

NATIONAL LIBRARY OF SCOTLAND

PRINCIPAL ACCESSIONS: NOVEMBER 2004 – JANUARY 2005

Note: A small selection of modern UK and Irish printed material acquired through the Library's legal deposit privilege or the Voluntary Code for the Deposit of Non-Print Publications is included in this list.

Within sections, items are arranged chronologically, as far as possible.

Printed Books:

- 1 Douglas, Gavin. *The palis of honour*. London, [1553].

This is a rare copy of the earliest known edition of one of Gavin Douglas's (1474-1522) best known works. Written in 1501, *The palis* (or pallice) *of honour* was dedicated by the poet to King James IV. It is a mirror for princes, spelling out princely duties and ideals. The poem is very much in the European tradition of courtly allegory and reflects Douglas' knowledge of Latin and Italian.

(Dealer)

- 2 Conn, George. *De duplici statu religionis apud Scotos libri duo*. Rome, 1628.

This is one of four items acquired from the sale of the library of the eminent historian Hugh Trevor-Roper, Lord Dacre (1914-2003). It is a discussion of religion in Scotland by the prominent Scottish Catholic and friend of Charles I, George Conn. Conn (d. 1640) was educated at the Scots Colleges of Paris and Rome, became a Dominican friar and was papal agent at the court of Henrietta Maria, where his work for Catholicism aroused English opposition. This item brings together two Scots from opposing sides of the religious and political spectrum of the seventeenth century.

(Dealer)

- 3 Archimedes. [*Works*]. [Glasgow], 1740s.

This is a single uncut sheet consisting of two identical folio leaves. The text is from *On the sphere and the cylinder* by the ancient Greek scientist and mathematician Archimedes. The first edition, printed at Basle in 1544, was based on a defective manuscript. At some point in the eighteenth century, an attempt was made to supply this lacuna; this extra leaf was specially printed, probably by Glasgow's Foulis Press, in order to be placed in copies of the 1544 Basle edition.

(Dealer)

- 4 Rigaud, John Francis. *Execution de Marie Stuart, Reine d' Ecosse, en sept estampes*. [London?, 1791].

This item contains seven engraved plates depicting in highly melodramatic fashion scenes from the life of Mary Queen of Scots. This very rare publication covers the time from her imprisonment and execution in Fotheringhay Castle in 1587 to her burial. The plates were taken from paintings by John Francis Rigaud (1742-1810) and engraved by William Nelson Gardiner (1766-1814). The topic was especially relevant at the time of publication in view of the fate of the French King Louis XVI, who had been captured in 1791 by the French government after attempting to escape France, and who would be executed in 1793.

(Dealer)

- 5 Park, Mungo. *Reise in das Innere von Afrika in den Jahren 1795, 1796 und 1797 auf Veranstaltung der Afrikanischen Gesellschaft unternommen*. Hamburg, 1799.

This is a German translation of Park's *Travels in the interior districts of Africa*. The original English text went through three editions in its year of publication and made Park instantly famous and popular. Mungo Park (1771-1806) hailed from a farm on the estate of the Duke of Buccleuch near Selkirk. In 1795 he was sent on behalf of the African Association on a geographic mission to discover the course of the Niger. His mission failed and he returned to London at the end of 1797. Ultimately, however, his inference that the Niger "could flow nowhere but into the sea" was proved accurate.

(Dealer)

- 6 Curties, T. J. Horsley. *The watch tower; or, sons of Ulthona*. Brentford, 1803.

This is an extremely rare Gothic historical novel set in fourteenth-century Scotland during the Wars of Independence. It features the fictional villain Morcar, who commits horrid crimes but, even worse, supports the King of England. In the end, he is thrown off one of his battlements by the son of one of his victims. Of Curties' life almost nothing is known, beside the publication of his six deep-dyed Gothic novels over an eight-year period between 1799 and 1807.

