

NOEL EADIE

Noel Eadie, soprano with orchestra

Recorded London, ca August 1927

Home sweet home (John H. Payne; Henry Bishop)	Broadcast 144; Unison 144(8'')
Comin' thro the rye (Robert Brenner)	Broadcast 144; Unison 144(8'')

Noel Eadie, soprano vocal with José Brath, piano

Recorded Studio C, Small Queen's Hall, Langham Place, London, Thursday, 22nd. August 1929

Bb-17272-1/2	An Eriskay love lilt (trad. arr. Marjorie Kennedy Fraser)	HMV unissued
Bb-17273-1/2	Heart of fire, love (trad)	HMV unissued

Recorded Studio C, Small Queen's Hall, Langham Place, London, Tuesday, 24th. September 1929

Bb-17272-3/4	An Eriskay love lilt (trad. Marjorie Kennedy Fraser)	HMV unissued
Bb-17273-3	Heart of fire, love (trad)	HMV unissued

THE ECLIPSE BAND

Recorded London, 1908 – 1914

6191 KV	Reminiscences of Scotland – part 1	Eclipse 109
6192 KV	Reminiscences of Scotland – part 2	Eclipse 109

NOTE: These German produced records were 10" diameter and fine grooved.
They are reputed to play for up to five minutes.

JOHN EDINGTON

Vocal with Miss McConnell, piano

Recorded London, Tuesday, 8th. October 1929

BR-2665-2	Bonnie wee thing (Robert Burns; trad. arr. George Fox)	HMV B-3554
BR-2664-2	Mary Morrison (Robert Burns; trad. arr. Alfred Moffat)	HMV B-3554

CITY OF EDINBURGH BAND

(Known as Grassmarket Band until 1925) John Falds, conductor

Recorded Usher Hall, Lothian Road, Edinburgh, Saturday, 14th. October 1950

Othello – tone poem. part 1 (Drake Rimmer)	Isis – no number
Othello – tone poem. part 2 (Drake Rimmer)	Isis – no number
Pageantry – suite. part 1 (Herbert Howells)	Isis – no number
Pageantry – suite. part 2 (Herbert Howells)	Isis – no number

EDINBURGH CITY POLICE PIPE BAND

(Formed, 1880s). Pipes and drums led by Pipe Major Donald Shaw Ramsay

Recorded London? early 1950s

DL004A MSR	Selection of marches in 6/8 time - part 1 (The lost feather bonnet (trad); Angus McKinnon (Donald Shaw Ramsay)	Danceland DL-0004
DL004B MSR	Selection of marches in 6/8 time – part 2 (72 nd . Highlanders (trad); 10 th . H. L. I. crossing the Rhine) (Donald Shaw Ramsay)	Danceland DL-0004
DL005A MSR	2/4 marches – Braes of Strathspey (trad); Charles 1 st . Hope de Vere (trad)	Danceland DL-0005
DL005B MSR	2/4 marches - Lady Elspeth Campbell (Douglas); Edinburgh Police Pipe Band (Rod Campbell)	Danceland DL-0005
DL-621A	Eightsome reel (trad)	Danceland DL-621
DL-621B	Eightsome reel (trad)	Danceland DL-621
DL-622A	Scottish waltz selection No. 1 – intro. My lodgings on the cold ground; Mist covered mountains (both trad)	Danceland DL-622
DL-622B	Scottish waltz selection No. 2 – intro, My home; Leaving Vaternish (both trad)	Danceland DL-622
DL-623A	Highland cradle song (J. Scott Skinner); Over the sea to Skye (trad)	Danceland DL-623
DL-623B	The old Burnside – march; Arniston Castle– strathspey; Caber feidh – reel (both trad)	Danceland DL-623
DL-624A	The gay Gordons – Gay Gordons (trad); 79 th . 's farewell to Gibraltar (John MacDonald; The drunken piper (John MacColl)	Danceland DL-624
DL-624B	The Glasgow Highlanders (trad) – Stumpie (trad); Duke of Gordon (Niel Gow); Fiddler's joy (trad)	Danceland DL-624
DL-625A MSR	Irish jig – Roddie Campbell; Angus MacPherson The kitchen maid (all trad)	Danceland DL-625
DL-625B MSR	Highland schottische – Highland whiskey (Niel Gow); Left handed fiddler (J. Scott Skinner); Stirling Castle (Prof. Bannatyne)	Danceland DL-625

