medicine at Edinburgh University as well as President of the Royal College of Physicians in 1790. The Royal Company of Archers was formed in 1676. Membership is by election. Members need to be Scots or at least have strong Scottish connections.
(Dealer)

- 6 Kelly, Isabella. *Ruthinglenne; or the critical moment.* Dublin, 1802.

This is the very rare Dublin edition of a gothic novel by the Scottish poet and novelist Isabella Kelly (1759-1857). It is a horrifying saga of the House of Ruthinglenne set in the north of England. Isabella Kelly (née Fordyce) was born at Cairnburgh Castle, Aberdeenshire. She wrote ten gothic novels between 1794 and 1811. They were moderately successful, receiving cautious approval in *The Critical Review*. Kelly also compiled a French grammar and a collection of miscellaneous information, *Instructive Anecdotes for Youth*.
(Dealer)

- 7 Smith, Adam. *The works of Adam Smith.* London, 1825.

This is the third collected edition of Smith's works, following on from editions published in 1811-1812 and 1822. It is published in a smaller, pocket-size, format and unlike the previous two collected editions, it contains a translation of Germain Garnier's 'Short view of the doctrine of Smith compared with that of the French economists', which appeared in the 1802 French edition of the *Wealth of Nations*.
(Dealer)

- 8 Goldicutt, John. *Heriot's Hospital Edinburgh*. [London], 1826.

C Hullmandel printed this fine and rare set of eight lithographic plates drawn by Goldicutt. John Goldicutt (1793-1842) was a talented architect who won various prizes and exhibited at the Royal Academy. Charles Joseph Hullmandel (1789-1850) was an outstanding lithographic printer. This publication is a study of the architecture of Heriot's Hospital, Edinburgh, now George Heriot's School. The school was founded in 1628, so perhaps this was published to commemorate its 200th anniversary.

(Dealer)

- 9 Ledebour, Carl Friedrich, von. *Reise durch das Altai-Gebirge und die soongorische Kirgisen-Steppe*. 2+2 v. Berlin, 1829.

An account of a journey of scientific exploration into the Altai Mountains and the Kirghiz steppe by one of the first Europeans to visit this area. Ledebour was a professor at Tartu University in Estonia. The work comprises two text volumes plus supplementary volumes of statistical tables and maps and illustrations.

(Dealer)

- 10 List, Friedrich. *National system of political economy*. Philadelphia, 1856.

Friedrich List (1789-1846) is recognized today as one of the most influential trade theorists. He is also one of the most severe critics of the classical school of economics. Denouncing Adam Smith and his disciples, he held that free trade was an ideal that could only be achieved in the distant future. Unlike Smith, who argued that a nation's wealth lay in its capacity for commercial interchange, List held that a nation's wealth lay in the development of its own economic and productive resources. This is a copy of the very scarce first edition in English, originally published in German in 1841.

(Dealer)

- 11 *Caberfeigh*. *A magazine of polite literature*. [Inverness], 1874.

This is an extraordinary example of private printing. Isobel Mackenzie (1852-1880), the niece of the author R. M. Ballantyne, was given a Berri's People's Printing Press by her parents; she used this to print six issues of *Caberfeigh* while suffering from tuberculosis. The magazine is very entertaining and full of satirical humour. This bound set of the magazine was given to Isobel as a Christmas present for 1874. It has 14 tipped-in albumen photographs, mainly of family and friends. Only one other set of this magazine is currently known.

(Dealer)

- 12 Pissis, Aimé. *Geografía física de la República de Chile*. Paris, 1875.

A rare early work on the physical geography of Chile, the product of some twenty years travel through the country. The accompanying atlas volume contains a number of lithographic views and topographic profiles of the Andes.

(Dealer)

- 13 Burns, Robert. [*Works of Robert Burns*]. [S.l., circa 1880].

The front cover has a raised copper plate medallion with the word 'Burns' incorporated into it. The title page and all before page 5 are missing.

