

ALASDAIR MATHESON

(Uist, 1914 – 1973). Baritone, accomp. unknown piano or unaccompanied -1
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936/37

M-617	'Se Muile Leam Fhein Is Boidhche (My beloved Isle of Mull) (Neil MacLean)	Bel 4020, BL-4020
M-618	Eileen Uidhuist (The Isle of Uist) (Neil MacLean)	Bel 4021, BL-4021
M-619	Fagail Leodhais (Leaving Lewis) (A. Matheson)	Bel 4020, BL-4020
M-620	'S Toigh Lean Fhein Mo Mhairi O'g (My bonnie Mary) (Neil; Shaw)	Bel 4022, BL-4022
M-621	Ant' Eilean Uain 'Ileach (The green isle of Islay) (MacLarne)	Bel 4021, BL-4021
M-622	Cymha Eilean A' Cheo (The emigrant's farewell to Skye) -1 (A. Matheson)	Bel 4023, BL-4023
M-623	An Ataireachd Ard (The roaring of the waves)	Bel 4023, BL-4023
M-624	An T'Eilean Sias A 'Ch 'Fheag Mi (The isle I left behind me) (A. Matheson)	Bel 4022, BL-4022

Baritone with piano

Recorded Woodside Hall, Glenfarg Street, Glasgow, Tuesday, 6th. November 1945

CE-11492-1	Hug Oirann O (The sailor's ditty) (Neil McLean)	Par F-3366
CE-11493-1	Tiriodh an Eorna (Tiree of the barley) (William McPhail)	Par F-3366

MINA MATHESON

Vocal

Recorded 102 Maxwell Street, Glasgow, ca 1957-60

6307	Sud Mar Chuir Mi'n Geamhradh Tharam (-)	Gaelfonn GLB-3701
6308	Ho Ri Hi Ro Mo Migheanan (trad)	Gaelfonn GLB-3701

JOHN MATHEWSON

(Edinburgh, -). Baritone vocal

Recorded London, ca September 1923

C-5924	Ae fond kiss ("Songs of the North") (Robert Burns; trad: arr. Lawson)	Aco G-15639
C-5925	Kirkconnel Lea (Robert Burns; trad. arr. Alex Patterson)	Aco G-15639

Baritone with George Short, piano

Recorded London, ca December 1925

04122	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	Aeolian Vocalion X-9687
04123	Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser)	Aeolian Vocalion X-9691
04124	Corn riggs (Robert Burns; trad. arr. G. Short)	Aeolian Vocalion X-9688
04125	Scots wha hae (Robert Burns; trad. arr. McPherson)	Aeolian Vocalion X-9688
04126	My love she's but a lassie yet (Robert Burns; trad)	Aeolian Vocalion X-9686
04128	A man's a man for a' that (Robert Burns; trad)	Aeolian Vocalion X-9690
04129	My nannie's awa' (Robert Burns; trad. arr. George Short)	Aeolian Vocalion X-968
04130	The German lairdie (Allan Cunningham; trad. arr. George Short)	Aeolian Vocalion X-9691
04131	Gae bring tae me a pint o' wine (Robert Burns; trad)	
04132	My nannie O (trad. arr. G. Short)	Aeolian Vocalion X-9687

NOTE: Aeolian Vocalion X-9685 & X-9689 may also be by Mathewson

Baritone with George Short (piano)

Recorded London, ca mid June 1927

MC-377-E	Sound the pibroch (Mrs. Norman MacLeod, snr. trad)	Bel 6083
MC-378-E	My ain folk (Wilfred Mills; Laura G. Lemon)	Bel 6079
MC-379-E	Maiden of Morvan (Harold Boulton; Malcolm Lawson)	Bel 6084
MC-380-E	Duncan Gray (Robert Burns; trad)	Bel 6084
MC-381-E	The Bonnie Earl o' Mar (trad)	Bel 6081
MC-382-E	When the kye come hame (James Hogg; trad)	Bel 6081
MC-383-E	Hey Johnnie Cope (trad)	Bel 6083
MC-384-E	Come under my plaidie (John McGill)	Bel 6079
MC-385-E	Land o' the Leal; The De'il's awa wi the exciseman (both trad)	Bel 6080
MC-386-E	Oh, open the door (Robert Burns; trad)	Bel 6080
MC-387-E	Jessie, the flower of Dunblane (Robert Tannahill; R. A. Smith)	Bel 6082

Baritone with Miss McConnell, piano

Recorded Glasgow, Monday, 7th. October 1929

BR-2662-1	My nannie's awa' (Robert Burns; trad. arr. Hamish MacCunn)	HMV B-3223
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- BR-2663-3 The bonnie Earl o' Moray (trad. arr. Alfred Moffat) HMV B-3223
- Recorded Megginch Castle, Errol, Perth. Wednesday, 2nd. August 1933
 Border ballad (Walter Scott; Frederick H. Cowen) Great Scott A-134
 MacGregor's gathering (Walter Scott; trad) Great Scott A-134
 NOTE: Other records by this artist of no Scots interest.
- WINIFRED BIRD MATTHEWS
 "W. Bird Matthews' Scottish Country Dance Players". probably Jessie Wilkie, Angus Fitchet (violins); W. B. Matthews (piano); John White (double bass)
 Recorded 18-24 Whitehall Street, Dundee, ca 1951
- 2EB-2223 Dundee strathspey – Mrs. Douglas Henderson (J. Scott Skinner);
 Springbank House (J. Scott Skinner); Miss Dow's fancy (J. Reid);
 My wife she brewed it (trad) Unolla 1951(12")
- 2EB-2224 Dundee reel – Intro. Bonnie Dundee; Hundred pipers; I lo'e nae
 a laddie; Donald Dubh (all trad) Unolla 1951(12")
- MISS MATHIESON
 Vocal?
 Recorded London, Monday, 25th. March 1912
 15084e Gaelic record – no title Gram unissued
- MAY MATTINGLEY
 "May Mattingley, Hugh Campbell, baritone, Gilbert Bailey, vocal trio with Mme. Adami, piano"
 Recorded Blyth Road, Hayes, Middlesex, Thursday, 15th. January 1925
 Bb-5602-1 My man John (C. Sharp; V. Williams) HMV test
- JAMES MAXTON, MP.
 (Glasgow, 1885 – 1946) Speech
 Recorded London, ca July/August 1927
 NL-853 Political Talk New Leader 9, Lansbury's Labour Weekly No.9
- FRED MAXWELL
 Tenor with orchestra
 Recorded London, ca December 1911
 41464/63 Hogmanay (Clarence Wainwright Murphy; Dan Lipton) Beka Grand 527; Par E-3123, F-3131; Coliseum
 245
 rev: Par E-3123 by Alfred J. Forbes, Coliseum 245 as Archie MacLean
 NOTE: Probably a pseudonym for an unknown singer
- GEORGE MAXWELL
 "Mouth Organ Soloist. Champion of Great Britain and Ireland, 1927"
 Recorded Maida Vale, London, May 1927
- WE-1393-2 Annie Laurie (Alicia Scott); Bonnie Dundee (trad); The rowan
 tree (trad) Par E-3343; Par A-2397
- WE-1394 The star o' Robbie Burns (James Booth); The bonnie lass o'
 Ballochmyle (William Jackson) Par E-3344
- WE-1395 O sing tae me the auld Scotch sangs (Rev. George W. Bethune;
 Joseph Frederick Leeson); I lo'e nae a laddie but ane (Hector
 McNeil); The barren rocks of Aden (James Mauchline) Par E-3345
- WE-1396- Jessie's dream (trad); We'd better bide a wee (Claribel = Mrs.
 Charles Barnard); The battle of Stirling Bridge (trad) Par E-3345
- WE-1397 Hame o' mine (Mackenzie Murdoch); Duncan Gray (trad);
 My love she's but a lassie yet (trad) Par E-3344
- WE-1398 Ye banks and braes o' Bonnie Doon (trad); Hurrah for the
 Highlands (trad); Scotland yet (Peter McLeod) Par E-3343; ParAu A-2397
- MAYFAIR DANCE ORCHESTRA
 Orchestra conducted by George W. Byng
 Recorded London, Thursday, 16th. October 1919
 HO-4009af Sandy Mac – A Scots one or two step (Meredith Kay) HMV C-925
 NOTE: Other items by this HMV 'House Band' are of no interest
- JOHN C. MEARNS
 Verse speaker

Recorded Dundee? ca 1947/48?		
DG-26	The whistle (Charles Murray)	Scottish Records SR-1026
DG-51	It wasna' his wyte – part 1 (Charles Murray)	Scottish Records SR-1027
DG-52	It wasna' his wyte – part 2 (Charles Murray)	Scottish Records SR-1027
Vocal with James Burnett (guitar); Ian Middleton (accordion)		
Recorded Dundee? ca 1958/59		
	Kissin' in the dark (trad)	Scottish Records SR-4511(EP)
	Lassie wi' the yellow coatie (trad)	Scottish Records SR-4511(EP)
	The tinker's weddin' (trad)	Scottish Records SR-4511(EP)
	The bonny lad that handles the plough (trad)	Scottish Records SR-4511(EP)
	The Tarves rant (trad)	Scottish Records SR-4511(EP)
	The Bogend crew (trad)	Scottish Records SR-4511(EP)
MINNIE MEARNS		
Contralto with unknown piano		
Recorded London, ca February 1924		
MC-6228	My bairnie (Kate Vannah)	Bel 478
MC-6229	Wi' a hundred pipers (Lady Caroline Nairne; trad)	Bel 478
Contralto vocal, accomp. orchestra or unknown piano -1		
Recorded London, ca March 1924		
MC-6300	When I think on the happy days (Robert Burns; D. Forster)	Bel 503
MC-6301	Robin Adair (Lady Caroline Keppel; trad)	Bel 503
MC-6302	There grows a bonnie briar bush (trad) -1	Bel 504
MC-6303	O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) -1	Bel 504
MC	Down here (P. J. O'Reilley; May Hanna Brahe)	Bel 505
MC	Thoughts (-)	Bel 505
Contralto vocal, accomp. unknown orchestra;		
Recorded London, ca September or October 1924		
MC-6614	When you come home (Frederick E. Weatherly; William H. Squire)	Bel 651
MC-6615	The rosary (Robert Cameron Rogers; Ethelbert Nevin)	Bel 622
MC-6616x	My dear soul (Lord Byron; Wilfrid Sanderson)	Bel 622
MC-6617	My prayer (William H. Squire)	Bel 675
MC-6618	Somewhere a voice is calling (Eileen Newton; Arthur F. Tate)	Bel 675
MC-6619	Until (Edward T. Teschemacher; Wilfrid Sanderson)	Bel 651
Contralto vocal, accomp. unknown piano -1, violin -2, orchestra -3		
Recorded London, ca September or October 1924		
MC-6636	An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) -1	Bel 623
MC-6637	The road to the Isles - A Tramping Song (Kenneth MacLeod; Marjorie Kennedy Fraser)	Bel 623
MC-6638	I wish I were on yonder hill (Ancient Irish melody) (trad. arr. T. J. Purcell) -1, 2	Bel 621
MC-6639	Though the last glimpse of Erin (Coulin song) (Thomas Moore) -1, 2	Bel 621
MC-6640	untraced	
MC-6641	untraced	
MC-6642	Will ye no come back again? (Lady Caroline Nairne; trad)	Bel 645
MC-6643	Where the hills of Loch Lomond look down on the dell (Lilian Ray)	Bel 644
MC-6644	Beautiful Vale of the Leven (James Shanks)	Bel 645
MC-6645	We'd better bide a wee (Claribel = Mrs. Charles Barnard, arr. Alfred Moffat)	Bel 644
	NOTE: The re-issue "de Luxe" label version of 621 is marked "Made specially for and obtainable only from The Gramophone Stores, Johnson's Court, Grafton Street, Dublin"	
Contralto with unknown piano		
Recorded London, ca April 1925		
MC-7034	Abide with me (Henry Francis Lyte; Samuel Liddle)	Bel 5021(12")
MC-7035	Softly awakes my heart "Samson and Delilah" (Camille Saint-Saens)	Bel 5021(12")
MC	My ain wee hoose (Mrs. Wilson; David Robert Munro)	Bel 915

