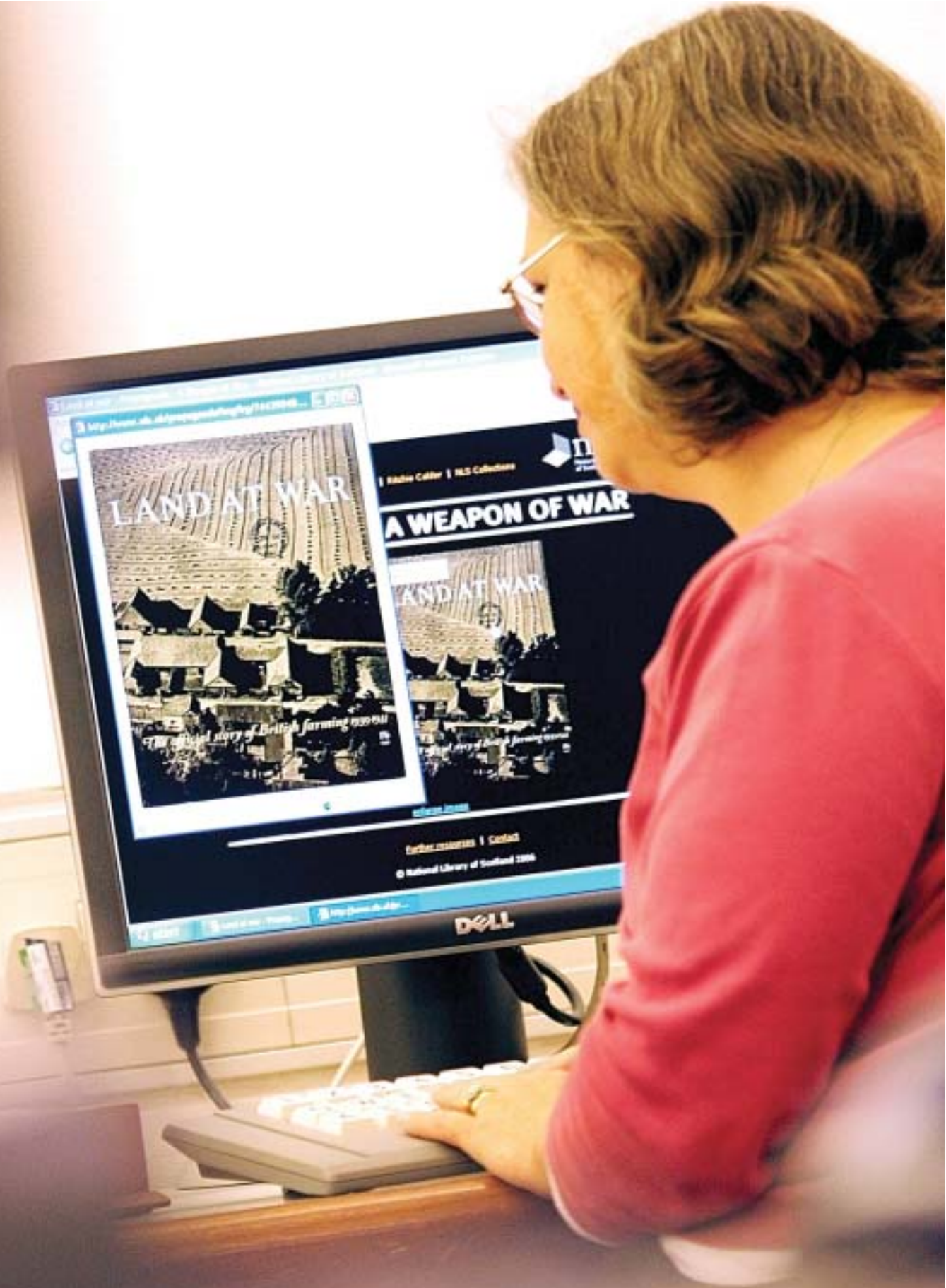


National Library of Scotland
Annual Review
2005-2006

COLLECTING AND CONNECTING KNOWLEDGE





© National Library of Scotland 2006
ISBN 1 872116 39 6

Editorial: Julian Stone
Design: OneWorld Design, Edinburgh
Photography: Sean Bell, Chris Close, Mark Leman,
Eamonn McGoldrick

National Library of Scotland
George IV Bridge
Edinburgh
EH1 1EW

www.nls.uk

National Library of Scotland
Annual Review 2005-2006

Foreword	02
Modern Collections	04
Heritage Collections	08
Access	17
Partnership and Collaboration	25
Organisational Development	28
Infrastructure	30
Acknowledgements	31

Right top: Families were well catered for with fun educational activities at our **Scotland's Secret War** exhibition.

Right bottom: Selection of documents from the John Murray Archive relating to Lord Byron and his circle.



Front cover images:

1. Letters written from the front line by Richard (Dick) Mitchison to his wife Naomi, 1914-18.
2. Staff from Education and Interpretative Services take the **Scotland's Secret War** exhibition to Aberdeen.
3. An image from photographer Herman Rodrigues, featured in **the New Scots** exhibition, a celebration of multi-culturalism in Scotland today.
4. William Roy's ... *Plan of the battle of Thonhausen* ... one of the year's most unusual map acquisitions. The map's three layers chart the positions of soldiers at various stages of the battle.



Back cover images:

1. Medieval manuscript the Murthly Hours provided the inspiration for a well-attended Medieval Family Fun Day in Perth.
2. One of some 600 newspapers saved by the NEWSPLAN Scotland project, from the Mitchell Library collections.
3. National Librarian Martyn Wade (pictured with Councillor Alasdair Urquhart) seals a partnership with Moray Libraries in November 2005. The generosity of a Moray man, Sir Alexander Grant, helped make the Library possible in 1920.
4. A small selection of the financial periodicals and resources available through Scotbis, our business information service.



Foreword

The National Library of Scotland plays a key role at the heart of Scottish culture, knowledge and ideas, and has built an exemplary reputation for its historic collections and expertise. The Library's traditional role of preserving the past for future generations has been complemented in recent years by a commitment to ensuring much easier access to our collections for the people of Scotland and beyond. The development of the digital library is now one of the key gateways to our great treasures and resources.

The pace of change in the 21st century continues to accelerate and the Library must respond, in particular to take advantage of the revolution in digital technology. This year we have begun to implement many exciting projects in response to developments in the wider world. Our challenges range from collecting and preserving electronic information in a growing

range of media and forms to finding ways to make one of the world's most important publishers' archives, the John Murray Archive, not only available to scholars worldwide but also engaging to wider audiences.

The strength of our reputation rests not only on the quality of our collections and the innovation of our staff, but also on our ability to work strategically with other organisations and communities, sharing knowledge and excellence for the benefit of all our customers. This report highlights five examples from the many partnerships and developing relationships that the Library has been involved in over the year.

These working relationships have an impact at local, national and international levels. Among the local projects is NLS support for the Trondra Local History Group in publishing a book that celebrates

the rich history and local pride invested in Glasgow's Greater Easterhouse. At a national level our partnership with the national agency for education and the Scottish curriculum, Learning and Teaching Scotland (LTS), provides online learning resources and communication channels to the 800,000 pupils, teachers and school librarians throughout Scotland. Our international relationships include our internship from the globally prestigious French library school, Ecole des chartes, which resulted in the cataloguing of two of NLS' most important medieval literary texts.

Working efficiently and effectively remains a priority for the Library. This year we have continued to respond positively to developments such as the 'joined-up working' agenda (crystallised by the publication of the Culture Commission's *Scotland's Culture* in January 2006 and the Scottish

Executive's Efficient Government initiative) through a proposed formal merger agreement with the Scottish Screen Archive. The merger presents exciting opportunities for augmenting our existing collections and their interpretation.

We have built upon the success of last year's new corporate identity with our re-developed website passing the first stages of accessibility tests by the Royal National Institute for the Blind. In broader terms, a statistically balanced market research survey revealed that public awareness of the Library and its purpose had increased significantly, from 20 per cent to 31 per cent of the Scottish population.

Delivering an excellent service is central to everything we do and this year witnessed continued improvement of our customer services. Work began towards establishing the Library's first customer charter, alongside an improved admissions policy, which will make it easier for people to use our resources. Preparations have begun for the introduction of 'smart card' technology, which

when introduced in late 2006 will allow customers in the pilot area (Dundee) to use their local authority Citizen Cards to access NLS services. We are also working to make more of our electronic services available remotely to registered customers where licences permit.

Progress continued towards transforming our flagship building on George IV Bridge into a visitor centre fit for the 21st century. An increasingly diverse and well-attended programme of free exhibitions, cultural events and educational activities engaged visitors of all generations and social backgrounds. Our growing reputation in this area, combined with well established curatorial and conservation skills, contributed towards the successful outcome of our bid to the Heritage Lottery Fund for funding for the acquisition of the world renowned John Murray Archive. This achievement provided a noteworthy conclusion to the reporting year when the Archive finally arrived at the Library in March. This landmark event is just the beginning of the next

exciting stage in the Library's wider development. The five-year project to make the Archive accessible to and inspiring for the widest possible audience will be a major catalyst for change. We won't be facing this challenge alone. Alongside our dedicated staff and excellent collections, as with so many of our achievements, a cornerstone of this project's success will be close collaboration with a wide network of partners, to whom we extend our renewed appreciation.



Martyn Wade,
National Librarian



Professor Michael Anderson,
Chairman of the Board of Trustees



Far left: National Librarian Martyn Wade and Chairman Professor Michael Anderson at the 2005 Donald Dewar Memorial Lecture.

Right top: The NEWSPLAN Scotland project has helped to conserve millions of pages of Scottish newsprint.

Right bottom: The newly-acquired John Murray Archive contains the world's largest collection of Byron material.



Modern collections

As part of our national remit, we have continued to develop a distributed approach to collection development. This means that by working closely with other research and academic libraries across Scotland, we co-ordinate our collecting activities with those of other organisations, aiming to get the best from Scotland's library collections as a whole.

The assimilation of material, staff and expertise from the Scottish Screen Archive presents the Library with an opportunity to develop its audio-visual collections and to integrate this material with existing collections. Work continues towards making collections such as manuscripts, music and business information easier for customers to discover and therefore access.

