

## FRAB THE RHYMER

(? – 1944). (r.n. Dr. Douglas S. Raitt) Scottish humorous speech with piano  
Recorded West Hampstead, London, prob. June/July 1939 (before 13<sup>th</sup>. July)

M-873	The 'Breembraes' A.R.P. (D. S. Raitt)	Bel 2408, BL-2408
M-874	The fairmer's ball (D. S. Raitt)	Bel 2407, BL-2407
M-875	Kirsty (D. S. Raitt)	Bel 2405, BL-2405
M-876	The Kilt Society's ball (D. S. Raitt)	Bel 2407, BL-2407
M-877	As the auld cock craws (D. S. Raitt)	Bel 2406, BL-2406
M-878	Pullin' the strings (D. S. Raitt)	Bel 2406, BL-2406
M-879	A wee stoot laddie (D. S. Raitt)	Bel 2405, BL-2405
M-880	Ye widna ken 'Breembraes' (D. S. Raitt)	Bel 2408, BL-2408

NOTE: The artist received ¾d. per side royalties. Whilst a student at Aberdeen University in 1927 he had written and produced the annual students' union show, "Northern Lights".

## JACK RADCLIFFE

(Cumnock, 1900 – 1967). Vocal  
Recorded Montreal, ca early 1954

Katie McGraw (-)	Thistle T-221
Best wee lassie (-)	Thistle T-221

NOTE: This artist was Scots and probably on tour with Robert Wilson & Company

## ROBERT RADFORD

(Nottingham, 1875 – London, 1933). Bass with the Band of The Coldstream Guards  
Recorded London, Wednesday, 6<sup>th</sup>. November 1917

Scots wha hae (Robert Burns; trad)	HMV 02761(s/s)(12"); HMV D-104
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NOTE: Other records by this artist are of no Scots interest.

## CHARLES RAE

Violin solo  
Recorded Megginch Castle, Errol, Perth, between April – November 1934  
A-283 White heather selections (-)

Great Scott A-283

## NINA RAE

(Georgiana Rae) (Glasgow, 1879 - ? ). Contralto  
Recorded London, May 1921

71258	Ye banks and braes o' Bonnie Doon (Robert Burns; trad)	Reg G-7669
71259	The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	Reg G-7669
71260	The bonnie banks of Loch Lomond (William Douglas; Lady Alicia Scott)	Reg G-7648; RegZon G-7648
71261	The land o' the Leal (Lady Caroline Nairne; Robert Burns; trad)	Reg G-7675; RegZon G-7675
71262	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	Reg G-7675; RegZon G-7675
71263-1	Hame o' mine (Mackenzie Murdoch)	Reg G-7674; RegZon G-7674
71264-2	My ain wee hoose (Mrs. Wilson; David Robert Munro)	Reg G-7674; RegZon G-7674
71265-	Annie Laurie (trad)	Reg G-7648; RegZon G-7648

## SCOTT RAE

(Edinburgh, 1879 - ). Tenor  
Recorded London, Friday, 27<sup>th</sup>. July 1906

8584b	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Gram unissued
8584b ½	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Gram unissued
8585b	The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Gram unissued
8586b	The march of the Cameron men (Mary Maxwell Campbell)	Gram unissued

## DAVID RAITT

(Dundee, - ) Accordeon solo  
Recorded Megginch Castle, Errol, Perth, ca December 1933

A-223	American medley (Debroy Somers)	Great Scott A-224
A-224	Bonny Ann (trad); Marquis of Huntly (William Marshall); Mason' Apron (trad)	Great Scott A-224

NOTE: A report in the "Aylth Gazette" of 9<sup>th</sup>. November 1933 reports that as a result of gaining a 1<sup>st</sup>. place at the local music festival he was to record for Great Scott. This may be the record to which the report refers.

## DOUGLAS S. RAITT

see under Rab the Rhymer

## ALLAN RAMSAY

(r.n. James Dagluish) (Hawick, 1900 – 1959). “The Border Tenor”. Tenor vocal with orchestra  
(2/3 violins; flute -1; piano?; double bass; percussion)

Recorded 62 Glengall Road, Peckham, London, late January 1932

M-14092-2	When you and I were young, Maggie (Geo. W. Johnson, James A. Butterfield)	Bel 1794, BL-1794
M-14093-2	In the valley where the bluebird sings (Arthur L. Solman)	Bel 1812
M-14094-2	The Hawick Common Riding - part 1 (arr. Ramsay) -1	Bel 1796
M-14095-2	The Hawick Common Riding - part 2 (arr. Ramsay)	Bel 1796

“Gwen Thomas & Allan Ramsay”. “The Border Tenor”. Soprano & tenor vocal duet with orchestra

Recorded 62 Glengall Road, Peckham, London, late January 1932

M-14096-2	The night you sang “Sweet Genevieve” (A. Swanson)	Bel 1808
M-14097-2	That night you sang “Annie Laurie” (J. Camp; A. Ramsay)	Bel 1808

“The Border Tenor”. Tenor vocal with orchestra (trumpet; trombone; 1/2 violins; piano; bass) or piano -1, drums -2

Recorded 62 Glengall Road, Peckham, London, late January 1932

M-14098-1	The Selkirk Common Riding - part 1 (arr. Ramsey)	Bel 1797
M-14099-2	The Selkirk Common Riding - part 2 (arr. Ramsey)	Bel 1797
M-14100-2	My love is like a red, red rose (Robert Burns, trad)	Bel 1794, BL-1794
M-14101-2	On the Banks of Allan Water (Matthew G. Lewis; trad)	Bel 1812
M-14102-2	Braw, braw lads o' Gala Water (Robert Burns; trad. arr. Thomas Swift Gleadhill) -1	Bel 1798, BL-1798, 1803
M-14103-2	Border Ballad (Walter Scott; Frederick H. Cowen) -1, 2	Bel 1798, BL-1798
M-14103-	Gala toon (-)	Bel 1837, BL-1837
M-14104-	Bonnie Kelso (-) rev. Beltona 1803 by Jan Wien	Bel 1837, BL-1837

NOTE: Some issues of master M-14102 give the title as “Braw, braw lads”

“The Border tenor”. Tenor vocal with orchestra, female voice talking -1 (poss. Gwen Thomas);

trumpet; trombone; 1/2 violins; piano; bass

Recorded 62 Glengall Road, Peckham, London, April 1932

M-14222-2	Hawick cronies (-) -1	Bel 1838, BL-1838
M-14223-2	Hawick (-)	Bel 1838, BL-1838

“The Border Tenor”. Tenor vocal with orchestra

Recorded 62 Glengall Road, Peckham, London, April 1932

M-14226-	Jedburgh songs (arr. Ramsay)	Bel 1834, BL-1834
M-14227-	Langholm Common Riding (arr. Ramsay)	Bel 1834, BL-1834
M-14228-2	Peebles Beltane Queen Festival - part 1 (arr. Ramsay)	Bel 1836
M-14229-2	Peebles Beltane Queen Festival - part 2 (arr. Ramsay)	Bel 1836
M-14230-	Dumfries guid Nychburris Day - part 1 (arr. Ramsay)	Bel 1835, BL-1835
M-14231-	Dumfries guid Nychburris Day - part 2 (arr. Ramsay)	Bel 1835, BL-1835

“The Border tenor”. Tenor vocal with Philip Kiddie (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-393	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Bel 2178, BL-2178
M-394	Auld Killie (-)	Bel 2178, BL-2178

NOTE: Ramsay was married to Gwen Thomas (qv)

## DONALD SHAW RAMSAY

(Avonbridge, 1919 – 1998). “Pipe Major Donald Shaw Ramsay of The Edinburgh Police Pipe Band”. Bagpipes solo

Recorded London, 1950s

DL-0006A	MSR Selection of Scottish airs – part 1 (trad)	Danceland DL-0006
DL-0006B	MSR Selection of Scottish airs – part 2 (trad)	Danceland DL-0006
DL-0007A	MSR Selection of Scottish airs – part 3 (trad)	Danceland DL-0007
DL-0007B	MSR Selection of Scottish airs – part 4 (Shaw)	Danceland DL-0007

“Pipe Major Donald Shaw Ramsay of The Edinburgh Police Pipe Band”. Bagpipe solos

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 17<sup>th</sup>. March 1953

CE-14537-1A	Sword dance, Intro. The strathspey (trad); Ghillie Calum (trad); (from Gunn's collection) (both arr. Ramsay)	Par F-3458, PMC-1059(LP); ParNZ NZP-3023; ParIn F-3458; CapUS (EP)
CE-14538-1A	Sailor's hornpipe (trad) Intro. Jack Tar (from Robertson Collection) (both trad. arr. Ramsay)	Par F-3454
CE-14539-1A	Reel o' Tulloch (Hullachan), Intro. Reel o' Tulloch (John	

- MacGregor); Circassian Circle (trad); Rachel Rae (John Lowe);  
Clean pease strae (trad); High Road to Linton (trad) (arr. Ramsay) Par F-3468; ParNZ NZP-3025
- CE-14540-1A Highland Schottische – strathspey, Intro. Hielan’ whisky (trad);  
Islay bell (trad); Laird o’ Drumblair (J. Scott Skinner)  
(arr. Ramsay) Par F-3468; ParNZ NZP-3025
- CE-14541-1A Highland dances No. 7. Foursome reel. Intro. (strathspeys);  
Stumpie (trad); Left handed fiddler (J. Scott Skinner) (reels);  
De’ il among the tailors (trad); Fairy dance (Nathaniel Gow);  
Mrs. MacLeod of Raasay (Alexander MacDonald); Mason’s  
apron (trad) (all arr. Ramsay) Par F-3484; ParNZ NZP-3026; CapUS(LP)
- CE-14542-1A Highland dances No. 8. Shean Trubhais. Intro. The shean trubhais;  
The De’ il in the kitchen (both trad. arr. Ramsay) Par F-3484, PMC-1059(LP); ParNZ NZP-3026;  
CapUS(EP)
- CE-14543-2A The Highland fling, Intro. The De’ il in the kitchen (trad);  
The Duke of Gordon (Niel Gow); Miss Drummond of Perth  
(Niel Gow); Fiddler’s joy (trad) (arr. Ramsay) Par F-3458, PMC-1059(LP); ParIn F-3458;  
CapUS(EP)
- CE-14544-2 Irish jig, Intro. – Paddy’s leather breeches (from Ross’s collection)  
(trad. arr. Ramsay) Par F-3454; ParNZ NZP-3023

Pipe Major Donald Shaw Ramsay, bagpipe solos

Recorded Glasgow, ca June 1956

M-3456-1 Skye boat song (arr. M.Lawson) Bel SEP-42(EP)

M-3466-1 The drunken piper (Annie MacLeod) Bel SEP-42(EP)

M-3469-1 Australian ladies (William Ferguson) Bel SEP-42(EP)

NOTE: No information can be found about the missing master numbers. “The Drunken Piper” is usually attributed to John MacColl.

#### WILLIAM RAMSAY

(Dundee, 1922 - ? ). “Willie Ramsay” “The Piper o’ Dundee” Bagpipes

Recorded prob. West Hampstead, London, Friday, 23<sup>rd</sup>. June 1939

M-830 Byland - part 1. Intro. Duke of Roxburgh's farewell to Blackmount  
(A. Mackay); Cock o’ the North (trad) Bel 2401, BL-2401

M-831 Byland - part 2; Lochabar Gathering (march); Shepherd's  
crook (strathspey); The black cock of Berriedale (reel) (all trad) Bel 2401, BL-2401

M-832 Caber Feidh - Intro. The Argyll gathering (march) (trad);  
Australian ladies (march) (William Fergusson) Bel 2402, BL-2402

M-833 The 51<sup>st</sup>. Division at Beaumont Hamel (march) (John MacLellan);  
Monymusk (strathspey) (Daniel Dow); Gray Bob (reel) (trad) Bel 2402, BL-2402

#### THE RANGERS RECORD

Male vocal with piano-accordion, bass, drums, crowd noises

Recorded 102 Maxwell Street, Glasgow, ca January 1958

O-9086 6109 Follow, follow, there’s not a team ( - ) Gaelfonn SPB-902(7” .45)

O-9087 6110 The boys of Ibrox ( - ) Gaelfonn SPB-902(7” .45)

NOTE: Rangers Football Club (based in Glasgow) was formed in 1872.

#### ANDREW RANKINE

(Menstrie, 1930 – California, 1985). “Andrew Rankine and his Band”. Rankine (accordion); possibly Bob Christie (violin);

Jack Delaney (accordion); Jimmy Scott (piano); Stan Saunders (double bass); Andy Hamilton (drums)

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 30<sup>th</sup>. May 1956

CE-15621-1 Gay Gordons – Intro. Thistle of Scotland; The meeting of  
the waters; Paddy’s leather breeches (all trad. arr. Rankine) Par R-4206; 45R-4206

CE-15622-1 Leith country dance – The sailor’s wife; The cock o’ the North;  
Banks of the Allan; Saddle the pony (all trad. arr. Rankine) Par R-4298; 45R-4298

CE-15623-1 Highland waltz. Intro. Ho-ree ho-ro my little wee girl  
(Sinclair, arr. Robertson); My home (trad. arr. Rankine);  
Oh how I love the maiden fair (trad. arr. Rankine);  
Fairy lullaby (trad. arr. Rankine) Par R-4247; 45R-4247

CE-15624-1 Elwyn’s fairy glen – Niel Gow’s farewell to whisky  
(Niel Gow, arr. Annie Shand); The dawning of the day (Rankine);  
Barren rocks of Aden (James Mauchline. arr. Rankine) Par R-4298; 45R-4298

CE-15625 untraced

CE-15626-1 Dunoon barn dance. Intro. Southall (trad., arr. Rankine);  
Glen Caladh Castle (John McLeod) Par R-4247; 45R-4247

CE-15627-1 Pride of Erin – Intro. Lily McNally McNair (Paddy Roberts;  
Robert Wilson); Doonaree (Elish Boland) (all arr. Rankine) Par R-4206; 45R-4206

- Andrew Rankine (accordion), plus 5 men  
Recorded Palace Theatre, 160 Nethergate, Dundee, Sunday, 28<sup>th</sup>. July 1957
- CE-15884-1 Grand march – Intro. The 79<sup>th</sup>.’s farewell to Gibraltar (John McDonald); Brattach bana (trad); Lewis bridal song (trad) (all arr. Rankine) Par R-4353; 45R-4353; ParAu A-7968
- CE-15885-1 Circassian circle - Intro. Circassian circle; Kirk’s hornpipe; Davie knick-knack; Drumley (all trad. arr. Rankine) Par R-4353; 45R-4353; ParAu A-7968
- CE- Scottish waltz – The bonnie wells o’ Wearie (John C. Grieve); Bonnie Gallowa’ (trad); The rowan tree (trad) Par unissued
- CE- The axiom reel (strathspey) – Intro. Axiom reel; Bob Johnson (both trad) Par unissued
- CE- St. Bernard’s waltz – Intro. Sorrento thoughts (Salidin); Ragnar Saudin (trad) Par unissued
- Andrew Rankine (accordion), plus 4 men  
Recorded 3 Abbey Road, London, Friday, 3<sup>rd</sup>. January 1958
- CE-15990-1 The Glennifer polka (Rankine) Par R-4440; 45R-4440; ParIr R-4440
- CE-15991-2 Marching songs – The hiking song (Alex Rankine); Scotland the brave (trad); The Uist tramping song (trad) (all arr. Rankine) Par R-4440; 45R-4440; ParIr R-4440
- CE- The back of Benachie – Intro. Reel of Tullochgorum; Hopeful love; The original (all trad) Par unissued
- CE- The rakish Highlandman – Intro. The original; Willie MacLean; The grandee (all trad) Par unissued
- “Andrew Rankine and his Scottish Country Dance Band”. Andrew Rankine (accordion), 2<sup>nd</sup>. accordion, violin, piano, bass, drums  
Recorded 3 Abbey Road, London, Friday, 2<sup>nd</sup>. January 1959
- CE-16236-1 Chillywack barn dance (Mitchell Paul) Par R-4541; 45R-4541; ParIr R-4551
- CE-16237-1 St. Bernard’s waltz – Sorrento thoughts (Salidin) Par R-4541; 45R-4541; ParIr R-4551
- CE-16356-1 The Gay Gordons – Here’s to the Gordons (Robert Wilson; Andy Garden; Harold Stewart); The Mormond Braes (trad. arr. Rankine); The lass of Fyvie (trad. arr. Rankine); When you and I were young (James A. Butterfield; arr. Rankine); Let him go, let him tarrie (trad. arr. Rankine) Par R-4574; 45R-4574
- CE-16357-1 Scottish waltz – Haste ye back (Leslie Sturdy); The road and the miles to Dundee (trad. arr. McLeish); Aikiey Brae (George S. Morris) Par R-4574; 45R-4574
- 7XCE-16416-1 Gaelic waltz country dance – Ho-ro my nut brown maiden; Mingulay boat song; Mist covered mountains; The Tocherless lass; In praise of Islay (all trad. arr. Rankine) Par 45R-4614
- 7XCE-16417-1 North of the Grampians (Simon Fraser) – The hopeful lover (MacLeod; Powrie); Alastair of the den (trad. arr. Rankine); Caber feidh (trad. arr. Rankine); Kathleen’s reel (Rankine) Par 45R-4614
- 7XCE-16703-1 Peggy’s wedding – Intro. Berwickshire Volunteers; Grace Browie; Athlone jig (all trad. arr. Rankine) Par 45R-4744
- NOTE: Despite the gap in the master sequence these items were recorded at the same session.
- Andrew Rankine (accordion), plus 6 men  
Recorded Palace Theatre, 160 Nethergate, Dundee, Wednesday, 27<sup>th</sup>. April 1960
- 7XCE-16508-1 Angus MacLeod (A. Rankine); Aiken drum (trad. arr. Rankine) Par 45R-4661
- 7XCE-16509-1 The highland wedding (trad. arr. Rankine) Par 45R-4661
- 7XCE-16613-1 Spotty Boys - Boston two-step (Felix Joseph Burns) Par 45R-4722
- 7XCE-16614-1 Meg Merrilees – reel (trad. arr. Rankine) Par 45R-4722
- 7XCE-16702-1 MacLeod of Mull (Donald MacLeod) Par 45R-4744
- NOTE: Despite the gap in the master sequence these items were recorded at the same session.  
Andrew Rankine continued to record after 1960.
- JACK E. RAYMOND  
(Leeds, 1898 - Largs, 1976). Vocal with instrumental accomp  
Recorded Maida Vale, London, May 1931
- WE-4083-2 You took all the sunshine (Jack E. Raymond) Par E-3831
- WE-4084-2 They’ll all be there but me (Irving Kahal; Sammy Fain) Par E-3831
- WE-4085-5 Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud) Par E-3829
- WE-4086-2 To-morrow’s the day (Jack E. Raymond) Par E-3829

