

National Library of Scotland

Principal Additions: October - December 2008

Within sections, items are arranged chronologically, as far as possible.

A. Printed books (except legal deposit)

1. Scougal, Henry. 'Das Leben Gottes in der Seele des Menschen'. Philadelphia, 1756.

This manual of personal devotion by the Church of Scotland minister Henry Scougal (1650-1678) was first published in London in 1667. It was reprinted several times in the 18th century, with the first North American edition appearing in 1741. The German translation was commissioned by the Trustees of the Charitable Scheme (to promote Christian knowledge among German immigrants into Pennsylvania) and printed by Benjamin Franklin's press in Philadelphia. This was part of the process of anglicizing these so-called Pennsylvania Dutch [i.e. Deutsch - German] settlers.
(Dealer)

2. Abercrombie, John. 'Every man his own gardener'. London, 1767.

This is a copy of the rare first edition of John Abercrombie's (1726-1806) most popular work. The son of a market gardener from Prestonpans, Abercrombie went to London to work at Kew Gardens, Leicester House and other noblemen's gardens in 1751. At an early age, Abercrombie had started noting down horticultural observations, which would later form the raw material for this book. His own name did not appear in the publication. In return for £20 Abercrombie had asked Thomas Mawe, gardener to the Duke of Leeds, to prefix his name to the book so that it would sell. The book was a huge success and by the seventh edition of 1776, Abercrombie's name did appear on the title page. The 35th edition appeared in 1857.
(Dealer)

3. Drummond de Melfort, Louis-Hector. 'Traité sur la Cavalerie'. Paris, 1776.

There are two volumes to this first edition of a rare and extremely handsome book in exceptionally fine condition. One text volume with 11 plates, and an atlas volume with 32 folio-size folding plates. The text volume includes a bound-in letter by the Duchesse de Melfort, dated July 1773.

Louis-Hector Drummond de Melfort (1721-1788) was the grandson of John Drummond, 1st Earl of Melfort, James VII/II's right hand man in Scotland. The Drummonds became one of the leading Jacobite families at the French court. Louis-Hector Drummond spent most of his life involved with cavalry. He served the French king on several military campaigns on the Continent and later commanded the Royal Ecosais regiment in the French army. This book became an important textbook in Europe as Drummond de Melfort had some radical opinions on the use of cavalry in battles.
(Auction)

4. Burn, John. 'A pronouncing dictionary of the English language'. Glasgow, 1777.

This is the only known complete copy of the first edition of John Burn's English dictionary. Burn (died 1793) taught English in Glasgow and is best known for his work 'A practical grammar of the English language', first published in 1766.

In his introduction to the 'Pronouncing dictionary' Burn comments on the fluctuating state of English pronunciation and hopes for greater uniformity in future. His principal aim for his 'compillation' [sic] was to 'enable one to read or deliver written language with so much propriety, as not to offend even an Englishman of the most delicate ear.' This was particularly important for Scots wishing to blend into London-dominated society. The work was reprinted in 1786, which indicates that there was still a demand for such works in Scotland.

(Dealer)

5. Smith, Adam. 'Untersuchung über die Natur und die Ursachen des Nationalreichthums'. Frankfurt, Leipzig, 1796.

This is one of three German-language editions of Smith's 'Wealth of Nations' published in the 1790s, which is a testament to the impact the work had on continental Europe. The translation is by Christian Garve, revised by August Doerrien.

(Dealer)

6. The 'Glasgow Advertiser'. XV, no. 1151-1255. Glasgow, 1797.

The 'Glasgow Advertiser' started life as the 'Glasgow Advertiser and Evening Intelligencer' in 1783, becoming the plain 'Advertiser' in 1794. In 1805 the newspaper's title was changed to 'The Glasgow Herald', and in 1992 it was renamed 'The Herald', making it one of the world's oldest continuously-published English-language newspapers.

In 1797 it was published bi-weekly and was priced at 4d [four pennies]. Each issue consisted of eight pages, two of which were devoted to adverts. The rest was a mixture of domestic, British and European news. The content of these issues is heavily influenced by the ongoing war with France. Early issues of The 'Glasgow Advertiser' are very rare, so this volume containing around 100 issues is a welcome addition to the Library's holdings of early newspapers.

