

## ANDREW SHANKS

(Barrhead, 1884 - ). Baritone with Gerald Moore, piano

Recorded Blyth Road, Hayes, Middlesex, Monday, 5<sup>th</sup>. October 1925Bb-6845-2 Gae bring to me a pint o' Wine (Robert Burns; trad.  
arr. Alfred Moffat) HMV B-2217; HMVAu B-2217

Bb-6846-2 Lock the door, Lariston (James Hogg; trad. arr. J. Michael Diack) HMV B-2217; HMVAu B-2217

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 6<sup>th</sup>. October 1925

Bb-6867-1/2 Border ballad (Walter Scott; Frederick H. Cowen) HMV unissued

Bb-6868-3 Bonnie George Campbell (F. Keel) HMV B-2202; HMVAu B-2202; HMVSA B-2202

Bb-6869-2 Hundred pipers (Lady Caroline Nairne; trad.  
arr. J. Michael Diack) HMV B-2218; HMVAu B-2218; HMVSA B-2218Bb-6870-2 Cam' ye by Atholl (James Hogg; Niel Gow, jnr.  
arr. J. Michael Diack) HMV B-2218; HMVAu B-2218; HMVSA B-2218

## IRENE SHARP

Irene Sharp, vocal

Recorded 3 Abbey Road, London, Wednesday, 27<sup>th</sup>. November 1957

unknown titles

Par tests

NOTE: See also under George Cormack.

## ALEC SHAW

"The Scottish Bird Man" talking and whistling with piano

Recorded 3 Abbey Road, London, Wednesday, 27<sup>th</sup>. July 1932CA-12925-1 A woodland idyll – bird songs and calls – part 1.  
Blackbird; Curlew; Parrot; Skylark Col DB-936CA-12926-1 A woodland idyll – bird songs and calls – part 2.  
Owl; Cuckoo; Thrush; Nightingale Col DB-936

## NEIL SHAW

Unaccompanied vocal

Recorded Glasgow, September 1933

WSC-3-1 An Dubin Ghleannach ( - ) Par E-4067

WSC-4-1 Fhuair Mi Naidheach As Ur (Mackinnon) Par E-4067

## SANDY SHAW

Comedian with orchestra

Recorded London, October 1908

26504 He was very kind to me (Harry Lauder) Col D-233; Rena-1050; Reg G-6501; ColUS A-  
63926505 I love a lassie (Gerald Grafton; Harry Lauder) Col D-233; Rena-1050; Reg G-6501; ColUS A-  
639

Comedian with orchestra

Recorded London, ca April 1910

26987 Queen among the heather (James Malarkey; Harry Lauder) ColRena 1422; Reg G-6502

26988 Early in the morning (Harry Lauder) ColRena 1441; Reg G-6503

26989 I loved her ever since she was a baby (Bob Beaton;  
Harry Lauder) ColRena 1442; Reg G-6504

26990 unknown

26991 Tobermory (Harry Lauder) ColRena 1441; Reg G-6503

26992 The safest in the family (Harry Lauder; Bob Beaton) ColRena 1442; Reg G-6504

26996 Bonnie Leezie Lindsay (Harry Lauder; Frank Folloy) ColRena 1422; Reg G-6502

## THOMAS B. SHAW

(Prestonpans, ca 1883 - ). "Tom Shaw, violin with Miss McConnell, piano"

Recorded Glasgow, Wednesday, 2<sup>nd</sup>. October 1929

BR-2628-1 Melodies from the land of Burns – part 1. A Burn's love lilt (trad) HMV B-3246; HMVSA B-3246

BR-2629-1 Melodies from the land of Burns – part 2. Rantin' Robin's  
medley of jigs and reels (trad) HMV B-3246; HMVSA B-3246

BR-2630-2 Famous reels &amp; strathspeys -Highland tonic – part 1 (trad) HMV B-3559; HMVAu B-3559; HMVSA B-3559

BR-2631-2 Famous reels &amp; strathspeys -Kilts and sporrans – part 2 (trad) HMV B-3559; HMVAu B-3559; HMVSA B-3559

as "Highland Dance Orchestra, Thomas B. Shaw, conductor"

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 6<sup>th</sup>. January 1931

GB-2501-1/2	Jolly memories (arr. James Beaton)	Dec F-2229
GB-2502-1/2	Pitlochry – Eightsome reel (arr. James Beaton)	Dec F-2229

as "Jock Walker & Company". Jock Walker (comedian); Thomas B. Shaw? (violin); unknown bagpipes; vocalist; with orchestra

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 6<sup>th</sup>. January 1931

GB-2503-1/2/3	McKay's farewell party (arr. James Beaton)	Dec F-2227
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"The Auld Cronies" The Decca files credit this to "Thomas B. Shaw, violin and his Burns Cronies, with orchestra". violin, vocal chorus

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 6<sup>th</sup>. January 1931

GB-2504-2	Auld year memories - novelty record (James Beaton)	Dec F-2548
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"The Scottish Chieftains". Described in Decca files as "Novelty Orchestra"

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 6<sup>th</sup>. January 1931

GB-2505-1/2/3	Bonnie Prince Charlie (James Hogg; Niel Gow, jnr. arr. James Beaton)	Dec F-2227
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Thomas B. Shaw, violin with piano

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 6<sup>th</sup>. January 1931

GB-2506-1/2	Old Time Country Dances – Intro. Meg Merriles; The white cockade; The haymakers; Nine pins; Pop goes the weasel (all trad)	Dec F-2228
GB-2507-1/2	Mountain and Glen – Intro. The smith's a gallant fireman (trad); Lord Lyndoch (P. Agnew); Duncan Davidson (Nathaniel Gow); Marquis of Huntly's Highland fling (William Marshall); Miss Drummond of Perth (Niel Gow)	Dec F-2228
GB-2508-1/2	Roderick dhu medley – My love she's but a lassie yet (trad)	
GB-2509-1/2	Scotch barley reels – Intro. Speed the plough; Corn rigs; The wind that shakes the barley; The lea rig; Dear meal is cheap again; Pease strae (all trad)	Dec F-2230

"Thomas B. Shaw, violin with piano"

Recorded Chelsea Town Hall, King's Road, London, Monday, 14<sup>th</sup>. September 1931

GB-3224-2	Midlothian reels (arr. James Beaton)	Dec F-2830
GB-3225-1	Memories of the auld folks (arr. James Beaton)	Dec F-2830
GB-3226-1/2	Jolly shepherds (arr. James Beaton)	Dec F-2831
GB-3227-1/2	Caledonian polka (arr. James Beaton)	Dec F-2831

"Thomas B. Shaw and his Burns Cronies". "Vocal novelties with orchestra"

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 15<sup>th</sup>. September 1931

GB-3237-1/2	At a Burns supper – part 1 (arr. James Beaton)	Dec F-2547
GB-3238-1/2	At a Burns supper – part 2 (arr. James Beaton)	Dec F-2547

"London Scottish Novelty Players". "Vocal novelties with orchestra". 2 men speaking and singing "Going hame to bonnie Scotland". Small orchestra (trumpet; flute; 2 x violin; piano; double bass; drums) play "Girl I left behind", "O where tell me where", "Caller herrin", "There is a tavern in the town", "Annie Laurie", "Here's to good old whiskey", "Johnnie Cope", 2 unknown tunes.

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 15<sup>th</sup>. September 1931

GB-3239-2	The flying Scotsman – novelty record (arr. James Beaton)	Dec F-2548
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"Tom B. Shaw, violin, accomp. Philip Kiddie, piano"

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25<sup>th</sup>. September 1933

M-14	A Burns croon - part 1 ( - )	Bel 2061, BL-2061
M-15	A Burns croon - part 2 ( - )	Bel 2061, BL-2061
M-16	Gaelic moods (T. Shaw)	Bel 2011, BL-2011
M-17	The Scottish Bens (T. Shaw)	Bel 2011, BL-2011
M-18	Sir Walter Scott (arr. T.Shaw)	Bel 2062, BL-2062
M-19-2	Prince Charlie (arr. T. Shaw)	Bel 2062, BL-2062

Violin, accomp. Philip Kiddie (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh. ca March 1934

M-229	Shean trews - set for dancing (trad)	Bel 2129, BL-2129, 2256, BL-2256
M-230	Tartan tatters (military two-step) (trad)	Bel 2098, BL-2098, 2221, BL-2221
M-231	Trawler tit-bits (sailor's hornpipe) (trad)	Bel 2098, BL-2098, 2221, BL-2221
M-232	"The shealleagh" - set for dancing (trad)	Bel 2129, BL-2129, 2256, BL-2256

NOTE: Bel 2221, BL-2221, 2256 & BL-2256 as "Fergus Frazer (The crazy violinist)". A Beltona flyer gives the titles on these issues as "Antique Gaelic dance", "Military two-step", "Sailor's hornpipe" &

“Pretty pothean (An Irish diversion in jig time)”.

“Thomas B. Shaw”. violin & talking, accomp. Philip Kiddie (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-395	Bonnie Strathyre (trad)	Bel 2172, BL-2172
M-396	Hame o' mine (Mackenzie Murdoch)	Bel 2172, BL-2172
M-397	Fiddlers' fingers (T. Shaw)	Bel 2200, BL-2200
M-398	The wandering fiddler (T. Shaw)	Bel 2200, BL-2200

#### BURT SHEPHERD

(USA, ca 1854 - 1913). Vocal with piano

Recorded London, Saturday, 12<sup>th</sup>. October 1901

2120a Parody on “Comin’ thro’ the rye” (B. Shepherd; Robert Brenner) Ber 2501(7”.s/s)

#### JACK SHEPHERD

“Jack Shepherd and his Lydians”. Vocal with male voice choir. The male voice choir may be the Mansfield Singers.

Recorded Glasgow, Tuesday, 2<sup>nd</sup>. February 1937

CE-8116-1	A wet sheet and a flowing sea (William Copper; Alan Cunningham)	Par F-3291
CE-8117-1	The three beggars (Frederick Weatherly; John S. Fearis)	Par F-3291

#### ROBERT SHEPHERD

“Robert Shepherd and Chris Butler”

Recorded Maida Vale, London, Tuesday, 22<sup>nd</sup>. August 1933

CE-6154-1	Sincerity (Emile Clarke)	Par E-4099
CE-6155-1	Drink to me with thine eyes (Ben Jonson, Callcott, arr. Newton)	Par E-4099

#### JACK SHERWOOD

Baritone vocal

Recorded London, ca December 1912

41842 Bells of Aberdeen (T. Winter Woods ; F. W. Harris) Beka Grand 635

rev : no interest

NOTE: Other material by this artist has no Scots interest.

#### SAMMY SHIELDS

(Glasgow, 1874 – London, 1933). “Sammy Shields, The great football enthusiast comedian”

Recorded London, ca early 1910

78520	Mary from Inverary (Langford)	Pathé 8197(9½”)
78521	Pass the ball (Wells)	Pathé 8197(9½”)
78522	Jane McKie (Sullivan)	Pathé 8188(9½”)

78523	The final cup tie, Manchester United v. Bristol City (Shields)	Pathé 8188(9½”)
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Recorded London, ca 1910

78775	The football referee (Shields)	Pathé 8272(9½”)
78776	The English football cup – Newcastle v Barnsley (Shields)	Pathé 8272(9½”)

“The great football enthusiast comedian”. talking

Recorded London, Tuesday, 11<sup>th</sup>. April 1911

60151	The English Final. Newcastle United v. Bradford City (played at Crystal Palace, London) (Shields)	Homophon 933; Homochord H-231; RexophoneAu 5349
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60152	The Scottish Final. Celtic v. Hamilton Accs. (played at Ibrox Park, Glasgow) (Shields)	Homophon 933; Homochord H-231; RexophoneAu 5349
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Talking with orchestra

Recorded London, Wednesday, 12<sup>th</sup>. July 1911

ab13768e	Bonnie Mary Brown ( - )	Zon X-2-42124(s/s), 668
ab13769e	My football girl (Wells; Conroy)	Zon X-2-42125(s/s), 668
ab13770e	The English Cup final – part 1 (Shields) [Bradford v Newcastle]	Zon X-41040(s/s), 638; RegZon 638; ZonSA 638; HMV B-1604; Ariel 227, 9328
ab13771e	The English Cup Final – part 2 (Shields)	Zon X-41041(s/s), 638; RegZon 638; ZonSA 638; HMV B-1604; Ariel 227, 9328
ab13772e	Shoot! Shoot! Shoot! (Ellis)	Gram unissued
ab13773e	F-O-O-T-B-A-L-L (Wells; Dundas)	Gram unissued
ab13774e	F-O-O-T-B-A-L-L (Wells; Dundas)	Gram unissued

“Sammy Shields and Company”

Recorded London, ca April/May 1922

LO-	The A.B.C. of football (Shields)	Homochord H-266
LO-	Glasgow’s good enough for me ( - )	Homochord H-266
LO-0106	The Cup Final. Preston City v. Huddersfield – On the road ( - )	Homochord H-267
LO-0107	The Cup Final. Preston City v. Huddersfield – On the field ( - )	Homochord H-267
LO-0108	The Scottish International. Scotland v. England – On the road (-)	Homochord H-268
LO-0109	The Scottish International. Scotland v. England – On the field (-)	Homochord H-268

Vocal with orchestra

Recorded London, September 1923

C-5978	A.B.C. of football (Shields)	Bel 328
C-5979	Rangers versus Celtic (Shields)	Bel 328

“Sammy Shields, The Football Comedian”. “The Scottish Cup Final” -1, “The Cup semi-final” -2  
“The Scottish Cup Semi Final” -3

Recorded City Road, London, May 1926

E-710-2	St. Mirren 2 v. Celtic 0 – Hampden Park, April 10th. 1926 (trad) -1	Par E-3221
E-711-1	Bolton Wanderers 1 v. Manchester City 1, Wembley April 24th. 1926 ( - ) -2	Par E-3221
E-712-1	Rangers v. St. Mirren 1 – Celtic Park, March 20th. 1926 ( - ) -3	Par E-3220
E-713-2	Aberdeen 1 v. Celtic 2 – Tynecastle, March 20th. 1926 ( - ) -3	Par E-3220

Vocal with orchestra

Recorded London, Saturday, 11<sup>th</sup>. September 1926

4472-1	Football – descriptive ( - )	Imperial 1643
4473-1	Cricket – descriptive ( - )	Imperial 1643

THE SHIPBOURNE BAND

Pseudonym on Kiddyphone 209 for Cathies Band

JACK SHORT

“Jack Short and May Dalziel”. Jack Short (vocal, speech – piano accordion), May Dalziel (vocal, speech)

Recorded London, ca November 1929

3171	McPherson’s party rev: male singer ogf no Scots interest NOTE; Jack (Dennistoun 1896 - ) and May (1901 - ) were the parents of Jimmy Logan and jazz singer Annie Ross. Singer Ella Logan was the sister of May. Other items must have been recorded at this session.	Metropole test
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SHOTTS and DYKEHEAD CALEDONIA PIPE BAND

(formed 1910). “Band directed by Pipe-Major J. K. MacAllister and Drum Major A. Duthart”

Recorded Glasgow, ca May 1960

M-4060-1	Drummer’s salute (A. Duthart)	Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP)
M-4061-1	Marches – Lochanside (trad); Highland Brigade at Magersfontein (John A. Maclellan. arr. MacAllister; Duthart)	Bel LBA-39(LP); SPA-41(EP); LonInt TW-91240(LP), SW-99012(LP)
M-4062-1	Slow marches – Mist covered mountains (trad); McNeil of Ugadale (John MacKenzie, arr. MacAllister; Duthart)	Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP)
M-4063-1	March, strathspey and reel – Pipe Major Thomas MacAllister (Thomson); Cameronian rant (trad. arr. MacAllister; Duthart); Pretty Marion (trad. arr. MacAllister; Duthart)	Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP)
M-4064-1	Marches – Australian Ladies (William Fergusson); The Hills of Perth (D. J. Findlay, arr. MacAllister)	Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP)
M-4065-1	Marches – Col. Craig Brown (Charles Cameron, arr. MacAllister; Downie); Redford Cottage (William Sinclair, snr.); Major J. McLennon (George S. McLennan)	Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP)

- M-4066-1 Marches – The Dundee Military Tattoo (George A. P. Bell);  
The drunken piper (John MacColl) (both arr. MacAllister;  
Duthart) Bel LBA-39(LP); LonInt TW-91240(LP);  
SW-99012(LP)
- M-4067-1 Medley – The rowan tree (trad); I lo'd nae a laddie (trad); Bonnie  
Prince Charlie (trad); Up in the morning early (trad); The old  
rustic bridge (Joseph Skelly); The muckin' o' Geordie's byre  
(trad); Scotland the brave (trad). (all arr. MacAllister; Duthart) Bel LBA-39(LP); LonInt TW-91240(LP);  
SW-99012(LP)
- M-4068-1 March, strathspey and reel – Donald Cameron; Blair Drummond;  
The smith o' Chilliechassie (all trad. arr. MacAllister; Duthart) Bel LBA-39(LP); LonInt TW-91240(LP);  
SW-99012(LP)

#### FREDERICK SIEGER

A possible pseudonym on Imperial unissued for Tom Kinniburgh

#### SILVER CITY HARMONICA BAND

Assorted harmonicas, piano, double bass, drums. conducted by John Reoch  
Recorded Megginch Castle, Errol, Perth, between August 1933 – April 1934

- A- Hymn of Lourdes (trad) Great Scott A-233  
A-233 Scots selection ( - ) Great Scott A-233  
A- March, strathspey and reel ( - ) Great Scott A-235  
A-235 American medley ( - ) Great Scott A-235

Recorded Megginch Castle, Errol, Perth, between April – November 1934

- A- Our director (Frederick Ellsworth Bigelow) Great Scott A-380  
A- Savoy Irish medley (Debroy Somers) Great Scott A-380  
A- Naval cadets (William Whitlock) Great Scott A-382  
A- The 93<sup>rd</sup>. 's farewell ( - ) Great Scott A-382  
A- Irish selections ( - ) Great Scott A-384  
A- Scotch selections ( - ) Great Scott A-384

#### THE SILVER STARS BAND

Recorded London, August 1925

- A-2339 "A Night with Burns", Overture, Pt. 2 – Intro. O for ane and  
twenty; Tam Kenmure's on and awa'; Last May a braw wooer;  
Corn rigs; Auld lang syne (all trad) Reg G-8627; Scottish Music Week SMMA-1  
rev: Tom Kinniburgh  
NOTE: Scottish Music Week as "The Caledonian Band. supervised by Robert Murchie"

Recorded London, September 1925

- A-2417 "A Night with Burns", Overture, Pt. 1 – Intro. There was a lad;  
Ye banks and braes; Birks of Aberfeldy; Of a' the airts (all trad) Reg G-8627

"The Silver Stars Band with Pipes, Fifes, Drums and the Wembley Choir"

Recorded London, December 1925

- A-4056 Wembley Military Tattoo, part 2 – March past of the Brigade of  
Guards ( - ); Atholl and Breadalbane gathering (William  
Ferguson); Les Huguenots (Giacomo Meyerbeer);  
El Abanico march (Alfredo Javaloyes) Regal G-8546; RegZon G-8546  
NOTE: Other items from this session are of no Scots interest.