Legal Deposit

Around 80% of our annual intake of over 300,000 items is received through legal deposit. The Agency for the Legal Deposit Libraries acts on behalf of NLS and four other copyright libraries to request, receive and acknowledge all items published in the UK and Ireland. Its future management is currently under review but NLS will continue to play a key role in ensuring that an effective legal deposit service is maintained and provided.

Material received through our legal deposit privilege represents the full range of British publishing. Items ranged from Chef Fernando's *Rastafarian Cuisine for Vegetarians* and Leo Baxendale's *The Beano Room* to Thomas Bartlett's *Revolutionary Dublin, 1795-1801*, Kristina Rogers', *The Sauropods: evolution and paleobiology* and Moazzam Begg's *Enemy Combatant*.

Every year presents new opportunities in collecting ephemeral material with a Scottish origin or interest. This year the G8 Summit at Gleneagles allowed us to collect associated literature

from different parties, organisations and pressure groups connected with the event. As part of its contribution to the UK Web Archiving Consortium (UKWAC), the Library also researched and archived a number of G8-related websites. Further efforts were also made to improve coverage of ethnic minority publications, while **The New Scots** exhibition gave us an opportunity to showcase material from our growing collection of Scottish Asian community material.

Donations

Individuals and organisations that donate material to NLS play an invaluable role in supplementing the national collections. The Library welcomed donations from over 500 donors this year, including copies of foreign translations of the novels of Alexander McCall Smith and Ian Rankin, a collection of material on the French poet Camille Mauclair, the newsletter of the Scottish Malaysian Association, and a prospectus from the Tragara Press for an Italian publication, *Norman Douglas: a portrait*.

Electronic Legal Deposit

We continue to collect digital material – such as CD-ROMs and DVDs – deposited voluntarily by publishers, as well as a fast-growing body of material published via e-mail.

We have been working closely with publisher bodies and the other legal deposit libraries on how to implement future legal deposit regulations for digital content, such as e-journals,

websites and databases, in addition to hand-held media currently collected under the Voluntary Code. This is our second year of archiving websites of Scottish cultural significance as part of our involvement in the UK Web Archiving Consortium (UKWAC). We continue to expand our fledgling web archive collection, which now ranges from party and candidate sites from the 2005 general election, to online novels, such as *Accelerando* by Charles Stross, author sites such as the Neil Munro Society website, and tourism and visitor sites such as Scotland from the Roadside.

For information on how we are creating our own digital collection and widening access to our licensed resources see page 22.

Foreign collections

NLS actively collects publications from (and about) German, French, Italian and Spanish speaking countries, as well as materials concerning Russia and the former Soviet Union and publications in English from the United States and Commonwealth countries. More than 7,000 foreign publications were purchased during the year.

Topics represented include French cinema, Francophone literature in North Africa, Islamic cultural influences in Spain, the work of important literary figures such as Italo Calvino, Marguerite Duras and Claude Simon, as well as medieval Burgundy, the Mafia and the legacy of General de Gaulle. Publications relating to the recent Cervantes, Petrarch and Napoleonic anniversaries were also acquired.

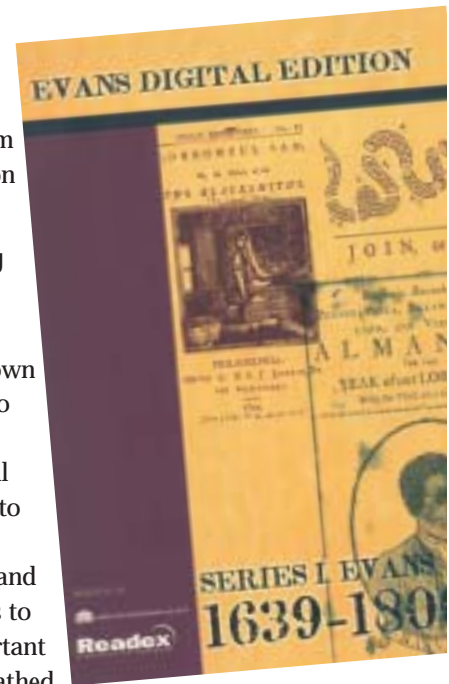
One notable American accession was that of the library of the Scottish-American poet Gael Turnbull, acquired from his widow Jill Turnbull. This collection consists of approximately 500 volumes of 20th century poetry from North America and France including many personal presentation copies and small press items.

The growing German interest in the controversial subject of the human cost of Allied bombing in World War II was reflected in the purchase of a considerable number of photographic volumes which document this subject. Among the Russian acquisitions were a number of

works from the continuing stream of publications on President Putin.

Mountaineering and polar collections

The Graham Brown Fund allows us to purchase printed materials from all periods, relating to mountains, mountaineering and the polar regions to add to the important collection bequeathed to the Library by Professor Graham Brown in 1965. The developing trend towards collecting ephemeral items such as board games, cartoons, cigarette cards and leaflets continued this year, with some highlights detailed on the mountaineering/polar collections page at www.nls.uk.



Left: A selection of the wide range of items received by legal deposit.



Left: A small selection of foreign acquisitions.

Above: *Eine Schweizer Reise*, a 19th-century Swiss mountaineering board game, from our growing collection of mountaineering and polar ephemera.

Official publications

With over one million items, NLS holds one of the largest collections of official publications in the United Kingdom and the largest collection of official publications in Scotland.

A noteworthy addition to the collection this year was Parliamet, an online resource which indexes the proceedings and publications of both Houses of Parliament in Westminster, including Hansard. The data published on Parliamet is taken from official sources under a unique licence with the House of Commons.

Collection displays during the period included major government reports, items relating to the history of the Cold War, and the development of sanitation, the latter featuring items ranging from Edwin Chadwick's famous report, *Sanitary conditions of the Labouring Population*, to a report on the practice of 'slopping out' in prisons.

Official publications also featured prominently in the 2005 summer exhibition, **Scotland's Secret War**, accompanied by an educational web feature, Propaganda: a weapon of war. Displays were also mounted to complement a series of successful events on Burma to mark Edinburgh City Council's granting of the

freedom of the city to political prisoner and writer Aung San Suu Kyi.

The digitisation of items in the India Papers collection relating to 'Disease control in British India' has now been completed, with the help of a generous award from the Wellcome Trust, and will be online in 2007.

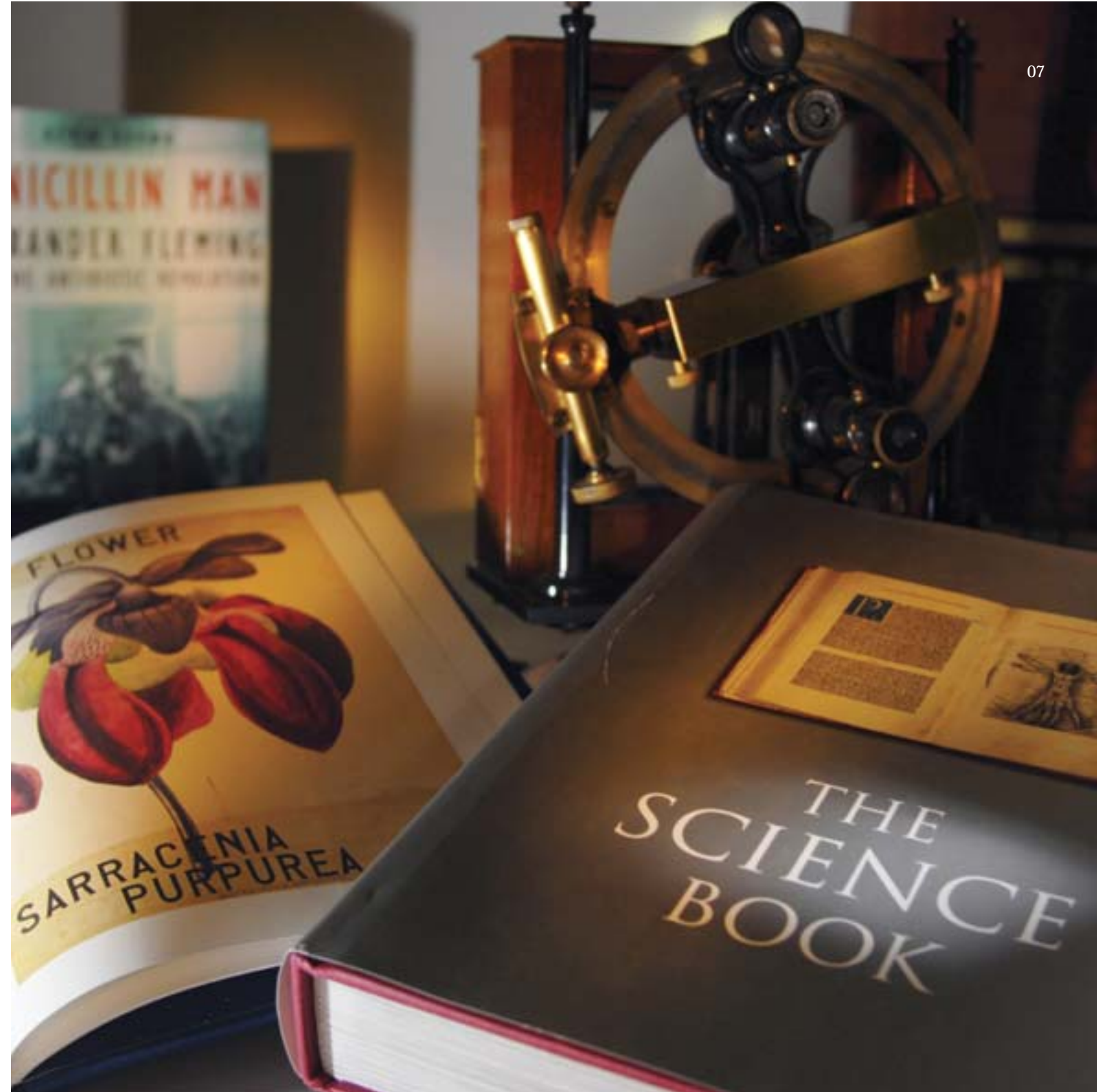
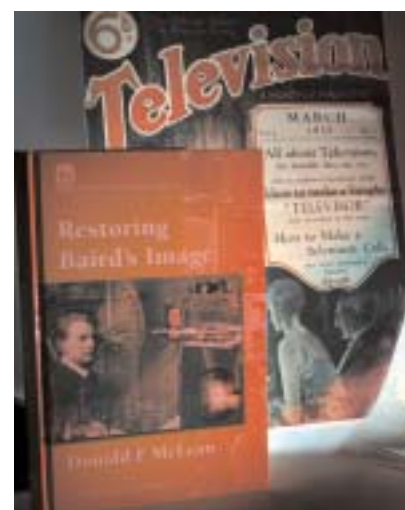
SCOTBIS: Business Information Service

SCOTBIS, our business information service, continued in its objective to provide the most comprehensive collection of market research data available within Scotland through the acquisition of several additional research series. These included the full set of 2006 research reports for both *MSI Marketing Research for Industry* and the US series of reports from *Mintel International Group*. The Mintel acquisition is particularly significant, being the first of its kind for a publicly accessible library within the UK. We also continued to expand our global coverage of company data through subscription to the www.kompass.com database. This provides information on 1.9 million companies in over 70 countries and allows customers to search using 54,000 keywords or by 750,000 trade names.

