

## National Library of Scotland

### Principal Additions: July–September 2009

Within sections, items are arranged chronologically, as far as possible.

#### A. Printed Books

1. Barclay, John. 'Euphormionis Lusinini Satyricon'. Paris, 1605.

This is a copy of the extremely rare first surviving edition of John Barclay's best-selling picaresque novel 'Euphormionis Lusinini Satyricon', a work dedicated to King James VI / I. Only two other copies have been recorded. Written in elaborate Latin prose, the 'Satyricon' is now regarded as one of the most important works of prose fiction published in Europe in the early 17th century. The author John Barclay (1582-1621) was born in Lorraine, France, where his father, a Scot, worked as professor of civil law. Barclay is today commonly regarded as a Scottish author.

(Dealer)

2. 'The Poetical Works of the inimitable Don Carlos, commonly called the Young Chevalier'. London, 1745.

Bonnie Prince Charlie was the victim of an unusual attack in this pamphlet, which attributed two salacious and immoral French poems to him. According to the introduction, the purpose of this anonymous publication was to show how very odious 'our bold adventurer's character' must appear 'in the eyes of all who have the least regard for religion and morality'. The pamphlet represented an attempt to deter would-be recruits to the Jacobite cause. This is a copy of the very rare first edition.

(Dealer)

3. 'States of the affairs of Messrs Douglas, Heron, and company, at August 1773, when they finally gave up business'. [Edinburgh,] 1780.

The financial state of the failed Ayr Bank, which saw one of the most dramatic crashes in the history of early Scottish, and indeed European, banking, is summarised in this unrecorded broadside of 1780. Founded in 1769, the bank was supported by some of the leading aristocratic landowners in Scotland, its credit backed by the collateral of large tracts of land. However, in order to support land improvement schemes, the Ayr Bank adopted lending policies that proved to be far too risky. The collapse of the bank was a major blow to the great Scottish landowning families.

(Dealer)

4. 'Cabinet of curiosities' (No. I-IX). London, 1795.

Inspired by the ideals of the French Revolution, the London Corresponding Society was a radical society which sought political reform. One of its founders in 1792 was the Scottish radical Thomas Hardy (1752-1832). In the same year the Scottish political reformer Thomas Muir (1765-1799) helped set up in Edinburgh the Association of the Friends of the People. Muir was arrested on a charge of sedition and transported to Botany Bay along with three other radicals. The 'Cabinet of curiosities' is a miscellany containing

prose and some poetry relating to members of the above reform societies arrested on charges of high treason. ESTC identifies only one other copy in the UK of nos. I-VII.

(Dealer)

5. Ferguson, Adam. 'Adam Fergusons ausführliche Darstellung der Gründe der Moral und Politik'. Zurich, 1796.

This is a copy of the rare first German edition of Adam Ferguson's 'Principles of Moral and Political Science'. The English original, encompassing Ferguson's lectures on moral and political philosophy at Edinburgh University, was first published in two volumes in 1792. The translation and notes for this German edition were done by Karl Gottfried Schreiter (died 1809), professor of philosophy at Leipzig. Only volume one was translated, perhaps indicating that despite the great respect Ferguson commanded on the Continent, this particular work was regarded as being less important than his other works.

(Dealer)

6. Colquhoun, Patrick. 'A general view of the national police system, recommended by the Select Committee of Finance to the House of Commons'. London, 1799.

Patrick Colquhoun (1745-1820), born in Dumbarton, was a magistrate and founder of the Thames police, a river police force to protect trade on the Thames. In 1796 his 'Treatise on the police of the metropolis' was published anonymously, outlining the author's plan for an improved police system. In 1799 Colquhoun published 'A general view of the national police system' on the topic of the proposed board of police revenue. This is a first edition copy. ESTC lists only four other copies held in the UK.

(Dealer)

7. [A group of eight poetical broadsides, printed on silk and dedicated to Count Agostino Scotti dei Duglassi]. [Padua: circa 1800].

This is a collection of Italian poetical broadsides composed to celebrate Count Agostino Scotti dei Duglassi's graduation from Padua University. Graduates' relatives often arranged for the publication of sonnets, poems and songs to announce their graduation. These poetical broadsides are printed on coloured silk. The Scotti dei Duglassi were a branch of the Scottish Douglas family who settled in northern Italy in the 16th century. Count Agostino was born around 1776 and presumably graduated in his early 20s, so these broadsides were printed around 1800. It is rare for any such poems to have survived, let alone some printed on silk.