- DL-626A Strathspeys and reels (-) Danceland DL-626
DL-626B Strathspeys and reels (-) Danceland DL-626
- “City of Edinburgh Police Pipe Band”
Recorded unknown location, ca 1952
- WST-52 Pipe band selection (Gay Gordons) (-) AsicoAu (un-numbered)
rev: New Concert Orchestra (no interest)
NOTE: This is a picture record with a multi-colour map of Australia and photos of important Australian cities. It may have derived from Danceland DL-624A. It was issued as a souvenir of the 1952 visit made by Queen Elizabeth II.
- “Edinburgh City Police Pipe Band, Pipe Major Donald Shaw Ramsay”
Pipe Major Donald Shaw Ramsay (leader); Iain Mcleod, John Percival, Jimmy Young, Bob Gibson, John D. Burgess (bagpipes); Bill Shearer (bass drum); George Pryde, Donald Miller (?) (drums)
Recorded Glasgow, ca April 1955
- M-3324 The road to the Isles (John McLellan); Angus MacKinnon (Donald Shaw Ramsay); Wade’s welcome to Inverness (R. Meldrum); Bel ABL-515(LP), SEP-69(EP); LonUS LL-1484(LP)
- M-3325 Miss Elspeth Campbell (T. Douglas. arr. T. Douglas); Shepherd’s crook (trad);The rejected suitor (trad. arr. Ramsay); Bonnie Dundee (trad. arr. Ramsay) Bel ABL-515(LP), SEP-69(EP); LonUS LL-1484(LP)
- M-3326 Royal Scots Polka (William Denholm); Islay ball (trad. arr. Ramsay); Laird of Drumblair (J. Scott Skinner.arr. Ramsay); Circassian circle – Marquis of Tullybardine (John Crerar. arr. Ramsay); Rachael Rae (J. Lowe) (arr. Ramsay) Bel ABL-515(LP); LonUS LL-1484(LP)
- M-3327 My home; Blind piper; Piper’s maggot; Blind Billy (all trad. arr. Ramsay) Bel ABL-515(LP), SEP-69(EP); LonUS LL-1484(LP)
- M-3328 Skye boat song (arr. Malcolm Lawson); 10th. H.L.I. crossing the Rhine (Ramsay); Gliding to Arnhem (D. MacArthur) Bel ABL-515(LP), SEP-69(EP); LonUS LL-1484(LP)
- M-3329 Colonel Burney’s farewell to the Gordon Highlanders (George S. McLennan); Tulloch Castle (J. Scott Skinner); John MacDonald (trad); Blue bonnets (trad) (arr. Ramsay) Bel ABL-515(LP), SEP-70(EP); LonUS LL-1484(LP)
- M-3330 Black Watch polka (Ramsay); Highland whisky (Niel Gow, arr. Ramsay); Left handed fiddler (J. Scott Skinner, arr. Ramsay); De’il among the tailors (trad. arr. Ramsay); The fairy dance (Nathaniel Gow); Mrs.MacLeod of Raasay (Alexander MacDonald, arr. Ramsay); Bel ABL-515(LP), SEP-70(EP); LonUS LL-1484(LP)
- M-3331 The rowan tree (trad); The old rustic bridge (Joseph P. Skelly, arr. Ramsay); Highland Laddie (trad); Paddy’s leather breeches (trad) Bel ABL-515(LP); LonUS LL-1484(LP)
- “Edinburgh City Police Pipe Band, Pipe Major Donald Shaw Ramsay”
Pipe Major Donald Shaw Ramsay (leader); Iain Mcleod, John Percival, Jimmy Young, Bob Gibson, John D. Burgess (bagpipes); Bill Shearer (bass drum); George Pryde, Donald Miller (?) (drums)
Recorded Glasgow, ca September 1956
- M-3506 Muldron Glen (Donald McFarlane); Isle of Man Highland games (trad. arr. Ramsay); MacLeod of Mull (Donald MacLeod) Bel LBA-12(LP), SBE-108(LP); LonUS LL-1584
- M-3507 Lady Lever Park (Peter MacLeod); Armiston Castle (trad. arr. William Ross); John Seton (MacKenzie) Bel LBA-12(LP), SBE-108(LP); LonUS LL-1584
- M-3508 Boys of Blue Hill (trad. arr. Ramsay); Paddy Kelly’s stump (trad. arr. Ramsay); Willie MacKillop (John D. Burgess); The Highland Light Infantry hornpipe (Ramsay) Bel LBA-12(LP), SBE-108(LP); LonUS LL-1584
- M-3509 Bonnie Argyll (trad. arr. Ramsay); Ronnie Lawrie’s rant (MacKenzie); Donella Beaton (Scott); Rakes o’ Kildare (trad. arr. Ramsay) Bel LBA-12(LP), SBE-108(LP); LonUS LL-1584
- M-3510 Inverness gathering (trad. arr. Ramsay); The drunken piper (John MacColl, arr. Ramsay); The Australian ladies (William Fergusson) Bel LBA-12(LP), SBE-108(LP); LonUS LL-1584
- M-3511 Tیره love song (trad. arr. Ramsay); Granny McLeod (arr. Williamson); John MacDonald (Center. arr. Ramsay); Connaught man’s ramble (trad) Bel LBA-12(LP), SBE-108(LP); LonUS LL-1584
- M-3512 John D. Burgess (George Cockburn); Lord MacPherson of Drumochter (Graham); Invercharron Highland gathering (MacDonald, arr. Ramsay) Bel LBA-12(LP), SBE-108(LP); LonUS LL-1584
- M-3513 Portland Castle (trad. arr. Ramsay); Shepherd’s crook (trad. arr. Ramsay); Mrs. MacPherson of Inveran (McLennan) Bel LBA-12(LP), SBE-108(LP); LonUS LL-1584
- M-3514 Scotland the brave (trad) Bel LBA-12(LP), SBE-108(LP); LonUS LL-1584(LP)

