

National Library of Scotland

Principal Additions: April-June 2008

Within sections, items are arranged chronologically, as far as possible.

A: Printed books (except legal deposit)

- 1 Turner, Robert. *L'Histoire et vie de Marie Stuart, Royne d'Ecosse, d'Oiriere de France, heritiere d'Angleterre & d'Ibernye ...* Paris, 1589.

Robert Turner, an exiled Scottish Catholic and Professor of Divinity at Ingolstadt in Germany, produced the first edition of his book about Mary Queen of Scots' life and death in 1588, in Latin. This is the exceptionally rare first French edition of the work. Turner portrayed Mary as a victim of Queen Elizabeth and a martyr to the Catholic faith. He also wished specifically to refute George Buchanan's attacks on the Scottish queen. Turner was educated at Oxford and Douai, where he was ordained and became Professor of Rhetoric. He also taught at the German College in Rome before being appointed rector at the University of Ingolstadt. No other copies of the French edition have been traced worldwide.

(Dealer)

- 2 *Notes upon, and illustrations of, the treatise intituled the Life of God in the soul of man. To which is prefixed a preface taking off the material objections lately published against that little Book, to which are subjoined, a poem upon prayer, with a short account of Dr. Scougal's life, &c. By a young gentleman.* Edinburgh, 1744.

This book is a contemporary response to one of the most popular Scottish devotional works: Henry Scougal (1650-1678), a Church of Scotland minister and professor of divinity at King's College, Aberdeen, first published *The Life of God in the Soul of Man*, originally a manual for his private devotion, in 1677. Gilbert Burnet, John Wesley, and Benjamin Franklin were among his enthusiastic admirers. The author of the *Notes*, described as a 'young gentleman', was clearly an admirer of Scougal. Only one other copy of this book is listed in ESTC, at the British Library, with a different collation.

(Dealer)

- 3 *A geographical history of Nova Scotia.* London, 1749.

This is one of the earliest printed accounts of the Canadian province of Nova Scotia. It describes the rival claims of the French and British to the region. Writing for prospective settlers, the anonymous author says in the preface that he has drawn on his own observations and those of the French Jesuit priest turned historian Pierre Charlevoix when writing

his book. He stresses the importance of Nova Scotia to British trade and the security of the other British North American settlements in view of increasing tensions with French settlers. The book also includes descriptions of the Indians living in the area and their relations with the European settlers.

(Dealer)

- 4 Drummond de Melfort, Louis-Hector. *Traité sur la Cavalerie*. Paris, 1776.

Louis-Hector Drummond de Melfort (1721-1788) was the grandson of John Drummond, 1st Earl of Melfort, James VII and II's right hand man in Scotland, who escaped to France in 1688. He spent most of his life involved with cavalry and for his last eight years was Lieutenant-General of Louis XVI's army. Drummond de Melfort had some radical opinions on the use of cavalry in battles. This work lays out, with illustrations, his simplified procedures for cavalymen. Although he advocated them from 1748, they often met with incomprehension and disbelief. The dedication expresses Drummond's hope that this work will assist in making the French cavalry the best in the world. This is a copy of the first edition in exceptionally fine condition.

(Dealer)

- 5 Laonice, Stefano [pseud. for Nicola Corona]. *Riflessioni economiche, politiche e morali sopra il lusso, l'agricoltura, la popolazione, le manifatture e il commercio dello stato Pontificio in suo vantaggion e beneficio ...* Rome, 1795.

This is an applied study of the most advanced contemporary economic and philosophical theories, including those of Adam Smith and David Hume. It also includes the most recent Scottish, Dutch and French contributions to the debate on the relationship between commerce, industry and agriculture. The author's argument is sustained throughout with footnote quotations from Smith's *Wealth of Nations*, as well as from Hume, Wallace and Young. No other copies are listed in COPAC.

(Dealer)

- 6 Thomson, James. *The seasons*. London, 1797.

This copy of the rarely seen illustrated edition of James Thomson's popular poem is extra-illustrated with original wash drawings by the Scottish painter and caricaturist Isaac Cruikshank. James Thomson (1700-1748), Scottish poet and dramatist, was one of the most influential poets of his day. He is perhaps best remembered for the present work, which was originally published in separate sections between 1726 and 1730. The book contains the morocco and gilt bookplate of Jerome Kern (1885-1945), the American composer and legendary book collector. It is splendidly bound in an early 20th-century green morocco binding by Sangorski & Sutcliffe.

(Dealer)

- 7 *A comical dialogue between Sawney and Bonaparte*. Newcastle, [1803-1805?].