(Dealer)

- 7 Mackenzie, William Lyon. *Mackenzie's own narrative of the late rebellion, with illustrations and notes, critical and explanatory: exhibiting the only true account of what took place at the memorable siege of Toronto, in the month of December, 1837.* Toronto, 1838.

William Lyon Mackenzie (1795-1861) was born near Dundee. He emigrated to Canada in 1820 and made a name for himself as a politician, journalist and insurgent leader, and he became the first mayor of Toronto in May 1834. In 1837, frustrated by Britain's refusal to begin democratic changes, he gathered supporters in an effort to overthrow the government. He was defeated and fled to the United States, setting up a provisional government on Navy Island in the Niagara River. It was there that he wrote his *Narrative*. In 1849 Mackenzie was granted an amnesty and returned to Canada.
(Dealer)

- 8 Morel, S. (ed.). *Souvenirs de la Suisse. Le Mont-Blanc et ses environs.* Geneva, [1850].

This item contains 16 tinted lithographic views of Mont Blanc and the surrounding area, including a double page panorama of a general view of the highest point in Western Europe.
(Dealer)

- 9 Macdonald, George. *Come and play with me.* London, [18??].

This children's book contains an unacknowledged abridged and simplified version of George Macdonald's classic children's fantasy story *The Princess and the Goblin*. Macdonald's story was first published in 1872, and the version here uses Arthur Hughes' original illustrations. The fact that an abridged and presumably unauthorized version of Macdonald's novel appeared so soon after its first publication is a testimony to its contemporary appeal.
(Dealer)

- 10 Swinburne, Algernon Charles. *Atalanta in Calydon.* Hammersmith, 1894.

The publication of *Atalanta in Calydon* in 1865 brought the budding poet Swinburne both fame and notoriety in equal measure. Swinburne uses the drama to challenge not just the religious acquiescence to the will of the gods portrayed in Greek tragedy but also by implication Victorian attitudes to God and Christianity. 250 copies of *Atalanta* were produced on paper and six on vellum. This copy is bound in blue morocco with gilt ornamentation by the famous bookbinding firm of Birdsall & Sons of Northampton.
(Dealer)

- 11 [Morris, William and Wyatt, A.J. translators]. *Tale of Beowulf sometime king of the folk of the Weder Geats*. Hammersmith, 1895.

With the purchase of this item the Library has completed its collection of books which were available for public sale from the Kelmscott Press. In 1893 Morris began his own translation of the poem using a paraphrase by the scholar Alfred John Wyatt. He completed the translation the following year, then worked with Wyatt to revise his text. The book was issued in February 1895 with 300 copies printed on paper and eight on vellum. Problems with the initial printing led to several sheets having to be reprinted. Morris was later to claim that he had lost money on the book; but the final publication ranks as one of the triumphs of the press, living up to Morris' dictum that his books were 'beautiful by force of mere typography'.

(Dealer)

- 12 Nanba, Toshio. *Ōrudo rangu Sukottorando*. Tokyo, 1979.
Title on cover and spine: *Album England*.

This item consists of illustrations of Scottish scenes with references to Robert Burns.

It is inscribed in Scots by the author to the donor's father, Mr Robert McLaren.

(Donation)

- 13 Ecsedy, Judit V. *A rãegi magyarorszãagi nyomdãak betãui ães dãiszei 1473-1600*. Budapest, 2004.

This is an illustrated book on Hungarian typography. It is inscribed by the author.

(Donation)

- 14 Alexander McCall Smith: A collection of thirty translations of his works in more than a dozen different languages, including Turkish and Hungarian.

Most of the translations reflect the popularity of his Botswanan heroine Mma Ramotswa, founder of the No. 1 Ladies' Detective Agency.