"The Silver Stars Band"

Recorded London, 12<sup>th</sup>. April 1927

- WA-5324-2 "The Thistle Selection", part 1 – Campbells are coming; My love  
she's but a lassie yet; Bonnie Dundee; Annie Laurie; Charlie is  
my darling (all trad. arr. Myddelton) Regal G-8893; RegZon G-8893
- WA-5326-1 "The Thistle Selection", part 2 – Highland laddie; A man's a man  
for a' that; Caller herrin'; Keel row; There's nae luck about the  
hoose; De'il amang the tailors; Auld lang syne  
(all trad. arr. Myddelton) Regal G-8893; RegZon G-8893

Clarence Raybould, conductor

Recorded London, Friday, 4<sup>th</sup>. November 1927

- WA-6494-2 "A Night with Burns", Overture, Pt. 1 – Intro. There was a lad;  
Ye banks and braes; Birks of Aberfeldy; Of a' the airts (all trad) Reg G-8627-R
- WA-6495-2 "A Night with Burns", Overture, Pt. 2 – Intro. O for ane  
and twenty; Tam Kenmure's on and awa'; Last May a

braw wooer; Corn rigs; Auil lang syne (all trad) Reg G-8627-R

#### ALEC SIM

(Birnham, 1870 – Aberdeen, 1954). Violin, accomp. possibly Annie Shand (piano)  
Recorded 62 Glengall Road, Peckham, London, mid October 1928

M-11875-	The auld house (trad); The miller of Drone (Nathaniel Gow); The Mason's apron (trad)	Bel 1411
M-11876-	The flowers of the forest (trad); The Miller o' Hirn (J. Scott Skinner); The fairy dance (Nathaniel Gow)	Bel 1411
M-11877-1	The music of Spey (trad); The banks of Spey (William Marshall); Tullybardine's reel (trad)	Bel 1410
M-11878-5	The cradle song (J. Scott Skinner); The Duchess' slipper (Niel Gow); The Earl of Crawford (J. Scott Skinner)	Bel 1430
M-11879-1	Scotch medley - The nameless lassie (James Ballantine; Alex McKenzie); Lady Ann Hope (John Pringle); Torryburn lassies (trad)	Bel 1447
M-11880-1	Scotch medley - Robin Adair (trad); Johnny Steele (James Barnett); Rachael Rae (John Lowe)	Bel 1447
M-11881-1	The Bonnie lass o' Bon Accord (J. Scott Skinner)	Bel 1435
M-11882-1	The cock o' the north; Hills of Glenorchy (both trad)	Bel 1435
M-11883-1	Marquis of Huntly's farewell (William Marshall); Perthshire Volunteers (Miss Stirling); The De'il amang the tailors (trad)	Bel 1452
M-11884-1	Lochnagar (trad); The Highlands of Banffshire (Captain Fraser); The Clydesdale lassies (trad)	Bel 1452 Bel 1430
M-11885-5	Hame o' mine (Mackenzie Murdoch)	Bel 1430
M-11886-	The braes o'Auchtertyre (Crocket); Moneymusk (Daniel Dow); Merry may the pair be (trad)	Bel 1410

NOTE: "The Highlands of Banffshire" is usually attributed to John MacColl.

Violin, accomp. Mrs. Annie Shand (piano)

Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, prob. Wednesday, 30<sup>th</sup>. November 1932

M-14552-	A mavis singing ( - )	Bel 1913
M-14553-	Compton MacKenzie's march (Alec Sim)	Bel 1913
M-14554-	March, Keltie Castle, Stay me with flags (both trad)	Bel 1933
M-14555-	Bonnie Strathtay, Mrs. Gordon Bruce (both trad)	Bel 1933

#### CHARLIE SIM

Baritone with orchestra

Recorded 102 Maxwell Street, Glasgow, 1956-60

O-8307 G-601	Skye boat song (Harold Boulton; Annie MacLeod; trad)	Gaelfonn SPA-2401
O-8308 G-602	When the heather gleams like stardust (Tommy Connor; Martin Grant)	Gaelfonn SPA-2401

#### REV F. P. COPLAND SIMMONS

Vocal with Mr. T. C. Gregory (piano)

Recorded Glasgow, ca 1935

GIR-2	The soul tryst (Arthur Simmons; T. C. Gregory)	Girmac un-numbered
GIR-3	There is a green hill far away (Cecil Francis Alexander; Charles Gounod)	Girmac un-numbered

NOTE: Frederick Preason Copland Simmons (1902-1978). Presbyterian minister, later to become Moderator of the Free Church Federal Council.

#### ANDREW SINCLAIR

Baritone with piano

Recorded Megginch Castle, Errol, Perth, ca April 1934

A-	Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud)	Great Scott A-250
A-	Green grow the rashes O (Robert Burns; trad)	Great Scott A-250

#### FINLAY S. SINCLAIR

Baritone vocal, prob. David H. Nelson (piano)

Recorded Guildhall, Perth, Wednesday, 10<sup>th</sup>. – Saturday, 13<sup>th</sup>. May 1933

M-14671-1	The wee cooper o' Fife (trad)	Bel 1978
M-14672-1/2	Robin Tamson's smiddy (Alexander Rodger; trad)	Bel 1978

#### JACK SINCLAIR

Jack Sinclair's Scottish Dance Band did not commence recording until 1962.

## MARGARET SINCLAIR

Piano solo

Recorded Megginch Castle, Errol, Perth, ca November 1934

A-397 March, strathspey and reel ( - ) Great Scott A-396

## SIR JOHN GEORGE TOLLEMACHE SINCLAIR

(Edinburgh, 1825 – 1912) “J. G. Tollemache Sinclair”, talking

Recorded London, Tuesday, 13<sup>th</sup>. November 1906

4848h	La jeune fille mourante (in French) (Alphonsine-Théoline Cotte)	G&T 1333(s/s)
4849h	Byron’s stanzas (Lord Byron)	G&T unissued
4850e	He who hath bent him o’er the dead (Lord Byron)	Zon X-41019(s/s)
4851e	Childe Harold. I’ve taught me other tongues (Lord Byron)	Zon X-41020(s/s)
4852e	Macbeth. MacBeth’s soliloquy previous to the murder of Duncan (William Shakespeare)	Zon 41018(s/s)
4853e	Hamlet. Hamlet’s soliloquy (William Shakespeare)	Zon unissued

“Sir Tollemache Sinclair”. talking

Recorded London, ca February 1907

26027	Byron’s farewell to his wife (Lord Byron)	Col 26027(s/s)
26028	England’s tribute to Nelson ( - )	Col 26028(s/s)
26029	Nelson’s farewell to England ( - )	Col 26029(s/s)
26030	The song of the shirt (Thomas Hood)	Col 26030(s/s)
26031	A Mohamedan sermon ( - )	Col 26031(s/s)

“Sir J. G. Tollemache Sinclair, Bart, Recitations”

Recorded London, ca May 1907

LX-1858 (44688)	The adieu of Mary Queen of Scots (Pierre-Jean de Béranger)	Odeon 44688/34; A-339(10¾”)
LX-1859 (44634)	Ave Maria; Eternity; Immortality & The late remorse of love (Lord Byron)	Odeon 44634/88; A-339(10¾”)
LX-1860 (44615)	Old Mother Hubbard (Satire on dull sermons) ( - )	Odeon 44615/35; A-340, 0355(10¾”)
LX-1861 (44635)	Daniel versus Dishclout (Satire on jury trials) ( - )	Odeon 44635/15; A-340, 0355, 879 (s/s)(10¾”)
LX- (44636)	The Lord’s Prayer and Creed (anon)	Odeon 44636/89; A-344, 0356(10¾”)
LX- (44689)	Salvation in all churches ( - )	Odeon 44689/36; A-344, 0356(10¾”)

Recorded London, ca February 1910

The charge of the Light Brigade (Alfred, Lord Tennyson) Musogram

NOTE: No catalogue number is known, nor is it known whether other titles were recorded at the same session.

## PETER SINCLAIR

(Kirkintilloch, 1901 – 1995). as “Peter Sinclare, Scottish comedian with orchestra, Philip Green, conductor”

Known as “The Cock of the North”. Talking -1

Recorded London, Tuesday, 5<sup>th</sup>. April 1938

CAR-4979-1	Another milestone nearer home (McGee; Barclay arr. Green) -1	RegZon MR-2271; TwinIn FT-8575
CAR-4980-1	Cock o’ the North. Intro. – Will ye no come back again? Lady Caroline Nairne (trad); Auld lang syne (Robert Burns, trad) (all arr. Green)	RegZon MR-2771; TwinIn FT-8575

“Peter Sinclair, vocal with orchestra” consisting of 3 violins; 3 accordions; 1 cello; 1 piano; 1 double bass; 1 drums,

Philip Green, conductor; Sinclair (vocal, talking -1); Male vocal chorus (of 6 voices) -2; tubular bells -3

Recorded Studio No. 1A, 3 Abbey Road, London, Thursday, 16<sup>th</sup>. November 1950

CA-21604-1	New Year medley – A guid New Year (Peter Livingstone; Alexander Hume); Traditional toast; Auld lang syne (Robert Burns, trad) (all arr. Green) -1, 2, 3	Col DB-2794
CA-21605-2	Loch Lomond (trad. arr. Green) -2	Col DB-2794

“Peter Sinclair, vocal with orchestra and chorus. Michael Collins, conductor”

Recorded Studio No. 1, 3 Abbey Road, London, Friday, 30<sup>th</sup>. April 1956

OEA-18656-1	Walking to the Kirk (with you) (from “Wild grows the heather”) (William Henry; Robert Lindon)	HMV POP-215; 7M-407(7”.45); DLP-1125(LP)
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## PETER SINCLARE

Almost certainly the same man as Peter Sinclair, qv.

## THE SINGER MALE VOICE DOUBLE QUARTET

Unaccompanied or with piano -1

Recorded London, Friday, 11<sup>th</sup>. November 1932

OB-4320-2	Hail to the chief (Henry Bishop, arr. W. Stewart Roddie)	HMV B-19
OB-4321-2	Border ballad (Walter Scott; J. H. Maunday) -1	HMV B-18
OB-4322-2	I'll aye ca' in by yon toon (trad. arr. Finlay)	HMV B-20
OB-4324-2	The hundred pipers (Lady Caroline Nairne; trad. arr. W. Stewart Roddie)	HMV B-21
OB-4325-2	The comrade's song of hope (J. S. Stallybrass; Adolphe C. Adam)	HMV B-20
OB-4327-2	The wee cooper o' Fife (trad. arr. "AWY")	HMV B-18

NOTE: This choir came from the Singer Sewing Machine Company's Scottish factory at Kilbowie, Clydebank.

#### JAMES SCOTT SKINNER

(Banchory, 1843 – Aberdeen, 1927). J. Scott Skinner, violin with unknown piano  
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 8<sup>th</sup>. September 1899

3597	The Athole Highlanders (trad) – quick step; Reel o' Tulloch (John MacGregor)	Ber 7930(7".s/s)
3598	The Laird o' Drumblair; The left-handed fiddler (both J. Scott Skinner)	Ber 7928(7".s/s)
3599	MacPherson's raunt (James MacPherson); Tullochgoram (trad)	Ber 7934(7".s/s)
3600	unknown	
3601	unknown	
3602	Blue bells of Scotland – with variations (trad)	Ber 7919(7".s/s)
3603	Flowers of the forest (trad)	Ber 7935(7".s/s)
3604	The Marquis of Huntley's farewell – strathspey (William Marshall); Marchioness of Tullybardine – reel (trad); The Perthshire hunt – reel (Miss M. Stirling)	Ber 7931(7".s/s)
3605	The miller o' Hirn (J. Scott Skinner); The bride's reel (J. Scott Skinner)	Ber 7932(7".s/s)

#### Violin with unknown piano

Recorded London, Monday, 30<sup>th</sup>. January 1905

833d	Bonnie Lass o' Ballochmyle (William Jackson)	Gram 7972(7".s/s)
834d	MacGregors gathering (trad)	Gram unissued(7".s/s)
835d	Hector the hero (J. Scott Skinner)	Gram 7973(7".s/s)
1683e	The Laird o' Drumblair (J. Scott Skinner)	Zon X-47905(s/s); Twin 463; Zon 463; RegZon T-463; ZonAu 463; Topic 12T-268(LP)
1684e	Pastoral scenes (J. Scott Skinner)	Gram unissued
1685e	The miller o' Hirn (J. Scott Skinner)	Gram unissued
1686e	The flowers o' the forest (trad)	Gram 7993(s/s)
1687e	Cradle song (J. Scott Skinner)	Gram 7994(s/s); Zon 113; ZonSA 113; Topic 12-280(LP)
1689e	Duet for one violin (J. Scott Skinner)	Zon X-47904(s/s); Twin 463; Zon 463; RegZon T-463; ZonAu 463

#### Violin with unknown piano. "The Strathspey King"

Recorded London, Friday, 1<sup>st</sup>. December 1905

2912d	The Balmoral Highlanders (Angus MacKay); The Inverary Gathering (trad)	Zon 47901(7".s/s)
2913d	Marchioness of Tullybardine (trad)	Zon unissued(7".s/s)
2914d	Sandy Cameron (trad), The left-arm fiddler (J. Scott Skinner)	Zon 47902(7".s/s)
2915d	Dean brig of Edinburgh (Archie Allan); Brechin Castle (trad)	Zon 47900(7".s/s)
3172e	Allegory – The miller o' Hirn (J. Scott Skinner); MacKenzie Fraser (trad) and The auld wheel (trad)	Gram 3-7903(s/s); Zon 114; RegZon T-114; ZonSA 114; Topic 12-280(LP)
3173e	The freebooter (trad); Tullochgorum (trad); The East Neuk o' Fife (James Oswald)	Gram 3-7904(s/s); Zon 113; ZonSA 113; Topic 12-280(LP)
3176e	Home, sweet home (Henry Bishop); The Bonnie lass o' Bon Accord (J. Scott Skinner)	Gram 3-7905(s/s); Zon 114; RegZon T-114; ZonSA 114
3177e	The President (J. Scott Skinner)	Gram 3-7906(s/s)

#### Violin with unknown accompaniment

Recorded London, Sunday, 28<sup>th</sup>. January 1906

3445e	Sandy Cameron (trad)	Gram unissued
3446e	The Atholl Highlanders (trad)	Gram unissued
3447e	Mrs. J. Scott Skinner (J. Scott Skinner)	Gram unissued



## Violin with unknown piano

Recorded London, ca September 1906

- 77534 Mackenzie Hay (J. Scott Skinner); Johnnie Steele (James Barnett); The Spey in spate (J. Scott Skinner) Pathé 8733(9½"); Actuelle 10417
- 77535 Medley No. 2 – Bruce's march; Our Highland Queen; Miller o' Hirn (all J. Scott Skinner) Pathé 5378(11"); Actuelle 10417
- 77536 Medley No. 3 – MacPherson's rant (James MacPherson); Tullochgorum (trad); East Newk of Fife (James Oswald) Pathé 5378(11")
- 77538 Balmoral Highlanders (Angus Mackay); Cameron Highlanders (J. Scott Skinner); Culloden day (trad) Pathé 8733(9½")
- Marquis of Huntley's farewell (William Marshall); Forbes Morrison (trad); Sandy Cameron (trad); Union Brig (trad) Pathé 5379(11"); Actuelle 10416
- Maggie Cameron (trad); The devil in the kitchen (trad); The brig o' Perth (Daniel Dow) Pathé 5379(11"); Actuelle 10416
- NOTE: There may be other Pathé sides.

## Violin with unknown piano

Recorded London, ca October/November 1906

- The Laird o' Drumblair (J. Scott Skinner) Sterling 545(cyl)
- McPherson's rant (James MacPherson) Sterling 546(cyl)
- The Bonnie lass o' Bon Accord (J. Scott Skinner) Sterling 547(cyl)
- Hornpipes – Banks (Parazotti); Arthur's Seat (J. Scott Skinner) Sterling 548(cyl)
- 77391 Birlin reels ( - ) Sterling 549(cyl); Pathé 8733(9½")

## Violin with unknown piano

Recorded London, ca December 1906

- Lx- (44439) Hornpipes ( - ) Odeon 44439/40, 628, 0169(10¾")
- Lx- (44440) Tullochgorum (trad) Odeon 44440/30, 628, 0169(10¾")
- Lx- (44469) Bagpipe marches ( - ) Odeon 44469/44512; A-94, 0168(10¾")
- Lx- (44512) The bonnie lass o' Bon Accord (J. Scott Skinner) Odeon 44512/44469; A-94, 0168(10¾")
- Lx-1647 (44461) Birlin reels (trad) Odeon 44461/49; A-155, 0167(10¾")
- Lx-1650 (44449) The Laird o' Drumblair (J. Scott Skinner) Odeon 44449/61; A-155, 0167(10¾")

## Violin solo with unknown piano

Recorded London, ca January 1907

- Glenlivet (J. Scott Skinner) etc. Sterling 711(cyl)

## Violin solo with unknown piano

Recorded London, ca April 1907

- MacGregor's gathering (trad) Sterling 787(cyl)
- Hark, how Skinner's fiddle rings! ( - ) Sterling 788(cyl)

## Violin solo with unknown piano

Recorded London, May 1907

- The blue bells o' Scotland (trad) Sterling 789(cyl)
- Cradle song (J. Scott Skinner); Flowers of the forest (trad) Sterling 790(cyl)

## Violin with unknown piano

Recorded London, ca May 1907

- Lx-1967 (44703) Medley – Our Highland Queen (J. Scott Skinner); Johnnie Steele (James Barnett); The bride's reel (J. Scott Skinner) Odeon 44703/04; A-539(10¾")
- Lx-1968 (44704) Medley – The Miller o' Hirn; Miss J. Scott Skinner; The devil and the dirk (all J. Scott Skinner) Odeon 44704/03; A-539(10¾")
- Lx- (44705) The MacGregor's gathering (trad) Odeon 44705/09; A-536(10¾")
- Lx- (44706) The blue bells of Scotland, with variations (trad) Odeon 44706/07(10¾")
- Lx- (44707) The president and variations (J. Scott Skinner) Odeon 44707/06(10¾")
- Lx- (44708) Medley of Irish jigs – The Emerald Isle; St. Patrick's Day; Garry Owen; Paddy Whack (all trad) Odeon 44708/12; A-461, 0166(10¾")
- Lx- (44709) MacPherson's dirge (James MacPherson); East Neuk o' Fife (James Oswald) Odeon 44709/05; A-536(10¾")
- Lx- (44710) Medley of Scotch hornpipes ( - ) Odeon 44610/11; A-462, 0162(10¾")
- Lx- (44711) Medley – The devil in the kitchen (trad); Sandie Cameron (trad); Athole Brose ([Abraham MacIntosh](#)) Odeon 44611/10; A-462, 0162(10¾")
- Lx-1995 (44712) Medley – Dark Lochnagar (trad); The Marquis of Huntly's farewell (William Marshall); The Perthshire hunt (Miss M. Stirling); Gladstone reel (J. Scott Skinner) Odeon 44712/08; A-461, 0106(10¾")

