

National Library of Scotland

Principal Additions: July-September 2008

Within sections, items are arranged chronologically, as far as possible.

A: Printed books (except legal deposit)

- 1 Andreini, Giovanni Battista. 'La Florinda, tragedia'. Milan, 1606.

A rare first edition copy of this illustrated tragedy, this is the first work for the stage and the only tragedy by Giovanni Battista Andreini (1579-1654). It is set in a Scottish forest; the plot revolves around a domestic tragedy concerning Ircano, King of Scotland, and his wife Florinda, Countess of 'Angusa' (Angus?). The play ends in typical tragedy fashion with a succession of suicides.

Andreini is regarded as the most important Italian dramatist of the 17th century. He is considered a link between the Commedia dell'arte tradition, with its mixing of dialects and improvisational tendencies, and the emerging genre of opera.

(Dealer)

- 2 'The acts & orders of the meeting of the Estates of the Kingdom of Scotland, holden and begun at Edinburgh, the 14th Day of March 1689. Edinburgh, 1690'.

This copy of 'The Acts and Orders' has an interesting provenance. On the contemporary binding is a gold stamp 'For the Browgh of Linlithgow', and inside is an inscription 'ex Dono Guiliemi Higginij Pastoris apud Tweedsmuirij'. This William Higgins sat for six sessions (1689-1700) as Member of the Scottish Parliament for the burgh of Linlithgow.

The Linlithgow election was contested by Higgins and George, Lord Livingston, eldest son of the Earl of Linlithgow. It was granted to Higgins because he obtained 'the plurality of the votes of the burgesses' and because Livingston, as the eldest son of a peer, could not represent a burgh. The fact that Higgins was a staunch Presbyterian, while Livingston was a known Jacobite, might also have played a part in the decision.

(Dealer)

- 3 'Act of council, regulating the manner of carrying chairs. [Edinburgh], 1749'.

As this broadside demonstrates, perceived over-regulation was already alive in Edinburgh over 250 years ago. In 1749, the city authorities asked chairmen – men who carried sedan chairs and their occupants around the city – to ensure their chairs had 'a light fixed upon one of the fore-poles of the chair'. This regulation followed a number of incidents resulting in inconveniences and injuries to the populace. Fines ranged from a shilling to imprisonment, loss of hire and the chair being impounded.

The first sedan chairs for public hire were introduced into Edinburgh in 1687, since horse-drawn coaches were often unsuited to the narrow closes and steep hills of the Old Town.

(Dealer)

- 4 Buys, Egbert (ed). 'De Hollandsche Wysgeer'. Amsterdam, [175?].

Published in seven parts in four volumes, this is a complete run of an unusual and rare Dutch periodical. It covers a wide variety of subjects, including natural history, foreign literature, recent murder cases and developments in science and technology. The literature translations include some Scottish material, as for instance references to James Macpherson's 'Ossian'. A poetic description of the climate and landscape of the Scottish Highlands in part five prepares the reader for the first Dutch edition of a selection of 'Oscian' [sic] in part six.

The translator Egbert Buys is known to have compiled at least two Dutch-English dictionaries, one of which specialised in terms used in art.

(Dealer)

- 5 Clark, John. 'Beobachtungen über die Krankheiten auf langen Reisen nach heissen Gegenden und besonders über die Krankheiten, die in Ostindien herrschen'. Copenhagen, Leipzig, 1778.

This is a scarcely recorded German translation of John Clark's 'Observations on the Diseases in Long Voyages to Hot Countries', first published in 1773. Clark (circa 1744-1805), son of a tenant farmer at Prior Raw, Roxburghshire, did his surgical apprenticeship in Kelso before taking up an appointment as surgeon's mate with the East India Company in 1768. He worked on the East Indiaman Talbot, which sailed to the coasts of Malabar and Bengal and further to China between 1771 and 1772. Clark's 'Observations' brought him a reputation in nautical medicine. The book includes meteorological and epidemiological data as well as therapeutic trials in scurvy and fevers.