Science information

The Library capitalised on the growing public interest in the history of science this year by creating an innovative, interactive web feature, 'Vote for a scientist!' The site invited the public to select their favourite Scottish scientist or engineer from a pool of 24 of the most famous and eminent figures in these fields. Alongside household names such as John Logie Baird, Alexander Graham Bell and Alexander Fleming were eminent, but less publicly well-known, figures such as James Clerk Maxwell and Lord Kelvin. The results of this survey will feed into a more comprehensive educational web resource, the Scottish Science Hall of Fame, which, when launched in 2007, will focus initially on the achievements of the top-ranked candidates. A display of Library resources concerning our chosen scientists' lives and work was also mounted in March to coincide with the Edinburgh Science Festival.

Perhaps the most notable collection development this year was the addition of *Environmental issues & policy index*, a key scientific subscription-based database, to the Library's roster of electronic resources available remotely to registered users.



Far left: Parliamentary papers from our collection of Official Publications.

Left: John Logie Baird items from the Scottish Science Hall of Fame display.

Above: Some recent highlights from our science collection. Instrument loaned by kind courtesy of the British Geological Survey.

Right: Our business resources include annual reports produced in the past five years for all Scottish quoted companies.



Heritage collections

Rare book collections

As usual, a wide range of rare and early printed items were acquired during the year. Some were books of historical significance, such as James VI's *The Kings Maiesties speech*, delivered to the House of Lords on 19 March 1604, the first day of the first Parliament of his reign as King of Scotland and England. Others were previously unknown books, such as a crudely illustrated edition of *Aesop's Fables for children*, published in Glasgow in 1764, or very rare books, such as *Foirceadul aith-ghhearr cheasnuiige* (the Shorter Catechism), printed by Anna Orr in Glasgow in 1776, which afforded an unusual opportunity to fill a gap in our Gaelic collections.

The continuing popularity of the broadsides feature on the NLS website was complemented by our acquisition of two broadsides published in Edinburgh in 1794. They concern Robert Watt who was executed for his involvement in a plot to seize Edinburgh Castle and overthrow the judiciary. Among the most compelling acquisitions of the year was a remarkable example of Victorian culture: an elaborately-bound Bible presented to William and Agnes Renton of Edinburgh on their

golden wedding anniversary in 1852. The inside board has a family tree incorporating locks of hair of the couples' 22 grandchildren. Also of great visual interest was a set of 40 photographs of the Forth Bridge taken by Philip Phillips, the son of one of the bridge's builders. These marvellous photographs provide a detailed record of the bridge's construction down to individual rivets, and were also used as the source material for an online education resource via our partnership with Learning and Teaching Scotland (see page 24 for more information).

There was sustained media interest in our collection of sport-related material this year and our collections benefited from the addition of a copy of an Argentinean sporting periodical *El Grafico* from June 1923, which contains an account of a tempestuous football match between Third Lanark and a local side in Buenos Aires.

Our support for external exhibitions continued this year with a memorable visit to Regensburg, Germany. Library staff accompanied items on loan to an exhibition celebrating 800 years

of the town's history: four printed books, together with the 11th-century Marianus Scotus manuscript, were displayed in the former Scots monastery in Regensburg. The items had been rescued in the late 1860s and added to Fort Augustus Abbey Library. They were later deposited in NLS and eventually purchased in 2000. Back in Edinburgh, a selection of key books from the Scottish Enlightenment were displayed within the Scottish Parliament in December 2005, to coincide with the Vanguard Programme, organised by the Centre for Confidence and Well-Being.

One of the eleven Crawford collections on long-term deposit in the Library is the English Ballads Collection of over 3,700 ballads. A printed catalogue from 1890 provides information on the earlier ballads (nearly 1,500), but the remainder have been otherwise inaccessible to readers. The later ballads provide a valuable insight into popular opinions in 19th-century Britain (drugs and the Napoleonic Wars are covered), and so we are grateful to Lord Crawford for agreeing that some Lindsay Trust funds held by the Library could be used to support a cataloguing project, which began in November 2005.



Above: Two 19th-century trade cards, Edinburgh, c. 1811-1842.

Left: *Aesop's Fables*, Glasgow, 1764.



Above: A selection of 19th-century broadsides.

Below: Argentinian sporting magazine, *El Grafico*.

Right: Items from one of this year's many temporary displays of rare books, marking the centenary of the publication of JM Barrie's *Peter Pan* in Kensington Gardens, including a Peter Pan card game, London, c. 1940.



Heritage maps

An antiquarian map highlight was the acquisition of a rare broadsheet of Thomas Jefferys' *A Map of the River Forth, from Stirling to Barroustouness*, published to inform the public about the recent battle of Falkirk Muir. The map is curious due to its publication date of 15 February 1745.6: 1746 in Scotland, but 1745 in England as the two countries operated different calendars. According to the dealer this earlier version was actually issued on the same day as Culloden which would explain its rarity, as it was so quickly superseded.

Other map acquisitions relating to Scotland include several small maps by Andrew Dury c.1764, two manuscripts of estates on the Black Isle, c.1830, and a spectacular printed plan of Drumlanrig castle and policies by John Rocque in 1739 (see *Discover NLS*, issue 1).

Another interesting acquisition is Scottish surveyor William Roy's plan of the 1759 Battle of Thonhausen (or Minden as it is better known). This plan sports unusual overlapping flaps which show the position of troops at different stages of the battle. This was prepared for the court martial of George Sackville to provide an objective account of his culpability in battle.

Equally quirky purchases made this year include a German playing card with a map of Scotland c.1678 and a colourful jigsaw (or 'dissected map', as they were first called) of Europe produced by Edinburgh publisher Gall & Inglis c.1871-8 as an early form of educational publishing. The earliest jigsaws were all maps, effectively starting the pastime which is still popular today.

Modern maps

Of course our map collections are by no means limited to antiquarian items. Our collection policy for modern maps is often influenced by politics and world events. With North Korea in the news it was appropriate to acquire an atlas containing some 400 maps at a scale of 1:50,000, which is more detailed than our usual collecting policy. For political and military reasons North Korea does not permit official maps to be exported, and this atlas was published in South Korea in 1997, based on earlier Japanese and Russian mapping. Since the end of the Cold War, acquiring previously unavailable maps of eastern Europe has been a priority and this year Ukraine (at 1:100,000) was purchased. Soviet mapping of Scotland in the 1970s-80s was also acquired; these herald familiar place names in the style of the Ordnance Survey, but with Russian script. More poignantly, the need to assist disaster relief following the tsunami in December 2004 caused Sri Lanka to release restricted maps, which allowed us to add these maps (at 1:50,000) to our collection.

Left: Gall & Inglis. *The map of Europe dissected*. c.1871-8, Edinburgh.

Below: Several small maps of Scotland by Andrew Dury, c.1764, London.



Above: William Roy's ...*Plan of the battle of Thonhausen ... August 1 1759*, London, 1760.

Right: John Rocque. *A plan of ye garden & plantation of Drumlanrig (sic)...* London, 1739.



Manuscript collections

Besides the acquisition of the John Murray Archive (see page 15), there were many other important purchases, donations and deposits on diverse subject areas, from politics to polar exploration. The papers of SNP activist Dr Robert MacIntyre were purchased, and papers of Lord Ritchie-Calder presented and deposited. Journals of the polar explorer Sir James Mann Wordie were donated by his family, and further 19th-century literary material relating to the *Cornhill Magazine* was also purchased. This periodical was published by the firm of Smith Elder, later taken over by John Murray, and is thus a good example of the many intersections between existing NLS collections and its latest, high-profile acquisition, the John Murray Archive. More modern literary material relating to Tessa Ransford, Iain Crichton Smith, Naomi Mitchison, Andrew Greig, Gael Turnbull, Duncan Glen and Alasdair Gray all entered the collections, as did material by the composers Ronald Stevenson, Robert Crawford and FG Scott, as well as records of the Piobaireachd Society, a leading promoter of traditional Scottish music.

Manuscript material continued to feature prominently in the Library's exhibitions, such as **Scotland's Secret War and Sale of the Centuries**, while numerous projects to digitise and present manuscript material online were advanced. The customary wide range of enquiries from across the world were answered; and in anticipation of the arrival of the Scottish Screen Archive, work towards auditing our existing audio-visual material also got underway.

Music collections

This year we acquired a significant collection of sound recordings from the widow of the popular entertainer Jimmy Logan, mainly consisting of shellac records and reel-to-reel tapes. Additionally, a particularly notable donation from a major sound archive of historic Scottish recordings has been agreed to be transferred to the NLS Music Collections in 2007.

Music material contributed to exhibitions and displays throughout the year, from a Hindu spirituality event to the web feature and display celebrating 50

years of collecting at our George IV Bridge site.

NLS houses significant 18th and 19th-century collections of Scottish song. While publication details of these anthologies are listed in the music catalogue to the usual high standards, access to individual songs within these anthologies is only possible through a separate card index. A pilot project to test the conversion of the Scottish Song Card Index into an online database was carried out with a view to obtaining funding for a full conversion project. Meanwhile EU funding was confirmed for the Enabling Access to Sound Archives through Integration, Enrichment and Retrieval (EASAIER) project. This project, commencing May 2006, will investigate new ways of accessing sound archives and related print materials. NLS will be involved in providing content for research purposes and will participate in the project's evaluation.

Below left: Letters written from the front line by Richard (Dick) Mitchison to his wife, Naomi.