## Violin solo with unknown piano

Recorded London, ca January 1908

Bagpipe marches – Marquis of Huntley (William Marshall); Forbes Morrison (J. Scott Skinner); Sandy Cameron (trad)	Sterling 791(cyl)
Tullochgorum (trad)	Sterling 792(cyl)
The President (J. Scott Skinner)	Sterling 793(cyl)
Miller o' Hirn (J. Scott Skinner)	Sterling 794(cyl)
Craigellachie Brig (William Marshall)	Sterling 797(cyl)
Happy Tom (J. Scott Skinner); De'il in the kitchen (trad); Brig o' Perth (Daniel Dow)	Sterling 798(cyl)
Forbes Morrison (J. Scott Skinner)	Sterling 799(cyl)
Irish jigs ( - )	Sterling 800(cyl)
Brechin Castle (trad)	Sterling 801(cyl)
Scott Skinner's dream ( - )	Sterling 802(cyl)

Recorded London, ca January 1908

Lx- (44907) Mackenzie Hay; The Spey in spate (both J. Scott Skinner)	Odeon 44907/08, 753(10¾")
Lx- (44908) Birlin reels (trad)	Odeon 44908/07, 753(10¾")

## Violin with unknown piano

Recorded London, ca October 1909

The bonnie lass o' Bon Accord (J. Scott Skinner)	Edison 4M-12171(cyl)
Lochaber no more (trad)	Edison 4M-12228(cyl)
Cradle song medley ( - )	Edison 4M-12269(cyl); Amberol 604(cyl)
The Birlin reels (trad)	Edison 13967(cyl), 10402(cyl)
MacPherson's lament (James MacPherson)	Edison 13975(cyl)
NOTE: Edison 604 and 10402 are USA issues	

## Violin solo with unknown piano

Recorded London, ca February 1910

26744	Celebrated hornpipes; Intro. - Arthur's Seat (J. Scott Skinner); Eugene Stratton (trad); Banks (Parazzotti)	Rena-1282; Reg G-6616; RegZon G-6616; Topic 12-280(LP)
26745	Birlin reels; Intro. – The auld wheel (trad); The bride's reel (J. Scott Skinner); MacKenzie Fraser (trad); Fairy dance (Nathaniel Gow)	Rena-1283; ColRena 1283; Reg G-6617; RegZon G-6617; Topic 12T-268(LP)
26746	Miscellany of Scottish songs – part 1. Intro. – The free-booter (Is your war-pipe asleep?) (trad); MacPherson's rant (James MacPherson); Tullochgorum (with variations) (trad); East Neuk of Fife (James Oswald) (trad)	Rena-1285; Col 1285; Topic 12T-268(LP), 12-T-280(LP)
26747	Highland schottische CHECK No.2; Intro. – Sandy Cameron (trad); Miller o' Hirn (trad); The Glenlivet (J. Scott Skinner)	Rena-1284; ColRena 1284; Reg G-6618; RegZon G-6618
26748	Petronella (trad)	Rena-1286; Reg G-6620
26749	Lucania polka (J. Scott Skinner)	Rena-1288; Reg G-6622
26750	Miscellany of Scottish songs – part 2. Intro. The cradle song; The bonnie lass of Bon Accord (both J. Scott Skinner)	Rena-1285
26751	Highland reels; Intro. – Laird o' Thrums (J. Scott Skinner); Gavin McMillan (trad); Laird o' Drumblair (J. Scott Skinner); Gladstone's (trad)	Rena-1282; Reg G-6616; RegZon G-6616
26751	Bagpipe laments; Intro. Claymore (trad); Hector MacDonald (J. Scott Skinner); The piper's weird (trad)	Rena-1287; Reg G-6621
26752	Medley No. 1; Intro. Lovat Scouts (J. Scott Skinner); The Kirrie Keebuck (trad); Mackenzie Hey (J. Scott Skinner); The Spey in spate (J. Scott Skinner)	Rena-1289; ColRena 1289
26754	Ettrick Vale – quadrille; Figs. 1 & 2 (arr. J. Scott Skinner)	Rena-1292; Col 1292; Reg G-6626
26755	Flowers of the forest (trad); Auld Robin Gray (William Leevies)	Rena-1289; ColRena 1289; Reg G-6623
26756	The flowers of Edinburgh (James Oswald)	Rena-1284; Reg G-6618; RegZon G-6618
26757	“Triumph” country dances. Intro. Triumph (trad); Timour the Tartar (trad); The left-handed fiddler (J. Scott Skinner); De'il amang the tailors (trad); Speed the plough (trad)	Rena-1288; Topic 12-280(LP)
26758	Bagpipe marches. Intro. – Athole Highlanders farewell to Loch Katrine (William Rose); Cameron Highlanders (J. Scott Skinner); The Inverness gathering (trad)	Rena-1290; Reg G-6624; RegZon G-6624;

		Topic 12-280(LP)
26760	German schottische (Bohemian melodies) ( - )	Rena-1286; Reg G-6620; Topic 12T-268(LP)
26761	Highland schottisches No. 1. Intro. – Maggie Cameron (trad); The De'il in the kitchen (trad); Forbes Morrison (J. Scott Skinner)	Rena-1283; ColRena 1283; Reg G-6617; RegZon G-6617; Topic 12T-268(LP)
26762	Medley No. 2. Intro. – Bonnie lass o' Bon-Accord (J. Scott Skinner); The Marquis of Huntley's farewell (William Marshall); The £10 fiddle (trad)	Rena-1290; Topic 12-280(LP)
26763	The President – air and variations (J. Scott Skinner)	Rena-1291; ColRena 1291; Reg G-6625; Topic 12-280(LP)
26764	Sean trews; Whistle o'er the lave o't (John Bruce); Who widna fecht for Charlie? (trad)	Rena-1291; ColRena 1291; Reg G-6625; Topic 12T-268(LP), 12T-280(LP)
26765	Ettrick Vale – quadrille; Fig. 3 (arr. Skinner)	Rena-1292; Col 1291; Reg G-6626
26766	Ettrick Vale – quadrille. Fig. 4 (arr. Skinner)	Rena-1293; Reg G-6626
26767	Ettrick Vale – quadrille. Fig. 5 (arr. Skinner)	Rena-1293; Reg G-6626
26768	Pastorale medley. Intro. A Bovaglies plaid (trad); Bognibrae (trad); Perthshire hunt (Miss M. Stirling)	Rena-1287; Reg G-6621
	NOTE: Master numbers 26744 – 26768 could also have been issued as Columbia Rena or Columbia records. It is more than likely that some of the above sides may have been issued in the USA, Canada and Australia, but details are unknown.	
Violin solo with Ethel Key (née Stuart), piano		
Recorded London, ca late November 1922		
73051	The fallow chief – lament; Gay Gordons – march (both trad)	Reg G-7914
73052	The President – air and variations (J. Scott Skinner)	Reg G-7914
73053	Medley. Intro. – Home sweet home (Henry Bishop); The iron man – strathspey (J. Scott Skinner); Bungalow reel (J. Scott Skinner)	Reg G-7913; Topic 12-280(LP)
73054	Medley – The rosebud of Allendale (J. Scott Skinner); Le messe (trad)	Reg G-7915
73055	Celebrated hornpipes – Arthur's Seat (J. Scott Skinner); Laird o' Haugh's (trad); Banks (Parazotti)	Reg G-7913
73056	Medley – Auld Robin Gray (William Leeves); East Neuk o' Fife (James Oswald) – country dance	Reg G-7915
73057	Overture – "Loch Lomond". Intro. – Warrior's grave (J. Scott Skinner); Loch Lomond (trad); Let us a' to the bridal (trad); Back to the hills (J. Scott Skinner)	Reg G-7910
73058	Bluebells of Scotland (trad)	Reg G-7910
73059	Hector the hero (J. Scott Skinner); Gladstone reel (J. Scott Skinner)	Reg G-7911
73060	The cradle song (J. Scott Skinner)	Reg G-7911
73061	Strathspeys – Laird o' Drumblair (J. Scott Skinner); Glenlivet (J. Scott Skinner); Speed the plough (trad); De'il amang the tailors (trad)	Reg G-7912
73062	Our Highland Queen; Kirrie Kebbuck – strathspey; Spey in spate – reel (all J. Scott Skinner)	Reg G-7912
73065	Bonnie Glenfarg; The Laird of Bemersyde (Earl Haig); The Thrums cairn – reel (all by J. Scott Skinner)	Reg G-8024
73066	The weeping birches of Kilmarnock (J. Scott Skinner); The massacre of Glencoe (Jim McLean)	Reg G-8024
73067	Dargal – Pibroch (J. Scott Skinner); The devil in the kitchen – strathspey (trad); Left-handed fiddler – reel (J. Scott Skinner)	Reg G-8025
73068	Wallace – pastoral; Dumbarton Castle – quickstep (both J. Scott Skinner)	Reg G-8025
73069	Pipe marches – The Queen's welcome to Invercauld (J. Scott Skinner); The Balmoral Highlanders (Angus Mackay)	Reg G-8026
73070	Ossian – elegy (J. Scott Skinner); Bovaglies Plaid (trad)	Reg G-8026
73071	The valley of silence (Napoleon at St. Helens) (J. Scott Skinner)	Reg G-8023
73072	Goodbye Gramin (trad); Johnnie Steele – strathspey (James Barnett); Jamie Hardie – reel (J. Scott Skinner)	Reg G-8021; Topic 12T-268(LP)
73073	Hornpipes – High Level (James Hill); Madame Vanoni (J. Scott Skinner)	Reg G-8021
73074	The Lovat Scouts – quickstep (J. Scott Skinner); The Laird o' Thrums – strathspey (trad); The Zeppelin – humorous hornpipe ( - )	Reg G-8023
73075	Mrs. J. Scott Skinner; MacKenzie Hay – strathspey; The Devil's	

- 73076 elbow – reel (all J. Scott Skinner) Reg G-8022; Topic 12-280(LP)  
 Glengrant (C. Grant); Fulcham Lodge – strathspey (trad);  
 The parrot – humorous pizzicato ( - ) Reg G-8022  
 NOTE: Ethel Stuart (Belhalvie, 1893 - )

#### MARY SLESSOR

(Dundee, 1848 – Duke Town, Nigeria, 1915). Speech

Recorded Ikot-Ekpine District, Nigeria, Sunday, 19<sup>th</sup>. August 1906

- 4979 The story of the prodigal son (Ikot-Awbong) (spoken in Ibibio)  
 [a language from Nigeria]

Un-numbered wax cylinder; Unolla 4979/80

NOTE: On the Unolla issue the Mary Slessor section is introduced by Alexander Small, Chief Librarian, Dundee and the language is said to be Efik. A translation into English by Jane Anwan of Calabar also appears on this side.

Recorded 18-24 Whitehall Street, Dundee, Friday, 11<sup>th</sup>. September 1953

- 4980 Speech by The Right Rev Prof. Dr. J. Pitt-Watson, Moderator  
 of the General Assembly at opening of Slessor Coner

Unolla 4980/79

#### CHARLES DREWITT SMART

(Calne, 1897 – Harrow, 1989). as “McBaillie”. Wurlitzer cinema organ

Recorded 62 Glengall Road, Peckham, London, poss. ca July/August 1933

- M-7 Star songs, fantasia upon songs of Scotia - part 1  
 (arr. Mr. McBaillie) Bel 1997  
 M-8 Star songs, fantasia upon songs of Scotia - part 2  
 (arr. Mr. McBaillie) Bel 1997  
 M-9 A Scottish gathering ( - ) Bel 2045, BL-2045  
 M-10 Rosebud of my early walk (trad) Bel 2045, BL-2045  
 M-11 The breakdown – Intro. Jumpin’ Geordie (trad); The muckin’  
 o’ Geordie’s byre (George Morris) Bel 2002, BL-2002  
 M-12 Muckin’ o’ Geordie’s byre (George Morris) Bel 2002, BL-2002  
 NOTE: Beltona 2002 was advertised in The Perth Advertiser of 9th. December 1933, whilst 1997  
 appears in a flyer dated September 1933 and also in a catalogue dated 2<sup>nd</sup>. October 1933.

#### HARRY SMEAD

“Harry Smead and his Band”. Harry Smead (tenor saxophone), 2 trumpets; trombone; piano; double bass;  
 drums/vibraphone; jews harp -1; female vocal -2; band vocal -3

Recorded Megginch Castle, Errol, Perth, between October – November 1933

- A-166 Don’t blame me – fox trot (Dorothy Fields; Jimmy McHugh) Great Scott A-200  
 A-200 The fairy masquerade ( - ) The official record for the new dance;  
 The Hot-Step Rhythm Blues ( - ) Great Scott A-200  
 A- The last round-up (Billy Hill) -1, 3 Great Scott A-221  
 A- Love birds – fox trot (Jimmy Kennedy; Winston) -2 Great Scott A-221

#### NAN SMILLIE

Contralto with pianoforte accompaniment by Frederick Ely, Mus.Bac.

Recorded London, August 1930

- M-12937-1 An island shieling song (Kenneth MacLeod; Marjorie  
 Kennedy Fraser) Bel 1627  
 rev: Belle Cunningham

#### ALEC SMITH

Clarinet solo

Recorded London, 1904/5

- N-249-15-o Comin’ thro the rye – variations (Robert Brenner) Nicole 5103

#### ATHERTON SMITH

(Glasgow, 1874 - ? ). Baritone

Recorded London, early 1900s

- Annie Laurie (William Douglas; Lady Alicia Scott) Zon 12862(7”.s/s)  
 The Skye boat song (Sir Harold Boulton; Annie MacLeod) Zon 12863(7”.s/s)  
 Duncan Gray (Robert Burns; trad) Zon X-2287(s/s)

“Atherton Smith. Scotch baritone”

Recorded London, ca April 1904

- 32198 Duncan Gray (Robert Burns; trad) Odeon 32198/32224(10¾”)  
 32222-2 Ye banks and braes (Robert Burns; trad) Odeon 32222/23(10¾”)  
 32223 A man’s a man for a’ that (Robert Burns; trad) Odeon 32223/22(10¾”)  
 32224 March of the Cameron Men (Mary Maxwell Campbell) Odeon 32224/32188(10¾”)

Recorded London, ca July 1904

2356-2	Annie Laurie (William Douglas; Lady Alicia Scott)	Odeon 2356/58(7½")
2358-2	Skye boat song (Harold Boulton; Annie MacLeod; trad)	Odeon 2358/56(7½")

Recorded London, ca September 1904

2512	The auld house (Lady Caroline Nairne; Frederick O'Connor)	Odeon 2512/16(7½")
2516	There was a lad was born in Kyle (Robert Burns; trad)	Odeon 2516/12(7½")

#### ROBERT JOHN "BOB" SMITH

(Hamilton, 1885 – Glasgow, 1947). "Tony Capaldi with Bob Smith's Ideal Trio" or "Bob Smith's Ideal Band". Tony Capaldi (Continental button accordion), James B. Andrews (piano), Robert John Smith (drums), unknown referee's whistle

Recorded 62 Glengall Road, Peckham, London, April 1930

M-12792-1	Paul Jones (Medley of traditional Scottish airs) (trad)	Bel 1517, BL-1517
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"Bob Smith's Ideal Trio". Vocal refrain

Recorded 62 Glengall Road, Peckham, London, April 1930

M-12794-	Dreaming (waltz valeta) (A. Bell; B. Smith)	Bel 1542, BL-1542
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"Bob Smith's Ideal Band". Tony Capaldi (Continental button accordion -1), Niel Gownie (Stroh violin), James B. Andrews (piano), Robert John Smith (drums/woodblocks -2), Charlie Knight (tenor vocal), unknown baritone vocal duet -3, speech by 3 males -4, lilting -5, whistling -6, hand clapping -7

Recorded 62 Glengall Road, Peckham, London, April 1930

M-12795-1	The canal cruise – part 1 (John Park; B. Smith) -1, 2, 4, 5, 7	Bel 1541, BL-1541; Topic 12T-319(LP)
M-12796-1	The canal cruise – part 2 (John Park; B. Smith) -1, 3, 4, 7	Bel 1541, BL-1541; Topic 12T-319(LP)

with "Bob Smith's Ideal Trio". Tony Capaldi (Continental button accordion -1), Niel Gownie (Stroh violin), James B. Andrews (piano), Robert John Smith (drums/woodblocks -2), Charlie Knight (tenor vocal -3), unknown whistling -4

Recorded 62 Glengall Road, Peckham, London, April 1930

M-12801-1	I still love you (waltz hesitation) (Bert Smith) -3, 4	Bel 1542, BL-1542; Topic 12T320(LP)
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"Bob Smith's Ideal Band". Tony Capaldi (button accordion), Niel Gownie (Stroh violin);

James B. Andrews (piano), Robert John Smith (drums, woodblock -2)

Recorded 62 Glengall Road, Peckham, London, April 1930

M-12804-1	Eightsome reel – part 1 (arr. B. Smith) -2	Bel 1540; Topic 12T-319(LP)
M-12805-1	Eightsome reel – part 2 (arr. B. Smith) -2	Bel 1540; Topic 12T-319(LP)
M-12806	unknown	

"Bob Smith and his Ideal Band". Niel Gownie (Stroh violin), George Housley (saxophone),

Billy Joss (tenor banjo), James B. Andrews (piano), Robert John Smith (drums), Charlie Knight (tenor vocal)

Recorded 62 Glengall Road, Peckham, London, ca early November 1930

M-13107-2	Blaze of glory - Boston two step (Abe Holzmann)	Bel 1689
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"Bob Smith and his Ideal Band". Niel Gownie (Stroh violin), James J. Heddlston (harmonica -1), CHECK MacFarlane (autoharp -2), George Housley (saxophone), Billy Joss (tenor banjo), James B. Andrews (piano), Robert John Smith (drums/woodblocks), Charlie Knight (tenor vocal), prob. George Harrison (baritone vocal -3), speech by 3 males, unknown whistling -4, chimes -5

Recorded 62 Glengall Road, Peckham, London, ca early November 1930

M-13116-1	Wull's wireless wails – part 1 (John Park; B. Smith) -1, 2, 4, 5	Bel 1659, BL-1659; Topic 12T320(LP)
M-13117-1	Wull's wireless wails – part 2 (John Park; B. Smith) -3	Bel 1659, BL-1659; Topic 12T320(LP)

"Bob Smith and his Ideal Band". Niel Gownie (Stroh violin), George Housley (saxophone), Billy Joss (tenor banjo -1), James B. Andrews (piano), Robert John Smith (drums/woodblocks -2), prob. George Harrison & Charlie Knight (baritone & tenor vocal duet -3)

Recorded 62 Glengall Road, Peckham, London, ca early November 1930

M-13121-1	Why worry - fox trot (B. Smith; A. Bell) -1, 3	Bel 1607; Topic 12T-320(LP)
M-13122-	Argyll & Sutherland Highlanders (William Robb) -2	Bel 1597; Topic 12T-319(LP)

"Bob Smith and his Ideal Band". Niel Gownie (Stroh violin), George Housley (saxophone -1), James J. Heddlston (harmonica -2), MacFarlane (autoharp -3), Tony Capaldi (Continental button accordion -4), James B. Andrews (piano), Robert John Smith (drums), Charlie Knight (tenor vocal), tenor & baritone vocal quartet -5, speech by 4 members of the band, effects -7, applause -7, cheers -8, laughter -9; no drums -10

Recorded 62 Glengall Road, Peckham, London, ca early November 1930

M-13125-2	Bringing in the New Year – part 1 (B. Smith; John Park) -2, 3, 6, 7, 10	Bel 1596, BL-1596
M-13126-1	Bringing in the New Year – part 2 (B. Smith; John Park) -4, 5, 9	Bel 1596, BL-1596
M-13127-2	A record trip round the World – part 1 (B. Smith; John Park)	

M-13128-4 -1, 6, 8 Bel 1615, BL-1615  
 A record trip round the World – part 2 (B. Smith; John Park)  
 -1, 2, 3, 4 Bel 1615, BL-1615

“Bob Smith’s Ideal Band”. Niel Gownie (Stroh violin), George Housley (saxophone), Billy Joss (tenor banjo), James B. Andrews (piano), Robert John Smith (drums, dulcimer -3), Charlie Knight (tenor vocal); Tony Capaldi (accordion); train noises -1, speech & singing by members of the band -2, James J. Heddleston (harmonica -4); Neil Fyffe (vocal -5); unknown woman (speech -6)  
 Recorded 62 Glengall Road, Peckham, London, ca early November 1930

M-13133- Be a chum ( - ) Bel 1597  
 M-13134-1 Big reason blues (B. Smith; A. Bell) Bel 1607; Topic 12T-319(LP)  
 M-13135-2 When the wife’s awa’ – part 1 (Bob Smith; John Park) -1, 2, 3, 4 Bel 1704, BL-1704  
 M-13136-3 When the wife’s awa’ – part 2 (Bob Smith; John Park) -2, 5, 6 Bel 1704, BL-1704  
 NOTE: M-13135/6 are subtitled ‘descriptive sketch’.