(Dealer)

- 6 'The state of Kelso Dispensary opened for the admission of patients, on the 5th of December, 1777'. Newcastle, 1788.

This is an unrecorded work on the first hospital in Kelso, which was only the second in Scotland after the Edinburgh Royal Public Dispensary. From the list of subscribers, it is clear that the great and the good gave money to support the dispensary. The pamphlet also contains a list of regulations, a treasurer's report, an informative table detailing the diseases treated (consumption and fever were the most common causes of death), and a table of the parishes from which patients had been admitted.

The Kelso Dispensary was founded by the Earl of Haddington in 1777. Dispensaries were served to a large degree by free student labour, and costs were kept down too through a high working-class patient turnover.

(Dealer)

- 7 Byron, George Gordon, Lord. 'Oeuvres de Lord Byron'. Paris, 1819-1821.

This is a copy of the very rare first complete translation of Byron's works. It has been described by Richard Cardwell, the editor of 'The Reception of Byron in Europe', as the prime source for Byron's European reception, and it served as the basis for later editions in other languages. The translation is based on the Galignani editions of Byron published in Paris from 1818. Although there is no evidence of provenance, according to the bookseller the set formed part of the Fürstlich Fürstenbergische Hofbibliothek, i.e. the Court Library, at Donaueschingen.
(Dealer)

- 8 'Theatre Royal, Adelphi. Unparalleled attraction!' Glasgow, 1844.

This mid-19th-century theatre poster advertises a production of 'Aladdin, or The Wonderful Lamp' with the word 'Aladdin' formed from the bodies of 12 Chinese figures in traditional oriental dress. The proprietor is listed as Mr David Prince Miller. Miller (1809?-1873) was a travelling entertainer who came to Glasgow with his family in the late 1830s. In 1842 he built and became manager of the Adelphi Theatre, a wooden building on the Green. It was one of only two licensed theatres in Glasgow during the first half of the 19th century and enjoyed huge popularity. However, it was uninsured, and when the building burned down in 1848 Miller went back on the road as a travelling showman, returning to Glasgow only near the end of his life.
(Dealer)

- 9 Andrew, Alexander. 'Memoir of Dr John Rankine'. Glasgow, 1866.

John Rankine was a Scottish homeopathic doctor. He and his family went to South Australia in 1839. By the end of the 1840s the Rankines had acquired large landholdings and built impressive homes on them. John Rankine became a GP in 1849 and later a member of the South Australian Parliament.

Alexander's biography contains much detail regarding Rankine's emigration to Australia; his time there and the return to the UK; travels in Europe and Scotland; involvement in homeopathy; patients consulting him for cures; and his involvement with the Free Church.

The only other known copy of this title is held in the National Library of Medicine in Washington.
(Dealer)

10. 'Campbell & Co's Edinburgh ales'. London, [1896?].

This is a highly decorative Victorian advertisement for the Edinburgh brewers Campbell & Co. The lettering is in bold red with striking gilt finishing. The lithographed poster is undated, but cannot have been produced after 1896, when Campbell & Co amalgamated with Hope and King of Glasgow. The Campbells are reputed to have started brewing as early as 1710. The business remained in the family until the 1896 merger.
(Dealer)

11. [Bennett, Andrew]. 'The book of St Andrews Links'. St Andrews, 1898.

This is a rare early book on golf, printed in St Andrews, which the author describes as the 'mecca of golf'. The author, not named in the publication, was Andrew Bennett, (1871-1958), who would later serve as Secretary of St Andrews University. He was also a keen amateur poet and artist.

The book contains the rules and regulations of the game, information on the Old and New courses in St Andrews (including a colour map showing their location) and a selection of golfing rhymes. Only 1,000 copies of this edition were printed.

(Dealer)

12. 'Mair Macjigger'. Glasgow, 1903.