MC	The blue bells of Scotland (trad. arr. Mrs. D. Jordan; Charles Doyne Sillery)	Bel 915
MC-7038	121 st . psalm "I to the hills will lift mine eyes" (-)	Bel 815
MC-7039	Leadly kindly light (John H. Newman; John B. Dykes)	Bel 815

Contralto with unknown piano;
Recorded London, ca May 1925

MC-7048x	Christina's lament (Anton Dvorak; arr. Mrs. Walter Creyke)	Bel 814
MC-7049	The better land (Frederic Hymen Cowen)	Bel 814
MC-7050	O, the thistle of Scotland (trad)	Bel 802
MC-7051	Fair fa' the gloamin' (trad. arr. J. Watson)	Bel 802

Contralto with unknown piano;
Recorded London, ca May 1925

MC-7056	In my wild mountain valley "The Lily of Killarney" (Julius Benedict)	Bel 794
MC-7057	I'm alone "The Lily of Killarney" (Julius Benedict)	Bel 794
MC-7058	Snowy breasted pearl (Stephen Edward de Vere; trad. arr. Joseph Robinson)	Bel 798
MC-7059	Silent O Moyle, be the roar of thy water (Thomas Moore; trad)	Bel 798

NOTE: The reissue of 794 using the "De Luxe" label, bears the legend "Made specially for and only obtainable from The Gramophone Stores, Johnson's Court, Grafton Street, Dublin"

"Minnie Mearns & Herbert Thorpe". Contralto & tenor duet, accomp. unknown piano
Recorded London, ca July/August 1925

MC-7207	Home to our mountains "Il Trovatore" (Guiseppe Verdi)	Bel 6002
MC-7208	Parted (Frederick E. Weatherly; F. Paoli Tosti)	Bel 6002

Contralto with unknown piano & violin obbligato
Recorded London, ca November 1925

MC-7495	The banks of Allan Water (Matthew G. Lewis; trad)	Bel 938
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Contralto vocal with unknown piano
Recorded London, ca July/August 1925

MC-7528	Braw, braw Lads (trad)	Bel 938
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DAVIE MELDRUM

(Brechin, ca 1876 – Brechin, 1931). "The Angus Loon", vocal with piano
Recorded London, September 1930

M-12470-1	A bygone ball (D. Meldrum)	Bel 1491
M-12471-1	On the hunt again (D. Meldrum)	Bel 1491

NOTE: A newspaper report of his death refers to recordings for Beltona and 'other companies'. These 'other' recordings have not been traced but they may have been for the Great Scott label that operated from Megginch Castle near Perth.

MELODEON SOLO

Pseudonym on Beltona 220, 221, 222 for Pamby Dick

MELODIAN

Pseudonym on Ariel 3564 for James Brown

B. MELVILLE

Vocal

Recorded London, ca 1912/13

1199	He played upon his fiddle-dee-dee (-)	Stella C-22; Victory C-22
1202	Jean frae Aberdeen (Clarence Wainwright Murphy; Dan Lipton)	Stella C-22; Victory C-22

NOTE: This may be a pseudonym for Jack Charman

GEORGE S. MELVIN

(r.n. Hugh Donovan) (Dundee, 1889 – 1946)

Recorded comic songs of no Scots interest between 1928-31

FELIX MENDELSSOHN

(London, 1911 – London, 1952). "Felix Mendelsohn and his Hawaiian Serenaders". Mendelsohn directing Sammy Mitchell (electric street guitar); 2 unknown guitars; unknown ukulele; double bass; vibraphone.

Recorded London, Wednesday, 20th. September 1950

CA-21541-1	"Scotlandia" medley – part 1. Intro. I belong to Glasgow
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- (Will Fyffe); Annie Laurie (Alicia Scott), Wi' a hundred pipers
(trad), Auld lang syne (trad) Col DB-2757; ColJap ME-63
- CA-21542-1 "Scotlandia" medley – part 2. Intro. Roamin' in the gloamin'
(Harry Lauder), Comin' thro' the rye (Robert Brenner), Bonny
Mary of Argyle (Sidney Nelson), Loch Lomond (trad) Col DB-2757; ColJap ME-63
- NOTE: Only the tunes are Scottish, but they are performed in an unusual fashion.

CATHERINE MENTIPLAY

- (Westcalder, ca 1887 -). Contralto with Mde. P. Adami, piano
Recorded Blyth Road, Hayes, Middlesex, Tuesday, 5th. June 1923
- Bb-3047-1 Caller herrin' (Lady Caroline Nairne; Niel Gow) HMV test
- Recorded Blyth Road, Hayes, Middlesex, Thursday, 19th. July 1923
- Bb-3468-2 Rowan tree (Lady Caroline Nairne; trad. arr. Hamilton) HMV B-1824; HMVAu B-1824
- Bb-3469-1 A Highland man my lad is born (Robert Burns, trad.
arr. McPherson) HMV B-1824; HMVAu B-1824
- Bb-3471-2 Caller herrin' (Lady Caroline Nairne; Niel Gow) HMV B-1823; HMVAu B-1823
- Bb-3472-2 The flowers of the forest (Jean Elliot; trad. arr. Alfred Moffat) HMV B-1823; HMVAu B-1823
- NOTE: Master Bb-3470 by Marie Thomson (q.v.)
- "Catherine Mentiplay & Marie Thomson". Vocal duet With Mde. P. Adami, piano
Recorded Blyth Road, Hayes, Middlesex, Monday, 19th. September 1923
- Bb-3477-1 Row weel my boatie (trad. arr. Geo. Short) HMV B-1825; HMVAu B-1825
- Bb-3479-1 The keel row (trad. arr. Paterson Cross) HMV B-1825; HMVAu B-1825

Contralto with Mr. Lamb, piano

- Recorded Glasgow, Monday, 7th. October 1929
- BR-2652-1/2 O sing to me the auld Scotch songs (Rev. George W. Bethune;
Joseph Frederick Leeson) HMV unissued
- BR-2653-1/2 A Highland lad my love was born (Robert Burns; trad.
arr. McPherson) HMV unissued
- BR-2654-1/2 Ye banks and braes (Robert Burns; trad. arr. Alfred Moffat) HMV unissued
- BR-2655-1/2 The flowers of the forest (Jean Elliot; trad. arr. Alfred Moffat) HMV unissued

IAN MENZIES

See under Clyde Valley Stompers

J. C. MENZIES

Tenor

- Recorded Megginch Cstle, Perth, between April – November 1934
- A-305 Maire my girl (John Keegan Casey; George Aitken) Great Scott A-305
- A-306 Afton Water (Robert Burns; trad) Great Scott A-305

Recorded Megginch Castle, Errol, Perth, between November 1934 – late 1935

- A- O' a' the airts (Robert Burns; trad) Great Scott A-402
- A- Bonnie wee thing (Robert Burns; trad) Great Scott A-402

MEREDITH-KAY

For details about The Meredith-Kay Orchestra, see under Kay

H. MERRYLEES

"from the Heart of Midlothian". (Perhaps a pseudonym for Charles Penrose) Vocal with orchestra

Recorded London, ca March 1912

- 2933 Just a wee deoch an doris (Whit Cunliffe; R. F. Morrison) (sic) Bell Disc 393, 403, 430(10¼"); Winner 2112,
2214; HeraldNZ 42

NOTE: Other records by Merrylees are of no Scots interest

BILLY MERSON

(r.n. William Thompson) (Nottingham, 1879 - 1947) Vocal with orchestra

Recorded London, ca March 1918

- 5735 The Scottish engineer (-) Winner 3305; Ariel 336

Comedian with orchestra

Recorded London, April 1928

Sing of Scotland's whisky (Merson) Broadcast 249; Unison 249(8")

NOTE: Other records by this artist are of no Scots interest.. He composed the song "The Spaniard that

blighted my life”.

METROP (sic) MILITARY BAND

Recorded unknown location and date (late 1910s?)

1109	Reminiscences of Scotland – part 1	Diamond 0-178(10¼”)
1019	Reminiscences of Scotland – part 2	Diamond 0-178(10¼”)

NOTE: This may emanate from France.

MILITARY BAND

Pseudonym on Oliver 3016, 3030, 3072 (?) (6”) for George Cathie’s Band

THE MILLER BROTHERS

William “Billy” Miller (violin); James Angus “Jimmy” Miller (piano)

Recorded Maida Vale, London, Tuesday, 14th. November 1933

CE-6310-1	Robin Adair (Lady Caroline Keppel; trad. arr. Miller Brothers)	Par E-4098
CE-6311-1	Scotch medley – part 1. Charlie is my darling (trad); Coming through the rye (Robert Brenner); Cock of The North (trad) (all arr. Miller Bros)	Par E-4097
CE-6312-1	Scotch medley – part 2. Come ye by Atholl (trad); Auld Robin Gray (Rev. William Leeves); Robin Adair (trad) (all arr. Miller Bros)	Par E-4097

Recorded Maida Vale, London, Friday, 1st. December 1933

CE-6316-1	Scotch medley (Wi’ a hundred pipers; Bonnie Mary; Auld Lang Syne (all trad. arr. Miller Bros))	Par E-4098
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NOTE : James Miller (Kittybrewster, 1916 – 2001). He was leader of the famous swing band, “The Squadronaires”

CHRISTINE MILLER

(Scotland, 1885 - ?) Contralto with orchestra and chorus -1

Recorded New York, ca 1913 - 1914

Afton water (trad)	EdisonUS 28128(cyl)
Annie Laurie (William Douglas; Lady John Douglas Scott, trad)	EdisonUS 28166(cyl), 80315; EdUK 28020(cyl)
My ain countrie (Mary L. Demarest; Ione T. Hanna)	EdisonUS 28208(cyl), 82085
Scots wha hae wi Wallace bled (Robert Burns; trad)	EdisonUS 28247(cyl), 4347(cyl), 80318
We’d better bide a wee (Claribel = Mrs. Charles Barnard)	EdisonUS 28271(cyl), 82075
Bonnie Doon (Robert Burns; trad) -1	EdisonUS 80117
Flow gently sweet Afton (Robert Burns; trad)	EdisonUS 80691
John Anderson, my Jo (Robert Burns; trad)	EdisonUS 82075

NOTE: Other records by this artist are of no Scots interest..

