

NATIONAL LIBRARY OF SCOTLAND

PRINCIPAL ACCESSIONS: AUGUST – OCTOBER 2004

Note: A small selection of modern UK and Irish printed material acquired through the Library's legal deposit privilege or the Voluntary Code for the Deposit of Non-Print Publications is included in this list.

Records for all printed material will be added to the Library's on-line public catalogue, which is available over the internet. (<http://www.nls.uk>).

Within sections, items are arranged chronologically, as far as possible.

Printed Books:

- 1 Buchanan, George. *Baptistes, sive calumnia tragoedia*. Edinburgh, 1578.

This edition of Buchanan's Latin biblical drama about John the Baptist has an Edinburgh imprint with the name Henry Charteris, who was a bookseller as well as a printer. Relatively few copies of books with Charteris' imprint survive. *Baptistes* is the second of four works by Buchanan, which happen to be of similar size. They are bound together in one volume with many contemporary notes and inscriptions.
(Dealer)

- 2 Hume, David. *Histoire de la maison de Stuart*. London, 1761.

This is the first duodecimo edition in French of this part of David Hume's *History of Great Britain*. This six-volume set is accompanied by a six-volume set of Hume's *Histoire de la maison de Tudor* (Amsterdam, 1763). Although the Tudors preceded the Stuarts, Hume wrote the history of the House of Stuart before that on the Tudors (and then proceeded to the Plantagenets).

The Library collects translations of Scottish works written during the Enlightenment as evidence for the influence of Scottish thought on Europe as a whole. The Stuart set was translated by A.-F. Prevost, the Tudor set by Octavie Guichard (Mme. Belot).
(Dealer)

- 3 *Edinburgh Evening Courant* December 1, 1784.

With prices of adverts annotated.
(Donation)

- 4 Jong, Dirk de. *Nieuwe Beschryving der Walvischvanst en haringvisschery*. Amsterdam, 1791.

This is the second edition (first published 1784-86) of a classic work on Dutch whaling together with an article on herring fishery. It contains accounts of whaling expeditions in Arctic regions as well as descriptions of types of whales and other animals. Included are engraved plates depicting whaling and herring fishery scenes as well as a number of engraved maps and plates.

(Dealer)

- 5 Craufurd, Quentin. *Essais sur la littérature française, écrits pour l'usage d'une dame étrangère compatriote de l'auteur*. [s.l.], 1803.

Quentin Craufurd was born at Kilwinnock, Renfrewshire, in 1743. He entered the service of the East India Company at a young age, and after making a large fortune returned to Europe in 1780. He eventually settled in Paris where his wealth allowed him to become an active collector of books, pictures, prints and manuscripts. His first work was published in 1790, to be followed by eight more.

This is an extremely rare edition of only 100 copies printed for distribution among friends of the author. The first part discusses French literary styles and their most representative authors. The second part gathers essays of Montesquieu, Voltaire, Diderot, Rousseau, Raynal, Mably, Condillac and D'Alembert.

(Dealer)

- 6 Nicholson, Francis. *Views in Scotland drawn from nature*. London, 1828.

Francis Nicholson (1753-1844) was a Yorkshire-born artist who specialised in painting landscapes. After he moved to London, he became one of the founders of the Society of Painters in Watercolours in 1804.

This is a very rare copy of Nicholson's lithographed views of Scotland. They have been "chiefly selected from scenery described by Sir Walter Scott". Scott's novels and poems were at the height of their popularity in the 1820s. Most of the lithographs show rugged mountain scenery, brooding castles and wild waterfalls. These appealed to a public who had read of such romantic locations in Scott's works.

(Dealer)

- 7 Burnes, Alexander, Sir. *Voyages de l' embouchure de l' Indus*. Paris, 1835.

This is a French translation of Alexander Burnes's *Travels into Bokhara*, first published in 1834. Burnes, a native of Montrose and a relative of Robert Burns, enjoyed rapid success in his army career and in the civil service in British India. In 1832 he was one of the first Westerners to explore the Punjab, Afghanistan, Bokhara, Turkmenistan, the Caspian Sea and Persia. His account of his travels won him fame and awards and an audience with King William IV. This edition includes in a separate volume eleven illustrated plates, which depict Burnes in native dress and also the giant Buddha statues at Bamiyan in Afghanistan which were blown up by the Taliban in 2001. (Dealer)

- 8 St Peters Church, Edinburgh. *Report by the Committee of Management of St. Peter's Episcopal Church new building*. [Edinburgh, 1859].