In this short work of fiction, the character Sherlock Holmes travels to Edinburgh and Portobello to hunt for the criminal Mair Macjigger. The front cover of the book features an illustration of a sullen cigarette-smoking youth in a tam o'shanter. It also has a note to say that this is the third edition, completing 20,000 copies. Inside are the publication dates of the first three editions, all published within 12 days of each other in August 1903. No Sherlock Holmes or Arthur Conan Doyle websites appear to mention this book.

(Dealer)

13. Reid, Alan. 'Dundee from the tram cars: an illustrated guide to the city and its surroundings'. Dundee, 1908.

This well-illustrated guide book to Dundee and the surrounding area was published by the local Tramways Committee. It includes descriptions of notable places to see along all the routes, as well as a map with a list of the routes, fares, stations and distances. Loosely inserted in the volume are a number of interesting ephemeral items: a Dundee City Tramways security card from 1911 and an employee's pass for Andrew Thomson dated March 1910. There is also a photograph of a driver and conductor standing in front of the Blackness tram.

Electric trams operated on the streets of Dundee from 1900 to 1956. The statistics concerning their use during this period make for impressive reading: 20,000 miles covered weekly, 15 million passengers conveyed annually.

(Dealer)

14. Campbell, Ethel M [Collection of poetry relating to and First and Second World Wars]. Durban, 1915-1940.

Ethel M Campbell (1886-1954) was born in Glasgow and partly educated in Scotland. Her father Samuel was a leading physician in South Africa. Ethel became a well-known Durban socialite in her youth but when the First World War broke out, she devoted herself enthusiastically to the well-being of the Australian and New Zealand troops who sailed to the battlefields of Europe and the Middle East via South Africa. She composed, published and distributed patriotic poetry to the troops.

Her poems are a fascinating record of patriotism in the British Empire. Campbell's devotion to the cause was inspired by the loss of her own fiancé in France at the start of the war. She went on to become a well-known poet and author in South Africa.

(Dealer)

15. 'L.R.B.' [Lloyd Royal Belge]. Glasgow, [1919-1920]

This appears to be a specially prepared album recording a Glasgow shipyard in 1919/1920 during the political upheavals of Red Clydeside. It contains a series of photographs of the entire shipyard during a working day, with views of the entrance, the office areas, electric crane, smithy and hydraulic riveting station. Three photographs show the launch of the S S Londonier.

Lloyd Royal Belge began life in 1895 as the Compagnie Maritime Belge du Congo, operating passenger and cargo services to the Belgian Congo. In 1930 the company was taken over and changed its name to Compagnie Maritime Belge (Lloyd Royal).

16. Woden, George. [A collection of 22 novels by George Woden in original dust jackets]. London, 1919-1951.

All copies of this set of 22 novels, originally presented by the author to one Margery Noel, still have their original dust jackets. The artists who designed them include Philip Youngman Carter, Ben Pares, Wyndham Payne, Ley Kenyon and Lance Cattermole.

Woden was the pseudonym of George Wilson Slaney (1888-1978). He was born in Staffordshire of Scottish parents. He studied art and music and eventually became a teacher in Glasgow, where he worked from 1913. He wrote over 30 novels and plays, many of which were set in Scotland in the first half of the 20th century.

(Dealer)

17. 'Signal' [and other miscellaneous periodicals from the Second World War]. Berlin, 1941-1944.

This collection of periodicals includes 71 issues of 'Signal', a key journal of Nazi war propaganda. The magazine was created in an effort to win over other European nations to the Nazi cause, and to promote and justify German hegemony in Europe.

Based on the format of the 'Berliner Illustrirter' [sic] 'Zeitung', the leading picture and news magazine in Germany, it was first published in Berlin in April 1940. At its peak it reached a maximum circulation of 2,500,000 copies per issue, appearing in over 20 different languages. No expense was spared on illustrations: 'Signal' boasted full-page colour plates, and even colour covers from 1944 onwards. It continued to be produced well into 1945, but distribution was by then extremely limited due to the Allied advances into continental Europe.

