

NELSON JACKSON

(Thomas Nelson Jackson) (Liverpool, 1870 – Crediton, 1951). Vocal with unknown accomp.

Recorded London, Wednesday, 23rd. August 1911

14009e Sandy McCluskey (Nelson Jackson) HMV unissued

Vocal with piano

Recorded London, Wednesday, 11th. October 1911

ab14264e Inverary Mary (A Scotch coon song) (Nelson Jackson) HMV unissued

Vocal with orchestra

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 31st. March 1916

HO-1713af Sandy McClusky (Nelson Jackson) HMV 02695(s/s), C-751(12")

NOTE: Other records by this artist are of no Scots interest.

ERNESTO JACONELLI

(Glasgow, ca 1918 -). "The Jaconelli Brothers" accordion duet

Recorded London?, ca September 1932

6205 Sharpshooters (Gerardo Metallo) Imperial 2795

6206-2 Donauwellen (Ivan Ivanovic) Imperial 2795

"Ernesto Jacomelli" Accordion solo

Recorded London, ca September 1932

6207 Trieste (Pietro Deiro) Imperial 2793

6208-2 Tesoro Mio (My treasure) (Ernesto Becucci) Imperial 2794

6209 Les Sirenes (The sirens) (Emil Waldteufel) Imperial 2794

6210 La Spagnola (V. de Chiera, arr. Pietro Deiro) Imperial 2793

"Ernesto Jaconelli, piano accordeon solo"

Recorded Megginch Castle, Errol, Perth. Monday, 2nd. August 1933

A-158 Mary of Argyle (Sidney Nelson) Great Scott A-158

A-159 Light cavalry overture (Franz von Suppé) Great Scott A-158

"Master Ernesto Jaconelli, piano accordion"

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Wednesday, 30th. May 1934

PB-2025-1/2 Old comrades – march (Carl Teike) Dec F-5041

PB-2026-1/2 Pietros' return – march (Pietro Deiro) Dec F-5042

PB-2027-1/2 Skater's waltz (Les Patineurs) (Emil Waldteufel) Dec F-5042

PB-2028-1/2 Light cavalry – overture (Franz von Suppé) Dec F-5041

FREDERICK JAMES

(Merthyr Tydfil, 1872 - ?). "Fred James, bassoon solo"

Recorded London, early 1900s

Comin' thro the rye (Robert Brenner) Edison 5853(cyl)

NOTE: Other records by this artist are of no Scots interest.

LESLIE JAMES

Compton organ solo

Recorded Lewisham Town Hall, London, ca 1936

Scotch medley – part 1 (arr. James) Octacros 1154

Scotch medley – part 2 (arr. James) Octacros 1154

NOTE: Other records by this artist are of no Scots interest..

A. LLOYD JAMES

"Prof. Lloyd James". Lecturer in phonetics. Readings

Recorded London, 1928

EE-6 Ivanhoe (Sir Walter Scott) Linguaphone EE-6(12")

EE-12 Virginibus peurisque (Robert Louis Stevenson) Linguaphone EE12(12")

NOTE: Rev.of both sides of no Scots interest. James was Professor of Phonetics at the School of Oriental and African Studies, London University.

WILFRED JAMES

(Swindon, 1872 -). Bassoon with piano

Recorded London, ca 1896

Charlie is my darling (trad) Edison Bell 5852(cyl)

Comin' thru' the rye (Robert Brenner) Edison Bell 5853(cyl)

Recorded London, ca 1903

Charlie is my darling (trad) Edison Bell 428(cyl)
 Comin' thru' the rye (Robert Brenner) Edison Bell 429(cyl)
 NOTE: These two sides could either be remakes or re-issues of the earlie recordings

JOHN JAMIESON

Tenor with orchestra

Recorded London, ca April 1910

The Skye boat song (Kennedy Fraser, trad) ColRena 1593; Reg G-6576
 McGregor's gathering (Walter Scott; trad) ColRena 1593; Reg G-6576
 27263 The bonnie lass of Ballochmyle (Robert Burns; William Jackson) ColRena 1594; Reg G-6577
 27265 Mary of Argyll (Charles Jefferys; Sidney Nelson) ColRena 1594; Reg G-6577
 27266 My Nannie's awa' (Robert Burns; trad) ColRena 1595; Reg G-6578