“Bob Smith’s Ideal Trio”. Niel Gownie (Stroh violin), James B. Andrews (piano/celeste), Robert John Smith (drums); male vocal duet -1, male solo vocal -2, whistling -3

Recorded 62 Glengall Road, Peckham, London, December 1930  
 M-13264-1- Moonlight on the Colorado (Billy Moll; Robert King) -1, 3 Bel 1623  
 M-13265-1 Till we part (Bert Smith) -2 Bel 1623

“Bob Smith and Party”. Robert John Smith (hammered dulcimer), unknown second dulcimer, James B. Andrews (piano), unknown announcement -1

Recorded 62 Glengall Road, Peckham, London, December 1930  
 M-13274-1 An old ‘National Hall’ favourite – part 1 ( - ) -1 Bel 1633, BL-1633; Topic 12T320(LP)  
 M-13275-1 An old ‘National Hall’ favourite – part 2 ( - ) Bel 1633, BL-1633; Topic 12T320(LP)

“The Ex-Service Men”. Bob Smith (prob. speech, dulcimer), Tony Capaldi (speech, accordion), unknown melodeon -1 (Capaldi?), George Harrison (vocal), Niel Gownie (stroh violin -2), unknown jews harp -3, speech by members of the band

Recorded 62 Glengall Road, Peckham, London, December 1930  
 M-13289-1 Al’-get-ye – part 1 (Reklaw) -1 Bel 1622  
 M-13290-1 Al’-get-ye – part 2 (Reklaw) -2, 3 Bel 1622

“Bob Smith’s Ideal Band”. Tony Capaldi (Continental button accordion -1), Niel Gownie (Stroh violin -11), George Housley (saxophone -12), Billy Joss (tenor banjo), unknown xylophone -2, James B. Andrews (piano -13), Robert John Smith (drums/ woodblocks -3), Neil Fyffe (baritone vocal -4/ speech -5), speech by 3 males -6, male announcements -7, applause -8, whistling -9, hand clapping -10  
 Recorded 62 Glengall Road, Peckham, London, ca late July 1931

M-13654-1 The ideal lancers – figs. 1 & 2 (trad) -7 Bel 1691, BL-1691; Topic 12T320(LP)  
 M-13655-1 The ideal lancers – figs. 3 & 4 (trad) -7 Bel 1691, BL-1691; Topic 12T320(LP)  
 M-13656-2 The ideal lancers – fig. 5 (trad) -7 Bel 1692, BL-1692; Topic 12T320(LP)  
 M-13657-2 The Boston two-step (T. Walton; Luke Cavendish Everett) -2 Bel 1692, BL-1692; Topic 12T-319(LP)  
 M-13658- Horse Guards blue - march (Archibald Joyce) -3, 9 Bel 1689; Topic 12T-319(LP)  
 M-13659-2 I met that girl (B. Smith; A. Bell) Bel 1705  
 M-13660-2 Fair Friday – part 1 (B. Smith; McCann) Bel 1826, BL-1826  
 M-13661-5 Fair Friday – part 2 (B. Smith; McCann) Bel 1826, BL-1826  
 M-13662- Oor laddie – part 1 ( - ) Bel 1784, BL-1784  
 M-13663- The auld hoose – part 1 (Smith; MacGregor) -1, 3, 7, 11, 12, 13 Bel 1699  
 M-13664- The auld hoose – part 2 (Smith; MacGregor) -1, 3, 7, 11, 12, 13 Bel 1699  
 M-13665-2 The canal cruise – part 3 ( - ) -1, 4, 5, 6, 8 Bel 1722, BL-1722  
 M-13666-2 The canal cruise – part 4 ( - ) -1, 4, 5, 6, 8, 10 Bel 1722, BL-1722  
 M-13667- Oor laddie – part 2 ( - ) Bel 1784, BL-1784

“Bob Smith’s Ideal Trio & Tony Capaldi”. Tony Capaldi (accordeon); Niel Gownie (Stroh violin); James B. Andrews (piano); Robert John Smith (drums)

Recorded 62 Glengall Road, Peckham, London, ca late July 1931  
 M-13672-2 Cuckoo waltz (J. Emanuel Jonasson) Bel 1705

“Band with Vocal Chorus”. Tony Capaldi (Continental button accordion), Niel Gownie (Stroh violin), George Housley (saxophone), Billy Joss (tenor banjo), James B. Andrews (piano), Robert John Smith (drums), Neil Fyffe (baritone vocal/poss. whistling), unknown tenor chorus vocal -1)

Recorded 62 Glengall Road, Peckham, London, ca late July 1931  
 M-13673-2 The red glag (Jim Connell; trad) Bel 1700, BL-1700; Topic 12T320(LP)  
 M-13674-2 The international (Eugene Pottier; Pierre Degeyter) -1 Bel 1700, BL-1700; Topic 12T319(LP)  
 NOTE: There is no artist credit on the record label.

“Bob Smith’s Ideal Band”. Tony Capaldi (Continental button accordion -1), Niel Gownie (Stroh violin), James J. Heddleston (harmonica

-2), George Housley (saxophone), Billy Joss (tenor banjo), James B. Andrews (piano), Robert John Smith (drums)

Recorded 62 Glengall Road, Peckham, London, ca. Thursday, 15<sup>th</sup>. or Friday, 16<sup>th</sup>. October 1931

M-13868-2 The ideal one-step (arr. B. Smith) -1, 2 Bel 1744, BL-1744; Topic 12T320(LP)  
M-13869-2 Summer sunbeams (B. Smith; Forbes) Bel 1744, BL-1744

“Bob Smith’s Ideal Band”. Tony Capaldi (Continental button accordion -1), Niel Gownie (Stroh violin), George Housley (saxophone), Billy Joss (tenor banjo), James B. Andrews (piano), Robert John Smith (drums); Bob Smith speaks all the way through master M-13876/77

Recorded 62 Glengall Road, Peckham, London, ca Friday, 16<sup>th</sup>. October 1931

M-13874-1 Fun in a music shop – part 1 (Comedy sketch) ( - ) Bel 1804, BL-1804  
M-13875-1 Fun in a music shop – part 2 (Comedy sketch) ( - ) Bel 1804, BL-1804  
M-13876-2 Playgrounds – part 1 (B. Smith) Bel 1760, BL-1760  
M-13877-1 Playgrounds – part 2 (B. Smith) -1 Bel 1760, BL-1760  
M-13878-2 An old time waltz medley (Feldman) -1 Bel 1743, BL-1743  
M-13879-2 An old time waltz medley (Lawrence Wright) -1 Bel 1743, BL-1743

“Bob Smith’s Ideal Band”. Niel Gownie (Stroh violin -1), Tony Capaldi (Continental button accordion -2), George Housley (saxophone -3), James J. Heddleston (harmonica -4), Billy Joss (tenor banjo -5), James J. Andrews (piano -6), Robert John Smith (drums -7/ woodblocks -8), Neil Fyffe (lead tenor vocal -9), male vocal trio -10, unknown speech -11, bells -12, handclapping -13

Recorded 62 Glengall Road, Peckham, London, ca Friday, 16<sup>th</sup>. October 1931

M-13885-1 A Scotch New Year – part 1 (John Park; Bob Smith)  
-1, 2, 3, 6, 9, 10, 11, 12, 13 Bel 1742, BL-1742  
M-13886-1 A Scotch New Year – part 2 (John Park; Bob Smith)  
-1, 3, 4, 5, 6, 8, 9, 11, 13 Bel 1742, BL-1742

“Bob Scott and his Scotties”

Recorded London, Tuesday, 22<sup>nd</sup>. March 1932

CAR-1123-1 A Gretna Green romance – part 1 ( - ) Reg MR-580; RegZon MR-580  
CAR-1124-1 A Gretna Green romance – part 2 ( - ) Reg MR-580; RegZon MR-580

Recorded London, Friday, 23<sup>rd</sup>. March 1932

CAR-1125-1 Vinegar Hill; descriptive – part 1 (B. Scott) Reg MR-700; RegZon MR-700  
CAR-1126-1 Vinegar Hill; descriptive – part 2 (B. Scott) Reg MR-700; RegZon MR-700

NOTE: According to Frank Andrews’ “Regal Catalogue”, these four sides are by Bob Smith and Company with W. T. Best, piano. It seems unlikely CHECK (something missing?)

“Bob Smith’s Band”

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca April 1937

M-665 Hesitation waltz - purple heather (B. Smith; Fountain) Bel 2326, BL-2326  
M-666 'St. Bernard's' waltz - Intro. Dear little girl, Cockles and mussels,  
Happy all together (all trad. arr. B. Smith) Bel 2326, BL-2326

“Bob Smith’s Band”. Unknown English concertina -1, violin -2, trumpet -3, clarinet -4, saxophone -5, harmonica -6, piano accordion -7, piano, Robert John 'Bert' Smith. jnr. (drums)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca April 1937

M-671 Barn dance - Woodland voices (Mozart Allen) Bel 2336, BL-2336; Topic 12T-319(LP)  
M-672 Empress tango - The road to the Isles (Marjorie Kennedy Fraser,  
arr. B. Smith) Bel 2339, BL-2339; Topic 12T320(LP)  
M-673 Barn dance - Colorado coons (Archibald Joyce) Bel 2325, BL-2325  
M-674 Worker’s songs. Intro. The red flag (Jim Connell, trad);  
The rebel song (James Connelly; G. W. Crawford) Bel 2321, BL-2321  
M-675 Worker’s songs (contd). Intro. The internationale (Pierre Degeyter;  
Eugene Pottier); March of the workers (William Morris; trad) Bel 2321, BL-2321  
M-676 Pride of Erin (trad) Bel 2324, BL-2324  
M-677 Veleta - Beautiful love (J. Young; H. Gillespie) Bel 2336, BL-2336  
M-678 The Highland quadrilles - 1st & 2nd figures (arr. B. Smith) Bel 2337, BL-2337  
M-679 The Highland quadrilles - 3rd figure (arr. B. Smith) Bel 2337, BL-2337  
M-680 The Highland quadrilles - 4th figure (arr. B. Smith) -1,2,3,4,5,7 Bel 2338, BL-2338  
M-681 The Highland quadrilles - 5th figure (arr. B. Smith) -1,2,3,4,5,7 Bel 2338, BL-2338  
M-682 The Highland quadrilles - 6th figure (arr. B. Smith) Bel 2339, BL-2339  
M-683 The Highland eightsome reel - part 1 (trad) Bel 2341, BL-2341  
M-684 The Highland eightsome reel - part 2 (trad) Bel 2341, BL-2341  
M-685 'Dazzle', fox-trot (Gilmer; Smith) Bel 2324, BL-2324  
M-686 Tap dance - The piper's wedding (Kennedy Thayne) Bel 2325, BL-2325

NOTE: Bert Smith. jnr. was the son of Bob Smith who was too ill to make the journey.  
Missing master numbers often belong to artists accompanied by or associated with Bob Smith.



## CHARLES SMITH

“Pipe Major Chas. Smith of Harry Lauder’s Pipe Band”

Recorded London, ca February 1915

29424 Shean trews, Irish jig and Sailor’s hornpipe (all trad) Col 2551  
29426 Highland fling and Sword dance (both trad) Col 2551

NOTE: Surrounding masters by Harry Lauder’s Pipe Band, qv.

## DAVID ARTHUR SMITH

“Pipe Major D. Smith. bagpipes assisted by Corporal White”

Recorded Blyth Road, Hayes, Middlesex, Thursday, 7<sup>th</sup>. June 1917

HO4184ae Cock o’ the North (trad) HMV unissued  
HO4185ae Cock o’ the North (trad) HMV B-980; HMVAu B-980; HMVSA B-980

HO4186ae Heilan’ laddie (trad); Miss Drummond of Perth – Highland fling (Niel Gow); Reel of Tulloch (John MacGregor) HMV B-980; HMVAu B-980; HMVSA B-980

HO4187ae Heilan’ laddie (trad); Miss Drummond of Perth – Highland fling (Niel Gow); Reel of Tulloch (John MacGregor) HMV unissued

HO4188ae The barren rocks of Aden (James Mauchline) HMV unissued

HO4189ae The barren rocks of Aden (James Mauchline) HMV unissued

HO4190ae The Campbells are coming – march (trad) HMV unissued

HO4191ae The Campbells are coming – march (trad) HMV unissued

## GEORGE B. SMITH

“Pipe Major George B. Smith. bagpipes solo” “of the Boston Pipe Band”

Recorded New York, early July 1928

27811 The road to the Isles; The Skye gathering (both trad) BruCa 4236

27812 Scotland the brave; Soldier’s return; Wha’es me for Prince Charlie (all trad) BruCa 4236

27813 The Campbells are coming; Bonnie Dundee; Cock o’ the North; Kenmore’s on, and awa’ (all trad) BruCa 4237

27814 Killiecrankie; Devil in the kitchen; Wind that shakes the barley (all trad) BruCa 4237

NOTE: Reputed to have been born in West Scotland. He was Pipe-Major of the Boston Caledonian Pipe Band who recorded for American Decca in November 1934.

## JEAN TAYLOR SMITH

(Scotland, ca 1900 - ). Reader

Recorded Dundee?, ca 1947/48

DG-61 Last May a braw wooer (Robert Burns); John Anderson, my Jo (Robert Burns); There’s a youth in Thistly ( - ) Scottish Records SR-1252(12”)

DG-75 Tam Glen; Ye banks and braes; Auld lang syne (all Robert Burns) Scottish Records SR-1252(12”)

## ROBERT SMITH

Vocal with zither and harp accompaniment

Recorded Glasgow, ca March 1959

M-3840-1 Cindy (trad) Bel LBA-26(LP)

M-3841-1 Oh waly waly (trad) Bel LBA-26(LP)

M-3842-1 Soon, one morning (trad) Bel LBA-26(LP)

M-3843-1 Que faire a-amour me laisse (trad) Bel LBA-26(LP)

M-3844-1 Binnourie (trad) Bel LBA-26(LP)

M-3845-1 Jenny Jenkins (trad) Bel LBA-26(LP)

M-3846-1 Hangman, hangman (trad) Bel LBA-26(LP)

M-3847-1 The dove hath twin white feet (trad) Bel LBA-26(LP)

M-3848-1 Cantar Montana (trad) Bel LBA-26(LP)

M-3849-1 Geordie (trad) Bel LBA-26(LP)

M-3850-1 All the pretty little horses (trad) Bel LBA-26(LP)

M-3851-1 Mathew, Mark, Luke and John (trad) Bel LBA-26(LP)

M-3852-1 Edward (trad) Bel LBA-26(LP)

M-3853-1 The riddle song (Tum ba la layka) (trad) Bel LBA-26(LP)

M-3854-1 Lord Randal (trad) Bel LBA-27(LP)

M-3855-1 The drowned lover (trad) Bel LBA-27(LP)

M-3856-1 Go ‘way from my window (trad) Bel LBA-27(LP)

M-3857-1 900 miles from home (trad) Bel LBA-27(LP)

M-3858-1 The gipsy laddie (trad) Bel LBA-27(LP)

M-3859-1 I wonder as I wander (trad) Bel LBA-27(LP)

M-3860-1 Venezuela (trad) Bel LBA-27(LP)



M-3861-1	My lagan love (trad)	Bel LBA-27(LP)
M-3862-1	Let my people go (trad)	Bel LBA-27(LP)
M-3863-1	Wayfaring stranger (trad)	Bel LBA-27(LP)
M-3864-1	Leather winged bat (trad)	Bel LBA-27(LP)
M-3865-1	Must I go bound? (trad)	Bel LBA-27(LP)

NOTE: All tunes are arranged by Smith.