(Dealer)

7. 'The Aberdeen Journal and General Advertiser for the North of Scotland', no. 3182-3337. Aberdeen, 1809-1811.

'The Aberdeen Journal and General Advertiser for the North of Scotland' began in 1797 as a continuation of the 'Aberdeen Journal'. It was published weekly and was priced at 6d [sixpence] for a four-page issue. This volume contains around 150 issues of the newspaper, covering a critical period in the Napoleonic Wars. 'The Aberdeen Journal and General Advertiser' was published until 1876, when it was continued by the 'Aberdeen Weekly Journal and General Advertiser for the North of Scotland'.

(Dealer)

8. 'Glasgow Chronicle'. Glasgow, 1822-26.

This volume contains around 175 issues of 'The Glasgow Chronicle' covering the years 1822 to 1826. The newspaper was founded and edited by David Prentice, who bought over the 'Glasgow Sentinel', the first issue of which appeared in 1811. Prentice was a pioneer among provincial newspapermen in introducing editorials. 'The Glasgow Chronicle' was published tri-weekly and priced at 7d [seven pennies]. It was one of the first liberal newspapers in Scotland, calling for the end of the Corn Laws. In this volume there are several articles and letters on the subject of the abolition of slavery. The newspaper continued until 1857.

(Dealer)

9. Peat, John. 'Views in Scotland photographed by John Peat'. Edinburgh, 1865.

John Peat took these photographs of Scottish scenery between 1864 and 1866. The album consists of 128 photographs mounted on 56 leaves. Each photograph is numbered and gives the location and sometimes the date when the photograph was taken. It has photographs of Scottish landscapes with an emphasis on south-east Scotland. Peat appears to have been an amateur photographer who joined the Edinburgh Photographic Society (EPS) in 1863, and later became its curator.

Complete amateur albums from this period are unusual. Moreover, the choice of subjects and landscapes seem to reflect the photographer's personal taste and are not the traditional commercial fare.

(Dealer)

10. Seaforth Highlanders, a collection of photographs, manuscripts and printed ephemera. 19th-20th century.

This is a collection of printed, manuscript and photographic items relating to the history and organisation of the Scottish army regiment, the Seaforth Highlanders. It includes four photograph albums covering the period 1869-1919, as well as printed ephemera and manuscript material from the 19th and 20th centuries.

The regiment was formed as a result of the army reforms of 1881, when the 72nd Highlanders and 78th Highlanders were amalgamated. The Seaforth Highlanders' territorial district included Ross & Cromarty, Sutherland, Caithness, the Orkney Islands and Moray, making their recruiting area one of the largest in the British Army. In 1961 the Regiment was amalgamated with the Queen's Own Cameron Highlanders to form The Queen's Own Highlanders (Seaforth & Camerons).

(Auction)

11. Lord Byron. 'Marino Faliero Doge of Venice'. Vienna and Leipzig, 1922.

This is an extremely handsome German edition of Lord Byron's historical drama about the medieval doge who carried out an unsuccessful coup d'état against the Venetian nobility. It is one of an edition of 275 numbered copies, which contains twelve original black and white etchings and a title page vignette by the German artist Sepp Frank (1889-1970). Frank was a leading etcher and lithographer who became famous for his work in producing ex-libris bookplates, many of which are considered masterpieces of art deco design.

(Dealer)

12. Scottish War Emergency Cup Final programme. [Glasgow?], 1940.

The Scottish War Emergency Cup was a temporary competition held at the start of the Second World War, due to the suspension of the Scottish Cup by the SFA. The Cup was held between February and May 1940 and involved all sixteen League clubs still operating.

Rangers beat Dundee United 1 - 0 in the final. Although the venue, Hampden Park in Glasgow, had drawn crowds of over 100,000 for big games in previous years, the police limited attendance to 75,000 for this game.

(Auction)

13. 'Saga: the magazine of Eastbank Hospital'. No.1, Summer 1953. Kirkwall, 1953.