Recorded London, Sunday, May 29th. 1910

6902 Bonny wee thing (Robert Burns; trad. arr. George Fox) Homophone 605
 rev. Homophonee605; 6902 by Alan Turner

Recorded London, Thursday, June 30th. 1910

6471 Ae fond kiss (Robert Burns; trad. arr. Lawson) Homophone 758
 6472 The lea rig (Robert Burns, trad. arr. James Reid) Homophone 763
 6473 Jessie, the flower o' Dunblane (Robert Tannahill; R. A. Smith) Homophone 763
 6474 To Mary in heaven (Robert Burns; J. Lowe) Homophone 781
 6475 The bonnie lass o' Ballochmyle (Robert Burns; William Jackson) Homophone 758
 6479 Afton water (Robert Burns; Alexander Hune) Homophone 799
 6480 Mary Morrison (Robert Burns; trad) Homophone 799
 6481 My nannie's awa' (Robert Burns; trad) Homophone 781; RexophoneAu 5341
 6482 The lass o' Gowrie (Lady Caroline Nairne, trad) Homophone 817
 6483 My love is like a red, red rose (Robert Burns, trad) Homophone 817
 NOTE: Other records by this singer are of no Scots interest

JOHN BULL LONDON ORCHESTRA

Pseudonym on John Bull 40719/20 for Beka London Orchestra

ALF JOHNSON

"Alf Johnson and the Locarno Boys". Unknown trumpet, saxophone, accordion, violin, piano, drums.

Recorded Glasgow, Friday, 25th. May 1951

DM-3113-1 Victory waltz (-) Bel BL-2551
 DM-3114-1 Hesitation waltz (-) Bel BL-2551
 DM-3115-1 Burns waltz (trad) Bel BL-2552
 DM-3116-1 Navy two step (trad) Bel BL-2552
 DM-3117-1 Palais glide - Intro. The end of the road (Harry Lauder); Safest
 o' the family (Harry Lauder); Rising early (Harry Lauder) Bel BL-2553
 DM-3118-1 Paul Jones - Intro. Roamin' in the gloamin' (Harry Lauder); I love
 a lassie (Harry Lauder); Stop yer ticklin' Jock (Harry Lauder) Bel BL-2553
 NOTE: The Locarno Ballroom was situated in Sauchiehall Street, Glasgow.

MURRAY JOHNSON

Pseudonym on HMV B-566 for Stanley Kirkby

ANNIE JOHNSTON

"Miss Annie Johnston, vocal in Gaelic"

Recorded Barra, May 1950

Part 7. I have been sorrowful – Folk songs from Barra. Linguaphone GAEL-56(12")
 NOTE: Published by Folklore Institute of Scotland.

ALAN JOHNSTON

"Alan Johnston, tenor with orchestral accomp."

Recorded London, ca November 1929

Z-1247 A guid New Year (Peter Livingstone; Alexander Hume) Broadcast S-28(8")
 Z- The star o' Robbie Burns (James Thomson; James Booth) Broadcast S-28(8")

COLLIN JOHNSTON

Pseudonym on Bon MarchéAu 132, 133 for Daniel Wyper

JAMES SINCLAIR CHALMERS JOHNSTONE

(Deerness, Orkney, 1901 – 1975). 'James S. C. Johnstone'. 'Orcadian Champion Violinist' with unknown piano

Recorded Glasgow, September 1933

- WSC-76-1 Orkney violin Medley – Scapa Flow; Balfour Castle; Wind
that shakes the barley (all trad. arr. J. S. C. Johnstone) Par E-4070, F-3241
- WSC-77-1 Hornpipe Medley – Orkney Isles (trad); High Level (James Hill);
Tor Reid (trad) (all arr. J. S. C. Johnstone) Par E-4070, F-3241

“James S. C. Johnstone, ‘Orcadian Champion Violinist’ with Francis Wood, accordion”

Recorded Glasgow, Tuesday, 2nd. February 1937

- CE-8184-1 a) Steam Boat hornpipe b) A. I. Hornpipe (all trad) Par F-3306
- CE-8185-1 Orcadian jigs (trad. arr. J. S. C. Johnstone) Par F-3306

ALMA JONES

“Miss Alma Jones, R.A.M., contralto with piano”

Recorded London, early 1900

- Banks of Allan Water (Charles E. Horn; M. G. Lewis) Edison Bell 755, 5021(cyl)
- Angus MacDonald (Fred E. Weatherly; Joseph L. Roeckel) Edison Bell 811, 5046(cyl)
- NOTE: Other records by this artist are of no Scots interest..

BESSIE JONES

(1888 – 1975) Soprano

Recorded London, ca October 1906

- Comin’ thro’ the rye (Robert Burns; Robert Brenner) Sterling 524(cyl)
- NOTE: Other records by this artist are of no Scots interest..

DAN JONES

(ca 1899 -). Tenor with piano

Recorded London, ca October 1923

- 8037-1 An Eriskay love lilt (Gradh Geal Mo Chridh) (Songs of the
Hebrides) (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) Winner 3965
- 8038-2 The road to the Isles (Songs of the Hebrides) (trad. Kenneth
MacLeod; Marjorie Kennedy Fraser) Winner 3965
- NOTE: Other records by this artist are of no Scots interest.