WE-4087-2	When are you comin' a' back (Jack E. Raymond)	Par E-3830
WE-4088-2	Koppa-ka-banna (Harry Carlton)	Par E-3830

#### CHARLES REAPER

Baritone

Recorded London, ca. May 1913

35059	Terry, my blue-eyed Irish boy (William J. Scanlan)	Beka Grand 947; Albion 1383
35060	Where the river Shannon flows (James J. Russell)	Beka Grand 761; Albion 1382
35061	The wearing of the green (trad)	Beka Grand 847; Albion 1381
35062	The star o' Robbie Burns (James Thomson; James Booth)	Beka Grand 732; Par E-3115; Albion 1383
35063	My love is like a red, red rose (Robert Burns; trad)	Beka Grand 732; Par E-3116; Albion 1380
35064	Scottish emigrant's farewell (Alexander Hume)	Beka Grand 699; Par E-3115; Albion 1380
35065	MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Beka Grand 699; Par E-3116; Albion 1382
35071	Mary of Argyle (Sidney Nelson; Charles Jefferys)	Beka Grand 847; Albion 1381

#### THE REDMOND BROTHERS

Emlyn Redmond (vocal). Accomp. Terry Redmond (piano); Eugene Redmond (violin)

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 25<sup>th</sup>. May 1951

CE-13503-1A	My Highland angel (Redmond Brothers)	Par unissued
CE-13504-1A	Hello Patsy Fagan (Thomas P. Keenan)	Par unissued

Recorded 3 Abbey Road, London, Thursday, 8<sup>th</sup>. November 1951

CE-13669-2	My Highland angel (Redmond Brothers)	Par F-3427
CE-13670-1	Hello Patsy Fagan (Thomas P. Keenan)	Par F-3427

#### JESSIE REEVE

Soprano with orchestra

Recorded London, ca September 1915

168	Ye banks and braes of bonnie Doon (Robert Burns; trad)	Bull Dog 534
169	The bonnie banks of Loch Lomond (trad)	Bull Dog 534

#### ALEX REID

"Alex Reid and Company". 4/5 men singing as soloists or as a chorus, also talking, unknown piano, unknown fiddle, Walter Dale (concertina), sound effects

Recorded London, ca November 1930

S-1113-1	Doon the Clyde (Outward bound) – part 1 (Pearson: Walker)	Sterno 560
S-1114-1	Doon the Clyde (Homeward bound) – part 2 (Pearson: Walker)	Sterno 560

Note: Side 1 contains short vocal choruses from The Bay of Biscay, Hearts of Oak, Rule Britannia, The anchor's weighed. Walter Dale plays shorts extracts from an unknown dance tune, Miss McLeod's reel & the Sailor's hornpipe.  
Side 2 contains short vocal choruses from Wi'a hundred pipers, Rolling hame tae bonnie Glasgae, Auld lang syne. Walter Dale plays a short extract from Orange & blue (?)

#### JAMES REID

(New Tyle, 1899 - ) Clarinet with John Reid (piano)

Recorded London, Friday, 13<sup>th</sup>. – Wednesday, 18<sup>th</sup>. November 1931

13971-1	Auld Robin Gray (William Leeves); Dr. Laing of Fochabers (William Marshall); Braes o' Mar (trad)	EBW 5438
13972-1	Fairy dance (Nathaniel Gow); Speed the plough (trad); Whistle o'er the lave o't (John Bruce)	EBW 5438
13973-1	Dashing white sergeant (trad); Miller o' Drone (Nathaniel Gow)	EBW 5439
13974-1	Mrs. McDougall Grant (William Marshall)	EBW 5439

#### JAMES G. REID

"James G. Reid, 'The Blind Bass', with piano"

Recorded Glasgow, September 1933

WSC-47-1	In cellar cool (Louis Charles Elson; Karl Friedrich Mùchler)	RegZon MR-1097
WSC-48-1	Down among the dead men (John Dyer; trad)	RegZon MR-1097

#### JIMMY REID

(Motherwell, ? - ? ). "The Scots Canadian", Vocal and talking with piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca.1936/37

M-611	The Scottish clink ( - )	Bel 2332, BL-2332
M-612	The auld Paisley shawl ( - )	Bel 2304, BL-2304
M-613	Naggin' nanny ( - )	Bel 2332, BL-2332

M-614	The rolling stone, introducing 'When you and I were young'	Bel 2295, BL-2295
M-615	The rose of Aberfeldy ( - )	Bel 2304, BL-2304
M-616	When Granny sings 'The rowan tree' ( - )	Bel 2295, BL-2295

NOTE: Master M-612 also features a second song that is not mentioned on the label – "I'm away to bonnie Scotland".

Vocal, accomp. unknown violin -1, cello -2, piano -3

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-713	The old rustic bridge by the mill (Joseph P. Skelly)	Bel 2365, BL-2365
M-714	When you and I were young, Maggie (George Washington Johnson; James A. Butterfield)	Bel 2365, BL-2365
M-715	Kirkconnel Lea (Old Scots Ballad) (Robert Burns; trad)	Bel 2371, BL-2371
M-716	The Rose of Allandale (Charles Jefferys; Sidney Nelson)	Bel 2371, BL-2371
M-717	Annie frae Aiberdeen ( - )	Bel 2334, BL-2334
M-718	Sweet Highland Rose ( - )	Bel 2334, BL-2334
M-719	When granny sings 'The rowan tree' - Complete descriptive version introducing 'The rowan tree' - part 1 -1, 2, 3	Bel 2335, BL-2335
M-720	When granny sings 'The rowan tree' - Complete descriptive version introducing 'The rowan tree' - part 2 -1, 2, 3	Bel 2335, BL-2335

JOHN REID, snr

(John "Dancie" Reid) (Newtyle, 1869 – Newtyle, 1942). "John Reid", John Reid, snr (violin), John Reid, jnr (piano)

Recorded Chelsea Town Hall, King's Road, London, Saturday, 14<sup>th</sup>. June 1930

MB-1501-1/2	Braes of Busby – pastoral air (John Bowie); Braes of Tullymet – reel (Robert Petrie); Niel Gow's wife – strathspey (trad); Captain Keeler – reel (trad)	Dec unissued
MB-1502-1/2	Chapel Kethick – hornpipe (James Allan); Frances Sitwell – strathspey (Nathaniel Gow); Miss Drumbeck – reel (trad)	Dec unissued
MB-1503-1/2	Mrs. Dr. Laing Fochabers – pastoral (William Marshall); The Dean Bridge of Edinburgh – strathspey & reel (Archibald Allen)	Dec unissued
MB-1504-1/2	Lord Airlie (Malcolm MacDonald); Major Lord James Stuart (Niel Gow); Murphy's strathspey (trad); Mrs. Stewart of Fasnacloich (William Marshall)	Dec unissued

Recorded London, Friday, 13<sup>th</sup>. – Wednesday, 18<sup>th</sup>. November 1931

13950-1	Braes o' Busby (John Bowie); Braes o' Tullymet (Robert Petrie); Captain Keeler (trad)	EBW 5436
13951-1	Forneth House (Robert Petrie); Scotch reform (trad); Lady Mary Ramsay (Nathaniel Gow); Pretty Peg (trad)	EBW 5436
13953-1	Miss Forbes' farewell to Banff (Isaac Cooper); Torryburn lasses (trad); Wife she brewed it (trad); Victoria hornpipe (trad)	EBW 5437
13954-1	Back o' Catterhune (trad); Inver Lasses (Niel Gow); Flowers o' Edinburgh (trad); Lord Randall's bride (trad)	EBW 5437

"John Reid Highland Orchestra". John Reid, snr (violin); John Reid, jnr (piano); James Reid (piccolo); Mrs. John Reid, snr (double bass)

Recorded Megginch Castle, Errol, Perth, between April – November 1934

A-	Glasgow Highlanders (trad)	Great Scott A-268
A-270	Waltz country dance ( - )	Great Scott A-268
A-	Scottish reform (trad)	Great Scott A-271
A-	Reel o' Tulloch (John MacGregor)	Great Scott A-271
A-	Waltz country dance ( - )	Great Scott A-283

NOTE: Mrs. John [Isabella] Reid, snr. (Glasgow, 1873 - )

Recorded Megginch Castle, Errol, Perth, ca February 1935

	The Haughs of Cromdale (trad)	Great Scott A-442
	Triumph (trad)	Great Scott A-442
	Come ashore jolly tar (trad)	Great Scott A-445
	Hamilton House (Joseph Reinagle)	Great Scott A-445
	Quadrilles – 4 <sup>th</sup> . figure ( - )	Great Scott A-532
	Quadrilles – 5 <sup>th</sup> . figure ( - )	Great Scott A-532

NOTE: Almost certainly there was a Great Scott A-530 (or A-531) that featured the 1<sup>st</sup> – 3<sup>rd</sup>. figures of the Quadrilles. The Aylth Gazette of 7<sup>th</sup>. March 1935 refers to nine double-sided records having been made for Great Scott. This must be a reference to this 1935 session. No details have been found concerning the six missing items.

"Anon"

2/3 violins; bass; piano? (Could be John Reid's Highland Orchestra)

Recorded Megginch Castle, Errol, Perth, ca 1935

No titles

Great Scott [B]

No titles

Great Scott [B]

JOHN REID, jnr

(New Tyle, 1894 - ). John Reid, jnr. piano solo

Recorded London, Friday, 13<sup>th</sup>. – Wednesday, 18<sup>th</sup>. November 1931

13946-1 Miss Carmichael (William Shepherd); Pretty Peg (trad);

74<sup>th</sup>'s farewell to Edinburgh (trad)

EBW 5434

13947-1 Alistair Carmichael (trad); Miller o' Hirn (J. Scott Skinner);

The barren rocks of Aden (James Mauchline)

EBW 5434

13948-2 East Neuk of Fife (James Oswald)

EBW 5435

13949-2 Fairy dance – reel (Nathaniel Gow)

EBW 5435

KEN REID

Pseudonym on Great Scott A-193 for MacKenzie Reid

MACKENZIE REID

Piano accordion solo

Recorded London, Thursday, 18<sup>th</sup>. December 1930

WAR-454-1 Union Jack Medley; Intro. – Garry Owen; British Grenadiers;

Blue bonnets over the Border; Men of Harlech; Pibrcoch o'

Donald Dhu; He's a jolly good fellow (all trad. arr. James Beaton) Reg MR-275; RegZon MR-275; RegZonAu G-

21024

WAR-455-1 The McGregor one-step medley; Intro. – McGregor's march;

Hielan' laddie; Kenmure's awa'; A Highland lad; Rob Roy

McGregor; McGregor's gathering (all trad. arr. James Beaton)

Reg MR-275; RegZon MR-275; RegZonAu G-

21024

WAR-456-1 Highland Shepherd schottische. Intro. – The Forty-second (trad);

Lad wi' the plaid (trad); Duncan Davison (trad); Whistle o'er the

lave o't (John Bruce); Cawdor fair (trad) (arr. James Beaton)

Reg MR-342; RegZon MR-342; RegZonAu G-

21099

WAR-457-1 Donnybrook Boys – jig; Intro. Donnybrook Boys; Rory

O'More; Paddy O'Carrol; St. Patrick's day; Roaring jelly;

The stool of repentance (all trad. arr. James Beaton)

Reg MR-342; RegZon MR-342; RegZonAu G-

21099

WAR-458-1 Mountain rovers – strathspey; Niel Gow (trad); Monymusk

(Daniel Dow); Lady Mary Ramsay (Nathaniel Gow); Jessie

Smith (trad); Stumpie (trad) (arr. James Beaton)

Reg MR-474; RegZon MR-474; RegZonAu G-

21385

WAR-459-1 Rigs o' barley – reel (trad); Corn rigs (trad); De'I among the tailors;

(trad); Kate Dalrymple (trad); Rachel Rae (John Lowe);

The wind that shakes the barley (trad)

Reg MR-474; RegZon MR-474; RegZonAu G-

21385

WAR-460-1 Blaze away! – march (Abe Holzman)

Reg MR-315; RegZon MR-315; RegZonAu G-

21079

WAR-461-1 "Tancredi" – overture (Gioachino Rossini)

Reg MR-315; RegZon MR-315; RegZonAu G-

21079

Piano accordion solo

Recorded Chelsea Town Hall, King's Road, London, Friday, 11<sup>th</sup>. September 1931

GB-3104-2 The Royal (Country Dances) – Intro. Triumph; Sir Roger de

Coverley; Petronella; Nine pins; Cumberland reel

(all trad. arr. Work)

Dec F-2542

GB-3105-1

The Balmoral (Schottische medley) – Intro. Brases of Mar;

Keel row; Linkum Doodie; Ka-For-Za-Lum; Robin

Tamson's smiddy (all trad. arr. Work)

Dec F-2542

GB-3106-1

Bonnie Dundee (One Step) – Intro. Piper o' Dundee (trad); Jenny

Dang the weaver (trad); John Grumble (trad); Charlie is my

darling (trad); Coming through the rye (Robert Brenner);

Bonnie Dundee (trad)

Dec F-2543

GB-3107-2

Merrymaids o' Fife (Reels) – Intro. Green grow the rashes O;

Kissing is the best o' a'; Torryburn lasses; Sweet Molly;

Fife Hunt (all trad)

Dec F-2543

GB-3108-1	The Trossachs (Reels) – Intro. Loch Fern (trad); Jumping Georgia (trad); Jennie’s bawbee (trad); Draw the sword, Scotland (trad); Hey for the Highlands (trad); Cutty Sark (John Cumming)	Dec F-2544
GB-3109-1	The skipper (Hornpipe medley) – Intro. Skipper’s hornpipe; Sailor’s hornpipe; Soldier’s hornpipe; Haytime hornpipe; Jack Tar; Miss Gayton’s hornpipe (all trad)	Dec F-2544
GB-3110-1	Mr. Black Man (one step) (Arthur Pryor) – Who’s that calling (-); Oh, dem golden slippers (James A. Bland); Sing, darkies, sing (L. Meignen); Nellie Gray (Benjamin Hanby); Uncle Ned (Stephen Foster); Dixie (Dan Emmett)	Dec F-2545
GB-3111-1	Blue Danube – waltz (Johann Strauss)	Dec F-2545

NOTE: The Decca files state that all titles are arranged by Work.

as “Ken Reid”

Recorded Megginch Castle, Errol, Perth, between August 1933 – April 1934

A-193	Land of the kilt (-)	Great Scott A-193
A-195	Lads of the sporran (-)	Great Scott A-193

Mackenzie Reid, accordion

Recorded Megginch Castle, Errol, Perth, ca March 1935

A-524	Broon’s reel (-)	Great Scott A-524
A-525	Rory O’More (Samuel Lover)	Great Scott A-524