(Donation)

- 15 Ameli, Saied R. *British Muslims' expectations of the government*. Wembley: Islamic Human Rights Commission, 2004.
(LD)

- 16 Boyes, Roger. *Lebt es sich leichter als Turke in Berlin oder als Pakistani in Bradford?* London: Anglo-German Foundation for the Study of Industrial Society, c2004.
(LD)
- 17 Chiang, Yee. *The silent traveller in Lakeland.* Edinburgh: Mercat Press, 2004.
(LD)
- 18 Clapton, Nicholas. *Moreschi: the last castrato.* London: Haus Pub., 2004.
(LD)
- 19 Cullen, Christopher. *The Suan shu shu = Writings on reckoning.* Cambridge: Needham Research Institute, c2004.
(LD)
- 20 Fullam, Brendan. *The throw-in: the GAA and the men who made it.* Dublin: Wolfhound Press, 2004.
(LD)
- 21 Lupton, Ruth. *Minority ethnic groups in Britain.* [London: CASE, 2004].
(LD)
- 22 Maxamed Daahir Afrax. *Dal dad waayey iyo duni damiir beeshay: Soomaaliya dib ma u dhalan doonta? = A land without leaders in a world without conscience: can Somalia be resurrected?* London: Halabuur Communications, 2004.
(LD)
- 23 Morgan, Janet P. *The secrets of Rue St. Roch: intelligence operations behind enemy lines in the First World War.* London: Allen Lane, 2004.
(LD)
- 24 *VHP in Britain.* Manchester: Vishwa Hindu Parishad (UK), 2004.
(LD)
- 25 Fairweather, Maria. *Madame de Stael.* London: Constable, 2005.
(LD)
- 26 McEwan, Ian. *Saturday.* London: Jonathan Cape, 2005.
(LD)
- 27 *Masala: poems from India, Bangladesh, Pakistan and Sri Lanka.* London: Macmillan Children's, 2005.
(LD)

- 28 Pooley, Hilary. *Your horse's skin*. London: J.A. Allen, 2005.
(LD)

Bindings:

- 1 Ramsay, Allan. *The gentle shepherd*. Glasgow, 1788.

The chequerboard design has alternating panels of tree and sprinkled calf, and the central panel has a gilt-bordered oval containing a stencilled star-burst within which is a gilt design of musical instruments and player's mask. The binding is probably Scottish, but the Library does not hold anything comparable. The sense of structured design, and the use of the musical instruments within the oval, suggest the influence of the style of James Scott of Edinburgh. The book contains aquatint plates by the Scottish artist and engraver David Allan.
(Dealer)

Manuscripts:

- 1 Copy of John Whitaker, *The Course of Hannibal over the Alps Ascertained* (London 1794), annotated by Alexander Fraser Tytler, and with a manuscript laid in of 'Hannibals passage thro' the Alps according to, Gen[era]l Melville', watermarked 1801-2 and endorsed by A F Tytler and not in the hand of General Robert Melvill.
Acc.12456
(Auction)
- 2 Letter, 1801, of John Erskine on the conduct and career of Professor John Robison.
Acc.12466
(Dealer)
- 3 Two letters, 1813 and 1815, of Lady Anne Barnard to Lt Andrew Harvey in India.
Acc.12433
(Dealer)
- 4 Letter, 1819, of John Wilson to John Aitken mentioning James Hogg's impending marriage and an article by himself on Chapman's *Homer*.
Acc.12430
(Dealer)
- 5 Letter, 1819, of John Wilson to James Hogg soliciting contributions to *Blackwood's Magazine*.
Acc.12431
(Dealer)