Below: Sketch of CM Grieve ('Hugh MacDiarmid') by Sydney Goodsir Smith, drawn on the back of a Milne's Bar menu.



Above: A miniature edition of William Moodie's *Old English, Scotch, and Irish songs with music, a favourite selection*, contained in a locket with magnifying glass, Glasgow, 1895.

Main: Papers relating to the 1923 Cambridge-based expedition led by Sir James Mann Wordie to Iceland and East Greenland.

Right: A reel-to-reel tape from the Jimmy Logan collection.

Connecting with local communities: the Trondra Local History Group

NLS' programme of outreach activity entails working with a variety of community groups and adult learners across Scotland. In the course of this work, a number of projects have emerged that draw not only on NLS material for their inspiration but equally on the participants' own knowledge and experiences.

Such a project took shape when the Library started working with the Trondra Local History Group: adult learners from Glasgow's Greater Easterhouse brought together by staff at John Wheatley College and Glasgow Museums.

Easterhouse is an area long blighted by social deprivation and this project sought to re-invest local pride in its residents.

The result was the publication of a book in October 2005: *Hidden Histories. Greater Easterhouse: More Than Just A Scheme*. The book, which uncovers the fascinating social history of the area, has been distributed free of charge to a wide range of local schools and other community groups, while also being absorbed into the Library's own collections for the benefit of future researchers.

'It has been a wonderful experience to participate in something so successful. Never did we imagine when we first met in the Trondra Church with a blank sheet of paper and a rough idea of the area's history that we would become recognised experts.

The project has given us the confidence to talk to anyone about Trondra, from politicians to professors, film stars to the elderly. We felt that we had to let the community know about the importance of local history and give them a pride in their area: not everyone has 4,000 years of history and connections to Royalty on their doorstep.

Support and encouragement from NLS and the skill and dedication of their Education and Outreach Officer provided us with the facility to research our book. The opportunity to see with our own eyes a letter by Mary Queen of Scots was an experience that will stay with us forever. We found out that NLS is open to all.

We want local people, and children in particular, to take pride in their community. Trondra's legacy is that it has uncovered a hidden past to put pride in the future.'

Laura Edwards
John Wheatley College
Communications Lecturer



Above: Jackie Cromarty, Acting Head of Interpretative Services (near right), with the group brandishing copies of the *Hidden Histories* book.

Right: Members of the group beside their accompanying *Hidden Histories* exhibition, on display at John Wheatley College.



The John Murray Archive (JMA)
Substantial effort this year was dedicated towards securing the John Murray Archive for the Library and its customers; and the year ended with the Archive being formally entered in the Manuscript Collections Division's accessions register. The Archive is inarguably one of the world's most significant literary and cultural archives from the past 250 years. Manuscripts and letters preserved by London-based John Murray publishers were written by many of the most influential figures from the late 18th and 19th centuries. Murray authors included celebrated writers, scientists, politicians, economists and thinkers of the time.

The Library has benefited from major public funding – from both the Scottish Executive and, within the reporting period, the Heritage Lottery Fund (HLF) – towards the Archive project on the proviso that its arrival precipitates a transformational impact on our procedures, facilities and services. The result of all this change will become more visible in the coming

months, but suffice to say that preparations for the Archive's arrival dominated the reporting period. Much work was dedicated to everything from how the Archive could be transported safely from its previous home in London to the Library, to plans for maximising access through cataloguing and creating an exciting new design concept for a permanent exhibition of the Archive, due to open in 2007. That all this hard work led directly to the HLF's confirmation of a successful bid is extremely gratifying.

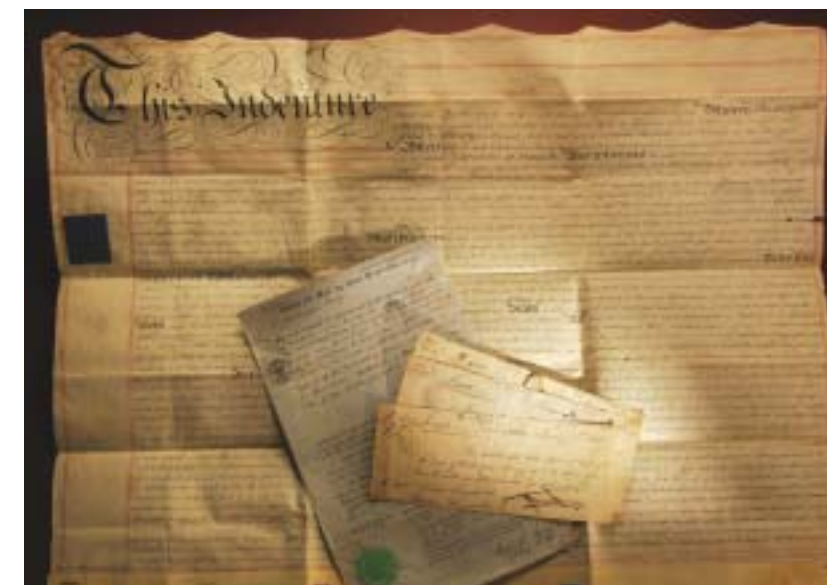
While NLS continues to raise funds from a variety of private sources to complete the acquisition and realise the JMA project plans, the positive outcome of the HLF bid enabled the project's preparatory work and planning to move ahead in earnest. At the year's close, recruitment was underway for the project team who will deliver the ambitious project to engage an increasingly diverse audience.



Above: Selection of documents from the John Murray Archive relating to Lord Byron and his circle.

Bottom left: Selection of legal and financial documents from the John Murray Archive relating to Washington Irving.

Bottom right: Working visuals from the permanent JMA exhibition which opens in May 2007.



Connecting with international institutions: Ecole nationale des chartes

Located in Paris and founded in 1821, Ecole nationale des chartes is among the world's most prestigious centres for the education of curators of library and archive collections. The school has an enviable international reputation for providing its students, known as *chartists*, with the rigorously academic curatorial training required for interpreting, researching and conserving cultural heritage material. NLS was fortunate to welcome one of the school's students, David-Jonathan Benrubi, for a work placement in June and July 2005.

Mr Benrubi, who worked in the Library's Manuscript Collections Division, compiled detailed catalogue descriptions for our two 14th-century copies of *Roman de la rose*. This tale, composed by two separate 13th-century authors, is recognised as a major literary text of the period, covering the issues of love, nature, politics and society and is often considered to contain the first gender controversy in the Western world. Mr Benrubi's catalogue descriptions of these manuscripts will enable researchers in this field to gain further insight to our copies of the work.

'My time at NLS gave me the privileged opportunity to use and enhance the skills that I have acquired at Ecole des chartes. I hope that my catalogue descriptions – which are based both on previous works on other manuscripts of this text and on the observation of the decoration and illustration in the manuscripts – will be useful to readers. I have learned much about what a library is and what it ought to be and what curatorial work involves. I was grateful to learn how foreign books are acquired by NLS. All Library staff extended a friendly welcome and invaluable information. Thanks to them, my experience of working in NLS has confirmed my ambition to become a librarian'.

David-Jonathan Benrubi

In the year following the reporting period, our Rare Book Collections Division welcomed a second Ecole des chartes student: Mariette Naud. Her work in deciphering the early modern inscriptions of the Hamilton family in the books of our Tynninghame collection can be seen on our online catalogue. The success of both internships will, we hope, encourage this arrangement to continue in future.



Leaves from one of the Library's two 14th-century copies of *Roman de la rose*, catalogued by David-Jonathan Benrubi during his placement at NLS in summer 2005.



Access

Widening our audience is a key aim of the Library. Our year-round programme of exhibitions, outreach and public events, together with an education programme involving learners at school, community and further/higher education levels is developing audiences new to NLS. By working in partnership with voluntary and public sector bodies, we have organised workshops, projects and learning sessions with a wide range of community groups, adult learners, ethnic communities as well as those living in socially deprived or remote areas and people with disabilities. All such activity is supported by a marketing strategy that has significantly raised awareness of NLS nationwide by more than 50 per cent in the past year.

Exhibitions

The five exhibitions delivered by NLS during the year showcased the great variety of collections material, and the expertise of our staff in interpreting this material, while also demonstrating the Library's continued commitment to identify and attract new and diverse audiences. The year's programme began with **Ian Hamilton Finlay: of conceits and collaborators**, a retrospective celebrating the life and work of the late artist, landscaper and poet who sadly passed away during the reporting year.

Our summer exhibition, **Scotland's Secret War**, drew on material from map, science, manuscript and official publication collections to tell the story of how many ordinary Scottish people played an extraordinary role during the Second World War. The exhibition unearthed official documents that had never before been seen. A particular interactive highlight was the use of a memories board, which allowed visitors to add their own recollections to the personal written and oral histories on display. Both ends of the age spectrum were catered for with

