

J. MEREDITH-KAY

"Meredith-Kay and his Orchestra"

Recorded Blyth Road, Hayes, Middlesex, Monday, 19th. October 1925

Cc-6698-1 Schiehallion reel (trad. arr. W. Armstrong) – part 1 HMV C-1225; HMVSA C-1225(12")

Cc-6699-1 Schiehallion reel (trad. arr. W. Armstrong) – part 2 HMV C-1225; HMVSA C-1225(12")

Cc-7000-1 Foursome reel – Highland whisky – strathspey (Niel Gow);
Jenny Dang the weaver – reel (Alexander Garden); Lady Mary
Ramsay – strathspey (Nathaniel Gow); Reel of Tulloch – reel
(John MacGregor) HMV C-1231; HMVSA C-1231(12")Cc-7001-2 Foursome reel – Lady Madeline Sinclair – strathspey (Niel Gow);
Reel of Tulloch – reel (John MacGregor) HMV C-1231; HMVSA C-1231(12")

KATHIE KAY

(r.n. Connie Woods) (Gainsborough, 1919 – Largs, 2005). Vocal with orchestra conducted by Frank Cordell

Recorded 3 Abbey Road, London, Wednesday, 19th. October 1955

OEA-18439 Suddenly there's a valley (Chuck Meyer; Biff Jones) HMV POP-126; MFP MFP-1152(LP)

Recorded 3 Abbey Road, London, Thursday, 15th. December 1955

OEA -18535 Old Scotch mother (Ray McKay; Joseph Maxwell) HMV POP-167; MFP MFP-1152(LP)

Recorded 3 Abbey Road, London, Thursday, 5th. January 1956OEA-18529 The wee hoose 'mang the heather (Gilbert Wells; Fred Elton;
Harry Lauder) HMV POP-229; MFP MFP-1152(LP)Recorded 3 Abbey Road, London, Monday, 9th. January 1956

OEA-18525 There is somebody waiting for me (Harry Lauder) HMV POP-167; MFP MFP-1152(LP)

Recorded 3 Abbey Road, London, Friday, 18th. May 1956

OEA-18659 Bonnie Scotland (Bell) HMV POP-220; MFP MFP-1152(LP)

Recorded 3 Abbey Road, London, Wednesday, 3rd. October 1956

OEA-18748 A house with love in it (Sylvia Dee; Sidney Lippman) HMV POP-625; MFP MFP-1152(LP)

Recorded 3 Abbey Road, London, Monday, 18th. February 1957

OEA-18838 Ev'ry day is mother's day (Leo Jackman) HMV POP-315, 45POP-315; MFP MFP-1152(LP)

Recorded 3 Abbey Road, London, Wednesday, 28th. May 1958

OEA-19202 Hillside of Scotland (Stanley Clayton; Ruth Roberts; Bill Katz) HMV POP-498; MFP MFP-1152(LP)

Recorded 3 Abbey Road, London, Sunday, 30th. November 1958

Granny's Hieland home (Thomas MacFarlane) MFP MFP-1152(LP)

My ain folk (Wilfred Mills; Laura G. Lemon) MFP MFP-1152(LP)

Hame of mine (Mackenzie Murdoch) MFP MFP-1152(LP)

The star o' Robbie Burns (James Thomson; James Booth) MFP MFP-1152(LP)

Recorded 3 Abbey Road, London, Monday, 27th. April 1959

7XEA-19501 Come home to Loch Lomond and me (P. Hart; P. Roberts) HMV POP-625; MFP MFP-1152(LP)

NOTE: Other records by this artist, who was living in Rutherglen at the time of the recording,
are of no Scots interest.

MARY KAY

Contralto vocal, accomp. by Harold MacPherson's Quartette (2 x violins, cello, piano/celeste)

Recorded 62 Glengall Road, Peckham, London, early October 1932

M-14433-2 Love's old sweet song – song (G. Clifton Bingley;
James Lynham Molloy) Bel 1890

M-14434-2 Comin' thro' the rye – song (Robert Burns; Robert Brenner) Bel 1890

DONALD A. KEIR

(London, 1881 - ?). "Donald Keir, bass with piano"

Recorded London, ca August 1905

25847 The march of the Cameron Men (Mary Maxwell Campbell) Col 25847(s/s)

25848 The standard on the Braes o' Mar (Alexander Laing; trad) Col 25848(s/s)

25849 Jerusalem (Henry Parker) Col 28549(s/s)

25850 Deep in the mine (L.Morrison; William Herbert Jude) Col 25850(s/s)

Recorded London, ca August 1905

The monarch of the storm (Frederick Mullen)	Col XP-201314(cyl)
Blow, blow thy winter wind (Wm. Shakespeare; Serjeant)	Col XP-201315(cyl)
Where has Scotland found her fame (John Fulcher)	Col XP-201316(cyl); Lyric 201316(cyl)
March of the Cameron Men (Mary Maxwell Campbell)	Col XP-201317(cyl); Symphonic 201317(cyl)
The standard on the Braes o' Mar (Alexander Laing; trad)	Col XP-201318(cyl)

Recorded London, ca October 1905

2740	Where has Scotland found her fame? (John Fulcher)	Odeon 3195(7½")
2778	The standard on the Braes o' Mar (Alexander Laing; trad. arr. J. Dewar)	Odeon 3195(7½")

NOTE: Other items by this artist are of no Scots interest

THERESA KELLAWAY

"Miss Theresa Kellaway, contralto"

Recorded London, 1900-1902

Caller herrin' (Lady Caroline Nairne; Niel Gow)	Edison Bell 5600(cyl)
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NOTE: Other records by this artist are of no Scots interest.

JAMES KELMAN

See under "Burns Nicht"

KELVIN COUNTRY DANCE BAND

Eddie Copeland, leader

Recorded 102 Maxwell Street, Glasgow, 1960s

6309	Walking the floor; Lochiel's welcome, etc. (all trad)	Gaelfonn SPB-914(7".45)
6310	Murray's welcome to the Athol & Breadalbane gathering (trad)	Gaelfonn SPB-914(7".45)

WILLIAM KEMP

(Oldmeldrum, 1889 – Aberdeen, 1965). Baritone vocal, acc. unknown piano (probably Mrs. Annie Shand)

Recorded 62 Glengall Road, Peckham, London, July 1929

M-12384-1	The wedding o' McGinnis to his cross-eyed pet (George Bruce Thomson; J. Hunt)	Bel 1457, BL-1457, LBA-36(LP)
M-12385-1	McFarlane o' the Sprots o' Burnieboozie (George Bruce Thomson; J. Hunt)	Bel 1457, BL-1457, LBA-36(LP)
M-12386-1	McGinty's meal an' ale - Scottish comedy song - pt. 1 (George Bruce Thomson)	Bel 1456, BL-1456
M-12387-1	McGinty's meal an' ale - Scottish comedy Song - pt. 2 (George Bruce Thomson)	Bel 1456, BL-1456

Willie Kemp, baritone vocal, acc. unknown piano (probably Mrs. Annie Shand)

Recorded 62 Glengall Road, Peckham, London, February 1930

M-12637-1	The goat of the W. R. I. (W. Kemp)	Bel 1518, BL-1518
M-12638-	It's afa' like its father (W. Kemp)	Bel 1518, BL-1518
M-12639-1	Ye canna pit it on tae Sandy (D. Thomson; Violet Davidson)	Bel 1519, BL-1519
M-12640-1	At the bottom o' oor stair [tune – "Robin Adair"] (trad)	Bel 1519, BL-1519
M-12641-1	Drumgeldie (trad. arr. W. Kemp)	Bel 1520, BL-1520
M-12642-1	The barn yards o' Delgaty (trad. arr. W. Kemp)	Bel 1520, BL-1520
M-12643-1	The ball o' Kirriemeer (trad. arr. W. Kemp)	Bel 1521, BL-1521
M-12644-1	The fornet (trad. arr. W. Kemp)	Bel 1521, BL-1521
M-12645-1	The iron horse - part 1 (trad. arr. W. Kemp)	Bel 1522, BL-1522
M-12646-1	The iron horse - part 2 (trad. arr. W. Kemp)	Bel 1522, BL-1522

NOTE: W. R. I. = Women's Rural Institute (founded 1917)

Baritone vocal/speech-1, acc. Unknown piano (probably Mrs. Annie Shand)

Recorded 62 Glengall Road, Peckham, London, May 1931

M-13479-	The miles and the road to Dundee (W. Kemp)	Bel 1695, BL-1695
M-13480-	The Laird o' Tamintoul (D. Thomson; Violet Davidson) -1	Bel 1726, BL-1726
M-13481-	The handsome widow (D. Thomson; Violet Davidson)	Bel 1726, BL-1726
M-13482-	Aye keep yer trousers on (W. Kemp)	Bel 1825, BL-1825
M-13483-	Tipperty's Meg (trad. arr. W. Kemp)	Bel 1752, BL-1752
M-13484-2	The jolly ploughboys – Scottish comedy song (W. Kemp; Annie Shand)	Bel 1805, BL-1805
M-13485-	The married man's lament (W. Kemp; Annie Shand)	Bel 1825, BL-1825
M-13486-2	Fit's a' yer hurry? – Scottish comedy song (W. Kemp; Annie Shand)	Bel 1805, BL-1805
M-13487-	The bonnie Lass o' Fyvie (J. Scott Skinner, arr. Annie Shand)	Bel 1695, BL-1695

M-13488-2	I thought it was time to go (D. Thomson; Violet Davidson)	Bel 1781, BL-1781
M-13489-	Mormond Braes (trad)	Bel 1752, BL-1752
M-13490-2	And the win' began to blaw (D. Thomson; Violet Davidson)	Bel 1781, BL-1781
M-13491-2	Macfarlan' is my darlin' (D. Thomson; Violet Davidson)	Bel 1687, BL-1687, LBA-36(LP)

Willie Kemp (baritone vocal/speech) & Betty Craig (soprano vocal/speech), acc. unknown piano (probably Mrs. Annie Shand)
Recorded 62 Glengall Road, Peckham, London, May 1931

M-13492-	The hikers - part 1 (W. Kemp)	Bel 1661, BL-1661
M-13493-	The hikers - part 2 (W. Kemp)	Bel 1661, BL-1661

Baritone vocal, acc. unknown violin, probably Mrs. Annie Shand (piano)

Recorded 62 Glengall Road, Peckham, London, May 1931

M-13494-2	The dying ploughboy (Rev. R. H. Calder; Annie Shand)	Bel 1687, BL-1687, LBA-36(LP)
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Betty Craig, soprano vocal/speech & Willie Kemp, baritone vocal/speech/penny whistle -1

Recorded 62 Glengall Road, Peckham, London, May 1931

M-13495-2	The rehearsal - comedy sketch - part 1 (Craig)	Bel 1694
M-13496-2	The rehearsal - comedy Sketch - part 2 (Craig) -1	Bel 1694

“Willie Kemp”. Baritone vocal, acc. Annie Shand (piano)

Recorded Ballroom of the Music Hall, Union Street, Aberdeen, November 1932

M-14504-4	My name is Donald Blue - comic Song (arr. W. Kemp; A, Shand)	Bel 1912
M-14505-5	The smiling Orkney Isles (W. Kemp)	Bel 1912
M-14506-2	Our conversazione – comic song (W. Kemp)	Bel 1930, BL-1930
M-14507-	The Guise o' Tough (trad)	Bel 1916
M-14508-1	O gin I were the Gaudie rins (John Imlah; trad)	Bel 1947, BL-1947
M-14509-	Mary Ann (trad)	Bel 1948, BL-1948
M-14510-	Johnnie Sangster (The gallant Bandster) (trad)	Bel 1947, BL-1947
M-14511-	Boyndlie's Braes (trad)	Bel 1916
M-14512-	They say your feet are flat, flat-footed Jean (trad)	Bel 1948, BL-1948
M-14513-4	Drivin' into Glesca in a sour milk cairt (T. Johnstone)	Bel 1930, BL-1930

Baritone vocal/ speech-1/ harmonica-2/ penny whistle-3, acc. unknown piano (probably Annie Shand)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh. September 1933

M-62	My faither's dickie (A. Wilson)	Bel 2091, BL-2091
M-63	Sowens Jean (W. Kemp)	Bel 2068, BL-2068
M-64	The baker man (A. Wilson)	Bel 2068, BL-2068
M-65	We're a' Jock Tamson's bairns (Joseph Roy)	Bel 2048, BL-2048
M-66	Imphm! (James Nicholson)	Bel 2048, BL-2048
M-67	Auld Grace (A. Wilson)	Bel 2020, BL-2020
M-68	The scaffie (A. Wilson) -1, 2, 3	Bel 2020, BL-2020
M-69	The lichtnin' jiner (A. Wilson)	Bel 2091, BL-2091

Willie Kemp (baritone vocal, jew's harp -1) & Curly Mackay (piano accordion), acc. prob. William S. Morris (piano), unknown (sound effects -2)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-339	The dying ploughboy (Rev. R. H. Calder; W. Kemp; Tom P. Walker) -1, 2	Bel 2162, BL-2162
M-340	My wife's first man (trad)	Bel 2194, BL-2194
M-341	Fin I was young (trad)	Bel 2194, BL-2194

Baritone vocal, acc. prob. William S. Morris (piano); female voice -1 (Willie Morris?), 2nd. male voice -2, jews harp -3 (Willie Kemp?); Curly MacKay? (accordeon -4)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-342	Sandy McSnuff (trad)	Bel 2210
M-343	They couldna believe it was me (trad)	Bel 2210
M-344	The Cornkister jines the swads (A feein' market scene) (W. Kemp) (An aa' by himself) – 1, 2, 3, 4	Bel 2162, BL-2162

“The Orra Loons, G & W. Morris, Kemp and MacKay”

George Smith Morris (tenor vocal/ speech/ duet concertina -4), William S. Morris (speech/ piano), Willie Kemp (prob. baritone vocal -1/ penny whistle -2), Thomas 'Curly' MacKay (one-row melodeon -3)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-345	Fun in a Buchan bothy - first side (G. Morris)	Bel 2171, BL-2171
M-346	Fun in a Buchan bothy - second side (G. Morris)	Bel 2171, BL-2171

Baritone vocal, acc. Thomas 'Curley' MacKay (piano accordion -1), unknown piano -2, drums -3, female vocal -4, effects -5

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca mid 1936

M-537	Battle o' Harlaw (trad) -3	Bel 2268, BL-2268
M-538	Johnnie Cope (Adam Skirving; trad) -2, 3	Bel 2268, BL-2268
M-539	Wie my big Kilmarnock bonnet (trad) -1	Bel 2285, BL-2285, 2303, BL-2303
M-540	Creep my bairnie, creep (A cradle song) (trad) -1	Bel 2269, BL-2269
M-541	The drunkard's raggit wean (trad) -1	Bel 2285, BL-2285
M-542	Kie-man-errie - cornkister for bairns (trad) -1, 4, 5 rev; Bel 2303 & BL-2303 by Geordie Campbell	Bel 2269, BL-2269

Baritone vocal, acc. Thomas 'Curly' MacKay (piano accordion), unknown bagpipes -1

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca July 1936

M-547	It happened since MacPherson joined the bobbies (A. Wilson)	Bel 2305, BL-2305
M-548	The lum hat wantin' a croon (David Rorie)	Bel 2298, BL-2298
M-549	Hingin' up my hat tae Nora (W. Kemp)	Bel 2305, BL-2305
M-550	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser) -1	Bel 2298, BL-2298

Willie Kemp (trump -1/ ocarina -2/ penny whistle -3/ liltin' -4) and Curly Mackay (piano accordion)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca July 1936

M-554	Aye kneipen on (trad) -1	Bel 2267, BL-2267
M-555	Gloamin' oe'r the Garioch (trad) -2	Bel 2286, BL-2286
M-556	It fair coves the cuddy (trad) -1, 4	Bel 2286, BL-2286
M-557	Roon the stooks (trad) -1, 4	Bel 2267, BL-2267

Willie Kemp (baritone vocal), acc. Thomas 'Curly' MacKay (piano accordion)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-721-1	The ball o' Kerriemuir (new version) (W. Kemp; Tom P. Walker)	Bel 2372, BL-2372, LBA-36(LP)
M-722	The wee toon clerk - old song (arr. W. Kemp; Tom P. Walker)	Bel 2342, BL-2342, LBA-36(LP)

Willie Kemp (baritone vocal) and Thomas 'Curly' MacKay (piano accordion)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-727	The tinker's weddin' - old song -1 (W. Watt, arr. W. Kemp; Tom P. Walker)	Bel 2342, BL-2342
M-728	King o' the cornkisters (Medley of Kemp favourites) (W. Kemp) - part 1	Bel 2345, BL-2345, LBA-36(LP)
M-729	King o' the Cornkisters (Medley of Kemp favourites) (W. Kemp) - part 2	Bel 2345, BL-2345, LBA-36(LP)

Willie Kemp (baritone vocal) with prob. William S. Morris (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-737-1	A shilling or twa' (W. Kemp) -2	Bel 2372, BL-2372, LBA-36(LP)
	NOTE: On Beltona LBA-36 the title is given as "A shilling or two"	

"Willie Kemp and Company". Willie Kemp (speech, vocal; penny whistle; jews harp); George Morris (speech, vocal, concertina); Curly Mackay (accordion); Frank Waters (vocal); Willie Morris (piano); Johnny Morgan (violin); unknown male (poss. Tom P. Walker) (speech)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-744	A lark at the mike - part 1 (W. Kemp)	Bel 2349, BL-2349
M-745	A lark at the mike - part 2 (W. Kemp)	Bel 2349, BL-2349

