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PRINCIPAL ACCESSIONS: MAY – JULY 2004

Note: A small selection of modern UK and Irish printed material acquired through the Library's legal deposit privilege or the Voluntary Code for the Deposit of Non-Print Publications is included in this list. Records for all printed material will be added to the Library's on-line public catalogue, which is available over the internet. (<http://www.nls.uk>).

Within sections, items are arranged chronologically, as far as possible.

Printed Books:

- 1 Scot, Michael. *Physionomia. Laqual comilo e magistro Michiel Scotto*. Venice, 1507.

Born around 1175, Michael Scot, who was probably from the Scottish Borders, was one of the great scholars of the 13th century. His writings on astrology, alchemy and the occult sciences form a trilogy: *Liber Introductorius*, *Liber Particularis* and *Physionomia (De secretis nature)*. The *Physionomia* is a treatise on human anatomy, physiology and reproduction and includes some zoology followed by an examination of how an individual's nature may be discerned from each part of the body. Much of the text is derived from Arabic and Egyptian authors. This edition was previously unknown.
(Dealer)

- 2 Binning, Hugh. *Mr. Hugo Binnings Predikatien, over dese texten; I Johannis 1 en I Johannis 2*. Amsterdam, 1690.

Hugh Binning enrolled at Glasgow University at the age of thirteen for philosophy. When he was eighteen he became Professor of Philosophy at Glasgow, but he also continued to study divinity in order to become a minister. He was ordained in 1649 and gave up his professorship. He died in 1653 at the age of 27. This is a copy of a rare Dutch edition of his *Fellowship with God, or 28 Sermons on the 1st epistle of John chapters 1 & 2*, first published in Edinburgh in 1671. Although Binning never visited Holland during his short life, his works clearly had a deep impact on Protestant theologians in the country, judging by the number of editions of his works that appeared in Dutch during the 17th and 18th centuries.
(Dealer)

- 3 *De' costumi e della morte di Maria Clementina Regina d'Inghilterra, di Francia, e d'Irlanda.* Rome, 1737.

This is a biography of Princess Clementina, the wife of the Old Pretender, Prince James Francis Edward. She was the granddaughter of John Sobieski, the warrior king of Poland. The marriage took place in 1719 under the protection of Pope Clement XI, who proclaimed the couple King and Queen of England. The marriage proved turbulent and unhappy, with the princess leaving her husband for a period of time. A reconciliation was eventually arranged, but Princess Clementina died in 1731.

This is a very good copy of a rare edition complete with portrait, and a final leaf containing an engraved coat of arms.

(Dealer)

- 4 *Memento mori.* Edinburgh, [1738].

In Britain printed funeral invitations, called burial letters, were known from at least the late seventeenth century. Usually printers would produce ready-printed non-specific invitations on which the name of the deceased and the time and place of the funeral would be entered by hand. David Simson must have been reasonably well off to be able to afford to have his invitations fully printed. Little is known of him apart from the fact that he was employed in the legal profession.

Woodcut invitations such as this tended to use stock narrative or allegorical compositions. The images – the grim reaper, the skull and crossbones, the cortege – relate not only to the death of the person in question but also serve as a reminder of one's own mortality.

(Dealer)

- 5 *Representation of the high-landers, who arrived at the camp of the confederated army, not far off the city of Mayence the 13th of August 1743.* Nuremberg, 1743.

This item has five leaves of plates with engravings of Highland soldiers in various supposedly characteristic postures. In 1743, the Black Watch regiment was sent to London and then on to Flanders, where they distinguished themselves at the Battle of Fontenoy. The Black Watch were the first kilted troops to be seen on the continent, and the interest created probably explains why this publication of plates was trilingual and printed in Nuremberg.

This copy comes from the library of the late Lord Perth, formerly a member of the Board of Trustees for the Library.

(Dealer)

- 6 *Eleanora, or a Tragical but true case of incest in Great Britain.* London, 1751.

This is a very rare novella reportedly transcribed from a manuscript compiled by the anonymous author's grandfather in 1685. The main action takes place in Scotland, where the pseudonymous protagonists, the widow Eleanora and her son Orestes, through an extraordinary and unbelievable chain of events 'enjoy' a night of passion. The Oedipal encounter results in the birth of a daughter, Cornelia, who when she reaches adulthood meets Orestes and marries him, much to the horror of Eleanora. When a few years later the truth is revealed, Eleanora and Cornelia die of shock and a devastated Orestes commits suicide. The *Monthly Review* for September 1751 notes very sternly that this work is clearly a piece of fiction.