- 6 Letter, 1820, of William Blackwood to John Aitken mentioning a contribution to *Blackwood's Magazine* by James Hogg.
Acc.12429
(Dealer)
- 7 Letter, 1820, of John Ballantyne to John Aitken on his health and conveying also Walter Scott's concern for himself and his health; with a letter, n.d., of James Ballantyne to Miss Corbett on printing matters.
Acc.12434
(Dealer)
- 8 A group of letters, 1823-27, of Charlotte Anne Eaton (née Waldie) to the publishers Hurst, Robinson & Co discussing literary and publishing matters (especially her *Continental Adventures*, 1826) in the context of the firm's bankruptcy.
Acc.12462
(Dealer)
- 9 Two letters, 1824 and 1860, of David Macbeth Moir ('Delta').
Acc.12425
(Dealer)
- 10 Copy of Robert Chambers, *Traditions of Edinburgh* (1825) with double-numbered pages replacing cancelled leaves and the original text (concerning Hugo Arnot) supplied in manuscript; with tipped-in letters of Arnot's son concerning the episode; also the autograph manuscript of an unconnected anecdote supplied to Chambers by Walter Scott, which forms the basis of an anecdote printed in the book.
Acc.12417
(Dealer)
- 11 Letter, 1825, of Joanna Baillie to Miss Corbett on books and literary matters.
Acc.12428
(Dealer)
- 12 Letter, 1831, of Alexander Nasmyth to David Roberts mentioning a sketch of Niddrie Castle, his vignettes for the Waverley Novels, his children and the Reform Bill.
Acc.12447
(Dealer)
- 13 Letter, 1833, of Thomas Phillips to Allan Cunningham concerning Cunningham's review in the *Athenaum* of Phillips's *Lectures on the Principles and History of Painting*.
Acc.12446
(Dealer)

- 14 Letter, 1834, of John Galt on the dispute between his publishers James Cochrane and John McCrone.
Acc.12427
(Dealer)
- 15 Letter, 1835, of John Gibson, sculptor, to [Dominic] Colnaghi about publishing a print of his sculpture of William Huskisson.
Acc.12445
(Dealer)
- 16 Letter, 1836, of Anne Grant of Laggan with a note by the recipient praising Mrs Grant.
Acc.12426
(Dealer)
- 17 Letter, 1840, of Allan Cunningham apparently concerning a sculpture by the writer.
Acc.12458
(Dealer)
- 18 Documents relating to the Revd Donald Mackenzie (1823-91) of the Scottish Episcopal Church, his commission as Hon Chaplain of the 13th Argyllshire Battalion, Rifle Volunteer Corps, and other appointments
Acc.12438
(Donation)
- 19 A collection, formed by James Maidment and occupying 12 volumes, relating to the peerage of Great Britain. Contents include cuttings from 18th & 19th century newspapers and magazines, portraits, broadsides, genealogical tables, manuscript notes, etc, including notes on cases on which Maidment was working.
Acc.12424
(Dealer)
- 20 Journal of a sea voyage, 1865-66, from Glasgow to Buenos Aires, probably a retrospective fair copy.
Acc.12461
(Dealer)
- 21 Two letters, 1872, of John Brown with a sketch entitled 'Rab's surviving friends'.
Acc.12433
(Dealer)

- 22 Two letters, 1874, of Jacob Wainwright, written while in England after accompanying the body of David Livingstone from Africa, and giving an account of its preservation and transport, and also describing his own activities in England; with a *carte de visite* photograph of the writer.
Acc.12444
(Auction)
- 23 Additional correspondence and papers, 1897-1998 of or concerning Sir George Adam Smith, theologian and Principal of Aberdeen University, and relating mostly to his *Historical Geography of the Holy Land* (1897).
Acc.12453
(Donation)
- 24 Type specimen and sample books, ca.1900-1918, of Gordon Wilson, jobbing printer, Thistle Street, Edinburgh.
Acc.12419
(Dealer)
- 25 Autograph album, 1900-1908, containing entries mostly of zoologists and palaeontologists.
Acc.12460
(Auction)
- 26 Telegraph message, 1913, from the Editor of the *Daily Chronicle* [Robert Donald] to Sir Berry Cusack Smith requesting his support for a fund to provide money for dependents of the 1910 Scott Antarctic Expedition.
Acc.12463
(Dealer)
- 27 Papers, 1913-19, including letters and photographs, of Captain William Arthur Henderson MC and Bar, 13th Battalion., Royal Scots.
Acc.12418
(Donation)
- 28 Minute Books and some accounts, 1919-83, of various local West of Scotland Unionist and Liberal political associations and committees.
Acc.12454
(Donation)
- 29 Photograph, 1922, of Princes Street, Edinburgh, taken by Ada Jack Anderson.
Acc.12422
(Donation)