Willie Kemp (baritone vocal), acc. prob. William S. Morris (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-757	Jean the kitchie deem (W. Kemp)	Bel 2363, BL-2363
M-758	The muckle gauket gype (W. Kemp)	Bel 2364, BL-2364
M-759	I'm the goat o' the rural (new revised version) (W. Kemp)	Bel 2364, BL-2364
M-760	Willie Gillander's goat (W. Kemp)	Bel 2373, BL-2373
M-761	In the days fan we went courtin' (W. Kemp)	Bel 2373, BL-2373

Willie Kemp (baritone vocal), acc. prob. William S. Morris (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-765	Caul kail in Aiberdeen (W. Kemp)	Bel 2363, BL-2363
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Willie Kemp (trump -1/ ocarina -2/ tin whistle -3/ mouth music -4) and Curly Mackay (piano accordion)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-766	A gie bicker - part 1 (trad. arr. W. Kemp; Tom P. Walker; C. MacKay) -2	Bel 2369, BL-2369
M-767	A gie bicker - part 2 (trad. arr. W. Kemp; Tom P. Walker;	

	C. MacKay) -2	Bel 2369, BL-2369
M-768	Argie bargie - part 1 (trad. arr. W. Kemp; Tom P. Walker; C. MacKay) -2	Bel 2353, BL-2353
M-769	The burn in spate - part 1 (trad. arr. W. Kemp; Tom P. Walker; C. MacKay) -2	Bel 2354, BL-2354
M-770	Argie bargie - part 2 (trad. arr. W. Kemp; Tom P. Walker; C. MacKay) -1	Bel 2353, BL-2353
M-771	The burn in spate - part 2 (trad. arr. W. Kemp; Tom P. Walker; C. MacKay) -2	Bel 2354, BL-2354
M-772	The mist on the glen - part 1 (trad. arr. W. Kemp; Tom P. Walker; C. MacKay) -1, 3	Bel 2370, BL-2370
M-773	The mist on the glen - part 2 (trad. arr. W. Kemp; Tom P. Walker; C. MacKay) -1, 3	Bel 2370, BL-2370

Willie Kemp (baritone vocal), acc. unknown piano

Recorded prob. West Hampstead, London, Tuesday, 21st. November 1939

M-903	I canna get a lass (trad)	Bel 2429, BL-2429
M-904	Sing that auld song; There's aye a wee bit o' slippery stane at ilka body's door (trad)	Bel 2424, BL-2424
M-905	Wark o' the weaver (trad)	Bel 2429, BL-2429
M-906	Sings a new humorous song; "Aye scrubbin'" (W. Kemp)	Bel 2423, BL-2423
M-907	Ower by the auld quarry knowe (James Hendrie)	Bel 2430, BL-2430
M-908	Sings a new character song; "Piper Tam" (W. Kemp)	Bel 2424, BL-2424

Willie Kemp (baritone vocal) with unknown piano; Donald Davidson (harmonica)

Recorded prob. West Hampstead, London, Tuesday, 21st. November 1939

M-913	Sings the old ballad; "On the banks of sweet Dundee" (W.Kemp)	Bel 2423, BL-2423
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Willie Kemp (baritone vocal) with unknown piano

Recorded West Hampstead, London, Tuesday, 21st. November 1939

M-916	The massacre of ta Macphairson (trad)	Bel 2430, BL-2430
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Donald Davidson (harmonica) & Willie Kemp (ocarina -1, jews harp (trump) -2, tin whistle -3)

Recorded prob. West Hampstead, London, Tuesday, 21st. November 1939

M-919	Willie Kemp & Donald Davidson play favourite melodies on trump and harmonica - Losh! (W. Kemp; Tom P. Walker) -1	Bel 2418, BL-2418
M-920	Willie Kemp & Donald Davidson play favourite melodies on trump and harmonica - Jist! (W. Kemp; Tom P. Walker) -2	Bel 2418, BL-2418
M-921	Willie Kemp & Donald Davidson play pipe tunes and marches on tin whistle and mouth organ - Fegs! (trad) -3	Bel 2419, BL-2419
M-922	Fairly (trad)	Bel unissued
M-923	Musical sketch - Yavels an' chaff - part 1 (W. Kemp)	Bel 2425, BL-2425
M-924	Musical sketch - Yavels an' chaff - part 2 (W. Kemp)	Bel 2425, BL-2425

CALUM KENNEDY

(Malcolm Martin Kennedy) (Orosay, 1927 – Aberdeen, 2006). Tenor vocal, accomp. unknown orchestra (possibly conducted by Bob Sharples)

Recorded 165 Broadhurst Gardens, London, Friday, 27th. January 1956

DRX-21567-1	Geordie (Robb)	Bel BE-2676; 45-BE-2676, SBE-134(LP); LonUS LL-1577
DR -21568-1	The road to Dundee (Willie Kemp)	Bel BL-2637, 45-BL-2637; LonInt TW-
DRF-21568-1	The road and the miles to Dundee (Willie Kemp, arr. Kennedy)	Bel 45BL-2746, SBE-134(LP); AceOfClubs ACL-1156(LP); LonUs LL-1577(LP)
DR -21569-1	The hiking song (Alex Mackenzie; Alex Rankin)	Bel BL-2637, SBE-134(LP); AceOfClubs ACL-1156(LP); LonUS LL-1577(LP); LonInt TW-91211(LP)
DRX-21570-1	Haste you back (Robert Wilson; Leslie Sturdy)	Bel BE-2676; 45-BE-2676; LonUS LL-1577(LP)

Vocal, accomp. George Elliott (guitar -1); unknown bodhran -2

Recorded 165 Broadhurst Gardens, London, Friday, 17th. February 1956

DR- 21632-1	Gad Chuimneachadh (trad. arr. George Elliott; Calum Kennedy) -1	Bel BL-2635, SEP-82(EP); LonUS LL-1577(LP)
DR- 21633-1	Mo Nighean Dunn Ne Neall Shuilean (trad. arr. George Elliott; Calum Kennedy) -1	Bel BL-2635, SEP-82(EP)

DR- 21634	Eilean a' cheo (trad)	Bel unissued
DRX-21635-1	O Mhairi e Mhairi - part 2 (Calum Kennedy) -1	Bel BL-2636
DR- 21636-1	Bratach Bana (George Elliott; Calum Kennedy) -1	Bel BL-2634, 45-BL-2634, SEP-82(EP); AceOfClubs ACL-1156(LP); Dec PA-41(LP)
DR- 21639-1	Ribhinn A Bheil Ciumhn' Agad (George Elliott; Calum Kennedy) -2	Bel BL-2634, 45-BL-2634, SEP-82(EP); LonUS LL-1577(LP)
DRX-21643-1	O Mhairi e Mhairi - part 1 (Calum Kennedy) -1 NOTE: Masters DR-21637/38/40/41/42 are untraced.	Bel BL-2636
Vocal, accomp. orchestra directed by Glen Somers Recorded London? Friday, 24 th . October 1958		
M-3886-1C	Rollin' in the heather (Calum Kennedy; Bob Halfin)	Bel BL-2708, 45-BL-2708; AceOfClubs ACL-1156(LP)
M-3887-1C	The christening of wee Donald (Short)	Bel BL-2709, 45-BL-2709, SEP-67(EP); SBE-134(LP)
M-3888-1C	The heart of Scotland (Calum Kennedy; Bob Halfin; Alexander)	Bel BL-2708, 45-BL-2708, SEP-67(EP); SBE-134(LP); AceOfClubs ACL-1156(LP)
M-3889-1C	The skyline of Skye (David Heneker; David Ross)	Bel BL-2709, 45-BL-2709, SEP-67(EP); Dec PA-41(LP); AceOfClubs ACL-1156(LP)
M-3891	Jean (-)	Bel unissued
M-3892	Bonnie Isle of Skye (MacKenzie)	Bel SEP-67(EP)
Vocal, accomp. orchestra dir. Eric Rogers (1921-81) Recorded London & Glasgow, 1959 (see note below)		
M-3941-1	Thru' the heather (Stanton; Fontine)	Bel BL-2716, 45-BL-2716; AceOfClubs ACL-1156(LP)
M-3942-1	For a lifetime (Alexander)	Bel BL-2716, 45-BL-2716
M-3943	She moved thro' the fair (trad. arr. Hughes)	Bel LBA-30(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3944	Skye boat song (trad. arr. Harold Lawson; Malcolm Boulton)	Bel LBA-30(LP), SBE-112(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3945	Kirstsen (Chirstinn) (Joe Corrie)	Bel LBA-30(LP), SBE-112(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3946	Island moon (Agnes Mure MacKenzie; Duncan M. Morrison)	Bel LBA-30(LP), SBE-112(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3947-1C	The whistling gypsy (Leo McGuire)	Bel BL-2717, 45-BL-2717, LBA-30(LP); SBE-112(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3948	The ould Lammas fair (J.H. Macaulay, arr. Vine)	Bel LBA-30(LP), SBE-112(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3949	Fair Strathlene (Alexander; Bob Halfin; Calum Kennedy)	Bel LBA-30(LP), SBE-112(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3950	Bratach bana (George Elliott; Calum Kennedy)	Bel LBA-30(LP), SBE-112(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3951	The young farmer's song (Eric Rogers; Calum Kennedy)	Bel LBA-30(LP), SBE-112(LP)
M-3952	The green glens of Antrim (Kenneth North)	Bel LBA-30(LP), SBE-112(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3953	Bonnie Strathyre (Harold Boulton; trad. arr Malcolm Lawson)	Bel LBA-30(LP), SBE-112(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3954	Morag of Dunvegan (Neil Mathieson;trad)	Bel LBA-30(LP), SBE-112(LP); Dec PA-41(LP); AceOfClubsCa ACL-7717(LP); SCL-77717(LP)
M-3955-1C	Lovely Stornoway (Calum Kennedy; Bob Halfin)	Bel BL-2746, 45-BL-2746, LBA-30(LP); SBE-112(LP); AceOfClubs ACL-1156(LP); ACL-7717(LP); SCL-77717(LP)
NOTE: The music was recorded in London on Wednesday, 6 th . & Thursday, 7 th . May 1959, whilst the vocal was recorded in Glasgow on Monday, 1 st . & Tuesday, 2 nd . June 1959.		
Vocal with orchestra directed by Eric Rogers Recorded London ca Wednesday, 26 th . October 1960		
M-4091-1C	Air Moch Di-Luain (Calum Kennedy)	Bel 45BL-2726, SEP-91(EP), SBE-135(LP)
M-4092-1C	Oran Na Cair-ora (Morrison; Calum Kennedy)	Bel 45BL-2726, SEP-91(EP); AceOfClubs ACL-1156(LP)
M-4093-1	Pheigi a 'Ghraidh (Calum Kennedy)	Bel 45BL-2727, SEP-91(EP); AceOfClubs ACL-1156(LP)
M-4094-1	Faili, Faili, Faili Oro (Calum Kennedy)	Bel 45BL-2727, SEP-91(EP), SBE-135(LP);

AceOfClubs ACL-1156(LP)

Vocal with orchestra directed by Eric Rogers

Recorded 165 Broadhurst Gardens, London, ca November 1960

DR-27544- Highland Donald (Donald, where's your trousers?)
(MacLeish; Calum Kennedy)Dec 45F-11307; Bel SBE-135(LP);
AceOfClubs ACL-1156(LP); LonInt TW-

91230(LP)

DR-27545- No, no, no, no Geordie Munro (Haggart)

Dec 45F-11307; AceOfClubs ACL-1156(LP)

DR-27546- Sailing up the Clyde (Will Fyffe)

Dec 45F-11327; Bel SBE-135(LP);

AceOfClubs ACL-1156(LP)

DR-27547- Jeannie (Flack; De Mortimer)

Dec 45F-11327; Bel SBE-135(LP)

NOTE: Winner of the Mod Gold Medal in 1955 at Aberdeen. The artist continued to record after 1960
The composers of "Highland Donald" are usually given as Andy Stewart & Neil Grant.

CHARLES KENNEDY

"Charles Kennedy & The Johnston Brothers (Johnny Johnston, Alan Dean, Denny Vaughan), vocal with Sidney Crooke, piano"

Recorded 165 Broadhurst Gardens, London, Friday, 27th. October 1950

DR-15425-1 Auld lang syne (Robert Burns; trad)

Dec F-9557

DR-15426-1 A guid new year (Peter Livingstone; Alexander Hume)

Dec F-9557

NOTE: Johnny Johnston (r.n. John Reine) (1919 – 1998)

"Charles Kennedy & the Johnston Brothers, with Harold Smart, electric organ"

Recorded 165 Broadhurst Gardens, London, Tuesday, 5th. December 1950

DR-15647-1 Will ye no come back again? (Lady Caroline Nairne; trad.

arr. W. Stewart Roddie)

Dec F-9585

DR-15648-1 We're no awa' to bide awa' (trad. arr. McPherson)

Dec F-9585

DOUGLAS KENNEDY

(r.n. Douglas Neil Kennedy). (New Zealand, 1893 - 1985). Vocal, unaccompanied

Recorded 3 Abbey Road, London, Monday, 24th. May 1954

OEA-17982-1B The goulden vanitee (trad) Lowland Scots ballad

HMV B-10836

OEA-17983-1A Hame cam oor guidman at 'een (trad) Lowland Scots ballad

HMV B-10836

NOTE: Great nephew of Marjorie Kennedy-Fraser. Other records by this artist are of no Scots interest..

JAMES KENNEDY

Pseudonym on Sterno 454, 455 for Herbert Thorpe

LAURI KENNEDY

(Australia, 1895 - 1985). Cello with Dorothy Kennedy, piano

Recorded Blyth Road, Hayes, Middlesex, Friday, 20th. July 1928

Cc-4203-3 Londonderry air (trad. arr. Kennedy)

HMV C-1818(12")

Cc-4204-1/2/3 An old Scotch melody (trad. arr. Kennedy)

HMV rejected(12")

Recorded Blyth Road, Hayes, Middlesex, Friday, 7th. September 1928

Cc-4204-5 An old Scotch melody (trad. arr. Kennedy)

HMV C-1818(12")

NOTE: Lauri Kennedy was grandfather to violinist Nigel Kennedy

MARGARET KENNEDY

Contralto with piano

Recorded Petty France, London, Thursday, 14th. March 1929

WAX-4781-1 Deidre's farewell to Scotland; Eriskay lullaby (both trad)

Col 9922(12")

"Margaret Kennedy, contralto with Margaret Kennedy Fraser, piano"

Recorded Petty France, London, Wednesday, 29th. May 1929

WAX-4959-2 Bens of Jura; Heart of fire-love (both trad. arr.

Marjorie Kennedy Fraser)

Col 9922(12")

NOTE: Sister of Marjorie Kennedy Fraser

ENOCH KENT

(Glasgow, 1933 -). Vocal with own guitar

Recorded London, ca October 1958

45-KR-425-2 The ballad of Johnny Ramensky (Norman Buchan)

Top Rank 45JAR-238

45-KR-426-2 The bonnie lass o' Fyvie (trad)

Top Rank 45JAR-238

NOTE: Johnnie Ramensky (Glenboig, 1905 – Perth 1972) was a career criminal and prison escapee.
During the 1939-45 war he was in the Commandos and was awarded the Military Medal.

Recorded London, ca May 1960

45-KR-6073-1	The smashing of the van (trad. arr. E. Kent)	Top Rank 45JAR-386
45-KR-6074-1	Sean South of Garryowen	Top Rank 45JAR-386

NOTE: Enoch Kent continued to record after 1960.

NEIL KENYON

(Neil McKinnon) (Greenock, 1873 - London, 1946). Comedian, with orchestra

Recorded London, ca July 1915

29807-2	The postie of Dunrobin – part 1 (N. Kenyon)	Reg G-7101
29808-2	The postie of Dunrobin – part 2 (N. Kenyon)	Reg G-7101
29809-2	The caddie – part 1 (N. Kenyon)	Reg G-7132
29810-2	The caddie – part 2 (N. Kenyon)	Reg G-7132

Recorded London, ca May 1917

75885-1	Is that a fact ? (Simple Sandy) – part 1	Col 687(12”)
75886-1	Is that a fact ? (Simple Sandy) – part 2	Col 687(12”)
75887-1	The poet of Dunrobin - part 1 (Bert Lee, George Arthur)	Col 679(12”)
75888-1	The poet of Dunrobin - part 2 (Bert Lee; George Arthur)	Col 679(12”)

NOTE: Could the correct title of 75887/8 be “The Postie of Dunrobin”

Comedian with F. Bulkeley, piano

Recorded Studio C, Small Queen’s Hall, Langham Place, London, Monday, 21st. January 1929

Bb-15573-1	A Scotch Hamlet (-)	HMV test
Bb-15574-1	The station master o’ Dunrobin (-)	HMV test

ALMA KERR

(1939 -). Contralto with Uisdeann Campbell, piano

Recorded 102 Maxwell Street, Glasgow, ca 1958

O-8076	Oran Mor Mhicleiod (trad)	Gaelfonn GMA-2101
O-8077	Huiribh O Ghraidh an Tig Thu (trad)	Gaelfonn GMA-2101

NOTE: Winner of the Mod Gold Medal in 1958 at Inverness

DEBORAH KERR

(Helensburgh, 1921 - 2007). (Deborah Jane Kerr-Trimmer). Film and stage star. Recorded songs from the musical “The King And I” in 1956 of no Scots interest.

