

NATIONAL LIBRARY OF SCOTLAND

PRINCIPAL ACCESSIONS: FEBRUARY 2005 – APRIL 2005

Note: A small selection of modern UK and Irish printed material acquired through the Library's legal deposit privilege or the Voluntary Code for the Deposit of Non-Print Publications is included in this list.

Records for all printed material will be added to the Library's on-line public catalogue, which is available over the internet. (<http://www.nls.uk>).

Within sections, items are arranged chronologically, as far as possible.

Printed Books:

- 1 Barbour, John. *The life and acts of the most victorious conquerour Robert Bruce King of Scotland*. Edinburgh, 1648.

The fourteenth-century poet, churchman and scholar John Barbour wrote this famous epic poem about Robert the Bruce (King Robert I) probably around 1375. It is generally considered the first extended work written in Older Scots. In 1377 Robert II, Bruce's grandson, awarded Barbour the princely sum of £10 for this stirring and patriotic work. Barbour was probably born in Aberdeen and spent most of his life there, although he also studied at Oxford and Paris. He became Archdeacon of Aberdeen in 1357 and held this office until his death in 1395. In 1372 he was appointed Clerk of Audit in the household of Robert II. "The Bruce", as his poem is generally known, was first printed by Robert Lekprevik in Edinburgh in 1571. This edition was printed by Gedeon (or Gideon) Lithgow, who was appointed printer to Edinburgh University in 1648. Only two other intact copies of this edition are known to exist.

(Dealer)

- 2 Drummond of Hawthornden, William. *Poems, by that most famous wit, William Drummond of Hawthornden*. London, 1656.

This is a rare copy of one of the two editions of Drummond's works published in London in 1656, seven years after the poet's death; both editions have the fine frontispiece portrait by Richard Gaywood (1630-1680). Only two other copies of this edition are held in public institutions in Scotland. Drummond spent most of his life on his estate at Hawthornden near Edinburgh. His poems, which were written in English rather than Scots, were mainly composed in the Petrarchan tradition, and he was thus considered to be out of tune with the metaphysical poets of his day. He was also isolated on his estate, which cut him off from the main events in public life. In political terms he supported the Royalists; his death was apparently hastened by news of the execution of Charles I.

(Dealer)

- 3 Smith, Adam. *Politisk Undersökning om Lagar*. (Translated by Erik Erland Bodell.) Göteborg, 1804.

This is a rare copy of the first publication in Swedish of book IV, chapter 2, of Smith's *An inquiry into the nature and causes of the wealth of nations*. The English title of this key chapter in which Smith discusses *laissez faire* is 'Of restraints upon the importation from countries of such goods as can be produced at home'. Part of *The wealth of nations* first appeared in Swedish in 1799-1800 in the literary periodical *Läsning I blandade ämnen*, but this important chapter was not included.

This is the second translation of Smith by Erik Erland Bodell who was, like Smith, a customs official. He published a translation of Book V, chapter 2 of the same work in Stockholm in 1800. Also in 1800, a Swedish translation of a German abridgement of *The wealth of nations* was published in Stockholm. However, it would appear that a full Swedish translation has not been published to date.
(Dealer)

- 4 Beatson, Alexander. *On the importance of introducing agriculture in the island of St. Helena*. St Helena, [1812].

Beatson, Alexander. *Letter, from Colonel Alex. Beatson; Governor of the island of St. Helena, to the Hon. the chairman, and directors, for the affairs of the United East India Company*. St. Helena, [1812].