#### ROBERT REID

(Slamannan, 1895 – Glasgow 1965). “Pipe Major Robert Red (7<sup>th</sup>. H.L.I.) “ bagpipes solo

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-171	Highland fling - Shean trubhais (trad. arr. R. Reid)	Bel 2109, BL-2109, 2271, BL-2271
M-172	Highland fling - Sword dance - Ghillie Calum (trad. arr. R. Reid)	Bel 2108, BL-2108, 2220, BL-2108, ABL-502(LP)
M-173	Highland fling - The De’il in the kitchen (trad. arr. R. Reid)	Bel 2108, BL-2108, 2244, BL-2244
M-174	Highland fling - Reel o’ Tulloch (John MacGregor) (arr. R. Reid)	Bel 2109, BL-2109, 2244, BL-2244
M-175	Highland fling - A sailor’s hornpipe (trad. arr. R. Reid)	Bel 2110, BL-2110, 2220, BL-2220
M-176	Highland fling - An Irish jig (trad. arr. R. Reid)	Bel 2110, BL-2110, 2255, BL-2255
M-177	Strathspey and reel (trad. arr. R. Reid)	Bel 2111, BL-2111, 2271, BL-2271
M-178-2	Eightsome reel (trad. arr. R. Reid)	Bel 2111, BL-2111, 2255, BL-2255

NOTE: 2220, 2244, 2255, 2271, BL-2220, BL-2244, BL-2255 & BL-2271 as

Piper Lachlan MacRimmon

“Pipe Major Robert Reid (7<sup>th</sup>. H.L.I.)“ Bagpipes solo

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936/37

M-633	‘Celtic dirge’ - Flowers o’ the forest (slow march) (trad. arr. Reid)	Bel 2308, BL-2308
M-634	Highland lament - Land o’ the Leal; Lochaber no more (both trad. arr. Reid)	Bel 2308, BL-2308
M-635	‘The voice of the hills and glens’ – Australian ladies (march) (William Fergusson); Highland plaidie (strathspey) (trad); Bogallan reel (trad) (all arr. R. Reid)	Bel 2306, BL-2306
M-636	‘The misty moorlands’ - Captain McLean of Pennycross (march) (A. Ferguson); Loch Katrine Highlanders (march) (trad) (all arr. R. Reid)	Bel 2306, BL-2306
M-637	‘Droning of the torrents’ - Captain MacLennan (march); Tullochgorum (Strathspey); The piper and the dairymaid (reel) (all trad. arr. R. Reid)	Bel 2307, BL-2307
M-638	‘Treble of the rills’ - slow march; The misty bens; Strathspey; Caledonian Society of London; Reel; Ca’ the ewes (all trad. arr. R. Reid)	Bel 2309, BL-2309
M-639	‘Mountain glen and glade’ - military marches; Blue bonnets; Heather Isle (both trad. arr. R. Reid)	Bel 2309, BL-2309
M-640	Mo Dhachaidh Intro. My home (slow air); Highland wedding (march) (both trad. ar. R. Reid)	Bel 2307, BL-2307, ABL-502(LP)

NOTE: 2308, 2309, BL-2308 & BL-2309 as Piper Lachlan MacRimmon

“Pipe Major Reid’s Pipe Band”. Robert Reid (leader & probably bagpipes), unknown pipes & drums

Recorded prob. West Hampstead, London, Jan/Feb 1939

M-802	Kilchurn - Including; Pibroch of Donald Dhu (trad); Lord Blantyre (trad); Mrs. MacLeod of Raasay (Alexander MacDonald)	Bel 2387, BL-2387
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M-803	Roseneath - Including; 79 <sup>th</sup> . 's farewell to Gibraltar (John McDonald); Marquis of Huntley (William Marshall); The kilt is my delight (trad)	Bel 2387, BL-2387
M-804	Abergeldie - Including; 74 <sup>th</sup> . 's farewell to Edinburgh; Maggie Cameron; Gray Bob (all trad)	Bel 2388, BL-2388
M-805	Dunotter - Including; Burning sands of Egypt (John McClellan); Muckin o' Geordies byre (trad)	Bel 2388, BL-2388, ABL-512; Dec LF-1073(LP)
M-806	Kindrochit - Including; Inverness Gathering; Caledonian Society of London; The high road to Linton (all trad)	Bel 2389, BL-2389, ABL-512; Dec LF-1073(LP)
M-807	Glamis - Including; My home (trad); Barren rocks of Aden (James Mauchline)	Bel 2389, BL-2389, ABL-512; Dec LF-1073(LP)
M-808	Blair - Including; Atholl and Breadalbane (William <span style="background-color: #00FFFF;">CHECK</span> Ferguson); Lady Madeleine Sinclair (Niel Gow); Christmas carousing (trad)	Bel 2390, BL-2390, ABL-512; Dec LF-1073(LP)
M-809	Dunvegan - Including; Highland cradle Song (J. Scott Skinner); Blue bonnets (trad)	Bel 2390, BL-2390, ABL-512; Dec LF-1073(LP)
M-810	Dunstaffnage - Including; The drunken piper (John MacColl); Market Place of Inverness (trad); Piper of Drummond (trad)	Bel 2391, BL-2391, ABL-512; Dec LF-1073(LP)
M-811	Inverary - Including; 25 <sup>th</sup> . K.O.S.B.'s march; De'il in the kitchen; Colonel Stewart of Garth (all trad)	Bel 2391, BL-2391, ABL-512; Dec LF-1073(LP)
M-812	Dunrobin - Including; Black bear hornpipe; Inverness rant; Sandy Duff (all trad)	Bel 2392, BL-2392, ABL-512; Dec LF-1073(LP)
M-813	Balmoral - Including; The green hills of Tyrol (Gioacchino Rossini; arr. P/M John MacLeod); Heiland laddie (trad)	Bel 2392, BL-2392

NOTE: Winner of the Argyllshire Gathering (Oban) Gold medal in 1922 and the Northern Meeting (Inverness) Gold medal in 1921. In 1956 Robert Reid was asked to make Pibroch recordings for EMI (HMV or Parlophone), but for some reason he refused. A mobile recording unit was taken to his home but he still refused. In the end he proved to be so difficult to deal with that the project was abandoned. Correspondence refers to tapes of his own playing, they may still exist.

#### THOMAS REID

(Glasgow, ca 1881 - ). Baritone with piano

Recorded London, ca 1900

On the banks of Allan Water (Charles E. Horn; M. G. Lewis)	Edison Bell 5327, 7001(cyl)
Annie Laurie (William Douglas; Lady Alicia A. Scott)	Edison Bell 5328, 7002(cyl)
Scots wha hae wi' Wallace bled (Robert Burns; trad)	Edison Bell 5329, 7003(cyl)
Robin Adair (Lady Caroline Keppel; trad)	Edison Bell 5330, 7004(cyl)
Duncan Gray (Robert Burns; trad)	Edison Bell 5331, 7005(cyl)
John Anderson, my Jo (Robert Burns; trad)	Edison Bell 5332, 7006(cyl)
Comin' thru' the rye (Robert Burns; Robert Brenner)	Edison Bell 5333, 7007(cyl)
Mary of Argyle (Charles Jefferys; Sidney Nelson)	Edison Bell 5334, 7008(cyl)
Auld lang syne (Robert Burns; trad)	Edison Bell 5335, 7009(cyl)
Loch Lomond (trad)	Edison Bell 5336, 7010(cyl)

Recorded London, ca September 1901

Auld lang syne (Robert Burns, trad)	Col 200157(cyl), 200157(5".cyl)
A man's a man for a' that (Robert Burns, trad)	Col 200158(cyl), 200158(5".cyl)
Annie Laurie (William Douglas; Lady Alicia Scott)	Col 200159(cyl), 200159(5".cyl)
Bonnie Dundee (Walter Scott; trad)	Col 200160(cyl), 200160(5".cyl)
Blue bonnets over the Border (Walter Scott; trad)	Col 200161(cyl), 200161(5".cyl)
Bonnie Banks o' Loch Lomond (trad)	Col 200162(cyl), 200162(5".cyl)
Gae bring tae me a pint o' wine (Robert Burns; trad)	Col 200163(cyl), 200163(5".cyl)
O wae's me for Prince Charlie? (William Glen; trad)	Col 200164(cyl), 200164(5".cyl)
Scots wha hae wi' Wallace bled (Robert Burns; trad)	Col 200165(cyl), 200165(5".cyl)
There was a lad was born in Kyle (Robert Burns; trad)	Col 200166(cyl), 200166(5".cyl)
The wee, wee German lairdie (Allan Cunningham; trad)	Col 200167(cyl), 200167(5".cyl)
Ye banks and braes o' Bonnie Doon (Robert Burns; trad)	Col 200168(cyl), 200168(5".cyl)

NOTE: These songs were all re-recorded by Leo Stormont in 1902.

Recorded London, ca 1903

Ye banks and braes (Robert Burns; trad)	Edison Bell 6017(cyl)
Jock o' Hazeldean (Walter Scott)	Edison Bell 6018(cyl)
The land o' the leal (Lady Caroline Nairne; Robert Burns; trad)	Edison Bell 6019(cyl)
Gae bring tae me a pint o' wine (Robert Burns; trad)	Edison Bell 6020(cyl)
The blue bells of Scotland (trad)	Edison Bell 6021(cyl)
Cam' ye by Atholl? (James Hogg; Niel Gow, jnr.)	Edison Bell 6022(cyl)
Kelvin Grove (Thomas Lyle; trad)	Edison Bell 6023(cyl)
The auld house (Lady Caroline Nairne; Frederick O'Connor)	Edison Bell 6025(cyl)
The hundred pipers – march (Lady Caroline Nairne; trad)	Edison Bell 6026(cyl)

Within a mile of Edinburgh (James Hook; d'Hurfey)	Edison Bell 6027(cyl)
O' a' the airts the win' can blaw (Robert Burns; trad)	Edison Bell 6028(cyl)
My love is like a red, red rose (Robert Burns; trad)	Edison Bell 6030(cyl)
The flowers o' the forest (Mrs. Alison Rutherford Cockburn; trad)	Edison Bell 6031(cyl)

Recorded London, ca 1903

Will ye no come back again? (Lady Caroline Nairne; trad)	Edison Bell 6059(cyl)
The rowan tree (Lady Caroline Nairne; trad)	Edison Bell 6062(cyl)
Afton water (Robert Burns; trad)	Edison Bell 6063(cyl)

NOTE: Various issues of the same tune on these Edison Bell cylinders may represent either new recordings or re-issues of earlier recordings.

“Thomas Reid, Scotch baritone”

Recorded London, October 1905

2727	John Anderson, my Jo (Robert Burns; trad)	Odeon 2727/2731, 3190(7½”)
2731	Within a mile of Edinboro' Town (James Hook; Herbert Daykin)	Odeon 2731/2727, 3190(7½”)

Recorded London, ca December 1905

Lx-520	(32618) Ye banks and braes (Robert Burns; trad)	Odeon 32618/32611, 368(10¾”)
Lx-	(32571) Robin Adair (Lady Caroline Keppel; trad)	Odeon 32571/32745, 367(10¾”)
Lx-	(32572) Gae bring tae me a pint o' wine (Robert Burns; trad)	Odeon 32572/32612, 366(10¾”)
Lx-523	(32611) The blue bells of Scotland (trad)	Odeon 32611/32618, 368(10¾”)
Lx-	(32612) Jock o' Hazeldeam (trad)	Odeon 32612/32572, 366(10¾”)
Lx-	(32745) My love is like a red, red rose (Robert Burns; trad)	Odeon 32745/32751, 367(10¾”)

TONY REID

“Tony Reid’s Scottish Dance Band”. Tony Reid (accordion), unknown piano, traps

Recorded London, ca July 1931

2EB-1284	Scottish reform (trad)	HMV special(12”)
2EB-1285	The Duke of Perth (trad)	HMV special(12”)
2EB-1286	Eightsome reel – part 2 (trad)	HMV special(12”)
2EB-1287	Eightsome reel – part 1 (trad)	HMV special(12”)

Recorded London, 1930s

2EB-1482	Speed the plough (trad)	HMV special PO-223284(12”)
2EB-1483	Foursome reel (trad)	HMV special PO-223284(12”)

ALEXANDER LESLIE “SANDY” REITH

(Rayne, 1857 – Nunhead, 1912). “Pipe-Major A. L. Reith and Corporal Piper R. Reith of London Scottish Reserve Volunteers”

Recorded Maiden Lane, London, Thursday, 6<sup>th</sup>. October 1898

26	537	Cock o' the North (trad)	Ber E-7705(7” .s/s)
28		Tullochgorum (trad); Reel of Tulloch (John MacGregor)	Ber E-7707(7” .s/s)
29		Lord Lovat's march (trad)	Ber E-7702(7” .s/s)
30		Marquis of Huntley's strathspey (William Marshall); Donal' Duncan – reel (trad)	Ber E-7709(7” .s/s)
31		Atholl Highlanders; The lass (both trad)	Ber E-7701(7” .s/s)
32		Johnnie Cope; Brose and butter (both trad)	Ber E-7708(7” .s/s)
		March, strathspey and reel ( - )	Ber E-7706(7” .s/s)

NOTE: Some of the missing Berliner master numbers are of Irish uileann pipe solos by another artist  
Berliner 7701 & 7702 are anonymous.

“Corporal Piper A. L. Reith and Corporal Piper R. Reith of London Scottish Reserve Volunteers”

Recorded Maiden Lane, London, Saturday, 24<sup>th</sup>. December 1898

529	Highland laddie march (trad)	Ber E-7713(7” .s/s)
530	March, strathspey & reel	Ber E-7707-X(7” .s/s)
534	Back o' Benachie (trad); The Campbells are coming (trad)	Ber E-7714(7” .s/s)

NOTE: Missing master numbers were probably unissued items by the Reith Brothers

“Corporal Piper A. L. Reith and Corporal Piper R. Reith of London Scottish Volunteers”

Recorded London, unknown date

The barren rocks of Aden (James Mauchline)	HMV special(12”)
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NOTE: This may be from an unissued Berliner master. The memorial service for A. L. Reith was held at St. Columba's Church (q.v.) and conducted by Rev Archibald Fleming.

ROBERT “BOBBIE” REITH

(Rayne, 1868 – 1942). “Corporal-Piper R. Reith (London Scottish Reserve Volunteers)”. Bagpipe solo

Recorded Maiden Lane, London, Wednesday, 28<sup>th</sup>. September 1898

21 The barren rocks of Aden (James Mauchline) Ber E-7700(7".s/s)

#### THE REIVERS

Vocal group (probably Josh MacRae; Ewan MacColl, Norman Buchan, Moyna Flanagan, et al)

Recorded London, ca October 1959

45-KR-	The wark o' the weavers (trad)	Top Rank JKR-8026(EP)
45-KR-	Balloo Baleary (trad)	Top Rank JKR-8026(EP)
45-KR-	Johnny lad (trad)	Top Rank JKR-8026(EP)
45-KR-5106-1	The wee magic stane (John MacEvoy; trad)	Top Rank 45JAR-244; JKR-8026(EP)
45-KR-5109-1	The wreck of the John B (trad)	Top Rank 45JAR-244; JKR-8026(EP)

Rena Swankie (vocal, guitar); Josh MacRae (vocal, guitar); Enoch Kent (vocal, guitar)

Recorded London, ca January 1960

45-KR-5613-1	Govan is a busy place (Roddy McMillan)	Top Rank 45JAR-283; JKP-2062(EP)
45-KR-	Auld maid in the garret (trad)	Top Rank JKP-2062(EP)
45-KR-	Jock since ever I saw your face (trad. arr.MacRae; Rena Swankie; Enoch Kent; Norman Buchan)	Top Rank JKP-2062(EP)
45-KR-	Kellyburn braes (trad. arr.MacRae; Rena Swankie; Enoch Kent; Norman Buchan)	Top Rank JKP-2062(EP)
45-KR-5617-1	Down in the mines (Merle Travis)	Top Rank 45JAR-283

#### REMEMBRANCE FESTIVAL

Recorded Royal Albert Hall, London, Sunday, 11<sup>th</sup>. November 1928

Cc-13774-1	Entry of the London Scottish with piper	HMV unissued(12")
Cc-15204-1	a) Fanfare b) National Anthem (entrance of the King & Queen) c) Second fanfare d) Pipers	HMV C-1601(12")

NOTE: Taken from test record 1580-1. Other items from this session of no Scots interest. Despite the gaps in the master numbers these were recorded on the same occasion.

#### RENARD CLARIONETTE QUARTETTE

Recorded London, ca March 1911

2600	Scotch melodies – selection	Velvet Face 1063(10¼")
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NOTE: Other records by this group are of no Scots interest. The leader could be Charles Renard.