GRAINGER KERR

(Mary E. Grainger-Kerr) (Dundee, 1871 - ?). Soprano

Recorded London, Wednesday, 20th. May 1903

3738b	Willie’s gane to Melville Castle (trad)	G&T unissued
3739b	Annie Laurie (William Douglas; Lady Alicia Scott)	G&T unissued
3740b	Loch Lomond (trad)	G&T unissued
3741b	Caller herrin’ (Lady Caroline Nairne; Niel Gow)	G&T 3460(s/s)
3742b	Hush a ba (trad)	G&T unissued
3743b	Still as the night, Opus 326, No. 27 (Carl Bohm)	G&T unissued

Recorded London, Thursday, 4th. June 1903

3840b	Turn ye to me (John Wilson; trad)	G&T 3448(s/s)
3841b	Down the burn, Davie (Robert Crawford; James Hook)	G&T 3478(s/s)
3842b	O can ye sew cushions (trad)	G&T 3472(s/s)
3843b	Skye boat song (Harold Boulton; Annie MacLeod; trad)	G&T 3468(s/s)
3844b	The twa corbies (trad)	G&T 3469(s/s)

KERR’S CORNKISTERS

“Kerr’s Cornkisters with Harry Carmichael”. Group vocal with Harry Carmichael, piano

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Sunday, 27th. May 1951

CE-13551-2A	Gay Gordons Medley – Intro. The Highlandman’s umbrella (Thomas B. Shaw); McFarlane o’ the sprots o’ Burnieboozie (Willie Kemp); 93 rd .’s farewell to Gibraltar (John McDonald); We’re no awa’ to bide awa’ (MacPherson)	Par F-3423
CE-13552-1A	Heather Waltz Medley – Intro. Heather bells (MacDonald); Hills o’ the Clyde (Donald Glenman); Lady with the silver hair (Graham); Heather bell (MacDonald)	Par F-3423

NOTE: This group was managed by Robert Wilson

THE KEYNOTES

Vocal group (Alan Dean (leader), Johnny Johnston, Harry Hammond, Jean Campbell) with Bob Sharples and his music

Recorded 165 Broadhurst Gardens, London, Wednesday, 25th. January 1956
 DR-21537-1 Scotland the brave (trad. arr. Johnston; Sharples) Dec F-10693, DFE-6449(EP)
 DR-21538-1 Lewis bridal song (trad. arr. Johnston; Sharples) Dec F-10693, DFE-6449(EP)
 NOTE: Jean Campbell was born in Glasgow.

DAVID KIDD

(Glasgow, 1919 -). "David Kidd, the Boy Soprano from Glasgow, with Jack Hylton and his Orchestra"
 Recorded Chelsea Town Hall, King's Road, London, Wednesday, 7th. September 1932
 GB-4839-3 Marching along together (Eddie Pola; Fritz Steininger) Dec F-3148, F-7232

Recorded Chelsea Town Hall, King's Road, London, Wednesday, 5th. October 1932
 GB-4984-1 A bed-time story (Harry Leon; Leo Towers; Horatio Nicholls) Dec F-3223

"Master David Kidd, the boy soprano from Glasgow, acc.by Jack Hylton and his Orchestra"
 Recorded Chelsea Town Hall, King's Road, London, Thursday, 13th. October 1932
 GB-5030-2 Underneath the arches (Bud Flanagan) Dec F-3217
 GB-5031-1 & 2 Song of the bells – waltz (Eddie Pola; Jack Hylton; Fritz Steininger) Dec F-3217

"David Kidd, the Boy Soprano from Glasgow, with Jack Hylton and his Orchestra"
 Recorded Chelsea Town Hall, London, Thursday, 5th. January 1933
 GB-5425-2 Standing on the corner (Eddie Pola, Fritz Steininger, arr. Billy Terment) Dec F-3409

"Master David Kidd – soloist with Jack Hylton and his Orchestra (Chorus by the Boys' Brigade)"
 Recorded Chelsea Town Hall, King's Road, London, Wednesday, 12th. April 1933
 GB-5751-1 The jubilee song - Carry on (Thomas Henderson) Dec F-3540

"Master David Kidd – soloist. Buglers, Drummers and Chorus of The Boys' Brigade and Jack Hylton and his Orchestra"
 GB-5752-1 The anchor song - Sure and steadfast G. Stanley-Smith Dec F-3540
 NOTE: Side one bears the legend, "Dedicated to the Officers and Boys of the Boy's Brigade"

NICKY KIDD

Vocal, with orchestra of 8 violins; 2 violas; 1 cello; 1 double bass; 1 guitar; 1 horn; 1 clarinet;
 1 flute doubling drums, conducted by Frank Cordell

Recorded Studio No. 2, 3 Abbey Road, London, Thursday, 17th. January 1952
 OEA-16240-2 (The boy from Balmoral) and the girl from Galway Bay (Arthur Colahan; Turner Huggard, arr. Frank Cordell) HMV B-10222
 OEA-16241-1 I can't help it (Hiram "Hank" Williams, arr. Frank Cordell) HMV B-10222

Vocal with orchestra of 9 violins; 2 violas; 1 cello; 1 double bass; 2 flutes; 2 clarinets; 1 celeste; 1 guitar;
 1 drums, conducted by Frank Cordell

Recorded Studio No. 1, Abbey Road, London, Thursday, 3rd. April 1952
 OEA-16450-2A The wedding o' Highland laddie (Nicky Kidd, arr. Frank Cordell) HMV B-10268
 OEA-16451-6A Skye boat song (Malcolm Lawson; trad. arr. Frank Cordell) HMV B-10268

"Nicky Kidd, The romantic voice of Scotland with Johnny Douglas and his orchestra"
 Recorded London?, Friday, 13th. April 1956
 M-3392-1 Too young to go steady (Harold Adamson; Jimmy McHugh) Bel BL-2645
 M-3393-1 Wild cherry (E. Curtis) Bel BL-2645

KILSYTH MINERS BAND

Recorded Usher Hall, Lothian Road, Edinburgh, Saturday, 14th. October 1950
 Othello – tone poem. part 1 (Drake Rimmer) Isis – no number
 Othello – tone poem. part 2 (Drake Rimmer) Isis – no number
 NOTE: Kilsyth is a small town in the County of Falkirk.

THE KILSYTH "SUNSHINE TRIO"

This Gospel singing trio consisted of James Neil (tenor) and 2 unknown women. In May 1945 they enquired (via EMI) about making records. They did not record for EMI but may have made records for private sale for Unolla or a similar company.

THE KILTIES

Vocal group, with instrumental accompaniment
 Recorded London?, October 1956
 M-3547-1 Giddy-up-a-ding-dong (Freddie Bell; Pep Lattanazi) Bel BL-2666
 M-3548-1 Teach you to rock (Freddie Bell; Pep Lattanazi) Bel BL-2666
 NOTE: Nom-de-Disque for "Billy Bell and the Bellhops"

“KILTS ON PARADE”

A 10” LP under this name was issued ca 1954 on Nixa SLPY-147, no details are known.

T. KINARD

Pseudonym on Oliver 3035, 3036, 3037(6”) for Tom Kinniburgh and Oliver 3038(6”) for Norman Blair

KING GEORGE V

Sir Percy Bates, bart, speech, then speech by H. M. King George V (London, 1865 – Sandringham, 1936)

Recorded John Brown & Co. shipyard, Clydebank, Glasgow, Wednesday, 26th. September 1934

CAX-7445-1 Address of welcome to Their Majesties at the launching of the
Cunard White Star Liner No. 543 “R.M.S. Queen Mary” Col ROX-118(12”)

King George V, speech, followed by Queen Mary, speech

CAX-7446-1 Continuation of King George’s speech, followed by Queen Mary
who launches the ship Col ROX-118(12”)

KING GEORGE VI

(Sandringham, 1895 – Sandringham, 1952). Speech

Recorded Empire Exhibition, Glasgow, Tuesday, 3rd. May 1938

2EA-5747-1 Speech at the opening of the Empire Exhibition, Glasgow – pt. 1 HMV RC-3007(12”)

2EA-5748-1 Speech at the opening of the Empire Exhibition, Glasgow – pt. 2 HMV RC-3007(12”)

ROBERT KING

See under John Laurie

KING’S MILITARY BAND

Recorded London, ca February 1916

65252 Scottish melodies – part 1, Intro. Hielan’ laddie (trad); Lewie
Gordon (trad); Highland Watch (trad); Braes o’ Killiecrankie
(trad); Annie Laurie (Alicia Scott) Rena-1281; Reg G-6126

65253 Scottish melodies – part 2, Intro. Scots wha hae; Bonnie laddie;
Campbells are coming; The white cockade; John Anderson my Jo;
Braes of Auchterarder (all trad) Rena-1281; Reg G-6126
NOTE: Other records by this band of no Scots interest

BAND OF H. M. KING’S COLONIALS

Conducted by Peter Anderson

Recorded London, ca May 1909

Lxo-558- Reminiscences of Scotland (arr. Frederick Godfrey) Jumbo A-23; Robeyphone Grand A-23; Ariel
2025

NOTE: Other records by this band of no Scots interest.

KING’S OWN SCOTTISH BORDERERS

(formed 1689). “The Pipes and Drums of the King’s Own Scottish Borderers”. Unknown solo piper -1

Recorded Gemeindhaus Zehlendorf, Berlin, Tuesday, 30th. August 1960

Blue bonnets over the Border (trad) Parl PMC-1135(LP)

Scotland the brave (trad); The 42nd.’s march (trad); The rustic
bridge (Joseph P. Skelly); Bonnie Gallowa’ (George F. Hornsby);
Rantin’ rovin’ Robin (trad); The rowan tree (trad); Marie’s
wedding (trad); The wee man at the loom (trad);

Highland laddie (trad) Parl PMC-1135(LP)

Loch Rannoch (J. Wilson); The stool of repentance (trad. arr.
Morris); Lord Dunmore’s jig (trad. arr. Morris); The blue
eyed collie (Wilson) Parl PMC-1135(LP)

Piper in the heather (Hargreaves); The new star (Bradford);
Pigeon on the gate (trad. arr. Ramsay); Red devils over
Arnhem (P. M. Denholm) Parl PMC-1135(LP)

Eightsome reel – Intro. De’il amang the tailors (trad); Mrs.
MacLeod of Raasay (Alexander MacDonald); Kate Dalrymple
(trad); The highway to Linton (trad); The piper of Drummond
(trad); The mason’s apron (trad) Parl PMC-1135(LP)

Dashing white sergeant, Intro. Atholl Highlanders (trad); Cock o’
the North (trad); Colonel Robertson (Niel Gow); Muckin’ o’
Geordie’s byre (trad); Bonnie Dundee (trad); Piobaireachd of
Donald Dhu (trad); Dovecote Park (James Braidwood); Col. J. D.
Henso (Bradford) Parl PMC-1135(LP)

The saffron kilt; Paddy's leather breeches; Cork Hill (all trad) Parl PMC-1135(LP)
 The road to the Isles (McLennan); The Dundee Military Tattoo
 (George A. P. Bell); Lady MacKenzie of Fairburn (trad);
 The Marquis o' Huntley (trad); Jack Wilson's reel (trad);
 The Royal Scots polka (William Denholm); The Black Watch
 polka (trad. arr. Glen) Parl PMC-1135(LP)
 A jig (trad) -1 Parl PMC-1135(LP)
 A Skye boat song (Kenneth MacLeod; Harold Boulton, arr.
 Malcolm Lawson); K.O.S.B.'s farewell to Meerut (John Balloch);
 The old Highland road (Bradford) Parl PMC-1135(LP)
 Blue bonnets over the Border (trad) Parl PMC-1135(LP)
 NOTE: Recorded for E.M.I., Britain by Electrola Gesellschaft mbh., Germany

DAVID KINNAIRD

Vocal

Recorded London, ca May 1960

45-KR-6051-1 Mairi's wedding (trad) Top Rank 45JAR-385
 45-KR-6052-1 Buttered Bannocks (-) Top Rank 45JAR-414
 45-KR-6053-1 The whistling gypsy (Leo Maguire) Top Rank 45JAR-414
 45-KR-6058-1 The Northern lights of old Aberdeen (Mel & Mary Webb) Top Rank 45JAR-385

Recorded London, ca October 1960

45-XX-1311-1A-1 Auld lang syne (Robert Burns; trad) Pye 15311(7".45)
 45-XX-1311-1B-1 A guid New Year (Peter Livingstone; Alexander Hume) Pye 15311(7".45)
 45-XX-1317-1A-1 Mairi's wedding (trad) Pye 15317(7".45)
 45-XX-1317-1B-1 Northern lights of Aberdeen (Mel & Mary Webb) Pye 15317(7".45)
 45-XX-1393-1A-1 The legend of Scotland (-) Pye 15393(7".45)
 45-XX-1393-1B-1 The bonnie Firth of Clyde (-) Pye 15393(7".45)

NOTE: David Kinnaird continued to record after 1960

THOMAS FRAME KINNIBURGH

(Airdrie, 1887 – Portsmouth. 1975). "Tom F. Kinniburgh, bass with orchestra"

Recorded London, April 1908

6693 The lea rig (Robert Burns; trad) Homophon 467; Homochord D-106
 6694 March of the Cameron Men (Mary Maxwell Campbell) Homophon 452; RexophoneAu 6694
 6695 Bonnie Dundee (Sir Walter Scott; trad) Homophon 452; RexophoneAu 5216
 6696 Hurrah for the Highlands (Andrew Park; John Fulcher) Homophon 434
 6697 Scotland yet (Henry Scott Riddell; Peter McLeod) Homophon 434
 6698 The De'il's awa' wi' the exciseman (Robert Burns; trad) Homophon 467; Homochord D-106

Tom F. Kinniburgh, bass

Recorded London, 18th. April 1908

6759 A thousand leagues under the sea (Henry W. Petrie) Homophon 422; Homochord 4286, D-185
 6760 The country I'm leaving behind (trad) Homophon 422; Homochord 4286, D-185

"Tom F. Kinniburgh"

Recorded London, ca late 1908/ early 1909

Queen of the earth (H L D'Arcy Jaxone; Ciro Pinsuti) Phona-Discs ?? (8½"); Little Champion 3015(9")
 Annie Laurie (William Douglas; Lady Alicia Scott) Little Champion 3016(9")
 4210 Abide with me (Henry Francis Lyte; Samuel Liddle) Phona-Discs ?? (8½"); Little Champion 3023(9")
 4232 My love is but a lassie yet (Robert Burns; trad) Little Champion 3051(9")
 rev: 3015 by Bridge Peters, 3016 by Wilfrid Pratt, 3023 by Arthur Grover, 3051 by Stanley Kirkby

"Tom F. Kinniburgh, bass with orchestra"

Recorded London, ca July 1908

2012 Calvary (Henry Vaughan; Paul Rodney) Bell Disc 34, 341(10¼")
 2054 The trumpeter (J Francis Barron; J. Airlie Dix) Bell Disc 11(10¼")
 2124 Annie Laurie (William Douglas; Lady Alicia Scott) Bell Disc 29, 81(10¼"); Diploma B-2(10¼");
 Velvet Face 1022(10¼"); Winner 2019, 2559
 2127-1 March of the Cameron Men (Mary Maxwell Campbell) Bell Disc 31(10¼"); Winner 2561
 2139 Rocked in the cradle of the deep (Emma Hart Willard;
 Joseph P. Knight) Bell Disc 49(10¼"); Velvet Face 1022(10¼");
 Exo 73
 2141 The diver (G. Douglas Thompson; Edward James Loder) Bell Disc 49(10¼"); Diploma B-22 (10¼")

Recorded London, ca September 1908

2206	The village blacksmith – part 1 (Henry Longfellow; Willoughby Hunter Weiss)	Bell Disc 62(10¼”)
2207	The village blacksmith – part 2 (Henry Longfellow; Willoughby Hunter Weiss)	Bell Disc 62(10¼”)
2208	Asleep in the deep (Arthur J Lamb; Henry W. Petrie)	Bell Disc 74(10¼”); Winner 2013
2222-1	Out on the deep (S. K. Cowan; Herman Frederick Löhr)	Bell Disc 75(10¼”); Winner 2072
2223-2 1535	Queen of the earth (H L D'Arcy Jaxone; Ciro Pinsuti)	Bell Disc 75(10¼”); Winner 2019; New Empire
	NOTE: Bell Disc 74 as Stafford Lynn	
Recorded London, ca September 1908		
2273	Auld lang syne (Robert Burns; trad)	Bell Disc 68(10¼”); Winner 2561;
2288-2	Abide with me (Henry Francis Lyte; Samuel Liddle)	Bell Disc 106, 136(10¼”); Diploma E-2(10¼”); Winner 2103; Exo 99; Standard 1099
2289-1	Rock of ages (Augustus M. Toplady; Richard Redhead)	Bell Disc 106 (10¼”); Winner 2103; Exo 99; Standard 1099
2293	There's a King in the land today (from “The King of Cadonia”) (A. Ross; F. Lonsdale; S. Jones)	Bell Disc 111(10¼”)
“Tom Kinniburgh, bass with unknown accompaniment”		
Recorded London, Wednesday, 28 th . April 1909		
10046e	Annie Laurie (William Douglas; Lady Alicia Scott)	Gram test
Tom F. Kinniburgh, bass with orchestra		
Recorded London, Wednesday, 26 th . May 1909		
6895	Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight)	Homophon 598; RexophoneAu 5138
6896	The village blacksmith – part 1 (Henry Longfellow; Willoughby Hunter Weiss)	
6897	The village blacksmith – part 2 (Henry Longfellow; Willoughby Hunter Weiss)	Homophon 607; RexophoneAu 5214
6898	Asleep in the deep (Arthur J Lamb; Henry W. Petrie)	Homophon 598; RexophoneAu 5138
6899	In cellar cool (Lennox; Karl Friedrich Mùchler)	Homophon 661; RexophoneAu 5215
	NOTE: The date code of master 6895 gives the date as 28 th . May, whilst 6898 gives 26 th . May. This anomaly probably arises because 6895 was re-made on the later date.	
“Tom F. Kinniburgh”		
Recorded London, ca May 1909		
6912	The border ballad (Walter Scott; Frederick H. Cowen)	Homophon 661
6913	The bell ringer (John Oxenford; William Vincent Wallace)	Homophon 643; RexophoneAu 5213
“John Jamieson & Tom Kinniburgh with orch. accept.” (tenor and bass duet)		
Recorded London, ca May 1909		
6931	Watchman! what of the night – part 1 (J. Jamieson; J. Serjeant)	Homophon 600; Homochord HD-315; RexophoneAu 5237
6932	Watchman! what of the night – part 2 (J. Jamieson; J. Serjeant)	Homophon 600; Homochord HD-315; RexophoneAu 5237
6933	Excelsior (Michael Balfe)	Homophon 622
“Tom F. Kinniburgh, bass”		
Recorded London, ca May 1909		
6934	Flora MacDonald's lament (James Hogg; Niel Gow)	Homophon 643
“Tom Kinniburgh, bass with orchestra”		
Recorded London, Saturday, 17 th . July 1909		
10481e	The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	Gram unissued
10482e	The land o' the leal (Lady Caroline Nairne; Robert Burns; trad)	Gram unissued
10483e	Bonnie Dundee (Sir Walter Scott; trad)	Gram unissued
10484e	The piper o' Dundee (trad)	Gram unissued
10485e	God save the King (-)	Gram unissued
“Tom Kinniburgh, bass with unknown accompaniment”		
Recorded London, Tuesday, 31 st . August 1909		
10708e	The dawn of Union, South African song (E. Flintoft Wood)	Gram unissued
10709e	The dawn of Union, South African song (E. Flintoft Wood)	Gram 4-2048(s/s)