A Scotsman and Napoleon Bonaparte are holding a spoof conversation in which Bonaparte threatens to invade Scotland and bring 'liberty' with him. The broadside has a patriotic dialogue in which the 'Sawney' tells Napoleon that he is not wanted and will be resisted by the Highland Watch. The exchange ends with Sawney saying: 'There's no a man in a' Scotland but would fight to the last drap of his blood for the Land o' Cakes', and daring Napoleon to come. 'Sawney' was an English nickname for a Scotsman; it is now no longer used.

(Dealer)

- 8 Hume, David and Smollett, Tobias. *The history of England*. London, 1822

This is a beautiful 16-volume stereotyped edition of Hume's classic *History of England* (volumes 1-10) and its continuation by Tobias Smollett (volumes 11-16). Hume's *History*, first published in eight volumes between 1754 and 1761, gives an account of English history from the Roman invasion under Julius Caesar to the Glorious Revolution of 1688. Smollett's continuation, first published 1757-1758, starts with the reign of William and Mary and ends with George II's death in 1760. The volumes are bound in green morocco and with bright gilt tooling.

(Dealer)

- 9 Carrick, William. *Les types Russes*. [St. Petersburg, c. 1860-1870]

An album of 24 *carte-de-visite* photographs pasted onto folding boards make up this portfolio. Edinburgh-born William Carrick (1827-1878) moved to Kronstadt, the port of St Petersburg, with his family in 1828. He visited Scotland in 1857, where he met a professional photographer, John MacGregor, who encouraged him to set up a photographic studio in St Petersburg. Carrick's studio opened in 1859 and MacGregor joined the business. When not taking commissioned portraits, Carrick would invite people from the street to have their photographs taken. He and MacGregor photographed a broad cross-section of Russian society, including nuns, street hawkers, coachmen and soldiers. They called these portraits 'Russian types'.

(Dealer)

- 10 [Dick-Cunyngham, William Henry. Album of 94 albumen prints. S.n, circa 1875 - circa 1882]

This album of 94 albumen prints was probably compiled by William Henry Dick-Cunyngham (1851-1900). The first half of the album comprises what appear to be commercially produced views in India

and towards the end are a few commercial Scottish views by Valentine and Wilson. In between are photographs that relate specifically to army regiments, including an interesting series of military group portraits. Dick-Cunyngham later served in the Boer War in South Africa, where he died of wounds incurred in action at Wagon Hill in Natal.
(Dealer)

B: Manuscripts

- 1 Single items or small collections of papers, late 17th-19th century, deposited with or presented to the Royal Society of Edinburgh.
Acc.12933
(Depositor)
- 2 Manuscript, circa 1739?, entitled 'Some Loose Thoughts on the Principles and Foundations of the Revolution and the Pretences of the Jacobites'.
Acc.12951
(Auction)
- 3 Two volumes of letters, 1808, of Sir John Malcolm, Indian Administrator and Diplomat (1769-1833) to his wife, Charlotte, written while on a voyage from India to the Persian Gulf on the British mission to Tehran. With a photocopied typescript.
Acc.12935
(Donation)
- 4 Papers, accounts, receipts and correspondence, 1825-1827, with a few of later date, relating to the financial affairs of James Ballantyne & Co, and to Sir Walter Scott as partner in the firm, most being connected with John Gibson, WS, as solicitor to the Trustees.
Acc.12952
(Auction)
- 5 Letter from John Murray II to Maria Callcott, 1829.
Acc.12941
(Donation)
- 6 Letter [pm 1852] of David Roberts to Elhanan Bicknell on artistic matters.
Acc.12931
(Dealer)
- 7 Letters, 1883-1911, of William Sanderson and Anna Berger, bound in 10 volumes (with volume seven in the series missing); together with a file of loose letters, cards, etc., of the couple, some of later date.
Acc.12947
(Donation)