FRANK MILLER

Baritone

Recorded London, ca 1914

Jenny McGregor (Tate)	Pathé 5327(11”)
Maggie MacLaren (Collins; Terry)	Pathé 5327(11”)

NIVEN MILLER

(St. Monance, 1929 -). Vocal with accompaniment directed by Malcom Lockyer. Unknown accordion, piano, celeste, guitar and drums (no other instruments)

Recorded London, Tuesday, 14th. & Wednesday, 15th. May 1957

M-3680-1	The De’il’s awa’ (Robert Burns; trad. arr. John Murphy)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3681-1	Bonnie Dundee (Walter Scott, trad. arr. John Murphy)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3682-1	Loch Lomond (trad. arr. John Murphy)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3683-1	Lewis bridal song (trad. arr. Hugh S. Robertson)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3684-1	My love is like a red, red rose (Robert Burns, trad. arr. J. Murphy)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3685-1	Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3686-1	Bonnie Mary of Argyll (Charles Jefferys; Sidney Nelson, arr. John Murphy)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3687-1	Annie Laurie (Alicia Scott, William Douglas, trad. arr. John Murphy)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3688-1	Wee cooper of Fife (trad. arr. John Murphy)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3689-1	Westering home (trad. arr. Hugh S. Robertson)	Bel LBA-18(LP); LonUS LL-1729(LP); LonInt TW-91230(LP)
M-3690-1	Auld lang syne (Robert Burns; trad. arr. John Murphy)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3691-1	The windjammer (trad. arr. Hugh S. Robertson)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3692-1	The road to the Isles (trad. arr. Kennedy Fraser; Kenneth Mcleod)	Bel LBA-18(LP); LonUS LL-1729(LP); LonInt TW-91320(LP)

M-3693-1	Uist tramping song (trad. arr. John M. Bannerman; Hugh S. Robertson)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3694-1	My ain hoose (trad. arr. J. Michael Diack)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3695-1	The cockle gathering (trad. arr. Kennedy Fraser; Kenneth McLeod)	Bel LBA-18(LP); LonUS LL-1729(LP)
M-3696-1	Scots wha hae (Robert Burns, trad. arr. Murphy)	Bel BL-2677, LBA-18(LP); LonUS LL-1729(LP)
M-3697-1	A hundred pipers (Lady Caroline Nairne, trad. arr. Murphy)	Bel BL-2677, LBA-18(LP); LonUS LL-1729(LP)
M-3698-1	Scotland the brave (Cliff Hanley; Marion McClurg; trad)	Bel LBA-18(LP); LonUS LL-1729(LP)

Vocal with accompaniment dircted by Eric Rogers

Recorded London, Tuesday, 14th., Wednesday, 15th. & Friday, 17th. July 1959

M-3964-1	An Eriskay love lilt (trad. arr. Marjorie Kennedy Fraser; Hugh S. Robertson)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3965-1	Ae fond kiss (Robert Burns; trad. arr. Miller, Rogers)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3966-1	The fidgety bairn (trad. arr. Hugh Robertson)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3967-1	Rise and follow love! (John Cameron; Hugh S. Robertson)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3968-1	Bonnie wee thing (trad. arr. Miller; Rogers)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3969-1	My ain folk (Wilfred Mills; Laura G. Lemon)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3970-1	Arran homing song (Harold Noble)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3971-1	'M-hm (Nicholson)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3972-1	The tarrin' o' the Yoll (Robert MacLeod; Henry Scott-Riddell)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3973-1	Skye boat song (trad. arr. Harold Lawson; Malcolm Lawson)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3974-1	Kishmul's galley (trad. arr. Marjorie Kennedy Fraser; Kenneth MacLeod)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3975-1	A guid new year (Peter Livingstone; Alexander Hume, arr. Rogers)	Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)

JACK MILLS

see under Jock Mills

JOCK MILLS

(1864 – 1947). "Jack Mills, talking"

Recorded London, ca April 1906

25984	The kiltie (J. Maclarkey)	Col 25984(s/s)
25989	Number wan (-)	Col 25989(s/s)
25990	I'll never smile again (J. Maclarkey)	Col 25990(s/s)
25991	Hooch! Hooch! (J. Maclarkey)	Col 25991(s/s)
25992	unknown	
25993	The explorer (J. Maclarkey)	Col 25993(s/s)

as "Jack Mills, comedian with orchestra

Recorded London, ca April 1906

	Number wan (-)	with patter	Col XP-201482(cyl); Lyric 201482(cyl)
	I'll never smile again (C. Campbell)	with patter	Col XP-201495(cyl); Symphonic 201495(cyl)
	Hooch! Hooch! (J. Maclarkey)		Col XP-201496(cyl); Lyric 201496(cyl)
	The explorer (J. Maclarkey)		Col XP-201498(cyl); Lyric 201498(cyl)
	The kilty (J. Maclarkey)		Col XP-201499(cyl); Symphonic 201499(cyl)
	Scotch medley (-)		Col XP-201500(cyl); Symphonic 201500(cyl)

Jock Mills, Scots comedian with orchestra

Recorded London, Thursday, 3rd. September 1908

6774	Number wan (-)	Homophone 6774/76, 471
6776	Hooch! Hooch! (J. Macklarky)	Homophone 6776/74, 471
6800	Alexander Mclean (-)	Homophone 6800/09, 490
6801	The trousers that ma father used to wear (-)	Homophone 6801/07, 486; RexophoneAu 5268
6802	Oh my, Mr. McKie (-)	Homophone 6801/11, 491
6803	Scotch jokes (-)	Homophone 6803/13, 4308
6805	A bonnie Scotch lass for me (-)	Homophone 6805/10, 504

Recorded London, Friday, 4th. September 1908

6806	Scotch medley (-)	Homophone 6806/15, 505
6807	The kilty (J. Maclarkey)	Homophone 6807/01, 486; RexophoneAu 5268
6808	Hello, McGregor (-)	Homophone 6808/12, 506, 6808
6809	The poet (or the post?) (-)	Homophone 6809/00, 490
6810	The walking competition (-)	Homophone 6810/05, 504, 4308

6811	I'll never smile again (C. Campbell)	Homophone 6811/02, 491
6812	The explorer (J. Maclarkey)	Homophone 6812/08, 506, 6812
6813	The half hour bell (-)	Homophone 6813/03
6814	The lokal (sic) candidate (-)	Homophone 6814/16, 503
6815	My ain wee dearie (-)	Homophone 6815/06, 505
6816	The suffragette (-)	Homophone 6816/13, 503
Vocal with orchestra		
Recorded London, ca 1908		
	A bonnie Scotch lass for me (-)	Edison Bell 10253, 20124(cyl)
	I'll never smile again (C. Campbell)	Edison Bell 10254, 20125(cyl)
	Number one (-)	Edison Bell 10255, 20126(cyl)
	Scotch medley (-)	Edison Bell 10256, 20127(cyl)
	The suffragette (-)	Edison Bell 10257, 20128(cyl)
	Hello MacGregor! (-)	Edison Bell 10258, 20129(cyl)
	Hooch! Hooch! (J. Maclarkey)	Edison Bell 10259, 20130(cyl)
	The walking competition (-)	Edison Bell 10260, 20131(cyl)
	The explorer (J. Maclarkey)	Edison Bell 10261, 20132(cyl)
	The half-hour (-)	Edison Bell 10262, 20133(cyl)
Recorded London, Tuesday, 20 th . April 1909		
9944e	Alexander McLean (-)	Twin 152; Zon 152
Recorded London, May 1909		
6919	Mary McIndoe (D. Payne)	Homophone 626; RexophoneAu 5109
6920	Roderick McKenzie (Wm. McCormack)	Homophone 626; RexophoneAu 5109
Recorded London, Monday, 5 th . July 1909		
10441e	Carrie Nation (-)	Twin 152; Zon 152
10442e	Waiting outside with the kid (-)	Gram unissued
10443e	Jeannie o' Dundee (-)	Gram unissued
10444e	Mary MacIndoe (-)	Twin 163; Zon 163; HMVCa. 120172
10445e	Robert MacKenzie (-)	Twin 163; Zon 163; HMVCa. 120172
Recorded London, Thursday, 29 th . December 1910		
13019e	The heather hills of Oban (Clark)	Zon 580; ZonSA 580
13020e	The heather hills of Oban (Clark)	Gram unissued
13021e	The lass o' Ballochmyle (Mills)	Zon 398; ZonSA 398; HMVCa. 120171
13022e	Mary McClean or Come in my aeroplane (-)	Zon 398; ZonSA 398; HMVCa. 120171
13023e	Mary McClean or Come in my aeroplane (-)	Gram unissued
13024e	On the day King George is crowned (Will Hyde)	Zon 580; ZonSA 580
13025e	On the day King George is crowned (Will Hyde)	Gram unissued
Recorded London, ca January 1911		
27385	Mary MacLean (Wm. McCormack)	ColRena 1600; Reg G-6489
27386	The day King George is crowned (Will Hyde)	ColRena 1602; Phoenix 0612
27387	Mary McIndoe (D. Payne)	ColRena 1600; Reg G-6489; Phoenix 0612
27388	The lass o' Ballochmyle (Mills)	ColRena 1602
27389	Roderick McKenzie (Wm. McCormack)	ColRena 1601; Reg G-6490
27390	The heather hills o' Oban (M. Murdoch)	ColRena 1601; Reg G-6490
	NOTE: Phoenix 0612 is anonymous, the only credit is to "Comedian"	
Vocal with orchestra		
Recorded London, Thursday, 24 th . August 1911		
y14015e	Ma own wee dearie (McKenzie Murdoch)	Zon 1142; Ariel 9275
y14016e	Jess from Inverness (-)	Zon 708; ZonSA 708
y14017e	Mary McIntyre (-)	Zon 708; ZonSA 708
Recorded London, Tuesday, 19 th . September 1911		
y14129e	Ching-a-ling, hooch aye (Worton David; Bert Lee)	Zon 843; ZonSA 843
y14130e	Hielan' McDougal (-)	Zon 844; ZonSA 844; HMVCa. 120202
y14131e	Jock McPherson (Bob Beaton)	Zon 843; ZonSA 843; Ariel 9282
y14132e	The swing o' the kilt (-)	Zon 844; ZonSA 844; HMVCa. 120202
Recorded London, Tuesday, 3 rd . October 1911		
60248	Jess from Inverness (-)	Homophone 1016