- “Tom Kinniburgh, bass with piano”
Recorded London, Wednesday, 22nd. September 1909
- | | | |
|--------|---|---------------|
| 10759e | A guid New Year to ane an’ a’ (Peter Livingstone; Alexander Hume) | Gram unissued |
| 10760e | True till death (Alfred Scott Gatty) | Gram unissued |
- “Tom F. Kinniburgh, bass”
Recorded London, ca June 1910
- | | | |
|--|--------------------------------------|---------------------|
| | Calvary (Henry Vaughan; Paul Rodney) | Bell Disc 214(10¼”) |
|--|--------------------------------------|---------------------|
- “T. F. Kinniburgh, bass with orchestra”
Recorded London, 28th. July 1910
- | | | |
|--------|---|----------------------------------|
| 9431-o | The village blacksmith (Henry Longfellow; Willoughy Hunter Weiss) | Favorite 1-65206, 201; Ariel 566 |
| | The vicar of Bray (Old English) (anon) | Favorite 1-65207, 201; Ariel 566 |
| 9434-o | Pass me not (Fanny Crosby; W. Howard Doane) | Favorite 1-65209, 202 |
| 9435-o | Holy, holy, holy (Reginald Heber; John Dykes) | Favorite 1-65199, 198; Ariel 565 |
| 9436-o | Safe in the arms of Jesus (Fanny Crosby; W. Howard Doane) | Favorite 1-65200, 198; Ariel 565 |
| | Drake goes west (P. J. O’Reilly; Wilfrid Sanderson) | Favorite 1-65319, 457 |
| | The sea road (P. J. O’Reilly; Haydn Wood) | Favorite 1-65323, 457 |
| | rev: Favorite 202 by John Roberts, no Scots interest | |
- “Tom F. Kinniburgh, basso profundo with orch. acct”
Recorded London, ca August 1910
- | | | |
|-------|---|------------------------------|
| 10590 | Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight) | Klingsor/Polyphon/Pilot 8692 |
| 10591 | Asleep in the deep (Arthur J. Lamb; Henry W. Petrie) | Klingsor/Polyphon/Pilot 8692 |
| 10592 | The lost chord (Adelaide Anne Proctor; Arthur Sullivan) | Klingsor/Polyphon/Pilot 8630 |
| 10593 | The watchman (Edward T. Teschemacher; William Henry Squire) | Klingsor/Polyphon/Pilot 8631 |
| 10594 | Ora pro nobis (A. Horspool; Henry Piccolomini) | Klingsor/Polyphon/Pilot 8630 |
| 10596 | Drinking – In cellar cool (old German song) (Karl Friedrich Mùchler, arr. Lennox) | Klingsor/Polyphon/Pilot 8631 |
- “Tom F. Kinniburgh, bass”
Recorded London, ca November 1910
- | | | |
|------|---|------------------------|
| 2499 | The trumpeter (J. F. Barron; R. Airlie-Dix) | Velvet Face 1024(10¼”) |
| | NOTE: Master number 2499 may be incorrect | |
- Tom Kinniburgh, baritone with orchestra
Recorded London, ca February 1911
- | | | |
|-------------|---|-------------------------------------|
| 2566 (1082) | My love she’s but a lassie yet (Robert Burns; trad) | Velvet Face 1059(10¼”); Winner 2559 |
|-------------|---|-------------------------------------|
- Tom F. Kinniburgh, bass
Recorded London, Tuesday, 11th. April 1911
- | | | |
|-------|--|--------------|
| 60148 | Drake goes west (P. J. O’Reilly; Wilfrid Sanderson) | Homophon 956 |
| 60149 | In sheltered vale (Johann L. F. Gluck; Joseph von Eichendorff) | Homophon 956 |
- Recorded London, ca May 1911
- | | | |
|--|--|---|
| | She is far from the land (Thomas Moore, trad. arr. F. Lambert) | Bell Disc 294(10¼”); Edison Bell Discaphone 294 |
|--|--|---|
- Tom Kinniburgh, bass with orchestra
Recorded London, ca July 1911
- | | | |
|-------|---|--------------------------|
| 27572 | My love she’s but a lassie yet (Robert Burns; trad) | ColRena 1684 |
| 27573 | Auld lang syne (Robert Burns; trad) | ColRena 1685; Reg G-6298 |
| 27574 | Kirkconnel Lea (Robert Burns; trad) | ColRena 1684 |
| 27575 | Scots wha hae (Wi’ Wallace bled) (Robert Burns; trad) | ColRena 1685; Reg G-6298 |
- Tom F. Kinniburgh, bass with orchestra
Recorded London, Wednesday, 4th. October 1911
- | | | |
|-------|--|---------------------------------|
| 60273 | My love she’s but a lassie yet (Robert Burns; trad) | Homophon 1018 |
| 60274 | The standard on the braes o’ Mar (Alexander Laing; trad) | Homophon 1018 |
| | Calvary (Henry Vaughan; Paul Rodney) | Homophon 1032; RexophoneAu 5213 |
| | rev: Homophone 1032 by the Homophone Band | |
- Tom Kinniburgh, bass with orchestra
Recorded London, ca November 1911

- 27754 Kirkconnel Lea (Robert Burns; trad) ColRena 1781; Reg G-6585
 27757 The standard on the Braes of Mar (trad. arr. J. Dewar) ColRena 1781; Reg G-6585
- Tom Kinniburgh
 Recorded London, ca December 1911
 In sheltered vale (Johannes L. F. Gluck; Joseph von Eichendorff) Favorite 1-65286, 387
 'Tis I (Fanny Lablanche; Ciro Pinsuti) Favorite 1-65287, 387
 Bantry Bay (James Lynham Molloy) Favorite 1-65296, 397
 Drinking (Karl Friedrich Mùchler, arr. Lennox) Favorite 1-65297, 397
- Tom F. Kinniburgh
 Recorded London, ca January 1912
 A hundred fathoms deep (Richard A. Cranshaw; C. F. Shattuck) Homophon 1197; RexophoneAu 5601
 The diver (G. Douglas Thompson; Edward James Loder) Homophon 1197; RexophonerAu 5601
- Hardy Williamson & Tom Kinniburgh, tenor & baritone duet with orchestra
 Recorded London, ca March 1912
 Fight the good fight (John Monsell; William Boyd) Edison 23011(cyl)
 When I survey the wondrous cross (Isaac Watts; Edward Miller) Edison 23023(cyl)
 Hark! Hark! My soul (Frederick W. Faber; Henry T. Smart) Edison 23050(cyl)
 Jesus, lover of my soul (Charles Wesley; John B. Dykes) Edison 23067(cyl)
 March of the Cameron Men (Mary Maxwell Campbell) Edison 23337(cyl), 12463(cyl)
- Recorded London, ca July 1912
 The lea rig (Robert Burns; trad) Favorite 1-65304, 498; Ariel 804, 830
 Bonnie Dundee (Sir Walter Scott; trad) Favorite 1-65317, 428; Ariel 725; Par E-3125
 My love she's but a lassie yet (Robert Burns; trad) Favorite 1-65318, 428; Ariel 725; Par E-3127
 Drake goes West (P. J. O'Reilly; Wilfrid Sanderson) Favorite 1-65319, 457
 The sea road (P. J. O'Reilly; Henry Wood) Favorite 1-65323, 457
- Tom F. Kinniburgh, bass
 Recorded London, ca November 1912
 28307 Rothesay Bay (Alfred Scott Gatty; trad) ColRena 2050; Reg G-6284
- Tom F. Kinniburgh, bass with orchestra
 Recorded London, ca November 1912
 Annie Laurie (William Douglas; Lady Alicia Scott) Marathon 169
 Loch Lomond (trad) Marathon 169
- Tom F. Kinniburgh, bass with piano or orchestra
 Recorded London, ca 1912
 78353 Border ballad (Walter Scott; Frederick H. Cowen) Pathé 8181(9½")
 78354 Kirkconnel lea (Robert Burns; trad) Pathé 8181(9½")
 78355 Gae bring to me a pint o' Wine (Robert Burns; trad) Pathé 8182(9½")
 78356 The lea rig (Robert Burns; trad) Pathé 8182(9½"), 1652(11"); Actuelle 10825
 Scots wha hae wi' Wallace bled (Robert Burns; trad) Pathé 8486(9½"); Actuelle 10825
 Auld lang syne (Robert Burns; trad) Pathé 8486(9½"), 1652(11"), 1655(11"),
 1334(11")
 The Standard on the braes o' Mar (Alexander Laing; trad. arr. J. Dewar) Pathé 8570(9½"); Actuelle 10439
 My love she's but a lassie yet (Robert Burns; trad) Pathé 8570(9½"); Actuelle 10439
 In sheltered vale (Johannes L. F. Gluck; Joseph von Eichendorff) Pathé 8589(9½"), 1357(11"); Diamond 162(10½")
 Bantry Bay (Jams Lynam Molloy) Pathé 8589(9½"), 1357(11")
- "Mr. Tom Kinniburgh, bass with choir"
 Recorded London, ca 1912
 78389 The village blacksmith. part 1 (Henry Longfellow; Willoughy Hunter Weiss) Pathé 8159(9½"); Diamond 0-68(10½")
 78390 The village blacksmith. part 2 (Henry Longfellow; Willoughby Hunter Weiss) Pathé 8159(9½"); Diamond 0-68(10½")
- Tom Kinniburgh, bass with piano

Recorded London, ca 1912		
78735	The ould plaid shawl (Battison Haynes)	Pathé 8263(9½"), 1332(11")
78736	Father O'Flynn (Alfred Perceval Graves; Charles Villiers Stanford)	Pathé 8263(9½"), 1332(11")
Tom F. Kinniburgh, bass with piano		
Recorded London, ca 1912		
79256	The Standard on the Braes o' Mar (Alexander Laing; trad)	Actuelle 10439; Grand PreeAu 18245
79257	My love she's but a lassie yet (Robert Burns; trad)	Actuelle 10439; Grand PreeAu 18245
"Tom Kinniburgh"		
Recorded London, ca 1912		
1127	Drake goes West (P. J. O'Reilly; Wilfrid Sanderson)	Stella B-12; Victory B-12; Famous 53
1129	Beyond the dawn (Fred Weatherly; Wilfrid Sanderson)	Stella B-14; Victory B-14; Famous 45; Diploma B-14; Kalliope 6103
1130	Son of mine (William Vincent Wallace)	Stella B-14; Victory B-14; Diploma B-14
2208-H	Asleep in the deep (Arthur J Lamb; Henry W. Petrie)	Diploma B-15
"Tom Kinniburgh & Henry Turnpenny with orch. acct." Bass and tenor duet		
Recorded London, ca July 1912		
1175	Watchman what of the night? (John Jamieson ; J. Sarjeant)	Kalliope 6109
Tom F. Kinniburgh, bass with orchestra		
Recorded London, ca February 1913		
	The muleteer of Malaga (Henry Trotère)	Edison 23018(cyl)
	Willie's gane tae Melville Castle (trad)	Edison 23037(cyl)
	The deathless army (Henry Trotère; Frederick Weatherly)	Edison 23057(cyl)
	In sheltered vale (Campbell Clarke; Johannes F. Gluck)	Edison 23071(cyl)
	A dinder courtship (Frederick Weatherly; Eric Coates)	Edison 23089(cyl)
	Sing to me in the gloaming (G. Hubi; L. Newcombe)	Edison 23103(cyl)
	Call of the homeland (Edward T. Teschemacher)	Edison 23110(cyl)
	Shipmates o' mine (Edward T. Teschemacher; Wilfrid Sanderson)	Edison 23120(cyl)
	The ould plaid shawl (Battison Haynes)	Edison 23160(cyl)
Tom F. Kinniburgh, bass with		
Recorded London, ca February 1913		
18000	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Favorite 1-65364, 600; Par E-3125; John Bull B-100; Ariel 859
18001-zz	O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Favorite 1-65355, 600; Par E-3126; John Bull B-100; Ariel 859
	Ae fond kiss (Robert Burns; trad)	Favorite 1-65356, 593; Par E-3127
	Bonnie wee thing (Robert Burns; trad)	Favorite 1-65357, 593; Par E-3124; Ariel 830
	Duncan Gray (Robert Burns; trad)	Favorite 1-65361, 619; Par E-3124
18006-xx	Afton Water (Robert Burns; Alexander Hume)	Favorite 1-65360, 619; Par E-3126
Tom F. Kinniburgh, bass with organ		
Recorded London, ca February 1913		
	Nazareth (Charles Gounod)	Marathon 12-2011(12")
	Calvary (Henry Vaughan; Paul Rodney)	Marathon 12-2011(12")
2089MB	True till death (Alfred Scott Gatty); In cellar cool (Lennox; Karl Friedrich Mùchler)	Marathon 12-2042(12")
2090MB	Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight); In sheltered vale (Johann L. F. Gluck; Joseph von Eichendorff)	Marathon 12-2042(12")
"Tom Kinniburgh"		
Recorded London, ca 1913		
1038	Out of the deep (Easthope Martin)	Diploma B-6; Our Flag B-2
1039	unknown	
1040	Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight)	Diploma B-5; Our Flag B-2
1041	The diver (G. Douglas Thompson; Edward James Loder)	Stella B-7; Diploma B-7; Lyric B-7
"Tom Kinniburgh, bass"		
Recorded London, ca May 1913		
1300	Art thou weary, art thou languid? (John M. Neale; Henry Petrie)	Victory E-5; Diploma E-5; Famous 190

- 1309 Abide with me (Henry Francis Lyte; Sam Liddle) Famous 189
- 1310 Rock of ages cleft for me (Augustus M. Toplady; Richard Redhead) Famous 189; Diploma E-3
- 1354 Calvary "There is a green hill far away" (Cecil F. Alexander; George Stebbins) Victory E-3; E-4; Diploma E-3; Famous 190
- 1355 My little grey home in the West (Herman Frederick Löhr; Eardley Wilmot) Kalliope 6103; Stella B-36; Victory B-36
- 1360 Art thou weary, art thou languid? (John M. Neale; Henry W. Baker) Famous 194; Lyric 57
- Tom F. Kinniburgh, bass with piano
Recorded London, ca 1913
- 93022 Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight) Pathé 5541(11"); Actuelle 10528; Diamond 0162 (10½)
- 93023 When the ebb tide flows (J. Clifton Bingham; Stanley Gordon) Pathé 5541(11"); Actuelle 10528
'Tis I (Fanny Lablanche; Ciro Pinsuti) Pathé 131(11")
Still is the night (J. Paul Williams; Joseph M. Martin) Pathé 131(11")
- Tom F. Kinniburgh
Recorded London, ca June 1913
- 1889 Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight) Victory B-51; Diploma B-51; Besttone 1313; Pelican P-44; Apollo 10050; Ideal 1005
- Little grey home in the west (Herman Frederick Löhr D. Eardley-Wilmot) Victory B-51; Diploma B-51; Apollo 10053
The sea road (P. J. O'Reilly; Henry Wood) Victory B-59; Diploma B-59
Drake goes West (P. J. O'Reilly; Wilfrid Sanderson) Victory B-59; Diploma B-59
- 1891 Out on the deep (S. K. Cowan; Herman Frederick Löhr) Victory B-60; Diploma B-60; Pelican P-44; Pioneer B-2; Besttone B-2; Apollo 10050
Son of mine (William Vincent Wallace) Victory B-60; Diploma B-60
rev: Ideal 1005 by David Brazell
NOTE: It is assumed that Ideal 1005 fits in here. The brand is excessively rare and should not be confused with Ideal-Scala.
- Tom Kinniburgh
Recorded London, ca late 1913
- 1905 The diver (G. Douglas Thompson; Edward James Loder) Victory B-63; Diploma B-63; Pioneer 121
- 1908 Drinking (Karl Friedrich Mùchler, arr. Lennox) Victory B-63; Diploma B-63; Pioneer 121
NOTE: Pioneer 121 as Tom Watts
- Tom F. Kinniburgh
Recorded London, ca July 1913
- 2026 My old shako (J. Francis Barron; Henry Trotere) Victory B-65; Diploma B-65; Famous 310
- 2027 Shipmates o' mine (Edward T. Teschemacher; Wilfrid Sanderson) Victory B-65; Diploma B-65; Famous 310
- 2028 When dull care (trad) Victory B-64; Diploma B-64; Pioneer 100
- Tom Kinniburgh, vocal with orchestra
Recorded London, ca August 1913
- 2041 Nazareth (Charles Gounod) Popular P-40, P-236; Grammavox D-5, D-116; Fortune 189; Imperial 1069
- 2042 The heart bow'd down (from "The Bohemian Girl") (Michael William Balfe) Popular P-41, P-288; Grammavox D-6, D-104; Ariel 4469; Fortune 1819
- 2043 Land of hope and glory (Arthur C. Benson; Edward Elgar) Popular P-227; Grammavox D-13, D-202; Invicta 331; Guardsman 331, 407; Imperial 903
- 2044 The diver (G. Douglas Thompson; Edward James Loder) Popular P-53, P-144, P-377; Grammavox D-14; D-19, D-29; Imperial 915
- 2045 The trumpeter (J. Francis Barron; J. Airlie-Dix) Popular P-56, P-518; Grammavox D-23, D-201; Imperial 915; Curry's 37; Ariel 4469; Guardsman 358
- 2046 Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight) Popular P-43, P-244, P-287; Grammavox D-102; D-8; Ideal 1005
rev: Curry's 37 by Norman Williams. Ideal 1005 by David Brazell
NOTE: Ideal is not the same label as Ideal-Scala. Fortune 1819 as Allan Morley. Guardsman 358 as Robert Hardie