(Dealer)

- 7 Steuart, Sir James. *Untersuchung der Grund-Sätze von der Staats-Wirtschaft als ein Versuch über die Wissenschaft von der innerlichen Politik bey freyen Nationen.* Tübingen, 1769-1772.

This is the rare first German edition of Steuart's *An inquiry into the principles of political oeconomy*, first published in English in 1767. James Steuart (1712-1780) was a friend of both the translator Christoph Friedrich Schott and the publisher Johann Georg Cotta. He had also lived in Tübingen for three years in the 1760s.

Steuart's work was popular for a few years, but was completely overshadowed by Adam Smith's *Wealth of Nations* of 1776.

Nevertheless, German scholars of the 19th century hailed Steuart - not Smith - as the true founder of economic science. The *Inquiry* is now regarded as the first fully-fledged economic treatise.

(Dealer)

- 8 [Erskine, Andrew and Ross, Walter.] *To the Revolution Club.* [Edinburgh], c.1788.

This unrecorded pamphlet is a Tory satire against the Scottish Whigs' enthusiasm for the Glorious Revolution. The authors leave the reader in no doubt at their unease at proposals that a monument be erected in honour of William III. The signature at the end, Gibbie Burnet, is a very unveiled reference to the historian Gilbert Burnet, one of the key supporters of the Glorious Revolution.

The text was re-printed in 1792, at a time when it was feared that the unrest in France would spread across the Channel, as an appendix to a proclamation by King George III warning against attempts at the 'subversion of all regular government'.

(Dealer)

- 9 Hume, David. *Idea di una perfetta repubblica*. Milan, [1801].

This is the first translation into Italian of David Hume's *Idea of a perfect commonwealth*, originally published in 1752. The book has numerous contemporary annotations in Italian. This is another example of the important role played by Scottish Enlightenment works in translation. The translator, Alvise Zenobio, dedicates the work to the people of the Cisalpine Republic. Napoleon Bonaparte's attempts to remodel Europe had led to the creation of this new state in 1797. It was eventually incorporated into the Italian Republic in 1802.
(Dealer)

- 10 Burns, Robert. *Poetical works*. Alnwick, [1812].

This is an attractive set of the works of Burns, published with engravings by Thomas Bewick, and bound in brown gilt crushed morocco by the late 19th-century binder Joseph William Zaehnsdorf. The two volumes were formerly owned by the noted collector of Scottish books John Gribbel. The title page of the first volume has the inscription 'Robert Louis Stevenson'. Stevenson is known to have owned various copies of Burns' poems, but this one does not seem to have been previously noted. The signature has his characteristic looped 'L' and the long cross-bar of the 't' in 'Stevenson'.
(Dealer)

- 11 Barnard, George. *Switzerland. Scenes and incidents of travel in the Bernese Oberland*. London, 1843.

This rare work contains 26 lithographed views of scenery in the Bernese Oberland. This acquisition strengthens the Library's extensive Alpine collections.
(Dealer)

- 12 Sveshnikov, Boris. *Lagernye risunki*. Moskow, 2000.
(Donation)

Bindings:

- 1 *Holy Bible*. Edinburgh, 1772.

This is a handsome copy of an Edinburgh Bible in a contemporary binding of straight-grained red leather, with elaborate gilt tooling which suggests the influence of the celebrated binder, James Scott. The central panel includes architectural motifs such as columns and urns, as well as birds and various items of foliage. This panel is enclosed by different border rolls; the board edges are tooled as well. The spine has a black leather title label and more tooling, including a laurel-crowned head, and a greek-key design which seems to be Scott's.
(Dealer)

Maps:

- 1 Winter, Thomas. *A plan of the estates of Kethick and Benochie consisting of the lands of Kethicks, Caddam and Kempshill; Coutie, Coutiehill and Benochie, with the Boat Lands and Foulfoord. The property of the Honble James Mackenzie of Rosehaugh.* Surveyed by Thomas Winter Anno 1751. 1 manuscript map: col.; 151 x 113 cm.

The estate of 'Kethick and Benochie' [Bendochy] lies to the north and west of Coupar Angus, in Perthshire, on the border of Angus. The plan confirms that 18th century land surveyors combined surveying and map-making skills with land factoring. They had extensive knowledge of land management and agricultural improvement and acted as advisors to estate owners who were keen to embrace the new scientific methods to improve and enclose their land.