(Dealer)

8. L'Heritier de Villandon, Marie-Jeanne. 'The discreet princess; or, the adventures of Finetta.' Edinburgh, 1806.

Six items in this volume of eight chapbooks are of Scottish origin. Most of them are illustrated with woodcuts, some are crudely hand-coloured. The signature of a Barbara Peddie appears on the recto of the frontispieces to 'The Life and Perambulation of a Mouse', and 'The History of the Holy Bible Abridged'. This may be the Barbara daughter of Dr James Peddie, a family long associated with many religious movements in Edinburgh. Given the

similar publication dates of most of these chapbooks, it may be that they were collected originally by Barbara Peddie.  
(Dealer)

9. Scott, Walter. 'The vision of Don Roderick; a poem'. Edinburgh, 1811.

This is a copy of the first edition of Scott's poem, bound in an ornate calf binding. The book has been acquired for the pencil sketch pasted onto a front free endpaper. It is highly likely that this drawing is a portrait (or later copy of a portrait) of Walter Scott made in 1803, which would make it the earliest surviving image of Scott as a young man. The portrait shows the 32-year-old Scott's head in profile to the left and is initialled 'E B' Scott visited Oxford in April 1803. During his stay he had his portrait sketched by Edward Berens (1778-1859), a fellow of Oriel College who later became Archdeacon of Berkshire. The existence of the portrait is confirmed by Scott's correspondence with Mary Anne Hughes in the years 1824 and 1825.  
(Dealer)

10. Duncan, William. 'The ass reliev'd'. Greenock, 1812.

This is an unrecorded Greenock chapbook by a local author, William Duncan. It is a mock-serious poem in Scots based on an incident involving a donkey on board a ship during Duncan's time as a tidesman or tidewaiter. (A tidewaiter is a customs officer who goes on board a merchant ship to secure payment of the duties before a cargo can be unloaded.) The second part of the poem, 'Being remarks on the office of a tidewaiter', is a lament for the low pay and long hours involved in the job.  
(Dealer)

11. Alexander, James Edward, Sir. 'On the means of defending farm houses'. Graham's Town (South Africa), 1835.

This is a rare South African imprint dating from the 6th Cape Frontier (or Xhosa) War. The war was one of a series of nine armed conflicts between white European settlers (Boers and British) and the native Xhosa peoples of the Eastern Cape area of South Africa, which lasted for around 100 years from the late 18th to the late 19th century. James Alexander (1803-1885), a Scottish army officer, served in South Africa as aide-de-camp to Sir Benjamin D'Urban, the governor of the Cape Colony. Alexander played a key role in organising the defence of settlements such as Grahamstown. His pamphlet gives practical instructions for farmers on how to defend their property.  
(Dealer)

12. Bell, James Stanislaus. 'Journal d' une residence en Circassie pendant les annees 1837, 1838, et 1839'. Paris, 1841.

James Stanislaus Bell (1796-1858) was a Dundee-born trader who in the 1830s started trading in Circassia, a region of the North Caucasus. Circassia had long been a key strategic location for the ongoing power struggle between the Russian, Ottoman, British and French empires. Bell chartered a vessel, the 'Vixen', to trade directly with the local people and landed on the Caucasian coast in late 1836. He declared his cargo as salt, but the Russian authorities were convinced that he was smuggling weapons and confiscated his ship. Bell made his second trip to Circassia in 1837, staying in the region until 1839. During this period he took time to study the language, customs

and traditions of the Circassians, and in 1840 published his 'Journal of a residence in Circassia'. This French translation by Louis Vivien appeared in the following year.  
(Dealer)

13. Smith, Adam. 'Ricerche sopra la natura e le cause della ricchezza delle nazioni'. Turin, 1851.

This is a copy of the second Italian edition, and a new translation, of Adam Smith's 'Wealth of Nations', published as part of the economic journal 'Biblioteca dell' Economista', which ran from 1850 to 1923. This anonymous 1851 translation was done from the 1828 text edited by John Ramsay McCulloch. It contains a translation of an essay by the French philosopher Victor Cousin (1792-1867) on the life and works of Adam Smith, the 'Discorso di Vittorio Cousin'. The present work, whilst published as volume II of this journal, is complete in itself and was also intended to be sold separately.  
(Dealer)