(Donation)

- 14 Boeck, Kurt. *Himalaya-Album: Bilder aus den indischen Alpen*. Baden-Baden, 1894.

An album of 20 photogravure views of the Himalaya and some of its inhabitants taken during the author's travels through the region in the 1890s. Views of Everest, Kanchenjunga and Nanda Devi are included.

(Dealer)

- 15 Barrie, J M. *Peter Pan*. [circa 1914].

Twenty large-format cards tell the story of Peter Pan. This rare set of cards may be associated with *Peter Pan's ABC* published around 1914 by Hodder and Stoughton with illustrations by Flora White. Little is known about Flora White. Between 1915 and 1925 she illustrated other children's books, usually depicting fairies, as well as postcards with pictures of children. *Peter Pan, or the boy who never grew up* was written by the Kirriemuir-born author J M Barrie and was first published in 1904.

(Dealer)

- 16 *Festival of Britain: exhibition of industrial power, Kelvin Hall, Glasgow*. London, 1951.

The Festival of Britain was not a commercial trade fair, but a celebration of Britain's technical and economic development and its contribution to civilisation. However, many of the firms have included colourful advertisements for tools, heavy machinery, power generation and financial services. One of the most interesting features is the emphasis on the generation of electricity from renewable resources such as hydro-electricity and windpower. The publication suggests an optimistic and ambitious society looking to a prosperous future.

(Donation)

- 17 *Psalterium Sancti Ruperti (Vollständige Faksimile-Ausgabe im Originalformat des Manuale)*. Graz [2007].

The miniature codex *Psalterium Sancti Ruperti* is held at the library foundation of St Peter in Salzburg. The pages measure only 37 x 31 mm and the Carolingian minuscule is easily legible despite its small size. The original Psalterium was most likely written in the third-quarter of the 9th century in north-eastern France. All 117 folios of this facsimile are according to the original border cuttings. The binding closely follows the details of the original and features front and back book covers made from wood, two authentic, bicoloured trusses and a hand-stitched headband with exposed book spine.
(Subscription)

B: Manuscripts:

- 1 Sheet of notes on Scotland, written circa 1700 and taken from John Taylor, the Water Poet's *Penny less Pilgrimage or the Money-lesse Perambulation from London to Edenborough* (1618).
Acc.12829
(Donation)
- 2 Contemporary copy of part of a letter, 1746, describing the execution of Lord Balmerino.
Acc.12821
(Dealer)
- 3 Letters and papers, 1762-1779 of Thomas Stelfox of the 70th Regiment of Foot including letters relating to the mutiny of Highland troops in Edinburgh, 1779.
Acc.12835
(Dealer)
- 4 Household and personal account book, 1773-1781, of Charles Maule and his family, living near Edinburgh.
Acc.12851
(Dealer)
- 5 Copy, circa 1800, of verses by the Rev Dr Adam Drummond on the death of his son at the Battle of Brandywine, in North America, 1777.
Acc.12833
(Donation)
- 6 Letter, 1785, of Thomas Blacklock to the 11th Earl of Buchan on a literary manuscript which he had sent to Professor Dugald Stewart.
Acc.12836
(Dealer)