This is a report on the building of and fund-raising for a new church in the Southside of Edinburgh, produced by the building committee for the congregation of St. Peter's at Roxburgh Place. The new building at Luton Place was of a neo-gothic style and designed by William Slater of London. The church was opened for worship on Whitsunday 1860, though the debt was not cleared until 1889. The report is accompanied by two fine lithographs by Friedrich Schenck of George Street, Edinburgh. (Dealer)

- 9 McLeod, Norman. *Illustrations to the Epitome of the ancient history of Japan, including illustrations to the guide book*. Kiyoto, 1878.

This is, by any standards, a strange book. It was published in 1878 to accompany the author's *Epitome of the ancient history of Japan*, first published in Nagasaki in 1878. Central to the *Epitome* is McLeod's belief that the Shindai, the holy class of Japan, are descended from the Lost Tribes of Israel. There are engravings of kings and temples, which "are the workmanship of the best Japanese artists". The work is bound in contemporary, though faded Japanese silk wrappers. Little is known about the author, who has been variously described as a Scots businessman or a Scots missionary who started his career in the herring industry. (Dealer)

- 10 Chalmers, Thomas. *100 years of gutta-percha*. [Glasgow], 1946.

This book was published by the firm of R. & J. Dick of Glasgow to celebrate the centenary of the company. It is a fascinating document of Scotland's industrial history. Robert and James Dick were born in Kilmarnock and in the 1840s served their apprenticeships in Glasgow. In 1843 the first samples of guttapercha (latex gum) arrived in Scotland, and in 1846 the brothers recognized the potential of this product and formed a partnership for the manufacture of cheap rubber shoes. When the shoe market declined, guttapercha was discovered to be good insulation for electrical cables, and the firm's product was used for transatlantic cables.

The book still contains the original compliments slip from the firm.
(Dealer)

- 11 Luce, Anna. *The wellbeing of staff following the Omagh Bomb: second follow-up (3 years on): the report*. Newcastle upon Tyne: Northumbria University, Centre for Clinical Psychology and Healthcare Research, [2003].

(LD)

- 12 Williams, Nick. *Southern Highlands*. Edinburgh: Pocket Mountains, c2003.

(LD)

- 13 Atkinson, Kate. *Case histories*. London: Doubleday, 2004.

(LD)

- 14 Botham, Claudia. *Local action changing lives: community organisations tackling poverty and social exclusion: a guide for donors and grant makers*. London: New Philanthropy Capital, c2004.

(LD)

- 15 Clarke, Chris. *The science of ice cream*. Cambridge: RSC, 2004.

(LD)

- 16 Durant, Alan, 1958-. *Always and forever*; illustrated by Debi Gliori. London: Picture Corgi, 2004.

(LD)

- 17 Fabb, P.R.A. *The complete guide to science fiction on British radio 1927-2004*. Maidenhead: P.R.A. Fabb, 2004.

(LD)

- 18 George, Malcolm J. *Male domestic violence victims survey 2001. Main findings*. Ascot: Dewar Research, [2004].

(LD)

- 19 Higham, Charles, 1939-. *Mrs Simpson: secret lives of the Duchess of Windsor*. Rev., expanded and updated ed. London: Sidgwick & Jackson, 2004.
(LD)
- 20 *A history of art in Africa*. By Monica Blackmun Visona... [et al.] [Upper Saddle River, N.J.?]: Pearson/Prentice Hall, [2004?] c2001.
(LD)
- 21 Jenkinson, D. *Highland in LMS days*. York: Pendragon Partnership, 2004.
(LD)
- 22 Johnson, Kim, 1955-. *Superman: true Brit*. New York: DC Comics, c2004.
(LD)
- 23 Knox-Shaw, Peter, 1944-. *Jane Austen and the Enlightenment*. Cambridge: Cambridge University Press, 2004.
(LD)
- 24 *Lost libraries: the destruction of great book collections since antiquity*, edited by James Raven. Basingstoke: Palgrave Macmillan, 2004.
(LD)
- 25 Macpherson, Archie. *Jock Stein: the definitive biography*. Newbury: Highdown, 2004.
(LD)
- 26 Marr, Andrew. *My trade: a short history of British journalism*. London: Macmillan, 2004.
(LD)
- 27 *Plan-gnìomha bith-iomadachd ionadail sna h-Eileanan Siar = Western Isles local biodiversity action plan*. Stornoway: Comhairle nan Eilean Siar, Dept. for Sustainable Communities, 2004.
(LD)
- 28 Simpson, T. B. *Innocent Merriment*. [Edinburgh, 2004].
(Donation)
- 29 Smith, Ian. *Tin tabernacles: corrugated iron mission halls, churches & chapels of Britain*. [Pembroke]: Camrose Organisation, c2004.
(LD)

Bindings:

- 1 Craig, Thomas, Sir. *D. Thomae Cragii de Riccarton, equitis, ... jus feudale, tribus libris comprehensum*. Edinburgh, 1732.