#### ADAM RENNIE

(Kemnay, 1897 – Cupar, 1960). "Adam Rennie playing the Niel Gow fiddle with G. C. M. Robertson, piano"

Recorded Whitehall Street, Dundee, early 1950s

2EB-1019	Willie Davie (trad); Roxburgh Castle (trad); Caddam Wood (John Y. Cameron & Adam Rennie); Kemnay House (Adam Rennie)	CBA Recording Studio, Perth (12")
2EB-1020	Bonnie Dundee (trad); Kenmure's up and awa' (trad); Cock o' the North (trad); Teviot Bridge (Alexander Givan)	CBA Recording Studio, Perth (12")
2EB-1021	Auchtmountains bonnie glen; Maggie Cameron; Balmoral Gathering; The wife she brewed it; Mason' apron (all trad)	CBA Recording Studio, Perth (12")
2EB-1022	Selection of hornpipes – Lady Mary Hunter; College hornpipe (both trad)	CBA Recording Studio, Perth (12")
OEB-1023	Eulinka polkas (-)	CBA Recording Studio, Perth (10")
OEB-1024	Duke of Perth; Lady MacKenzie of Coull; Miss Jean Kirk; Patrick's fancy (all trad)	CBA Recording Studio, Perth (10")
	Caddam Wood (trial version) (John Y. Cameron & Adam Rennie)	CBA Recording Studio, Perth (7")
	Whispering (fiddle & piano) (John Schonberger); Twelfth Street rag (piano solo) (Euday L. Bowman)	CBA Recording Studio, Perth (7")
	Lamb skinnnet (accordeon only) (trad)	CBA Recording Studio, Perth (7")
	Lamb skinnnet (accordeon only) (trad)	CBA Recording Studio, Perth (7")

"Adam Rennie and his S.C.D. Quartet". Adam Rennie (violin, possibly Bobby Brown (accordion); George Robertson (piano); Edwin Robb (double bass); unknown trumpet  
Recorded 3 Abbey Road, London, Friday, 18<sup>th</sup>. January 1952

CE-13805-1	The Duke of Atholl's reel – Intro. The Duke of Atholl's reel (Neil Gow); Soldier's dance (trad); The pet of the pipers (Irish jig) (trad)	Par F-3442
CE-13806-1	The Cumberland reel – jig – Intro. The Cumberland reel; Captain White; Roaring Jelly (all trad)	Par F-3431
CE-13807-1	The Birks of Invermay – strathspey – Intro. The Birks of Invermay (Charles MacLean; Robert McIntosh); F. Campbell's strathspey (trad); Castles in the air (James Ballantyne)	Par F-3431; CapUS T-10014(LP)
CE-13808-1	Lady Harriet Hope's reel (trad) – Intro. Mrs. Johnson's reel	

- (Robert Petrie); Roxburgh Castle (trad); Keaney House (Rennie) Par unissued  
 CE-13809-1 Foursome reel and reel of Tulloch – Intro. Monymusk (Daniel Dow); Mason’s apron (trad); Reel of Tulloch (John MacGregor) Par F-3442  
 CE-13810-1 Fidget – reel, Intro. Fidget (trad); Bill Sutherland (Rennie); Pat Donald (Rennie) Par unissued
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 28<sup>th</sup>. April 1952  
 CE-14036-1A Fidget - reel - Intro. Fidget (trad. arr. Herbert Wiseman); Bill Sutherland (Rennie); Pat Donald (Rennie) Par F-3477  
 CE-14037-1A Scottish reform jig – Intro. Scottish reform (trad. arr. J. Michael Diack); Meldrum House (Jimmy Shand); Kenmu’s on and awa’ (trad. arr. J. S. Kerr) Par F-3477  
 CE-14038-1A Primrose polka (Robert Brown) Par F-3445  
 CE-14039-1A MacDonald of Sleat – jig (trad. arr. Herbert Wiseman) Par unissued  
 CE-14040-1A Lady Harriet Hope’s reel (D. Grant); Caddam Wood (Adam Rennie & John Y. Cameron); Kemnay House (Adam Rennie) Par unissued  
 CE-14041-1A The golden pheasant – jig – Intro. The golden pheasant (trad. arr. Herbert Wiseman); Sir Torquil Munro (Rennie); Elizabeth Donald (Rennie); Mrs. Grace Bowle (Rennie) Par F-3462
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 20<sup>th</sup>. March 1953  
 CE-14555-1A Duke of Perth – Intro. Duke of Perth (trad. arr. J. Michael Diack); Lady MacKenzie of Coull (trad); Jean Kirkpatrick’s fancy (Rennie); Kinclaven brig (Rennie) Par F-3465  
 CE-14556-1A Flowers of Edinburgh – Flowers of Edinburgh (James Oswald. arr. J. Michael Diack); Rev Peter Fenton (Rennie); Rakes of Mallow (trad. arr. Alfred Moffat) Par F-3462  
 CE-14557-1A Rakes of Glasgow – Intro. Rakes of Glasgow (trad. arr. Herbert Wiseman); Lowdens Bonnie Woods (trad. arr. Sir G. A. McFarren); Innes Russell (Rennie); Mrs. Blair (trad. arr. Herbert Wiseman) Par R-4165; MSP-6231(7’’.45)  
 CE-14558-1A Jessie’s hornpipe – Intro. The ton (trad); Man at the lees (trad. arr. J. S. Kerr); Glengarry gathering (trad. arr. Paterson) Par unissued  
 CE-14559-1A Cadgers in the Canongate Intro. John McNeil’s reel (trad. arr. Herbert Wiseman); J. B. Milne (Angus Fitchet); Kemnay House (Rennie) Par F-3473  
 CE-14560-1A The eight men o’ Moidart – Intro. The eight men o’ Moidart (trad. arr. J. Michael Diack); Lord Randall’s bride (trad); Mrs. Monair of ‘Bruach’ (Rennie) Par F-3485
- Adam Rennie (violin); possibly Ian M’Leish (piano); Bobby Brown (button key accordion); Edwin Robb (double bass), et al.  
 Recorded 3 Abbey Road, London, Friday, 29<sup>th</sup>. May 1953  
 CE-14624-2A The reel of Glamis – strathspey – Intro. Gin I was a bonny lad (Johnston, 1748); Sidlaw Hills (James Watson); The wife she brewed it (trad. arr. J. S. Kerr) Par F-3473  
 CE-14625-1A Teviot Brig jig (Alexander Givan, arr. J. Michael Diack); Cock o’ the North (trad. arr. Logan); Glendareul Highlanders (Alexander Fettes, arr. Logan) Par F-3471  
 CE-14626-1A Off she goes – jig – Intro. Off she goes (trad. arr. J. S. Kerr); The harmonica (trad. arr. J. S. Kerr); Dumfries House ([John Riddell](#); arr. Alex MacKenzie) Par F-3485  
 CE-14627-2A Queen’s welcome reel (trad); Loch Earn (Nathaniel Gow, arr. Kerr); Kirk’s hornpipe (W. Honeyman); Come let us dance and sing (trad. arr. J. S. Kerr) Par F-3471
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 30<sup>th</sup>. April 1954  
 CE-14979-1A La tempete – Intro. La tempete (from Aird’s collection, arr Rennie); Mrs. Hepburn Belches (John Bowie, arr. MacLeish); Mrs. Murray of Lintrose (trad. arr. MacLeish) Par R-4165; MSP-6231(7’’.45), PMC-1144(LP)  
 CE-14980-1A Set of strathspeys – Intro. The Laird o’ Thrums; The iron man; The Laird of Drumblair (all J. Scott Skinner) Par F-3502  
 CE-14981-1 The Janette Gibb polka (Rennie. arr. McLeish) Par F-3493  
 CE-14982-1A Medley of hornpipes – Intro. D. Storrer (trad. arr. J. Reid); Drumleys (trad. arr. J. S. Kerr); College (trad. arr. W. C. Honeyman) Par F-3493  
 CE-14983-1A Silver Wings polka (Rennie) Par F-3502

“Adam Rennie and his Scottish Country Dance Quartet”

Recorded London, ca January 1956

GG-1004A	Harry Lauder Medley, Intro. – Roamin’ in the gloamin; I love a lassie; Keep right on to the end of the road (all Harry Lauder)	Nixa SN-3004
GG-1004B	Harry Lauder Medley, Intro. – It’s nice to get up in the morning; She’s the lass for me; Waggle o’ the kilt (all Harry Lauder)	Nixa SN-3004
GG-1005A	Petronella – Intro. Petronella (trad); Persian dance (trad); Rev. Peter Fenton (Rennie)	Nixa SN-3005
GG-1005B	Waltz – Intro. Scotland yet (Peter McLeod); Auld Scotch songs (Frederick Lawson); Auld hoose (Frederick O’Connor)	Nixa SN-3005
GG-1006A	Waltz Country Dance ( - )	Nixa SN-3006
GG-1006B	Irish Jigs ( - )	Nixa SN-3006
GG-1007A	Waltz Country Dance – Come o’er the stream, Charlie (trad. arr. Rennie); My heart is sair (trad. arr. Rennie); Piper’s weird (J. Scott Skinner)	Nixa SN-3007
GG-1007B	Hamilton House – Intro. Hamilton House (trad); Dumfries House ( <a href="#">John Riddell</a> ); Berwick Volunteers (trad) (all arr. Rennie)	Nixa SN-3007
GG-1008A	Duke of Perth – intro. Duke of Perth (trad); Jean Kirkpatrick’s fancy (trad); Kinclaven Brig (Adam Rennie) (all arr. Adam Rennie)	Nixa SN-3008
GG-1008B	Dunoon Barn Dance – intro. Lochaber gathering (George S. MacLennan); 51 <sup>st</sup> , Division at Beaumont Hamel (John MacLennan)	Nixa SN-3008

ELLA RETFORD

(Ireland, 1886 – 1962). “Comedienne”. Vocal with orchestra

Recorded London, May 1912

Lxo-1823-	The Scotch coon – Sandy, have you ever tried ragtime? ( - ) NOTE: Other records by this artist are of no Scots interest.	Jumbo 824
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MONTE REY

(r.n. James Montgomery Fyffe) (1900 – 1982). Recorded popular songs and ballads in a quasi-operatic style for various record companies, and as featured vocalist with Geraldo & his Orchestra.

THE RHYTHMICS

Generally consisting of – 2 trumpets, trombone, 2 clarinet-alto saxophone, clarinet-tenor saxophone, violin, piano, banjo, tuba, drums

Recorded London, Thursday, 16<sup>th</sup>, May 1929

S-118	Scotch jigs and reels – part 1 ( - )	Sterno 178; Homochord S-9001
S-119	Scotch jigs and reels – part 2 ( - )	Sterno 178; Homochord S-9001

NOTE: Homochord S-9001 as The Tartan Serenaders. Actually the Sterno ‘house’ band led by Nat Star

FOSTER RICHARDSON

(Nottingham, 1890 – London, 1942). As Eric Chandler, baritone with orchestra

Recorded Blyth Road, Hayes, Middlesex, Friday, 3<sup>rd</sup>, December 1926

Hh-9722-1	John Anderson, my Jo (Robert Burns; trad. arr. White)	Homochord D-1055
Hh-9723-1	Annie Laurie (William Douglas; Lady Alicia Scott)	Homochord D-1055
Hh-9724-1	In happy moments “Maritana” (William Vincent Wallace)	Homochord unissued
Hh-9725-1	Even bravest hearts “Faust” (Charles Gounod)	Homochord unissued

as Eric Chandler with orchestra directed by George W. Byng

Recorded Blyth Road, Hayes, Middlesex, Thursday, 10<sup>th</sup>, February 1927

Hh-10150-1	My ain folk (Wilfred Mills; Laura G. Lemon)	Homochord D-1076
Hh-10151-1	Jock o’ Hazeldean (Walter Scott; trad)	Homochord D-1076

as Eric Chandler with orchestra

Recorded Blyth Road, Hayes, Middlesex, Thursday, 7<sup>th</sup>, April 1927

Hh-10381-1/2	Loch Lomond (trad)	Homochord D-1101
Hh-10382-1/2	The march of the Cameron Men (Mary Maxwell Campbell)	Homochord D-1101

Foster Richardson, bass with orchestra

Recorded London, ca Sunday, 10<sup>th</sup>, January 1932

OY-2563-2	John Anderson, my Jo (Robert Burns; trad)	Zon 6077; RegZon T-6077
OY-2564-2	Border ballad (Walter Scott; Frederick H. Cowen)	Zon 6076; RegZon T-6076
OY-2565-1	March of the Cameron Men (Mary Maxwell Campbell)	Zon 6076; RegZon T-6076

OY-2566-2 Jock o' Hazeldean (Walter Scott; trad) Zon 6077; RegZon T-6077

NOTE: Other records by this artist are of no Scots interest.

P. S. RICHARDSON

"Tenor with orchestra"

Recorded London, ca January 1911

Draw the sword Scotland (James Robinson Planche; G. Herbert Rodwell)	ColRena 1582
My ain dear Nell (Alexander Hume)	ColRena 1583
The Laird o' Cockpen (Lady Caroline Nairne; trad)	ColRena 1587
Highlanders, shoulder to shoulder (Edward T. de Banzie)	ColRena 1588
To Mary in heaven (Robert Burns; trad)	ColRena 1589
Annie's tryst (William Aytoun; Miss Swinton)	ColRena 1590
Jeanie's black e's (M. McNeil)	ColRena 1591; Reg G-6569

"P. S. Richardson, tenor & Maggie Robertson, contralto, with orchestra"

Recorded London, ca January 1911

27327 Green grown the rushes, O (Robert Burns; trad)	ColRena 1687; Reg G-6571
27332 Ye banks and braes o' Bonnie Doon (Robert Burns; trad)	ColRena 1581
27334 (or 344) Scotland (James Booth)	ColRena 1581
27336 The crookit bawbee (trad)	ColRena 1586; Reg G-6568; RegZon G-6568
27340 They're far, far awa' (James Booth)	ColRena 1686
27346 The keel row (trad. arr. Patterson Gross)	ColRena 1686
27351 Hoo can ye gang, laddie? (Hamilton Nimmo)	ColRena 1688; Reg G-6572
The locket and the hair (Hamilton Nimmo)	ColRena 1582
Tho' I leave thee now in sorrow (from "Rob Roy") (John Davy; Isaac Pocock)	ColRena 1583
Forlorn and broken-hearted (from "Rob Roy") (John Davy; Isaac Pocock)	ColRena 1584
The promise (J. W. Bowrie)	ColRena 1585
There was a lad born in Kyle (Robert Burns; trad)	ColRena 1690
rev: Col 1586, 1687; Reg G-6568, G-6571 by Maggie Robertson	

"P. S. Richardson, tenor, with orchestra"

Recorded London, ca August 1911

27532 When ye gang awa' Jamie (J. MacPherson)	ColRena 1687; Reg G-6571
27556 Bonnie Jeannie Shaw (W. Curtis)	ColRena 1689; Phoenix 0654
27562 Corn rigs (Robert Burns; trad)	ColRena 1689; Phoenix 0654
M-hm (arr. Thomas Swift Gleadhill)	ColRena 1690
Hae ye mind o' lang, lang syne (-)	ColRena 1691
The braes o' Balquidder (Robert Tannahill; Hamilton)	ColRena 1692; Reg G-6573
The soldier's return (-)	ColRena 1693
NOTE: Phoenix 0654 is anonymous, the only credit is "Tenor Song"	

DOUGLAS ROBB

Pseudonym on Beltona for Kennedy McKenna

HUGH STEVENSON ROBERTON

(1874 – 1952). Hugh S. Robertson, speech

Recorded 62 Glengall Road, Peckham, London, mid March 1932

M-14212-2 Tram car talks - A cup tie reprisal (Robertson)	Bel 1821, BL-1821
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Hugh S. Robertson assisted by Cecil Robertson & William Cameron, speech

Recorded 62 Glengall Road, Peckham, London, mid March 1932

M-14213-2 Tram car talks – Georgie (Robertson)	Bel 1821, BL-1821
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Hugh S. Robertson, speech

Recorded 62 Glengall Road, Peckham, London, mid March 1932

M-14214-2 Tram car talks - The soliloquist (Robertson)	Bel 1822, BL-1822
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Hugh S. Robertson assisted by William Cameron, speech

Recorded 62 Glengall Road, Peckham, London, mid March 1932

M-14215-2 Tram car talks - His Master's Voice (Robertson)	Bel 1822, BL-1822
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NOTE: These four sides were advertised in the Evening News (Glasgow) on 16<sup>th</sup>. May 1932. He later became Sir Hugh S. Robertson. See also under the Glasgow Orpheus Choir, William Cameron was a friend and Cecil Robertson a son. Robertson speaks the introduction

to two LPs, HMV DLP-1019 & DLP-1020 (qv).