M-3515 The rowan tree (Watt, arr. Ramsay) Bel BL-2681, SEP-70(EP); Dec (S)PA-41(LP)

EDINBURGH CITY POLICE PIPE BAND

Recorded London? mid-May 1957

M-3699-1 Scotland the brave (trad) Bel BL-2681 (7" & 10"), SEP-70(EP)

CITY OF EDINBURGH CORPORATION TRANSPORT DEPT. PIPE BAND.

(Formed 1919). Pipe-Major William Cruickshanks (leader), 20 pipers & drummers;

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-371 Slow march – Mrs. Kirkwood; Gordon's march;
Brown haired maiden (all trad) Bel 2165, 2253, BL-2165, BL-2253

M-372 The 74th's farewell to Auld Reekie (William MacKinnon);
Blair Drummond (trad); John MacKechnie (trad) Bel 2165, 2242, BL-2165, BL-2242

M-373 25th. K.O.S.B.'s farewell to Meerut (John Balloch); Dornie
Ferry (W. Ferguson); Rejected suitor (trad) – marches Bel 2164, 2218, BL-2164, BL-2218

M-374 Highland cradle song (J. Scott Skinner); Murray's welcome
to 79th (trad); Lord Blantyre (Niel Gow); Alexander Duff (trad)
– slow marches Bel 2164, 2242, BL-2164, BL-2242

M-375 Far ower the sea – march; Shepherd's crook – strathspey;
Miss Proud – reel (all trad) Bel 2197, 2272. BL-2197, BL-2272

M-376 My lodgings on the cold ground – slow march (trad); 79th's
farewell to Gibraltar – march (John MacDonald); Miss Ada
Crawford – strathspey (trad); Christmas carousing – reel (trad) Bel 2197, 2253, BL-2197, BL-2253

M-377 The Rhodesian Regiment (Peter MacLeod); Struan Robertson
(trad); Jock Wilson (trad) Bel 2198, 2272, BL-2198, BL-2272

M-378 Barren rocks of Aden (James Mauchline) – march; Stirling Castle
(James Ballantyne) – reel Bel 2198, 2218, BL-2198, BL-2218, ABL-502(LP)