#### ROYSTON SMITH

Vocal with orchestra conducted by Malcolm Lockyer

Recorded London, ca October 1956

M-3553	In a monastery garden (Albert Ketelbey)	Bel SEP-45(EP)
M-3554	Sanctuary of the heart (Albert Ketelbey)	Bel SEP-45(EP)
M-3555	Danny Boy (Fred Weatherly; trad)	Bel SEP-45(EP)
M-3556	Bird songs at eventide (Roydon Barrie; Eric Coates)	Bel SEP-45(EP)
M-3557	With your love (Gilbert Becaud; Geoffrey Parsons; John Turner)	Bel SEP-45(EP)
M-3558	Song of the mountains (Pigarelli; Ordelli; Fields; Miller)	Bel SEP-45(EP)

#### WILLIAM SMITH

Tenor with Gilbert Esplin, piano

Recorded London, September 1923

C-5954	Kirkconnel Lea (Robert Burns; trad. arr. Hope Kirk)	Bel 324
C-5959	The auld fisher (E. G. McIntosh)	Bel 327
C-5960	My auld mither (-)	Bel 327

rev: Bel 324 by Donald McIntyre

#### PAT SMYTHE

Piano. (Patrick Smythe). (Edinburgh, 1923 – London, 1983). Recorded jazz under his own name on the Columbia label.

#### DEBROY SOMERS

(William Henry Debroy Somers). (Dublin, 1890 – London, 1952). “Debroy Somers Band”

Recorded Wigmore Hall, Wigmore Street, London, Tuesday, 27<sup>th</sup>. September 1927

WA-6285-1/2	Savoy Scottish medley (arr. D. Somers)	ColAu 02698
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NOTE: This item does not seem to have been issued in Britain.

“Debroy Somer’s Band” unknown bagpipes -1

Recorded Petty France, London, Wednesday, 12<sup>th</sup>. November 1930

WAX-5860-2	Auld lang syne – medley, part 1 Intro. – Auld lang syne (trad); The Campbells are coming (with bagpipes -1) (trad); A guid new year (trad); Bonnie Dundee (trad); Annie Laurie (Alicia Scott); Corn rigs (trad); Gae bring tae me a pint o’ wine (trad); The bonnie banks of Loch Lomond -1 (trad) (all arr. Somers)	Col DX-171; ColAu DOX-233(12’’)
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WAX-5861-1	Auld lang syne – medley, part 2. Intro. – I & reel (with bagpipes); Bluebells of Scotland; The keel row; Charlie is my darling; Will ye no come back again? The flowers of the forest; Auld lang syne -1 (all trad. arr. Somers)	Col DX-171; ColAu DOX-233(12’’)
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NOTE: Other records by this artist are of no Scots interest.

#### SOLO

Unknown trumpet with piano (probably Peter Anderson)

Recorded London, Monday, 1<sup>st</sup>. October 1923

W-355	Annie Laurie (Lady Alicia Scott)	Mimosa P-38, P-97(5½’’)
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rev: “Song” (no interest)

#### SOLO DE ACCORDION

Pseudonym on ColUS C-572 for Peter Wyper

#### SONG

Pseudonym on Oliver(5½’’) records for Tom Kinniburgh

#### SONG

Pseudonym on Phoenix 0331 for Shaun Glenville

#### SONG

Unknown baritone vocal with piano (actually Robert Howe)

Recorded London, 28th. September 1923

W-351	MacGregor’s gathering (Walter Scott; trad)	Mimosa P-104(5½’’); Mimosa P-90(6’’)
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## SONG WITH PIANO

Pseudonym on Beacon B-571 for Bowen McKechnie

Unknown baritone vocal with piano

Recorded London, ca 1928

612	Bonnie banks of Loch Lomond (trad)	Mimosa P-179(5½")
	rev: P-104 & P-179 "Song" (no interest), P-90 "Vocal" (no interest)	
	NOTE: Mimosa P-90 is labelled as "Ballad".	

## SONG

"Song" unknown baritone

Recorded London, January/February 1925

381	Scottish emigrant's farewell (Alexander Hume)	Bell 335; Savanna 817(5½")
382	Will ye no come back again? (Lady Caroline Nairne; trad)	Bell 341; Marspen 642; Savana 813(5½")
	NOTE: See also under Raymond Newell and James McInnes.	

"Song" with piano

Recorded London, November 1926

600	The whistling Scot ( - )	Bell 388(6"); Savanna 881(5½")
601	Says I to him, says I ( - )	Bell 389(6"); Marspen 721(5½")
602	Sometimes I think I love Maggie ( - )	Bell 390(6"); Marspen 722(5½")
603	Keep you eyes on Mr McKay ( - )	Bell 391(6"); Marspen 723(5½")
	NOTE: Marspen 721, 722, 723 as James McInnes	

## SANDY SOUTAR

Pseudonym on Diamond (un-numbered) for John Allan

## ELSIE SOUTHGATE

(London, 1880 - 1946 ) (Dorothy Southgate, London, 1885 - ? ). "Elsie and Dorothy Southgate, violin and organ"

Recorded Blyth Road, Hayes, Wednesday, 15<sup>th</sup>. September 1915

Y-19446e	Robin Adair (trad); Mary of Argyle (Sidney Nelson)	Zon 1569
Y-19447e	Auld Robin Gray (Rev William Leeves)	Zon 1569
	NOTE: Other records by this artist are of no Scots interest.	

## JAMES SPENCE

"James Spence, elecutionist". Verse speaker

Recorded London, late June 1930

L-0671	Robbie Doo at a Burns' supper – part 1 (Waugh)	Broadcast Twelve 012
L-0672	Robbie Doo at a Burns' supper – part 2 (Waugh)	Broadcast Twelve 012
L-0673	Tam o' Shanter – part 1 (Robert Burns)	Broadcast Twelve 011
L-0674	Tam o' Shanter – part 2 (Robert Burns)	Broadcast Twelve 011
	A bit of cheese ( - )	Broadcast Twelve 013
	The twa Jocks (Robert William Service)	Broadcast Twelve 013

## SSAFA TATTOO

See under Searchlight Tattoo.

## ST. ANDREWS PARISH CHURCH, KIM

Choir with Colin A. Gilmour, organ. Taken from a BBC broadcast from the church

Recorded Kim, 1949

MAC-11	For all the saints (William W. How; Joseph Barnby)	Super Art un-numbered
MAC-12	When morning gilds the skies (Edward Caswall; Joseph Barnby)	Super Art un-numbered

## ST. COLUMBA'S CHURCH CHOIR

"The Choir of St. Columba's Church of Pont Street, Belgravia, London

Minister – The Rev Archibald Fleming, DD. Organist &amp; choir master – T. Arnold Fulton"

Recorded St. Columba's Church, Pont Street, Belgravia, London, Friday, 2<sup>nd</sup>. March 1928

CR-1847-1/2	Scottish Church Service b) Prayer – Dr. Fleming	
	c) Blessing–Dr. Fleming	HMV unissued(12")
CR-1848-1	Scottish Church Service Psalm 46 (prose version); Chant 255	HMV unissued(12")
CR-1849-1/2	Scottish Church Service. Hymn No. 176 – O love that will not let me go (George Matheson; Albert J. Peace)	HMV C-1556(12")
CR-1850-1/2	Scottish Church Service. Paraphrase 54 (tune Kilmarnock No.98); Prayer; Blessing by Dr. Fleming	HMV unissued(12")
CR-1851-1	Scottish Church Service. Psalm No. 24, verses 7 – 10	HMV C-1558(12")

Recorded St. Columba's Church, Pont Street, Belgravia, London, Friday, 16<sup>th</sup>. March 1928

CR-1847-3/4	Scottish Church Service. b) Prayer – Dr. Fleming c) Blessing–Dr. Fleming	HMV unissued(12'')
CR-1848-2	Scottish Church Service. Psalm 46 (prose version); Chant 255	HMV C-1558(12'')
CR-1850-3	Scottish Church Service. Paraphrase 54 (tune Kimarnock No.98); Prayer; Blessing by Dr. Fleming	HMV C-1556(12'')
CR-1858-1	Scottish Church Service. Hymn No.1 – Holy, holy, holy! (Reginald Heber; John B. Dykes)	HMV C-1557(12'')
CR-1859-1	Scottish Church Service. Hymn 291 Son of my soul ( - )	HMV C-1557(12'')
CR-1860-1	Scottish Church Service. Paraphrase No. 30	HMV unissued(12'')
CR-1861-1	Scottish Church Service. Communion paraphrase No. 35	HMV C-1559
CR-1860-1	Scottish Church Service. Paraphrase No. 30	HMV unissued(12'')
CR-1862-3	Communion Psalm – Psalm 103	HMV unissued(12'')
CR-1863-1	Scottish Church Service. Communion Hymn No. 320 – Hear, O my Lord ( - )	HMV C-1560; HMVSA C-1560(12'')
CR-1864-1	Scottish Church Service Communion Hymn No. 315 – O Jesus, I have promised (John E. Bode; Arthur H. Mann)	HMV C-1560; HMVSA C-1560(12'')

Recorded St. Columba's Church, Pont Street, Belgravia, London, 19<sup>th</sup>. March 1928

CR-1848-3/4	Scottish Church Service Psalm 46 (prose version); Chant 255	HMV C-(12'')
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Recorded St. Columba's Church, Pont Street, Belgravia, London, Wednesday, 2<sup>nd</sup>. May 1928

CR-1847-6	Scottish Church Service. b) Prayer – Dr. Fleming c) Blessing–Dr. Fleming	HMV C-1555; HMVSA C-1555(12'')
CR-1848-4	Scottish Church Service. Psalm 46 (prose version); Chant 255	HMV C-1555; HMVSA C-1555(12'')
CR-1860-2	Scottish Church Service. Paraphrase No. 30	HMV C-1558(12'')
CR-1862-3	Communion Psalm – Psalm 103	HMV C-1559(12'')

NOTE: St. Columba's Presbyterian Church was opened in 1884.

#### ST. CUTHBERT'S PARISH CHURCH CHOIR [EDINBURGH]

Probably John Walker Cowie (choirmaster). (Edinburgh, 1876 - ) Unaccompanied

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25 <sup>th</sup> . – Thursday, 28 <sup>th</sup> . September 1933		
M-74-2	Psalm 23 (The Lord's my shepherd - tune Stracathro)	Bel 2030, BL-2030
M-75-2	Martyrs - Scottish Psalter 1615, Psalm 76 (In jewry is God known)	Bel 2049, BL-2049
M-76-2	Dundee – Psalm 133	Bel 2050, BL-2050
M-77	Stroudwater – Psalm 46	Bel 2050, BL-2050
M-78	Kilmarnock – Psalm 103 (Bless the Lord, O my soul; and all that is written within me)	Bel 2049, BL-2049
M-79	Old 124th (Now Israel may say)	Bel 2030, BL-2030

#### ST. HILDA PROFESSIONAL BAND

(origins in 1869) James Oliver, conductor

Recorded London, Wednesday, 19<sup>th</sup>. December 1931

CAR-957-2	A wee Scottish rhapsody (Hawkins)	RegZon MR-577
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NOTE: Other records by this band are of no Scots interest.

#### ST. MARGARET'S SILVER BAND, DUNDEE

(formed in 1890s)

Recorded Megginch Castle, Errol, Perth, between April – November 1934

A-	The cycle parade (Theodor Bonheur)	Great Scott A-340
A-	Highland patrol ( - )	Great Scott A-340
A-	The fairy's wedding ( - )	Great Scott A-342
A-	St. Margaret's from Bonnie Dundee ( - )	Great Scott A-342
A-	The jolly miller (trad)	Great Scott A-345
A-	Two comrades (Kenneth J. Alford)	Great Scott A-345

#### LORD STANLEY

See under Lord Aberdeen

#### CHARLES "NAT" STAR

Clarinet, saxophones, arranger. (Charles Nat Starsolar) (Turnapole, Poland, 1887 – London, 1950). Musical director for the British Homophone Company he recorded Scots tunes under the names of Wallace McIntrye, Sandy McGill, The Tartan Serenaders and The Rhythmics (q.v.)

## JOSEPH STARCK

(London, 1871 - ? ). "Pipe Major J. Starck (of London Irish Rifles). Irish Bagpipes" actually Scottish pipes

Recorded London, ca March 1913

- |       |  |  |
|-------|--|--|
| 28439 | Killarney (Michael Balfe); Let Erin remember (both trad) | Col 2135; Reg G-6238; RegAu G-6238   |
| 28440 | Rakes of Mallow; Wearin' of the green (both trad)        | Col 2135; Reg G-6238; RegAu G-6238;<br>ColUS A-1692; SilvertoneUS 3169           |
| 28441 | Faughaballach – march (trad)                             | Col 2136; Reg G-6239; RegZon G-6239;<br>RegAu G-6239; ColUS A-1692; SilvertoneUS |
| 3169  |  |  |
| 28442 | The Dublin jig; St. Patrick's jig (both trad)            | Col 2136; Reg G-6239; RegZon G-6239;<br>RegAu G-6239                             |

## THE STARGAZERS

Vocal group (Eula Parker, Cliff Adams, Bob Brown, Fred Dachtler, David Carey) with Primo Scala and his Accordion Band

Recorded 165 Broadhurst Gardens, London, Tuesday, 16<sup>th</sup>. October 1951

- |            |  |   |
|------------|--|---|
| DR-16417-1 | A Gordon for me (Robert Wilson)                        | Dec F-9799, DFE-6449(EP); Bel ABL-506(LP) |
| DR-16418-1 | The gathering of the clans (Ian Gourlay; Cliff Hanley) | Dec F-9799, DFE-6449(EP); Bel ABL-506(LP) |
- NOTE: Primo Scala was a pseudonym used by Harry Bidgood (1898-1957).

With Jean Campbell (vocal) and Primo Scala and his Accordion Band

Recorded 165 Broadhurst Gardens, London, Friday, 12<sup>th</sup>. September 1952

- |            |  |                         |
|------------|--|-------------------------|
| DR-17146-1 | Bonnie bonnie Charlie (Mahoney; LeRoyal) | Dec F-9987; LF-1186(LP) |
|------------|--|-------------------------|

With Ray Ellington Quartet. Ray Ellington (drums); Dick Katz (piano); Frank Deniz (guitar); unknown (double bass)

Recorded 165 Broadhurst Gardens, London, Wednesday, 29<sup>th</sup>. October 1952

- |            |  |             |
|------------|--|-------------|
| DR-17285-1 | Bruce and the spider (Ian Gourlay; Cliff Hanley) | Dec F-10023 |
|------------|--|-------------|
- NOTE: Ray Ellington. (r.n. Harry Brown) (London, 1915 – London, 1985)

With The Highland Accordion Band, directed by Cliff Adams

Recorded Glasgow?, Friday, 21<sup>st</sup>. August 1953

- |        |   |             |
|--------|---|-------------|
| M-3177 | White heather (for luck) (Cliff Hanley; Robert Wilson;<br>Peggy Reid) | Bel BL-2594 |
| M-3178 | Rothsay Bay (Alfred Scott Gatty; trad)                                | Bel BL-2594 |
- NOTE: Other records by this group are of no Scots interest.

## RUDY STARITA

(Naples, Italy, 1900 - Palm Beach, Florida, 1978). Bell solo with orchestra

Recorded London, June 1931

- |         |                               |          |
|---------|-------------------------------|----------|
| 13566-2 | Scotch hot (William Whitlock) | EBW 5465 |
|---------|-------------------------------|----------|
- NOTE: Other records by this artist are of no Scots interest.

## WILL STARR

(William Starrs) (Croy, 1922 – Croy, 1976) "Will Starr, accordeon solo"

Recorded Woodside Hall, Glenfarg Street, Glasgow, Thursday, 8<sup>th</sup>. November 1945

- |            |   |  |
|------------|---|--|
| CE-11512-1 | Medley of jigs - Atholl Highlanders (trad); Rakes of Kildare (trad); Teviot Bridge (Alexander Givan); Roaring Jelly (trad)  | Par F-3374; ParIr MIP-221; HMVIR IM-1281;<br>Thistle BSLP-47(LP)                 |
| CE-11513-1 | Medley of Hornpipes - Johnson hornpipe (trad); High Levee (sic) hornpipe (James Hill) - Harvest Home hornpipe (trad)  | Par F-3374; ParIr MIP-221; HMVIR IM-1281   |
| CE-11514-2 | Martelette polka (Charles Peguri)   | Par F-3361; ParDu F-3361; ParIr MIP-216;<br>HMVIR IM-1163; ThistleUK BSLP-41(LP) |
| CE-11515-1 | Jacqueline waltz (Will Starr)   | Par F-3361, GEP-8621(EP); ParDu F-3361;<br>ParIt MIP-216; HMVIR IM-1163          |
| CE-11516-1 | Quickstep Medley. Intro. 79 <sup>th</sup> . farewell to Loch Katrine (trad);<br>The Queen's welcome to Invercauld (J. Scott Skinner);<br>Lovats Scouts (J. Scott Skinner) | Par F-3399; Par MIP-268  |
| CE-11517-1 | Selection of Waltzes – Hills o' the Clyde (Donald Glenman);<br>Bonnie Strathyre (trad); The auld hoose (Lady Caroline Nairne)   | Par F-3408   |
| CE-11518-1 | Eightsome Reel. Intro. Dashing white sergeant (trad);<br>Rachael Rae (John Lowe); Petronella (trad); My love is but a<br>lassie yet (trad)                                | Par F-3399; ParIr MIP-268  |
| CE-11519-1 | Scottish country dance – Circassian circle (trad); Flowers of<br>Edinburgh (James Oswald)   | Par F-3405; ParIr IM-1508  |
- Recorded Woodside Hall, Glenfarg Street, Glasgow, Thursday, 18<sup>th</sup>. September 1947
- |            |  |              |
|------------|--|--------------|
| CE-11991-1 | Country dance – Intro. Lady Mary Douglas; Off she goes;<br>Kinloch of Kinloch (all trad) | Par unissued |
|------------|--|--------------|

