

## National Library of Scotland

### Principal accessions: January -March 2008

Within sections, items are arranged chronologically, as far as possible.

#### A: Printed Books (except legal deposit):

- 1 Advertisement for John Hogan, Spectacle Maker, Edinburgh: 'That whereas John Hogan, removed from the Lucken-Booths to the Lower End of the Canongate, at the Sign of the Spectacles ... '. [Edinburgh, circa 1740-1750?]

Previously unrecorded in English Short-Title Catalogue (ESTC), this advertisement announces the removal of one John Hogan from the Luckenbooths to the lower end of the Canongate. Hogan advertises reading glasses, 'Christals for Pictures', 'all Sorts of Glasses to preserve the Eyes when rideing [sic]' and 'all Sorts of Shagreen Cases, of any Fashion or Form; as reasonable as in any Part of Great Britain.'

This single sheet, illustrated with a woodcut of a pair of spectacles, might well have been posted up around town, or sent to customers; such ephemera rarely survive.  
(Dealer)

- 2 *Notes upon, and illustrations of, the treatise intituled the Life of God in the soul of man.* 'To which is prefixed a preface taking off the material objections lately published against that little book, to which are subjoined, a poem upon prayer, with a short account of Dr. Scougal's life, &c. By a young gentleman.' Edinburgh, 1744.

This book offers a contemporary response to one of the most popular Scottish devotional works. Henry Scougal (1650-1678) was a Church of Scotland minister in Aberdeenshire and professor of divinity at King's College, Aberdeen. He published *The Life of God in the Soul of Man*, originally a manual for his private devotion, in 1677. The *Notes* show the effect Scougal's book had on an anonymous 'young gentleman': they contain a commentary on *The Life of God*; a poem 'On prayer', a 'Life and character' of Scougal, and a poem in praise of Scougal. Only one other copy of this book is listed in English Short-Title Catalogue (ESTC).

(Dealer)

- 3 69 execution broadsides. Various, 1754 to circa 1850.

All but five of this collection of 69 broadsides were printed in Scotland. They represent almost exclusively gallows literature: accounts of executions, last speeches and dying confessions. Highlights include the 'Last Speech and Dying Words of Robert Campbell, alias Drummond, alias Macgregor, alias Rob Roy', the son of Rob Roy McGregor (executed in 1754), and a supposed account of the murder of William Hare in 1829. Fifty-nine of these broadsides are unique, and of a further nine only one other copy is known.

(Dealer)

- 4 Gerrond, John. *The new poetical works of John Gerrond, the Galloway poet.* Dumfries, 1818.

John Gerrond was born near Gateside in Galloway in 1765. He trained as a blacksmith and in 1783 opened a smithy at Clarebrand. After returning from travels in America, he set up as a grocer and spirit merchant in Castle Douglas, displaying the sign 'John Gerrond, from Boston'. In 1802, he published *Poems on several occasions*. A second edition was issued in 1808; and a third, for which he obtained 1,400 subscribers, was printed in 1811. This 1818 edition is extremely rare: the only other extant copy is held in the collection of the Broughton House Library in Kirkcudbright.  
(Dealer)

- 5 Scott, Walter. *Halidon Hill. En dramatisk skildring ven Sir Walter Scott, Baronet*. Copenhagen, 1822.

This is the first Danish translation of Scott's dramatic sketch *Halidon Hill*, by Knud Lyne Rahbek (1760-1830). It was published in the same year as the original Scottish edition. Rahbek presented a copy of his translation to Scott 'as a primer of Danish', but there are serious doubts whether Scott did indeed take advantage of this gift to improve his Danish. This copy is in the original publisher's wrapper, with an inscription in Danish on the front cover. Some of the correspondence between Rahbek and Scott is held in our Manuscripts division (MS.3894, ff. 197-98 and MS.85).  
(Dealer)

- 6 Denham, Dixon, Clapperton, Hugh & Oudney, Walter. *Beschreibung der Reisen und Entdeckungen im nördlichen und mittlern Africa*. Weimar, 1827.

In 1822 the Englishman Dixon Denham set out with two Scots, Hugh Clapperton and Walter Oudney, to succeed where Mungo Park had failed – to trace the course of the Niger. Unlike Park, who travelled eastwards from the west coast of Africa, the three explorers set out from the north and travelled southwards. They did not accomplish their mission, but managed to explore areas of central Africa hitherto unknown to Europeans. Denham published an account of their expedition under the title *Narrative of the travels and discoveries in Northern and Central Africa in the years 1822, 1823 and 1824*. This is a copy of the first German edition of this classic travel book.  
(Dealer)

- 7 Clapperton, Hugh. *Journal of a second expedition into the interior of Africa*. Philadelphia, 1829.

