

National Library of Scotland

Principal Additions: July to September 2010

Within sections, items are arranged chronologically, as far as possible.

A Printed Books

1. Gretser, Jacob. 'Antitortor Bellarmianus Ioannes Gordonius Scotus pseudodecanus et capellanus Calvinisticus'. Ingolstadt, 1611.

In the early 1600s King James VI / I found himself embroiled in a dispute with the Italian cardinal Robert Bellarmine (1542-1621), which led to a 'battle of the books', to which this publication belongs. The feud set off a war of words between the two men's supporters, including the Scottish dean of Salisbury, John Gordon (1544-1619), one of the King's adherents. In 1610 Gordon published a polemical poem *Antitortobellarminus, siue Refutatio calumniarum, mendaciorum, et imposturarum laico-Cardinalis Bellarmini*. This book is a response to Gordon by the German Jesuit writer, Jacob Gretser (1562-1625). This particular copy was formerly held in the Jesuit college of San Hermenegildo in Seville, Spain. It was later owned by the bibliographer and scholar Cosmo Alexander Gordon (1886-1965).
(Dealer)

2. 'A dramatic dialogue between the King of France and the Pretender. London', 1746.

This 12-page pamphlet contains an unrecorded poem in blank verse printed in London in 1746. The anonymous work, signed only 'By a young gentleman of Oxford', is an imaginative recreation of a conversation between King Louis XV of France (1710-1774) and Charles Edward Stuart (1720-1788) following events at the Battle of Culloden on 16 April 1746. This is the only recorded copy of the poem and supplements the Library's rich holdings of printed material relating to Jacobites and Jacobitism.
(Dealer)

3. 'The child's catechism in two parts'. Edinburgh, 1751.

Catechisms were a staple of Scottish printing houses from the 17th century onwards. In the 1690s a catechism for children by the late Robert Leighton, Bishop of Dunblane, was printed in Edinburgh. Leighton's catechism was followed in the first half of the 18th century by a number of similar children's catechisms, with shorter and simplified texts. This catechism, by an anonymous 'Well-wisher to the Education of Children', was at first written for the private instruction of a girl when she was four years old and then added to as she grew up,

until she was twelve or thirteen; it was finally published in 1751. Only three known copies have been recorded, none of them in the UK.
(Dealer)

4. Shakespeare, William. 'The tragedy of Macbeth. By William Shakespear [sic]. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. To which are added all the original songs.' Glasgow, 1755.

18th-century London editions of individual Shakespeare plays are relatively common, but Scottish editions are rare, usually surviving in one or two known copies. Of the eight editions of Shakespeare's Scottish play printed in Scotland in the 18th century, this Glasgow edition is the third, the previous two having been printed in Edinburgh in 1731 and 1753. The printer, William Duncan junior, was active between 1750 and 1768. In 1755-1756 he appears to have decided to issue an assortment of plays including two by Shakespeare: King Lear and Macbeth. This edition is not recorded in recent Shakespeare bibliographies or ESTC.
(Dealer)

5. 'Earnest invitation to all profane persons to repent'. Edinburgh, 1757.

This tract was printed for the Society for Promoting Religious Knowledge among the Poor (SPRKP), an organisation founded in London in 1750, which was the first of the evangelical tract societies established in the 18th and 19th centuries. In 1756 branches of the SPRK were founded in Edinburgh and Glasgow along the same lines as the London model. The anonymous Earnest invitation is one of at least three Society publications printed by Ebenezer Robertson in Edinburgh in the late 1750s. The author may be the evangelical minister Isaac Toms (1709-1801) from Hadleigh in Suffolk, who is known to have written five tracts for the Society. Very few of the Society's publications survive and there is only one other copy of this book recorded in ESTC.
(Dealer)

6. Sartorius, Georg. 'Handbuch der Staatswirthschaft: zum Gebrauche bey akademischen Vorlesungen, nach Adam Smith's Grundsätzen'. Berlin, 1796.

This work gives an early synopsis of Adam Smith's Wealth of nations for use at universities. Georg Sartorius (1765-1828), a professor at Göttingen University, was the first to introduce the teaching of Adam Smith at a German university. In this book he presents his outline of Smith's work, with the addition of his own critical and practical remarks.
(Dealer)

7. 'Slave trade' Haddington, 1814.

This is an abolitionist broadside printed in Haddington, East Lothian, indicating that the residents of Dunbar are petitioning Parliament for the universal abolition of the slave trade. Beneath the title is a woodcut of a slave being whipped, followed by an abolitionist poem and a call to the residents of Dunbar to sign the petition: "It is requested that every well wisher to the melioration of the poor Africans, and those who, from motives of humanity, are inclined to give their dissenting vote to the revival of the bloody traffic, will come forward without delay."
(Dealer)

8. 'Oor Wullie' annuals, published by D.C. Thomson, Dundee [Auction]

The 'Oor Wullie' cartoon appeared in 'The Sunday Post' from 1936, but the first annual was published in October 1940 – for 1/6 - and the second in 1942. These were the only 'Oor Wullie' annuals published during the War, and the series did not continue till 1948. These two annuals complete the NLS collection. Both are very rare, and it has been said that less than 10 copies exist of the first volume. These appear to be the only copies in a public collection in Scotland, and are in good condition, given their age and paperback format.