- CE-11992-1 Cuckoo Waltz (J. Emanuel Jonasson) Par F-3379; ParIr MIP-223; HMVIR IM-1358; ThistleUK BSLP-41(LP)
- CE-11993-1 Bluebird Polka (W. Starr) Par F-3379; ParIr MIP-223; HMVIR IM-1358
- CE-11994-1 Household brigade (Military Two-Step) (Felix Joseph Burns) Par F-3384; ParIr MIP-227; HMVIR IM-1387; Thistle BSLP-47(LP)
- CE-11995-2 Boston Two-Step (Luke Cavendish Everett) Par F-3384; ParIr MIP-227; HMVIR IM-1387
- CE-11996-1/2 Country dance (Waltzes) – Intro. Come o’er the stream; Logie o’ Buchan; Will ye gang to Kelvingrove; Rothesay Bay (all trad) Par unissued
- CE-11997-1 Highland Schottische. Intro. Monymusk (Daniel Dow); The lad wi’ the plaidie (trad); Lord Lindeloch (P. Agnew) Par F-3404; ParIr MIP-272
- CE-11999-1 Eightsome reel – Intro. Dashing white sergeant; Rachael Rae (John Lowe); Petronella (trad); Staten Island (trad); Punchbowl (James Oswald); East Neuk o’ Fife (James Oswald); My love she’s but a lassie yet (trad) Par F-3405; ParIr IM-1508; MIP-273
- NOTE: Master CE-11998 not by Starr.
- Recorded Woodside Hall, Glenfarg Street, Glasgow, Saturday, 20<sup>th</sup>. September 1947
- CE-11517-3 Selection of waltzes – Intro. Hills o’ Clyde (Donald Glenman); Bonnie Strathyre (trad); The auld hoose (Lady Caroline Nairne) Par F-3408; MIP-237
- CE-11519-2 Scottish country dance – Circassian circle (trad); Flowers of Edinburgh (James Oswald) Par F-3405; ParIr IM-1508; MIP-273
- CE-12006-1 Dovecot park – march (James Braidwood); The Marquess of Huntley’s farewell – strathspey (trad); Timour the Tartar – reel (trad) Par F-3414; ParIn F-3414; ParIr IM-1548; MIP-245
- CE-12007-1 Heyken’s serenade (“Standchen”) (Jonny Heykens) Par F-3387; ParDu F-3387; ParIr IM-1430; MIP-228
- CE-12008-1 Happy hours – polka (Emile Vacher; Jean Peyronnin) Par F-3387; ParDu F-3387; ParIr IM-1430; MIP-228
- “Will Starr. accordeon, and his Ensemble” (includes, 2<sup>nd</sup>. accordeon, piano, bass)
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 10<sup>th</sup>. November 1948
- CE-12399-1 Eightsome reel – Dashing white sergeant (trad); Rachael Rae (John Lowe); Petronella (trad); Staten Island (trad); Punch Bowl (James Oswald); East Neuk o’ Fife (James Oswald); My love she’s but a lassie yet (trad) (all arr. W. Starr) Par F-3405
- CE-12400-1 Country dance – Lady Mary Douglas; Off she goes; Kinloch of Kinloch (all trad. arr. W. Starr) Par F-3408; ParIr MIP-237
- William Starr (piano accordeon), Tammas Fisher (piano)
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 10<sup>th</sup>. November 1948
- CE-12401-1 The lass o’ Bon-Accord (J. Scott Skinner) Par F-3394; ParIr MIP-233
- CE-12402-1 Blue bells of Scotland (with variations) (trad. arr. Starr) Par F-3394; ParIr MIP-233
- CE-12403-1 Kate Dalrymple (trad. arr. Starr) Par F-3390; ParIr IM-1440; MIP-230; HMVIR IM-1440
- CE-12404-1 The Ash Grove (trad. arr. Starr) Par F-3390; ParIr IM-1440; MIP-230; HMVIR IM-1440
- William Starr (piano accordeon); Tammas Fisher (piano)
- Recorded Oddfellows Hall, 14 Forrest Road, Edinburgh, Monday, 19<sup>th</sup>. September 1949
- CE-12691-1A Scottish Waltz Medley - The lass o’ Lowrie (G. Wilkie-Gahan); Bonnie Gallowa’ (George F. Hornsby); My home (trad) Par F-3396
- CE-12692-1A Medley of Hornpipes - Londonderry; Violette; Belfort Hornpipe (all trad) Par F-3396
- CE-12693-A1 The long, long trail (Alonzo Elliott) (Intro. "The last Post") (A tribute to the 51<sup>st</sup>. Highland Division) Par F-3404; ParIr MIP-272
- CE-12694-1A March, Strathspey and Reel; Bonnie Ann; The laird o’ Drumblaine; The mason’s apron (all trad) Par F-3414; ParIn F-3414; ParIr IM-1548; MIP-245
- CE-12695-1A Under the double eagle – march (Josef Franz Wagner) Par F-3411; ParIr MIP-241; Thistle BSLP-47(LP)
- CE-12696-1A Scottish waltz medley – Bonnie Strathearn (Jacca Hay); Jeannie with the light brown air (Stephen Foster); Westering home (Hugh S. Robertson; trad) Par F-3411; ParIr MIP-241
- Accordeon solos, with Harry Carmichael, piano
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Sunday, 27<sup>th</sup>. May 1951
- CE-13490-1A Set of jigs – Kenmuir’s on an’ awa’ (trad); Peter Baillie’s wife

- (Peter Baillie); Teviot bridge (Alexander Givan).  
(all arr. J. S. Kerr) Par F-3418; ParIr MIP-254
- CE-13491-1A Set of Irish hornpipes – The wonder (James Hill); The trumpet  
hornpipe (Ferguson); The locomotive (James Hill) (arr. J. S. Kerr) Par F-3418; ParIr MIP-254
- CE-13492-1A Waltz medley – Come o’er the Border (Noel Gay); Let  
Scotland flourish (trad. arr. J. S. Kerr) Par F-3422
- CE-13493-1A Scottish country dance – Glasgow highlanders (trad); Stirling  
Castle (Prof. Bannatyne ) (both.arr. J. S. Kerr) Par F-3422
- Accordion solos, with Harry Carmichael, piano  
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 26<sup>th</sup>. June 1951
- CE-13434-1A Woodland flowers – barn dance (Felix Joseph Burns) Par F-3432
- CE-13435-1A Scottish country dance – Hamilton House (Joseph Reinagle);  
Dumfries House ([John Riddell](#)); A canty old man (trad) Par F-3432
- Accordion solo  
Recorded Royal Albert Hall, London, Monday, 30<sup>th</sup>. November 1953
- The Royal Scots polka (William Denholm, arr. McLeish) HMV DLP-1201(LP)
- The dashing white sergeant (trad. arr. Jimmy Shand) HMV DLP-1201(LP)
- Will Starr (accordion), Tammas Fisher (piano) and unknown double bass  
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 24<sup>th</sup>. April 1954
- CE-15017-3A Les triolets (Emile Vacher; Charles Peguri – arr. Jean Peyronnin) Par F-3482; ParIr DIP-239 ; Thistle BSLP-47(LP)
- CE-15018-2A Robert Wilson Waltz - Way up in Clachan (John Kaid McLean);  
The Northern lights of old Aberdeen (Mel & Mary Webb);  
O my Jock Mackay (Cliff Hanley; Robert Wilson) (all arr.  
Ian McLeish) Par F-3482, GEP-8621(EP); ParIR DIP-239;  
ThistleUK BSLP-41(LP)
- CE-15019-2A The bluebell polka (Frank Stanley, arr. Marion McClurg) Par F-3496; ThistleUK BSLP-41(LP)
- CE-15020-1A Reine de Musette (Jean Peyronnin) Par F-3496; ThistleUK BSLP-41(LP)
- CE-15021-2A The Gay Gordons. Intro. Hills of Perth (D. J. Findlay); Drunken  
piper (John MacColl); Scotland the brave (trad)  
(all arr.Ian Gourlay) Par F-3488; ParIr MIP-320; ThistleUK BSLP-  
41(LP)
- CE-15022-2A The Swiss polka (Archie Alexander) Par F-3488, GEP-8621(EP); ParIr MIP-320
- “Robert Wilson, tenor with Will Starr (accordion), Tammas Fisher (piano) and [unknown] double bass”  
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 24<sup>th</sup>. April 1954
- OEA-17959-2A My Scottish homeland (Jack Short; W. S. Kerr) HMV B-10780
- OEA-17960-2A Here’s to the Gordons (Harold Stewart; Andy Garden; R. Wilson) HMV B-10780
- Robert Wilson, tenor with Will Starr (accordion), Tammas Fisher (piano)  
Recorded Montreal?, ca early 1954
- PR-1702 Bonnie Scotland (R. Y. Bell) Thistle 256
- PR-1703 Maggie Lauder (Francis Sempill; trad. arr. C. Miller) Thistle 256
- PR-1704 The bonnie lass o’ Ballochmyle (William Jackson) Thistle 257
- PR-1705 Don’t forget the auld folk (Gordon Inglis; John McNab) Thistle 257
- Will Starr (accordion) with Jimmy Burns (piano)  
Recorded Montreal?, ca early 1954
- 107A The last post (Tribute to 51<sup>st</sup>. Highland Division) ( - ) Scottish Clan 107
- 107B The Gay Gordons ( - ) Scottish Clan 107
- 108A Eightsome reels ( - ) Scottish Clan 108
- 108B Scottish waltzes – Lassie (trad); Within a mile o’ Edinburgh toon  
(trad); Rothesay Bay (trad); The bonnie wells o’ Wearie (John  
C. Grieve) Scottish Clan 108
- 121A Bluebells of Scotland (trad) Scottish Clan 121
- 121B Happy hours (Emile Vacher; Jean Peyronnin) Scottish Clan 121
- Will Starr (accordion) with unknown piano  
Recorded Montreal?, early 1954
- 113A Irish waltz ( - ) Scottish Clan SC-113
- 113B Irish hornpipe ( - ) Scottish Clan SC-113
- 114A Pipe march ( - ) Scottish Clan SC-114
- 114B Strip the willow (trad) Scottish Clan SC-114
- Will Starr (accordion) with Tammas Fisher (piano)

Recorded Montreal? early 1954

MBC-2170	Soldier's song, Boys of Wexford (both trad), etc.	Thistle 281
MC-2171	Irish waltz – Wild colonial boy (trad); Bard of Armagh (trad); Irish eyes (Ernest R. Ball)	Thistle 281
MC-2172	Johnson's hornpipe; Trumpet hornpipe; Violetta hornpipe (all trad)	Thistle 282
MC-2173	Shamrock waltz – Believe me if all those endearing young charms; Mountains of Mourne (both trad) etc.	Thistle 282
MC-2174	Kenmuir's up an' awa', Teviot jigs (both trad), etc.	Thistle 283
MC-2175	Heather waltz - I love a lassie (Harry Lauder); Rothesay Bay (trad), Within' a mile o' Edinboro' toon (trad)	Thistle 283

Recorded Montreal?, early 1954

T216A	Bluebird polka (W. Starr)	Thistle T-216
T216B	Skerry waltz (trad)	Thistle T-216
T217A	Thistle march ( - )	Thistle T-217
T217B	Heather polka (W. Starr)	Thistle T-217

NOTE: Scottish Clan seems to have been a Canadian label, that leased masters to an American company based at 1650, Broadway, New York City. It seems that the American company may have used the same catalogue numbers. There may be a connection with Thistle Records, another Canadian/USA label.

“William Starr. accordeon solo”

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 20<sup>th</sup>. May 1955

CE-15295-3A	The heather polka (W. Starr)	Par F-3504; ThistleUK BSLP-41(LP)
CE-15296-3A	Betty Fitchet's wedding polka (Jimmy Shand)	Par F-3504

Will Starr (accordion) with John Cutler (double bass -1); Tammas Fisher (piano); unknown woodblocks -2

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 20<sup>th</sup>. May 1955

CE-15347-1A	Tap-wood polka (Archie Alexander) -1, 2	Par R-4103, GEP-8621(EP); MSP-6193(7".45); ParNZ NZP-3005
CE-15348-2A	Bourrasque (Charles Peguri) -1	Par R-4133; MSP-6212 (7".45); ParSw R-4133
CE-15349-3A	Happy Hours (Emile Vacher; Jean Peyronnin); Looking for a partner (James Braidwood, arr. McLeish)	Par R-4133; MSP-6212(7".45); ParSw R-4133
CE-15350-1A	Savoy Scottish medley (arr. Debroy Somers)	Par R-4077; ParIr DIP-191
CE-15351-2A	Bourrasque (Jean Pegru); Happy Hours (Emile Vacher; Jean Peyronnin)	Par R-4180; 45R-4180; MSP-6244(7".45); ParIr DIP-228
CE-15352-1A	Liberton Pipe Band (D. K. Finlay, arr. Ian Gourlay) -1	Par R-4103; MSP-6193(7".45); ParNZ NZP3005
CE-15353-2A	Eightsome reel – Intro. Mason's apron; Speed the plough; Mrs. MacLeod (all trad. arr. Starr)	Par R-4077; ParIr DIP-191
CE-15354-1A	Musette Waltz (Jean Peyronnin); Looking for a partner (James Braidwood)	Par R-4180; 45R-4180; MSP-6244(7".45); ParIr DIP-228

NOTE: Despite the gaps in the master sequence, these last two sessions took place on the same day.

“Will Starr and the White Heather Club Dancers”. Will Starr (accordion); Tammas Fisher (piano); John Cutler (double bass); unknown concertina

Recorded 3 Abbey Road, London, Monday, 27<sup>th</sup>. May 1957

CE-15828-1	The Royal Scots polka (Willie Denholm)	Par R-4323; 45R-4323
CE-15829-1	Waltz country dance – Wi' a hundred pipers (trad. arr. Starr); Comin' thro' the rye (Robert Brenner. arr. Starr); A Gordon for me (Robert Wilson)	Par R-4323; 45R-4323

Will Starr. accordeon with Tammas Fisher (piano); John Cutler (double bass)

Recorded 3 Abbey Road, London, Monday, 27<sup>th</sup>. May 1957

CE-15866-1	Medley of jigs – Irish washerwoman (trad. arr. J. S. Kerr); Father O'Flynn (John James Stanford); Donnybrook boy (trad. arr. J. S. Kerr)	Par R-4339; 45R-4339
CE-15867-1	Pride of Erin waltz; Eillean Allannah (trad. arr. J. S. Kerr); Oft in the stilly night (trad. arr. John Stevenson); The gentle maiden (Arthur Somervell, arr. J. S. Kerr)	Par R-4339; 45R-4339

Will Starr. accordion and The White Heather Group. Orchestra directed by Terry O'Duffy

Recorded 3 Abbey Road, London, Tuesday, 8<sup>th</sup>. December 1959

OEA-19600-1	Croy Hill (W. Starr)	HMV POP-679; 45POP-679
OEA-19601-1	Bonnie lass o' Bon Accord (J. Scott Skinner, arr. Starr)	HMV POP-679; 45POP-679

## ADAM STEELE

Baritone with orchestral accompaniment

Recorded City Road, London, August 1926

E-807-1	Mary (Kind and gentle is she) (Thos. Richardson; trad)	Par E-3235
E-808-1	Scots wha' hae (Robert Burns; trad)	Par E-3236
E-809-1	Duncan Gray (Robert Burns; trad)	Par E-3235
E-810-1	Hail! Caledonia (Hugh Ogilvie; Arthur Stroud)	Par E-3238
E-811-1	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Par E-3238
E-812-2	The lea rig (Robert Burns; trad. arr. James Reid)	Par E-3239
E-813-2	Border ballad (Walter Scott; Frederick H. Cowen)	Par E-3239
E-814-2	A man's a man (Robert Burns; trad)	Par E-3237
E-815-2	The trumpet shall sound "Messiah" (George Frederick Handel)	Par E-3234
E-816-1	Thou art gone upon high "Messiah" (George Frederick Handel)	Par E-3234
E-817-1	Mary Morrison (Robert Burns; trad. arr. Arthur Sullivan)	Par E-3236
E-818-1	Bonnie wee thing (Robert Burns; trad)	Par E-3237

NOTE: This could be a pseudonym for John Curtis.

## THE STERLING ORCHESTRA, LONDON

Recorded London, ca September 1906

Lx-	(44298) Triumph (Scottish country dance) (trad)	Odeon 44298/99, 597(10¾")
Lx-	(44299) Petronella (Scottish country dance) (trad)	Odeon 44299/98, 597(10¾")

NOTE: Other records by this band of no Scots interest.

## B. STEVE

Pseudonym on Popular P-37, P-525, P-585, P-648 for Steve Bartle

## BOYD STEVEN

(ca Glasgow, 1875 – Glasgow, 1967). "Miss Boyd Steven". Mezzo soprano vocal, accomp. Gilbert Esplin (piano -1) 'of Glasgow Orpheus Choir'

Recorded London, ca July or August 1923

C-5820	John Anderson, my Jo John (Robert Burns; trad)	Bel 249; Aco G 15345
C-5821	There's nae luck about the hoose (trad. arr. Chas. MacPherson) -1 rev: Beltona 248, 249 by Donald McIntyre	Bel 248; Aco G-15345

Recorded London, ca September 1923

C-5957	The white cockade (Robert Burns; trad. arr. J. Michael Diack) rev: Beltona 323 by Donald McIntyre	Bel 323
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Recorded London, ca September 1923

C-5965	An Eriskay love lilt (trad. arr. Marjorie Kennedy Fraser)	Bel 321
C-5966	Milking croon and churning lilt (trad. arr. Marjorie Kennedy Fraser) rev: Beltona 321 by Donald McIntyre, rev: Beltona 322 by George Muir	Bel 322

"Miss Boyd Steven, soprano with piano"

Recorded Glasgow, Wednesday, 2<sup>nd</sup>. October 1929

BR-2626-1/2	There's nae luck about the hoose (trad. arr. MacPherson Pentland)	HMV unissued
BR-2627-1/2	Wee Willie Winkie (trad. arr. Hugh Robertson)	HMV unissued

"Miss Boyd Steven, soprano with Reginald Paul, piano"

Recorded Studio A, Blyth Road, Hayes, Middlesex, Friday, 11<sup>th</sup>. April 1930

Bb-19240-2	There's nae luck about the hoose (trad. arr. Fentland)	HMV B-3575; HMVSA B-3575
Bb-19241-2	Wee Willie Winkie (trad. arr. Hugh Robertson)	HMV B-3575; HMVSA B-3575
Bb-19242-2	Willie's rare, o Willie's fair (trad. arr. Robertson)	HMV B-3576; HMVSA B-3576
Bb-19243-2	Wee cooper o' Fife (trad. arr. Robertson)	HMV B-3576; HMVSA B-3576

## KIRK STEVENS

(Hamilton, 1929 - ). Vocal with Philip Green and his Orchestra

Recorded 3 Abbey Road, London, Tuesday, 9<sup>th</sup>. November 1954

CE-15191-2	My dearie, my darling (J. & D. Caryl; Johnny Blair)	Par R-3963
CE-15192-3	Here's to the Gordons (Robert Wilson; Andy Garden; Harold Stewart)	Par R-3963



## Vocal "with Wally Stott and his Orchestra"

Recorded Marble Arch, London, ca April 1955

AA26181 1H	Rothesay Bay (words by author of "John Halifax Gentleman", music by Alfred Scott Gatty)	Philips YB-9504
AA26181 2H	The bonnie banks of Loch Lomond (trad)	Philips YB-9504; BBE-12304(EP)
AA26182 1H	Bonnie Gallowa' (George. B. Sproat; George F. Hornsby)	Philips YB-9510
AA26182 2H	Scotland the brave (Cliff Hanley - Old Melody; arr. Marion McClurg)	Philips YB-9510
AA-	Granny's Highland hame (Sandy MacFarlane)	Philips YB-9521
AA-29023-2H	Lewis bridal song (Mairi's wedding) (trad. arr. Hugh S. Robertson)	Philips YB-9521

## Vocal with Malcolm Lockyer Orchestra

Recorded 165 Broadhurst Gardens, London, Tuesday, 19<sup>th</sup>. February 1957

DR-23124-1	Once (Barbara Lillalee)	Decca F-10863, 45F-10863
DR-23125-1	This silver Madonna (Fishman; Hart)	Decca F-10863, 45F-10863

NOTE: Most of this artists recordings have no Scottish content. "This silver Madonna" was once banned by the

BBC.