- 60249 The lass o' Ballochmyle (Mills; Williams) Homophone 1017
60250 Mary MacIntyre (Payne; Mills) Homophone 1016
60251 The heather hills o' Oban (Mackenzie Murdoch) Homophone 1017
- Recorded London, ca October 1911
27637 Mary MacIntyre (Payne; Mills) ColRena 1731; Reg G-6491
27638 Jess from Inverness (Daws; Thurban) ColRena 1731; Reg G-6491
- Vocal with orchestra and chorus
Recorded London, May 1912
28208 We all go parading in our tartans (Melville; Mills) ColRena 2005; Reg G-6492
28209 You're always welcome there (Melville; Mills) ColRena 2005; Reg G-6492
28210 MacGregor's trip to London (Mills) ColRena 2006; Reg G-6493
28211 Where, tell me where? (Payne; Mills) ColRena 2006; Reg G-6493
- Recorded London, Tuesday, 17th. September 1912
y15667e McGregor's trip to London (Mills) Gram unissued
y15668e McGregor's trip to London (Mills) Zon 1143
y15669e We all go parading in our tartan (Melville; Mills) Gram unissued
y15670e Ye're all welcome there (Melville; Mills) Gram unissued
y15671e Girls in Bonnie Scotland (Mills) Gram unissued
y15672e Where, tell me where? (Payne; Mills, arr. Paton) Zon 1144
y15673e O Mr. McIntosh (Mills) Zon 1143
y15674e Girls in Bonnie Scotland (Mills) Zon 1142
- Recorded London, Friday, 25th. October 1912
y15854e You're always welcome there (Mills) Zon 1144
y15855e We all go parading in our tartan (Melville; Mills) Zon 985; Ariel 9275
- Recorded London, ca November 1913
Girls in Bonnie Scotland (-) Winner 2510
MacGregor's trip to London (Mills) Winner 2510
[998] We all go parading in our tartan (Melville; Mills) Winner 2511
[999] Mary MacIntyre (Payne; Mills) Winner 2511
[1000] MacIntosh (Mills) Winner 2512
[1001] Roderick MacKenzie (McCormack) Winner 2512
- Recorded London, September 1916
2010 Will ye no come back to Bonnie Scotland? (-) Winner 3038
2011 We're a' Scotch here (-) Winner 3038
2012 There's a bonnie lass in Inverary (-) Winner 3039
2013 Donal' Mac (-) Winner 3039
- JAMES MILNE
Vocal
Recorded London, ca October 1911
12342-o The same as his father did before him (Will Terry; Gilbert Wells; Harry Lauder) Favorite 1-67308, 505
rev: Sandy McGregor
- LENNOX MILNE
(Edinburgh, 1910 – Edinburgh, 1980). "Lennox Milne & James Crampsey, readers"
Recorded Dundee?, ca 1947/48?
DG-37 Willie drowned on Yarrow (trad); The twa corbies (trad) Scottish Records 1001
rev: James Crampsey
- ROBERT MILNE
(Kirkwall, -) "Robert Milne and the Orcadian Lads". Robert Milne (whistling, talking); Francis Wood (accordion, talking); David Laughton (bagpipes, talking)
Recorded Glasgow, September 1933
WSC-78-1 An evening at the Bu in Orkney – part 1 (R. Milne) Par E-4071, F-3242
WSC-79-1 An evening at the Bu in Orkney – part 2 (R. Milne) Par E-4071, F-3242
- 2 males talk and sing, 2 females talk and sing. Tunes "Old Hundred", "Paraphrase on the 54th."
Recorded Glasgow, Tuesday, 2nd. February 1937
CE-8186-1 Family worship at the Bu in Orkney – part 1 (arr. R. Milne) Par F-3307
CE-8187-1 Family worship at the Bu in Orkney – part 2 (arr. R. Milne) Par F-3307

PETE MINSTER

Pseudonym on Besttone 168 for Pamby Dick

THE MINISTERS' CONCERT PARTY

“Rev. Harry Law and Rev. Alec Stewart of the Minister’s Concert Party”. Speech
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, prob. ca late November 1934

M-415 Oor Day at the Plate - part 1 (-) Bel 2174, BL-2174
M-416 Oor Day at the Plate - part 2 (-) Bel 2174, BL-2174

Rev Thomas Brown (piano), Rev James L. Dow, Rev J. Murray Haddow, Rev Harry Law, Rev John MacColl,
Rev James MacMorland, Rev MacNeill, Rev Duncan MacPherson, Rev David MacQueen, Rev John R. Miller,
Rev Alec Stewart, Rev John A. Swan, Rev James S. Taylor (vocals and talking);

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-417 (a) Married to a mermaid (David Mellett, Thomas Arne)
(b) Call John (trad) Bel 2175, BL-2175
M-418 The pawky Duke (David Rorie; Dr. Raddle) Bel 2175, BL-2175
M-419 The annual meeting of the Beadles' Union – part 1 (-) Bel 2179, BL-2179
M-420 The annual meeting of the Beadles' Union – part 2 (-) Bel 2179, BL-2179
M-421 The annual meeting of the Beadles' Union – Part 3 (-) Bel 2180, BL-2180
M-422 The annual meeting of the Beadles' Union – Part 4 (-) Bel 2180, BL-2180
NOTE: This group performed at the Lyric Theatre, Glasgow on 30th. and 31st. October and 1st. November 1934.

MIRANDA MALE VOICE QUARTETTE

Recorded London, ca March 1913

24385 Annie Laurie (William Douglas; Lady Alicia Scott) Klingsor 5626; Pilot 5626
24386 (7238-1) The Banks of Allan Water (Matthew G. Lewis; Lady “C.S.”,
arr. Cantor) Klingsor 5626; Pilot 5626; The Stars 166
24387 (7240) Robin Adair (Lady Caroline Keppel; trad) Klingsor 5627; Pilot 5627; The Stars 166
rev: Klingsor & Pilot 5627 – same group, no interest

ARCHER C. MITCHELL

Speech

Recorded Glasgow, Tuesday, 2nd. February 1937

CE-8173-2 Scotland v. England – A running commentary – part 1 (-) Par F-3299
CE-8174-3 Scotland v. England – A running commentary – part 2 (-) Par F-3299

JACK MITCHELL

“Jack Mitchell”. accordeon solo

Recorded London, January 1930

XX-3350-2 Scotch reels (trad) – Speed the plough (trad); The Wind that
shakes the barley (trad); Mrs. Mcleod (trad); Fairy dance
(Nathaniel Gow); The De’il amang the tailors (trad); The mason’s
apron (trad); The solider’s joy (trad) Piccadilly 484
XX-3351- Highland schottische (trad) – Lady Mary Sinclair; Orange
and blue; The keel row; Kafoozalum; Banks o’ Clyde;
Rose among the heather (all trad) Piccadilly 484

WALTER MITCHELL

”Walter Mitchell & Willie Shepherd, accordeon duet”

Recorded Blyth Road, Hayes, Monday, 13th. July 1914

ak18099e Irish dances (-) Cinch 5388
ak18103e Scottish melodies & dances (-) Cinch 5388
ak18104e Auld Robin Gray (Rev William Leeves) HMV unissued

“Mitchell & Shepherd”. Concertina duet

Recorded London, Friday, 9th. February 1923

3339- Woodland flowers (Felix Joseph Burns) Imperial 1096
3341-3 Selection of Scotch airs (-) Imperial 1096

NOTE: Other records by these artists are of no Scots interest.

GRAHAM MOFFAT

(Glasgow, 1866 – 1949?). Speech

Recorded London, Saturday, 13th. February 1909

6870 The annual soiree (-) Homophone 627; Homochord 4318
6871 John and Tibbie’s dispute (trad) Homophone 627; Homochord 4318
6872 Sandy’s wedding day (-) Homophone 587; Homochord 4317

- 6873 Erchie on servants (-) Homophone 587; Homochord 4317
- STUART MONCUR
(Dundee, ca 1871 -) Tenor vocal
Recorded London, ca October 1907
- 26131 The lea rig (Robert Burns; trad) Col 26131(s/s)
26133 The march of the Cameron men (Mary Maxwell Campbell) Col 26133(s/s)
- W. SIMPSON MOORE
Gospel Singer with orchestra
Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, November 1932
- M-14492-2 The end of the road – Gospel solo (Lizzie de Armond;
Elton M. Roth) Bel 1909, BL-1909
- M-14493-2 The heart that was broken for me (Lizzie de Armond;
Elton M. Roth) Bel 1909, BL-1909
- M-14494- unknown, but possibly by W. Simpson Moor
M-14495-1 In the morning (William H. Furness; John H. Dykes) Bel 1910, BL-1910
M-14496-1 Rock of ages (August M. Toplady; Richard Redhead) Bel 1910, BL-1910
M-14497- unknown, but possibly by W. Simpson Moor
- JOCK MORGAN
Jock Morgan and his fiddle with instrumental accompaniment conducted by Philip Green
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Thursday, 29th. April 1954
- CE-14964-4 The tartan ball (Morgan) Par F-3480
CE-14965-3 The fiddler of Strathspey (Morgan) Par F-3480
CE-14966-3 Braemar Highland Gathering (Morgan) Par F-3483
CE-14967-2 Jock Cameron (Morgan) Par F-3483
- NOTE: Jock & John Morgan are probably one and the same person.
- JOHN MORGAN
Violin accomp. unknown piano (possibly Willie Morris)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937
- M-731 March - Oakbank Pipers; strathspey - Bog Beth;
Reel - Shakin' briggie (all trad. arr. Morgan) Bel 2348, BL-2348
- M-732 unknown
M-733 March, reel, strathspey Drumnadrochit, etc. (trad. arr. Morgan) Bel 2374, BL-2374
M-734 March, reel, strathspey Heather honey, etc. (trad. arr. Morgan) Bel 2374, BL-2374
- Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937
- M-762 Doonside lassies (trad. arr. Morgan) Bel 2366, BL-2366
M-763 Air - In yon shady glen; strathspey - Miller o' Forrester Mill;
reel - Castle Fraser (all trad. arr. Morgan) Bel 2348, BL-2348
M-764 Braes o' Benachie (trad. arr. Morgan) Bel 2366, BL-2366
- NOTE: John & Jack Morgan are probably one and the same person
- R. LLOYD MORGAN
Baritone
Recorded London, ca 1906
Hear the pipers calling, Jenny mine (Arthur J. Mills; Bennett Scott) Nicole Champion 136(cyl)
- TOMMY MORGAN
(rn. Thomas Paterson) (Bridgeton, 1898 – 1958). “Tommy Morgan, comedian with piano”
Recorded Maida Vale, London, Wednesday, 15th. June 1932
- WE-4661-1 Oh! Clairty, Clairty (Morgan) Par E-3963, F-3231
WE-4662-2 The four-masted cruiser (James Curran) Par E-3963, F-3231
- “Tommy Morgan. Scottish comedian”
Recorded London, Monday, 4th. November 1940
CE-10613-1 Clairty's charabanc (Pete Davis) Par F-3342
- “Tommy Morgan & Tommy Yorke, sketch”.
Recorded London, Monday, 4th. November 1940
CE-10614-1 Meet me in the air raid shelter (The shelter song) (Pete Davis) Par F-3342
- NOTE: See also under Tommy Yorke
- DUNCAN MATHESON “MAJOR” MORISON (sic)
(Stornoway, 1906 – Stornoway, 1998). Piano solos