This is a contemporary Scottish binding of red goatskin; the covers are tooled in gilt with a border composed of dog-tooth roll as well as a thistle and floral roll. It features a centre diamond emblem comprised of roundels and semi-circles. The spine is divided into seven panels with gilt scroll corners, the edges of the boards and turn-ins are gilt tooled with thistle and bud roll. The endpapers are floral-patterned Dutch gilt.

The text is the first systematic work on law in Scotland. It was first published in London in 1655 and in Leipzig in 1716.

(Dealer)

Maps:

Since the 1950s the Library has received several donations and purchased items from the descendants of the Stevenson family of engineers. The most recent donation is a bundle of seventeen maps and charts dating from the 17th to 20th centuries, which are mostly printed but also include two manuscripts. Some significant items in this donation are highlighted below.

- 1 Ainslie, John. *A plan of part of the River Tweed disputed by Sr Francis Blake and James Couls Esq*, surveyed by Jo Ainslie. [1774]. Scale [ca. 1:3,000]. "495 yards" to 14.8 cm. 1 manuscript map: hand shaded; 69 x 44 cm.
Acc.10706

Before the mid-19th century when the first large scale Ordnance Survey maps were published, detailed maps or plans were produced only for specific purposes, such as for estate improvement, legal disputes or battle plans. In this case a newly erected cauld (cald) or dam dike is the source of the dispute, affecting the fisheries on each side of the river. A similar plan of a different size is held in the National Archives of Scotland.

- 2 Moxon, Joseph. [5 undated charts by Joseph Moxon bound together]. London: Joseph Moxon, [ca. 1660?].
lv. [5 charts]: hand col.; 43 x 27 cm.
A plat discovering the coasts of Russia Lapland Finmarck Nova-Zembla and Spitsberg.
A plat of the East Sea newly corrected...
A plat of the North Sea newly corrected...
A plat of the Channel discovering the sea coasts of England, Scotland Ireland and part of France.
A plat of France Spain Portugal and the Straits Mouth newly corrected...
Acc.10706

Joseph Moxon (1627-1691) was a London printer, map, chart and globe seller, Hydrographer to the King, and the first to issue sea charts in English, based on the work of Dutch chart makers. The charts in this portfolio were 'sold at his shop in Corn-hill at the sign of Atlas' where he was based from 1653-c.1665. However they were probably used for some decades, as the blue cover suggests they may have been sold at a later date; blue paper was the common backing of sea charts sold by private publishers from the mid-18th century. Also they are badly 'cropped' or trimmed which suggests damage to the margins. Moxon's charts were copied and re-issued by others and further work is needed to establish the exact date of issue. Charts by the nature of their use at sea rarely survive and the Library did not previously have any examples of the work of this important early chart maker

- 3 Strachan, James. *Isle of Wight; [inset] Town of Newport*, copied by James Strachan, Abdn. 1833. 1 manuscript map: hand col.; 46 x 60 cm.
Acc.10706

It is not clear why an Aberdeen surveyor, James Strachan, would have meticulously copied this map of the Isle of Wight. A manuscript note by Thomas Stevenson (1818-1887) on the back states 'this Map was bought by me at Johnston's Candlemaker Row' which indicates that the map was not commissioned by the firm. Presumably his interest was sparked for potential harbour or lighthouse engineering works on the island.

- 4 Powell, George. *Chart of South Shetland, including Coronation Island &c, from the exploration of the sloop Dove, in the years 1821 and 1822.* London: R H Laurie, 1822. 1 map: hand col.; 59 x 90 cm.
Acc.10706

- 5 Society for the Diffusion of Useful Knowledge. *Scotland, in two maps*. London: Baldwin & Cradock, under the superintendence of the Society for the Diffusion of Useful Knowledge, 1834. 2 sheets; each sheet 31 x 40 cm. or smaller. Scale [ca. 1:760,000].
Acc.10706

This is number XLIV of a series published by the Society. The maps were already held in the Library, as part of a set of three maps of Scotland. In this case, the interest lies in the bibliographic detail which shows they were also issued in a different format, as a set of two maps, and in the publication information found on the wrappers.