#### JOHN ROBERTS

Pseudonym on Victory 74, 87 for Daniel Wyper

#### A. ROBERTSON

"Miss A. Robertson, soprano"

Recorded London, ca 1904

Robin Adair (Lady Caroline Keppel; trad) Nicole 4476(7".s/s)  
Comin' thro' the rye (Robert Burns; Robert Brenner) Nicole 4502(7".s/s)

#### BROOMFIELD ROBERTSON

Baritone with Madame Adami, piano

Recorded Thames Street, London, Tuesday, 2<sup>nd</sup>. October 1934

TB-1601-1 A man's a man for a' that (Robert Burns; trad) Dec F-5258  
TB-1602-1 Duncan Gray cam' here to woo (Robert Burns; trad) Dec F-5258

Bass vocal with unknown piano

Recorded prob. London, ca Thursday, 8<sup>th</sup>. September 1938

M-794 Cam' ye by Atholl? (James Hogg; Niel Gow, jnr.) Bel 2386  
M-795 The wee cooper o' Fife (trad) Bel 2385  
M-796 The Laird o' Cockpen (Lady Caroline Nairne; trad) Bel 2383  
M-797 Gae bring tae me a pint o' wine (Robert Burns; trad) Bel 2385  
M-798 Green grow the rashes O! (Robert Burns; trad) Bel 2386  
M-799 When the kye comes hame (James Hogg; trad.  
arr. Alfred Moffat) Bel 2384  
M-800 The bonnie Earl o' Moray (trad) Bel 2384  
M-801 MacGregor's gathering (Walter Scott; trad. arr. S. MacFarlane) Bel 2383

#### DUNCAN ROBERTSON

(Wick, ca 1930 - ). Tenor with Eric Roberts String Orchestra, conducted by Cedric Thorpe Davie

Recorded 102 Maxwell Street, Glasgow, ca 1957 - 1960

1232 S-5820 Afton water (Robert Burns, trad. arr. Davie) Gaelfonn SPA-2201  
1233 S-5821 I'll aye ca' in by yon toon (Robert Burns, trad); The auld man's  
mare died (trad) (both arr. Davie) Gaelfonn SPA-2201  
NOTE: Cedric Thorpe Davie (1913 - 1983)

Joan Alexander (soprano) -1; Duncan Robertson (tenor) -2 with instrumental accompaniment.

Recorded Scotland, 1959

There was a lad was born in Kyle (Robert Burns; trad) -1 Scottish Records ABE-10204(EP)  
O my luv'e's like a red, red rose (Robert Burns; trad) -2 Scottish Records ABE-10204(EP)  
John Anderson my Jo (Robert Burns; trad) -1 Scottish Records ABE-10204(EP)  
Ye banks and braes o' bonny Doon (Robert Burns; trad) -2 Scottish Records ABE-10204(EP)  
NOTE: See also under the Saltire Group and "Burns Nicht"

#### J. ROBERTSON

(John Robertson) (Valparaiso, Chile, 1859 - ? ). "Mr. J. Robertson, baritone"

Recorded London, 1904/5

3052 I love a lassie (Gerald Grafton; Harry Lauder) Nicole 4650(7".s/s)

#### JAMES ROBERTSON

(1893 - 1948). "Pipe Major Jas. Robertson (The Royal Scots)" bagpipes

Recorded London, ca May or June 1923

C-5714 With pipe and plaid - part 1. Kitchener's army (George S.  
MacLennan); Marquis of Huntly (trad); The farmer's daughter  
(trad) Bel 225  
C- With pipe and plaid - part 3. Corn riggs; Captain Horn;  
The primrose girl (all trad) Bel 226; Aco G-15371  
C-5716 With pipe and plaid - part 11. Road to the Isles (trad);  
Monymusk (Daniel Dow); Mrs. McLeod of Raasay  
(Alexander MacDonald) Bel 230; Aco G-15898  
C-5717 With pipe and plaid - part 12. Over the top (trad); Fiddler's joy  
(trad); Fairy dance (Nathaniel Gow) Bel 230  
C-5718 With pipe and plaid - part 7. Far o'er the Sea (trad); Highland  
whisky (Niel Gow); Christmas carousin' (trad) Bel 228  
C-5719 With pipe and plaid - part 8. Athole Highlanders; Madeline  
Sinclair; Wind that shakes the barley (all trad) Bel 228; Aco G-15898

C-5720	With pipe and plaid - part 5. Up in the Morning Early; Struan Robertson; Speed the plough (all trad)	Bel 227; Aco G-15371
C-5721	With pipe and plaid - part 6. Lord Leven; Irish jig (both trad)	Bel 227
C-	With pipe and plaid - part 4. Auchmountain's bonny glen (John Balloch); Highlands of Banff; De'il amang the tailors (trad)	Bel 226
C-	unknown	
C-5724	With pipe and plaid - part 9. Falls of Lorna (trad); Miss Drummond of Perth (Niel Gow); High road to Linton (trad)	Bel 229
C-5725	With pipe and plaid - part 10. I'll gang nae mair to yon toon; Aspen Bank; Jock Wilson (all trad)	Bel 229
C-5726	With pipe and plaid - part 2. Mrs. Murdoch's waltz (trad)	Bel 225

“Pipe Major Jas. Robertson, 4/5 Batt. Royal Scots” bagpipes

Recorded London, ca February or March 1926

MC 7641	March, strathspey & reel – Barren of rocks of Aden; The rocking stone of Inverness (new style); Old man from Glengarry (all trad)	Bel 952
MC 7642	Hornpipe – Caller herrin’ (Niel Gow); The black bear (trad)	Bel 952
MC 7643	Sleep dearest sleep (Sodger lie doon on your wee pickle strae) (trad)	Bel 951
MC 7644	The Muckin' o' Geordie's byre (trad)	Bel 951
MC 7645	Tam o' Shanter – eightsome reel - part 1 (trad)	Bel 950
MC 7646	Tam o' Shanter – eightsome reel - part 2 (trad)	Bel 950
MC	Lord Alexander Kennedy (trad); Sandy Stewart (trad); Jenny Dang the weaver (Alexander Garden)	Bel 953
MC	Bonnie Mary (trad)	Bel 953

“Pipe Major James Robertson, bagpipes”

Recorded London, Wednesday, 16<sup>th</sup>. November 1927

WA-6541-1	Highland laddie (trad) (part of “Pipes of 3 Nations”)	Col 4879
WA-6542-1	Scotland the brave (trad) (part of “Pipes of 3 Nations”)	Col 4879
WA-6543-2	Bonnie Ann – march; Delvinside – strathspey; Miss Proud – reel (all trad)	Col 4880
WA-6545-1	Leaving Glen Urquhart (W. MacDonald); Lady Loudon (William Gow); Old man from Glengarry (trad) rev: Col 4881 by Anthony Charlton (Northumbrian pipes). NOTE: Winner of the Argyllshire Gathering (Inverness) Gold medal in 1932.	Col 4881

#### JAMES BLAIR ROBERTSON

(Dundee, 1906 – 1988). “Pipe Major J. Robertson, bagpipes. H.M. 2nd. Battn. Scots Guards”

Recorded London, Wednesday, 25<sup>th</sup>. May 1938

CE-9151-1	MacCrimmon's lament (Pibroch) (Cha till mac cruimein) (trad)	Par F-3327; ParAu F-3327; A-7028; ParSA SPM-25
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NOTE: Rev of Par F-3327 by Pipes and Drums of H.M. 2nd. Battn Scots Guards

“Pipe-Major J. B. Robertson, M.B.E.” bagpipe solo

Recorded Glasgow, ca September 1958

M-3822-1	Highland fling; - Intro. Devil in the kitchen (trad); Balmoral Castle (J. Scott Skinner)	Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
M-3823-1	Sword Dance – Intro. Ghillie Callum (trad)	Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
M-3824-1	Sean Trubhais – Intro. Whistle o'er the lave o't (John Bruce); Lord Blantyre (Niel Gow)	Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
M-3825-1	Argyle broadswords – Intro. Madeline Sinclair (trad); Reel o' Tulloch (John MacGregor)	Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
M-3826-1	Sailor's hornpipe (trad)	Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
M-3827-1	Irish jig (trad)	Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
M-3828-1	Scottish lilt – Intro. Battle of the Somme (trad)	Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
M-3829-1	Miss Forbes (trad) – Intro. Wee man at the loom (trad)	Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
M-3830-1	Flora MacDonald – Intro. Glendaruel Highlanders	



- (Alexander Fettes)
- M-3831-1 Highland laddie – Heilan’ laddie (trad) Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
- M-3832-1 Blue bonnets – Intro. Blue bonnets over the Border (trad) Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
- M-3833-1 Strathspey and Reel o’ Tulloch (John MacGregor) – Intro. Stumpie (trad); Monymusk (Daniel Dow) Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
- M-3834-1 Eightsome reel – Intro. De’il among the tailors (trad); Miss Mcleod of Raasay (Alexander MacDonald); High Road to Linton (trad); Jock Wilson’s ball (trad); Fairy dance (Nathaniel Gow); Kate Dalrymple (trad); The wind that shakes the barley (trad); Tail toddle (trad) Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
- M-3835-1 Waltz country dance – Intro. Comin’ thro the rye (Robert Brenner); My lodging on the cold, cold ground (trad) Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
- M-3836-1 Hamilton House (Joseph Reinagle) – Intro. Pibroch o’ Donald Dhu (trad); Cock o’ the North (trad); Muckin’ o’ Geordie’s byre (trad); Bonnie Dundee (trad); Cameron Men (trad); Wi’ a hundred pipers (trad) Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
- M-3837-1 Petronella – Intro. Barren rocks of Aden (James Mauchline); Brown haired maiden (trad); Jenny’s black e’e (trad) Bel LBA-24(LP), SBE-119(LP); AceOfClubsCa ACL-7718(LP)
- “Pipe Major Robertson with rhythm accompaniment”. Solo piper with drums  
Recorded Glasgow, Thursday, 27<sup>th</sup>. November 1958
- M-3898-1 Bonnie Dundee; The Cameron Men; Muckin’ o’ Geordie’s byre; The Hills of Glenorchy (all trad) Bel SEP-68(EP)
- M-3899-1 The barren rocks of Aden (James Mauchline); The 79<sup>th</sup>.’s farewell to Gib (John MacDonald); Siege of Delhi (trad); Lass of Richmond Hill (trad) Bel SEP-68(EP)
- NOTE: All tunes arranged by P/M Robertson. Winner of the Argyllshire Gathering (Oban) Gold medal in 1932 and the Northern Meeting (Inverness) Gold medal in 1933.

#### J. H. ROBERTSON

“Mr. J. H. Robertson, talking”

Recorded Studio C, Small Queen’s Hall, Langham Place, London, Thursday, 25<sup>th</sup>. April 1929

- Bb-16393-1 Opening remarks at a Wee Free soirée ( - ) HMV test
- Bb-16394-1/2 Ex-Sergeant Major McTavish dreams of 1914 ( - ) HMV test
- Bb-16395-1 Neil Morrison – by his cousin ( - ) HMV test
- Bb-16396-1 The wee pig ( - ) HMV test
- Bb-16397-1/2 A cauld in the heid ( - ) HMV test

#### JEAN ROBERTSON

Unaccompanied vocal

Recorded unknown location, ca 1955

- My son David (trad) HMV DLP-1143(LP)

#### MAGGIE ROBERTSON

Miss Maggie Robertson, contralto with orchestra”

Recorded London, ca September 1910

- Ae fond kiss (Robert Burns; trad) ColRena 1430
- Doon the burn, Davie lad (Robert Crawford; James Hook) ColRena 1430
- 26992 Jock o’ Hazeldean (Walter Scott; trad) ColRena 1433; Reg G-6566; Phoenix 0366
- 26993 Ca’ the ewes to the knows (Robert Burns; trad) ColRena 1433; Reg G-6566; Phoenix 0366
- 26997 Will ye no come back again? (Lady Caroline Nairne; trad) ColRena 1428; Reg G-6562
- 26999 John Anderson, my Jo (Robert Burns; trad) ColRena 1429; Reg G-6563
- 27000 We’d better bide a wee (Claribel = Mrs. Charles Barnard) ColRena 1432; Reg G-6565
- 27009 My ain folk (Wilfred Mills; Laura G. Lemon) ColRena 1429; Reg G-6563
- 27011 The Scottish emigrants’s farewell (Alexander Hume) ColRena 1428; Reg G-6562
- 27013 There grows a bonnie briar bush (trad) ColRena 1432; Reg G-6565
- 27014 Flowers o’ the forest (Jean Elliot; trad) ColRena 1431; Reg G-6564
- 27015 When the kye comes hame (James Hogg; trad) ColRena 1431; Reg G-6564
- NOTE: Phoenix 0366 as “Contralto Song”

- Recorded London, ca January 1911
- |       |  |   |
|-------|--|---|
|       | Thou bonnie wood of Craigie Lea (Robert Tannahill) | ColRena 1584                            |
|       | My boy Tammie (Hector McNeill; trad)               | ColRena 1585                            |
|       | Wi' a hundred pipers (Lady Caroline Nairne; trad)  | ColRena 1587                            |
|       | Gala water (trad)                                  | ColRena 1588                            |
|       | Bonnie Prince Charlie (Niel Gow)                   | ColRena 1589                            |
|       | Charlie is my darling (James Hogg; trad)           | ColRena 1590                            |
|       | We're a' Scottish here (J. W. M. McInnes)          | ColRena 1591; Reg G-6569                |
|       | The auld hoose (P. MacLeod)                        | ColRena 1592                            |
| 27327 | Green grow the rashes, O (Robert Burns; trad)      | ColRena 1687; Reg G-6571                |
| 27340 | They're far, far awa' (James Booth)                | ColRena 1686; Reg G-6571                |
| 27341 | Logie O'Buchan (George Halket; trad)               | ColRena 1586; Reg G-6568; RegZon G-6568 |
| 27351 | O why I left hame (P. MacLeod)                     | ColRena 1592                            |
- Recorded London, ca May/June 1911
- |       |   |                          |
|-------|---|--------------------------|
|       | Blue bonnets over the border (Walter Scott; trad. arr. J. T. Smith)             | ColRena 1688; Reg G-6572 |
|       | My ain wee hoose (Mrs. Wilson; David Robert Munro, arr. Thomas Swift Gleadhill) | ColRena 1691             |
|       | The rowan tree (Lady Caroline Nairne; trad)                                     | ColRena 1692; Reg G-6573 |
|       | Tam Glen (Robert Burns; trad)   | ColRena 1693             |
| 27557 | Caller herrin' (Lady Caroline Nairne; Niel Gow)                                 | ColRena 1694; Reg G-6567 |
| 27558 | Caller o'u (John Gray)  | ColRena 1694; Reg G-6567 |
- MAY J. ROBERTSON**  
(Dundee, ca 1908/9 – Dundee, 1982). Violin with piano  
Recorded Guildhall, Perth, May 1933
- |           |   |              |
|-----------|---|--------------|
| M-14644-1 | The auld Scotch songs – violin fantasia (MacKenzie Murdoch)                           | Bel 1966     |
| M-14645-1 | a) The cradle song (J. Scott Skinner) b) Bonnie lass o' Bon Accord (J. Scott Skinner) | Bel 1966     |
| M-14646-1 | Christina's lament – song (Anton Dvorak)  | Bel unissued |
| M-14647-1 | Willie's gone to Melville Castle (trad)   | Bel unissued |
- JEANNIE ROBERTSON**  
(r.n. Regina Robertson) (Aberdeen, 1908 – Aberdeen, 1975). Unaccompanied vocal  
Recorded London?, ca 1958/59
- |  |  |                      |
|--|--|----------------------|
|  | The bonnie wee lassie who never said no (trad)         | Topic 10T-52, 12T-96 |
|  | What a voice (trad)                                    | Topic 10T-52, 12T-96 |
|  | My plaidie's awa' (trad)                               | Topic 10T-52, 12T-96 |
|  | The gypsy ladies (trad)                                | Topic 10T-52, 12T-96 |
|  | When I was new but sweet sixteen (trad)                | Topic 10T-52, 12T-96 |
|  | MacCrimmon's lament (trad)                             | Topic 10T-52, 12T-96 |
|  | Roy's wife of Aldivalloch (Mrs. Grant; Robert Bremner) | Topic 10T-52, 12T-96 |
|  | Lord Lovat (trad)                                      | Topic 10T-52, 12T-96 |
- Unaccompanied vocal  
Recorded London, Monday, 13<sup>th</sup>. October 1958
- |  |  |                             |
|--|--|-----------------------------|
|  | The Gallowa' Hills (trad)                    | Collector Records JES-1(EP) |
|  | The reel of Tullochgorum (trad)              | Collector Records JES-1(EP) |
|  | Oh Jeannie my dear would you marry me (trad) | Collector Records JES-1(EP) |
|  | Bonnie lass come ower the burn (trad)        | Collector Records JES-1(EP) |
|  | Cuttie's wedding (trad)                      | Collector Records JES-1(EP) |
|  | The yowie wi' the crooked horn (trad)        | Collector Records JES-1(EP) |
- Unaccompanied vocal  
Recorded School of Scottish Studies, George Square, Edinburgh?, 1958
- |             |   |                  |
|-------------|---|------------------|
| 7TEA-1066-1 | Eenst upon a time; The Laird o' Windy Wa's; Bonnie wee Grainne (all trad) | HMV 7EG-8534(EP) |
| 7TEA-067-1  | Killiecrankie; I'll lay ye doon; Busk, busk, bonny lassie (all trad)      | HMV 7EG-8534(EP) |
- NOTE: A tape of these songs was provided by Robertson via the School of Scottish Studies, Edinburgh. They were transferred to an EMI master tape at Hayes on 8<sup>th</sup>. October 1959
- Vocal with Reg Hall (guitar) -1  
Recorded London, Tuesday, 27<sup>th</sup>. January 1959
- |  |                            |  |
|--|----------------------------|--|
|  | Twa brothers (trad) -1     | Collector Records JES-4(EP), JES-1(EP) |
|  | Wi' my rovin eye (trad) -1 | Collector Records JES-4(EP)            |