Recorded Stornoway, ca 1953/54

MD-3	Lewis bridal song (trad)	MacIver & Dart MD-3
MD-7	Scottish dances (trad)	MacIver & Dart MD-7
MD-8	Celtic lullaby (trad)	MacIver & Dart MD-8
MD-9	Taladh (trad)	MacIver & Dart MD-9

NOTE: It is believed that only 99 copies each of these records were pressed, possibly by Levy Bros. They are coupled in sequence. There may be others. He was accompanist to Father Sydney MacEwan (qv).

ALLAN MORLEY

Pseudonym on Fortune 1819 for Tom Kinniburgh

GEORGE SMITH MORRIS

(Aberdeen, 1876 – 1958). "G. S. Morris". George Smith Morris (baritone vocal, speech-1),

William S. Morris (Aberdeen, 1915 – Dingwall, 2004) (piano); unknown penny whistle -2

Recorded 62 Glengall Road, Peckham, London, ca early October 1930

M-13045	The lang walks o' Udney (trad)	unissued
M-13046-1	The Buchan "Plooman" – humorous character song (G. S. Morris)	Bel 1628, BL-1628
M-13047-1	The Buchan vet – humorous character song (G. S. Morris)	Bel 1628, BL-1628
M-13048	The lost love in Logie (Bonnie woods o' Logie) (trad)	unissued
M-13049-1	A pair of nicky tams (G. S. Morris)	Bel 1573, BL-1573
M-13050	not known	
M-13051-1	The muckin' o' Geordie's byre (G. S. Morris)	Bel 1573, BL-1573
M-13052-	not known	
M-13053	Aye idle - part 1 (G. S. Morris)	Bel 1574, BL-1574
M-13054	Aye idle - part 2 (G. S. Morris)	Bel 1574, BL-1574
M-13055-1	The Buchan bobby - part. 1 (G. S. Morris) -1, 2	Bel 1572, BL-1572
M-13056-1	The Buchan bobby - part. 2 (G. S. Morris) -1, 2	Bel 1572, BL-1572

"G. S. Morris". (baritone vocal, speech -1. English concertina -2); William S. Morris (piano -5. speech -3); drums and sound effects -4

Recorded 62 Glengall Road, Peckham, London., mid August 1931

M-13728-1	The Buchan miller (G. S. Morris) -1, 3, 4	Bel 1708, BL-1708, 1924, BL-1924
M-13729-1	The Buchan schottische (G. S. Morris) -2, 5	Bel 1709
M-13730	The Buchan fox-trot (G. S. Morris) -2, 5	Bel 1753
M-13731-	Memories o' Buchan - waltz (G. S. Morris) -2, 5	Bel 1753
M-13732-2	The Buchan one-step (G. S. Morris) -2, 5	Bel 1709
M-13733-	A Sunday morning ramble – descriptive concertina sketch (trad) -2, 5	Bel 1718
M-13734-	Way down South (traditional darky tunes) (George Fairman) -2, 5	Bel 1718
M-13735-2	The Hash o' Bennagoak - bothy ballad (G. S. Morris) -5	Bel 1708, BL-1708
M-13736-2	The Moss o' Burreldale (G. S. Morris) -5	Bel 1719, BL-1719
M-13737-	Muckle Friday fair (G. S. Morris) -5	Bel 1793, BL-1793
M-13738-	A new lum hat (G. S. Morris) -5	Bel 1793, BL-1793
M-13739-2	The Buchan fairmer – character song (G. S. Morris) -5	Bel 1719, BL-1719

"G. S. Morris". (baritone vocal/English concertina -1), William S. Morris (piano); no vocal -2;

Recorded 62 Glengall Road, Peckham, London., ca August 1932

M-14349-	Uryside - one-step (trad) -1, 2	Bel 1877
M-14350-	Bennachie schottische (trad) -1, 2	Bel 1877
M-14351-	Donside (trad) -1, 2	Bel 1886
M-14352-	Hotch potch polka (G. S. Morris) -1, 2	Bel 1886
M-14353-	Nonsense (G. S. Morris)	Bel 1876, BL-1876
M-14354-2	I dinna ken the wye (G. S. Morris)	Bel 1907
M-14355-	The plooin' match (G. S. Morris)	Bel 1888, BL-1888, 2000
M-14356-	The coortin' in the stable (G. S. Morris)	Bel 1888, BL-1888, 2000
M-14357-	Hotch potch (G. S. Morris)	Bel 1924
M-14358-	Comin' frae 'Rury (G. S. Morris)	Bel 1876, BL-1876
M-14359-1	Twa heids are better than ane (G. S. Morris)	Bel 1907

"G. S. Morris". (baritone vocal), William S. Morris (piano)

Recorded Guildhall, Perth, Thursday, 11th. – Saturday, 13th. May 1933

M-14679-1	Neeps tae pluck (G. S. Morris)	Bel 1979, BL-1979
M-14680-1	Simple Sammy (G. S. Morris)	Bel 1979, BL-1979
M-14681-1	Dreams (G. S. Morris)	Bel 2044, BL-2044
M-14682-1	Come awa, Sandy (G. S. Morris)	Bel 1994, BL-1994
M-14683-1	Johnny Green (G. S. Morris)	Bel 2044, BL-2044
M-14684-1	The fisher's dream (G. S. Morris)	Bel 1994, BL-1994

- M-14685-1 The coortin' in the stable (G. S. Morris) unissued
M-14686-1 The plooin' match (G. S. Morris) unissued
- “G. S. Morris”. (baritone vocal), William S. Morris (piano)
Recorded Guildhall, Perth. Thursday, 11th. – Saturday, 13th. May 1933
- M-14725- Sleepy toon (G. S. Morris) Bel 2344
NOTE: Master numbers M-14709 – 14724 are unaccounted for, some of these may
be accounted for by George S.Morris, others by the Perth Madrigal Choir.
- “G. S. Morris”. (baritone vocal), William S. Morris (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934
- M-321 The muckin o'Geordie's byre (G. S. Morris) Bel 2188, BL-2188
M-322 A pair of nicky tams (G. S. Morris) Bel 2188, BL-2188
- “George Morris”. (baritone vocal, talking -1), William S. Morris (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934
- M-335 Aikey Brae - comic song - part 1 (G. S. Morris) Bel 2235, BL-2235
M-336 Aikey Brae - comic song - part 2 (G. S. Morris) Bel 2235, BL-2235
M-337-1 The Buchan gairdner - comic song (G. S. Morris) -1 Bel 2208, BL-2208
M-338-1 As I gae'd doon by Clatt - comic song (G. S. Morris) Bel 2208, BL-2208
- “The Orra Loons – G. & W. Morris, Kemp and MacKay”. Morris (tenor vocal/speech/
duet concertina -4), William S. Morris (speech/piano), Willie Kemp (prob. baritone vocal -1/whistle -2),
Thomas 'Curly' MacKay (one-row melodeon -3);
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934
- M-345 Fun in a Buchan bothy - first side (G. S. Morris) -1, 2, 3, 4 Bel 2171, BL-2171
M-346 Fun in a Buchan bothy - second side (G. S. Morris) -1, 2, 3, 4 Bel 2171, BL-2171
- “Geo. S. Morris”. George Smith Morris (baritone vocal), William S. Morris (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937
- M-723 Main's new aeroplane (G. S. Morris) Bel 2343, BL-2343
M-724 Bogie's bonnie bell (G. S. Morris) Bel 2344, BL-2344
M-725 Sleepy town (G. S. Morris) Bel 2344, BL-2344
M-726 The ball of whirligig McGee, Esquire (G. S. Morris) Bel 2343, BL-2343
- “Geo. S. Morris and Company”. George Smith Morris (baritone vocal/prob. speech), William S. Morris (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937
- M-730 The street singers (G. S. Morris) Bel 2367, BL-2367
- “G. S. Morris”. George Smith Morris (baritone vocal), William S. Morris (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937
- M-756 The fitba' match - humorous song (G. S. Morris) Bel 2367, BL-2367
- MORRISON ACADEMY C.C.F. PIPES & DRUMS
Pipes and drums
Recorded 18-24 Whitehall Street, Dundee 1952?
- OEB-2459 (68-2550) Loch Driuch; Highland Division at Alcrit (both trad) Unolla 2550
OEB-2460 (68-2551) Major Norman Orr-Ewing (William Ross); The laddie wi'
the plaidie (trad); Tail toddle (trad) Unolla 2550
NOTE: Morrison Academy of Crieff was formed in 1860. The Pipe-Major and instructor was
probably R. Whitelaw. C.C.F. = Combined Cadet Force.
- ANGUS MORRISON
(Abernethy, 1905 – Perth. 1938). Tenor vocal, accomp. David H. Nelson (piano)
Recorded Guildhall, Perth. Thursday, 11th. – Saturday, 13th. May 1933
- M-14654-1 The Lea Rig (Robert Burns; trad. arr. James Reid) Bel 1984, BL-1984
M-14655-1 The nameless lassie (James Ballantine; Alex MacKenzie) Bel 1973, BL-1973
M-14656-1 Bonnie Gallowa' (George. B. Sproat; George F. Hornsby) Bel 1973, BL-1973
M-14657-1 The Braes o' Airlie (trad) Bel 1984, BL-1984
M-14658-1 Flow gently, sweet Afton (Robert Burns; trad.
arr. Alexander Hume) Bel 1985, BL-1985
M-14659-1 O' a' the airts the win' can blaw (Robert Burns; trad) Bel 1985, BL-1985
- Tenor
Recorded Megginch Castle, Errol, Perth, between November 1934 & August 1935
- A- Silent worship (Did you not hear my lady) (from “Ptolemy”)
(George Frederick Handel) Great Scott A-421