- 7 Memorial, 1797, by John Smyth, Balharry, Perthshire, on behalf of the poor of Scotland.
Acc.12822
(Dealer)
- 8 Letter, 1821, of James Hogg seeking payment by the Highland Society of London for his *Jacobite Relics*.
Acc.12855
(Auction)
- 9 Manuscript, allegedly 1822 but probably circa 1850-1860, of the libretto for an operatic version of *Julia de Roubigné*, a novel by Henry Mackenzie (1777) dramatized by E.J. Powell with music by Miss Kerby.
Acc.12845
(Dealer)
- 10 Four letters, 1823-1824, of the Rev Michael Russell to Lieutenant-General G H Hutton relating to Russell's edition of Keith's *Historical Catalogue of the Scottish Bishops* (1824).
Acc.12852
(Dealer)
- 11 Letter, 1828, of George Combe to James Browne regarding a letter in the *Caledonian Mercury* by Sir William Hamilton on phrenology.
Acc.12837
(Dealer)
- 12 Letter, 1833, of Henry David Inglis, traveller and author, to his publisher, Mr How of Whittaker & Co, London, to which is annexed two paragraphs offered for use in the promotion of Mrs A C Carmichael's *Domestic manners ... of the West Indies* published by Whittaker in 1833; with a partial transcript.
Acc.12832
(Donation)
- 13 Letter, not dated, [but ?1849] of Leigh Hunt mentioning his health.
Acc.12857
(Auction)
- 14 Two letters, 1850 and 1865, of John Salmond from New Zealand on matters relating to emigration, and settlement of the Dunedin and Otago areas; with transcriptions, supporting documentation, and a copy of a photograph of the writer.
Acc.12825
(Donation)

- 15 Portfolio of drawings and water-colours, first half of the 19th century, by William Beith, probably for the most part student exercises in preparation for a career in design for manufactures.
Acc.12834
(Dealer)
- 16 Letter, not dated, of John Murray III to Edward Herries on a letter to *The Guardian* and on sales figures.
Acc.12839
(Dealer)
- 17 Journal of expeditions, 1852-1853, to castles and picturesque locations mostly on the coast of Caithness and in Shetland, illustrated with sketches and with calligraphic flourishes.
Acc.12858
(Auction)
- 18 Letter, 1853, of John Britton to Daniel Maclise on sketches of Stonehenge to be sent on to [David] Roberts. [The drawings were by Le Keux rather than by D H McKewan, as catalogued by the dealer].
Acc.12838
(Dealer)
- 19 A series of 73 letters, 1857, of Sir Ralph Abercromby, later 2nd Baron Dunfermline, and his wife Mary, to his parents, Lord and Lady Dunfermline, from The Hague.
Acc.12859
(Auction)
- 20 Letter, 1860, of Samuel Smiles to Bennett Woodcroft.
Acc.12840
(Private Purchase)
- 21 Letter, not dated, of Thomas Carlyle to Mrs Stanley on an invitation.
Acc.12856
(Auction)
- 22 Letter, 1876, of Sir Theodore Martin to Samuel Smiles.
Acc.12847
(Dealer)
- 23 Two albums and visitors' books, circa 1892-1930s, of Peter Higgins, proprietor and licensee of The Football Arms, Hill Place, Edinburgh and subsequently of the Promenade, Portobello, reflecting his establishment's long association with the variety theatre and its artists, especially the Empire Palace Theatre, Edinburgh.
Acc.12853
(Auction)

- 24 Manuscript verses, late 19th century, by William Allen entitled 'Up with the Banner of Scotland'.
Acc.12823
(Dealer)
- 25 MacRae-Fairley Collection of Piobaireachd, 19th century; including 'Captain Chisholm's MS.', possibly one of the oldest manuscripts of ceol beag. Seventeen items with an accompanying list/assessment by Dr R D Cannon.
Acc.12810
(Dealer)
- 26 Ten albums of illustrations for the Waverley Novels, selected from various editions and printed on silk for an American collector, circa 1900.
Acc.12812
(Dealer)
- 27 Records, 1906-2006, of the Royal Burgess Golfing Society.
Acc.12819
(Deposited)
- 28 Records, 1910- , of Girlguiding Scotland.
Acc.12861
(Deposited)
- 29 Sketches by Gwen Meachan [Wendy Wood] circa 1912, illustrating life on shipboard from South Africa, and later, as Mrs W.R. Cuthbert, illustrating Army life during her husband's Royal Field Artillery training, 1917 (see Acc.12808).
Acc.12831
(Donation)
- 30 Papers, circa 1912-1988, of and relating to Michael Moncrieff Stuart, CIE, mainly concerning his life in India and his research into Scottish-Indian history.
Acc.12824
(Private Purchase)
- 31 Papers, 1918-1919 relating to the military service of Lt W R Cuthbert, RFA, in Mesopotamia and India, including a list of photographs taken in Mesopotamia; and papers connected with his post-war claims for arrears of pay and allowances.
Acc.12808
(Donation)
- 32 Two photographs, 1921 and circa 1941, of Isobel Wylie Hutchison; with an illustrated notebook, not dated, containing her poems.
Acc.12841
(Donation)