- 30 Copy of typescript town-planning report, 1925, on Jaffa and Tel-Aviv by Patrick Geddes.
Acc.12423
(Donation)
- 31 Brief carbon typescript account, ?1930s, of 'The Central African Mission in 1902' by Harold E Wareham.
Acc.12459
(Donation)
- 32 Pencil, crayon and ink sketches, 1930s-?1950s, by Wendy Wood, Scottish Nationalist, (1892-1981) of children performing at concerts of the Waddell School of Music, Edinburgh.
Acc.12464
(Donation)
- 33 Papers, c.1937-1981, of W. S. Graham originally from the collection of Alan Clodd, including notebooks, manuscripts and typescripts of poetry and letters, mostly to Alan Clodd.
Acc.12468
(Dealer)
- 34 Lecture notes and exercise books, 1938-9 and n.d., of Elsie Jean McGuire, née Young, relating to her studies at Edinburgh College of Domestic Science. With some printed text books.
Acc.12465
(Donation)
- 35 Archive of the Stair Society.
Acc.12416
(Deposit)
- 36 Manuscripts and typescripts of works by Thomas Blantyre Simpson (d.1954): *Right, Left* (published 1948); *An Early Education* (published 1947) and *Dry Fun* (published as part of *Innocent Merriment* in 2004); with associated correspondence.
Acc.12452
(Donation)
- 37 Travel journals and related photographs, 1951-1987 and n.d., of Elizabeth Sandford.
Acc.12437
(Donation)

- 38 Literary papers, 1951-2003, of Alastair Reid, including notebooks, poetry worksheets, correspondence with poets, translators and editors, manuscripts and typescripts of prose works, including a book written with Robert Graves, photographs, and audio and video tapes.
Acc.12450
(Private purchase)
- 39 Typescript of 'The Legend of Petala', 1959, by Trevor Morrison.
Acc.12467
(Donation)
- 40 Typescript drafts of novels by Mary Stewart.
Acc.12421
(Donation)
- 41 Poems and photocopies of poems, 1970, 1984, 1996, of George Bruce.
Acc.12443
(Donation)
- 42 Photocopy of a letter, 1980, of George Bruce to Robert Trotter.
Acc.12442
(Donation)
- 43 Typescripts, n.d., of a poem 'Moon Men', and a speech, 'The Spirit of Scotland' by George Bruce.
Acc.12439
(Donation)
- 44 Literary papers of Alexandra Stamp (née Artley).
Acc.12455
(Deposit)
- 45 Photocopy of a letter, 1988, of George Bruce to a Mr Spencer.
Acc.12441
(Donation)
- 46 Literary papers, 1988-2003, of Margaret Elphinstone.
Acc.12457
(Donation)
- 47 Typescript, 1990, of a poem 'A Sonnet for Drummond and Peggy [Hunter]' by George Bruce.
Acc.12449
(Donation)

- 48 Letters, 1990-1994, of W N Herbert to Richard Price, mostly concerning the editorship of the journal 'Gairfish'.
Acc.12420
(Private purchase)
- 49 Further papers of P D Thomson, 1990-2000, relating to Hibernian Football Club.
Acc.12436
(Donation)
- 50 Letters, 1995-1999, of Victoria Davidson to Ruari McLean.
Acc.12451
(Donation)
- 51 Photocopies of poems and letters, 1996-2000, of George Bruce.
Acc.12440
(Donation)
- 52 8 photographs, 2000-1, by Lucina Prestige of George Bruce and John Bellany in connection with their collaborative book *Women of the North Sea*, and one photograph, 2001, by Norman McBeath taken at the launch of the book.
Acc.12448
(Donation)
- 53 Typescripts, 2004, of an interview with Andrew Duncan and of a poem 'Epistle from Peukos'.
Acc.12435
(Donation)