A-	Serenata (-)	Great Scott A-421
A-	O open the door (Robert Burns; trad)	Great Scott A-423
A-	Jessie, the flower o' Dunblane (Robert Tannahill; R. A. Smith)	Great Scott A-423

Tenor vocal, accomp. unknown violin, cello, piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early April 1936

M-483	Annie Laurie (William Douglas; Lady Alicia Scott)	Bel 2246, BL-2246
M-484	My ain folk (Wilfred Mills; Laura G. Lemon)	Bel 2248, BL-2248
M-485	Bonnie Strathyre (Harold Boulton; trad)	Bel 2247, BL-2247
M-486	Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty)	Bel 2247, BL-2247
M-487	The star o' Robbie Burns (James Thomson; James Booth)	Bel 2245, BL-2245
M-488	The cottage where Burns was born (Harry Linn)	Bel 2245, BL-2245
M-489	They're far, far away (James Booth)	Bel 2246, BL-2246
M-490	My love is like a red, red rose (Robert Burns; trad)	Bel 2248, BL-2248

NOTE: There is a mention in the Perthshire Advertiser of 11th. April 1936 of Angus Morrison completing recordings for Beltona, and an ad' dated 27th. June 1936 lists No. 2245

ANGUS MORRISON

Bagpipe solos (under the direction of The Scottish Official Board of Highland Dancing)

Recorded 102 Maxwell Street, Glasgow, possibly June 1954

Highland fling (6 steps) (trad)	Gaelfonn GTC-6301(LP)
Sword dance (2 slow – quick) (trad)	Gaelfonn GTC-6301(LP)
Sword dance (3 slow – 1 quick) (trad)	Gaelfonn GTC-6301(LP)
Sword dance (4 slow – 1 quick) (trad)	Gaelfonn GTC-6301(LP)
Seann Trubhais (4 slow – 2 quick) (trad)	Gaelfonn GTC-6301(LP)
Seann Trubhais (6 slow – 2 quick) (trad)	Gaelfonn GTC-6301(LP)
Highland fling (8 steps) (trad)	Gaelfonn GTC-6301(LP)
Sword dance (3 slow – 2 quick) (trad)	Gaelfonn GTC-6301(LP)
Seann Trubhais (8 slow – 3 quick) (trad)	Gaelfonn GTC-6301(LP)
Strathspey and reel (two and two) (trad)	Gaelfonn GTC-6301(LP)
Strathspey and half reel of Tulloch (John MacGregor)	Gaelfonn GTC-6301(LP)
Full reel of Tulloch (John MacGregor)	Gaelfonn GTC-6301(LP)

NOTE: It is assumed that this record was made in the 1950s as it is only 10" diameter, a format that had disappeared by the 1960s.

DUNCAN MORRISON

See under Duncan Morison

MARY MORRISON

(Barra, -). Vocal

Recorded 102 Maxwell Street, Glasgow, 1956/57

6305	Ged Bha Mi Nam Pheacach Cailte (trad)	Gaelfonn GLB-3501 (78 & 7".45)
6306	Anail Beheo (trad)	Gaelfonn GLB-3501 (78 & 7".45)
6403	Will the circle be unbroken? (Ada R. Habershon; Charles H. Gabriel)	Gaelfonn GLB-3502 (78 & 7".45)
6404	Gu cumail beo ar ceol ' S ar canan (trad)	Gaelfonn GLB-3502 (78 & 7".45)
6503	Mi'n Seo Na 'M Shineadh Air An T'Sliabh (trad)	Gaelfonn GLB-3503 (78 & 7".45)
6504	A Namhnaid Luachmhor A Fhuair Mi Fhin (trad)	Gaelfonn GLB-3503 (78 & 7".45)

NOTE: The 78-rpm issues may have the catalogue number prefix GLA.

MYERS R. MORRISON

(Paisley, -). Piano accordion. "Glasgow Amateur Champion". "Winner of the Murdoch McKillop Challenge Cup, 1932"

Recorded 62 Glengall Road, Peckham, London., ca June or July 1932

M-14335-2	Sharp shooters march (H. Nillson Kristofferson)	Bel 1871
M-14336-2	Donau Wellen (Ivan Ivanovici)	Bel 1871
M-14337-	Blue Danube waltz (Johann Strauss)	Bel 1870
M-14338-	Our director march (Frederick Ellsworth Bigelow)	Bel 1870
M-14339-	Tesoro Mio (My Treasure) (Ernesto Becucci)	Bel 1872
M-14340-	Whistling Rufus (Kerry Mills)	Bel 1872

NEIL MORRISON

Tenor

Recorded Megginch Castle, Errol, Perth. between April – November 1934

A-	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Great Scott A-375
A-	The ae fond kiss (Robert Burns; trad)	Great Scott A-375

R. F. MORRISON

Vocal, talking, with piano

Recorded London, ca October 1932

6261-2	Just a wee deoch and doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	Imperial 2804
6262-2	Mrs. McGinty's at home (-)	Imperial 2804
6263-2	The first wee drappie in the mornin' (Morrison)	Imperial 2805
6365-2	Glasgow's tuppemy tram (Morrison)	Imperial 2805
6267	The Sunday school trip (Morrison)	Imperial 2806
6268	The piper (-)	Imperial 2806

THOMAS LEITH MORRISON

(Inverurie, 1873 – Aberdeen, 1940). "Tom Morrison", accomp. unknown piano

Recorded 62 Glengall Road, Peckham, London., June 1930

M-12882-1	The railway porter (T. L. Morrison)	Bel 1606
M-12883-1	O'or fairm toon (T. L. Morrison)	Bel 1560, BL-1560
M-12884-1	Country Geordie (T. L. Morrison)	Bel 1560, BL-1560
M-12885-1	The postie (T. L. Morrison)	Bel 1606

"Tom Morrison & Dufton Scott". Sketch

Recorded 62 Glengall Road, Peckham, London, June 1930

M-12886-1	The singing lesson part 1 (T. L. Morrison; D. Scott)	Bel 1577, BL-1577
M-12887-1	The singing lesson part 2 (T. L. Morrison; D. Scott)	Bel 1577, BL-1577

TOM F. MOSS

(Wigan? 1890 – 1980). Tenor vocal; with orchestral accomp.

Recorded 62 Glengall Road, Peckham. November 1931

M-13928-	Hail, Caledonia (Arthur Stroud; Hugh Ogilvie)	Bel 1750
M-13929-	I'm always dreaming of Mary (Maurice Beresford)	Bel 1750

Tenor vocal; with orchestral accomp.

Recorded 62 Glengall Road, Peckham, London, November 1931

M-14003-1	The rose of "No man's land" – song (Jack Caddigan; James A. Brennan)	Bel 1776
M-14004-2	To you it's Only Ireland (To me it's "Home sweet home") (Arthur Stroud)	Bel 1767

Tenor vocal; with orchestral accomp.

Recorded 62 Glengall Road, Peckham, London, November 1931

M-14009-2	Why can't we be sweethearts once again? (Doris White; Norman Costello)	Bel 1767
M-14010-2	Guilty – fox trot song (Gus Kahn; Harry Akst; Richard Whiting) NOTE: Brother of actress & comedienne Jill Summers	Bel 1776

MOZART QUARTET

Vocal

Recorded London, ca 1902

Annie Laurie (William Douglas; Lady Alicia Scott)	Edison Bell 9050, 5523(cyl)
Auld lang syne (Robert Burns; trad)	Edison Bell 9052, 5525(cyl)

ARCHIE MUIR

Pseudonym on Grand Pree 18069, 18070 for Archie Anderson

GEORGE MUIR

Tenor with Gilbert Esplin, piano

Recorded London, September 1923

C-5956	Skye fisher's song (Mrs. Kennedy Fraser)	Bel 326
C-5963	Maggie Lauder (Francis Sempill; trad)	Bel 325; Aco G-15367
C-5964	Annie Laurie (William Douglas; Lady Alicia Scott) rev: Bel 322 by Boyd Steven, 325, 326 by Agnes Duncan NOTE: A member of the Glasgow Orpheus Choir	Bel 322; Aco G-15367

JEAN MUIR

Pseudonym on Grand Pree 18066 (93600) for Helen Blain

MUIRHEAD AND SONS PIPE BAND

"World Champion Pipe Band, Belfast, 1956" Two of the pipers may be David Hutton and Alan Walters.

Recorded Glasgow?, ca June 1956

- | | | |
|----------|---|--|
| M-3516-1 | Scotland the brave (trad); Far o'er the sea (trad); The meeting of the waters (Donald MacLeod) | Bel ABL-518(LP), SEP-72(EP); LondonAu IEPA-72(EP); AceOfClubsCa ACL-7712(LP) |
| M-3517-1 | Donald Mclean (MacLean); Bogan Lochan (trad. arr. Bett); Duncan Lamont (MacLeod) | Bel ABL-518(LP); AceOfClubsCa ACL- |
| 7712(LP) | | |
| M-3518-1 | Queen Elizabeth's march (William Ross); Campeltown Loch (trad. arr. J. Smith); Midlothian Pipe Band (Farquhar Beaton. arr. J. Smith); Bonnie Dundee (trad. arr. J. Smith) | Bel ABL-518(LP), SEP-72(EP); AceOfClubsCa ACL-7712(LP); LondonAu IEPA-72(EP) |
| M-3519-1 | Lyndhurst (J. Smith); Bowhill Pipe Band's welcome to Grangemouth (J. Smith) | Bel ABL-518(LP), SEP-72(EP); AceOfClubsCa ACL-7712(LP); LondonAu IEPA-72(EP) |
| M-3520-1 | Dugald McColl's farewell to France (John MacColl); Caledonian Society of London (trad); Alick C. MacGregor (John MacLellan) | Bel ABL-518(LP); AceOfClubsCa ACL- |
| 7712(LP) | | |
| M-3521-1 | Angus MacKinnon (Donald Shaw Ramsay); Pipe-Major Sam Scott (Peter R. MacLeod); Kirkhall (Riddell); Climbing Dunquaich (Mather); Smith's a gallant fireman (trad); Lady Madelina Sinclair (Niel Gow); Piper o' Drummond (trad); Sandy Duff (trad); Christmas carousal (trad) (all arr. J. Smith) | Bel ABL-518(LP); AceOfClubsCa ACL- |
| 7712(LP) | | |
| M-3522-1 | The road to Glendaruel; Allan water (all trad. arr. J. Smith) | Bel ABL-518(LP), SEP-72(EP); AceOfClubsCa ACL-7712(LP); LondonAu IEPA-72(EP) |

CONSTANCE MULLAY

See under the Saltire Group

MUNICIPAL CONCERT BAND

Recorded London, Monday, 11th. June 1900

- | | | |
|---|---|-------------------|
| 4505 | Cock o' the North – march (trad) | Ber 113(7".s/s) |
| Recorded London, Tuesday, 28 th . May 1901 | | |
| 2844a | Cock o' the North – march (trad) | Ber 113-x(7".s/s) |
| | NOTE: Other records by this band are of no Scots interest | |

MUNICIPAL MILITARY BAND

Military band with bagpipes

Recorded London?, early 1900s

- | | | |
|-----|-----------------------------|-------------|
| 214 | A Scotch regiment on parade | BerCan 5301 |
|-----|-----------------------------|-------------|

BILLY MUNN

Piano, accordion, trumpet, vocals. (Parkhead, 1911 – Ayrshire, 2000). Recorded as a pianist for many dance bands as well as jazz music under his own name for the Harmony label.