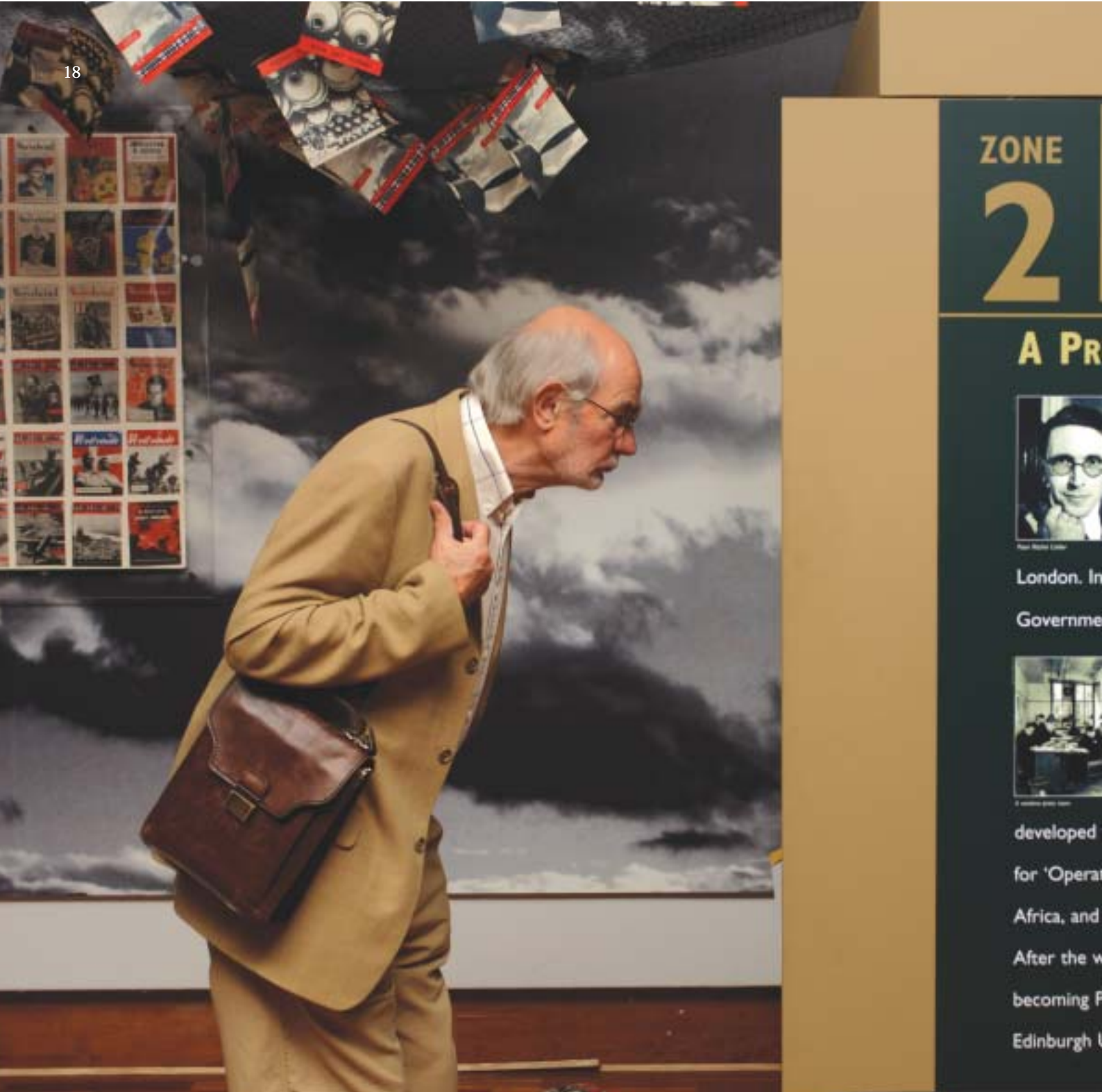
associated events, such as the reminiscence workshop (organised in conjunction with the Living Memory Association) and the education workshops which gave school children and families opportunities to decipher and create coded messages and interrogate a 'spy'.

Our winter exhibition, **Sale of the Centuries: A Celebration of Shopping in Scotland**, opened appropriately in the run-up to the festive shopping season. It sought to appeal in particular to two important groups identified as under-represented by the Scottish Executive's inclusion policy: young people and women. The inclusion of Sir Sean Connery's payslip from his time working as a milkman for Scotmid also sparked great public interest and even prompted enquiries from many of the firm's other ex-employees.



Right: Visitors to Scotland's Secret War.





Right: Photographer Herman Rodrigues with Martyn Wade and Lord Provost Lesley Hinds at the launch of the New Scots exhibition.



Exhibitions (cont.)

The year closed with two smaller exhibitions, quite different in their content but both with a photographic theme and an international or multi-ethnic dimension. **In the Footsteps of Isabella Bird: Adventures in twin time travel** combined NLS manuscript material and photographs from the pioneering 19th-century female explorer, Isabella Bird Bishop, with contemporary photographs of the many remote regions she visited taken by Professor Kiyonori Kanasaka from Kyoto University. Mrs Bishop's travel writings were published by John Murray and she is one of the pivotal female figures documented within the Archive.

The New Scots also paired collection highlights with the work of an external photographer. Herman Rodrigues has spent the past 15 years documenting the Scottish Asian community on film. The results of this photographic study were complemented with items selected from the Library's growing collection of modern material from or about the Scottish Asian community. Items ranged from the literature and poetry of Suhayl Saadi and Bashabi Fraser to

more ephemeral material, such as posters and flyers for cultural events. This exhibition was instrumental not only in raising awareness of the Library among the Scottish Asian community, but also in encouraging this community and others to donate material, thereby bolstering their national collection as a result.

Events

This year, our programme of free events has continued the trend towards maintaining a healthy balance between events aimed at specialist scholarly audiences and those with a broader appeal for the general public. Alongside the usual raft of literary, historical and research book launches we have delivered events on a range of topics as broad as the history and geography of the Holyrood Parliament site, cookery demonstrations based on recipes from the pre-reformation period, Persian calligraphy and shape-poem workshops, and an evening of 17th-century music re-created for the i-Pod generation.

Our annual Donald Dewar Memorial Lecture, now a well established and popular draw at the Edinburgh International Book Festival, was this year given by

Scottish Parliament Presiding Officer George Reid MSP, a close personal friend of the late First Minister. Mr Reid's talk touched equally on personal tribute and exploration of the road ahead for Scottish politics.

Awards

NLS was proud to continue its support this year for three awards that reward Scotland's greatest literary, craft and research talent. The Callum Macdonald Memorial Award, given in recognition of the best poetry pamphlet, went to Gill McConnell for her *Garden Party*, published by Woodburn Press. The 13th Elizabeth Soutar Bookbinding Competition attracted high quality submissions from a pool of international craft bookbinders. Belgian Julia van Mechelen provided the winning entry this year with her goatskin binding of *Over Boeken*. The Library again played host to the prestigious Saltire Society Literary Awards, an essential fixture on the Scottish literary calendar. Our sponsored award for the Scottish Research Book of the Year this year went to RD Connor and ADC Simpson for their *Weights and Measures in Scotland* (NMS Publishing and Tuckwell Press).

Left: Japanese dance featured in the events programme for our **In the Footsteps of Isabella Bird** exhibition.



Right: Allen Simpson, co-author of *Weights and Measures in Scotland*, the NLS Scottish Research Book of the Year at the Saltire Society Literary Awards, which took some 17 years to produce.



Education and outreach

Following the launch of the Library's first comprehensive education and outreach programme in 2004, good progress was made in offering learning opportunities for people of all ages. Through a combination of groups coming to the Library and the education service getting out into the community, over 1,000 people took part in activities, with 83 per cent of those visiting from outside of Edinburgh. This was due in no small part to collaboration with a wide range of organisations to jointly create opportunities for communities to engage with their national collection.

Schools service

The schools programme drew on content from all NLS exhibitions produced during the year, from Discover Japan, inspired by **In the Footsteps of Isabella Bird** exhibition, to the One Word Poems workshops, based on **Ian Hamilton Finlay**, our sessions offered engaging re-interpretations of collection material in a 'hands-on' way for school groups. A particular highlight was the Spy School workshops, developed with TAG Theatre Company and based on the life of Donald Caskie.



Left: Children enjoying Spy School workshops in Aberdeen.

This year, an innovative partnership to add value to our schools service was developed with Historic Scotland. Schools visiting NLS from outside of Edinburgh now get free entry to Edinburgh Castle, in a move aimed at encouraging schools (particularly those in deprived areas) to get maximum value from their visit to the city and thus stay longer at both sites.

Adult learners service

NLS renewed its commitment to promoting lifelong learning and social justice through identifying and working with adult learners who have previously faced barriers when using our services. This year's diverse programme included the project A Women's Place, based on the **Sale of the Centuries** exhibition. For this project we worked with Napier University and the Edinburgh Adult Learning Partnership's FAYRE for Women group exploring issues surrounding gender in advertising.

A Continuing Professional Development workshop for teachers was piloted, in partnership with Mallaig Museum and the Outreach Far and Wide project. As well as offering training in how to use NLS resources to

support classroom teaching, we gathered valuable feedback from teachers about how to adapt our service to best meet their needs. Turn to page 14 to learn more about our work with the Trondra Local History Group.

Family learners service

Encouraging families to learn together through NLS resources is a key strand of our outreach policy. Partnership proved a key to success in our family learning programme. Particularly successful was a Medieval Family Fun Day, inspired by the Murthly Hours manuscript, organised with and hosted by Perth Museum and Art Gallery, which attracted some 341 visitors.

Equally significant was The Book of Me project, a partnership between NLS, the Outreach Far and Wide project and Women's Aid. This involved workshops with four families who were victims of domestic abuse to learn the skills needed to make a book: encompassing everything from making the paper to binding the pages and creative writing, allowing them to give voice to their experiences in poetry and prose. The end result was a book, *Our Time Together*, which went into the NLS collection.



Above: 'Hands on' medieval family fun in Perth.

Connecting with public libraries: Aberdeen Library and Information Services

NLS has always had positive relationships with public libraries but in recent years these have been purposefully nurtured and developed. Following the successful launch of a formal partnership with Moray Libraries in November 2005, NLS embarked on a similar relationship with Aberdeen Library and Information Services. The focus of the initiative was to bring together national and local resources in new and imaginative ways, encompassing exhibitions, education and outreach, digitisation and a general forum for sharing skills and knowledge. It will also play a crucial role in bringing the national collections closer to the people of Aberdeen.



Above: Derek Oliver and Laura Murphy unpack the **Scotland's Secret War** travelling exhibition.

Right: Martyn Wade and Aberdeen's Lord Provost John Reynolds share Burns' legacy with school groups at the partnership launch in January 2006.

The partnership was officially launched in January 2006 with a tailored event designed to set the tone for future projects, culminating in a multi-ethnic interpretation of World Burns Night at Aberdeen Art Gallery. Later in 2006, NLS participated in the annual Storytelling and Theatre Festival, organising a variety of educational and family activities in the city's children's library. The programme of drama workshops, devised jointly with TAG Theatre Company, drew on our **Scotland's Secret War** exhibition for inspiration and was organised to coincide with the premier of the travelling version of the exhibition, itself designed to resemble a period filing cabinet, which opened out to reveal war secrets within.



'Working in partnership with NLS has presented opportunities for collaboration in a number of areas which will ultimately increase access to, and development of, a wealth of resources held both locally and nationally.

Staff exchange visits have already led to a sharing of expertise and a greater mutual understanding of services offered for referral purposes, in particular how Local Legal Deposit is managed.

We look forward to the sharing of resources, items of local interest in the John Murray Archive, for example, and local access to the collections held in Edinburgh for both users and staff.