- 33 Notes for a speech by Annie Burnett Smith (Annie S Swan) probably made during her ultimately unsuccessful campaign as the Independent Liberal candidate for Maryhill, Glasgow, in the 1922 general election.
Acc.12816
(Private Purchase)
- 34 Papers and correspondence, 1924-1932, of the Scottish Reform Club. Includes membership lists.
Acc.12815
(Donation)
- 35 Correspondence and papers, circa 1933-2004, of Tom Gourdie, calligrapher.
Acc.12817
(Donation)
- 36 Collection of slides showing Arthur Wallace Donaldson, leader of the SNP from 1960 to 1969, during his travels across Scotland in the 1950s and 1960s campaigning for the SNP; with slides showing the 'Forfar House Building' project.
Acc.12811
(Donation)
- 37 Political correspondence, 1960s-1990s, between Jo Grimond and Alan Peacock, 1960s-1990s.
Acc.12820
(Donation)
- 38 Eighteen family photographs, and reproductions of six art works by Alasdair Gray.
Acc.12828
(Donation)
- 39 Eight photographs, 1965-1990, of Mollie Hunter.
Acc.12846
(Donation)
- 40 Papers, 1971-1974, of the Scottish Mountain Leadership Training Board; press-cuttings relating to Billy Graham's 'Scottish Campaign', 1955; typescript, 2002, of Dave Hewitt's 'Notes on Cobetts' for a CD Rom produced by the Scottish Mountaineering Club; typescript, 2006, of Michael Lidwell's 'Ascent of the Munros, 1960-1980'.
Acc.12842
(Donation)
- 41 Six illustrated diaries, 1982-1999, of Nan Sinclair.
Acc.12826
(Donation)

- 42 Four letters and two postcards, 1985-1995, of George Mackay Brown and six letters, 1994-1997, of George Elder Davie concerning his wife, the writer Elspeth Davie; with covering letter, 2007, from the recipient, Valentina Poggi.
Acc.12814
(Donation)
- 43 Copy of a poster design for the Scottish Young Playwrights awards season, 1987, by David Brown.
Acc.12818
(Donation)
- 44 Folder of miscellaneous papers, 1988-2001, of and relating to the Orange Order in Scotland.
Acc.12848
(Donation)
- 45 Letters and cards, 1992-2000 and not dated, of Ian Hamilton Finlay to Christine Shaw, with copies of Wild Hawthorn Press books, miscellaneous art-works and objects, private view cards and other papers relating to Ian Hamilton Finlay.
Acc.12854
(Auction)
- 46 Correspondence, mainly 2000-2007, of Joyce Gunn Cairns.
Acc.12860
(Private Purchase)
- 47 Correspondence and photographs, 2003-2004, concerning Muriel Spark.
Acc.12809
(Private Purchase)
- 48 Set of seven prints, 2007, entitled 'The Scots Hippo', made at Glasgow Print Studio.
Acc.12813
(Donation)
- 49 Copy of a setting, 2007, by Douglas McPhie of 'Aubade', a poem possibly by Noël Barbour.
Acc.12827
(Donation)
- 50 Two typescript poems, 2007, of Trevor Morrison.
Acc.12843
(Donation)

C Maps

1. John Millan, d.1782. 'Battle of Falkirk 17 Jan.1745/6. Whitehall [London]: Printed for J. Millan, Feb. 12 1745/6.' EMS.s

This rare map of the Battle of Falkirk produced shortly after the battle was fought. It depicts the relative positions of the Royal and 'Rebel' armies. The field was held by the Jacobites who used their 'win' for propaganda purposes. So many of the Jacobites' shortcomings had been displayed however, such as poor leadership and lack of control and poor communication during the fighting, that in reality the government forces did not see it as a defeat. The Jacobites dispersed, abandoning the siege at Stirling, and went home to await the Spring muster; perhaps not the actions of a victorious army. This battle plan is probably indicative of the mood in London at the time, certainly not showing the battle as a Government defeat.