B. Manuscripts

1. Letter, 1745, concerning the state of affairs in Scotland before the Battle of Prestonpans.
Acc.13185
(Auction)
2. Poem, 1772-3, of Robert Fergusson on the Edinburgh Cape Club.
Acc.13190
(Auction)
3. Papers, 1792-1867, of Charles Baird and family relating to the iron foundry established by Baird at St. Petersburg.
Acc.13204
(Auction)
4. Three letters, 1810-1814, from Jane Cochrane, daughter of Sir Alexander Cochrane, relating to life in the West Indies and her father's position as Governor of Guadeloupe.
Acc.13186
(Auction)
5. Minute book, 1811-1842, of the Glasgow Theological Academy with a transcription.
Acc.13194
(Donation)

6. Manuscripts and business records, c.1819-1990, of W & R Chambers, publishers, with some family papers.
Acc.13178
(Deposit)
7. Album, 1820-1826, of topographical views and figure studies of a tour in Scotland, of Rev. George Ernest Howman.
Acc.13197
(Auction)
8. Two letters, 1823-1824, from Rev. William Steven to George Chalmers seeking information for his 'History of the High School of Edinburgh'.
Acc.13187
(Auction)
9. Letter, 1834, of David Wilkie to John Marshall thanking him for a commission.
Acc.13188
(Auction)
10. Minute book, 1839-1849, of the Selkirk mission to Trinidad.
Acc.13180
(Dealer)
11. Letter, 1846, of Mary Moffat.
Acc.13200
(Purchase)
12. Copy of Henry Cockburn, 'A letter to the Lord Provost on the best ways of spoiling the beauty of Edinburgh', 4th edn, 1849, with letters to the author tipped in.
Acc.13207
(Donation)
13. Letter, 1860, of Samuel Smiles to unknown recipient.
Acc.13181
(Dealer)
14. Autobiography and diaries, 1861-1923, of John William Ballantyne, physician.
Acc.13189
(Auction)
15. Copy of an account of the Savoy mission, 1884, by Alexander Donaldson with a transcription of his autobiography, 1892.
Acc.13191
(Donation)

16. Album, 1893-1898, of Evelyne Radford, daughter of Jack Radford of Hale End Manor, Walthamstow, Essex, relating to country house parties in England and at Kildonan Lodge, Sutherland.
Acc.13196
(Auction)
17. Personal and political papers, 1899-1953, of John McDiarmid Airlie with printed papers and photographs, 1932-1953, of Robert McGregor Airlie and some printed songbooks and music, c.1900-1960.
Acc.13203
(Donation)
18. Printed 'Constitution and Rules', annotated fixture cards, and members' cards, 1919-1989, of Leith Franklin Cricket Club.
Acc.13177
(Donation)
19. Papers, c.1920-c.1940, probably of Isabel N. Fleming, Church of Scotland missionary and science teacher at Moukden Medical College, Manchuria.
Acc.13193
(Donation)
20. Papers, 1929-1989, of and relating to Seton Gordon and Raymond Eagle's biography 'A Highland Gentleman'.
Acc.13199
(Donation)
21. Nine letters and notes, c.1934-1937, of Sean Rafferty to Betty Cummings, with one manuscript and six typescript poems.
Acc.13202
(Purchase)
22. Photographic collection, c.1935-c.1970, of Joan Leigh Fermor.
Acc.13179
(Donation)
23. Papers, c.1942-2006, of Edith Macarthur, actress, including play-scripts, production photographs, press cuttings, programmes and other theatre memorabilia.
Acc.13182
(Donation)
24. Seventeen Christmas cards and letters, 1953-1973, of William McLaren, artist, to Winifred Hamilton-Meikle. Many of the cards are original artworks.
Acc.13183
(Donation)

25. Typescript, c.1955, of Donald Fraser's 'Memoirs of an Unsuccessful Revolutionary', with biographical notes and a chronological index.
Acc.13176
(Donation)
26. Photographic slides, c.1957-1964, of Mr J. D. Brown, medical missionary in Calabar.
Acc.13192
(Donation)
27. Approximately 80 notebooks and files, 1973-2003 and undated, of Tessa Ransford, containing draft poetry and prose, literary notes and research, holiday diaries and other personal papers; with a few university notebooks, c.1960.
Acc.13195
(Purchase)
28. Copies of three theses, 1966, 1972, 1979, by Philip Bradley.
Acc.13206
(Donation)
29. Letter, 1979, of Howard Fast concerning Lewis Grassic Gibbon's 'Spartacus', with a covering letter, 2010, explaining the context.
Acc.13184
(Donation)
30. Literary papers, c.1985, 1995-1997, of Ian Rankin consisting of incomplete typescript and proofs of 'Blood Hunt', 'Let it Bleed', and 'Black and Blue', with some early literary and miscellaneous papers. Also a clean typescript of 'One Last Murder' by John Stone, questionably attributed to Ian Rankin.
Acc.13205
(Dealer)
31. Minutes and related papers, 2004-2009, of the Scottish Committee of the World Day of Prayer.
Acc.13201
(Donation)

Works costing £1,000 or more:

Printed Books:

'Oor Wullie' annuals	£4,000
Gretser, J. 'Antitortor Bellarmianus'	£2,000
'A dramatic dialogue'	£2,500
Shakespeare, W. 'The tragedy of Macbeth'	£1,750
'Earnest invitation to all profane persons to repent'	£1,800
Sartorius, G. 'Handbuch der Staatswirthschaft'	£1,500

'Slave trade'

\$3,500