This is the first American edition of Clapperton's posthumously published account of his second African expedition. Clapperton was again unsuccessful in tracing the course of the Niger, but he travelled further along the Niger than his fellow Scot Mungo Park had managed 20 years previously. Clapperton died of malaria and dysentery at Sokoto in northwest Nigeria. His servant Richard Lander finally accomplished the expedition's goal on a separate trip, which is detailed in Lander's additions to the basic narrative. The journal's appendix contains short word lists of the Yoruba and Fellatah languages, meteorological tables, and a list of Clapperton's Arabic manuscripts.  
(Dealer)

- 8 Stuart, John Knox. *The chemical experimentalist; or, an attempt to allure by experiment*. Paisley, 1834-1837.

This book is an excellent example of early 19th-century attempts to popularise science for the masses. The author aims to guide the reader 'towards the cultivation of the simple and sublime science – chemistry', using simple language and lots of diagrams. The book appears to have been issued in individual numbers, which form seven parts. Of particular interest are the rather crudely produced illustrations, including an advertisement for the author's own popular medicines, as well as a cloth sample.

(Dealer)

- 9 *Dancing taught without a master. The ball-room companion containing all the fashionable dances of the day.* Aberdeen, 1879.

This little pocket manual contains instructions for over 18 of the most commonly performed dances at balls or assemblies in the late 19th century. It was intended as a reminder for people who had taken dancing lessons, rather than for those new to dancing. No pages in this copy have been opened. However, the contents of the entire work can be read as a single sheet which measures 28 cm x 45 cm when unfolded.

(Dealer)

- 10 Wright, Robert W. *On foot from Edinburgh to Inverness. On foot through the Lake district. On foot from Oxford to Exeter. On foot John o' Groats to Lands End.* [4 items] Cheadle Hulme, Cheshire, 1928-1933.

Robert Wright issued his four privately printed volumes of topographical verse as Christmas presents to friends. His 'pilgrimage' through Britain was accomplished over a period of seven years, with 'no advantage being taken of the ferries across the estuaries of rivers, the avoidance of which has added considerably to the mileage'. Wright comments on the scenery, the architecture and the weather, and is generally positive about his experiences. The tone of his verse is also light-hearted.

(Dealer)

- 11 *The Tam O Shanter.* 'Somewhere in France' [Belgium, Holland, Germany], 1944-1945.

These are 25 issues of a World War II trench newspaper written for Scottish soldiers. They were printed in France, Belgium, Holland and Germany, reflecting the movement of Scottish troops in Western Europe towards the end of the war. They were not typeset, but crudely prepared on a typewriter. Many of the copies also incorporate hand-drawn maps and other illustrations. The issues appear to have been carried by a soldier for some length of time, as many of them are dirty and have tears and creases, and all have fold lines. The contents range from first-hand reports of military engagements to reports from Scottish newspapers and some humorous pieces.

(Dealer)

- 12 *La conquista delle grande cime.* Milan, 195- .

A set of six coloured Liebig trade cards depicting some important first ascents in the history of mountaineering. Three of them (Everest, K2 and the Petit Dru) are signed by the climbers who made the ascents.

(Dealer)

- 13 Albani, Nicola. *Viaje de Nápoles a Santiago de Galicia: manuscrito italiano de mediados del siglo XVIII depositado en el archivo del Centro Italiano di Studi Compostellani de Perugia*. Madrid, 1993.

The book is bound in blindtooled brown calf. A pocket on the inside front cover contains 21 plates of exact facsimiles of illuminations from the manuscript.

(Donation)

- 14 *La Basilicata di San Pietro in Vaticano* = 'The Basilicata of S Peter in the Vatican'. Modena, 2000.

Prestigious work published in the year 2000, on the occasion of the Jubilee. The volume illustrates both the exterior and the interior of St Peter's Basilica in the Vatican and includes the funerary monuments of the popes, the altars, the objets d'art and many areas not accessible to the public.

(Agent)

- 15 Indian Political Intelligence (IPI) files, 1912-1950. Leiden, 2000.