14. Smith, Adam. 'Teoriia nraivstvennykh chuvstv'. St Petersburg, 1868.

This is a copy of the first, very rare Russian edition of Smith's 'Theory of moral sentiments'. The translator, Pavel Bibikov (1831-1875), also translated the 'Wealth of Nations' in 1866. He regarded the two works as complementing each other, as he remarks in his preface to this translation, 'the works reinforce each other. That is why, having published in Russian Adam Smith's great work of political economy, I decided to translate and publish his other work, which is no less remarkable, and yet known even less to Russian society than the first.' Bibikov's translation, probably done via French, remained the only Russian version available until 1997.  
(Dealer)

15. Grant, John Peter [editor]. 'Book of the Banff Golf Club bazaar'. [Banff], 1895.

This is a rare item of late 19th-century 'golfiana'. It consists of poems, songs and short stories by members of the Club, as well as portraits of local worthies. The Banff Golf Club was founded in 1871, the members playing on a course on Banff links. The Club continued until 1924 when it amalgamated with the Duff House Club to become the Duff House Royal Golf Club. This particular copy has the bookplate of noted golf book collector Joseph Bridger Hackler.  
(Dealer)

16. Shakespeare, William. 'Complete works of Shakespeare in 20 miniature volumes'. Glasgow, [1904]

This miniature set of Shakespeare's complete works was published by David Bryce of Glasgow, Scotland's most prolific and successful producer of miniature books. The set consists of 20 volumes, even though the title page says 40 volumes. The set is housed in a tiny wooden replica of Shakespeare's desk, apparently modelled upon the original in a Stratford museum. We also hold a 40 volume set which is kept in a three-shelved wooden cabinet. Bibliographically the two volumes sets are identical. The standard reference sources on miniature books make no mention of this set and no record for another set can be found.  
(Dealer)

17. Scott, Robert Falcon. 'To the South Pole: Captain Scott's own story told from his journals: being articles which have appeared in the 'Strand Magazine'. Presented to Conrad P Fry with the compliments of the Publishers George Newnes Limited 1913'. London, 1913.

A special presentation copy in a dark blue morocco binding of an edited account of Scott's tragic South Pole expedition. It includes Scott's last message in hand- and type-script and is signed by Commander Edward Evans, the expedition's second-in-command.

(Dealer)

18. [Jones, Robert T.] 'A short love story: the people of St Andrews and Robert T. (Bobby) Jones Jr'. Atlanta, GA, [1973?].

This is a commemorative pamphlet issued by the Atlanta Athletic Club shortly after the death of its most famous member, the amateur golfer Robert (Bobby) Tyre Jones Jr. (1902-1971). It contains the text of two speeches, one given by Jones and the other by the Provost of St Andrews, Robert Leonard, on the occasion of Jones becoming a citizen of the Royal Burgh of St Andrews in 1958. In 1927 he successfully defended his British Open championship at St Andrews, which marked the beginning of a long and special relationship with the course and Scottish golfing fans. He effectively retired from the game after 1930, but continued to be active in the world of golf.

(Dealer)

19. Gupta, Sujoy. 'Yule musings'. Calcutta, 1997.

A history of the Andrew Yule Group in Kolkata (Calcutta) which developed from the Scottish company Andrew Yule & Co to become one of the largest trading and industrial empires in India. Two copies were given to the Library as result of meetings at the Kolkata Book Fair of 2009.

(Donation)

## **B. Manuscripts**

1. Letters, 1797-1832, of David Brewster to James Veitch of Inchbonny.  
Acc.13080  
(Auction)
2. Undated letter of Professor John Stuart Blackie to his brother. This letter includes a postscript written on the back of a blank Commercial Bank of Scotland cheque.  
Acc.13079  
(Dealer)
3. Journal, 1879, entitled 'A Few Days at Millport' by 'The Mariner'.  
Acc.13062  
(Dealer)
4. Additions to the Muriel Spark archive, including artefacts, circa 1910-1920, and awards, 1967-2005, with related correspondence and photographs.  
Acc.13071

(Donation)