NOTE: Bel 2218, 2242, 2253, 2272, BL-2218, BL-2242, BL-2353, BL-2272 issued as The Legion Pipers and Drummers

THE EDINBURGH DANCE ORCHESTRA

Unknown 2 trumpets, trombone, clarinet/alto saxophone, tenor saxophone, violin, piano, double bass, drums

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934

M-331-2 Dream of love – fox trot (G. Taylor) Bel 2177

M-332 Naila – fox trot (Leo Delibes) Bel 2177

M-333 Savoy Scottish Medley – quickstep (arr. Debroy Somers) Bel 2156

M-334 The druid's prayer – quick waltz (Gordon Davson) Bel 2156

EDINBURGH HIGHLAND REEL & STRATHSPEY SOCIETY.

(Formed, 1881). William Laidlaw (ldr, violin); James Calder (violin); James Gerard (violin); Unknown 7 violins,
John Seatter (double bass); 1 unknown double bass; Ian C. Menzies (cond)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Tuesday, 20th. March 1934

M-209 Lassie look before ye (trad); Glen Ogle (trad); Lord Lyndoch
(P. Agnew); The Moray Club (trad) Bel 2103, BL-2103

M-210 Lady Mary Ramsay (Nathaniel Gow); Rachel Rae (John Lowe);
Marquis of Huntley's Highland fling (trad); Leslie (trad) Bel 2103, BL-2103

M-211 Bas Osgar (trad); The Marchioness of Huntley – strathspey
(William Marshall); Speed the plough – reel (trad) Bel 2096, BL-2096

M-212 The Lass o' Paitie's Mill (trad); The Duchess' slipper (Niel Gow);
Loch Earn (Nathaniel Gow) Bel 2128, BL-2128

M-213 The Marquis of Huntley's farewell (William Marshall); The lea
rig (trad); Perthshire Volunteers (Miss Stirling);
Mason's apron (trad) Bel 2096, BL-2096

M-214 Stumpie (trad); Duns ding a' (trad); The Miller o'Drone (Nathaniel
Gow); The De'il amang the tailors (trad) Bel 2128, BL-2128

M-215 The auld Scotch sangs (trad); Braes o'Mar (trad); Jenny Dang
the weaver (Alexander Garden) Bel 2135, BL-2135

M-216 The cairding o't (trad); The lad wi' the plaidie (trad); Fairy dance
(Nathaniel Gow) Bel 2135, BL-2135

NOTE: Wm. Laidlaw joined the Society in 1883, James Gerard joined in 1885,
Jas. Calder joined 1921. Ian Menzie (Edinburgh, - 1949)
See also the Scottish Country Dance Players.

EDINBURGH PLAYERS

See under "Burns Nicht"

THE EDINBURGH (CORGIE) SALVATION ARMY BAND

Bandmaster Alex Thain (conductor)

Recorded Studio 3, Abbey Road, London, Friday, 30th. October 1953

CAR-6820-2A	Selection "Scottish Gems" – part 1 (arr. Major Jakeway)	RegZon MF-375
CAR-6821-2A	Selection "Scottish Gems" – part 2 (arr. Major Jakeway)	RegZon MF-375
CAR-6822-3A	Meditation "Silver Hill" – part 1 (A. Blomberg)	RegZon MF-377
CAR-6823-3A	Meditation "Silver Hill" – part 2 (A. Blomberg)	RegZon MF-377
CAR-6824-2A	Hymn tune arrangement "Martyr" (Wilfred Beaton)	RegZon MF-376
CAR-6825-1A	The young Salvationist – march (Bramwell Coles)	RegZon MF-376

EDINBURGH UNIVERSITY JAZZ BAND

See under Nottingham University

EDISON CONCERT BAND

Recorded London? ca early 1900's

Songs of Scotland – part 1 (-)	Edison 2282
Songs of Scotland – part 2 (-)	Edison 2283

GLEN ELLISON

This singer is believed to have been born in Glasgow and to have received his musical education at the Royal Academy of Music in London. He only recorded for Edison records in America, mostly cover versions of Harry Lauder songs.