NOTE: Dr. Reg Hall (1933 - )

Unaccompanied vocal  
Recorded London, Friday, 30<sup>th</sup>. January 1959  
Davy Faa (trad) Collector Records JES-4(EP)

Vocal with Robin Hall (guitar)  
Recorded London, 1959/60  
I ken where I'm going; The cuckoo's nest; MacPherson's  
farewell (all trad) Collector Records JES-8(EP)  
Oh Nellie my darling; The handsome cabin boy (both trad) Collector Records JES-8(EP)

#### STUART ROBERTSON

(London, 1901 - 1958). Bass baritone with Reginald Paul, piano  
Recorded Studio C, Small Queen's Hall, Langham Place, London, Monday, 13<sup>th</sup>. January 1930  
Bb-18549-2 The pretty creature (Lane Wilson) HMV B-3477  
Bb-18551-2 The Laird o' Cockpen (Lady Caroline Nairne; trad. arr. Parry) HMV B-3477

Bass baritone with Victor Hely-Hutchinson, piano and male chorus  
Recorded Kingsway Hall, Great Queen Street, London, Thursday, 4<sup>th</sup>. September 1930  
Bb-19774-1 a) Ho-ro, my nut brown maiden (trad. arr. Barrett)  
b) O Rodger (trad. arr. Mansfield) HMV B-3604  
Bb-19975-2 a) Green grow the rushes O (Robert Burns; trad. arr. Barrett)  
b) Marching through Georgia (Henry Clay Work) HMV B-3604  
NOTE: Hely-Hutchinson (Capetown, SA., 1901 – London, 1947)

Bass baritone with Herbert Dawson, piano  
Recorded No. 3 Studio, 3 Abbey Road, London, Tuesday, 23<sup>rd</sup>. October 1934  
OEA-468-3 Skye Boat song (trad. arr. Arthur Somervell) HMV B-8260  
OEA-469-1 Road to the Isles "Songs of the Hebrides" (Kenneth MacLeod;  
Marjorie Kennedy Fraser) HMV B-8260  
NOTE: Other records by this artist are of no Scots interest

#### ROBINS & WHITE

Vocal duet  
Recorded London, ca April 1919  
37050 When Jock comes again to Tobermory ( - ) Scala 1102; Venus 1608  
NOTE: Venus 1608 as The Two Filberts

#### STEPHEN H. ROBINSON

(Dundee, ? - ?). Piano solo  
Recorded 62 Glengall Road, Peckham, London, early June 1932  
M-14293- Afton Water (Robert Burns, trad) Bel 1868  
M-14294- A Northern rhapsody (arr. S. H. Robinson) Bel 1868  
M-14295- Airs of Angus - part 1 (trad. arr. S. H. Robinson) Bel 1854  
M-14296- Airs of Angus - part 2 (trad. arr. S. H. Robinson) Bel 1854

#### W. V. ROBINSON

(poss. Walter Robinson) (Canada, 1871 - 1926). Tin whistle  
Recorded London, ca February 1924  
WA-511 a) Battery Dan, the magistrate ( - )  
b) Bagpipe Imitations on a tin whistle ( - ) Reg G-8139; RegAu G-8139  
rev: Same artist – of no interest  
NOTE: "Battery Dan" was Daniel E. Finn an early 20<sup>th</sup>. century New York magistrate from the Battery District.

#### LEONARD ROBSON

"Master Leonard Robson, treble". Accomp. unknown orchestra (violins, piano, cello, harp)  
Recorded 62 Glengall Road, Peckham, London, late November 1931  
M-14026-2 The boatie rows (John Ewen, trad) Bel 1771, BL-1771  
M-14027-2 Loch Lomond (trad) Bel 1771, BL-1771  
M-14028-2 Afton Water (The original tune by Burns) Bel 1780, BL-1780  
M-14029-2 Jock o' Hazedene (Walter Scott; trad) Bel 1780, BL-1780  
M-14030-2 My Jo, Janet (trad) Bel 1806, BL-1806  
M-14031-2 I left my dearie lying here (trad) Bel 1806, BL-1806  
NOTE: Some issues may be as 'Master Lennie Robson' or just as 'Leonard Robson'

#### JOHN RODERICK

## Bass

Recorded London, ca October 1930

B-1244	Ye banks and braes of bonnie Doon (Robert Burns; trad)	Homochord D-1421; Sterno 451
B-1245	Loch Lomond (trad)	Homochord S-9011
B-1246	Loch Lomond (trad)	Homochord D-1421; Sterno 451

Recorded London, ca October 1930

B-1273	Duncan Gray (Robert Burns; trad)	Homochord D-1422; Sterno 452
B-1272	The piper o' Dundee (trad)	Homochord D-1422, S-9011; Sterno 452

NOTE: Homochord S-9011 as Ian Campbell, bass-baritone, Sterno 451, 452 as Malcolm Fairleigh, bass-baritone

## RODOLPHO &amp; THE MILANESE SERENADERS

Violin; steel-guitar; ukelele; male vocal in English -1

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25<sup>th</sup>. – Thursday, 28<sup>th</sup>. September 1933

M-102	The Beach at Waikiki (G. H. Stover; Henry Kailimai. arr. Pat McGuire)	Bel 2054
M-103	Palakiko blues (Frank Ferera, arr. Pat McGuire)	Bel 2054
M-104	Aloha-Oe (Queen Lilioukalani) -1	Bel 2025
M-105 & M-106	unaccounted for violin; steel-guitar; ukulele	

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25<sup>th</sup>. – Thursday, 28<sup>th</sup>. September 1933

M-107	Hawaiian nights (Lee S. Roberts)	Bel 2025
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NOTE: Almost certainly an Eddie Sarafin group (qv)

## JOHN MacKENZIE ROGAN

(London, 1855 - 1931). The conductor of the Coldstream Guards Band, is reputed to have recorded bagpipe solos for Edison Bell cylinders in the 1890s. He may have been involved in recording some of the anonymous recordings shown under the heading "Bagpipes, anonymous".

## CARO ROMA

(née Carrie Northey) (Oakland, CA, 1866 - Oakland, CA, 1937). Soprano with piano

Recorded Maiden Lane, London, Friday, 30<sup>th</sup>. December 1898

606	Annie Laurie (William Douglas; Lady Alicia Scott)	Ber E-3067(7".s/s)
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Soprano with piano

Recorded London, Saturday, 9<sup>th</sup>. March 1901

2346	Annie Laurie (William Douglas; Lady Alicia Scott)	Ber 3067-X(7".s/s)
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## ADRIAN ROMER

Recorded London, ca June 1907

6571	Keep on doing it, Sandy (John F. Lambe)	Homophone 330, 517
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NOTE: This could be a pseudonym for Wilson Hallett. Other items by this artist are of no Scots interest.

## Vocal

Recorded London, ca September 1907

3385-o	Oh the steamer, oh the sea (Bennett Scott)	Favorite 1-67038/67039, John Bull 40269/270
	We parted on the shore (Harry Lauder)	Favorite 1-67039.67038
	Fou the noo (Gerald Grafton; Harry Lauder)	Favorite 1-67040/67041, 234
3388-o	That reason noo I wear the kilt (A.B.Kendall; Harry Lauder)	Favorite 1-67041/67040, 234; John Bull 40270/269
3389-0	I love mother (Dan Lipton: Clarence W..Murphy)	Favorite 1-67042/67043,
3390-o	There's a man in Manotoba (Dan Lipton: Clarnce W.Murphy)	Favorite 1-67043/67042, 235
	Put as little bit away for a rainy day (Dan Lipton: Clarence W. Murphy)	Favorite 1-67044/67045, 236
	The man with the single hair (Robert Ganthony: Arthur H. Wood)	Favorite 1-67048/67043, 238
03393-o	When mother cooked the pancake (C.Osbourne)	Favorite 1-67045/67044, 236

rev: Favorite 238 of not Scots interest  
NOTE: The John Bull issue uses Beka Grand master numbers as the catalogue number, but has the Favorite master number is in the wax

## CECILY DOREEN ROSS

(Tower of London, 1908 – 1982). "Cecily Ross, piano solo".

Recorded Glasgow, Thursday, 3<sup>rd</sup>. October 1929

BR-2638-1/2	Balmoral Highlanders (Angus MacKay); The Laird o' Drumblair (J. Scott Skinner); De'il amang the tailors (trad)	HMV unissued
BR-2639-1	Kishmul Castle (trad); The miller o' Hirn (J. Scott Skinner); The high road to Linton (trad)	HMV unissued

Recorded Peckham London, April 1930

M-12761-1	Kishmul Castle march (trad)	Bel 1552
M-12762-1	Colonel Robertson – march (Niel Gow); MacGregor Murray's welcome (trad)	Bel 1552
M-12763-	Balmoral Highlanders – march (Angus Mackay); The Laird of Drumblair – strathspey (J. Scott Skinner); De'il among the tailors (trad)	Bel 1553
M-12764-	74 <sup>th</sup> 's farewell to Edinburgh – march (trad); Balmoral Castle – strathspey (trad); Duntroon – reel (J. McLachlan) NOTE: Daughter of Pipe Major William Ross	Bel 1553

#### GEORGE ROSS

pseudonym on Popular P-7 for Tom F. Kinniburgh (Grammavox masters)

#### IVOR ROSS

According to a report in "The Aylth Gazette" of 9<sup>th</sup>. November 1933 he was to record for Great Scott, however, no records have yet been found. He was both a singer and pianist.

#### JAMES ROSS

"Jimmie Ross, pianoforte solo"

Recorded Blyth Road, Hayes, Middlesex, 1936

TTP-656-	Out for the count, selection – part 1 (A. Frazer; R. Milne)	HMV JH-7
TTP-656-	Out for the count, selection – part 1 (A. Frazer; R. Milne)	HMV JH-7

NOTE: "Out For The Count" was the 1936 Aberdeen Student Union's annual charity show. The records were sold locally for 2/6 (12½p) each.

Recorded Blyth Road, Hayes, Middlesex, 1938

CTP-6060-	Beating time, selection – part 1 (N. Hendry; A. MacDonald; B. MacLean; G. Wallace)	HMV JH-18
CTP-6061-	Beating time, selection – part 1 (N. Hendry; A. MacDonald; B. MacLean; G. Wallace)	HMV JH-18

NOTE: "Beating Time" was the 1938 Aberdeen Student Union's annual charity show. See also under Ruby Duncan.

#### JEAN ROSS

Soprano with piano

Recorded Chelsea Town Hall, King's Road, London, Thursday, 25<sup>th</sup>. September 1930

GB-1922-1/2	Annie Laurie (William Douglas; Lady Alicia Scott)	Dec F-1973
GB-1923-1/2	Comin' thro' the rye (Robert Burns; Robert Brenner; arr. Greville Smart)	Dec F-1973

#### KENNY ROSS

Unaccompanied vocal

Recorded 102 Maxwell Street, Glasgow, ca 1960

6521	Bu Chaomh Leum Bhi Mire (-)	Gaelfonn GLB-4601(7".45)
6522	An Cluinn Thi Leannain (-)	Gaelfonn GLB-4601(7".45)

#### LINDSAY ALEXANDER ROSS

(1931 – 1980). "Lindsay Ross and his Band". Lindsay Ross (accordion); possibly Jim Sturrock (violin); Majorie Ross (piano); Dave Barclay (double bass); Bill Grant (drums)

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 26<sup>th</sup>. April 1960

7XCE-16506-1	Barn dance – The coons frolic; The boys from Bluehill (both trad. arr. L. Ross)	Par 45R-4660
7XCE-16507-1	The border polka (L. Ross)	Par 45R-4660
7XCE-16547-1	Pipe march for the gay gordons – Gay Gordons (J. Scott Skinner); Donald MacLean (P/M Peter R. MacLeod)	Par 45R-4690
7XCE-16561-1	Gaelic waltz – Morag of Dunvegan (Matheson); O, I love the maiden fair (trad. arr. Ross); A rosebud by my early walk (trad. arr. Ross)	Par 45R-4690

NOTE: Despite the gap in the master sequence these titles were recorded at the same session, however, there are problems with the location. The Parlophone files are ambiguous and the session may have taken place at the Palace Theatre, 160 Nethergate, Dundee. Lindsay Ross continued to record after 1960.

#### WILLIAM ROSS

(Kilmorack, 1879 – 1966). "Corporal Ross, bagpipes"

Recorded London, ca 1904

Bagpipe solo No.1 (-)	Edison Bell 696(cyl)
-----------------------	----------------------

Bagpipe solo No. 2 ( - ) Edison Bell 697(cyl)  
 NOTE: I'm assuming that this Corporal is the same man as the Pipe Major, but there is a chance that it could be his brother, Alexander Ross (Kiltarlity, 1880 - ) who had enlisted in the Scots Guards on 13<sup>th</sup>. December 1902. William had enlisted on 3<sup>rd</sup>. February 1896.

"bagpipe solos by Pipe Major Ross, 2nd. Scots Guards".