The purchase also includes some issues of 'Life', 'La Semaine' and 'Match', and Nazi propaganda publications such as 'Le Cahier Jaune', 'Dieppe' and 'Der Adler'.
(Dealer)

18. 'Guide to Edinburgh air-raid shelters'. Edinburgh, 194-?

The front wrapper of this ephemeral publication features a photograph of people emerging from a shelter on the edge of Princes Street Gardens. Other photographs show firemen in wartime helmets, and nurses at a first aid post. Seven pages of maps depict the locations of the shelters in central Edinburgh. In his foreword, the Chief Air Raid Warden John Falconis gives advice on how to deal with mustard gas liquid on the skin, and shares information about the nature of incendiary bombs.

The book also has advertisements: a builder offers to bring people's air raid precautions to completion, and Jenners advertises children's games, gas masks and air raid protection equipment.
(Dealer)

B. Manuscripts

1. National Covenant, 1638, signed mainly in the parish of Minnigaff, Kirkcudbrightshire.
Acc. 12956
(Accepted by H M Treasury in lieu of tax)
2. Copy of Alexander Gordon, 'Itinerarium Septentrionale' (1726) with notes by Sir John Cleark of Penicuik, 2nd baronet.
Acc. 12965
(Auction)
3. Letter, 1777, of Richard Sagar concerning Thomas Braidwood's academy for the education of the deaf and dumb.
Acc. 12962
(Dealer)
4. 'Minites [sic] of a journey into Scotland', 1785, being notes on a tour by George Wing and George Pearson.
Acc. 12963
(Dealer)
5. Notebook, not dated, [but 1828], of Hugh Miller (1802-1856).
Acc. 12982
(Donation)
6. Photocopies of two letters, 1830, of David Wilkie to Sir Robert Peel on Wilkie's appointments as Painter in Ordinary to King William IV and Limner to the King in Scotland, with a copy letter of Peel to Wilkie.
Acc. 12976
(Donation)

7. Title-page of family bible belonging to the Brownlie family who emigrated to Australia, circa 1843, and post-marked envelope, Geelong (Australia).
Acc. 12978
(Donation)
8. Two scrapbooks, mid-Victorian, and belonging to H. and W. Keith, Canonmills House, Edinburgh, and bearing the date 1851.
Acc. 12975
(Donation)
9. Illuminated address, 1873, presented to Sir George Campbell of Edenwood (1824-1892) by 'the Mahomedan Inhabitants of Calcutta', with a translation in Farsi.
Acc. 12955
(Donation)
10. Transcript of records of migrant ship 'Canterbury' sailing from Glasgow in September 1878 bound for Otago, New Zealand (originals in the National Archives of New Zealand).
Acc. 12967
(Donation)
11. Three photograph albums, late 1870s, five plans and one painting of Heinrich Schliemann's excavations at Mycenae, Greece.
Acc. 12973
(Donation)
12. Note, 1891, of Abraham (Bram) Stoker in his capacity as business manager of Sir Henry Irving's Lyceum Theatre, London.
Acc. 12957
(Transferred from Rare Books Collections)
13. Records of, and papers relating to, the Seaforth Highlanders, mostly second half of 19th and early 20th century and with some typescript material relating to the earlier days of the regiment, in its Regular, Militia and Service battalions, especially 3rd and 10th with three volumes of papers relating to the Seaforth Highlanders Regimental Association, 1920-1929, and material on Regimental Club and War Memorial. Also papers on welfare of prisoners of war, 1939-1942. 17 volumes in all.
Acc. 12966
(Auction)
14. Personal correspondence, circa 1933-1955, of Joseph Macleod ('Adam Drinan').
Acc. 12964
(Private Purchase)
15. Illustrated typescript travel journal, 1938, of a visit to the Dolomites by Carl Marsh, Keyhaven, Hampshire.
Acc. 12983
(Transferred from General Collections)