Tom Kinniburgh, vocal with orchestra

Recorded London, ca September 1913

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|------|---|--|
| 2068 | Off to Philadelphia (Battison Haynes) | Grammavox D-39, D-99; Champion Gamage C34 |
| 2072 | A border ballad (Walter Scott; Frederick H. Cowen) | Grammavox D-41 |
| 2073 | MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee) | Grammavox D-38, D-203; Popular P-61 |
| 2074 | March of the Cameron Men (Mary Maxwell Campbell) | Grammavox D-36, D-201, D-204; Popular P-63, P-517, Ariel Grand 4454 |
| 2075 | Corn rigs (Robert Burns; trad) | Grammavox D-33; Popular P-383; Ariel 4471 |
| 2076 | Bonnie Dundee (Old Scottish) (Sir Walter Scott; trad) | Grammavox D-31; Popular P-61; Ariel Grand 4454 |
| 2077 | The bonnie Banks of Loch Lomond (trad) | Grammavox D-32; Ariel Grand 4479; Guardsman 331; Invicta 331, Citizen 544; Coliseum 1499 |
| 2078 | A guid New Year to ane an' a' (Peter Livingstone; Alexander Hume) | Grammavox D-33; Popular P-383; Imperial 922 |
| 2079 | Gae bring to me a pint o' wine (Robert Burns; trad) | Grammavox D-35; Popular P-384; Ariel Grand 4479; |
| | | Invicta 381; Guardsman 381; Citizen 544; Butterfly P-384 |
| 2088 | The standard on the Braes o' Mar (Alexander Laing; trad. arr. J. Dewar) | Grammavox D-48; Popular P-7 |
| 2089 | The hundred pipers (Lady Caroline Nairne; trad) | Grammavox D-48; Popular P-7 |
| 2090 | Green grow the rashes O! (Robert Burns; trad) | Grammavox D-49; Popular P-323 |
| 2091 | Auld Lang Syne (Robert Burns; trad) | Grammavox D-49, D-102, D-108; Popular P-323, P-522 |

NOTE: Grammavox, Popular & Butterfly issues are 10¼" diameter

Grammavox D-31, D-33 (2075), D-41; Popular P-61, P-63, P-64; Ariel Grand 4454, 4479 as Alec MacDonald, Grammavox D-32, D-33 (2078), D-102, as Kenneth MacKenzie; Popular P-383, P-384 as T. F. Kinniburgh; Guardsman 331, Invicta 331; Grammavox D-41 as Alec McGregor; Citizen 544 as Mr. Henry Galmont; Coliseum 1499 as Michael O'Connor; Grammavox D-48 as George Ross; Popular P-323; Grammavox D-49 as Robert Wallace; Grammavox D-48 as George Ross; Grammavox D-39, D-99, Champion Gamage C-34 as Fred Yorke.

The use of pseudonyms is bewildering, there may well be significant errors here.

"T. F. Kinniburgh, bass"

Recorded London, late 1913

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|------|---|--|
| 2191 | Stonecracker John (Eric Coates) | Popular P-407; Grammavox D-117(10¼"); Imperial 922, 1004 |
| 2192 | Hail Caledonia (Hugh Ogilvie; Arthur Stroud) | Grammavox D-203 |
| 2197 | Bantry Bay (James Lynam Molloy) | Popular P-335; Grammavox D-126, 2197(10¼") |
| 2198 | The watchman (Edward T. Teschemacher; William Henry Squire) | Popular P-332, P-743; Grammavox D-120(10¼") |
- NOTE: Grammavox D-117, D-120; Popular P-332 as Robert Gauston

"Tom F. Kinniburgh"

Recorded London, 1913

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|------|---|--|
| 2499 | Nearer my God to thee (Sarah Adams; Lowell Mason)
rev: all issues by Robert Carr | Victory E-16; Diploma E-16; Pelican P-99 |
|------|---|--|

Tom F. Kinniburgh, bass with piano

Recorded London, ca November 1913

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|-------|--|--------------|
| 820MB | The bell ringer (J. Oxenford; William Vincent Wallace) | Marathon 388 |
| 821MB | The village blacksmith (Henry Longfellow; W. H. Weiss) | Marathon 388 |
| | Gae bring tae me a pint o' Wine (Robert Burns; trad); Song of
The Cameron Men (Mary Maxwell Campbell; trad) | Marathon 467 |
| | rev. Marathon 467 by Robert Howe | |

Recorded London, ca February 1914

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|--|-------------|
| Afton water (Robert Burns; trad) | Winner 2555 |
| The Scottish emigrant's farewell (Alexander Hume) | Winner 2556 |
| Will ye no come back again? (Lady Caroline Nairne; trad) | Winner 2557 |
| Ae fond kiss (Robert Burns; trad. Alfred Scott Gatty) | Winner 2558 |
| O' a' the airts (Robert Burns; trad) | Winner 2558 |

NOTE: These may be re-recordings of earlier sides by Anderson Nicol, in which case the date must be later.

Tom F. Kinniburgh, bass with piano

Recorded London, ca 1914

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|-------|---|---|
| 93563 | Corn rigs are bonnie (Robert Burns; trad) | Pathé 8974(9½"); 390(11"); 20672*; Actuelle |
|-------|---|---|

10441 93566	Will ye no come back again? (Lady Caroline Nairne; trad)	Pathé 8975(9½"); 389(11"); 5267(11"); 20671*; Actuelle 10823
93567	The piper o' Dundee (trad)	Pathé 8975(9½"); 389(11"); 20671*; 5267(11"); Actuelle 10441
93569	Green grow the rashes, O (Robert Burns; trad)	Pathé 8976(9½"); 369(11"); 20670*; Grand PreeAu 18246
93571	M-Hm (Nicholson)	Pathé 8977(9½"); 368(11"); 5741(11"); Actuelle 10440
93573 10444	My nannie's awa' (Robert Burns; trad)	Pathé 8972(9½"); 394(11"); 20676*; Actuelle Grand PreeAu 18246
93606	O, Willie brew'd a peck o' mault (Robert Burns; Allan Masterton Nicol)	Pathé 8972(9½"); 394(11"); 20676*; Actuelle
10444 93607 10446 93608	Flora MacDonald's lament (James Hogg; Niel Gow)	Pathé 396(11"); 5741(11"); 20678*; Actuelle
93609	When the kye come hame (James Hogg; trad)	Pathé 8973(9½"); 395(11"); 20677*; 5719(11"); Actuelle 10445; Grend PreeAu 18349
93609	Kelvin Grove (Thomas Lyle; trad)	Pathé 396(11"); 20678*; Actuelle 10446
93610	Afton Water (Robert Burns; trad)	Pathé 8973(9½"); 395(11"); 20677*; 5719(11"); Actuelle 10445; Grand PreeAu 18349
10823	The lass o' Gowrie (Lady Caroline Nairne, trad)	Pathé 8974(9½"); 390(11"); 20672*; Actuelle
	O' a' the airts the win' can blaw (Robert Burns; trad)	Pathé 8976(9½"); 369(11"); 20670*
	The Laird o' Cockpen (Lady Caroline Nairne; trad)	Pathé 8977(9½"); 363(11"); 20669*
10442	The wee wee German lairdie (Allan Cunningham; trad)	Pathé 8978(9½"); 391(11"); 20673*; Actuelle
	Willie's gone to Melville Castle (trad)	Pathé 8978(9½"); 391(11"); 20673*
	The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	Pathé 393(11"); 20675*; Actuelle 10443
	To Mary in heaven (Robert Burns; trad)	Pathé 393(11"); 20675*; Actuelle 10443
10442	Bonnie Dundee (Sir Walter Scott; trad)	Pathé 5719(11"); 392(11"); 20674*; Actuelle
	Scotland yet (Henry Scott Riddell; Peter McLeod)	Pathé 392(11"); 20674*
	NOTE: There are certainly at least two, or more, recording sessions involved here.	
Tom F. Kinniburgh, bass with orchestra		
Recorded London, ca 1914		
94616	Bonnie Gallowa' (George. B. Sproat; George F. Hornsby)	Pathé 65(11"); 1812(11"); Actuelle 10665
94617	Kirkconnel Lea (Robert Burns; trad)	Pathé 1049(11"); Actuelle 10674; Grand PreeAu 18337
94618	My love is like a red, red rose (Robert Burns; trad)	Pathé 1049(11"); Actuelle 10674
94619	The star o' Robbie Burns (James Thomson; James Booth)	Pathé 65(11"); 1812(11"); Actuelle 10665; Grand PreeAu 18337
Tom F. Kinniburgh, bass with orchestra		
Recorded London, ca September 1914		
	Bantry Bay (James Lynham Molloy)	Edison 23222(cyl)
	'Tis I (Fanny Lablanche; Ciro Pinsuti)	Edison 23299(cyl)
	Devon for me (Edward T. Teschemacher; Gerald Kahn)	Edison 23312(cyl)
	Red rose of England (Edward T. Teschemacher; Herbert Oliver)	Edison 23325(cyl)
Tom F. Kinniburgh, bass with orchestra		
Recorded London, ca May 1915		
(1575)	Duncan Gray (Robert Burns; trad)	Winner 2818
(1576)	Corn riggs (Robert Burns; trad)	Winner 2818
4621	Will ye no come back again? (Lady Caroline Nairne; trad)	Winner 2817
4622	Green grown the rashes, O (Robert Burns; trad)	Winner 2817
Tom Kinniburgh, bass with orchestra		
Recorded London, ca November 1915		
	The garden of your heart (Edward Teschemacher; Francis Dorel)	Bulldog 501
	Shipmates o' mine (Edward Teschemacher; Wilfred Sanderson)	Bulldog 501

- Tom Kinniburgh, bass with orchestra
Recorded London, ca January 1916
- | | | |
|-----|---|--------------|
| | The garden of your heart (Edward T. Teschemacher; Francis Dorel) | Bull Dog 501 |
| | Shipmates o' mine (Edward T. Teschemacher; Wilfrid Sanderson) | Bull Dog 501 |
| 242 | Little grey home in the West (D. Eardley-Wilmot; Herman Frederick Löhr) | Bull Dog 564 |
| 243 | All that I ask (is love) (Edgar Selden; Herbert Ingraham) | Bull Dog 564 |
| | Laddie in khaki (The girl who waits at home) (Ivor Novello) | Bull Dog 565 |
| | Somewhere at sea (Fred Barnes; Harry Castling) | Bull Dog 565 |
- NOTE: Bull Dog 501 may also have appeared on Bull Dog 677 as Robert Frenton
- “Tom Kinniburgh, bass with orch. acct.”
Recorded London, ca 1917/1918
- | | | |
|--------|--|--------------|
| 2046-x | Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight) | Imperial 920 |
|--------|--|--------------|
- NOTE: A remake of the earlier Grammavox recording. There may well be others
- as Robert Frenton, bass
Recorded London, ca December 1919
- | | | |
|--|--|-------------|
| | That old fashioned mother of mine (Worton David; Horatio Nicholls) | Bulldog 677 |
| | The garden of your heart (Edward Teschemacher; Francis Dorel) | Bulldog 677 |
- NOTE: This may or not be by Kinniburgh. however.,the first title had been recorded by him at the session held on January 1916.
- Tom F. Kinniburgh, bass with orchestra
Recorded London, ca June 1920
- | | | |
|------|---|-------------------|
| 6623 | Annie Laurie (William Douglas; Lady Alicia Scott) | Winner 2559, 3466 |
| 6624 | Bonnie Dundee (Sir Walter Scott; trad) | Winner 3466 |
- Tom F. Kinniburgh, bass with orchestra
Recorded London, ca July 1920
- | | | |
|--------|------------------------------------|------------------|
| 7611-1 | Why shouldn't I? (Kennedy Russell) | Velvet Face 1143 |
|--------|------------------------------------|------------------|
- Tom F. Kinniburgh, baritone with orchestra
Recorded London, ca January 1921
- | | | |
|---------|---|---------------------------|
| 71136-1 | Hame o' mine (Mackenzie Murdoch) | Reg G-7624; RegZon G-7624 |
| 71137-1 | Gang awa', bonnie lassie (Ellis; Gibasson) | Reg G-7624; RegZon G-7624 |
| 71138 | Auld Scotch mither mine (George A. Stevens) | Reg G-7623; RegZon G-7623 |
- Tom F. Kinniburgh, baritone with orchestra
Recorded London, ca February 1921
- | | | |
|-------|--|---------------------------|
| 71170 | There'll be somebody waiting for me (Harry Lauder) | Reg G-7623; RegZon G-7623 |
|-------|--|---------------------------|
- Tom F. Kinniburgh, baritone with orchestra
Recorded London, ca December 1921
- | | | |
|-------|---|------------|
| 71538 | The sons of Bonnie Scotland (Alex Melville; Wilson) | Reg G-7742 |
| 71539 | The cottage where Burns was born (Harry Linn) | Reg G-7742 |
- Tom. F. Kinniburgh, bass with piano
Recorded London, ca December 1922
- | | | |
|-------|--|-----------------|
| L-001 | Hame o' mine (Mackenzie Murdoch) | Homochord H-202 |
| L-002 | The star o' Robbie Burns (James Thomson; James Booth) | Homochord H-203 |
| L-003 | Auld Scotch mither mine (George A. Stevens) | Homochord H-202 |
| L-004 | A guid New Year to ane' an' a' (Peter Livingstone; Alexander Hume) | Homochord H-203 |
- Tom F. Kinniburgh, baritone with orchestra
Recorded London, ca April 1923
- | | | |
|-------|--|------------|
| 73425 | There's a bonnie, bonnie lass (S. Bland) | Reg G-8000 |
| 73426 | A dream o' hame (James Reid McNab) | Reg G-8000 |
- Tom F. Kinniburgh, bass with orchestra

- Recorded London, ca September 1923
8064 Bonnie Gallowa' (George B. Sproat; George F. Hornsby) Winner 3933; Bel 1432
- 8065 Kirkconnel Lea (Robert Burns; trad) Winner 3933
8066 The land o' the Leal (Lady Caroline Nairne; Robert Burns; trad) Winner 3934
8067 Mary Morrison (Robert Burns; trad) Winner 3934
NOTE: Beltona 1432 as Cairn Brogie
- Tom F. Kinniburgh, bass with piano
Recorded London, ca 1924
- Auld Scotch mither mine (George A. Stevens) Pathé 1653; Actuelle 10437; Grand PreeAu 18171
- 94515 The road to the Isles (Kenneth MacLeod; Patuffa Kennedy Fraser) Pathé 1654; Actuelle 10438; Grand PreeAu 18244
- 94516 Duncan Gray (Robert Burns; trad) Pathé 1654; Actuelle 10438; Grand PreeAu 18244
- 94520 Hame o' mine (Mackenzie Murdoch) Pathé 1653; Actuelle 10437; Grand PreeAu 18171
A Guid New Year (Peter Livingstone; Alexander Hume) Pathé 1655; Actuelle 10447
Auld lang syne (trad) Pathé 1655; Actuelle 10447
- The volunteer organist (William G. Gray; Henry Lamb) Pathé 1586
NOTE: Grand Pree 18171 as Kenneth Douglas
- Tom F. Kinniburgh, baritone
Recorded London, ca February 1924
- A-642 The star o' Robbie Burns (James Thomson; James Booth) Reg G-8150; RegZon G-8150
- Tom F. Kinniburgh, baritone
Recorded London, ca February 1924
- A-667 Afton water (Robert Burns; trad) Reg G-8150; RegZon G-8150
- Tom F. Kinniburgh, baritone
Recorded London, ca March 1924
- A-727 Beautiful vale of the Leven (James Shanks) Reg G-8354
- Circa September 1924 Kinniburgh took part in the first complete recording of "The Dream of Gerontius" (J.H.Newman; E. Elgar)
It seems un-necessary to give full details of these seven 12" records (Velvet Face 592 – 598)
- "Cairn Brogie, bass" with orchestra
Recorded London, June 1925
- 9157-2 The angelus (Kennedy Russell; Edward Lockton) Velvet Face 1143
9340-1 The Scottish emigrant's farewell (Alexander Hume) Bel 1432
NOTE: Velvet Face 1143 as Tom F. Kinniburgh, baritone
- Tom Kinniburgh, talking
Recorded London, August 1925
- WA-2340 A message of music, Music for all – all for music; a talk (Ridout) Scottish Music Week SMMA-1
rev. Silver Stars Band as Caledonian Band
- Tom Kinniburgh, bass with piano
Recorded Blyth Road, Hayes, Middlesex, Wednesday, 2nd. September 1925
- Yy-6622-2 To Mary in heaven (Robert Burns. trad. arr. M. K. Lees) Zon 2651; Homochord D-882
Yy-6623-2 The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser) Zon 2650
Yy-6624-1 The piper o' Dundee (trad) Zon 2650
Yy-6625-1 Auld Scotch mither o' mine (George A. Stevens) Zon 2651
- Tom Kinniburgh, bass with José Brath, piano
Recorded Blyth Road, Hayes, Middlesex, Monday, 5th. October 1925
- Yy-6859-2 Where the hielan' meets the low (Arthur Stroud) Zon 2652; Homochord D-882
Yy-6860-1 The land o' the leal (Lady Caroline Nairne; Robert Burns; trad) Zon 2652
Yy-6861-1 Be kind tae auld Grannie (Thomas Swift Gleadhill) Zon 2653
Yy-6862-2 The Scottish emigrant's farewell (Alexander Hume) Zon 2653
- Tom F. Kinniburgh, bass with orchestra directed by G. W. Byng
Recorded Blyth Road, Hayes, Middlesex, Wednesday, 11th. November 1925
- Yy-7237-1 O sing to me the auld Scotch songs (Rev. George W. Bethune;

