



Inventory

Acc.10093

Professor Alastair Fowler

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

© Trustees of the National Library of Scotland

Papers, 1955-88, of Alastair Fowler, Professor of English Literature at Edinburgh University. They include manuscripts and typescripts of his scholarly publications and of his poetry, and correspondence reflecting his service on editorial and advisory boards as well as his friendship with literary personalities. The arrangement imposed on the papers by Professor Fowler has been retained.

Extent: 1.44m

- 1-2 Correspondence and papers concerning *The Spenser Encyclopaedia*.
 1. 1979-82.
 2. 1983-6.
3. Papers concerning the publication of *Triumphal Forms*, 1967-75.
4. Harrap Academic Advisory Committee, 1983-8.
5. Correspondence with Harvard University Press, 1981-8.
6. Correspondence with Longman, 1975-87.
7. Correspondence with the editor of *New Literary History*, 1975-87.
8. 'The Future of Genre Theory', an essay published in *Critical Projections*, 1988.
9. Papers concerning the journal *English Literary Renaissance*, 1975-85.
10. Correspondence with Blackwells, 1981-7.
11. Correspondence with Christopher Busby, literary agent, 1975-85. **THIS FILE NOT FOR CONSULTATION WITHOUT PROFESSOR FOWLER'S PERMISSION**
12. Correspondence with Cambridge University Press, 1965-75.
13. Correspondence with Edinburgh University Press, 1974-82.
14. Correspondence with Oxford University Press, 1979-88.
15. Correspondence with Routledge and Kegan Paul, 1967-87.
16. Correspondence with Secker and Warburg, including a typescript of Fowler's *From the Domain of Arnhem*, 1981-7.
17. Correspondence with Macmillan, Yale University Press, Aberdeen University Press, and other publishers, 1985-9.
18. 'Spenser and War'. Text and correspondence concerning Fowler's chapter in *War, Literature and the Arts in Sixteenth Century Europe*, 1986-8.

19. 'The Plays within the play of Hamlet'. Text and correspondence concerning Fowler's essay in the festschrift for Harold Jenkins, 1985-7.
- 20-30. *A History of English Literature*, 1987.
 20. Manuscript.
 - 21-2. Typescript.
 - 23-7. Corrected typescripts.
 23. Mediaeval – Elizabethan.
 24. Elizabethan and Jacobean drama.
 25. 17th century – Augustan classicism.
 26. Later classicism – Romanticism.
 27. Transformation of prose – Post Modernism.
 - 28-9. Final typescript.
 28. ff.1-304.
 29. ff.305-679.
 30. Proofs.
- 31-2. Drafts of poems.
33. Correspondence and papers concerning *Topics in Criticism*, 1970-1.
34. Papers concerning the Spenser conference at New Brunswick, 1969.
35. Correspondence concerning the Longman Annotated Anthologies, 1973-84.
36. Correspondence with Longman, advising on proposed publications on English literature, 1970-2.
37. Correspondence concerning reviews by Fowler, mostly for the *Times Literary Supplement*, 1975-81.
38. Correspondence concerning Richard Willes, *De re poetica*, 1955-71.
39. Miscellaneous academic and literary correspondence, 1976-82.
40. Correspondence with the Italian poet and graphic artist, Lucio Safaro, 1978-85.
41. Correspondence with Anna Maria Luxardo about her Italian translations of Fowler's poems, 1977-82.
42. Letters from James Tait Black prizewinners, American poets and critics, and other literary figures, ca.1972-82.
43. Letters from English poets: Peter Porter, Peter Russell, Charles Tomlinson, John Wain, Stephen Spender, Michael Hamburger.
44. Letters from English poets: Michael Horowitz, Adam Horowitz, John Fuller, Martin Bax, John Heath-Stubbs, Roy Fuller.

45. Letters from Scottish poets: Edwin Morgan, Ron Butlin, Alan Boyd, William Montgomerie, Robert Garioch, Iain Crichton Smith, Robert Nye, Duncan Glen, Stewart Conn, Maurice Lindsay, Douglas Dunn.
46. Letters from Scottish poets: C M Grieve, Sorley Maclean, Allan Massie, Robin Fulton, Alan Riach, Robert Crawford, Norman MacCaig.
47. Correspondence with Ian Hamilton Finlay, 1973-86.