The Orcadian writer and poet George Mackay Brown was the editor of this short-lived periodical. 'Saga' was published by and for the patients and staff of Eastbank Hospital in Kirkwall where Brown was undergoing treatment for tuberculosis. A total of five issues were published during 1953 and 1954. The title of the magazine was suggested, as he said in his editorial, by 'the long and bitter struggle of men' against TB.

The cover illustration drawn by Ernest Marwick shows a view of Kirkwall from the hospital verandah. It is unlikely that many copies of this home-produced magazine have survived.

(Dealer)

14. 'Highgrove florilegium'. London, 2008.

The 'Highgrove Florilegium' is a collection of more than 120 original prints from watercolour paintings celebrating the gardens at Highgrove, the Prince of Wales's home. It shows a cross section of the Highgrove fauna. Each depicted plant is accompanied by a brief history of its discovery or creation, distribution, ecology and uses.

Some of the best contemporary botanical artists have contributed to the work, including the Scots Lizzie Sanders and Gillian Foster. The leather for the binding was prepared by Hewits in Edinburgh. The designer, Iain Bain, is also a Scot. Liz Browne in Ayrshire made the felt bags for the two volumes by hand.

Like each of the 175 sets, this copy is signed by The Prince of Wales. Volume two will be published later this year.
(Publisher)

15. Lydgate, John. 'The complaint of the black knight'. Celebration edition. Dundee, 2008.

This is no. 4 of a limited portfolio edition of 18 copies and inscribed by the printers. It was produced at the Visual Research Centre in Dundee on 4th April 2008 by Paul Liam Harrison, Scott Hudson and Andy Rice to commemorate the 500th anniversary of the first dated printed work in Scotland. On 4 April 1508 Chepman and Myllar printed the poem 'The complaint of the black knight' by John Lydgate. This limited edition is a reprint of the poem on archival paper through the silkscreen method using water-based acrylic inks.
(Donation)

B. Printed Books (Legal Deposit)

1. Doyle, Arthur Conan, Sir. 'The hound of the Baskervilles'. Merchiston Publishing, Dundee, 2008.

C. Manuscripts

1. Two undated letters of James Bruce of Kinnaird to his cousin Jean Graham of Airth and to William Creech, the publisher.
Acc 12996
(Auction)
2. Calligraphic fretwork manuscript, dated 1780, made by Thomas Hunter, Edinburgh, of the Ten Commandments, Lord's Prayer and Apostles' Creed.
Acc 12997
(Donation)
3. Receipts, dated 1827, for payment of the first dividend by the Trustees of James Ballantyne and of Sir Walter Scott, and other accounts and financial papers concerning the affairs of Scott, most being addressed to John Gibson, W S.
Acc 12989
(Dealer)
4. Letter, dated 1830, of Thomas De Quincey on Edinburgh physicians and bakers.
Acc 13004
(Dealer)
5. Album of sketches, dated circa 1838-1850s, of Anna Margaret Carr illustrating Scottish scenery and buildings.
Acc 12988
(Dealer)

6. Music collection, dated 1844-53, of Andrew L Innes comprising Scottish and other tunes and songs.
Acc 13000
(Dealer)
7. Music collection, dated 1853, of Andrew L Innes comprising a selection of largely European airs.
Acc 13001
(Dealer)
8. Letter, dated 1870, of Thomas Carlyle to General Sir William Gomm on the Franco-Prussian War and the situation in Turkey, Russian territorial ambition, etc. With two draft letters of Gomm to Carlyle 1870 and one of Lady Geraldine Somerset to Lady Gomm.
Acc 13005
(Dealer)
9. Papers, notebooks and war diaries, dated 1909-1964, of George Dott, Scottish Nationalist politician.
Acc 12987
(Donation)
10. Memoirs, dated circa 1910s-1982, of the Revd Donald J Gillies (1901-1994) concerning life in the island of St Kilda before the evacuation of the last residents in 1930, his emigration to Canada, and his pastoral work in Vancouver.
Acc 12991
(Private Purchase)
11. Manuscripts, dated circa 1920, of poetry and prose by Hamish Hendry, with a copy of 'A Scots Dominie' (1924), inscribed to his daughter.
Acc 12993
(Dealer)
12. Testimonial and references, 1923-1925 and undated, in favour of Marion Lochhead from her lecturers at the University of Glasgow.
Acc 13003
(Donation)
13. Correspondence and other papers, dated 1950-1997, of Rev Mary Levison, née Lusk.
Acc 13002
(Donation)
14. Receipt, dated 1955, for Heinrich Schliemann's photograph albums and plans, purchased by Sinclair Hood.
Acc 12990
(Donation)
15. Letter, dated 1966, of C M Grieve (Hugh MacDiarmid) to John C Green, concerning a film portrait project.
Acc 12984
(Donation)