J. B. MUNRO

Tenor vocal with piano

Recorded 62 Glengall Road, Peckham, London, late September or early October 1931

- | | | |
|------------|--|-------------------|
| M-13836-2A | Maighdeannan na H'airigh (An island sheiling song) (John MacGilvray) | Bel 1740, BL-1740 |
| M-13837-2 | M'eudail, M'eudail Mac' ic Ailein (Hail to Clanranald) (trad) | Bel 1740, BL-1740 |
| M-13838-2 | Far an Robh Mi'n Raoir (Where I was yestreen) (Moonie; MacLeod) | Bel 1739, BL-1739 |
| M-13839-2 | Bha Mi'n Raoir an Coillie Chaoil (Last night in the hazel wood) (MacLeod) | Bel 1739, BL-1739 |
| M-13840-2 | Kishmul's galley (trad. arr. Marjorie Kennedy Fraser) | Bel 1738, BL-1738 |
| M-13841-2 | The Mull fisher's love song (trad) | Bel 1738, BL-1738 |
| | NOTE: Some issues of Bel 1739 as J. E. Munro, other issues may be similarly mis-labeled. | |

RONNIE MUNRO

(London, 1897 – Johannesburg, 1989). As "Jock McPherson's Melody Boys"

Recorded Maida Vale, London, Tuesday, 21st. May 1929

WE-2478-2 The Highland melody – one step (arr. Jas. Beaton; Jas. Stephen) Par E-6172, F-3251
 WE-2479-2 The Roy Roy medley – fox trot (arr. Jas. Beaton; Jas. Stephen) Par E-6172, F-3251

”Ronnie Munro and his Scottish Variety Orchestra”

Recorded 165 Broadhurst Gardens, London, Thursday, 18th. November 1943

DR-7860-2 Scottish medley No.1 Intro. Ye banks and braes (trad);
 Inverness Gathering (trad); Fairy dance (Nathaniel Gow)
 (all arr. R. Munro) Bel BL-2475, ABL-502(LP); Dec MW-160

DR-7861-2 Scottish medley No.2 Intro. Come o'er the stream, Charlie;
 Kafoozalum; Duncan Gray; The De'il among the tailors
 (all trad. arr. R. Munro) Bel BL-2475, ABL-502(LP); Dec MW-160

DR-7862-2 Scottish medley No.3 Intro. John Anderson my Jo;
 Stumpie; The white cockade (all trad. arr. R. Munro) Bel BL-2476, ABL-502(LP); Dec MW-161

DR-7863-2 Scottish medley No.4 Intro. Logie o' Buchan (Napier); 79th. 's
 farewell to Gibraltar (John P. MacDonald); The dashing white
 sergeant (trad) (all arr. R. Munro) Bel BL-2476; Dec MW-161

DR-7868-2 Scottish medley No.5 Intro. Road to the Isles; Glasgow
 Highlanders; Soldier's joy; Wi' a hundred pipers (all trad.
 arr. R. Munro) Bel BL-2477; Dec MW-162

DR-7869-2 Scottish medley No.6 Intro. Skye boat song; Mrs.
 McLeod; Athol Highlanders (all trad. arr. R. Munro) Bel BL-2477; Dec MW-162

DR-7870-2 Scottish medley No.7 Intro. Kelvingrove; Stirling
 Castle; The Campbells are coming (all trad. arr. R. Munro) Bel BL-2478; Dec MW-169

DR-7871-2 Scottish medley No.8 Intro. Bonny Jean; Muckin' o'
 Geordie's byre; Speed the plough; Petronella (all trad.
 arr. R. Munro) Bel BL-2478; Dec MW-169

DR-7872-2 Scottish medley No.9 Intro. Annie Laurie (Alicia Scott);
 Marquis of Huntly's Highland fling (William Marshall); My love
 she's but a lassie yet (trad) (all arr. R. Munro) Bel BL-2479, ABL-502(LP); Dec MW-170

DR-7873-2 Scottish medley No.10 Intro. My love is like a red, red rose
 (trad); The Pibroch of Donald Dhu (trad); The flowers of
 Edinburgh (James Oswald) (all arr. R. Munro) Bel BL-2479, ABL-502(LP); Dec MW-170

DR-7874-2 Scottish medley No.11 (Reels) Intro. Mrs. McLeod (trad);
 Fairy dance (Nathaniel Gow); The De'il among the tailors (trad);
 Soldier's joy (trad) (all arr. R. Munro) Bel BL-2480; Dec MW-171

DR-7875-2 Scottish medley No.12 (Reels) Intro. Speed the plough; Rachel
 Rae; Kate Dalrymple; The wind that shakes the barley
 (all trad. arr. R. Munro) Bel BL-2480; Dec MW-171

NOTE: Although Munro played piano and accordion, his sole role on these records was as the conductor.

GORDON MUNROE

Baritone with Mme. Adami, piano

Recorded Studio A, Blyth Road, Hayes, Middlesex, Monday, 4th. February 1929

Bb-157181/2 Ae fond kisser (old Gaelic melody) (Robert Burns; trad) HMV test

Recorded Studio C, Small Queen's Hall, Langham Place, London, Tuesday, 5th. April 1929

Bb-16308-1/2 The march of the Cameron men (Mary Maxwell Campbell,
 arr. Alfred Moffat) HMV unissued

Bb-16309-1/2 Loch Lomond (trad. arr. J. Michael Diack) HMV unissued

Bb-16310-1/2 The land o' the leal (Lady Caroline Nairne; Robert Burns; trad) HMV unissued

Bb-16311-1 Annie Laurie (William Douglas; Lady Alicia Scott) HMV unissued

Baritone with Miss Lascelles, piano

Recorded Studio C, Small Queen's Hall, Langham Place, London, Monday, 16th. December 1929

Bb-16308-3 March of the Cameron Men (Mary Maxwell Campbell;
 arr. Alfred Moffat) HMV B-3582; HMVAu B-3582

Bb-16309-3/4 Loch Lomond (trad. arr. J. Michael Diack) HMV unissued

Baritone with Mr. Munroe, piano

Recorded Studio C, Small Queen's Hall, Langham Place, London, Wednesday, 16th. April 1930

Bb-16309-6 Loch Lomond (trad. arr. J. Michael Diack) HMV B-3582; HMVAu B-3582

WALLACE MUNROE

Vocal

Recorded London, ca November 1912

My heart's in the Highlands (Robert Burns; Jensen) Gramavox D-148

PETER MURCAR

(Aberdeen, -). "Scots comic". Vocal

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-185	The posty (MacKintosh)	Bel 2125, BL-2125
M-186	My grannie's advice (MacKintosh)	Bel 2125, BL-2125
M-187	Pickin' the banes (in Aberdeen vernacular) (-)	Bel 2090, BL-2090
M-188	Boggyclairt's roup (in Aberdeen vernacular) (-)	Bel 2090, BL-2090
M-189	Brose aa' day (Murcar)	Bel 2142, BL-2142
M-190	A gey cheenge there (Murcar)	Bel 2142, BL-2142

ROBERT G. MURCHIE

(Greenock, 1884 – 1949). "Robert Murchie, flute solo"

Recorded London, April 1923

73097	Comin' thro' the rye (Robert Brenner)	Col 3243
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NOTE: Other records by this important artist are of no Scots interest.

RICHARD C. MURCHISON

Mouth organ solo with piano

Recorded Thames Street, London, Monday, 10th. September 1934

TB-1518-1/2	A Scottish medley – Intro. Annie Laurie (Alicia Scott); Ye banks and braes o' Bonnie Doon (trad); Loch Lomond (trad); Auld Lang Syne (trad)	Dec F-5234
TB-1519-1/2	An imitation of Scottish bagpipes – Intro. Bonnie Dundee; The wee McGregor; The British Grenadiers (all trad. arr. Murchison)	Dec F-5234

MacKENZIE MURDOCH

(Glasgow, 1871 – Lennox, 1923). "played by Mackenzie Murdoch, the Scottish Paganini with piano acc."

Recorded Glasgow, Sunday, 16th. May 1909

6195	East Neuk o' Fife with variations (James Oswald)	Homophone 632; Hibernia 113; RexophoneAu 5114
6196	Highland boat song (strathspey and reel) (trad)	Homophone 632; Hibernia 113; RexophoneAu 5114
6197	In the woods (Mary of Argyle) (-)	Homophone 663; RexophoneAu 5299
6198	Annie's tryst (Miss Swinton); Shean trews (Sword Dance) (trad)	Homophone 663; RexophoneAu 5299
6199	Eileen Allannah – fantasia (John Rogers Thomas)	Homophone 593; Homochord 4340, H-301 RexophoneAu 5052
6200	Loch Lomond – fantasia (trad)	Homophone 593; Homochord 4057, 4340, H-301; RexophoneAu 5052

NOTE: Rexophone issues as Angus McCulloch, Hibernia 113 as H. O'Brien

"played by Mackenzie Murdoch, the Scottish Paganini with piano acc."