These are two very rare imprints from the first commercial press to be established on the island of St. Helena, which would become famous as the last home of Napoleon Bonaparte a few years later. Alexander Beatson, a Dundonian, had served as an army officer in the East India Company. In 1808 he was appointed to the governorship of St. Helena, a post he held until 1813. The island, which belonged to the East India Company, was in a very poor state. The population had nearly been wiped out by a measles epidemic and the ca.3000 survivors, a mixture of English settlers, Africans and Chinese, were living in wretched conditions. Beatson set about improving the island. Part of his campaign was the publication of the pamphlet *On the importance of introducing agriculture in the island of St. Helena*. He also published his *Letter ... to the Hon. The chairman, and directors, for the affairs of the United East India Company* to correct the many errors he found in a tract by his predecessor Colonel Robert Patton. Amongst the improvements carried out by Beatson was the introduction of a printing press, which, as these pamphlets show, was rudimentary, but which enabled him to publish four tracts during his time as governor and to contribute to a local periodical, the *St. Helena Monthly Register*. In recognition of his achievements on the island, Beatson was promoted to the post of Major-General in 1813. He returned to England a few months later.

(Dealer)

- 5 Hall, James, Sir. *Essay on the origin, history and principles of Gothic architecture*. Edinburgh, 1813.

James Hall was born in Dunglass, East Lothian, in 1761. He worked as a geologist on the continent for many years and submitted papers to the Royal Society of Edinburgh on the subject. Between 1807 and 1812 he was an MP for a borough in Cornwall.

This is an unrecorded copy of Hall's privately published influential work on Gothic architecture. A different edition was published by John Murray in London in the same year. The etched frontispiece is signed 'W. & D. Lizars Edinr.' and shows a miniature Gothic cathedral built by Hall in wattle-work. The first exposition of Hall's theory that the origins of Gothic architecture can be traced to simple wattle buildings was expounded in a paper he gave before the Royal Society of Edinburgh (of which he was also President) in 1797. The paper was published under the title *Essay on the origin and principles of Gothic architecture* with six plates in the same year.

(Dealer)

- 6 Anderson, William. *Landscape lyrics*. London, [1838].

William Anderson (1805-1866) was born in Edinburgh and lived in London for some years, where he moved in literary circles. He contributed articles to various newspapers, but his first proper publication was *Poetical sketches* in 1833. He later returned to Scotland, continuing to work for Scottish newspapers and to publish poetry. The *DNB* describes Anderson's poetry as "generally sweet and tuneful" but "not characterized by much merit of a literary kind".

His work *Landscape lyrics* contains typical mid-nineteenth-century verse in terms of style and subject. This copy, however, is of particular interest: it is the author's proof copy of the first edition without title page or plates. These proofs are a good example of writing and publishing practices of the period, and complement the Library's holdings of publishers' archives in this regard.

(Dealer)

- 7 Paton, J. Noel. *Members of the Peace Society: City of Edinburgh Branch*. Edinburgh, 1861.

This is a lithographed print depicting a group of the 1st City of Edinburgh Artillery Volunteers on duty at Edinburgh Castle. The tone of the print is decidedly humorous; rather than being alert at their posts, one volunteer smokes a cigar whilst admiring with two others the view across the city to Calton Hill; another is reading *The Times*; and a stereotypical Highlander is spinning a yarn to two of his companions as a little girl listens with rapt attention. Paton himself had formerly served as a captain in the artillery volunteers, hence the patriotic motto on the cannon in the foreground and the caption at the top of the print. Paton was born in Dunfermline but trained at the Royal Academy in London and became a popular artist, very much in the accepted Victorian style, for his rendering of scenes from literature and history and also for his fairy paintings. Coincidentally, the year of this print, 1861, also saw the establishment of that famous Edinburgh ritual, the firing of the one o' clock gun from the Castle.
(Dealer)

- 8 *The poster. An illustrated monthly chronicle*. London, vol. 1 (June 1898) – vol. 5 (Dec. 1900).

Vol. 1-4 carry bookplates for Vernon K. Woodhouse. Vol. 2, 3 and 5 are inscribed by the donor, Ruari MacLean.
(Donation)

- 9 *Catalogue of books of the "Discovery"*. London, 1901.