## ANDY STEWART

(Glasgow, 1933 – Edinburgh, 1993). "Andy Stewart, vocal with the White Heather Club"

Andy Stewart, vocal with the Mike Sammes Singers (3 females) and orchestra consisting of 1 piccolo, 1 accordion, 1 guitar, 1 piano, 1 drums, 6 violins, 3 cellos, 1 double bass, conducted by Bernard Ebbinghouse

Recorded B.B.C. Studio, 35 Portland Place, London, Sunday, 4<sup>th</sup>. September 1960

7SR-8001-1N

(2XEA-3054) A Scottish solider (Green hills of Tyrol) (Ian MacFadyen;  
Ian Stewart, arr. Ebbinghouse)HMV POP-1115; Top Rank 45JAR-512;  
JKP-3000(EP); HMVSA 45AB-402;  
HMVDu POP-1115; Top RankIn JAR-512;  
HMVIr POP-1115

7SR-8001-1N	The muckin' o' Geordie's byre (Willie Kemp, arr. Ebbinghouse)	Top Rank JAR-512; Top Rank 45JAR-512; JKP-3000(EP); (2XEA-3055), HMVSA 45AB-402; HMVDu POP-1115; Top RankIn JAR-512; HMVIr POP-1115
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NOTE: Michael Sammes (Reigate, 1928 – 2001). Bernard Ebbinghouse (1927 - )  
Andy Stewart continued to record after 1960.

## CATHERINE STEWART

Contralto with piano

Recorded London, February/March 1926

MC-7622	Bonnie George Campbell (F. Keel)	Bel 6041
MC-7623	Turn ye to me (Christopher North. arr. Malcolm Lawson)	Bel 6041
MC-7624	Angus MacDonald (Fred E Weatherly; Joseph L Roeckel)	Bel 6038
MC-7625	Ye banks and braes o' Bonnie Doon (Robert Burns; trad. arr. M. Shaw)	Bel 6038

Contralto with W. T. Best (piano)

Recorded Petty France, London, Thursday, 30<sup>th</sup>. April 1931

WA-11529-1	Ae fond kiss (Robert Burns; trad. arr. Alfred Moffat)	Col DB-590
WA-11530-1	There's nae luck about the house (Jean Adam; trad. arr. Alfred Moffat)	Col DB-590

## D. TAGGART STEWART

Tenor

Recorded Megginch Castle, Errol, Perth, Wednesday, 2<sup>nd</sup>. August 1933

A-154	The bonnie braes o' Airlie (trad)	Great Scott A-155
A-155	A dream ( - )	Great Scott A-155

## DAVID STEWART

Tenor

Recorded London, ca 1908

Lxo-	Mary of Argyle (Charles Jefferys; Sidney Nelson)	Jumbo 260; Ariel Grand 1706
Lxo-	Bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Jumbo 260; Ariel Grand 1706
Lxo-365-	Mary (Kind, kind and gentle is she) (T. Richardson; trad)	Jumbo 398; Ariel Grand 1707
Lxo-366-	Afton Water (Robert Burns; Alexander Hume)	Jumbo 398; Ariel Grand 1707

## DAVIE STEWART

(1901, Dundee – 1972). Folk musician and busker. Privately recorded some cassette tapes for sale in the

1950s, but no details are available.

as "Davy Stewart". Accordeon solo  
Recorded unknown location, ca 1955

The barnyards of Delgaty (trad)

HMVDLP-1143(LP)

#### DAVY STEWART

See under Davie Stewart

#### GORDON STEWART

Pseudonym on Grand Pree 18067, 18068 for Anderson Nicol

#### H. H. STEWART

"Mr. H. H. Stewart, vocal with piano"

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Wednesday, 6<sup>th</sup>. September 1899

3574 (or 3594) Mona (Stephen Adams)

Ber 2588(7".s/s)

#### IAN STEWART

Poetry reader

Recorded London, Tuesday, 20<sup>th</sup>. December 1949

CAX-10699-1A Border ballads – The unquiet grave; A lyke wake (both trad)

Col DX-1673(12")

Recorded London, Friday, 12<sup>th</sup>. May 1950

CAX-10824-1/2/3/4 Border ballad - Thomas the Rhymer (trad)

Col DX-1673(12")

NOTE: Special recordings for the British Council.

#### IAN EDWARD STEWART

(1908 – 1989). "Ian Stewart (from the Berkley Hotel, London)". Piano with rhythm

Recorded 3 Abbey Road, London, Tuesday, 3<sup>rd</sup>. October 1950

CE-13066-1 Piano in dance tempo No. 7. Waltzes – My bonnie lies over the ocean; Skye boat song (Over the sea to Skye); Auld lang syne (all trad)

Par F-2433; MIP-234, GEP-8510(EP)

CE-13067-1 Piano in dance tempo No. 7. Quick steps – I love a lassie (Harry Lauder); The road to the Isles (trad); Comin' thro the rye (Robert Brenner); Just a wee deoch an' doris (Harry Lauder)

Par F-2433; MIP-234, GEP-8510(EP)

CE- Irish waltzes – Mountains of Mourne (trad); Peggy O'Neill (Harry Pease); When Irish eyes are smiling (Ernest R. Ball)

Par GEP-8510(EP)

CE- Scottish quicksteps – I love a lassie (Harry Lauder); The road to the Isles (trad); Comin' thro' the rye (Robert Brenner); Loch Lomond (trad); Just a wee deoch an' doris (Harry Lauder); Charlie is my darling (trad); Roaming in the gloaming (Harry Lauder); Annie Laurie (trad); Wi' a hundred pipers (trad); Bluebells of Scotland (trad)

Par GEP-8510(EP)

#### JOCK STEWART

Scots comedian

Recorded London, ca September 1907

Rob Roy McKintosh (Frank Folley; Harry Lauder)

Clarion 6, 424(cyl)

Just a wee deoch and doris doris (Whit Cunliffe; Gerald Grafton;

Harry Lauder)

Clarion ?, 545(cyl)

#### MARGARET F. STEWART

"Margaret F. Stewart, soprano & Elliot Dobie, bass". Vocal duet accomp. unknown piano

Recorded London, ca March or April 1925

MC-6976 Bonnie wee thing (Robert Burns; trad. arr. George Fox)

Bel 780

MC-6977 Crooked bawbee (trad. arr. N. T. Anderson)

Bel 780

MC-6978 Hunting Tower – duet (trad. arr. Maxfield)

Bel 765

MC-6979 The promise – duet (T. W. Bowie)

Bel 765

arr. David Stephens

Soprano vocal, accomp. unknown piano

Recorded London, ca March or April 1925

MC-6980 The Cauldridge wooer (trad. arr. David Stephens)

Bel 779

MC-6981 Castles in the air (S. C. Weat, arr. Robert Adams)

Bel 779

MC-6982 Auld Robin Gray (Lady Anne Lindsay; Rev William Leeves)

Bel 778

MC-6983 He's aye kissin' me (trad)

Bel 764

MC-6984 I'm glad my hert's my ain (trad)

Bel 764

- MC-6985 The flowers of the forest (Jean Elliot; trad) Bel 778
- Soprano with orchestra  
Recorded Glasgow, Tuesday, 6<sup>th</sup>. September 1927
- WRA-6024-1 Up in the morning early (Robert Burns; trad) Col 5565  
WRA-6025-1 Castles in the air (S. C. West, arr. Robert Adams) Col 5565  
WRA-6026-1 Oh, whistle an' I'll come tae ye, my lad (Robert Burns, Stephen) Col 4757  
WRA-6027-1 The rowan tree (Lady Caroline Nairne; trad.  
arr. J. Michael Diack) Col 4757  
WRA-6029-1 I'm glad my heart's my ain (trad. arr. Inglis) Col 4758  
WRA-6030-1 O sing to me the auld Scots songs (Rev George W. Bethune;  
Joseph Frederick Leeson; arr. Alfred Moffat) Col 4758  
NOTE: Master WRA-6028 is not by Margaret Stewart.
- MURRAY STEWART  
"The young Scottish tenor with orchestra"  
Recorded London, ca February 1929
- WE-2351-2 I kiss your hand, madame (Ralph Erwin) Par R-308  
WE-2352-2 Flower of love (White shadows in the South Seas) (David Dreyer;  
Herman Ruby; David Mendoza) Par R-308
- Recorded London, June 1929
- WE-2490-1 Annie Laurie (William Douglas; Lady Alicia Scott,  
arr. Henry Geehl) Par R-459, F-3001; ParAu A-2857  
WE-2491-2 Mountain lovers (Fred Weatherly; William Henry Squire) Par R-393, F-3000  
WE-2492-2 I hear you calling me (Harold Harford; William C. Marshall) Par R-393, F-3000  
WE-2493-2 The bonnie banks of Loch Lomond (trad. arr. Henry Geehl) Par R-459, F-3001; ParAu A-2857
- Recorded London, June 1929
- WE-2527-1 O star of love (Estrellita) (G. Downen; Manuel Ponce) Par R-431  
WE-2528-2 On the banks of Allan Water (Matthew G. Lewis; trad.  
arr. Henry Geehl) Par R-491, F-3002  
WE-2529-1 San Sebastian (Levy; Revel) Par R-431  
WE-2530-2 Drink to me only with thine eyes (Ben Jonson, arr. Henry Geehl) Par R-491, F-3002
- Murray Stewart, "The young Scottish tenor" with Philip Dow, Compton organ  
Recorded The Pavilion, Westover Road, Bournemouth, November 1929
- WE-2960-2 Just for today (Sybil Partridge; Blanche E. Seaver) Par R-555, F-3003  
WE-2961-2 Thanks be to God (P. J. O'Reilly; Stanley Dickson) Par R-555, F-3003
- Vocal with instrumental accompaniment  
Recorded London, ca January 1930
- WE-3051-2 Hey, Johnnie Cope (Adam Skirving; trad) Par R-627, F-3004  
WE-3052-2 The bonnie Earl o' Moray (trad) Par R-627, F-3004  
WE-3053-1 Harlequin's serenade (from "Pagliacci") (Ruggerio Leoncavallo) Par F-729  
WE-3054-1 I love the moon (Paul A. Rubens) Par F-730; Ariel Z-4986  
WE-3055-2 I love to hear you singing (Haydn Wood) Par R-722, F-3006  
WE-3056-2 Maire my girl (John Keegan Casey; George Aitken) Par R-722, F-3006  
WE-3057-2 Evangeline (John Blockley) Par R-681, F-3005  
WE-3058-1 Because (Edward T. Teschemacher; Guy D'Hardelot) Par F-730; Ariel Z-4986  
WE-3059-2 Love me (James Dyrenforth, Haydn Wood) Par R-681, F-3005
- Tenor with piano  
Recorded London, Tuesday, 10<sup>th</sup>. July 1934
- JW-2001-1/2 The de' ills awa' wi' the exciseman (Robert Burns; trad);  
Willie's gane to Melville Castle (trad) Eclipse SC-CHECK  
JW-2002-2 The wee cooper o' Fife (trad) Eclipse SC-135  
JW-2003-1 Ye banks and braes (Robert Burns; trad) Eclipse SC-CHECK  
JW-2004-1 Mary of Argyle (Charles Jefferys; Sidney Nelson) Eclipse SC-135
- PETRINE M. STEWART  
(ca 1894 – ca 1987). Soprano with piano  
Recorded Glasgow, Tuesday, 2<sup>nd</sup>. February 1937
- CE-8112-1 Air Fal-AI – AI-O (trad) Par F-3292  
CE-8113-1 Molodh Na Lanndaidh (trad) Par F-3292  
CE-8114-1 Thug Mi Gaol Do'n Fhear Bhan (trad) Par F-3293  
CE-8115-1 Faill-Il-O-Agus Ho Ro Eile (trad) Par F-3293

NOTE: Winner of the Mod Gold Medal in 1937 at Dundee.

#### ROBERT P STEWART

Talking

Recorded Petty France, London, Friday, 12<sup>th</sup>. April 1929

WA-8857-1/2	The funeral – part 1 (R. P. Stewart)	Col unissued
WA-8858-1/2	The funeral – part 2 (R. P. Stewart)	Col unissued
WA-8859-1	The Marischal College – part 1 (R. P. Stewart)	Col 5572
WA-8860-1	The Marischal College – part 2 (R. P. Stewart)	Col 5572

NOTE: Marischal College, founded 1593, is part of Aberdeen University.

#### TOM STEWART

Comedian with orchestra

Recorded Maida Vale, London, ca December 1926

WE-1075-1	End of the road (Williams)	Par E-3315
WE-1076-1	Aye waukin' on (Robert Burns; trad)	Par E-3314
WE-1077-1	My bonnie, bonnie Jean (Harry Lauder)	Par E-3315
WE-1078-1	William the Fourth ( - )	Par E-3314

#### ERNEST ANDREW ALEXANDER STONELEY

(Edinburgh, 1894 - ). "Prof. Stoneley, violin with John P. Ross, piano"

Recorded Megginch Castle, Errol, Perth, Monday, 2<sup>nd</sup>. August 1933

A-132	An Autumn thought (Stoneley)	Great Scott A-132
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"Prof. Stoneley, violin with John P. Ross, piano (from Edinburgh)" plus unknown cello

Recorded Megginch Castle, Errol, Monday, Perth, 2<sup>nd</sup>. August 1933

A-	Romance (Stoneley)	Great Scott A-132
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#### LEO STORMONT

(Forfar, 1861 - 1923). "Leo Stormont, bass"

Recorded London, ca October/November 1901

967b	Scots wha hae (Robert Burns; trad)	Gram 2395(s/s)
968b	The bonnets o' Bonnie Dundee (Sir Walter Scott; trad)	Gram 2390(s/s)
969b	unknown	

NOTE: Other recordings from this session of no Scots interest.

Recorded London, ca October/November 1901

1058b	John Peel (John W. Grave; George Coward; trad)	Gram 2-2549(s/s)
1059b	The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Gram 2-2512(s/s)

NOTE: Other recordings from this session of no Scots interest.

Recorded London, Wednesday, 27<sup>th</sup>. August 1902

2233b	The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Gram 2-2512X(s/s)
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Baritone with piano

Recorded ca post February 1902

200157(cyl);	Auld lang syne (Robert Burns; trad)	Col 200157(cyl); 200157(5".cyl); XP-Lyric 200157(cyl)
200159(cyl);	A man's a man for a' that (Robert Burns; trad) Annie Laurie (William Douglas; Lady John Douglas Scott)	Col 200158(cyl); 200158(5".cyl); XP-200158(cyl) Col 200159(cyl); 200159(5".cyl); XP-Lyric 200159(cyl)
200168(cyl);	Bonnie Dundee (Walter Scott; trad) Blue bonnets over the Border (Walter Scott; trad) Bonnie banks o' Loch Lomond (trad) Gae bring to me a pint of wine (Robert Burns; trad) O whae's me for Prince Charlie (William Glen; trad) Scots wha hae wi' Wallace bled (Robert Burns; trad) There was a lad was born in Kyle (Robert Burns; trad) The wee, wee German lairdie (Allan Cunningham; trad) Ye banks and braes o' Bonnie Doon (Robert Burns; trad)	Col 200160(cyl); 200160(5".cyl); XP-200160(cyl) Col 200161(cyl); 200161(5".cyl); XP-200161(cyl) Col 200162(cyl); 200162(5".cyl); XP-200162(cyl) Col 200163(cyl); 200163(5".cyl); XP-200163(cyl) Col 200164(cyl); 200164(5".cyl); XP-200164(cyl) Col 200165(cyl); 200165(5".cyl); XP-200165(cyl) Col 200166(cyl); 200166(5".cyl); XP-200166(cyl) Col 200167(cyl); 200167(5".cyl); XP-200167(cyl) Col 200168(cyl); 200168(5".cyl); XP-Symphonic 200168(cyl)