5. Papers, 1912-2008, of the Victoria League in Scotland, including annual reports, newsletters and correspondence.  
Acc.13058  
(Donation)
6. Personal papers, circa 1930-2006, of Tom Weir, explorer, journalist and photographer, including correspondence, diaries, notebooks, literary papers, film scripts and photographs.  
Acc.13059  
(Donation)
7. Typescripts, 1930s, of short stories and articles by Jean M Gordon.  
Acc.13067  
(Donation)
8. Typescript, circa 1934, of `Hilltops and Highways` by T M Cockburn, an unpublished memoir of the Kotagiri tea plantation in Tamil Nadu, South India, and of the development of roads and railways in the region.  
Acc.13066  
(Donation)
9. Personal papers, circa 1940-2008, of Sir Lewis Robertson, including correspondence, diaries, speeches, library and music inventories, and an electronic database.  
Acc.13065  
(Donation)
10. Personal papers, 1941-1978, of Patrick Smith, Lanarkshire Mineworkers' Union.  
Acc.13075  
(Donation)
11. Letters, 1943-1944, of Duncan Black to his parents in Edinburgh, written as a prisoner of war in Germany during the Second World War.  
Acc.13081  
(Auction)
12. Manuscripts, 1957-1958 and undated, of comic and bawdy verse written by William Sydney Graham during visits to the Gurnard's Head Hotel, Zennor, Cornwall.  
Acc.13064  
(Auction)
13. Letters, 1961-1976, of Seton Gordon to Pamela Furness.  
Acc.13057  
(Donation)
14. Personal papers, 1961-2008, of Hamish Brown, including correspondence, log books, literary papers and copies of published articles and press-cuttings.  
Acc.13060  
(Private Purchase)

15. Microfilm of Hamish Brown's Record Book, 1961-2008, which forms an index to the log books of his expeditions.  
Acc.13073  
(Private Purchase)
16. Working papers, circa 1965-2006, of Hamish Brown, including correspondence, research papers and photographs.  
Acc.13069  
(Donation)
17. Photocopy of a letter, 1976, of Sorley Maclean to Norman Macdonald, concerning the BBC's Gaelic Department and other matters.  
Acc.13077  
(Donation)
18. Papers, circa 1980-2008, of the Lothians and Border Horse Association, including minute books, roll of honour and newsletters.  
Acc.13082  
(Donation)
19. Political papers, 1971-2009, of James Craigen, including typescripts of articles, correspondence with trade union and political leaders, and related press-cuttings.  
Acc.13072  
(Donation)
20. Letter, 1991, of Helmut Pohle, a German pilot shot down during the first bombing raid on the Firth of Forth in October 1939.  
Acc.13078  
(Donation)
21. Archive, 1993-2009, of the Traverse Theatre, mainly relating to marketing activities, and including programmes, flyers, press cuttings and videos.  
Acc.13070  
(Deposit)
22. Literary papers and correspondence, circa 2000-2009, of Duncan Glen, including papers relating to Akros Publications.  
Acc.13068  
(Donation)
23. Minutes, reports and other administrative papers, 2002-2009, of Scottish PEN.  
Acc.13076  
(Donation)
24. Special proofs of five prints made by Alasdair Gray at the Glasgow Print Studio.  
Acc.13063  
(Donation)
25. Play script, 2009, of 'The Keekin-Gless', a play for school children about William Soutar by Ajay Close.  
Acc.13061  
(Donation)

26. PDF format files, 2009, of an unpublished book by Dr J G Gibson concerning Lt-Col. John Gillis of Kinloch Morar.  
Acc.13074  
(Deposit)

### **C. Maps**

1. Kitchin, Thomas: 'A map of the King's roads, made by his Excellency General Wade in the Highlands of Scotland: from Sterling to Inverness with the adjacent counties &c.'  
London: [s.n., ca.1749]  
1 map: 48 x 38 cm.

This broadsheet map depicts Scotland's central highlands from Inverness to Stirling with the military roads built after the 1715 Rising. Broadsheet maps have a poor survival rate, being easily damaged, so this is a rare find, with only one other copy known in a public collection. The Library already holds the first edition, published by Willdey in 1746, and an Irish copy, but this later re-issue includes an engraved detail of Culloden, with the lines of the opposing forces drawn for battle. Thomas Kitchin engraved the first edition and his name remains on this edition, although its publisher and date are unknown with the original credits having been burnished off the copper plate. This is a useful addition to the maps recording the Jacobite period in Scotland.

(Dealer)

2. 'Müşterek harekat haritası' 1:250,000.  
Ankara: Harita Genel Komutanlığı, 1971-2007.  
71 sheets: colour.

Modern mapping of Turkey has been very difficult to obtain, so when this series was made internationally available by a Turkish mapping company it was a good opportunity to improve and modernise the Collection. Previous mapping for Turkey at a similar level of detail dates from the 1940s, and obviously there have been significant changes since then! Geographically important, sitting as it does at the junction of Europe and Asia, Turkey has played a major part in world conflicts and has a wealth of archaeological sites. Increasingly popular as a tourist destination, and much in the news after becoming a full member of the EEC, interest in the country is strong. This is well produced, clear mapping at a useful scale.