HAL JONES

Pseudonym on Kiddyphone 95 for Tom Kinniburgh

ARTHUR JORDAN

Tenor

Recorded London, ca December 1923

- A-540 Songs of the Hebrides “An Eriskay love lilt” (trad. arr. Kenneth
MacLeod; Marjorie Kennedy Fraser) Col 3397
- A-541 Songs of the Hebrides “Kishmul’s galley” (trad. arr.
Marjorie Kennedy Fraser) Col 3397

Recorded London, ca June 1924

- A-922 Songs of the Hebrides – “An Island shieling” (trad. arr.
Kennedy Fraser) Col 3545

Recorded London, ca June 1924

- A-963 So sweet is she (trad); Song of the palanquin bearers (Nairn;
Martin Edward Fallas Shaw) Col 3564

Recorded London, ca October 1924

- A-1281 Songs of the Hebrides – “A Hebridean sea-reivers song”
(trad. arr. Kennedy Fraser) Col 3545
- A-1283 Songs of the Hebrides – “The island herdmaid” (trad. arr.
Kennedy Fraser) Col 3564
- NOTE: Other records by this artist are of no Scots interest.

WILLIAM H. D. JOSS

(McDuff, ca 1894 -). “W. H. D. Joss”. Vocal -1; speech -2; with orchestra & chorus directed by Ian Gourlay

Recorded Glasgow, April 1952

- M-3141-1 Nievie-neivie-nick-nack (Lavinia Derwent) -2 Bel BL-2578
- M-3142-1 Tammy troot (Lavinia Derwent) -2 Bel BL-2578
- M-3147-1 Tammy troot’s school sports - part 1 (Lavinia Derwent) -1 Bel BL-2579
- M-3148-1 Tammy troot’s school sports - part 2 (Lavinia Derwent) -1 Bel BL-2579
- M-3149-1 Tammy rroot swims the Channel - part 1 (Lavinia Derwent) -1 Bel BL-2580

M-3150-1 Tammy troot swims the Channel - part 2 (Lavinia Derwent) -1 Bel BL-2580
 NOTE: Lavinia Derwent (r.n. Elizabeth Dodd, Jedburgh, 1909 – 1989). Missing masters by other artists.

ARCHIBALD JOYCE

(London, 1873 – Sutton, Surrey, 1963). “Archibald Joyce’s Band”. Possibly 2 trumpets, 2 trombones, horns, clarinet, flute, brass bass, drums. Joyce played piano and violin, but no piano can be heard on these records.

Recorded London, ca June 1919

6182	The pibroch quadrilles – figs. 1 & 2 (-)	Winner 3315
6183	The pibroch quadrilles – fig. 3 (-)	Winner 3315
6184	The pibroch quadrilles – fig. 4 (-)	Winner 3316
6185	The pibroch quadrilles – fig. 5 (-)	Winner 3316
6186	The pibroch quadrilles – fig. 6 (-)	Winner 3317
6187	Caroline – fox trot (-)	Winner 3317

“Archibald Joyce’s Dance Orchestra”

Recorded London, ca late 1920

02067	Eightsome reel (trad) – Fairy dance (Nathaniel Gow); Speed the plough (trad); The De’il among the tailors (trad); Clean pease strae (trad); Mrs. MacLeod (trad)	Aeolian Vocalion K-05009(12”)
02070	Foursome reel (trad) – Stumpie (trad); Reel o’ Tulloch (John MacGregor)	Aeolian Vocalion K-05009(12”)
	Harry Lauder Lancers, fig. 1 – Tobermory; Killiecrankie; Charlie McNeill; fig. 2 – Rob Roy McIntosh; Fou the noo; The weddin’ o’ Sandy McNab (all Harry Lauder)	Aeolian Vocalion K-05010(12”)
	Harry Lauder Lancers, fig. 3 – We parted on the shore; I wish I had someone to love me; Sound ad vice, fig. 4 – Hey Donal; Early in the morning; Safest o’ the family (all Harry Lauder)	Aeolian Vocalion K-05010(12”)
	Harry Lauder Lancers, fig. 5 – Stop yer tickling Jock; Wee Nelly McKie frae Skye; He was very kind to me; When I get back again tae Bonnie Scotland; Bluebells of Scotland (trad); I love a lassie (all Harry Lauder)	Aeolian Vocalion K-05011(12”)
	Lovely Lucerne - waltz (Leigh; Felix Godin)	Aeolian Vocalion K-05011(12”)

NOTE: Other records by this artist are of no Scots interest.

ARTHUR JOYCE

Pseudonym on Jumbo A-116; Ariel 1729 for Stanley Kirkby

JUMBO MILITARY BAND

Recorded London, ca January 1909

Lxo-	Reminiscences of Scotland (arr. Frederick Godfrey)	Jumbo 258
Lxo-	Scotch reel (-)	Jumbo 258

NOTE: Other records by this band are of no Scots interest

ESTHER JUNSEN

see under Esther Yunson