Sponsored by the Royal Geographical Society, Captain Robert Falconer Scott led his first British National Antarctic Expedition on the ship HM Discovery between 1901 and 1904. The goal of this "Discovery Expedition" was the geographical exploration of southern Antarctica from a base on Ross Island in the Ross Sea, and ultimately to be the first to reach the South Pole. Another famous crew member on the expedition was Ernest Shackleton. This booklet lists the books held in the library on board ship. They were distributed according to pressmark in various cabins, including Scott's and Shackleton's private cabins, the mess deck and the ward room. The variety of subjects covered included biography, essays, philosophy, history, travel, fiction, poetry and science. The National Antarctic Expedition Library held well over 1500 titles.
(Graham Brown Fund)

- 10 Drygalski, Erich (ed.). *Deutsche Südpolarexpeditionen*. Berlin, 1905-1931.

This is one of 22 volumes of the complete scientific reports of the German South Polar Expedition, which took place between 1901 and 1903 under the command of Erich Drygalski. The reports were published between 1905 and 1931. In aggregate, they form by far the most massive body of scientific documentation from this era of Antarctic expeditions.

(Graham Brown Fund)

- 11 Nanba, Toshio. *Nihon ni okeru Robáto Bánzu Shoshi = Bibliography of Robert Burns in Japan*. [197-?].

This item is inscribed in Scots by the author to the donor's father, Mr Robert McLaren.

(Donation)

- 12 Dunbar, William. *The dance of the sevin deidly synnis*. With lithographs by Nicholas Parry. Market Drayton, [2003].

This is copy three of a limited edition of 25 copies of William Dunbar's *Dance of the Sevin Deidly Synnis*. The book was produced by Nicholas and Mary Parry at the Tern Press in Market Drayton, and is signed by both at the colophon. It is illustrated with ten black and white lithographs by Nicholas Parry. The design, printing, illustration and binding was done by the Parrys.

William Dunbar (ca. 1460-1513?) was probably from East Lothian. He was employed both as a royal clerk or secretary and as the King James IV's poet laureate. The Scottish court provided him not only with his livelihood, but also with the primary audience for his poetry. Dunbar, who wrote in Middle Scots in the tradition of Chaucer, has been described as the greatest of the "makaris", to use his own vernacular term for poets. *The Dance of the Sevin Deidly Synnis* is Dunbar's greatest humorous satire. The sins, ranging from pride to gluttony, are depicted in all their repulsive deformity: it is a work of gloomy power.

(Dealer)

- 13 *Blue remembered hills. A choice of verse*. Verses chosen by Alan and Jennie Anderson. Loanhead, 2004.

This is the last book to be published by the Tragara Press. The edition is limited to twenty copies. This copy was donated on the occasion of the National Library's recent display to commemorate the 50th anniversary of the Press, and carries an inscription to the Library by Alan Anderson.

(Donation)

- 14 Österreichische Nationalbibliothek. *Das ABC-Lehrbuch für Kaiser Maximilian I. Vollständige Faksimile-Ausgabe des Codex 2368 der Österreichischen Nationalbibliothek Wien.* Graz, 2004.

This is a facsimile of a reader compiled for the Emperor Maximilian I in 1466. It contains the alphabet, the Lord's prayer, Ave Maria and other prayers. The facsimile is bound in blind-tooled suede with the front board in green and the back in red, and issued in a slip case. The edition is limited to 480 copies; ours is no. 30.

This item forms part of a series of medieval manuscript facsimiles the Library subscribes to.

(Dealer)

- 15 Borrow Collection

A comprehensive collection of materials relating to the linguist and traveller George Borrow (1803-81), bequeathed by its collector Sir Angus Fraser, co-author of the standard bibliography of Borrow (1984). This collection comprises numerous editions and translations of his masterwork *Lavengro* and of other works written or translated by him, monographs and journals about Borrow and his works, and some books formerly owned by him. The dominant non-fiction subjects covered are Welsh language, culture, folklore and geography, Gypsy language and culture, Spanish culture, and religious and civil liberty in France. There is a total of 880 printed items dating from 1825 to 1998. (Donation)