Recorded London, ca June 1910

- |       |  |                                     |
|-------|--|-------------------------------------|
| 27188 | The Athole Highlanders farewell to Loch Katrine – march (William Rose); Maggie Cameron – strathspey (trad); Reel o' Tulloch (John MacGregor)       | Col 1519; Reg G-6632                |
| 27189 | Leaving Glen Urquhart – march (W. MacDonald); Lady Loudon – strathspey; (William Gow); Duntroon – reel (J. McLachlan)                              | Col 1519; Reg G-6632                |
| 27190 | The 79 <sup>th</sup> .s farewell to Gibraltar (John MacDonald), Miss Drummond of Perth (Niel Gow); The sheepwife (trad) (March, strathspey & reel) | Col 1520; Reg G-6633; RegZon G-6633 |
| 27191 | The 73 <sup>rd</sup> .s farewell to Edinburgh; Madelina Sinclair; Sandy Cameron (March, strathspey & reel) (all trad)                              | Col 1520; Reg G-6633; RegZon G-6633 |
| 27192 | Pibroch o' Donald Dhu – march; Sandy King's breeks – strathspey; Wind that shakes the barley – reel (all trad)                                     | Col 1521; Reg G-6634                |
| 27193 | Inverness gathering – reel; The piper's bonnet – strathspey; John MacKechnie – reel (all trad)   | Col 1522; Reg G-6635                |
| 27194 | The flowers of the forest – Scottish funeral lament (trad)   | Col 1522; Reg G-6635                |
| 27195 | Lochaber no more – lament (trad)   | Col 1521; Reg G-6634                |

"Bagpipe solo with drums by Pipe Major Ross. Drummers of H.M. Scots Guards"

Recorded London, ca November 1911

- |       |   |                      |
|-------|---|----------------------|
| 27800 | The Campbells are coming ( - )  | Col 1777; Reg G-6628 |
| 27801 | Bonnie Ann – march; Arniston Castle – strathspey (both trad)  | Col 1778; Reg G-6629 |
| 27802 | Corrychoille blend – march; Athole Comer – strathspey; Miss Proud – reel (all trad)                               | Col 1779; Reg G-6630 |
| 27803 | Pass of Glencoe – march; Blair Drummond – strathspey; Captain Duff – reel (all trad)                              | Col 1779; Reg G-6630 |
| 27804 | Rassay Highlanders – march (trad); Lord Blantyre – strathspey (Niel Gow); Reel of Tulloch (John MacGregor)        | Col 1780; Reg G-6631 |
| 27805 | The MacPherson's march (trad)   | Col 1777; Reg G-6628 |
| 27806 | Donald Cameron – march (trad); Barbara – strathspey ( - ); The Prince of Wales – reel (J. Scott Skinner)          | Col 1778; Reg G-6629 |
| 27807 | Corrychoillie's 43 <sup>rd</sup> . welcome to the Highland meeting – march; Heroes of Flodden – march (both trad) | Col 1780; Reg G-6631 |

"Pipe Major Ross, Scottish bagpipes"

Recorded London, ca February 1913

- |  |  |            |
|--|--|------------|
|  | Hielan' laddie; Major McDougall – march (all trad)   | Dacapo 492 |
|  | Balmoral Castle – strathspey (J. Scott Skinner); Pretty Marion – reel (trad)   | Dacapo 492 |
|  | Stirlingshire Militia – march (Hugh MacKay; De'il amang the tailors – strathspey (trad)  | Dacapo 493 |
|  | The wrens – reel (trad); Parker's welcome – march (trad)   | Dacapo 493 |
|  | Elspeith Campbell (Douglas); Invercauld – march (trad)   | Dacapo 494 |
|  | The Highland wedding – march (trad); Monymusk – strathspey (Daniel Dow); The fair lass – reel (trad)                               | Dacapo 494 |
|  | Sir Charles Edward Hope de Vere – march (trad); Caledonian Canal – strathspey (Andrew Wright); Bridge of Perth – reel (Donald Dow) | Dacapo 553 |
|  | The Duchess of Edinburgh – march (trad); Tulloch Gorum – strathspey (trad)   | Dacapo 553 |
|  | The Marchioness of Tullibardine – march (trad); Rory MacDonald – strathspey (trad); Abercorn House – strathspey (trad)             | Dacapo 564 |
|  | The 71 <sup>st</sup> .s farewell – march; Take your gun to the hall – strathspey; The rejected lover – reel (all trad)             | Dacapo 564 |

"Pipe-Major William Ross". bagpipe solo

Recorded Maida Vale, London, ca February 1927

- |          |  |                          |
|----------|--|--------------------------|
| WE-1139- | Bonnie Ann – march; Tulloch Gorum – strathspey; Captain Sandy Duff – reel (all trad) | Par E-3308; ParAu A-2316 |
| WE-1140- | The Abercairney Highlanders – march (Angus MacKay);                                  |                          |

- WE-1141- Shepherd's crook – strathspey (trad); Rejected suitor – reel (trad) Par E-3309, F-3118; ParAu A-2317  
Balmoral Highlanders – march (Angus Mackay); Balmoral Castle –  
strathspey (J. Scott Skinner); Gray Bob – reel (trad) Par E-3310, F-3119; ParAu A-2318
- WE-1142- John MacFadyen of Melfort – march (John MacColl);  
MacLennan's overcoat – strathspey (trad); Caber Feidh – reel  
(trad) Par E-3311
- WE-1143- Mrs. J. MacColl – march (John MacColl); The piper's lament –  
strathspey (trad); Cameronian rant – reel (trad) Par E-3312; ParAu A-2320
- WE-1144- The Edinburgh Volunteers – march; Delvinside – strathspey;  
The flaggan – reel (all trad) Par E-3311
- WE-1145- Angus Campbell's farewell to Stirling – march (trad); Lady  
Loudon – strathspey (William Gow); The flaggan – reel (trad) Par E-3313; ParAu A-2321
- WE-1146- Caledonian Society of Winnepeg – march (Roddy MacKay);  
The Glengarry gathering – march (trad) Par E-3312; ParAu A-2320
- WE-1147- Craig-n-Darroch – march (trad); Highland Society of London –  
strathspey ( - ); Duntroon – reel (J. McLachlan) Par E-3313; ParAu A-2321
- WE-1148- Stirlingshire Militia – march (Hugh MacKay); Duke of Roxburgh –  
march (trad) Par E-3310, F-3119; ParAu A-2318
- WE-1149- John MacDonald of Glencoe – march (William Lawrie); Capt. Jack  
Murray – strathspey (trad); Reel o' Tulloch – reel (John  
MacGregor) Par E-3309, F-3118; ParAu A-2317
- WE-1150- Blair Drummond – march; Athole Cumers – strathspey;  
Sandy Cameron – reel (all trad) Par E-3308; ParAu A-2316
- Recorded Maida Vale, London, December 1927
- WE-1657-1 Eightsome reel – De'il amang the tailors; Mrs. MacLeod  
(both trad) Par E-3472, F-3120
- WE-1658-1 Sword Dance – "Gillie Callum" (trad) Par E-3473, F-3121
- WE-1659-1 Shean trows – dance; Whistle o'er the love o't (John Bruce) Par E-3472, F-3120
- WE-1660-1 The Highland Schottische -dance; The Keel Row (trad); Stumpie  
(trad); MacKenzie of Fairburn (trad); Loudons Braes (Duncan  
MacIntyre) Par E-3473, F-3121
- Recorded Maida Vale, London, ca June 1929
- WE-2494-2 After the battle – slow march (trad) Par E-3649
- WE-2495-2 The cradle song – slow march (J. Scott Skinner) Par E-3649
- WE-2496-2 Leaving Portaskaig – march (William Ross); Roderick MacDonald  
– strathspey (trad) Par E-3650
- WE-2497-2 Argyllshire gathering – march (John McColl) Par E-3651, F-3122
- WE-2498-2 Highland wedding – march (trad); Castle Grant – march  
(J. Scott Skinner) Par E-3651, F-3122
- WE-2499-2 Craggs of Stirling – march (trad) Par E-3650
- Recorded Maida Vale, London, June 1930
- WE-3316-1 Going home to Kintail – slow air; Oykell University – march  
(both trad) Par E-3700
- WE-3317-1 The Hills of Cluny – march (Angus MacPherson); Donald  
Cameron – march (trad) Par E-3700
- WE-3318-1 The maid of Kintail – march; The Inverness gathering – march  
(all trad) Par E-3701
- WE-3319-1 Lord Alexander Kennedy (trad); The Bridge of Perth (Donald  
Dow); The wren's death (trad) Par E-3701
- WE-3320-1 The 71<sup>st</sup>. farewell to Edinburgh – march (trad) Par E-3702
- WE-3321-1 Came' ye to Athol? (Niel Gow, jnr.) Par E-3702
- Recorded Glasgow, Saturday, 5<sup>th</sup>. October 1929
- BR-2632-1 Marchioness of Tullibardine – march (trad); Highland Harry –  
strathspey (trad); Loch Corron – reel (D. C. Mather) HMV B-3245; HMVAu B-3245; HMVSA B-  
3245;  
BluebirdCa B-4973
- BR-2633-1 Captain Maclean of Pennycross – march (A. Ferguson); Lady  
Mackenzie of Kilcoy – strathspey (trad); The gray bob – reel  
(trad) HMV B-3245; HMVAu B-3245; HMVSA B-  
3245;  
BluebirdCa B-4973
- BR-2634-2 a) Millbank Cottage-march (W. Drumbeck) b) Balmoral Castle-  
strathspey (J. Scott Skinner) c) The sheep wife-reel (trad) HMV B-3557; HMVAu B-3557; HMVSA B-3557

- BR-2635-1 a) Parker's welcome-march (D. Ferguson) b) Loch Katrine-march (William Rose) HMV B-3557; HMVAu B-3557; HMVSA B-3557
- BR-2636-2 Leaving Glen Urquart – march (W. MacDonald); Bonnie Ann – march (trad) HMV B-3558; HMVAu B-3558; HMVSA B-3558
- BR-2637-1 Sir Charles Edward Hope Vere – march; Balmoral (both trad) HMV B-3558; HMVAu B-3558; HMVSA B-3558  
NOTE: Masters BR-2632 & 2633 are reputed to have been issued on BluebirdUS B-4973, this is not so, this is a Canadian issue.

“Pipe Major William Ross” Bagpipes, accomp. Cecily Ross (piano -1)

Recorded 62 Glengall Road, Peckham, London, April 1930

- M-12755- Barren rocks of Aden (James Mauchline) Bel 1544, BL-1544
- M-12756- Brigadier General Ronald Cheape (trad) Bel 1546
- M-12757- Earl of Mansfield (John McEwan), Loudon’s bonnie woods and braes (Duncan MacIntyre), Miss Macleod (trad) -1 Bel 1544, BL-1544
- M-12758- Leaving Glendale (trad) Bel 1546
- M-12759- Stumpie; High Road to Linton (both trad) Bel 1545, BL-1545
- M-12760- 74<sup>th</sup>.’s farewell to Edinburgh (William McKinnon); Orange and blue (trad); Speed the plough (trad) Bel 1545, BL-1545

Masters M-12761 to M-12764 are piano solos by Cecily Ross (William’s daughter)

“Pipe Major William Ross” (bagpipes)

Recorded 62 Glengall Road, Peckham, London, April 1930

- M-12765- unknown
- M-12766- unknown
- M-12767- The Edinburgh Volunteers March and the Eight Men of Moidart (Reel) (both trad) Bel 1547, BL-1547
- M-12768- Captain Norman Orr Ewing (William Ross) Bel 1547, BL-1547
- M Kantara to El Arish (march), Miss Proud (reel), The King’s piper; The piper’s bonnet (strathspey) (all trad) Bel 1548, BL-1548
- M-12770- Ian MacLeod, slow march (trad) Bel 1551
- M The hills of South Uist and Captain P.D. Wallace (both trad) Bel 1548, BL-1548
- M-12772- The Abercairny Highlanders (march) and Angus Campbell’s farewell to Stirling (march) (both trad) Bel 1549, BL-1549
- M-12773- Mrs. J. MacColl (march), Caber Feidh (reel) and Caber Feidh (strathspey) (all trad) Bel 1549, BL-1549
- M-12774- Mackenzie’s farewell to Strathglass; Braemar Highlanders (both trad) Bel 1550, BL-1550
- M-12775- The Glasgow Exhibition march (trad) Bel 1550, BL-1550
- M-12776- I’ll gang nae mair tae yon toon (trad) Bel 1551

Recorded Maida Vale, London, September 1930

- WE-3627-1 Leaving St. Kilda – slow air (William Ross) Par E-3773, F-3123
- WE-3628-1 The MacPherson lament – march; Malcom MacPherson – jig (both trad) Par E-3773, F-3123
- WE-3629-1 Mrs. H. MacDonald of Dunach – march (Willie Lawrie) Par E-3774
- WE-3630-1 Sir Arthur Bignold – march (John MacColl) Par E-3774
- WE-3631-1 My native Highland home – march; Road to the Isles – march; John Murphy’s boots – jig (all trad) Par E-3775, F-3124; DecUS G-20320
- WE-3632-1 The Bonawe Highlanders – march (D. Bowman) Par E-3775, F-3124; DecUS G-20320  
NOTE: “Mrs. H. L. MacDonald of Dunach” is usually attributed to John MacColl.

Recorded Maida Vale, London, July 1931

- WE-4179-1 The MacNeill’s march (trad); Prince Albert March (-) (both arr. Wm. Ross) Par E-3840, F-3125
- WE-4180-1 The Laird of Luss – march (trad); Highland Rory (Alex McLeod) (both arr. Wm. Ross) Par E-3840, F-3125
- WE-4181-1 John Morrison Esq. of Assyant House – march; Colonel MacLeod – strathspey; Angus Macrae – reel (all trad) Par E-3841, F-3126
- WE-4182-1 Inveresk House – march; The Lovat Scout – march (both trad) Par E-3841, F-3126
- WE-4183-1 The burning of the piper’s hut (trad) Par E-3842
- WE-4184-1 My home – slow air (trad) Par E-3842

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Monday, 11<sup>th</sup>. June 1934

- TB-1302-1/2 Lonach gathering march (J. Scott Skinner); Lord Blantyre – strathspey (Niel Gow); Black snuff mill – reel (trad) Dec F-5038
- TB-1303-1/2 General Baird’s welcome to Forse – march; Cluny’s



TB-1304-2	strathspey; Malcolm Johnstone – reel (all trad) The 74 <sup>th</sup> .’s farewell to Edinburgh – march (William McKinnon); Duchess of Roxburgh – strathspey (trad); Cecily Ross – reel (William.Ross)	Dec F-5038 Dec F-5039
TB-1305-1/2	Duchess of Edinburgh – march; Donald MacChedram – strathspey; Jock Wilson’s reel (all trad)	Dec F-5039 Dec F-5039
TB-1306-1/2	Capt. Campbell of Glendaruel – march; Barbara’s strathspey; Lord James Murray – reel (Niel Gow)	Dec F-5040 Dec F-5040
TB-1307-2	Major MacDougal of Lunga march (trad); Lucy Campbell – strathspey (trad); Lady Dorothea – reel (Aeneas Rose) NOTE: The father of pianist Cecily Ross. Winner of the Argyllshire Gathering (Oban) Gold Medal in 1902, and again in 1907, also winner of the Northern Meeting Gold medal (Inverness) in 1904.	Dec F-5040

## LIONEL ROTHERY

Baritone with orchestra

Recorded London, ca December 1915

36300 The band was playing an old Scotch tune (Lawrence Wright) Favorite 913

## WILLIE ROUSE

(London, 1877 – 1928). Mandoline with piano

Recorded London, ca 1903

Scotch airs medley (trad. arr. Rouse) Edison Bell 436, 5957(cyl)

## SANDY ROWAN

as Sandy Rowen (sic) with Mme. Adami, piano

Recorded Studio C, Small Queen’s Hall, Langham Place, London, Tuesday, 16<sup>th</sup>. August 1927

Bb-11294-1 Wandering Willie (S. Rowan) HMV test

Bb-11295-1 The packman (S. Rowan) HMV test

Sandy Rowan, Scottish comedian with orchestra

Recorded London, ca Wednesday, 19<sup>th</sup>. December 1928

Z-760- The pedlar (S. Rowan) Broadcast 345; Unison 345(8’')

Z-761-1 The cosy corner (S. Rowan) Broadcast 402(8’')

Z-762-2 I love a lassie (Harry Lauder; Gerald Grafton) Broadcast 402(8’')

Z-763- Just a wee deoch and doris (Whit Cunliffe; Gerald Grafton;  
Harry Lauder) Broadcast 345; Unison 345(8’')

Recorded London, ca August 1929

Z-949-1 The lass o’ Killiecrankie (Harry Lauder) Broadcast 437(8’')

Z-950-1 Wanderin’ Willie (S. Rowan) Broadcast 437(8’')

Recorded London, August 1929

Z-1098-2 All Scotch (Edward E. Elton) Broadcast 484(8’')

Z-1100- Daft Willy (Rowan) Broadcast 484(8’')

NOTE: Edward Elton is a pseudonym for Fred Godfrey.

Vocal with orchestra

Recorded London, January 1930

S-433-1 The safest o’ the family (Harry Lauder; Bob Beaton) Sterno 345

Vocal with orchestra. Talking -1

Recorded London, February 1930

S-474-1 Always keep a wee drop for the morning (Howells; Pape) Sterno 312

S-475-1 The weddin’ o’ Lauchie McGraw (Alan Melville; Harry Lauder) Sterno 312

S-477-1 The Auctermuchty Times (S. Rowan) -1 Sterno 345

Vocal with orchestra

Recorded London, March 1930

S-546 The packman (S. Rowan) Sterno 374

S-547 Wee MacGregor (Fred Godfrey) Sterno 374

Scottish comedian with orchestra

Recorded London, ca Saturday, 23<sup>rd</sup>. January 1932

OY-2632-2 On the banks of the silvery Dee (Joseph Tabrar; Dan Fraser) Zon 6087; RegZon T-6087

OY-2633-2 All Scotch (Edward E. Elton) Zon 6086; RegZon T-6086

OY-2634-2 The pedlar (S. Rowan) Zon 6086; RegZon T-6086

OY-2635-2      The Auchtermuchty Times (S. Rowan)      Zon 6087; RegZon T-6087

Scottish comedian with orchestra

Recorded Chelsea Town Hall, King's Road, London, Monday, 11<sup>th</sup>. December 1933

GB-6414-1      That's another Scottish story (Bud Flanagan)      Dec F-3802

GB-6415-1      Let George do it (Bob Weston; Bert Lee)      Dec F-3802

G. HARVEY ROWNTREE

see under under G. Rowntree Harvey

DUDLEY ROY

Pseudonym on Winner 3095 for Billy Whitlock

ROBBIE ROY

"Scotch comedian"

Recorded London, ca January 1908

40220      The laughing widow – Scotch song with patter ( - )

Beka Grand 40220(s/s); 40220/221; 202; Ariel K-119

40221      Piper Jock – Scotch song with patter ( - )

Beka Grand 40221(s/s); 40221/220; 202; Ariel K-119

ROYAL AIR FORCE BAND

(Formed 1918). Directed by Flight Lt. J. H. Amers. (John H. Amers, Newcastle, 1866 – 1944)

Recorded Blyth Road, Hayes, Middlesex, Thursday, 15<sup>th</sup>. October 1925

Cc-6961-2      Reminiscences of Scotland – part 1 (arr. Frederick Godfrey)      HMV C-1230; HMV Ca. 130802(12")

Cc-6962-3      Reminiscences of Scotland – part 2 (arr. Frederick Godfrey)      HMV C-1230; HMV Ca. 130802(12")

NOTE: Other items by this band are of no Scots interest.