- Recorded ca March 1903
- |  |   |
|--|---|
| Cam' ye by Atholl? (James Hogg; Niel Gow, jnr.)                      | Col XP-200523(cyl); 200523(5".cyl)                    |
| MacGregor's gathering (Walter Scott; trad.<br>arr. G. Alexander Lee) | Col XP-200524(cyl); 200524(5".cyl);<br>XP-200524(cyl) |
| Scots wha hae wi' Wallace bled (Robert Burns; trad)                  | Col XP-200525(cyl); 200525(5".cyl);<br>XP-200525(cyl) |
| O'a' the airts the wind can blaw (Robert Burns; trad)                | Col XP-200693(cyl)                                    |
- Recorded London, ca April 1903
- |  |                    |
|--|--------------------|
| Blue bells of Scotland (trad)  | Col XP-200710(cyl) |
| Corns rigs are bonnie (Robert Burns; trad)                           | Col XP-200711(cyl) |
| Willie brew'd a peck o' malt (Robert Burns;<br>Allan Masteron Nicol) | Col XP-200712(cyl) |
| My love is like a red, red rose (Robert Burns; trad)                 | Col XP-200713(cyl) |
| The De'il' awa' wi' the excisemen (Robert Burns; trad)               | Col XP-200714(cyl) |
| The boatie rows (John Ewen; trad)                                    | Col XP-200715(cyl) |
| Bonnie ladies (trad)   | Col XP-200716(cyl) |
| Caller herrin' (Lady Caroline Nairne; Niel Gow)                      | Col XP-200717(cyl) |
| The lament of Flora MacDonald (James Hogg; trad)                     | Col XP-200718(cyl) |
- Recorded London, ca April 1903
- |   |                     |
|---|---------------------|
| Comin' thro' the rye (Robert Burns; Robert Brenner)             | Col XP-200726(cyl)  |
| Good night and joy be wi' ye a' (unknown)                       | Col XP-200727(cyl)  |
| The land of the Leal (Lady Caroline Nairne; Robert Burns; trad) | Col XP-200728 (cyl) |
| Within a mile of Edinburgh town (James Hook; Herbert Daykin)    | Col XP-200729(cyl)  |
- Recorded London, ca June 1903
- |   |                    |
|---|--------------------|
| Here's to the year that's awa' (John Dunlop; trad)      | Col XP-200741(cyl) |
| Robin Adair (Lady Caroline Keppel, trad)                | Col XP-200742(cyl) |
| Auld Robin Gray (Lady Anne Lindsay; Rev William Leeves) | Col XP-200743(cyl) |
- Recorded London, ca October 1903
- |   |                |
|---|----------------|
| 25311 Bonnie Dundee (Sir Walter Scott; trad)                      | Col 25311(s/s) |
| 25312 Scots wha hae wi' Wallace bled (Robert Burns; trad)         | Col 25312(s/s) |
| 25335 Annie Laurie (William Douglas; Lady Alicia Scott)           | Col 25335(s/s) |
| 25336 Auld Lang Syne (Robert Burns; trad)                         | Col 25336(s/s) |
| 25337 The lament of Flora MacDonald (James Hogg; trad)            | Col 25337(s/s) |
| 25338 Caller herrin' (Lady Caroline Nairne; Niel Gow)             | Col 25338(s/s) |
| 25339 Auld Robin Gray (Lady Anne Lindsay; Rev William Leeves)     | Col 25339(s/s) |
| 25376 Bonnie Banks of Loch Lomond (trad)                          | Col 25376(s/s) |
| 25378 O'a' the airts the win' can blaw (Robert Burns; trad)       | Col 25378(s/s) |
| 25379 There was a lad was born in Kyle (Robert Burns; trad)       | Col 25379(s/s) |
| 25380 Corn rigs are bonnie (Robert Burns; trad)                   | Col 25380(s/s) |
| 25381 A man's a man for a' that (Robert Burns; trad)              | Col 25381(s/s) |
| 25382 Land o' the leal (Lady Caroline Nairne; Robert Burns; trad) | Col 25382(s/s) |
| 25427 Came ye by Atholl (James Hogg; Niel Gow, jnr.)              | Col 25427(s/s) |
| 25428 MacGregor's gathering (Walter Scott; trad)                  | Col 25428(s/s) |
| 25461 The De'ls awa' wi' the excisemen (Robert Burns; trad)       | Col 25461(s/s) |
| 25462 The wee German lairdie (Allan Cunningham; trad)             | Col 25462(s/s) |
- Bass with piano
- Recorded London, ca 1903
- |  |                  |
|--|------------------|
| 5830 The bonnie Banks of Loch Lomond (trad)      | Pathé 60264(cyl) |
| The lament of Flora MacDonald (James Hogg; trad) | Pathé 60273(cyl) |
| Caller herrin' (Lady Caroline Nairne; Niel Gow)  | Pathé 60276(cyl) |
- "Leo Stormont, bass"
- Recorded London, Saturday, 3rd. October 1904
- |   |                                    |
|---|------------------------------------|
| 6497a Bonnie Dundee (Sir Walter Scott; trad)                | Zon 42133(7".s/s)                  |
| 6498a Cam' ye by Atholl? (James Hogg; Niel Gow, jnr.)       | Gram unissued(7".s/s)              |
| 6499a The lament of Flora MacDonald (James Hogg; trad)      | Zon 42134(7".s/s)                  |
| 6500a The blue bells of Scotland (trad)                     | Gram unissued(7".s/s)              |
| 6501a Lochnagar (Lord Byron; Henry Bishop)                  | Gram unissued(7".s/s)              |
| 6027b Scots wha hae (wi' Wallace bled) (Robert Burns; trad) | Zon X-42149(s/s); BerCa. 5497(s/s) |
| 6028b Gae bring tae me a pint o' wine (Robert Burns; trad)  | Zon unissued                       |
| 6029b The De'ls awa' wi' the exciseman (Robert Burns; trad) | Zon X-42150(s/s)                   |

- 6030b The battle of Stirling (William Sinclair; J. Marquis Chisholm) Zon X-42151(s/s)  
6031b The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee) Zon X-42152(s/s)
- Recorded London, ca 1904/5  
Lament of Flora MacDonald (James Hogg; trad) Nicole 5060
- "Leo Stormont, baritone with piano"  
Recorded London, ca mid 1905  
6907 Bonnie Dundee (Sir Walter Scott; trad) Beka Grand 6907(s/s); 6907/08  
6908 Auld lang syne (Robert Burns; trad) Beka Grand 6908(s/s), 6908/7  
6909 The lament of Flora Macdonald (James Hogg; trad) Beka Grand 6909(s/s), 6909/10  
6910 Auld Robin Gray (Lady Ann Lindsay; Rev William Leeves) Beka Grand 6910(s/s), 6910/09  
6911 Gae bring tae me a pint of wine (Robert Burns; trad) Beka Grand 6911(s/s), 6911/39  
rev: Beka Grand 6910 (double sided issue) of no Scots interest
- Recorded London, May 1905  
The Birks of Aberfeldy (Robert Burns; trad) Col XP-201078(cyl)  
Lochnagar (Lord Byron; Henry Bishop) Col XP-201092(cyl)  
The battle of Stirling (William Sinclair; J. Marquis Chisholm) Col XP-201093(cyl)  
Afton Water (Robert Burns; trad) Col XP-201094(cyl)  
Flowers of the forest (Mrs. Cockburn; trad) Col XP-201095(cyl)  
Green grow the rashes O (Robert Burns; trad) Col XP-201096(cyl)  
Jessie, the flower of Dunblane (Robert Tannahill; R. A. Smith) Col XP-201097(cyl)  
Jock o' Hazeldean (Walter Scott; trad) Col XP-201098(cyl)  
Roy's wife of Aldivalloch (Mrs. Grant; Robert Bremner) Col XP-201099(cyl); Lyric 201099(cyl)  
Up in the morning early (Robert Burns; trad) Col XP-201100(cyl); Lyric 201100(cyl)  
Who wadna' fecht for Charlie? (trad) Col XP-201101(cyl)  
O whistle and I'll come to you, my lad (Robert Burns; trad) Col XP-201102(cyl)  
O whistle and I'll come to you, my lad (Robert Burns; trad) Col XP-201103(cyl)  
NOTE: Any of these Columbia cylinders may also have been issued as single-sided 78s, whilst on the other hand, the single sided records may have derived from separate masters.
- Recorded London, ca March 1906  
Auld lang syne (Robert Burns; trad) Neophone 16311(s/s)9", 12", 20"
- Recorded London, 10<sup>th</sup>. April 1908  
6689 The bonnie, bonnie banks o' Loch Lomond (trad) Homophon 6689/6102, 341, 468, 4005, D-105  
rev: London Homophon Orchestra  
NOTE: Other records by this artist are of no Scots interest.
- L. STRACHAN  
"Mr. L. Strachan, Serio-comic"  
Recorded London, 1904/5  
She's ma Daisy (Jack D. Harper; Harry Lauder) Nicole 5814
- THE STRATHSPEY BAND  
Recorded London, ca September 1912  
Knight of the Thistle – Scottish schottische – figs. 1 & 2 ( - ) Homophon 114  
Knight of the Thistle – Scottish schottische – fig. 3 ( - ) Homophon 114  
Knight of the Thistle – Scottish schottische – fig. 4 ( - ) Homophon 115  
Knight of the Thistle – Scottish schottische – fig. 5 ( - ) Homophon 115
- GUS STRATTON  
(ca 1912 - Aberdeenshire, 1962). Comedian, vocal & talking with unknown piano -1 (Heartie Collins?), orchestra (2 violins, piano, bass) -2  
Recorded 62 Glengall Road, Peckham, London, early October 1932  
M-14450- The postie o' Duncrannie (G. Stratton) -1 Bel 1901  
M-14451- I'm fou (J. McKechnie) -1 Bel 1901  
M-14452-2 The henpecked man (J. McKechnie) -1 Bel 1926  
M-14453-2 Jock Tamson's spree (J. McKechnie) -2 Bel 1926  
M-14454-2 Maggie McIntyre (J. MacKechnie) -2 Bel 1940  
M-14455-2 The meanest Aberdonian ( - ) -2 Bel 1940
- SUSAN STRONG  
Soprano  
Recorded London, December 1907

Mary Gray of Allendale (arr. L. Wilson) Gram 03099(12'')(s/s)

#### MUNGO STUART

Vocal

Recorded London, 1931

L-0	The postman (Neil Kenyon )	Broadcast SC-305
L-0	The end of the road (William Dillon; Harry Lauder)	Broadcast SC-305
L-0	Jock McLean ( - )	Broadcast SC-306
L-0	Roamin' in the gloamin' (Harry Lauder)	Broadcast SC-306

#### JEAN SUMMERS

Soprano with piano

Recorded London, ca October/November 1925

MC-7403	Ca' the yowes to the knowes (trad)	Bel 6034
MC-7404	Bonnie Prince Charles (Cam ye by Atholl?) (Niel Gow)	Bel 6034

NOTE: Other records by this artist are of no Scots interest.

#### JOAN SUMMERS

"Joan Summer and Moira Anderson (of the Kirkintilloch Junior Choir). Conducted by Rev J. R. MacPherson. organ accompaniment by Meta MacPherson"

Recorded Glasgow, Wednesday, 22<sup>nd</sup>. November 1950

CE-13129-1	Just as I am (Charlotte Elliott; A. H. Brown; arr. B. Fleming)	Par R-3449
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rev: Kirkintilloch Junior Choir

#### SUTCLIFFE TROUP

Bagpipe band (5 pipers, 1 drummer boy, 1 drummer girl)

Recorded New York, Friday, 5<sup>th</sup>. July 1912

12157-2	Scotch medley march – The Glendaurel Highlanders (Alexander Fettes); The cock o' the North (trad); Coming through the rye (Robert Brenner); Miss McLeod – reel (trad)	Vic 17140
12158-1	The 79 <sup>th</sup> .s Highlanders farewell to Gibraltar (John MacDonald)	Vic 17408; HMVCa 6536
12159-2	Highland lassie; My love she's but a lassie yet (all trad)	Vic 17408; HMVCa 6537
12160-1	The battle of Killecrankie; Will ye no come back again (all trad)	Vic 17140

NOTE: This group was based in Scotland and were touring the Canadian and United States variety theatre circuits when these records were made.

#### SUTHERLAND ORCHESTRA

Recorded London, ca late 1923

C-	Gloamin' in the clachan – part 1 ( - )	Bel 335
C	Gloamin' in the clachan – part 2 ( - )	Bel 335

Recorded London, ca September 1923

C-5983	Echoes of Edinburgh ( - )	Bel 336
C-5984	Bonnie Bon-Accord (trad)	Bel 336

J[ohn] Michael Diack (Hutchesontown, 1869 – 1947). (conductor & arranger)

Recorded London, ca January 1924

MC-6176	Circassian circle – Scottish country dance (trad)	Bel 450
MC-6177	Petronella – Scottish country dance (trad)	Bel 449
MC-6178	Triumph – Scottish country dance (trad)	Bel 449
MC-6179	The nut – Scottish country dance (trad)	Bel 450
MC-6180	Meg Merrillees – Scottish country dance (trad)	Bel 451
MC-6181	The flowers of Edinburgh – Scottish country dance (James Oswald)	Bel 451
MC-6182	Strip the willow (or drops of brandy) – Scots dance (trad)	Bel 452
MC-6183	Clean pease strae (or Broun's reel) – Scots dance (trad)	Bel 452
MC-6184	Rory O'More – Scottish country dance (Samuel Lover)	Bel 453
MC-6185	Fight about the fireside – Scottish country dance (trad)	Bel 453
MC-6186	Cumberland reel – Scottish country dance (trad)	Bel 454
MC-6187	The merry lads of Ayr – Scottish country dance ( <a href="#">John Riddell</a> )	Bel 454

NOTE: These records were made by arrangement with the Scottish Country Dance Society.

J. Michael Diack (conductor & arranger)

Recorded London, ca January 1925

MC-6804	La tempete (trad)	Bel 695
MC-6805	The bumpkin (trad)	Bel 695
MC-6806	Glasgow Highlanders (trad)	Bel 696

MC-6807	Speed the plough (trad)	Bel 696
MC-6808	Perth medley (trad)	Bel 697
MC-6809	The soldier's joy (trad)	Bel 697
MC-6810	Princess Royal (trad)	Bel 698
MC-6811	Greig's pipes (James Greig)	Bel 698
MC-6812	Delvin Side (trad)	Bel 699
MC-6813	The bob o' Dowally (trad)	Bel 699
MC-6814	The haymakers (trad)	Bel 700
MC-6815	Eightsome reel (trad)	Bel 700

NOTE: These records were made by arrangement with the Scottish Country Dance Society.

J. Michael Diack (conductor & arranger); unknown 2 or 3 violins, trumpet, trombone, prob. piccolo, bowed bass, snare drum -1  
Recorded London, ca Friday, 1<sup>st</sup>. April 1927

MC-279-E	No. 1 - Scottish reform Reel (trad)	Bel 6097
MC-280-E	No. 2 - The dashing white sergeant – dance (trad)	Bel 6097, 2037, BL-2037, 2376
MC-281-E	No. 3 - St. Patrick's Day reel (trad)	Bel 6098
MC-282-E	No. 4 - Hey Jennie (trad)	Bel 6098
MC-283-E	No. 5 - Blue bonnets (trad)	Bel 6099
MC-284-E	No. 6 - The fairy dance (Nathaniel Gow)	Bel 6099
MC-285-E	No. 7 - The rock and wee pickle tow (trad)	Bel 6100
MC-286-E	No. 8 - Rachel Rae (John Lowe)	Bel 6100
MC-287-E	No. 9 - The Duke is welcome to Inverness (trad)	Bel 6101
MC-288-E	No.10 - The eight men of Moidart (trad)	Bel 6101
MC-289-E	No.11 - Foursome reel. Strathspey and reel (trad)	Bel 6102, BL-6102
MC-290-EXX	No.12 - Reel of Tulloch - dance (John MacGregor) -1	Bel 6102, BL-6102, 2037, BL-2037

NOTE: These records were made by arrangement with the Scottish Country Dance Society.

Beltona 2037 & BL-2037 as The Bothie Band. It is not clear whether it is James or John Michael Diack.

J. Michael Diack (conductor & arranger). Unknown violins, trumpet, piccolo, flute, bowed bass, drums

Recorded London, ca late June or early July 1927

MC-407-EX	Scottish country dances - No.1. Petronella (trad)	Bel 6085; Bel 2036, BL-2036
MC-408-EX	Scottish country dances - No.2. The triumph (trad)	Bel 6085
MC-409-E	Scottish country dances - No.3. Circassian circle (trad)	Bel 6086, BL-6086
MC-410-E	Scottish country dances - No.4. The nut (trad)	Bel 6086, BL-6086
MC-411-E	Scottish country dances - No.5. Meg Merrilees (trad)	Bel 6087, BL-6087
MC-412-E	Scottish country dances - No.6. Flowers of Edinburgh (James Oswald)	Bel 6087, BL-6087
MC-413-E	Scottish country dances - No.7. Strip the willow (or Drops of brandy) Strip the willow – dance (trad)	Bel 6088, BL-6088, 2038, BL-2038
MC-414-E	Scottish country dances - No.8. Clean pease strae (or Brown's reel) (trad)	Bel 6088, BL-6088
MC-415-E	Scottish country dances - No.9. Rory O'More (Samuel Lover)	Bel 6089, BL-6089
MC-416-E	Scottish country dances - No.10. Fight about the fireside (or Glenburnie rant) (trad)	Bel 6089, BL-6089
MC-417-E	Scottish country dances - No.11. Cumberland reel (trad)	Bel 6090
MC-418-E	Scottish country dances - No.12. The merry Lads of Ayr (John Riddell)	Bel 6090
MC-419-E	Scottish country dances - No.2. No.1. La Tempete (trad)	Bel 6091, BL-6091
MC-420-E	Scottish country dances - No.2- No.2. The bumpkin (trad)	Bel 6091, BL-6091
MC-421-E	Scottish country dances - No.2- No.3. Glasgow Highlanders (trad)	Bel 6092
MC-422-E	Scottish country dances - No.2- No.4. Speed the plough (trad)	Bel 6092, 6150
MC-423-E	Scottish country dances - No.2- No.5. Perth medley (trad)	Bel 6093, BL-6093
MC-424-E	Scottish country dances - No.2- No.6. The soldier's joy (trad)	Bel 6093, BL-6093
MC-425-E	Scottish country dances - No.2- No.7. The Prince Royal (trad)	Bel 6094, BL-6094
MC-426-E	Scottish country dances - No.2- No.8. Greig's pipes (James Greig)	Bel 6094, BL-6094
MC-427-E	Scottish country dances - No.2- No.9. Delvin side (trad)	Bel 6095, BL-6095
MC-428-E	Scottish country dances - No.2- No.10. The bob o'Dowally (trad)	Bel 6095, BL-6095
MC-429-E	Scottish country dances - No.2- No.11. The haymakers (trad)	Bel 6096, BL-6096, 2038, BL-2038
MC-430-E	Scottish country dances - No.2- No.12. Eightsome reel (trad)	Bel 6096, BL-6096

NOTE: These records were made by arrangement with the Scottish Country Dance Society.

Beltona 2038, 2936, BL-2038 & BL-2936 as The Bothie Band.

J. Michael Diack (conductor & arranger). Unknown violins, piccolo, trumpet, flute, bowed bass, drums

Recorded 62 Glengall Road, Peckham, London, ca mid May 1928

M-11638-1	The merry dancers (trad)	Bel 6112
M-11639-1	Torryburn lassies (trad)	Bel 6112, 6149
M-11640-	Queens welcome to Loch Earn (trad)	Bel 6113, BL-6113



M-11641-1	Kenmure's on and awa' (trad)	Bel 6113, BL-6113
M-11642-1	Light and airy (trad)	Bel 6114
M-11643-	The 92 <sup>nd</sup> . 's farewell (or Marquis of Huntly) (William Marshall)	Bel 6114, 6148
M-11644-1	Foula reel (trad)	Bel 6115
M-11645-1	Waltz country dance; Come ower the stream, Charlie (trad)	Bel 6115, 2038, BL-2038
M-11646-1	The Highland laddie (Cairney Mount) (both trad)	Bel 6116, BL-6116
M-11647-1	The Haughs of Cromdale (trad)	Bel 6116, BL-6116
M-11648-	Falkland beauty (trad)	Bel 6117, BL-6117
M-11649-	Corn rigs (trad)	Bel 6117, BL-6117

NOTE: These records were made by arrangement with the Scottish Country Dance Society. Beltona 2038 & BL-2038 as The Bothie Band. Not known whether this is James or John Michael Diack. Other items by this band are of no Scots interest.

#### ISABEL SUTHERLAND

(1921, Edinburgh – 1988). Folk revival singer. Recorded an LP in 1961 for Topic records.

#### SWANSON & YAW

Comedians with Tommy Neilson's Band

Recorded Megginch Castle, Errol, Perth, 1934

A- At the launch of the Cunarder – descriptive. part 1 ( - ) Great Scott A-425

A- At the launch of the Cunarder – descriptive. part 2 ( - ) Great Scott A-425

NOTE: The Cunard liner "Queen Mary" was launched on 26<sup>th</sup>. September 1934.

This record may date from within a month or so either side of this date.

#### RUDOLF SVINERFELT

as "Mr. Chas. Goodall, piano"

Recorded London, Friday, 5<sup>th</sup>. March 1909

9679e Annie Laurie (William Douglas; Lady Alicia Scott) Twin 130; Zon 130  
rev: Robert Buchan

#### SYNCOPIATED PIANO SOLO

Pseudonym on Little Marvel 1169 for Harry Bidgood.