We also look forward to the national provision of local content, such as progress with the digitisation programme, to improve access to locally held items, such as Aberdeen Trade Directories.

We believe that we are building sure foundations from which the partnership will blossom.'

Neil M Bruce
Service Manager Culture & Leisure
Aberdeen Libraries and Information Services

Momentum will be sustained in November 2006 when the first NLS public 'Road Show' will take place in Aberdeen Central Library concurrently with the first 'Trustees' meeting to be held outside of Edinburgh.

Visitor centre plans

The ground floor of our George IV Bridge building is undergoing some major changes towards transforming the area into a visitor centre in summer 2007. Following the refurbishment in 2005/6 of the issue hall on the floor above, extensive refurbishments are planned, including an open access area with computer terminals. Here customers will be able to not only browse our catalogues and digital collections, but also to explore the collections of all Scottish libraries before deciding to register for a reader's ticket. As well as creating more space for displaying treasured items from our collections, the new layout will crucially provide additional capacity in our reading rooms and space for a dedicated silent reading room.

Wi-Fi

In March 2005 NLS introduced Wireless Internet Access (Wi-Fi) for registered readers on a pilot basis, thus enabling those customers who use the internet for research purposes to do so on their own wireless enabled lap-tops in designated areas of our George IV

Bridge site. Pending successful take-up and feedback, we plan to make this available to all customers in 2007.

Delivering remote access

An important element of our plans to widen access for all customers is the development of services that can be used outside of our buildings. Work has continued this year to initiate smartcard technology, developed closely with Dundee City Council, which will enable customers in the Dundee area to become registered readers without traveling to NLS in Edinburgh. This coupled with the introduction of online registration in early 2007, should make it even easier for people to use their National Library. Exhibitions such as **Scotland's Secret War** and **Read All About It!** have toured around museums and libraries across Scotland (and even as far afield as Norway) allowing greater opportunities for more people to appreciate the wealth of NLS collections. Information services such as SCOTBIS and the Science Information unit continue to cater for the needs of customers who prefer to have their enquiries answered by telephone and e-mail.

Additionally, a number of subscription-based services became available remotely this year. Major additions purchased for the licensed digital collection now include the Oxford Dictionary of National Biography online, the Modern Language Association's International Bibliography, Xreferplus, including Who's Who online, and a major purchase at the end of the year, Early American Imprints 1639-1800, which provides full-text access to more than 36,000 items of early American publishing and complements existing digital resources such as Early English Books Online and Eighteenth Century Collections Online. All of these titles are now available to registered readers both on-site and via remote access from users' home computers.

Developing digital services

Our plans to create a Digital National Library continued apace this year and much work was dedicated to securing funding for a long-term project to establish a Trusted Digital Repository (TDR) for Scotland. The TDR will apply the same rigorous preservation procedures to digital material as are currently given to printed matter, thus ensuring that our national digital heritage is safeguarded and made accessible for future generations.

Web presence

This year significant strides have been made in improving the usability of our website. Following the corporate re-brand in 2004, the

need to re-design sections of the site became immediately apparent. This presented the opportunity to improve the way the website can be used by a wide range of users, including people with disabilities. Work towards this goal continued throughout the year and was bolstered by two important endorsements towards the year-end. The site received positive feedback from an initial assessment by the Plain English Campaign (PEC) while also passing the first phase of evaluation by the Royal National Institute for the Blind (RNiB). Work continues towards attaining both the RNiB's See It Right status and the PEC's Internet Crystal Mark.

Web features launched within the period included the Scottish Science Hall of Fame (see page 6) and considerable preparatory work was undertaken towards two features launched shortly after the year-end: Propaganda – A Weapon of War, (inspired by findings from the **Scotland's Secret War** exhibition on how this political tool was used by both parties during the Second World War), and a complete digitised version of Phoebe Anna Traquair's beautifully illuminated manuscript of Elizabeth Barrett Browning's Sonnets from the Portuguese.

Below left: The refurbished issue hall at George IV Bridge is brighter and more welcoming.



Above: Sonnet 24 from Traquair's manuscript, 1895.



Right: The Scottish Science Hall of Fame site allowed the public to tell us which scientists they wanted to learn more about online.

Connecting with learners nationwide: Learning and Teaching Scotland

With some 13 million items in our collections, the National Library offers a vast resource for learners and those working at all levels of study. Our role in promoting and supporting education is soon to reach a new level with the launch of a suite of digital learning resources developed closely with Learning and Teaching Scotland (LTS).

NLS has collaborated with LTS to produce a series of educational video clips for Glow (formerly the

Scottish Schools Digital Network) which will help bring history to life for both teachers and their students. Curators from our Map, Rare Book and Manuscript collecting divisions were filmed giving illustrated talks on some of our greatest treasures, such as the medieval manuscript the Murthly Hours and the Edinburgh Calotype album (pictured) which is among the world's first photographic albums, and dates from the 1840s.

'The tremendous wealth of material held by the National Library has consistently awed and amazed the staff from Learning and Teaching Scotland, who have been privileged enough to tour the NLS archives. Immediately we were convinced of the value to Scottish education of these collections, and were excited to work with NLS to provide access to these resources through Glow.

Along the way, we've been greatly helped by NLS curators who have offered insights into the collections that we could have only guessed at. We look forward to continuing this joint work to deliver learners access to such valuable content.'

Paddy Patterson
External Content Specialist
Learning and Teaching Scotland

The clips will be made available online and for downloading as podcasts when Glow becomes available from mid-2007.



Right: Dr Joseph Marshall, (pictured left) Senior Curator in our Rare Book Collections Division, shows Paddy Patterson, External Content Specialist at LTS, an album of photographs charting the construction of the Forth Rail Bridge, near Edinburgh, taken between 1886 and 1887. This item is one of the six educational films produced during the year.



Partnership and Collaboration

The Library continues to develop relationships with organisations across a wide array of sectors, subject areas and activities, from digitisation and digital preservation projects to events programming and education and outreach initiatives. Those detailed below and featured throughout the Review are just a small selection of the many collaborative projects and formal partnerships that the Library participates in.

Exhibitions

Work continued towards producing a major collaborative exhibition with National Museums Scotland (NMS) and National Galleries of Scotland (NGS) celebrating Highland cultural life, past and present. Fonn's Duthchas (Land and Heritage) will be part of 2007: Year of Highland Culture, a project aimed at promoting the Scottish Highlands as a place both to live in and to visit. The exhibition will draw on material from the national collections that highlight the Highlands' significant contribution to the nation's cultural identity. Fonn's Duthchas will open in Inverness in January 2007 before beginning a year-long tour of venues across Scotland. Participation in this exhibition will raise the profile of our collections nationwide and will help to make a connection with people living in remote and rural areas.

Digital

A particular highlight of the year was the organisation of digital photography of the Library's treasured Gutenberg Bible by a team from Keio University, Tokyo. The internationally acclaimed **Humanities Media Interface**



(HUMI) Project arrived at NLS in July 2005, having previously photographed copies of the Bible at Keio University, Cambridge University, Gutenberg Museum Mainz and the British Library, and captured the book's 1,300 pages. The resultant images will be used to create a high-quality digital facsimile available online in 2007.

Negotiations have continued between the legal deposit libraries and Ordnance Survey for the acquisition of **Mastermap**, the new format for Ordnance Survey large scale digital maps. Staff from NLS Map Collections Division have been heavily involved in the tendering process, conducted by the British Library, for the software and hosting of the data.

NLS is one of six institutions forming the **UK Web Archiving Consortium (UKWAC)**. This aims to expand the lifespan of websites from the normal average of around 44 days to a century or more. UKWAC is working on a trial system for archiving selected key UK websites, ensuring that invaluable scholarly, cultural and scientific resources remain available for future generations.

Top Right: The HUMI Project team from Keio University digitising the Gutenberg Bible, among the earliest-known printed books.

Below: Patrica Ferguson, Minister for Tourism, Culture and Sport, studies items celebrating highland culture from the forthcoming Fonn's Duthchas exhibition.



Digital (cont.)

As a founder member of UKWAC, NLS continues to explore the issues associated with collecting web sites in the UK. The Consortium aims to build a sustainable, publicly accessible web archive for the UK through collaborative work. The work of the Consortium will also inform future legal deposit regulations for UK website collection, and pave the way for the long-term preservation of the digital content that we collect and create.

Marketing

In summer 2005 all four national collecting institutions joined forces with their first collaborative marketing campaign: **Edinburgh for Free**. NLS worked with NMS, NGS and the Royal Botanic Garden Edinburgh, sharing services and resources in order to promote all partners' free summer exhibitions and activities aimed at Edinburgh residents. The combined media relations and marketing skills of the four organisations (and increased buying power) allowed us to produce a cost effective, high profile campaign, including taxi and bus advertising.

Library groups

A groundbreaking partnership with **Moray Libraries** was announced in November 2005 which will improve access to the national collections for people in the Moray Council area. This partnership aims to raise awareness of NLS resources in schools and library learning centres, and should also foster joint marketing projects and close co-operation in planning exhibitions.

Jill Evans was appointed in 2005 as our **Scottish Confederation of University and Research Libraries' (SCURL)** Service Development Manager, ensuring NLS retains cross-sectoral working with the Scottish Library and Information Council (SLIC), the Confederation

of Scottish Mini-Cooperatives (COSMIC) and the Higher Education institutions. SCURL also has an active involvement with the further education sector through liaison with the Scottish Further Education Unit's Librarians' Network, LIBNET. These networks provide the opportunity for SCURL to work with the public libraries, museums, archives, further and higher education institutions to host events and training seminars.

Among SCURL's key projects are **The Collaborative Academic Store for Scotland (CASS)** and **Institutional Repository Infrastructure for Scotland (IRIScotland)**. CASS allows libraries to deposit low-use material in a secure environment, thus creating much-needed space for academic institutions. The CASS facility is hosted within NLS and now occupies 4,879 metres. IRIScotland was launched in September 2005 to provide a platform for Scotland's academic research output to be organised, shared and made freely accessible. This pilot project uses open source software to host research information that would otherwise be restricted to subscribers. The project will especially benefit researchers in smaller institutions, which do not have a 'local' repository of their own.

Ayrshire Libraries Forum (ALF) brings together the libraries of the three Ayrshire local authorities, local college libraries and the NHS. NLS has been a member since 2004. Our involvement with the group enables us to contribute to digitisation projects and also to participate in the Ayrshire Libraries Access Scheme, which makes it possible for customers to receive loan items from any participating library at their own local library.