- 6 Stillie, James. *Edinburgh: containing all the improvements to the present time 1851*. Edinburgh: James Stillie, 1851. Scale [ca. 1:7,000].
1 map: hand col.; 35 x 45 cm.
Acc.10706

This small tourist map was previously unrecorded.

Electronic Resources:

- 1 *Carluke vital records. Vol 1*. Version 1.1. [Carluke]: Carluke Parish Historical Society, [2004]. [CD-ROM]
(Voluntary Code)

Manuscripts:

- 1 Catalogue of the Maxtone Graham Library at Balgowan, Perthshire, 1740.
Acc.12400
(Donation)
- 2 Letter, 1757, of Robert Adam to Messrs Innes & Clerk discussing his finances in Italy, his future itinerary and his health.
Acc.12409
(Auction)
- 3 Letter, n.d. but ca. 1790, of James Burnett, Lord Monboddo, to Mrs David Garrick mentioning 'this cursed Easterly wind'.
Acc.12407
(Auction)
- 4 Letter, 1794, of Hugh Blair on social, personal, artistic and political matters.
Acc.12405
(Auction)

- 5 Letter, 1804, of David Wilkie to Thomas Macdonald on artistic matters
Acc.12410
(Auction)
- 6 Letter, 1818, of Charles William Henry Scott, 4th Duke of Buccleuch, to Walter Scott, bearing a note by Scott to James Hogg to whom he passed Buccleuch's letter; together with a fragmentary letter, 1819, of Scott to Hogg.
Acc.12408
(Auction)
- 7 Letter, 1819, of John Murray II to James Hogg discussing his forthcoming publication of *Jacobite Songs* and the re-issue of *The Queen's Wake*, and on his own withdrawal from *Blackwood's Magazine*.
Acc.12406
(Auction)
- 8 Letter, 1821, of Robert Stevenson discussing engineering projects and his itinerary in Shetland and on the NW coast of Scotland.
Acc.12403
(Auction)
- 9 Watercolour sketch by the Revd William Paget, 1824, of the ruins of Edinburgh after the great fire.
Acc.12414
(Dealer)
- 10 Essay, ca.1824, by Henry Bell describing his pioneering work on steam navigation with the *Comet* and other contributions.
Acc.12402
(Auction)
- 11 Letter, 1831, of Sir David Brewster to Davies Gilbert discussing his life of Newton and his work on optics.
Acc.12404
(Auction)
- 12 Volume of Stewart family letters, 1888.
Acc.12395
(Donation)
- 13 Illustrated journal, 1891, by J. Scott, Aberdeen, describing a rowing holiday in England.
Acc.12415
(Private Purchase)

- 14 Annotated copy of 'The Iona Autograph Album', presented to Patrick Geddes and Anna Geddes by William Sharp ('Fiona Macleod'), 1894.
Acc.12401
(Donation)
- 15 "My bit in the South African War, 1899-1900-1901" by Captain Cecil C. Daniel, Royal Scots (The Royal Regiment), 2 vols: an illustrated typescript.
Acc.12396
(Donation)
- 16 Papers relating to the 10th and 11th Earls of Selkirk and to the Selkirk peerage case.
Acc.12413
(Deposited)
- 17 Journals and papers, 1955-95, of Rawdon Goodier, biologist and mountaineer, largely relating to his activities in Rhodesia, 1955-61.
Acc.12397
(Donation)
- 18 Further papers, mainly ca.1970-1995, but many earlier, relating to Church of Scotland and other Scottish Presbyterian Missions, and to Scottish churches abroad.
Acc.12398
(Deposited)
- 19 Further papers, 1970-2004, relating to Rudolf Hess.
Acc.12412
(Deposited)
- 20 Literary papers, 1976-2001, of Alison Fell, including correspondence, diaries, notebooks, manuscripts and typescript drafts of poetry, short stories, novels, and works for radio, film and the theatre.
Acc.12394
(Private Purchase)
- 21 Additional papers, 1981-2004, of the Saltire Society.
Acc.12393
(Deposited)
- 22 Correspondence and papers of Ruari McLean, 1987-1993, concerning Beatrix Potter.
Acc 12399
(Donation)

- 23 Papers, 1994-2003, relating to Lord Selkirk of Douglas's appointment as Honorary Air Commodore, 603 (City of Edinburgh) Squadron, and related RAF papers.
Acc.12411
(Deposited)