The notes around the map reveal the kind of advice given. Kethick, for example, 'would inclose best with hedge & ditch'. The outfields were 'a very gravelly barren sand and in their present state not worth labour', but to improve the soil he advised bringing in 'marle from the Monkmire' to the north, carried in carts to Benochie Kirk, then floated down the River Isla in a flat bottomed boat. Caddam, in the south, was proposed as a seat for a new mansion, which modern maps suggest was built as Kethick House, and the plan shows a proposed avenue of trees. The plan is an interesting hybrid, revealing both the old landscape of irregular fields and fermtouns, particularly to the north, while in the south new, more regular fields are superimposed.

There are two land surveyors named Thomas Winter, father and son, with similar dates when they are known to have been operating. The elder (fl.1726-1756) came from Norfolk in 1726, when his son was a young boy, to work at Monymusk Estate and spent much of his career in Aberdeenshire. It is therefore likely that the younger Thomas (fl.1726-1763) produced this splendid estate plan as he is known to have worked in Perthshire.

Family relationships and name changes are complex, but James Mackenzie of Rosehaugh (d.1800) appears to be the great-grandson of George Mackenzie of Rosehaugh, founder of the Advocates' Library. He married Elizabeth Campbell, daughter of the 2nd Duke of Argyll in 1749, shortly before this survey.

The plan was in such a poor condition when purchased by the National Library that it could hardly be unrolled, as paper pieces dropped off like confetti. The amount of repair needed was reflected in the price paid, and the Conservation Unit should be congratulated on their excellent restoration.

(Dealer)

Manuscripts:

- 1 Haberdashery account, 1717-18, of Allan Ramsay to Sir Robert Menzies.
Acc 12369
(Donation)
- 2 Two letters, 1745, being contemporary or early copies of MSS purporting to be addressed by Prince Charles Edward Stuart to his father, the Old Pretender.
Acc 12388
(Auction)
- 3 Four music books, late 18th- early 19th cents: (1) Collection of eleven reels or marches and seven songs, transcribed/belonging to Margaret Robertson; (2) 'Of notes and there [sic] lengths', belonging to John Johnston; (3) Collection of 49 songs or reels for harpsichord, in the holograph of Charlotte Ellis; (4) volume of 28 tunes with ownership mark of Charlotte Ellis.
Acc 12347
(Dealer)
- 4 Additional Lockhart of Lee estate papers, c.1800-c.1950.
Acc 12344
(Donation)
- 5 Letter, '1801', purporting to be of Walter Scott but actually a forgery by ?Alexander Howland ('Antique') Smith, ca.1890.
Acc 12364
(Donation)
- 6 Copy of Walter Scott, *The Lay of the Last Minstrel* (1805), with watercolour illustrations by Adam Duncan, second Earl of Camperdown.
Acc 12373
(Dealer)
- 7 Miscellaneous papers and prints from the collection of John Telfer Dunbar, costume historian (1912-2002), including letters, 1807-1855, of William Wilson, tartan-manufacturer, Bannockburn (cf. Acc 12251).
Acc 12390
(Auction)
- 8 Facsimile of the 'Peroration' to the manuscript of Walter Scott, *The tale of Old Mortality* (1816).
Acc 12392
(Donation)
- 9 Manuscript genealogical verse, ca. 1818, by Walter Scott.
Acc 12370
(Dealer)

- 10 Letter, 1824, of Sir Walter Scott to Mrs Catherine Paterson, Galashiels, which originally included a sum of money sent by Mrs Thomas Hughes towards Mrs Patterson's relief; and a letter, 1832, of Sir Walter Scott, second baronet, inviting the Revd Mr Williamson to attend the funeral of his father.
Acc 12389
(Auction)
- 11 Letter, 1835, of Abraham Craig to his wife in Edinburgh describing a coach journey to Liverpool and preparations for a voyage to the United States.
Acc 12355
(Auction)
- 12 Paper, 1835, by Donald Macpherson on druidical worship among the Gaels and on their division of time, possibly read to the Highland Society of London.
Acc 12359
(Dealer)
- 13 Letter, 1841, of John Gibson Lockhart refusing to provide a specimen of the autograph of Sir Walter Scott.
Acc 12372
(Dealer)
- 14 The archive of James Thin, booksellers, 1848-2004.
Acc 12384
(Donation)
- 15 Minutes and other records, 1861-1970, of constituent bodies forming the North Angus Co-operative Society: Brechin United Co-operative Society; Montrose Co-operative Society; and Blairgowrie Co-operative Society.
Acc 12383
(Deposited)
- 16 Papers of the Revd Dr Neil Ross (1873-1943) Gaelic scholar and poet.
Acc 12354
(Donation)
- 17 Correspondence and papers, 1875-1912, of Emile Joseph Dillon.
Acc 12382
(Donation)
- 18 A scrap-book, compiled by a Mrs Stephens, ca.1885, consisting of cartoons and caricatures from periodicals matched with quotations from Scott's works and entitled 'Scott Appropriately (sic) Embellished'.
Acc 12379
(Dealer)