16. Notebook, dated circa 1973, of Professor John Erickson relating to the Arms Race, some pages loosely inserted.
Acc 12992
(Transferred from Printed Books)
17. Copy of a report, dated 1974, by Giles Gordon (1940-2003) on his two terms as C Day Lewis Fellow in Writing at King's College, London, with covering letter, 1975.
Acc 12995
(Private Purchase)
18. Photograph, dated circa 1975, of C M Grieve (Hugh MacDiarmid) and Ronald Stevenson by John Ellis.
Acc 12994
(Private Purchase)
19. Album, dated 1977, commemorating Molly Weir's appearance on 'This Is Your Life', Thames Television.
Acc 12998
(Donation)
20. Literary papers, dated 2003-2006, of Doug Johnstone (born 1970), relating to 'Tombstoning' and 'The Ossians'.
Acc 12999
(Private Purchase)
21. Collection of 51 photographs by Herman Rodrigues from the NLS Exhibition 'New Scots', March - May 2006.
Acc 12985
(Donation)
22. Original artwork, including preliminary sketches and two versions of the cover of Cam Kennedy's graphic edition of Stevenson's 'Strange Case of Dr Jekyll and Mr Hyde' (2008)
Acc 12986
(Private Purchase)

D. Maps

1. Kitchin, Thomas. 'A map of the King's roads, made by his Excellency General Wade in the Highlands of Scotland: from Sterling to Inverness with the adjacent counties &c.'
London. [s.n., circa 1749].
1 map: 48 x 38 cm.

This broadsheet map depicts Scotland's central highlands from Inverness to Stirling with the military roads built after the 1715 Rising. Broadsheet maps have a poor survival rate, being easily damaged, so this is a rare find, with only one other copy known in a public collection. The Library already holds the first edition, published by Willdey in 1746, and an Irish copy, but this later re-issue includes an engraved detail of Culloden, with the lines of the opposing forces drawn for battle. Thomas Kitchin engraved the first edition and his name remains on this edition, although its publisher and date are unknown with the original credits having been burnished off the copper plate. This is a useful addition to the maps recording the Jacobite period in Scotland.

(Dealer)

2. 'Müşterek hareket haritası' 1:250,000.
Ankara: Harita Genel Komutanlığı, 1971-2007.
71 sheets: colour.

Modern mapping of Turkey has been very difficult to obtain, so when this series was made internationally available by a Turkish mapping company it was a good opportunity to improve and modernise the Collection. Previous mapping for Turkey at a similar level of detail dates from the 1940s, and obviously there have been significant changes since then! Geographically important, sitting as it does at the junction of Europe and Asia, Turkey has played a major part in world conflicts and has a wealth of archaeological sites. Increasing popular as a tourist destination, and much in the news after becoming a full member of the EEC, interest in the country is strong. This is well produced, clear mapping at a useful scale.

E. Bindings

1. Alfred, King of England. 'The will of King Alfred'. Oxford, 1788.

A red morocco binding with a herringbone design. The front and back boards have been elaborately tooled in gilt. The spine features seven compartments with the title in gilt in compartments two to four. The front and back pastedowns have Dutch floral endpapers. This characteristically Scottish binding, normally found on Scottish bibles (or bibles for Scottish use) and legal and medical theses, is here very unusually found on an English book. On closer inspection it looks like a remboitage: a term applied to a binding that has been removed from the book for which it was made and used to cover a different book.

(Auction)