GEORGE ELRICK

(Aberdeen, 1903 - 1999). Vocal with orchestral accompaniment

Recorded New Bond Street, London, ca November 1950

	My ain folk (Wilfred Mills; Laura G. Lemon)	Oriole LB-1039, CB-1039(7".45)
	When there's love at home (John H. McNaughton)	Oriole LB-1039, CB-1039(7".45)
O-1011	The land of the hills and the heather (-)	Oriole LB-1040, CB-1040(7".45)
O-1012	Roamin' in the gloaming' (Harry Lauder)	Oriole LB-1040, CB-1040(7".45)
	Number one, honeymoon lane (-)	Oriole LB-1041, CB-1041(7".45)
	Ridin' on a roundabout (-)	Oriole LB-1041, CB-1041(7".45)

Vocal with orchestra and vocal group, Johnny Douglas, director

Recorded 165 Broadhurst Gardens, London, Wednesday, 22nd. April 1953

DR-17831-1	O my! Jock Mackay (Robert Wilson; Cliff Hanley)	Bel BL-2593
DR-17832-1	Lily McNally MacNair (Robert Wilson; Paddy Roberts)	Bel BL-2593

NOTE: John Henry Douglas (London, 1920 – Bognor Regis, 2003)

Vocal with accompaniment directed by Cliff Adams

Recorded Glasgow, Friday, 21st. August 1953

M-3179	Robert Wilson Medley – intro. Westering home (trad. arr. Hugh S. Robertson); A Gordon for me (Robert Wilson); The gay Gordons (trad)	Bel BL-2595
M-3180	Robert Burns Medley – intro. Ye banks and braes (Robert Burns, trad); My love is like a red, red rose (Robert Burns, trad); Comin' thro the rye (Robert Burns; Robert Brenner)	Bel BL-2595

NOTE: Cliff Adams (London, 1923 – 2001)

Vocal with The Butlin's Choral Society

Recorded 165 Broadhurst Gardens, London, Thursday, 8th. April 1954

DR-18915-1	Holiday sing-song Medley – part 1. intro. Blaydon Races (trad), Maybe its because I'm a Londonder (Hubert Gregg), Don't dilly dally on the way (Fred W. Leigh; Charles Collins)	Dec F-10318
DR-18916-1	Holiday sing-song Medley – part 2. intro. She'a a lassie from Lancashire (Clarence W. Murphy; Dan Lipton; John Neat), Roamin' in the gloamin' (Harry Lauder), My girl's a Yorkshire girl (Clarence W. Murphy; Dan Lipton)	Dec F-10318

"George Elrick with The Stargazers. Orchestra directed by Cliff Adams". Elrick (vocal), The Stargazers (vocal group)

(Eula Parker, Cliff Adams, Bob Brown, Fred Dachtler, David Carey)

Recorded 165 Broadhurst Gardens, London, Tuesday, 15th. June 1954

DR-19231-1	I love a lassie (Harry Lauder; Gerald Grafton)	Eclipse ECS-2056(LP)
DR-19232-1	It's nice to get up in the morning (Harry Lauder)	Bel ABL-506(LP); LonUS LL-1468; Dec LF-1205(LP); Eclipse ECS-2056(LP)
DR-19233-1	Roamin' in the gloamin' (Harry Lauder)	Bel ABL-506(LP); LonUS LL-1468; Dec LF-1205(LP); Eclipse ECS-2056(LP)
DR-19234-1	When I was twenty-one (Harry Lauder)	Bel ABL-506(LP); LonUS LL-1468; Dec LF-1205(LP); Eclipse ECS-2056(LP)

“The Smiling Voice of George Elrick, with the Butlin’s Chorus and orchestra directed by Roland Shaw”

Recorded 165 Broadhurst Gardens, London, Friday, 18th. June 1954

DR-19253-1 Bank of sunshine (Billy “Uke” Scott) Dec F-10344
DR-19254-1 Paradise Street (Billy “Uke” Scott) Dec F-10344

“George Elrick with The Stargazers, vocal. orchestra directed by Cliff Adams”. Elrick (vocal), The Stargazers (vocal group)
(Eula Parker, Cliff Adams, Bob Brown, Fred Dachtler, David Carey)