16. Papers, circa 1940-2006, of and relating to Mrs Elizabeth A Clark, née Souter.
Acc. 12968
(Bequest)
17. Notebook, 1942-1973, of W S Graham containing drafts of poems and a radio play, notes and illustrations.
Acc. 12979
(Donation)
18. Christmas airgraph, 1943, received by the donor, Dr Rose M Clark, as a schoolgirl in Rhodesia from her aunt in Scotland.
Acc. 12977
(Donation)
19. Papers, 1947, of Major William Brown, mostly copies but with some originals, relating to the so-called Gilgit Rebellion, Kashmir.
Acc. 12974
(Donation)
20. Manuscript, 1947, of 'No one to worry us', a novel by Tony Strachan, with a related letter, 1949, of Rebecca West.
Acc. 12954
(Donation)
21. Literary papers, texts of broadcast talks and press cuttings, circa 1970-1998, of Robert (Bob) Crampsey (1930-2008); with some manuscripts and typescripts circa 1948-1951, by Alexia F McAlpine and Anne Valentine.
Acc. 12980
(Dealer)
22. Records, 1971-2006, of the Scottish Council for Civil Liberties and the Scottish Human Rights Centre.
Acc. 12971
(Donation)
23. Sketches, plans, photographs and parts of set models, 1988-1992, of Pamela Howard's production designs for 'Border Warfare', 'John Brown's Body' and 'Wicked Old Man' by John McGrath.
Acc. 12953
(Donation)
24. Typescripts, undated, of seven stories by Mollie Hunter, with original cover artwork for 'The Third Eye' (Glasgow, 1988).
Acc. 12981
(Donation)
25. Further records, 1990-2006 of the Scottish Council for Civil Liberties and the Scottish Human Rights Centre.
Acc. 12972
(Donation)
26. Literary papers, 1993-2008, of Alice Thompson.
Acc. 12961
(Private Purchase)

27. Further papers, 1995-2003, of the Traverse Theatre.
Acc. 12960
(Deposit)
28. Further literary papers, circa 2002-2007, of Andrew Greig.
Acc. 12958
(Private Purchase)

C. Maps

1. 'Republika Popullore Socialiste e Shqipërise. 1:50,000'.
Tiranë: Shtabi Përgjithshëm, 1979-1990. 103 sheets.

Mapping of Albania has been quite hard to obtain, so this recent series is a welcome addition to the NLS foreign mapping collection. Previous holdings for Albania date from the Second World War, so this more recent series adds considerably to our understanding of Albania as a modern country. As it opens up as a tourist destination more people will visit Albania increasing interest in this ancient and interesting land.

(Dealer)

2. Ordnance Survey.
'Ordnance Survey of Scotland'. One inch to the mile. First edition.
Southampton: Ordnance Survey [1856-87], 40 sheets.

Further material generously donated by the Bartholomew family included two volumes of Ordnance Survey maps at one inch to the mile previously owned by the Earl of Rosebery. The sheets are finely hand coloured and are in excellent condition.

The folios contain some examples of very early, incomplete sheets, without contours or publication dates, which complement the existing NLS holdings.

(Donation)

3. Morison, James.
'Plan of the navigation proposed upon the rivers Forth, Devon and Gudie, made under the direction of the Lords Commissioners of Police surveyed by J Morison'. [Edinburgh: without name of publisher], 1774.

Very rare broadsheet plan of the Forth River Valley, from Loch Ard in the west to Dollar and Alloa in the east, showing the planned canalisation of parts of the River Forth and its tributaries to enhance trade from the coalfields of the Hillfoots, and lime from the quarries at Aberfoyle.

The plan came from the collection of James Watt, the Scottish scientist and inventor, and was created by Morison to support the 'Scheme for rendering navigable the Rivers Forth and Devon' by Watt on behalf of various noblemen and gentlemen of the counties of Stirling, Perth and Clackmannan. It seems likely the scheme collapsed due to the amount and expense of prime arable land that would have needed to be acquired.

(Dealer)