Joseph Frederick Leeson)

Zon 703; ZonAu 703; Ariel 802

NOTE: This is a remake of a side originally issued as by Anderson Nicol. Ariel 802 as Edward Pearson

Tom F. Kinniburgh, bass with orchestra directed by G. W. Byng

Recorded Blyth Road, Hayes, Middlesex, Wednesday, 25th. November 1925

Yy-7387-2	The hundred pipers (Lady Caroline Nairne; trad. arr. J. Michael Diack)	Zon 703; ZonAu 703
Yy-7388-1/2	Heads up! (Kennedy Russell)	Zon unissued
Yy-7389-1/2	A dream of Plymouth (C. G. Mortimer; Wilfrid Sanderson)	Zon unissued

With orchestra

Recorded London, Tuesday, 15th. September 1926

4465	The bonnets of Dundee (Sir Walter Scott; trad)	Imperial S-102
4466	The star o' Robbie Burns (James Thomson; James Booth)	Imperial S-102
4467	The bonnie banks of Loch Lomond (trad)	Imperial S-101
4468	The lea rig (Robert Burns; trad)	Imperial S-101
4469	The march o' the Cameron Men (Mary Maxwell Campbell; trad)	Imperial 1660; S-100
4470	The diver (G. Douglas Thompson; Edward James Loder)	Imperial 1659
4471	They're far, far awa' (Maville; Birch)	Imperial 1660; S-100
4474	The trumpeter (J. Francis Barron; J. Airlie Dix)	Imperial 1659; Bon MarchéAu 131

NOTE: It is possible that some of the songs from the previous session may have been re-recorded at this one.

Tom F.Kinniburgh, bass with orchestra

Recorded London, 12th. October 1926

4501	Stonecracker John (Frederick E. Weatherly; Eric Coates)	Imperial 1702
4502	Land of hope and glory (Arthur Christopher Benson; Edward Elgar)	Imperial 1676; Bon Marché 119
4503	A chip of the old block (William H. Squire)	Imperial 1675; Savana ?
4504	Father O'Flynn (Alfred Perceval Graves; Charles Villiers Stanford)	Imperial 1676
4505	Up from Somerset (Frederick E. Weatherly; Wilfrid Sanderson)	Imperial 1702; Bon MarchéAu 131
4506	Song of the flea (M.P. Mussorgski)	Imperial 1675

NOTE: Imperial 1675 as Enrico Garcia

As "John Thorpe with piano and violin."

Recorded London, 21st. October 1926

4510	Speak (Horatio Nicholls)	Imperial 1664
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Tom F.Kinniburgh, bass with orchestra

Recorded London, 21st. October 1926

4519	That night in Araby (Billy Rose, Ted Snyder)	Imperial 1664
4522-1	Drinking (Karl Friedrich Mùchler, arr. Lennox)	Imperial rejected
4523	A jolly old cavalier (J. Francis Barron; J. Airlie Dix)	

NOTE: Imperial 1664 as John Thorpe

As "John Thorpe"

Recorded London, 5th. November 1926

4532	While the Sahara sleeps (Eddie Stamper; Horatio Nicholls)	Imperial 1681
4533	'Way down home (Edward B.Marks; Walter Donaldson)	Imperial 1681
4534	Picardy Al Rose: Jimmy Campbell: Reg Connelly	Imperial 1680
4535	Only for you (Mark Strong)	Imperial 1680

Tom Kinniburgh, bass

Recorded London, Monday, 8th.November 1926

4551	I hear you calling me (H. Harford; Charles Marshall)	Imperial unissued
4552	The yeoman's wedding song (M. X.Hayes: Jozef Poniatowski)	Imperial unissued

NOTE: Master 4551 was recorded under the name of Frederick Sieger, this may be yet another pseudonym for Kinniburgh.

As "Sandy Tamson"

Recorded London, Friday, 19th. November 1926

4555	Scotch humour (-)	Imperial rejected
4556	Tam McTartan or the Wreck of the saucy Mary (-)	Imperial rejected

As "John Thorpe"

Recorded London, Tuesday, 14th. December 1926

4565-2	Pal o' my yesterday (Harold Dixon)	Imperial 1694
4566-2	Cherokee (-)	Imperial 1694

"Tom Kinniburgh"

Recorded London, Friday, 17th. December 1926

4522-2	Drinking (Karl Friedrich Mùchler, arr. Lennox)	Imperial 1689; Bon MarchéAu 119
4569	The song of my Hybrias (from "The Cretan") (J. W. Elliott; Thomas Campbell)	Imperial rejected
4570	Goodbye (G. J. W. Melville; F. Paolo Tosti)	Imperial rejected
4571	The mountains o' Mourn (Percy French; trad)	Imperial rejected
4572	O star of Eve (from "Tannhauser") (Richard Wagner)	Imperial rejected

NOTE: Master 4570 not by Kinniburgh, credited to Frederick Sieger

As "John Thorpe"

Recorded London, Thursday, 13th. January 1927

4584	The Road to Loch Lomond (Harry B. Tilsley; Tolchard Evans)	Imperial 1707; Curry 265
4585	Tell me tonight (Frank Eyton; Marcellus Schiffer; Michael Spoliansky)	Imperial rejected
4586	Memories of you (Russell)	Imperial rejected
4589	Come to the fair (Helen Taylor; Easthope Martin,)	Imperial 1707

NOTE: Intervening masters not by Kinniburgh. Curry 265 as Will Charles

As John Thorpe, vocalist with Leon Zimble's Dance Orchestra

Recorded London, 14th. January 1927

4590-1	Memories of you (Russell)	Imperial rejected
4591-1	The road to Loch Lomond (Harry B. Tilsley; Tolchard Evans)	Imperial 1698
4592-1	Alice's 'ouse (is like a palace is Alice's 'ouse) (George Barclay)	Imperial 1698

"Tom Kinniburgh"

Recorded London, Tuesday, 1st. February 1927

4606	My old shako (J. Francis Barron; Henry Trotere)	Imperial rejected
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"Song". (no artist credit) with orchestra

Recorded London, Tuesday, 1st. February 1927

W-842	When the red, red robin comes bobbing along (Harry Woods)	Oliver 161(5½")
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rev: 161 as Cornet solo

NOTE: The files of the Crystlatate Company, makers of Oliver records, list the artist as John Thorpe, which was normally a pseudonym for Tom Kinniburgh".

"Song with orchestra"

Recorded London, Tuesday, 8th. February 1927

W-845-2	Moonlight and roses (Ben Black; Neil Moret)	Oliver 164(5½")
W-847	Baby face (Benny Davis; Harry Akst)	Oliver 172(5½")
W-848	That night in Araby (Buddy Rose; Ted Snyder)	Oliver 171(5½")
W-849	When the Sahara sleeps (Eddie Stamper; Horatio Nicholls)	Oliver 170(5½")
W-853	Pal of my cradle days (Marshall Montgomery; Al Piantadosi)	Oliver 166(5½")

rev: 164 as "Song" (Harry Fay); 171 as "Mandline Solo"; 170 London Fire Brigade Band; 166 as "Ballad" (Robert Howe); 172 as "Ballad" (Bowen McKechnie, qv)

"Tom Kinniburgh"

Recorded London, Friday, 11th. February 1927

4613	Chorus gentlemen (Maek Ambient; Herman Frederick Löhr)	Imperial rejected
4614	I am a roamer (Felix Mendelssohn)	Imperial rejected

Recorded London, Wednesday, 16th. March 1927

4658	The rosary (Ethlebert Nevin; W. M. Clark)	Imperial 1746
4659	Begone dull care (trad)	Imperial rejected
4660	A call of home (T. Kinniburgh)	Imperial 1746

As "R. MacDonald"

Recorded London, Saturday, 19th. March 1927

4679	The wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)	Imperial 902
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- 4680 The waggie o' the kilt (Harry Lauder) Imperial 902
NOTE: This is a remake of the August 1918 session for Popular/Imperial, using the original catalogue number. The ledger say the artist is Sandy Tamson but this was a regular pseudonym for Kinniburgh.
- As "John Thorpe"
Recorded London, 22nd. March 1927
- 4665 Song of the vagabonds (from "The Vagabond King")
(W. H. Post; Brian Hooker; Rudolf Friml) Imperial 1733
- 4666-2 Only a rose (from "The Vagabond King") (W. H. Post;
Brian Hoker; Brian Rudolf) Imperial 1733
- Recorded London, 29th. March 1927
- 4683 The holy city (Frederick Weatherly; Stephen Adams) Imperial 1754
- 4684 Ora pro nobis (A. Horspool; M. Piccolomini) Imperial 1754
- As "John Thorpe"
Recorded London, 4th. May 1927
- 4701 One alone (from "The Desert Song") (Otto Harbach;
Sigmund Romberg) Imperial 1757
- 4702 Roses for remembrance (Gus Kahn; Loyal Curtis) Imperial 1757
- Tom Kinniburgh, bass with orchestra and chorus
Recorded London, ca Sunday, 22nd. May 1927
- 4707-2/3 A guid New Year (Peter Livingstone; Alexander Hume) Imperial 1985; S-112
- W-868 Blue skies (Irving Berlin) Oliver 184(5½")
- W-869 Roses for remembrance (Gus Kahn; Lyall Curtis) Oliver 185(5½")
- W-870 Song of the vagabonds (Rudolf Friml; Brian Hooker) Oliver 183(5½")
- W-872 So blue (Buddy de Sylva; Ray Henderson; Lew Brown) Oliver 186(5½")
rev: 184, 185, 183, 186 as "Ballad"
NOTE: Oliver records have no artist credit, except "Song with orch. acc"
- "Vocal" (no artists credit) with violin and piano
Recorded London, Monday, 13th. June 1927
- W-883 Marching through Georgia (Henry Clay Work) Oliver 197(5½")
rev: "Vocal" (Ramon Newton)
- "T. Kinard, vocal"
Recorded London, Monday, 13th. June 1927
- E-454 Here's a health unto his Majesty (trad) Oliver 3035(6")
- [E-456?] The Arethusia (trad) Oliver 3037(6")
rev: 3035 by S. Leslie (no interest); 3037 by Tommy Hayman (no interest)
- "T. Kinard, vocal" baritone vocal with piano and violin
Recorded London, Tuesday, 14th. June 1927
- E-458 The flowers o' the forest (Jean Elliot; trad) Oliver 3036(6"); Kiddyphone 95(6");
Mimosa P-157(6")
rev: no interest
NOTE: Kiddyphone 95 as Hal Jones, Mimosa P-157 as "Song with orchestra Accomp."
- Tom F. Kinniburgh, baritone, orchestra directed by Clarence Raybould
Recorded London, Friday, 30th. September 1927
- WA-6297-1 Home sweet home (Henry Brishop) Reg G-6294-R; RegZon G-6294
- WA-6298-1 Auld lang syne (Robert Burns; trad) Reg G-6294-R; RegZon G-6294
- WA-6299-1 Annie Laurie Reg G-6280-R; RegZon G-6280
- WA-6302-1 The land o' the leal Reg G-6280-R; RegZon G-6280
NOTE: Masters WA-6300 & WA-6301 not by Kinniburgh.
- Tom F. Kinniburgh, Scottish baritone with orchestra directed by Clarence Raybould
Recorded London, Thursday, 12th. October 1927
- WA-6378-1 I am a roamer (Felix Mendelssohn) Reg G-6282-R; RegZon G-6282L RegZonAu G-
6282; G-20540
- WA-6379-1 A guid new year to ane an'a' (Peter Livingstone;
Alexander Hume) Reg G-6282-R; RegZon G-6282;
RegZonAu G-6282; G-20540
- WA-6380-1 My love is like a red, red rose (Robert Burns; trad) Reg G-6587-R; RegZon G-6587

- As "Thomas Currie, bass with orchestra"
Recorded Maida Vale, London, ca January 1928
- WXE-1672-2 Blow, blow thou Winter wind (William Shakespeare;
Malcolm Sargeant) Par E-10722(12")
- WXE-1673- The arrow and the song (Henry Wadsworth Longfellow;
Michael Balfe) Par E-10722(12")
- NOTE: Parlophone record catalogues credit this item to Tom Kinniburgh, although all record labels say Thomas Currie
- As Tom Currie, bass with instrumentals acct.
Recorded Maida Vale, London, ca January 1928
- WE-1727-1/2 Diane (Erno Rappee; Lew Pollack) Par unissued
- Tom F. Kinniburgh, baritone, orchestra directed by Clarence Raybould
Recorded London, Monday, 13th. February 1928
- WA-6953-1 Loch-na-gar (Lord Byron; P. MacLeod) Reg G-6587-R; RegZon G-6587
- As "John Thorpe"
Recorded London, Thursday, 16th. February 1928
- 4773 By the waterfall (Harry B. Tilsley; Reginald Tabbush) Imperial 1841
- 4479-2 Can't you hear me say 'I love you' (Charles Derickson;
Burton Brown) Imperial 1861
- 4480-2 (I'm going back again to old) Nebraska (Harry Revel;
Noble Sissle) Imperial 1861
- "Vocal with piano" (no artist credit)
Recorded London, Saturday, 24th. March 1928
- E-596 Mine forever (Herbert Rule) Oliver 3008(6")
rev: 5008 as Oliver Orchestra"
- Tom F. Kinniburgh, bass with piano or orchestra -1
Recorded London, ca April 1928
- 88120-1 The star o' Robbie Burns (James Thomson; James Booth) Radio 853(8")
- 88121-1 My love she's but a lassie yet (Robert Burns; trad) Radio 853(8")
- 88122-2 Ae fond kiss (Robert Burns; trad) Radio 854(8")
- 88123-1 Bonnie Dundee (Sir Walter Scott; trad) Radio 854(8")
- 88124- The lea rig (Robert Burns; trad) -1 Radio 855(8")
- 88125- March of the Cameron Men (Mary Maxwell Campbell) -1 Radio 855(8")
- Tom Kinniburgh, bass with chorus
Recorded London, Wednesday, 27th. June 1928
- 4479-4 Can't you hear me say 'I love you' (Charles Derickson;
Burton Brown) Imperial 1861
- 4480-4 (I'm going back again to old) Nebraska (Harry Revel;
Noble Sissle) Imperial 1861
- NOTE: Imperial 1861 as John Thorpe
- Tom Kinniburgh and Company (Descriptive sketch), Tom Kinniburgh (talking, baritone), "Willie Brown"(talking & vocals), "MacKay" (talking), unknown female talking, tubular bells, "Sandy" (violin), piano, bagpipes, mixed chorus.
Recorded London, ca August 1928
- xx-1117-4 Hogmanay – part 1 (William F. Frame) Piccadilly 172
- xx-1118-2 Hogmanay – part 2 (William F. Frame) Piccadilly 172
- as "Tom Frame" talking
Recorded London, ca August 1928
- M-1119 Tam MacTartan (or the story of the Saucy Mary Ann) Scottish
humour – part 1 (-) Metropole 1067
- M-1120- Tam MacTartan (or the story of the Saucy Mary Ann) Scottish
humour – part 2 (-) Metropole 1067
- Vocal with chorus
Recorded London, Wednesday, 29th. August 1928
- DC-497-1/2 Ol' man river (Oscar Hammerstein II; Jerome Kern) Victory 16(7 »)
- DC-498-1/2 Massa's in de cold, cold ground (trad) Victory 16(7 »)
- DC-499-1 John Brown's body (Julia Ward Howe; trad) Victory 24, 142(7 »)
- DC-499-2 John Brown's body (Julia Ward Howe; trad) Victory 78, 142(7 »)

rev : Victory 24, 78 by Talbot O'Farrell, Victory 142 by Leslie Sarony
 NOTE: Victory 16, 24 & 78 as Donald Lewis, Victory 142 as Billie Gadd

Tom Kinniburgh, bass with orchestra

Recorded London, Thursday, 13th. September 1928

4954	Annie Laurie (William Douglas; Lady Alicia Scott)	Imperial S-111
4955	O, my love is like a red, red rose (Robert Burns; trad)	Imperial S-111
4956-1	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	Imperial unissued
4957-1	Hurrah for the Highlands (Andrew Park; John Fulcher)	Imperial unissued

Recorded London, Friday, 14th. September 1928

4968	The trumpeter (J. F. Barron: R. Airlie-Dix)	Imperial unissued
4969	You are my own (H. A. Myers)	Imperial 1977

NOTE: Imperial 1977 as John Thorpe

with chorus -1

Recorded London, Thursday, 20th. September 1928

4974	Auld lang syne (Robert Burns; trad) -1	Imperial 1985; S-112
4975	Only a rose (B. Hooker: Rudolf Friml)	Imperial unissued