- 19 Three letters, 1888, of John Francis Erskine Goodeve-Erskine, 26th Earl of Mar, to David Douglas, bookseller and publisher, on the Mar peerage and his wish to issue a book on its recent history, being tipped-in to a copy of A Sinclair, *Statement of the Breadalbane Case* (1866).
Acc 12385
(Dealer)
- 20 Minute books, 1888-1995, of the Clan Mackay Society, together with library catalogues and related papers.
Acc 12350
(Deposited)
- 21 Volume of Scottish tunes, with possible variations, compiled, 1896, by Maggie A Fletcher, mainly for pipes.
Acc 12380
(Donation)
- 22 Papers and photographs relating to the Angus and Wilson families, 19th century.
Acc 12366
(Donation)
- 23 Papers and diaries, 1907-60, of Nancy Angus.
Acc 12365
(Donation)
- 24 Ethiopian manuscript, ?19th century/20th century.
Acc 12381
(Donation)
- 25 Papers, 1928-2000, of the late Janet Adam Smith, including correspondence concerning her own writing and her work on Buchan, Scott and Stevenson.
Acc 12342
(Donation)
- 26 Letters, 1933, of Marion Angus, W S Cocker, C M Grieve, Alexander Gray, Violet Jacob, James Macnair Reid, Muriel Stuart and Andrew Young.
Acc 12348
(Donation)
- 27 Papers of John Cranna (fl.1937-53), of the Scottish Unionist Association.
Acc 12356
(Donation)

- 28 Material relating to Polish students at the University of St Andrews, 1941-1950.
Acc 12374
(Donation)
- 29 Typescript memoir (with manuscript corrections), 1941-44, by George Blake entitled 'Family Album'.
Acc 12349
(Donation)
- 30 Verse and prose writings, correspondence, photographs and press cuttings, 1951, of Donald R Morrison [formerly Dep.358].
Acc 12363
(Donation)
- 31 Manuscripts, 1952, of two poems by Sydney Goodsir Smith, 'Her Birthday' and 'Reid Reid Rose'.
Acc 12358
(Donation)
- 32 Records, 1967-2003, of the Edinburgh Chopin Circle.
Acc 12352
(Donation)
- 33 Correspondence, 1970-73 and 2000-2003, of Professor A D S Fowler FBA.
Acc 12377
(Private purchase)
- 34 Correspondence and papers, 1973-2003 and n.d., of Sheila McGregor, largely relating to knitting.
Acc 12343
(Donation)
- 35 The archive, 1985-2003, of the Scottish Sculpture Trust.
Acc 12357
(Donation)
- 36 Editorial material by Professor I A Gordon, 1987, for a new and never published edition of John Galt's *The Ayrshire Legatees*, based on the 1823 edition.
Acc 12362
(Donation)
- 37 Letters, 1988-96, of Robert Crawford to Richard Price.
Acc 12346
(Private purchase)

- 38 Personal and literary papers, 1989-ca.2000, of Angus Calder.
Acc 12378
(Private purchase)
- 39 Literary papers, 1990s, of Sean Rafferty, including notebooks, manuscripts and typescripts of poems, short stories, sketches and reviews; typescripts of poems by Ted Hughes; and correspondence with Nicholas Johnson and Kevin Perryman.
Acc 12351
(Private purchase)
- 40 Additional correspondence and papers, c.1991-2003, of Sir Lewis Robertson.
Acc 12345
(Deposited)
- 41 Two letters, 1991 and 1993, of George Mackay Brown.
Acc 12367
(Donation)
- 42 Commemorative album, 1990s, illustrating the service of the 2nd Lothian and Border Horse Yeomanry in the Second World War.
Acc 12368
(Donation)
- 43 Copies of papers, 2003-2004, concerning the appointment of Edwin Morgan as the 'Scots Makar'.
Acc 12391
(Donation)
- 44 Ruth Jennings, 'The Celebrated Captain Barclay, R.N.' (2004), a word-processed memoir.
Acc 12353
(Donation)