Recorded London, Tuesday, 11th. April 1911

60138	Jacobite lament – Callum o' the Glen; Strathspey – The Laird; Reel – The leddy (all trad)	Homophone 938; RexophoneAu 5272
60139	The Scottish emigrant's farewell strathspey; The wag o' the kilt; The De'il's reel (all trad)	Homophone 938; RexophoneAu 5272
60140	a) The Highland settler's lament b) Lift your foot man – strathspey c) Jenny Munro's reel (all trad)	Homophone 924; RexophoneAu 5181; RondophoneAu 924
60141	a) Gae bring tae me a pint o' wine b) Dweuch an' doris – strathspey c) MacKenzie's rant (all trad)	Homophone 924; RexophoneAu 5181; RondophoneAu 924
60142	Come back to Erin - Irish jig (Wilhelm Kuhe)	Homophone 932; RexophoneAu 5110
60143	My pretty Jane (Edward Fitzball); Rule Britannia (Thomas Arne)	Homophone 932; RexophoneAu 5110

NOTE: Rexophone as Angus McCulloch

"Guarnerious violin". Violin solo with unknown piano

Recorded London, ca November 1912

Mauchline (trad)	Marathon 165
The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	Marathon 165
Highland boat song (trad. arr. Murdoch)	Marathon 166
Scottish gems of today (arr. Murdoch)	Marathon 166

Violin solo with unknown piano

Recorded London, ca January 1913

- 3453- (854) Scotch Melodies Pt.1 Introducing; The Standard on the Braes o' Mar, Gadie Burn; Mrs. McLeod's reel (all trad) Winner 2430; Velvet Face 1289; Bel 1483; RexophoneAu 5890
- 3454- (855) Scotch Melodies Pt.2 Introducing; Isle of Skye and Heilan' Laddie (Bagpipe Imitation) (both trad) Winner 2430; Velvet Face 1289; Bel 1483; RexophoneAu 5890
- 3455- (856) Scotch Melodies Pt.3 Introducing; Flora MacDonald's lament (trad); Flowers o' Edinburgh (James Oswald) Velvet Face 1295; Winner 2431; Bel 1484
- 3456-1 (857) Scotch Melodies Pt.4 Introducing; Island of Mist (trad); Gray day licht (Prof. Bannatyne); Phemie Marquis (trad); De'il amang the tailors (trad) Velvet Face 1295; Winner 2431; Bel 1484
- 3457- (912) Scotch Melodies Pt.5 Introducing; Oh, are ye sleeping Maggie?; Cameron's got his wife again; Rob Roy's rant (all trad) Velvet Face 1358; Winner 2459; Bel 1485
- 3458-1 (913) Scotch Melodies Pt.6 Introducing; The rowan tree; My hame and The plough (all trad) Velvet Face 1358; Winner 2459; Bel 1485
NOTE: Rexophone 5890 as Angus McCulloch

Violin solo by Mackenzie Murdoch with unknown piano

Recorded London, Monday, 13th, January 1913

- 60569 The lea rig strathspey; The Chieftain's delight; The winger's reel (all trad) Homophone 1191; RondophoneAu 1195
- 60570 Isle of Skye; The sword dance; Speed the plough reel (all trad) Homophone 1191; RondophoneAu 1195
- 60571 Mo Dhaighachi (My home); Prince Charles' farewell (both trad) Homophone 1204
- 60572 Chaiurn Air a Monadh (The cairn on the hill) (trad); The 71st. Highlander's march (Hugh MacKay) Homophone 1204
- 60573 Duncan Gray; My love she's but a lassie yet; Rob Roy's reel (all trad) Homophone 1215; Homochord 4348; Rexophone 5390
- 60574 Highland Schottische (trad) Homophone 1215; Homochord 4348; Rexophone 5390

Recorded London, ca April 1913

- 397IV East Neuk o' Fife (James Oswald. arr. Murdoch) Marathon 258
- 402IV Auld Robin Gray (William Leeves; arr. Murdoch) Marathon 258

Violin with piano

Recorded London, early 1914

- 4082 Auld Scotch Songs (Rev. George W. Bethune; Joseph Frederick Leeson) Winner 2646; Bel 1486; RexophoneAu 5775
- 4083 The country I'm leaving behind me; The girl I left behind me; Irish whiskey (all trad) Winner 2646; Bel 1486; RexophoneAu 5775
- 4084 Callum o' Glen (trad); Wag o' the kilt (MacKenzie Murdoch); De'il's reel (trad) Winner 2647; Bel 1487
- 4085 Highland boat song (trad) Winner 2647; Bel 1487
- 4086 Come back to Erin (Wilhelm Kuhe); Father O'Flynn (Charles Villiers Stanford); Lass o' Richmond Hill (trad) Winner 2648; Bel 1488
- 4087 Why I left my hame; Corn riggs (both trad) Winner 2648; Bel 1488

Violin with unknown piano, with drums -1

Recorded London, ca April 1914

- 28929 Annie Laurie (Alicia Scott); Prince Charlie's favourite (trad) Reg G-6752; ColUS A-1679
- 28930 Killarney (Michael Balfe); Last rose of summer (Thomas Moore); Irish whiskey (trad) Reg G-6756; ColUS A-1679
- 28931-1 Eileen Allannah (John Rogers Thomas) Reg G-6753; RegZon G-6753; ColUS A-1786
- 28932 Auld Robin Gray (Rev. William Leeves); Shean trews (trad) Reg G-6752
- 28933 The bonnie banks of Loch Lomond - with variations (trad) Reg G-6755
- 28934 The bonnie wee thing (trad); The waggie o' the kilt (Harry Lauder) Reg G-6755
- 28935 The anchor's weighed (trad); The Vicar of Bray (anon) Reg G-6757
- 28936 The drunken piper (John MacColl) -1 Reg G-6753; RegZon G-6753
- 28937 Highland boat song (trad); Inverary Castle (J. Scott Skinner); Inverary rant (trad) Reg G-6754
- 28938-1 Mauchline (My love is like a red, red rose & bagpipe imitations) (Mauchline, arr. Murdoch) Reg G-6754; ColUS A-1786

- 28939 My pretty Jane (Henry Bishop); The lass o' Richmond Hill (trad);
Rule Britannia (Thomas Arne) Reg G-6757
- 28940 Isle of Skye; Grayday light; Jean Munroe's reel (all trad) Reg G-6756
- Violin with unknown piano
Recorded London, January/February 1915
- 94509 Dark Lochnagar (Henry Bishop) Actuelle 10418
- 94510 Dear land, homeland (MacKenzie Murdoch) Actuelle 10419; GrandPreeAu 18383
- 94511 Hector MacDonald's lament (trad); Barren rocks of Aden
(James Mauchline) Actuelle 10418
- 94512 Bonnie Banks of Loch Lomond; Rob Roy's quickstep (both trad) Actuelle 10420; Grand PreeAu 18367
- 94513 Auld Robin Gray (Rev. William Leeves); Sean trews (trad) Actuelle 10420; Grand PreeAu 18367
- 94514 Hame o' Mine (Mackenzie Murdoch) Actuelle 10419; Grand PreeAu 18383
NOTE: Grand Pree as Ambrose Dyson
- Violin with unknown piano
Recorded London, ca May 1917
- 65952 English melodies – Old sea song (trad); Alice, where art thou?
(Joseph Ascher); The British Grenadiers (trad) Reg G-7582
- 65955 Gaelic melodies – MacGrimin's lament (trad); Barnes' lilt (trad);
MacKenzie Murdoch battle (-) Reg G-7582
- 65956 Scottish fantasia No.1. Intro. – Mary of Argyle (Sidney Nelson);
March of the 79th. Highlanders (trad) Reg G-7581
- 65957 Scottish fantasia No.2. Intro. – O'a' the airts; Deoch
and Doris – strathspey (both trad) Reg G-7581
- CHIC MURRAY**
(Charles Thomas McKinnon Murray) (Greenock, 1919 – 1985). Comedian with orchestra conducted by Philip Green.
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Friday, 20th. January 1956
- CE-15497-1 Are you mine? (Don Grashey; Buddy de Sylva; Val Lorne) Par unissued
- CE-15498-1 A satisfied mind (Red Hayes; Jack Rhodes) Par R-4156
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Thursday, 8th. March 1956
- CE-15523-1 Lucky star (Ed. Franks) Par R-4156
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Sunday, 18th. March 1956
- CE-15506-1 Rogue River valley (Hoagy Carmichael) Par unissued
- LAILAW MURRAY**
Tenor with piano
Recorded London, ca February 1924
- 7416 Wee cooper o' Fife (trad) Winner 3801
- 7418 The De'il's awa' (Robert Burns; trad) Winner 3801
- Baritone
Recorded London, Wednesday, 24th. March 1926
- WA-3096-2 My love is like a red, red rose (Robert Burns; trad;
arr. J. Michael Diack) Col 3966
- WA-3097-2 John Anderson, my Jo (Robert Burns; trad) Col 3966
- WA-3098-1 Gae bring to me a pint o' wine (Robert Burns; trad.
arr. Alfred Moffat) Col 3967
- WA-3099-1 The hundred pipers (Lady Caroline Nairne; trad. arr. Hamilton) Col 3967
- Baritone
Recorded London, Wednesday, 31st., March 1926
- WA-3326-1 Songs of the Hebrides – Songs of the Hebrides (trad. arr.
Kenneth MacLeod; Marjorie Kennedy Fraser) Col 4059
- WA-3327-2 The lea rig (Robert Burns, trad. arr. J. Michael Diack) Col 4059
- Baritone with mixed chorus and orchestra
Recorded London, Friday, 14th. January 1927
- WA-4709-1 Will ye no come back again? – old Jacobite air
(Lady Caroline Nairne; trad. arr. R. Loughborough) Col 4524
- WA-4710-1 The Skye boat song (Harold Boulton; Malcolm Lawson) Col 4524
- WA-4711-1 My ain wee hoose (Mrs. Wilson; David Robert Munro) Col 4284
- WA-4712-2 There's a wee bit land (John C. Grieve) Col 4284

ROBERT MURRAY

Baritone vocal, accomp. unknown orchestra

Recorded London, ca May 1923

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| C-5655 | There's a wee bit land ('My heart's in bonnie Scotland')
(John C. Grieve) | Bel 250; Aco G-15208 |
| C-5656 | The road to the Isles (A tramping song) (Kenneth MacLeod;
Marjorie Kennedy Fraser) | Bel 250; Aco G-15370 |

"Scottish Entertainer". Baritone vocal, accomp. unknown orchestra or own piano -1

Recorded London, ca September 1923

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|--------|---|----------------------|
| C-5973 | Mary frae Castlecary (Murray) | Bel 251 |
| C-5974 | Maisie Broon frae Falkirk toon (Murray) | Bel 341 |
| C-5975 | Dear were the days (R. Murray) (Murray) -1 | Bel 251; Aco G-15325 |
| C-5976 | Ilka a blade o' grass keps its ain drop o' dew (Murray) | Bel 341 |

"Scottish Entertainer". Baritone vocal, accomp. unknown orchestra or own piano -1

Recorded London, ca December 1923

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|--------|---|----------------------|
| C-6133 | I'm listening in to Scotland (Murray) -1 | Bel 425; Aco G-15325 |
| C-6134 | I want to go back to Scotland (Murray) -1 | Bel 425 |
| C-6135 | Grand opera burlesque, From 'Water Scenes (arr.R. Murray) | Bel 424; Aco G-15326 |
| C-6136 | The theatre queue (Murray) | Bel 424; Aco G-15326 |