Recorded 165 Broadhurst Gardens, London, Tuesday, 22nd. June 1954

DR-19235-1 Just a wee deoch an’ doris doris (Whit Cunliffe; Gerald Grafton;
Harry Lauder) Bel ABL-506, ABL-509, ABL-515(LP);
Dec LF-1205(LP); LonUS LL-1468(LP);
Eclipse ECS-2056(LP)
DR-19236-1 Breakfast in bed on Sunday morning (Harry Lauder) Dec F-10345, LF-1205(LP); Bel ABL-509(LP);
LonUS LL-1468(LP); Eclipse ECS-2056(LP)
DR-19237-1 She is ma Daisy (Harry Lauder; Jack D.Harper) Bel ABL-509(LP); Dec LF-1205(LP);
Eclipse ECS-2056(LP); LonUS LL-1468(LP)
DR-19238-1 Stop yer tickling Jock (Harry Lauder; Frank Folloy) Bel ABL-509(LP); Dec LF-1205(LP);
LonUS LL-1468(LP); Eclipse ECS-2056(LP)

NOTE: The paperwork is only partly legible, part of this session may have taken place on Thursday, 24th. June 1955

“George Elrick with The Stargazers, vocal group (Eula Parker, Cliff Adams, Bob Brown, Fred Dachtler, David Carey).
Orchestra directed by Cliff Adams”

Recorded 165 Broadhurst Gardens, London, Wednesday, 4th. April 1956

DR-21839-1 Its nice when you love a wee lassie (Harry Lauder,
Jack D. Harper) Dec F-10713; Eclipse ECS-2056(LP); LonUS LL-1468(LP)
DR-21840-1 We parted on the shore (Harry Lauder) Dec F-10713; Eclipse ECS-2056(LP); LonUS LL-1468(LP)
DR-21841-1 The waggle o’ the kilt (Harry Lauder) Dec F-10728; Eclipse ECS-2056(LP); LonUS LL-1468(LP)
DR-21842-1 The end of the road (William Dillon; Harry Lauder) Dec F-10728; Eclipse ECS-2056(LP); LonUS LL-1468(LP)

“George Elrick with Annie Shand Scott and Her Band and members of the Aberdeen Buchan Association”.

Male vocal; mixed chorus of 8 voices; 2 violins; piano-accordion; double bass; Annie Shand Scott (piano)

Recorded Tivoli Theatre, Aberdeen, Tuesday, 25th. July 1957

CE-15882-1 Bothy Ballad - Aikey Brae (George S. Morris) Par R-4352, 45R-4352; ParAu A-7964; 45A-7964;
ParNZ NZP-3054; 45NZP-3054
CE-15883-1 Bothy Ballad -Neeps tae pluck (George S. Morris) Par R-4352, 45R-4352; ParAu A-7964; 45A-7964;
ParNZ NZP-3054; 45NZP-3054
CE-15984-1 Bothy Ballad -The Buchan plooman (George.S.Morris) Par R-4444, 45R-4444
CE-15985-1 Bothy Ballad -The Barnyards of Delgaty (Willie Kemp) Par R-4444, 45R-4444
CE-16170-1 Bothy ballad - The muckin’ o’ Geordie’s byre (George S. Morris) Par R-4501, 45R-4501
CE-16171-1 Bothy ballad - The Buchan miller (George S. Morris) Par R-4501, 45R-4501

NOTE: Despite the gap in the master series these recordings were all made at the same session

Vocal with accompaniment directed by Ron Goodwin. (6 violins, 1 viola, 1 cello, accordion, bass, guitar, drums,
4 female singers)

Recorded 3 Abbey Road, London, Friday, 5th. June 1959

CE-16271-1 Lassie o’ mine (MacKenzie Murdoch) Par R-4563, 45R-4563
CE-16275-1 On the banks of the silvery Dee (Dan Fraser; Joseph Tabrar) Par R-4563, 45R-4563

“George Elrick with orchestra directed by Bob Sharples”

Recorded 165 Broadhurst Gardens, London, Tuesday, 29th. September & Thursday, 1st. October 1959