Recorded London Friday, 14th. September 1928

4956-1	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	Imperial rejected
4957-1	Hurrah for the Highlands (Andrew Park; John Fulcher)	Imperial rejected

Recorded London, Saturday, 15th. September 1928

4956-2/3	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	Imperial S-110
4957-2/3	Hurrah for the Highlands (Andrew Park; John Fulcher)	Imperial S-110

Recorded London, Thursday, 20th. September 1928

4974	Auld lang syne (Robert Burns; trad)	Imperial 1985; S-112
DC-532-1	Auld lang syne (Robert Burns; trad)	Victory 27

rev: Victory 27 by Dick Nolan (Cavan O'Connor)
 NOTE: Victory 27 as Dick Nolan

Tom F. Kinniburgh, bass with orchestra

Recorded London, ca October 1928

M-1308	March of the Cameron Men (Mary Maxwell Campbell)	Metropole 1109; Octacros 261
M-1309-	Border ballad (Walter Scott; Frederick H. Cowen)	Metropole 1109; Octacros 261

Tom F. Kinniburgh, bass with orchestra

Recorded London, ca October 1928

xx-1313	Kirkconnel lea (Robert Burns; trad)	Piccadilly 174; Octacros 202
xx-1314-2	Willies gane tae Melville Castle (trad)	Piccadilly 173; Octacros 531
xx-1321	Green grow the rashes, O (Robert Burns; trad)	Piccadilly 173; Octacros 531
xx-1322	Ae fond kiss (Robert Burns; trad)	Piccadilly 174; Octacros 202
	Piper o' Dundee (trad)	Piccadilly 175; Octacros 532
	Corn rigs (Robert Burns; trad)	Piccadilly 175; Octacros 532

Recorded London, Saturday, 10th. November 1928

5040	Drinking (trad)	Imperial 2017
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Recorded London, Thursday, 22nd. November 1928

5055-3	Roll away clouds (Jack Waller; Joe Tunbridge)	Imperial unissued
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As "Donald Lewis"

Recorded London, Saturday, 8th. December 1928

DC-588-1/2	Roll away clouds (James Waller; Joseph A. Tunbridge)	Victory 37
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rev: The Victory Band
 NOTE: Kinniburgh is named in the Victory ledgers as John Thorpe

as "Tim McLeod, bass with instrumental acct"

Recorded Maida Vale, London, ca February 1929

WE-2300-2	Lay my head beneath a rose (W. Madison; George Falkenstein)	Par E-6123
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- Tom F. Kinniburgh, bass with orchestra directed by Mr. Many
Recorded Chelsea Town Hall, King's Road, London, Friday, 26th. April 1929
- MB-97-1/2 Hurrah for the Highlands (Andrew Park; John Fulcher) Dec rejected
MB-98-1/2 The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser) Dec M-10
MB-99-1/2 Bonnie Dundee (Sir Walter Scott; trad) Dec rejected
MB-100-1/2 The piper o' Dundee (trad) Dec M-10
- Tom F. Kinniburgh, baritone with orchestra of 8 men and male chorus. Stanford Robinson, conductor.
Recorded Petty France, London, Tuesday, 14th. May 1929
- WA-9017-1 When you and I were young, Maggie (George W. Johnson; James A. Butterfield, arr. G. Ison) Reg G-9351; RegZon G-9351; RegZonAu G-20540
NOTE: Stanford Robinson (Leeds, 1904 – Brighton, 1984)
- Tom F. Kinniburgh, with orchestra of 7 men. Stanford Robinson, conductor
Recorded Petty France, London, Friday, 31st. May 1929
- WA-9084-1 Flora MacDonald's lament (Hay. Niel Gow, jnr, arr. George Ison) Reg G-9350 (not released); Reg MR-254; RegZon MR-254
WA-9085-1 Afton Water (Robert Burns; Alexander Hume, arr. George Ison) Reg G-9349 (not released)
WA-9086-1 Rothesay Bay (Alfred Scott Gatty; trad. arr. George Ison) Reg G-9351; RegZon G-9351
WA-9087-1 Jeannie's black e'e (McNeil, trad. arr. George Ison) Reg G-9350 (not released); Reg MR-254; RegZon MR-254
- Recorded London, Wednesday, 10th. July 1929
- 5239 Land of hope and glory (Arthur C. Benson; Edward Elgar) Imperial 1076
5240 Uncle Tom Cobleigh (trad) Imperial 2182
NOTE: Master 5239 is probably a remake of master 4502.
- As "Tim McLeod, bass with instrumental acct. and chorus"
Recorded Maida Vale, London, ca August 1929
- WE-2751- A bird in a gilded cage (Arthur J. Lamb; Harry von Tilzer) Par E-6218
WE-2752- When the sunset turns the ocean's blue to gold (Eva Fern Buckner; Henry W. Petrie) Par E-6218
- Tom F. Kinniburgh, bass with
Recorded London, September 1929
- 1496-2 She is far from the land (Thomas Moore; trad) Dominion A-261
1497-2 Drakes goes West (P. J. O'Reilly; Wilfrid Sanderson) Dominion A-209
1498-2 Shipmates of mine (Edward T. Teschemacher; Wilfrid Sanderson) Dominion A-261
1499-2 My old shako (J. Francis Barron; Henry Trotere) Dominion A-209
- Tom F. Kinniburgh, bass with
Recorded London, ca October 1929
- 89460 Auld lang syne (Robert Burns; trad) Radio 1268(8")
89459 A guid New Year to ane an' aw (Peter Livingstone; Alexander Hume) Radio 1268(8")
- "Tom F. Kinniburgh & Company". "Scottish decriptive record". 2 men singing & talking; possible 3rd. man singing -1; unknown bagpipes, violin and piano
Recorded London, November 1929
- 1591-2 Bringing in the New Year – part 1 (-) Dominion A-220
1592-2 Bringing in the New Year – part 2 (-) -1 Dominion A-220
- Tom F. Kinniburgh, bass with orchestra
Recorded Petty France, London, December 1929
- WA-9847-1 The star o' Robbie Burns (James Thomson; James Booth) Reg G-9349 (not released)
- Tom Kinniburgh, bass with orchestra
Recorded London, June 1930
- S-782 Corn rigs (Robert Burns; trad) Sterno 450
S-783 Willie's gone to Melville Castle (trad) Sterno 450
- Tom F. Kinniburgh, bass with piano
Recorded Chelsea Town Hall, King's Road, London, Tuesday, 15th. July 1930
- MB-1622-1/2 Willie's gang to Melville Castle (trad) Dec F-1962
MB-1623-1/2/3 When I think on the happy days (Dorothy Forster) Dec F-1962

MB-1624-1/2	Green grow the rashes O (Robert Burns; trad)	Dec F-1963
MB-1625-1/2	Scotland yet (Henry Scott Riddell; Peter McLeod)	Dec F-1963
"Tom Kinniburgh and Freens (sic)"		
Recorded London, ca Tuesday, 16 th . September 1930		
5493	A New Year's party – part 1 (-)	Imperial 2350
5494-2	A New Year's party – part 2 (-)	Imperial 2350
Tom F. Kinniburgh, bass with orchestra		
Recorded London, ca October 1930		
	March of the Cameron Men (Mary Maxwell Campbell)	Piccadilly 645
	Border ballad (Walter Scott; Frederick H. Cowen)	Piccadilly 645
As "Tom Frame" talking		
Recorded London, ca late 1930		
	Scottish humour (-)	Piccadilly 646
	Tam MacTartan on the wreck of the Saucy Mary Ann (-)	Piccadilly 646
As Tim McLeod, bass with instrumental acct.		
Recorded Maida Vale, London, ca February 1931		
WE-3930-	If I hadn't been a wanderer (Robert Hargreaves; Stanley J. Damerell; Harry B. Tilsley)	Par E 6424
WE-3931-	Song of the highway (Valerie May)	Par E-6424
WE-3932-	There's a stranger in heaven tonight (Colville)	Par E-6408
WE-3933-	In an old churchyard (Colville)	Par E-6408
Tom Kinniburgh, bass		
Recorded London, April 1931		
5598	Song of the dawn (Jack Yellen; Milton Ager)	Imperial 2438
5599	Song of the highway (Valerie May)	Imperial 2438
As "J. C. MacGregor", baritone with W. F. Best, piano		
Recorded Petty France, London, Wednesday, 6 th . May 1931		
WA -11569-2	The song of Glasgow (G. W. Martin)	Col DB-510
"Tom Kinniburgh & Co." Sketch		
Recorded London, ca June 1931		
Z-1998	A Burns supper – part 1 (Kinniburgh)	Broadcast SC-316
Z-1999	A Burns supper – part 2 (Kinniburgh)	Broadcast SC-316
Tom F. Kinniburgh, bass with orchestra		
Recorded London, ca June 1931		
Z-2005	The end of the road (William Dillon; Harry Lauder)	Broadcast SC-314
Z-2008-2	Scots wha hae (Robert Burns; trad)	Broadcast SC-314
13578-1	Annie Laurie (William Douglas; Lady Alicia Scott)	EBW 5347
13579-2	Bonnie Dundee (Sir Walter Scott; trad)	EBW 5347
13580-2	Will ye no come back again? (Lady Caroline Nairne; trad)	EBW 5348
13581-1	Green grow the rashes O (Robert Burns; trad)	EBW 5348
13584-1	My love is but a lassie yet (Robert Burns; trad)	EBW 5349
13585-1	Duncan Gray (Robert Burns; trad)	EBW 5349
13588-2	Bonnie Gallowa' (George. B. Sproat; George F. Hornsby)	EBW 5350
13589-2	Kirkconnel lea (Robert Burns; trad)	EBW 5350
Tom Kinniburgh, with orchestra		
Recorded London, January 1932		
5938-2	Auld Scots pals o' mine (Neil McLean)	Imperial 2613
5939	Granny's Hielan' hame (Sandy MacFarlane)	Imperial 2613
Tom Kinniburgh, with orchestra		
Tom Kinniburgh assisted by Miss Cathart Lyons and Jock Walker and Company.		
Recorded London, January 1932		
5946-2	A Scots wooing – part 1	Imperial 2620
5947-2	A Scots wooing – part 2	Imperial 2620
Vocalist with Arthur Lally and his Band		
Recorded Chelsea Town Hall, King's Road, 3 rd . November 1932		
GB-5107-2	The King's Navee (Roy Leslie; Clay Keyes)	Panachord 25339

NOTE: Arthur Lally (1901 – 1940)

Tom Kinniburgh with bagpipes

Recorded London, Wednesday, 16th. November 1932

KB-171-1/2/3 Auld lang syne (Robert Burns; trad) Panachord 25351
rev: Edward O'Henry

Tom Kinniburgh with the Victor Olof's Sextet

Recorded London, ca July 1933

508-3 Song of the tramp (Sievier; Jenkins) Trusound A-618

509-3 The Scot in exile (James Marshall Gallatly) Trusound A-618

NOTE: Victor Olof (London, 1898 -)

Tom F. Kinniburgh and Company. Descriptive sketch

Recorded London, Monday, 9th. July 1934

JW-1999-1/2 A Burns Supper – part 1 Eclipse SC-136

JW-2000-1/2 A Burns supper – part 2 Eclipse SC-136

Tom F. Kinniburgh, bass with piano

Recorded London, July 1934

JW-2005-1/2 The end of the road (William Dillon; Harry Lauder) Eclipse SC-134

JW-2006-1/2 The star o' Robbie Burns (James Thomson; James Booth) Eclipse unissued

JW-2007-1/2 Wi' a hundred pipers an a' an' a' (Lady Caroline Nairne; trad) Eclipse unissued

JW-2008-1/2 Scots wha hae (Robert Burns; trad) Eclipse SC-134

Recorded London, ca November 1934

B Bonnie Dundee (Sir Walter Scott; trad) Diamond un-numbered (8" flexible)
rev: Sandy Soutar

London Symphony Orchestra, Joseph Batten, cond. Compere John Snagge. Raymond Newell (baritone, Tom Kinniburgh (baritone) and male chorus.

Recorded London, ca 1945

CTPX-12585-1 National Savings Movement "Salute the soldier" – part 1 HMV National Savings JG-213

CTPX-12586-1 National Savings Movement "Salute the soldier" – part 2 HMV National Savings JG-213

London Symphony Orchestra, Joseph Batten, cond., Compere Michael Shepley, Tom Kinniburgh and male chorus

Recorded London, ca early 1945 (before June 4th).

CTPX-12922-1 National Savings Movement presents "Victory" – part 2 HMV National Savings JG-304

March of the Cameron Men (Mary Maxwell Campbell);

Soldiers of the Queen (Leslie Stuart) HMV National Savings JG-304

NOTE: He was married to soprano, Sophie Rowlands (1893-1957). Although many of the records detailed above have no Scottish content they have been listed because they are a wonderful example of the 'jobbing' singer's ability to cope with a wide variety of music in a totally professional way. Kinniburgh had a much longer career than most and, as can be seen, recorded for a wide variety of companies. Much more information awaits discovery. He is also believed to have recorded under the pseudonyms of Arnold Mentmore on Melba and Henry Dawson on Diploma. As far as is known none of this material had any Scottish content and details are not known. Joseph Batten (London, 1886 – 1955)

WILLIAM WALTER KINNIBURGH

(New Monkland, 1865 -)The father of Tom Kinniburgh is believed to have recorded Edison cylinders whilst touring America in the 1890s.

BOB KIRK

May have been used on Beltona for Robert Kirk

ROBERT KIRK

Robert Kirk, violin with unknown pianist

Recorded London, May 1929

1300-2 Scots country dance (trad) Dominion A-148

1301-2 Reels (trad) Dominion A-148

1302- Highland schottische (trad) Dominion A-149

1303- Strathspeys (trad) Dominion A-149

"Robert Kirk, 'Scottish violinist' with Frederick Arthur, piano"

Recorded Maida Vale, London, ca April 1930

WE-3206-1 Gae bring to me a pint o' wine; Stumpie, strathspey; Mrs. McLeod, reel (all trad) Par E-3729

WE-3207-1 Jeannie's black e'e (trad); Auld Scotch songs (trad); Fairy dance –

	reel (Nathaniel Gow)	Par E-3726
WE-3208-1	Oh Nanny wilt thou gang wi' me?; Dornock Links, quickstep; Miss Rattray, reel (all trad)	Par E-3724; Odeon A-221288
WE-3209-2	Robin Adair; Bagpipe selections (all trad)	Par E-3727
WE-3210-1	Of a' the airts; Mrs. Banks hornpipe (both trad)	Par E-3724; Odeon A-221288
WE-3211-2	Auld Robin Gray (William Leeves); Lady Ann Hope, strathspey (John Pringle)	Par E-3728
WE-3212-3	Bonnie Mary of Argyll (trad); Marquis of Huntly (William Marshall)	Par E-3727
WE-3213-1	Doun the burn, Davie lad; Green grow the rushes O!; Glenburnie, rant (all trad)	Par E-3729
WE-3214-1	The Bonnie banks of Loch Lomond (trad); Comin' thro' the rye (Robert Brenner); Whistle o'er the lave o't (John Bruce)	Par E-3726
WE-3215-2	Turn ye to me (trad); Annie Laurie (Alicia Scott)	Par E-3728
WE-3216-1	The auld hoose (Lady Caroline Nairne); Inverary Castle (J. Scott Skinner)	Par E-3725; Odeon A-221298
WE-3217-2	When the kye come home (trad); Flowers of Edinburgh (James Oswald)	Par E-3725; Odeon A-221298

ROBERT KIRK

Recorded London, ca May 1930

	The auld Scotch songs – part 1 (-)	Sterno 461
	The auld Scotch songs – part 2 (-)	Sterno 461
	The auld Scotch songs – part 3 (-)	Sterno 462
	The auld Scotch songs – part 4 (-)	Sterno 462

"Robert Kirk, violin, accomp. Frederick Arthur, vocal -1/ piano

Recorded 62 Glengall Road, Peckham, London, ca Friday, 2nd. May 1930

M-12825-	Within a mile (trad); Cameron's got his wife again (trad); Rachel Rae (John Lowe)	Bel 1602
M-12826-	Lochnagar (trad); Lady Mary Ramsay (Nathaniel Gow)	Bel 1602
M-12827-1	(1) Farewell to Fiunary (trad); (2) Skye boat song (trad)	
	(3) The old Brig o' Dee (J. Young)	Bel 1563
M-12828-1	(1) Ye banks and braes (trad) (2) Highland whisky (Niel Gow)	Bel 1563
M-12829-	Auld Tam the fiddler part 1 (trad) -1	Bel 1576
M-12830-	Auld Tam the fiddler part 2 (trad) -1	Bel 1576

NOTE: Some of the issues may have been as "Bob Kirk"

Robert Kirk violin with unknown pianist

Recorded London, ca March 1931

F-1115	Scottish melodies – part 1. Mary Morrison (trad); Auld Brig o' Dee (J. Young)	Filmophone 206
F-1116	Scottish melodies – part 2. Logie O'Burchan (Napier); Highland whisky (Niel Gow); Highway To Linton (trad)	Filmophone 206
F-1117	Scottish melodies – part 4. John Anderson; Cameron's got his wife again; The wind that shakes the barley (all trad)	Filmophone 207
F-1118	Scottish melodies – part 3. March of the Cameron Men (Mary Maxwell Campbell); Dornoch Links (trad)	Filmophone 207
F-1119	Scottish melodies – part 6. The lea rig; The hills of Glenorchy (both trad)	Filmophone 208
F-1120	Scottish melodies – part 5. Lord Lovat's lament; The Laird of Cockpen (both trad)	Filmophone 208

"Robert Kirk, violin & Andrew M. Ross, piano"

Recorded Megginch Castle, Errol, Perth, between April – November 1934

A-351	Scottish reform (trad)	Great Scott A-351
A-352	Dashing white sergeant (trad)	Great Scott A-351
A-	Foursome reel (trad)	Great Scott A-353
A-	Highland schottische (trad)	Great Scott A-353

STANLEY KIRKBY

(r.n. James Baker) (1880 – 1949). as "Arthur Joyce"

Recorded London, ca November 1910

Lxo-168	Cheer up, my Highland lassie (Bennet Scott)	Jumbo A-116; Ariel 1729
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“Stanley Kirkby, vocal with orchestra
Recorded London, Sunday, 7th. January 1912
60356 Hogmanay (Clarence Wainwright Murphy; Dan Lipton) Homophon 1077, 1112

as “Bob MacKenzie, vocal”
Recorded London, ca June 1912
60390 Just a wee deoch an’ doris (Harry Lauder) Homophon 1100
60393 It’s just like being at hame (Harry Lauder) Homophon 1100

Stanley Kirkby, vocal with orchestra
Recorded London, Tuesday, 19th. June 1912
60411 Meet me tonight Jennie when you’re coming thro’ the rye
(Fenton; Feldman) Homophon 1112

Stanley Kirkby, baritone vocal
Recorded London, ca 1914
Sing us a song of Bonnie Scotland (Arthur J. Mills; Bennett Scott) Edison 23135(cyl)

as “Murray Johnson, vocal with bagpipes by Pipe Major Burns and Orchestra conducted by James Sale”
Recorded Blyth Road, Hayes, Middlesex, Monday, 13th. December 1915
HO2228ab When the Kilty Boys come home (Glen; Wright) HMV B-566
HO2229ab When the Kilty Boys come home (Glen; Wright) HMV unissued
NOTE: James Sale (Bristol, 1880 -)

Stanley Kirkby, baritone
Recorded London, ca June 1916
36509 When the Kiltie boys come home (Glen; Wright) Beka Grand 1124; Scala 928
NOTE: In the course of his long and productive career, during which he recorded several thousand records, Kirkby may well have recorded other material with a Scottish flavour under his own name or one of his many pseudonyms.