Grampian Information is a library and information partnership which includes public libraries, higher and further education establishments,



research institutes, voluntary bodies and commercial organisations. NLS has been involved in organising the group's annual conference, providing speakers for both the conference and for training events.

NLS is also involved with the **Edinburgh Library and Information Services Agency (ELISA)**, an organisational network for the libraries and information services in the City of Edinburgh. Alongside participation with various working groups covering access, communications and staff development, we have contributed towards organising the first Edinburgh Libraries Fair, an annual forum for Edinburgh-based information professionals to share ideas and best practice.

Specialist collection groups

Rare Books in Scotland (RBIS) is a forum hosted by NLS for members of staff in Scottish libraries and other organisations who have responsibility for rare book collections. In 2004 it became affiliated to SCURL, the Scottish Confederation of University and Research Libraries. RBIS aims to improve services for users through running training workshops for members, lobbying funding and planning bodies on matters of shared interest and providing mutual support for members. Business meetings are held bi-annually and workshops are also held at frequent intervals. In the past year NLS has hosted workshops on conservation and on cataloguing and bibliographical format.

Above: Martyn Wade with Councillor Alasdair Urquhart at the Moray Libraries partnership launch.

Collecting with local libraries: NEWSPLAN Scotland

Newspapers represent a crucial element of our nation's archives. The NEWSPLAN2000 Project was a UK-wide project instigated to both preserve historic local newspapers on microfilm and make the film widely available in libraries. NEWSPLAN Scotland, working in partnership with the Scottish library community, contributed to the success of the UK project, filming nearly 4 million pages of Scottish newsprint and saving over 600 local titles which were at risk of deterioration. The project has ensured that these vital cultural assets are preserved for posterity, while protecting frail newspapers some of which date as far back as 1700, from any further damage.

NEWSPLAN has reaped dividends for NLS in adding around 10,000 microfilms of Scottish newspapers to our collections – some of which have not been read in Scotland since they were first published. Titles preserved include many long out of circulation, such as the *Greenock Election Squib*, *Caledonian Mercury*, *Scottish Prohibitionist* and the *Aberdeen Shaver*.

Local participating libraries have also benefited from the project – not only do they now hold copies of titles that relate to their geographical area, but the project has provided special equipment for reading the microfilms.

'Newspapers are a vital part of the collective memory of our communities, and the NEWSPLAN Scotland project has allowed local studies collections all over Scotland – from Kirkwall to Kirkpatrick Fleming – to provide greater and safer access to our local history.

Family history is a huge growth area in libraries and the wider availability of old newspapers gives our enquirers access to a massive volume of resources. Whether people are looking for births, deaths and marriages, stories about accidents or crimes, or even information about an ancestor's school prizegiving, it's all in the paper!

Elizabeth Carmichael
Education Officer, the Mitchell Library
Chair of the Local Studies Scotland
Group (LocScot)

The NEWSPLAN2000 Project reached its formal conclusion in July 2005, with Scotland receiving around a third of the UK project's total microfilm output. The work of NEWSPLAN Scotland continues however, working with the Scottish local authority libraries to promote the use of newspapers and their content. Most recently a guide to Scottish newspaper indexes was launched. The guide will help customers locate indexes to Scottish newspapers by searching under specific place names or key words.



Right: Elizabeth Carmichael (near left) with members of the LocScot Group and Donna Bebbington, NLS NEWSPLAN Project Officer, (near right).



Organisational Development

Efficiency

As a modern, forward thinking and responsible organisation NLS has to be efficient, well managed and accountable. To this end a new Best Value review process has been implemented to ensure that we conform to the highest possible standards and expectations. NLS has been active in ensuring the Efficient Government Agenda is taken forward through participation in the shared service forums such as the National Collections Institutions and Non Departmental Public Body Directors forums. A devolved budget regime has also been implemented, giving individual divisions full responsibility for their own share of the public purse, while a structured project management framework has been introduced to ensure consistent good practice across all divisions. This framework in particular will become instrumental in ensuring the smooth running of the John Murray Archive project.

Early in 2006 the three teams responsible for acquiring material by legal deposit, purchase and donation were brought together to form a single Acquisitions Unit. New curatorial

posts for serials and donations were created to co-ordinate collecting in these areas. The revised structure (and the move to place all three units together in the one location of our Causewayside building) will help to ensure that new acquisitions are made available to customers as quickly as possible.

Cataloguing

The Library's cataloguing services have been restructured with processes being integrated and simplified to improve efficiency.

The Cataloguing & Metadata Services Division, which deals with the majority of the Library's record creation, has been re-organised. Three new teams, Electronic Resources, Monographs & Media and Serials, will focus on creating records for the current intake of material, predominantly through Legal Deposit. The revised structure helps improve the currency and coverage of the Library's catalogues through better use of technology and co-operative cataloguing.

A fourth team, Cataloguing Standards & Maintenance now provide support for all cataloguing through training,

quality control and catalogue systems maintenance. The team will also co-ordinate specific projects to deal with unprocessed collections.

Training and development

NLS demonstrates its commitment to becoming a more efficient, better managed and more accountable organisation by ensuring staff are developed and trained to fulfil their roles and responsibilities.



Right: Students undergoing the chartership programme, administered by the Chartered Institute of Library and Information Professionals.

Progress towards achieving the Investors in People (IiP) standard focused this year on the development and implementation of a new Learning and Development Policy. The policy supports staff learning by defining roles and responsibilities for staff and managers. The policy also supports the organisation's performance management process by reinforcing the link between staff development and improving the Library's overall performance. Customer service training was delivered to all staff with customer contact duties as a precursor to the development of a Customer Service Standard.

The Library ran its first 'Learning at Work Day' in May 2005 to give staff the opportunity to share skills and knowledge with colleagues. Classes included a wide range of topics such as bookbinding, writing poetry and bicycle maintenance.

Health at work

Work towards the Scotland's Health At Work silver award continued this year with a host of activities designed to support staff lead healthy lives. The group helped run annual health and safety training sessions on topics

such as diabetes, cholesterol and life coaching, while organising social and charity activities such as a yoga class, jogging club and involvement in a Corporate Fun Run and a coffee morning in aid of MacMillan Cancer Relief.

Funding

In order to develop our collections and infrastructure the Library recognises the importance of securing support from private sources such as trusts, foundations, individuals and corporations.

A significant development in the Library's commitment to funding was the launch of our first comprehensive fundraising strategy in early 2006. Implemented on the recommendation of a feasibility study conducted by independent fundraising consultants, the strategy is led by a newly established Development Department. The department is responsible for helping the Library to secure external funding for key aspects of the NLS strategy, with an initial focus on the £6.5 million John Murray Archive Campaign.

In addition, acknowledging the need for generating unrestricted funds to develop and enhance NLS collections for the future and to make it simple for those wishing to contribute, NLS has established a 'Curator's Chest' fund, offering supporters an opportunity to make an impact where it is most needed.

This fund may be used for a variety of innovative and pressing purposes from conserving books to creating funds for important new acquisitions that arrive on the market.



Above: The initial focus of the new Development Department is on helping the Library to raise the £6.5 million required to complete the John Murray Archive Project. Pictured, from left to right, Giles Dove, Teri Wishart, Lorna Watt and Helen Lessels.



Left: The NLS team in the 2005 JogScotland Corporate Challenge.

Infrastructure

Upgrading facilities

Maintaining the national collections to high standards entails the continual monitoring and improvement of our systems and buildings.

One such initiative was the major plant replacement programme in our Causewayside building which significantly reduced energy consumption by utilising an innovative water chiller system. The purpose of the plant replacement project was to maintain environmental conditions for collections, whilst at the same time driving down energy costs, prolonging the life of the plant and adopting environmental best practice.

With a weekly intake of 6000 items by Legal Deposit alone, meeting the challenges involved in accommodating our collections requires constant innovation and scrutiny. A space rationalisation project was undertaken during the year, creating 1,200 metres of additional storage to give an interim solution pending the development of a full rationalisation plan.

Sustainability

In keeping with *Scotland's Sustainable Development Strategy*, NLS have developed a sustainability policy, which will factor in the environmental impact of all Library projects and help reduce our environmental footprint in the longer term. Following an assessment of specific energy saving opportunities by the Carbon Trust during the year, targets have been set towards building on the success of our energy reduction achievements in the Causewayside site. In addition, proposals are underway to implement 'Green Teams', harnessing the commitment of staff across the organisation to undertake energy saving projects.

Visitor centre development

The Library secured funding for developing the flagship George IV Bridge building into a visitor centre, entailing substantial renovation of the ground floor of the building. This major building project should not only help to improve the public perception of NLS but will also introduce improved access for people with disabilities and create a 'visitor friendly' environment to showcase the John Murray Archive.

Upgrading technology

ICT network operating systems continue to be upgraded to enable better support for new planned initiatives. Six terabytes of storage have been implemented to enable robust development of storage infrastructure for electronic resources.

The revolution in communications and information management has far-reaching implications for the Library. Web-based services reach millions of people previously remote. The global developments in digitisation (turning paper material into digital copies) and in joining up collections and catalogues from across the world are ongoing. Therefore it is vital that NLS makes adequate provision to retain a prominent role in the digital information world.

In 2005 the Library carried out a detailed option appraisal to consider how to collect, store, preserve and provide access to this material. The preferred NLS solution is to build a Scottish Trusted Digital Repository (TDR) which will perform these functions for Scotland, and crucially will communicate effectively with other key parties such as key UK and overseas information providers, and local users across Scotland.

General improvements in network reliability have been introduced, and a key upgrade to the Voyager Library management system implemented. Key developments have been the identification of the need to develop the Trusted Digital Repository to manage digital collections holistically, and to integrate diverse ICT databases through a new ICT strategy.

Shared services

In the longer term, NLS will need to expand its facilities and services beyond the current Edinburgh buildings. This will be necessary for capacity reasons alone, with the receipt of 300,000 items a year meaning that storage space will soon be full.

We have therefore been active in approaching other collecting institutions concerning possible joint ventures which could provide new opportunities. For example, there may be scope to establish a state-of-the-art centre for the conservation of paper, audio-visual and digital culture. Such initiatives will provide opportunities to share best practice and costs while maximising efficiency.