There are only a handful of contemporary plans of the Battle of Falkirk listed in the cartobibliographies, with all except two available at NLS, so this is a welcome addition to the collection, leaving only one known map still to be found.

(Dealer)

2. John Ainslie, 1745-1828. 'To the right honourable James Stewart Mackenzie Lord Privy Seal of Scotland one of His Majesty's most Honourable Privy Council this map of the country round Edinburgh is most humbly inscribed by his much obliged and devoted humble servant, John Ainslie. Edinburgh: Published as the Act directs by J. Ainslie. London. W. Faden, Charing Cross, Jan.1st 1801.' EMS.s

John Ainslie was an Edinburgh based land surveyor who produced many maps of Scotland and its various parts. William Faden was a prolific map publisher in London and this collaboration seems likely to have increased sales and opened up a wider market for Ainslie's work. This is a finely engraved map covering a large span of lowland Scotland from Berwick to Glasgow and Moffat to Arbroath. James Stewart Mackenzie, to whom the map was dedicated, was an amateur surveyor with interests in triangulation and astronomy as well as being Lord Privy Seal. He died in 1800, showing that this second edition was either already in production, or that Faden and Ainslie were happy to leave the dedication, which appeared on the original map, in place. Although there are several variants of this map already in the collection, this second edition was not represented. The map was first issued in 1778, and was reissued several times until 1812.

(Dealer)

3. Daniel Lizars, 1760-1812. 'A new and elegant general atlas of the world comprehending all the empires kingdoms & states in the old and new hemispheres; taken from the most celebrated modern geographers and carefully corrected to the present period and beautifully engraved on 59 copper plates.' Edinburgh: Published and sold by Daniel Lizars engraver Parliament Stairs [circa 1812]. EMW.b.

This extremely rare atlas (only one other copy is known in a public collection) was probably published soon after the death of Daniel Lizars, senior. The imprints and watermarks range from 1808-1812. Lizars was the foremost Edinburgh engraver of his day, and his name appears in highly decorative, penmanship style italic lettering on about half of the maps. It was more usual for him to engrave for other peoples' works rather than produce his own. The titles of the other maps in the atlas are written in a different style, usually very simply without naming the engraver, suggesting they were prepared by someone else either to complete the atlas, or for another atlas entirely. The hand colouring of the borders also varies according to from yellow to buff and salmon pink. Later editions of the atlas, with varying titles and altered maps, were issued by Lizars' sons, Daniel and William Home into the 1840s. William took over his father's engraving business upon his death in 1812, so it seems likely he was responsible for the engraving of the rest of the maps in the atlas and issuing it in his father's name as a mark of respect.

(Dealer)

4. W & A K Johnston. 'Johnston's portable wall maps'. Edinburgh: W & A K Johnston [1864]. EMW.b

Four wall maps, sectioned, mounted on linen, and folded into a presentation box. Each map depicts a continent: Africa, America, Asia, Europe. W & A K Johnston were prolific Scottish map producers and, among other works, provided a large range of maps for use in schools, more usually mounted on cloth and rollers. Wall maps have a very poor preservation record; it is in their nature to become damaged through use. It is unusual to be able to acquire a set of nearly pristine maps. Although clearly designed for practical use, having brass eyelets for ease of being pinned to a wall, it seems unlikely that these were ever used in this way or they would be in much poorer condition. They provide a good example of the educational works produced by W & A K Johnston which are under-represented in the collection, although there are many examples of their more serious atlases and maps.

(Dealer)