ROYAL ALBERT HALL ORCHESTRA

Conducted by Eugène [Aynsley] Goossens (London, 1893 - 1962)

Recorded Room 1, Blyth Road, Hayes, Middlesex, Thursday, 31<sup>st</sup>. August 1922

Cc-1777-1      Tam o' Shanter (Eugene Goossens)      HMV D-694(12")

ROYAL ARTILLERY BAND

(Formed 1716) Military band

Recorded Maiden Lane, London, October 1899

4045      Blue bells of Scotland; Tullochgorum; Auld lang syne (all trad)      Ber 70(7".s/s)

Recorded Maiden Lane, London, November 1899

4118      The Campbells are coming (trad)      Ber 93(7".s/s)

4119      The Braes of Auchterarder (trad); Annie Laurie (Alicia Scott)      Ber 86(7".s/s)

Recorded Maiden Lane, London, Monday, 22<sup>nd</sup>. April 1901

2728a      Scots wha hae' (trad); Auld Robin Gray (William Leevies)      Ber 9-X(7".s/s)

2731a      Blue bells of Scotland; Tullochgorum; Auld Lang Syne (all trad)      Ber 90-X(7".s/s)

Recorded Maiden Lane, London, Monday, 20<sup>th</sup>. May 1901

2809a      The Campbells are coming (trad)      Ber 93-X(7".s/s)

"Band of H. M. Royal Artillery, conducted E. C. Stretton." (1872 - )

Recorded London, ca July 1907

40093      Gems of Scotland (arr. Godfrey)      Beka Grand 40093(s/s), 78; Whitehall Record L-2;

John Bull 40093; Albion 1114; Ariel K-60; Scala

23

rev of this item, of no interest

NOTE: Albion 1113 as Albion Military Band, Scala 23 as Scala Military Band

Probably conducted by Gray or E. C. Stretton (ca 1872 - )

Recorded London, June 1923

C-5790      A nicht wi' Burns – Figs 1,2 (Taylor, arr. Bidgood)      Aco G 15375; Bel 235

C-5791      A nicht wi' Burns – Figs 3,4 (Taylor, arr. Bidgood)      Aco G 15375; Bel 235

C-5792      A nicht wi' Burns – Fig. 5 (Taylor, arr. Bidgood)      Aco G 15376; Bel 236

C-5793      The Druid's prayer – waltz (Gordon Davson)      Aco G 15376; Bel 236

C-5794      Highland schottische (arr. Gray)      Aco G 15373; Bel 234; Ludgate 6339

C-5795      Foursome reel (arr. Gray)      Aco G 15373; Bel 234

C-5796      Eightsome reel – part 1(arr. Gray)      Aco G 15374; Bel 233; Guardsman 1959

C-5797 Eightsome reel – part 2 (arr. Gray) Aco G 15374; Bel 233; Guardsman 1959  
NOTE: All Beltona issues as Caledonian Military Band; Guardsman 1959 as Gresham Military Band

Probably conducted by E. C. Stretton  
Recorded London, October 1923

C-6085 Flowers of the forest; Land of the Leal (both trad) Bel 386; Aco G-15376  
C-6086 Road to the Isles – march (Marjorie Kennedy Fraser) Bel 386  
NOTE: Beltona issues as Beltona Military Band. Other items by this band are of no Scots interest.

#### ROYAL CALEDONIAN BAND

Bagpipe band

Recorded London, ca September 1907

Queen's welcome to Glen Fidoch (trad); Braes o' Mar (John  
Coutts); Masons apron (trad) Russell Indestructible 15(cyl)  
Highland plaid – march (trad); Lord Blantyre – strathspey  
(Niel Gow); Lord James Murray – reel (Niel Gow) Russell Indestructible 16(cyl)

#### ROYAL CALEDONIAN PIPE BAND

Recorded London, ca 1960

Vol 1 – “Road to the Isles” – Road to the Isles; Brown-haired  
maiden; Cock o' the North; Westering home; 42<sup>nd</sup>. Highlanders;  
Bonnie Dundee; Loch Rannoch; Rowan tree; Blue bonnets  
o'er the Border (all trad) Starlite STEP-19(EP)  
Vol 2 – “Road to the Isles” (-) Starlite STEP-25(EP)  
NOTE: No other information available. The band may be Canadian.

#### H. M. ROYAL ENGINEERS BAND

The band, conducted by Mr. Dale, recorded for the Homophone Record Company in Glasgow on 14<sup>th</sup>. May 1909, however, none of the material was of Scots interest.

#### ROYAL GUARDS BAND

Recorded London, June 1926

WA-3355-1 Wee MacGregor's patrol (arr. Henry G. Amers) Col 1549-R

#### ROYAL HORSE GUARDS

“played by the Band of H. M. Royal Horse Guards (The Blues)”. (conductor – Lieut. W. J. Dunn, MC., PSM)

Recorded London, June 1931

5725-2 Bonnie Scotland – part 1 (arr. Henry F. Pether) Imperial 2507  
5726- Bonnie Scotland – part 2 (arr. Henry F. Pether) Imperial 2507

#### ROYAL KILTIE JUNIORS BAND

Red Carter (leader, vocal); Joe Richmond & 2 unknowns (trumpet); unknown trombone; Jimmy Carroll (alto saxophone); unknown saxes; 3 unknown violins; 2 unknown pianos; unknown double bass; unknown drums; unknown accordion; Ann Klover; Ann Price; Ron Turner (vocal).

Recorded Riga, Latvia, July/August 1939

M-4857 Booms-a-daisy (Annette Mills) Bellacord Electro 3846, 79  
M-4858 South of the border (Jimmy Kennedy; Michael Carr) Bellacord Electro  
M-4859 Jeepers creepers (Johnny Mercer; Harry Warren) Bellacord Electro 3847, 79  
M-4860 Three little fishes (Horace Kirby “Saxie” Dowell) Bellacord Electro  
M-4861 Waltz from “The Merry Widow” (Franz Lehar) Bellacord Electro

NOTE: Not very Scottish, but a Scots junior band recorded in Latvia seems worthy of inclusion.  
According to a French source the band consisted of 22 youths aged between 14 and 19.

#### ROYAL MILITARY BAND

Pseudonym on Winner 2022, Gennett 4698, Viel-O-Phone 388 for London Regimental Band  
Coliseum 1031 for Beka London Orchestra

#### ROYAL MILITARY BAND

Recorded London, ca September 1908

2196-2 Scotch melodies selection – Scots wha hae; Auld Robin Gray;  
Bonnie laddie; Campbells are coming; White cockade; Bonnett  
Blue; Auld lang syne Bell Record 58, 326(10¼”)  
NOTE: Later issues of 2196 were labeled as The Royal Artillery Band, which may be the band's true identity.

Recorded London, ca 1912

Harry Lauder memories – part 1 (-) Leader 719  
Harry Lauder memories – part 2 (-) Leader 719

## ROYAL REGIMENTAL BAND

Recorded London, November 1906

26102	Scotch melodies – part 1 (arr. William Moore)	Col 26102(s/s), D-97
26103	Scotch melodies – part 2 (arr. William Moore)	Col 26103(s/s), D-97

## BAND OF THE ROYAL SCOTCH GUARDS

Pseudonym on Ariel 477 for “Pipers of H. M. Scots Guards”

## THE ROYAL SCOTS (THE ROYAL REGIMENT)

“8<sup>TH</sup>. (The Lothians and Peeblesshire) Battalion, The Royal Scots (The Royal Regiment)”. “By kind permission of the Commanding Officer, Lieutenant-Colonel J.A.H. Douglas, M.B.E.”. “Pipe Major D. Baillie, Drum Major J. R. Raeburn”  
The LP cover picture shows 8 pipers and 6 drummers.

Recorded Glasgow?. ca 1958

Quick march – Greenwood side (trad); Johnnie Cope (both trad)	Golden Guinea GGL-0130(LP)
Quick march – The green hills of Tyrol (Gioacchino Rossini. arr. P/M John MacLeod); The battle’s o’er (trad)	Golden Guinea GGL-0130(LP)
Quick march – Australian Ladies (William Fergusson); Strathspey – Louden’s bonnie woods (Duncan MacIntyre); Reel – High road to Linton (trad)	
Quick march – Dovecote Park (James Braidwood)	Golden Guinea GGL-0130(LP)
Quick march – The Princess Royal’s march; Blue Bonnets (both trad)	Golden Guinea GGL-0130(LP)
Quick march – Scotland the brave (trad); The 51 <sup>st</sup> . Division retreat ceremony ( - ); Slow march – The heroes of Kohima (J. Stewart); Quick march – The Royal Scots polka (William Denholm)	Golden Guinea GGL-0130(LP); Hallmark HMA-258(LP)
Quick march – The 25 <sup>th</sup> . K.O.S.B.’s farewell to Meerut (John Balloch); Strathspey – Thick lies the mist on yonder hill ( - ); Reel – Sleepy Maggie (trad); Quick march – John D. Burgess (George Cockburn)	Golden Guinea GGL-0130(LP)
Quick march – The back of Benachie (trad); Regimental march – Dumbarton’s drums (trad)	Golden Guinea GGL-0130(LP)

## BAND OF ROYAL SCOTS GREYS

(Formed 1678)

Recorded London, ca January 1905

unknown titles	Star (cylinders)
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“Band of H. M. Royal Scots Greys, London”. “Mr. Frederick William Frayling, conductor”. with bells -1

Recorded London, ca April 1913

20200	El Abanico – Spanish march (Alfredo Javaloyes)	Dacapo 522
20201	Los Bohemios – march (Amadeo Vivos)	Dacapo 522
20205	Grand fantasia on “The village blacksmith” (W. H. Weiss)	Dacapo 523
20206	Grand fantasia on “The village blacksmith” (W. H. Weiss)	Dacapo 523
20208	On freue fest – march (Carl Teike)	Dacapo 495
20210	Bayrische blue – march (Friedman)	Dacapo 495
	Big Ben – polka -1 (Charles d’Albert)	Dacapo 496
	Weymouth chimes – (John S. Howgill) -1	Dacapo 496
20217	A Highland scene (William Moore)	Dacapo 497
20218	Scotland’s pride – a national fantasia (arr. Frederick Godfrey)	Dacapo 497
20219	Selection of strathspeys and reels ( - )	Dacapo 498
20220	Popular songs of Harry Lauder ( - )	Dacapo 498
20223	Church parade ( - ) -1	Dacapo 534
20224	a) Russian hymn ( - ) b) Scots Greys march past ( - )	
	c) God save the King ( - )	Dacapo 534
	Preciosa march (M. Deverey)	Dacapo 535
	The new colonial march (Robert Browne Hall)	Dacapo 535
20226	Second to none march (John Orde Hume)	Dacapo 536
20227	Our own – march (Akers)	Dacapo 536
	The peasant’s wedding (from “Ett brondbroller”) (Loderman)	Dacapo 537
	At the bride’s (from “Ett Brondbroller”) (Loderman)	Dacapo 537
	Belle of Honolulu (Lee Johnson)	Dacapo 538
	At a Georgia camp meeting (Kerry Mills)	Dacapo 538
	Sylvia ballet selection – part 1 (Clemente Delibes)	Dacapo 539
	Sylvia ballet selection – part 2 (Clemente Delibes)	Dacapo 539
	Gipsy Love selection – part 1 (Franz Lehar)	Dacapo 2035(12”)

Gipsy Love selection – part 2 (Franz Lehar)	Dacapo 2035(12”)
Reminiscences of Ireland ( - )	Dacapo 2047(12”)
Irish fantasie ( - )	Dacapo 2047(12”)
Merrie England selection – part 1 (Edward German)	Dacapo 2052(12”)
Merrie England selection – part 1 (Edward German)	Dacapo 2052(12”)
NOTE: Frederick William Frayling (Sealkote, India, 1871 - )	

“Band of the Royal Scots Greys”. 26 musicians. Bandmaster A. W. Crofts  
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-401	Oor nannie, march (trad)	Bel 2202, BL-2202
M-402	Two Scottish songs - Bonnie Lochee; ??	Bel 2202, BL-2202
M-403	Viva Scotland - part 1 ( - )	Bel 2201, BL-2201
M-404	Viva Scotland - part 2 ( - )	Bel 2201, BL-2201
M-405	A Highland scena - part 1 ( - )	Bel 2212
M-406	A Highland scena - part 2 ( - )	Bel 2212
M-407	Scottish regimental marches - part 1. (1) The Scots Greys*, (2) Scots Guards, (3) Royal Scots, (4) Royal Scots Fusiliers, (5) K.O.S.B.'s, (6) Scottish Rifles	Bel 2170, BL-2170
M-408	Scottish regimental marches - part 2 (7) H.L.I. (8) The Seaforths, (9) Gordon Highlanders, (10) The Camerons, (11) Argyll and Sutherland	Bel 2170, BL-2170
	NOTE: *The tune is the “Garb of old Gaul” (General J. Reid)	

“Pipes and Drums of the Royal Scots Greys”

Recorded London, ca 1959/60

The Skye boat song (trad)	Top Rank 35-030(LP)
Loch Maree (George S. McLellan)	Top Rank 35-030(LP)
The cock o’ the North (trad)	Top Rank 35-030(LP)
The rowan tree (trad)	Top Rank 35-030(LP)
NOTE: Rest of the titles on this LP are unknown.	

“Band of the Royal Scots Greys”

Recorded London, ca 1959/60

Sons of the brave (Thomas Bidgood)	Top Rank 35-035(LP)
Old comrades (Carl Teike)	Top Rank 35-035(LP)
The contemptibles ( - )	Top Rank 35-035(LP)
Imperial echoes (Arnold Safroni Midleton)	Top Rank 35-035(LP)
NOTE: The other titles on this LP are unknown. See also under Argyll & Sutherland Highlanders (post 1960).	

#### ROYAL STRATHMORE ORCHESTRA

Cecil A. Low, conductor. Johnny Beveridge (vocal -1)

Recorded Megginch Castle, Errol, Perth, between April – November 1934

A-348	Solitude (Cecil Low; Scott)	Great Scott A-347
A-347	Sands of Sahara (Cecil Low) -1	Great Scott A-347

#### ROYAL WINDSOR GLEE SINGERS

See under St. George’s Chapel Glee Singers

#### DONALD RUSSELL

Vocal

Recorded London, 1911/12

6008	Just a wee deoch and doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	Globophon 6008
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#### HAL RUSSELL

See under Hall-Russell’s Male Voice Choir

#### HELOISE “JANE” RUSSELL-FERGUSON

(Appin, 1896 – 1970). Heloise Russell-Fergusson, Soprano vocal, accomp. own clarsach [harp]

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25<sup>th</sup>. – Thursday, 28<sup>th</sup>. September 1933

M-38-2	'Sa Choill Ud Thall (The island herd maid) (arr. Kennedy Fraser)	Bel 2034, BL-2034, ABL-502(LP)
M-39	Land of Heart's Desire (arr. Kennedy Fraser)	Bel 2146
M-40	A' Chruinneag Leach (The Islay maiden) (trad. arr. Russell- Ferguson)	Bel 2035, BL-2035
M-41	Iona boat song (trad); 'Strusaidh Mi Na Coilleagan (The cockle gatherer) (trad)	Bel 2035, BL-2035
M-42	unknown	

M-43 Taladh Eiresgaidh (Eriskay lullaby) (trad. arr.  
 Marjorie Kennedy Fraser) Bel 2034, BL-2034  
 Rev Bel 2146 by J.F. Hannay.  
 NOTE: She often called herself "Madame Scotia" in her publicity material.

ERNEST RUTTERFORD

Concertina solo with piano

Recorded London, ca January 1917

36810	Old Scottish melodies	Jumbo 1517
36811	Old Irish melodies ( - )	Jumbo 1517
36828	Old Scottish melodies ( - )	Jumbo 1517; Scala 960
36832	Strathspey and reels (trad)	Scala 959; Coliseum 1034
36833	Irish Jigs (trad)	Scala 959; Coliseum 1034

NOTE: Master 36828 is probably a remake of master 36810

Recorded London, ca 1918

5659	Scotch reels and strathspey (trad. )	Winner 3259
5660	Irish jigs (trad)	Winner 3259

NOTE: Other records by this artist are of no Scots interest.