LOUISE KIRKBY-LUNN

(Manchester, 1870 – 1930). Contralto vocal with piano
Recorded London, ca 1903

Jock O’ Hazeldean (Walter Scott; trad)	Pathé 50007(cyl), 50014(11”), 244(11”)
John Anderson, my Jo (Robert Burns; trad)	Pathé 50100(cyl)
Braw, braw lads (trad)	Pathé 50101(cyl)
Caller herrin’ (Lady Caroline Nairne; Niel Gow)	Pathé 50102(cyl), 50014(11”), 244(11”)
My heart is sair (Robert Burns; trad)	Pathé 50103(cyl)
Ye banks and braes (Robert Burns; trad)	Pathé 50014(cyl)

Contralto with piano

Recorded London, Tuesday, 1st. November 1910
12614e Jock o’ Hazeldean (Walter Scott; trad) Gram unissued
12615e Braw, braw Lads (trad) Gram unissued

Contralto with Percy Pitt, piano

Recorded Blyth Road, Hayes, Middlesex, Friday, 5th. November 1915
HO1195ac On the banks of Allan Water (Matthew G. Lewis; trad) HMV 03448(s/s)(12”)
HO1196ac Land o’ the leal (Lady Caroline Nairne; Robert Burns; trad) HMV 03447(s/s); HMV DB-735(12”)
NOTE: Percy Pitt (London, 1869 - London, 1932)

Contralto with Madame Adami, piano

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 9th. November 1923
Cc-3820 Turn ye to me (John Wilson; trad. arr. Malcolm Lawson) HMV 03830(s/s); DB-735(12”)
Cc-3821 Land o’ the leal (Lady Caroline Nairne; Robert Burns; trad) HMV 03829(s/s); DB-735(12”)
Bb-3822-1/2 Braw, braw Lads (trad) HMV unissued
Bb-3823-1/2 The banks of Allan water (Matthew G. Lewis; trad.
revised by Alfred Moffat) HMV unissued
NOTE: Other records by this artist are of no Scots interest.

KIRKINTILLOCH JUNIOR CHOIR

(Formed 1936 – disbanded 1968). Mixed choir. Conducted by Rev. John Roderick MacPherson (Glasgow, 1892 – Glasgow, 1953), with piano accomp. by Martha “Meta” Morrison MacPherson (née Dawson) (Glasgow, 1899 - ?)

Recorded Woodside Hall, Glenfarg Street, Glasgow, Wednesday, 17th. September 1947
CE-11983-1 All in the April evening (Katherine Tynan; Hugh S. Robertson) Par R-3106; ParAu R-3106
CXE-11984-1 Father in Heaven (Handel’s Largo in G) (George Frederick

- Handel) Par E-11462; ParDu E-11462(12'')
- CXE-11985-1 Ave Maria (Henry F. Chorley, J. S. Bach, Charles Gounod, arr. Purcell J. Mansfield) Par E-11462; ParDu E-11462(12'')
- CE-11986-1 By cool Siloam's shady rill (tune – Belmont) (Reginald Heber; William Gardiner) Par R-3087
- CE-11987-2 There is a green hill far away (tune – St. Columba) (Cecil F. Alexander) Par R-3087
- CE-11988-1 Eldorado (Edgar Allen Poe; R. Maldwyn Price) Par R-3106; ParAu R-3106
- CE-11989-1 Oh! had I Jubal's lyre (from "Joshua") (George Frederick Handel) Par R-3194; ParAu R-3194
- CE-11990-1 Sleep baby, sleep (H. Idris Bell, trad. arr. W. Mathews Williams) Par unissued
- With Meta MacPherson, piano, Joan Summers & Moira Anderson (vocal duet -1)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 10th. November 1948
- CXE-12405-1 Oh! For a closer walk with God (William Cowper; Charles Hutcheson) Par E-11466(12'')
- CXE-12406-1 As shepherd kind his sheep doth mind (T. T. Alexander; tune, Crimond, arr. D. Grant) (23rd. psalm in braid Scots) Par E-11466(12'')
- CE-12407-1 The Isle of Mull (Malcolm MacFarlane; Gaelic air – arr. Hugh S. Robertson) Par R-3294
- CE-12408-1 Bonnie Dundee (Sir Walter Scott, trad. arr. Alfred Moffat) Par R-3194; ParAu R-3194
- CE-12409-1 Whae's me for Prince Charlie (William Glen, tune "Johnny Fae" arr. Lambeth) Par R-3179; HMV Ir IP-503
- CE-12410-1 Will ye no come back again? (Lady Caroline Nairne, trad. arr. W. Stewart Roddie) Par R-3179; HMV Ir IP-503
- CE-12411-1/2 a) Schubert's cradle song b) Brahm's lullaby -1 Par unissued
- With Meta MacPherson, piano, Moira Anderson (solo -1), Jean Lawson (alto) & Robert Waddell (boy soprano) vocal duet -2, Frances Wishart (soprano -3)
Recorded 3 Abbey Road, London, Friday, 14th. April 1950
- CE-12900-1 Silent night, holy night (John F. Young; Franz X. Gruber) Par unissued
- CE-12901-1 Child in the manger (Lachlan MacBean; trad) -1 Par DSP-4003(7''.45)
- CE-12902-1 Morag's cradle song (Hugh S. Robertson) Par R-3294
- CXE-12903-1 "Messiah" I know that my redeemer liveth (Georg Frderick Handel) -3 Par E-11477(12'')
- CXE-12904-1 "Messiah" He shall feed his flock (George Frederick Handel) -2 Par E-11477(12'')
- Meta Macpherson, organ; rev: J. R. Macpherson, conductor, Joan Summers & Moira Anderson, vocal duet -1, Moira Anderson, soloist -2, Frances Wishart, soloist -3
Recorded St. David's Memorial Church, Alexandra St., Kirkintilloch, Tuesday, 5th. September 1950
- CE-13029-1A Just as I am (Arthur Henry Brown, arr. E. Fleming) -1 Par unissued
- CE-13035-1B Child in the manger (trad. arr. M. MacPherson) -2 Par R-3336
- CE-13036-1B Gentle Jesus (Martin Shaw, arr. E. Fleming) Par R-3336, DSP-4003(7'x45)
- CXE-13045-1B Recit. Hear my prayer (Felix Mendelssohn) -3 Par E-11483(12'')
- CXE-13046-1C Aria. O! For the wings of a dove (Felix Mendelssohn) -3 Par E-11483(12'')
- With Meta MacPherson, piano -3, organ -4, Frances Wishart, soloist -1, duet by Moira Anderson & Janette Dalziel -2;
Recorded St. David's Memorial Church, Alexandra St., Kirkintilloch, Wednesday, 22nd. November 1950
- CE-13129-1 Just as I am (Arthur Henry Brown; E. Fleming) -2, 3 Par R-3449
- CE-13138-1 Silent night, holy night (John F. Young; Franz X. Gruber) -1, 4 Par R-3449
- With Meta MacPherson, piano, or organ -1. Master CE-13460 is unaccompanied
Recorded St. David's Memorial Church, Alexandra St., Kirkintilloch, Tuesday, 29th. May 1951
- CE-13452-2A The Lord's prayer (George Frederick Handel, arr. J. Michael Diack) -1; The Lord bless thee (arr. Mason); Choral amen (John Stainer) Par R-3512
- CE-13459-2 O sacred head (Johann Sebastian Bach) -1 Par R-3512
- CE-13460-2A Nymphs and shepherds (Henry Purcell) Par R-3474
- CE-13463-1 Better than best (-) Par unissued
- CE-13464-1 A rosebud by my early walk (Robert Burns, trad. arr. Finlay) Par R-3474
- CXE-13465-2 Rise and follow love (Alex Stewart, arr. Hugh S. Robertson); Westering home (trad. arr. Hugh S. Robertson) Par E-11502(12'')
- CXE-13466-2 Uist tramping song (John M. Bannerman, trad) arr. Hugh S. Robertson); My ain hoose (trad. arr. Hugh S. Robertson) Par E-11502(12'')

CE-13466 My ain folk (Wilfred Mills; Laura G. Lemon) Par unissued (10")
 NOTE: The micro film for CE-13463 is almost illegible, the artist name cannot be confirmed. CE-13461 & CE-13462 are missing from the microfilm.

With Meta MacPherson, piano; Patricia Purcell (solo vocal -1); Joan Summers & Moira Anderson (duet vocal -2); Frances Wishart (solo vocal -3)

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 23rd. April 1952

CE-14018-1 Jim the carter lad (trad. arr. H. Harbutt Albino) Par R-3582
 CE-14019-3 The plough boy (trad. arr. Benjamin Britten) Par R-3582
 CE-14020-1A Road to the Isles (from "Songs of the Hebrides")
 (Kenneth MacLeod; Marjorie Kennedy Fraser) -3 Par R-3742
 CE-14021-2B An Eriskay love lilt (trad. arr. Kenneth MacLeod;
 Marjorie Kennedy Fraser; arr. Hugh S. Robertson) -1 Par R-3705
 CE-14022-1 Away in a manger (anon; arr. William J. Kirkpatrick) -2 Par R-3601; ParNZ R-3601
 CE-14023-3 God make my life a little light (J. Walch; H. Betham; Edwards,
 arr. Meta MacPherson) -2 Par R-3601; ParNZ R-3601
 NOTE: Patricia Purcell (Epsom, 1925 -)

With Meta MacPherson, piano; Patricia Purcell (solo vocal -1), Patricia Wishart (solo vocal -2), master CE-14043 is unaccompanied

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 28th. April 1952

CE-14042-2 The cockle gatherers (trad. arr. Kenneth MacLeod; Marjorie
 Kennedy Fraser); Dance to your daddy (arr. Hugh S. Robertson) -1 Par R-3705
 CE-14043-1A Ye banks and braes (Robert Burns; trad.
 arr. Meta MacPherson) -2 Par R-3742
 CE-14044-1 Lonely woods (Jean-Baptiste Lully) Par unissued
 CE-14045-2 East - West, home's best (-) Par unissued

Meta MacPherson (piano, conductor), Janette Dalzeil & Florence Moore (vocal duet -1); Jean Lawson & Christine Tennant (vocal duet -2)

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 29th. April 1954

CE-14972-1A/B The happy wanderer (Antonio Ridge; Friedrich Moller) Par unissued
 CE-14973-1 Bonnie wee thing (Robert Burns; trad. arr. George Fox) -1 Par R-3943
 CE-14974-1A Oh wert thou in the cold blast (Felix Mendelssohn) -2 Par unissued
 CE-14975-1 The piper o' Dundee (trad. arr. J. Michael Diack) Par R-3992
 CE-14976-2A Johnnie Cope (arr. J. Michael Diack) Par unissued
 CE-14977-2 Serenade (from "The Fair Maid of Perth") (Georges
 Bizet, arr. Henry Geehl) Par R-3992
 CE-14978-1A Spring comes laughing (J. Michael Diack, Johann S. Bach) Par unissued
 CE-14984-2A Marie's wedding; Dance to your daddie (both trad. arr. by
 Hugh S. Robertson) Par unissued
 CE-15051-1B Glasgow Highlanders (H. Robert; trad. arr. McCall);
 Dashing white sergeant (trad. arr. Robertson) Par R-3943
 NOTE: Despite the gap in the master series these recordings were all made at the same session.

CHARLES KNIGHT

Charlie Knight, "Glasgow's Tramway Tenor". Vocal with piano (probably James B. Andrews)

Recorded 62 Glengall Road, Peckham, London, April 1930

M-12802-1 Annie's tryst (William Aytoun; Miss Swinton) -1 Bel 1543, BL-1543
 M-12803-1 A dream o' hame (James Reid McNab) -1 Bel 1543, BL-1543

Tenor vocal, accomp. probably Niel Gownie (Stroh violin), prob. James B. Andrews (piano)

Recorded 62 Glengall Road, Peckham, London, December 1930

M-13292- Children's singing games part 1; Jin-ga-ring; I dree, I dree, I
 dropped it; See the robbers passing by (all trad) Bel 1632
 M-13293- Children's singing games part 2; The farmer's in his den;
 Bee-bo-babity; The grand old Duke of York (all trad) Bel 1632

GLADYS KNIGHT

(London, 1889 - ?). Contralto, with orchestra

Recorded London, March 1931

13398-1 Caller herrin' (Lady Caroline Nairne; Niel Gow) EBW 5346
 13399-2 Angus MacDonald (Fred E Weatherly; Joseph L. Roeckel) EBW 5346
 NOTE: Other records by this artist are of no Scots interest.

CELLIAN KOTTAUN

(Ireland, 1856 -). "Mr. Cellian Kottaun, cornet solo"
 Recorded London, ca September 1906
 2077o Mary of Argyle – celebrated Scotch air (Charles Jefferys;
 Sidney Nelson) Favorite 1-64013, 129; Ariel 480
 rev: no interest

HARTVIG KRISTOFFERSEN

(Oslo, Norway, 1894 – 1976). "Kristoffersen & Malmkist". Hartvig Kristoffersen & Vilgot Malmkist, accordion duet

Recorded London, ca Thursday, 13th. November 1924

3699 Buster Brown – barn dance (Felix Joseph Burns) Imperial 1388
 3700 The flappers – one step (-) Imperial 1388

Bird effects -1, woodblocks -2, cymbal -3, sleigh bells -4, whistle -5

Recorded London, Thursday, 20th. November 1924

3701 The flowers of Edininburgh (trad) Imperial unissued
 3702 The de'il among the tailors (trad) Imperial unissued

Bird effects -1, woodblocks -2, cymbal -3, sleigh bells -4, whistle -5

Recorded London, Monday, 25th. November 1924

3708 Lord Lynedoch – schottische (trad) Imperial 1387
 3709 Lord MacDonald – reel (trad) Imperial 1370
 3710 Woodland flowers – schottische (Felix Joseph Burns) -1, 2, 3, 4 Imperial 1387
 3711 Lady Mary Ramsay – strathspey (Nathaniel Gow) -2, 5 Imperial 1370
 NOTE: Malmkist's name was usually spelt Malmquist. (Sweden, 1898 – 1980)

S. KUSEVITSKY

(r.n. Chazzan Simcha Koussevitzky) (Smorgon, Poland, 1905 – Cape Town, SA, 1998) "Cantor S. Kusevitsky, vocal"

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-130 Die Yidische leid – part 1 (trad) Bel 2060
 M-131 Die Yidische leid – part 2 (trad) Bel 2060
 M-132 Habiet Mishomain (trad) Bel 2059
 M-133 Burikes auf Peisach (trad) Bel 2059
 NOTE: He was Cantor of Queen's Park Synagogue, Glasgow 1931-1935.

JACK KYNOCH

Jack Kynoch (L'Organola piano accordion)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early 1935

M-443 William Tell - part 1 (Gioachino Rossini) Bel 2239, BL-2239
 M-444 William Tell - part 2 (Gioachino Rossini) Bel 2239, BL-2239
 M-445 Military two-step - Colonel Bogey (Kenneth J. Alford) Bel 2236, BL-2236, 2287
 M-446 Cock-a-leekie - part 1 (-) Bel 2222, BL-2222
 M-447 Cock-a-leekie - part 2 (-) Bel 2222, BL-2222
 NOTE: Bel 2287 as Johan Accari

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early 1935

M-454 The chicken reel (Joseph M. Daly) Bel 2236, BL-2236
 M-455 The honeymoon march (George Losey) Bel 2223, BL-2223, 2287
 M-456 The Irish mountaineer (-) Bel 2223, BL-2223
 M-457 unaccounted for, but possibly by Kynoch Bel unissued
 NOTE: Bel 2287 as Johan Accari