DR-26428-1 Roamin; in the gloamin’ (Harry Lauder) AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP)
AceOfClubsCa ACL-7713(LP)
DR-26429-1 Just a wee deoch an’ Doris (Harry Lauder; Whit Cunliffe;
Gerald Grafton) AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP)
AceOfClubsCa ACL-7713(LP)
DR-26430-1 We parted on the shore (Harry Lauder) AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP)
AceOfClubsCa ACL-7713(LP)
DR-26431-1 It’s nice when you love a wee lassie (Harry Lauder;
Jack D.Harper) AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP)
AceOfClubsCa ACL-7713(LP)
DR-26432-1 When I was twenty-one (Harry Lauder) AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP)
AceOfClubsCa ACL-7713
DR-26433-1 I love a lassie (Ma Scotch bluebell) (Harry Lauder) AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP)
AceOfClubsCa ACL-7713(LP)
DR-26434-1 It’s nice to get up in the morning (Harry Lauder) AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP)
AceOfClubsCa ACL-7713(LP)
DR-26435-1 The waggle o’ the kilt (Harry Lauder) AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP)

DR-26436-1	She is ma Daisy (Harry Lauder)	AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP)
DR-26437-1	Stop your tickling Jock (Harry Lauder)	AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP) AceOfClubsCa ACL-7713
DR-26438-1	Keep right on to the end of the road (William Dillon; Harry Lauder)	AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP); AceOfClubsCa ACL-7713(LP); Dec DPA-3028
DR-26439-1	Breakfast in bed on Sunday morning (Harry Lauder)	AceOfClubs ACL-1024(LP); Eclipse ECS-2056(LP) AceOfClubsCa ACL-7713

NOTE: Bob Sharples (r.n. Robert Frederick Standish) (Bury, 1913 – London,1987)

“George Elrick and his Gay Gordons”

Recorded New Bond Street, London, ca August 1960

J153/45/1	Sword dance (-)	Oriole CB-1553(7".45)
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J153/45/1	Reels and strathspeys (-)	Oriole CB-1553(7".45)
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NOTE: Elrick recorded many sides as a drummer and vocalist with various dance bands, as well as making some solo vocals of popular tunes under his own name.

MAURICE ELWIN

See under his real name of Norman MacPhail Blair

ARTHUR EMMERSON

Tenor vocal

Recorded London, ca October 1930

Green grow the rashes O (Robert Burns; trad)	Sterno 453
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The lea rig (Robert Burns; trad)	Sterno 453
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THE EMMETTONES

(Hamish Imlach) (Calcutta, India 1940 – 1996). Hamish Imlach (vocal, guitar), Josh MacRae (vocal), Bobby Campbell (vocal)

Recorded London, ca Saturday, 29th. October 1960

M-4089	A Scottish soldier (Green hills of Tyrol) (Andy Stewart, trad.
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arr. Ian MacFadyen)

Bel 45BL-2725

M-4090	Macpherson's rant (James MacPherson, arr. Stanton)
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Bel 45BL-2725

ENGLISH POLYPHON BAND

Recorded London, ca May 1912

10997	Reminiscences of Scotland – part 1 (arr. Frederick Godfrey)	Polyphon 8912, Pilot 8912
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10998	Reminiscences of Scotland – part 2 (arr. Frederick Godfrey)	Polyphon 8912, Pilot 8912
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NOTE: Some Polyphon issues as Polyphon Military Band (London), Pilot 8912 as Pilot Military Band

ROBERT ENGLISH

Baritone

Recorded London, early 1900s

Mary (Though I left you in Argyll)(Fred Godfrey; Wynn Stanley)	Beka ?? , Par E-3122
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NOTE: Other records by this artist are of no Scots interest. Thought to be a pseudonym for Robert Howe

Fred Godfrey was the pseudonym of Llewellyn Williams (Swansea,1880 – London, 1953)

THE EX-SERVICE MEN

Prob. Robert John Smith (prob. speech, dulcimer), Tony Capaldi (speech,); unknown melodeon-1(Tony Capaldi?),

George Harrison (vocal); Niel Gownie (stroh violin -2); unknown Jews harp-3; speech by members of the band;

Recorded 62 Glengall Road, Peckham, London., December 1930

M-13289-1	Al'-get-ye - part 1 (Reklaw)
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Bel 1622

M-13290-1	Al'-get-ye - part 2 (Reklaw)
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Bel 1622