Maps:

- 1 Jefferys, Thomas (c.1710-1771). *A Map of the River Forth from Stirling to Barroustouness, including Linlithgow, Falkirk, and the countries adjacent, with the route of both armies to the field of battle.* Scale [ca. 1:47,520]. 3/4 mile to an inch. [London]: Published according to Act of Parliament Feb.15 1745.6 for E. Cave at St. John's Gate, [ie. 15th February 1746]. 1 map.
- 2 [Atlas of North Korea]. *Ch`oegun Pukhan oman punji il chihyongdo.* Scale 1:50,000. Soul T`ukpyolsi : Kyongin Munhwasa , 1997. 1 atlas (2 vols.).

Manuscripts:

- 1 13 diaries and letterbooks, 1800-1851, of James Gilliland Simpson, Merchant, London, and his wife Jane, née Horsburgh; with a related typescript, 1985, of John Home Simpson.
Acc.12489
(Deposit)
- 2 Journal, 1810, of a tour in Persia possibly by Colonel William Wauchope of Niddry Marishall, with another journal, 1810, of travels in Mesopotamia (Iraq), possibly by an unknown member of the HEICS.
Acc.12492
(Dealer)
- 3 Letter, 1821, of Thomas Coutts referring to a London visit by Sir Walter Scott, 'our cousin the Poet'; with another letter, 1825, of Harriet Coutts.
Acc.12490
(Auction)
- 4 Letter, 1825, of Marjory Cowan to her father, Alexander Cowan.
Acc.12486
(Donation)
- 5 Sermons and related papers, 1826-1884, of William Cowie, minister of Cairnie and John Annand, minister of Cairnie.
Acc.12483
(Donation)
- 6 Reproduction of a group portrait, 1839, of the Cowan family by Kenneth Mackay.
Acc.12485
(Donation)
- 7 Volume of strathspeys, reels, jigs and hornpipes, for violin, c1880, owned by Lewis H. Millar, Musical Director, People's Palace, Dundee.
Acc.12487
(Dealer)
- 8 Autograph manuscript, 1892, of the Rt Hon William Ewart Gladstone, MP, of his Midlothian Address.
Acc.12481
(Donation)
- 9 Letters (photocopies) of and to Lord Herbert Scott, 1899-1902, when on active service in the South African War.
Acc.12482
(Donation)

- 10 Correspondence, papers and photographs, 1925-76, of Mr Ray Wolff, a refugee from Nazi Germany.
Acc.12475
(Deposit)
- 11 Correspondence between C M Grieve ('Hugh MacDiarmid') and Margery Palmer McCulloch, 1976-1978, with a letter of Valda Grieve.
Acc.12474
(Donation)
- 12 Commonplace books and photograph album of Gael Turnbull.
Acc.12477
(Private Purchase)
- 13 Scripts, 1987-1997, of episodes of the television serial 'Take the High Road' and of two television dramas 'The Goatfell Case' and 'King' Royal', by Michael Elder.
Acc.12469
(Donation)
- 14 Letter, 1989, of Naomi Mitchison to Margery Palmer McCulloch.
Acc.12479
(Donation)
- 15 Letters of Gael Turnbull to Matthew and Ruth Mead, 1993-2004, with an inscribed copy of 'A Perception of Ferns'.
Acc.12476
(Donation)
- 16 Papers, 1997, of Scottish PEN International Centre concerning the PEN International Congress of that year.
Acc.12480
(Private Purchase)
- 17 Literary and personal papers, 2000-2002, of Dame Muriel Spark, including incoming correspondence and manuscript, typescript and research papers for *The Finishing School*.
Acc.12478
(Private Purchase)
- 18 Typescripts of 'An Oidhche mus do Sheòl sinn' with notes and vocabulary; research notes and correspondence, 2000-03 and n.d.
Acc.12472
(Donation)
- 19 Typescript bibliographies, 2005, of poems by Robin Fulton.
Acc.12473
(Donation)