A wide range of options for property development to meet NLS needs and for working with other collecting institutions, have come forward during the past year, some associated with the work of the Culture Commission. These options are currently under consideration.

Acknowledgements

Grants and donations to 31 March 2006

NLS is grateful to all those trusts, foundations, individuals and corporations who have made gifts, pledges or bequest commitments to 31 March 2006¹ and would like to thank the following for their support of the Development Campaign, as well as all those who wish to remain anonymous:

John Murray Archive (JMA) Project

John Murray VII offered NLS the opportunity to acquire the Archive in 2002. So committed was John Murray to NLS acquiring the Archive that he offered a reduced purchase price of £31.2 million, despite a formal valuation at over £45 million. The proceeds from the sale have formed the John R Murray Charitable Trust which has pledged a commitment to support the conservation and enhancement of the Archive. The generosity of John Murray and his family is greatly appreciated by NLS, and has ensured that the Archive will benefit the nation for generations to come.



Above: Ledger books from the John Murray Archive.

JMA Major Donors

Dunard Fund
Scottish Executive
The Heritage Lottery Fund

JMA Benefactors

Professor Michael Anderson

JMA Patrons

Lord and Lady Balfour of Burleigh
Miss Mary E Mackenzie

JMA Supporters

Mr Philip Darwin
Professor and Mrs Alastair Fowler
Mr John Lee
Mr Domhall MacCormaig
Mr and Mrs Phyllis Whelan

JMA Donors

Mrs Hillian Durell
Mr Barry Haniford
Lady Lucinda Mackay

The Curators' Chest²

Mrs Kathleen Barclay Bowley
Edinburgh Antiques and
Fine Arts Society
University of Cambridge
Edinburgh Branch

Donors and Depositors

April 2005-March 2006

The Library is extremely grateful to the many individuals and organisations who, in donating a whole range of material, have uniquely enriched the collections. While space allows only a selection to be listed, the Library values all of its 500+ donors for their generosity in the past year.

Donors

Dr Khaled A Al-Jeraisy
Robert Allan
Roz Allsop
Professor David Ambrose MBE
Ayrshire Archaeological and Natural
History Society
BBC Radio Scotland
Frances Bingham
Bischoffliches Zentralarchiv
Regensburg
Hamish M Brown
David Cameron
K Campbell
Centro Internazionale
Studi di Estetica
John Chalmers
Alastair Cherry
Professor Veniamin Ciobanu
Hilary Clark
County Clare Agricultural
Show Society Ltd
Robert Crawford
ACF David
Dr Joseph Davydov, PhD, PE
Jane Duncan
Professor Margaret Elphinstone
Bridget Falconer-Salkeld
Eileen Fraser
French Embassy, London
Dr Jane Freshwater MB ChB FRCA
John Gibson
Lois Godfrey
Alistair Strathearn Gordon
Graduate Institute of Peace Studies
Ellen Grant
Alasdair Gray
Shirley-Anne Hardy
Harry Hawthorne

¹ This list does not purport to list every financial donor to NLS, but only those made before 31 March 2006. Please contact the Development Department to inform us of any omissions.

² The Curators' Chest will provide funds to conserve, develop and improve access to collections, facilities and services.

Donors (cont.)

Morag Henderson
 Linda M Hendry
 Dr John Higinbotham
 Jeanne Jeffares
 The family of the late Robin Jenkins
 Professor Marilyn Jurich
 John Llewelyn
 Donald MacCormick
 Brigadier General John MacFarlane
 Elizabeth McLennan
 Linda MacMillan
 Rev Dr William D McNaughton
 Dr Alan Marchbank
 Peter Marshall
 Paula Martin
 Professor Helen Miller
 Roberto Mirabella
 John R G Murray
 National Library Board Singapore
 National Museums
 of Scotland
 Dr Joan Noble
 Martin Norgate
 Jane Oakley
 Professor Irine Oniani
 Piobaireachd Society
 Hilary Gordon Powell
 Professor Michael B Pulman
 Dr Hermann Reidel
 Dr Morag L Rennie
 Sir Lewis Robertson
 Kenneth Ross
 Royal Highland and Agricultural
 Society of Scotland
 Fiona Rudd
 J E Russell
 Saint Joseph's Hill of Hope
 Dr James M Scobbie
 Heather Scott
 Scottish Malaysian Association
 Scottish National Portrait Gallery
 V R Scouten
 Walter Simms
 Professor A McCall Smith
 Henrietta Somervell
 Stirling Council, Educational
 Resources and Information Service
 Dr Massimo Storchi
 Seppo Telenius
 Temple Records
 Joan Trotter
 Jack Tully-Jackson

Jill Turnbull
 Waseda University, School of
 International Liberal Studies
 Professor Norbert Waszek
 Norman Watkins
 Dr Susunaga Weeraperuma
 Sir James Mann Wordie
 CEG Wright
 World Day of Prayer,
 Scottish Committee
 Dr William Zachs

Depositors

Peter Duncan
 Edinburgh Jewish Literary Society
 Falkirk Archives
 Elizabeth Laidlaw
 Piobaireachd Society
 Fiona Rudd
 Saltire Society
 Desmond Scott
 Heather Scott
 Scottish Poetry Library
 Scottish Working People's
 History Trust
 Brigid Simpson
 Jill Turnbull
 Waldensian Missions Aid
 Society, Scotland

Exhibition and Award sponsors

Elizabeth A Clark's Fund
 The Cross Trust
 The Gannochy Trust
 The Great Britain Sasakawa
 Foundation
 The Ian Mactaggart Trust
 The Leng Trust
 Michael Marks Charitable Trust
 John Menzies plc
 The Margaret Murdoch
 Charitable Trust
 The Robertson Trust
 The Royal Scottish
 Geographical Society
 The Russell Trust
 The Scotsman Publications
 The Sir James Miller (Edinburgh)
 Charitable Trust
 Talteg Ltd
 The Vivienne & Samuel Cohen
 Charitable Trust
 West Lothian Educational Trust
 The W M Mann Foundation

The Board of Trustees**Chairman**

Professor Michael Anderson,
 OBE, MA, PhD, FBA, FRSE

Ex-officio

The Lord President of the
 Court of Session
 The Lord Advocate
 The First Minister,
 Scottish Parliament
 The Member of the Scottish
 Parliament for Edinburgh Central
 The Dean of the Faculty of
 Advocates
 The Minister of the High Kirk
 (St Giles), Edinburgh
 The Crown Agent
 The Lord Provost of Aberdeen
 The Lord Provost of Dundee
 The Lord Provost of Edinburgh
 The Lord Provost of Glasgow

Appointed by the Crown

Professor Michael Anderson,
 OBE, MA, PhD, FBA, FRSE
 A Lorraine Fannin, BA, DipEd

Appointed by the Faculty of Advocates

Angus Stewart, QC
 Malcolm G Thomson, QC
 The Hon Lord Coulsfield, QC
 Malcolm C N Scott, QC
 Stephen Woolman, QC

Appointed by the Universities

Professor Graham D Caie, MA,
 PhD, FRSA, FEA, FRSE
 Ivor G Lloyd, BA, DipLib,
 MLib, ALA
 Peter Kemp, MA, PhD
 Dr Judith Vincent, BA, PhD

Appointed by the Convention of Scottish Local Authorities

Councillor Bill Lamb
 Councillor Joy Mowatt

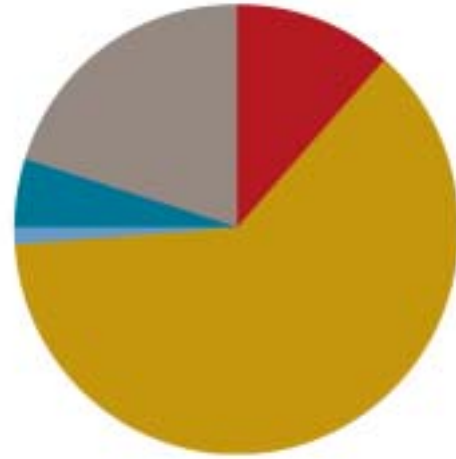
Co-opted

Lady Balfour of Burleigh, MA,
 DPhil, FSAScot, FRSE
 Andrea Batchelor
 Ishbel Maclean, MA
 Moira Methven, MCILIP
 Professor Jane Ohlmeyer, MA, PhD,
 FRHistS
 Dr Willis Pickard MA LLD DipEd

Statistics

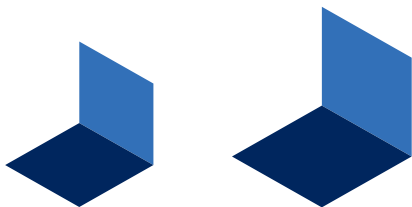
Access

■ Reader visits	60,158
■ Shop customers	13,644
■ Exhibition visitors	20,027
■ Event attendees	4,716
■ Workshop attendees	1,075
Total	99,620



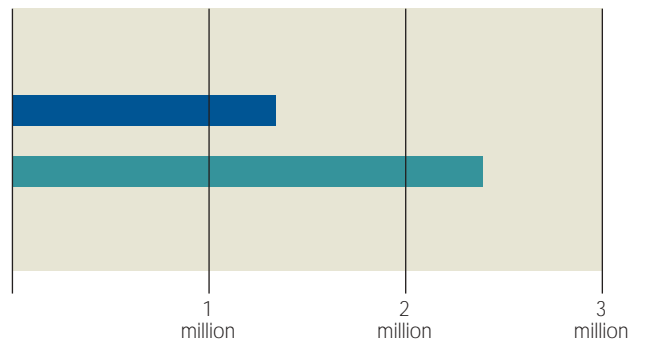
Public awareness of NLS

2004/2005 20% 2005/2006 31%



Web sessions

■ 2004/2005 1,299,214 ■ 2005/2006 2,360,870



Reader equality profiles (%)

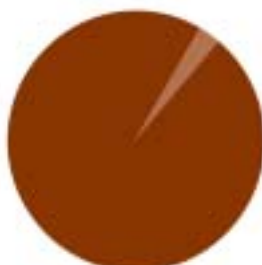
Age

■ Under 26	39.3
■ 26-64	53.9
■ 65+	6.8



Consider themselves to have a disability

■ No	97.2
■ Yes	2.8



Ethnic Group

■ White	89.6
■ Asian	7.2
■ Black	0.8
■ Other	2.4



www.nls.uk