- 8 Further papers of the Royal Society of Edinburgh, 1925-1990.
Acc.12932
(Deposit)
- 9 Literary papers, 1938-1964, of Sydney Goodsir Smith, including notebooks, manuscripts, typescripts and proofs of poems, articles and plays, and radio scripts, with some related correspondence.
Acc.12937
(Private Purchase)
- 10 Correspondence and papers, 1930s-1940s, of Frank Yeaman, Secretary of the SNP Edinburgh Branch.
Acc.12944
(Donation)
- 11 Working papers, texts and correspondence, 1950s-1980s, of Archibald Alexander McBeth Duncan, Professor of Scottish History, Glasgow University, 1962-1993, relating to his work on '*RRS*, v, Acts of Robert I, 1306-29'.
Acc.12934
(Donation)
- 12 Papers of Marillyn Gray (1930-2006), Scottish stage actor, chiefly relating to the Gateway Theatre, Edinburgh. Including papers of Sadie Aitken (1905-1985) Gateway Theatre general manager.
Acc.12942
(Donation)
- 13 Papers of Iain Finlay Maciver (1943-2007): undergraduate essays and examination scripts; notes for research degree; drafts, versions and off-prints of articles; texts and other scholarly works; all dating between 1961 and 2003.
Acc.12930
(Donation)
- 14 Letter from Jo Grimond to Alan Peacock relating to political matters, not dated (circa 1960s).
Acc.12943
(Donation)
- 15 24 video cassette recordings and one DVD, circa 1980-1994 and not dated, by Jim Taylor, of reminiscences of life and work in north-east Scotland and of the Second World War. With account book, 1918-1922, of George Riddle, shoemaker, Rosehearty.
Acc.12939
(Donation)
- 16 Literary papers, 1995-2008, of Ewan Morrison.
Acc.12940
(Private Purchase)

- 17 Entries, 1999-2007, submitted for the McCash Poetry Prize, run by the University of Glasgow and, since 2003, *The Herald* newspaper.
Acc.12949
(Donation)
- 18 Copies of 10 unpublished poems, undated, by Agnes Owens.
Acc.12938
(Donation)
- 19 DVD of archival material relating to the Edinburgh International Centre of World Spiritualists, 2000-2008.
Acc.12946
(Donation)
- 20 Three letters, 2001-2004, of Muriel Spark to Andrew McGill.
Acc.12936
(Donation)
- 21 Literary papers, 2002-2007 and some earlier, of Tom Pow.
Acc.12950
(Donation)
- 22 Autograph manuscripts, 2005, of 10 poems by Edwin Morgan on 'Scotland's Favourite Paintings' as selected by readers of *The Herald*. With related papers and notes by Lesley Duncan, and a copy of the resulting book, *Beyond the Sun* (Edinburgh 2007).
Acc.12948
(Donation)
- 23 Manuscript score, 2006 of 'Ben Dorain', a setting by Ronald Stevenson of the poem by Duncan Ban MacIntyre for orchestras and choirs, with related papers.
Acc.12945
(Private Purchase)

C: Maps

- I Berghaus, Heinrich Karl Wilhelm.
Dr. Heinrich Berghaus' physikalischer atlas: oder sammlung von karten, auf denen die hauptsächlichsten erscheinungen der anorganischen und organischen natur nach ihrer geographischen verbreitung und vertheilung bildlich dargestellt sind.
Gotha: Justus Perthes, [1849-1852], one atlas (8 parts in 6 vol.): ill., diag., maps (chiefly hand coloured); 37 cm.

This is the second state of Berghaus' ground breaking thematic atlas. The earlier 1845 edition is prohibitively rare. The atlas came about as a result of Alexander von Humboldt pushing for a collection of maps to

accompany his extensive work on physical geography *Kosmos*. Berghaus undertook the challenge and after a number of years succeeded, in association with Justus Perthes, in producing the first comprehensive physical atlas of the world. It was divided into eight sections, covering meteorology and climatology, hydrology, geology, earth magnetism, botany, zoology, anthropology and ethnography. The atlas inspired A K Johnston, with help from Berghaus in the form of apprentices who came to the Edinburgh works of W & A K Johnston, to pull the disparate maps together into a unified format in *The Physical Atlas* in 1848.

(Dealer)

2 Ordnance Survey

'Ordnance Survey of Scotland'. One inch to the mile. First edition. Southampton: Ordnance Survey [1856-1987], 40 sheets.

Although the Library already has extensive holdings of Ordnance Survey sheets at one inch to the mile (1:63,360), with complete coverage of Scotland, these additional sheets complete the publishing record of this complex map series. The new acquisitions contain some examples of early, incomplete sheets, without contours or publication dates giving an insight into the working of the Ordnance Survey as publishers.

(Dealer)

3 Crutwell, James.

A general atlas of the world: consisting of the various empires, kingdoms, states, and republics.

London: William Darton & Son, [c. 1834] one atlas (42 maps): hand coloured; 33 cm.

A very rare atlas containing maps dating from 1818 to 1834, produced during the time when William Darton junior took over from his father in the publishing house. The maps are in a variety of styles implying original they were originally published in other atlases, and only brought together with a new, engraved title page at a later date. The atlas contains a map of Scotland previously unrecorded in cartobibliographies. There is also a 'New and improved view of the comparative heights of the principal mountains and lengths of the principal rivers in the World' which was very much the vogue in atlas publishing at the time, following on from recent geographical and scientific discoveries.

(Dealer)