An archival collection on microfiche of intelligence files concerning the monitoring of organisations and individuals considered a threat to British India. Included are surveillance reports and intercepts from MI6, MI5 and the Special Branch, as well as a large number of intelligence summaries and position papers. The main thrust is anti-communist. Part of the British Library's Oriental and India Office Collections.

(Agent)

- 16 *Processus contra templarios*. Vatican City, 2007.

A limited facsimile edition (in a leather portfolio) of the minutes of the trial of the Knights Templar during the reign of Pope Clement V at the beginning of the 14th century.

(Agent)

- 17 Library of Latin texts. Turnhout, 2008.

An updated DVD which continues the Cetadoc Library of Christian texts and which offers a database comprising Latin texts from antiquity through the medieval period and up to the modern era. It includes the original texts, together with translations into English, French, German and Italian.

(Agent)

## **B: Manuscripts**

- 1 Letter, 1762, of John Adinston in Jamaica to his brother in Scotland discussing a consignment of rum sent home, and Adinston's remarkable requirements in fashionable clothing, horse furniture and other goods, drapery, fabrics, etc.

Acc.12921

(Donation)

- 2 Letter, 1834, of Eleanor Affleck, Jamaica, to her daughter in Edinburgh discussing slaves, their impending emancipation and compensation from Government.  
Acc.12922  
(Donation)
- 3 Letter, 1834, of Thomas Campbell to George Richardson on his impending journey to Algiers.  
Acc.12894  
(Dealer)
- 4 Memorandum, 1846, by Thomas Carlyle on Annandale cows and milk production.  
Acc.12896  
(Dealer)
- 5 Inventory of furniture and other 'plenishings' [household movable goods] at Abbotsford, 1848, being a copy made in 1891.  
Acc.12905  
(Dealer)
- 6 Letter, 1853, of Thomas Carlyle to Harriet Martineau on *Fraser's Magazine*, the noise and chaos of London, and the 'deliriums' of the age.  
Acc.12895  
(Dealer)
- 7 Music manuscript, circa 1860, of British folk tunes, some Scottish; set for piano.  
Acc.12916  
(Dealer)
- 8 Typescript of Joseph Mitchell's *Reminiscences of my Life in the Highlands*, 1883.  
Acc.12928  
(Deposit)
- 9 Letter, 1892, of R M (Robert Michael) Ballantyne to his wife from Egypt, discussing his health.  
Acc.12892  
(Dealer)
- 10 Two letters, 1893, of William Blackwood (the Third) to the Rev and Mrs Elizabeth H Taylor on a humorous contribution to *Blackwood's Magazine*.  
Acc.12893  
(Dealer)
- 11 Genealogical manuscript account of Ardencaple and the Macaulays, formerly owned by David Murray, but not necessarily compiled by him.  
Acc.12901  
(Dealer)
- 12 Group of letters and some literary manuscripts of Andrew Lang, 1903, 1907 and not dated, to publishers, collaborators, etc., on various topics including Homer, Chansons de Gate, research for his and Alice Shield's *The King Over the Water*, spiritualism, projected articles, etc; manuscript of Lang's 'Ballade

- of Neglected Merit' (annotated by Edmund Gosse), and a summary of the Greek legend of Helle.  
Acc.12906  
(Dealer)
- 13 Papers, 1904-1986, of Robert John Graham, Baron Boothby, KBE (1900-1986).  
Acc.12929  
(Private purchase)
- 14 Holiday journal compiled by Mrs William Waddell, 1909-1911, mainly during holidays on the Isle of Arran, with pen sketches of various locations.  
Acc.12919  
(Donation)
- 15 Military testimonial in favour of Lieutenant T P Ballingall, MC, Machine Gun Corps, and his discharge papers; with a copy of 'Peary: In Memoriam', an elegy on the death in action of James Pearson, late of George Watson's [Boys] College, Edinburgh, 1915 (by G W Ballingall).  
Acc.12902  
(Dealer)
- 16 Certificate of enrolment, 1920, of Jeanette Brown in the 24th Glasgow Girl Guides.  
Acc.12898  
(Donation)
- 17 Book files and ledgers of John Murray Publishers, circa 1920 to circa 1950.  
Acc.12927  
(Donation)
- 18 Literary papers and correspondence, 1939-2005, of Gavin Ewart.  
Acc.12908  
(Private Purchase)
- 19 Letters, 1944, 1971-1976, of and relating to Douglas Young. The recipient was Ian Robertson, Lord Robertson (1912-2005). The letters mainly date from shortly after Young's death in 1973. Correspondents include David Murison and Wilfred Taylor concerning a memorial publication. With related papers, one photograph and an inscribed copy of Young's *Auntran Blads* (1943).  
Acc.12914  
(Dealer)
- 20 Manuscript, circa 1947, by Archibald Campbell, of 'The Kilberry Book of Ceol Mor'; with an analysis of the manuscript and notes on its history by Dr R D Cannon, January 2008.  
Acc.12926  
(Deposit)
- 21 List of donors, circa 1949, to Rogart Church's appeal to assist in the post-war reconstruction of the Scots Kirk in Paris, then under the ministry of the Rev Donald Caskie; with an acknowledgement letter, 1949, from the Church of Scotland Overseas Department.  
Acc.12924  
(Donation)

- 22 Photostat plans, 1950, of the Scottish Central Library for Students, Fisher's Close, Lawnmarket, Edinburgh.  
Acc.12910  
(Donation)
- 23 Two framed photographs, 1953, of the Scottish Central Library, Lawnmarket, Edinburgh, one showing the building (now the National Library of Scotland's Lawnmarket Building) and one the opening ceremony with HRH The Duke of Edinburgh.  
Acc.12909  
(Donation)
- 24 Further papers, circa 1961-2001, of John McGrath, mainly relating to his career outside the 7:84 Theatre Company.  
Acc.12912  
(Private Purchase)
- 25 Letters, 1963, 1990-2005, of Muriel Spark to Frances Cowell, with related correspondence and photographs.  
Acc.12890  
(Private Purchase)
- 26 Missionary archive of G Stewart (Estuardo) McIntosh and Janet McIntosh, consisting of writings, reports, letters, photographs and other papers, 1964-1993.  
Acc.12903  
(Deposit)
- 27 Political papers and newscuttings, 1965-1969, of Tam Dalyell, Member of Parliament, concerning Scottish Devolution.  
Acc.12918  
(Deposit)
- 28 Literary papers, 1967-2006, of Ron Butlin (born 1949).  
Acc.12923  
(Private Purchase)
- 29 Manuscripts, typescripts, proofs and correspondence, 1975-2007, for the novel *Old Men in Love* by Alasdair Gray.  
Acc.12899  
(Private Purchase)
- 30 Letters, 1976-1988 of George Mackay Brown to Dr Michael Curtis.  
Acc 12913  
(Dealer)
- 31 Correspondence and papers, 1979-2001, of David Fletcher, mainly arising from his acting as literary agent for Kathleen Jamie, Marion Lochhead, Colin Mackay, Ruari McLean, David Murison and James Ritchie.  
Acc.12920  
(Donation)
- 32 Production files, scripts, and administrative papers, 1982-2005, of the 7:84 Theatre Company Scotland.

- Acc.12911  
(Donation)
- 33 File of correspondence and programmes, 1983-2007, of the Oriental Rug and Textile Group in Scotland.  
Acc.12925  
(Donation)
- 34 Additional papers of the Saltire Society, 1987-2007.  
Acc.12907  
(Deposit)
- 35 Printed books, serials and audio recordings, 1995-2007, containing works by Alasdair Gray.  
Acc.12900  
(Donation)
- 36 Personal and political papers, 20th century, of Dr Robert Douglas McIntyre.  
Acc.12917  
(Donation)
- 37 Further papers, circa 2005-2007, of the Scottish Poetry Library.  
Acc.12897  
(Deposit)
- 38 Artwork, 2007, for the novel *Old Men in Love* by Alasdair Gray.  
Acc.12915  
(Private Purchase)

**C: Maps**

- 1 Great Britain. Ordnance Survey. 'Boundaries of the Ordnance Survey 1:2500 County Series maps for Scotland, 1840s-1880s'. Exeter: Landmark Information Group, circa 2008.

This dataset of geo-referenced digital boundaries forms a graphic index to the sheet lines of the Ordnance Survey's 25 inch to the mile maps of Scotland (surveyed 1840s-1880s). These maps, numbering some 15,000 sheets in total, are the most detailed, early Ordnance Survey mapping covering all cultivated rural areas and smaller settlements in Scotland. Scanning of these sheets is well under way, and scheduled for completion in November 2008. This dataset will allow the easy retrieval of the images for these sheets through an intuitive web interface, including zoomable mapping, geo-referenced parishes and place names.