



## Inventory

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Papers of the Traverse Theatre

National Library of Scotland  
Manuscripts Division  
George IV Bridge  
Edinburgh  
EH1 1EW  
Tel: 0131-466 2812  
Fax: 0131-466 2811  
E-mail: [manuscripts@nls.uk](mailto:manuscripts@nls.uk)

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The following material in this collection (marked in red in the inventory) may not be consulted without the prior permission of the Traverse Theatre Management:

**Files 27-32**

**Files 58-62**

**File 104**

**File 109**

Additional papers of the Traverse Theatre, 1964-87.

1-32 INDIVIDUAL PRODUCTIONS  
33-57 SCRIPTS OF PLAYS  
58-108 GENERAL CORRESPONDENCE AND PAPERS

## INDIVIDUAL PRODUCTIONS

Correspondence, photographs, cuttings, etc.

1. Action by Sam Shepard, 1975, with script.
2. The Boy by Hugh Hastings, 1973.
3. Two plays by Brecht: the Radu Pencilescu project, 1974.
4. Bremen Coffec by R W Fassbinder, 1974.
5. Columba by C P Taylor, 1974.
6. The Discoverer by Paul Vincent, 1972, with script.
7. Dream Play by A Strindberg, 1974.
8. God bless the Major by I Orkeny, 1975.
9. Hefetz by H Levin, 1974, with script.
10. Ines de Castro by John Clifford. Proposal for television.
11. Kaspar by Peter Handke, 1973.
12. Next Time bring a wee somethin' te drink son by Paul Vincent, 1976, with script.

13. Outside the Whale by Robert Holman, 1976.
14. Plat du Jour by Brian Comport, 1973.
15. Request programme by R X Kroetz, 1975.
16. Saigon Rose by David Edgar, 1976.
17. Scenes from Rural Life by C P Taylor, 1973.
18. Schippel adapted by C P Taylor, 1974.
19. The Sea Change by Tom Gallacher, 1976.
20. Secrets by Richard Crane, 1974.
21. The Sign in Sidney Brustein's Window by L Hansberry, 1974, with script.
22. The Sunday Promenade by Lars Forsell, 1975.
23. Thistlewood by Stewart Conn, 1975, with script.
24. To Damascus by A Strindberg, 1975.
25. Union Jack (and Bonzo) by Stanley Eveling, 1973, with script.
26. You'll never be Michelangelo by Roger Milner, 1973.
- 27-32. The Case of David Anderson QC by John Hale.

27. Script.
28. Legal opinions, evidence, etc, 1973-80.
29. Correspondence with lawyers, 1980.
30. Forms for psychiatric patients.
31. Annotated press-cuttings, etc.
32. Letters offering parts, 1980.

## SCRIPTS OF PLAYS

33. Abel Barebone by Peter Jukes. Two versions, 1985, 1987.
34. And the cow jumped over the moon by Donna Franceschild.

35. Aus der Fremde by Ernst Jandl.
36. Boys in the Back Room by Andrew Dallmeyer. Prompt copy.
37. Brus by George Byatt.
38. Clam by Deborah Levy.
39. Colquhoun and MacBryde by John Byrne.
40. Cry Wolf by Marcella Evaristi, 1983.
41. Dead Men by Mike Stott. Two versions.
42. Elizabeth Gordon Quinn by Chris Hannan, 1985.
43. Hogg by Frederic Mohr, 1985. Three versions.
44. The Knight o the Riddils by David Purves.
45. The Lambs of God by Benedick Scott.
46. Lucy's play by John Clifford, 1986. Two drafts.
47. MacQuinn's metamorphosis by Martin Hobbs.
48. Noah's Wife by Amy Hardie, 1986.
49. Outside the Whale by Robert Holman.
50. Playing with Fire by John Clifford, 1987.
51. Silver Sprig.
52. Small Thoughts from the Revolution by Graeme Campbell.
53. Still Life by John Byrne, 1982.
54. Tally's Blood by Ann Marie Di Mambro. Prompt copy.
55. Through the Leaves by F X Kroetz, 1983. Two versions.
- 56a. Wal at the World's End by David Purves.

- 56b. When I was a girl I used to scream and shout by Sharman Macdonald.
57. Wrong side of 8<sup>th</sup> by John Byrne.

## GENERAL CORRESPONDENCE AND PAPERS

### 58-62. Director's correspondence.

58. 1984-5.  
59. Plays for 1985 seasons.  
60. Autumn, 1985.  
61. Spring, 1986.  
62. 1986-7.

### 63-9. Events.

63. First Poetry and Jazz Festival, 1973.  
64. Music events, 1974.  
65. Traverse student workshop, 1974.  
66. Second Poetry and Jazz Festival, 1975.  
67. Brecht symposium, 1975.  
68. Poetry and music in the bar, 1975.  
69. Scottish student drama festival, 1985-6.

### 70. Fund-raising events, 1964-70.

### 71. Photographs of productions, 1984.

### 72. Photographs of productions, 1985.

### 73-4. Numbers not used.

### 75-90. Press-cuttings.

- 75-6. 1964.  
77. 1970.  
78. 1970-1.  
79. 1973.  
80. January-June 1974.  
81. June-December 1974.  
82. Edinburgh Festival 1974.  
83. January-September 1975.  
84. 1975.  
85. September 1975 – 1976.

86. 1982.
  87. Edinburgh Festival 1982.
  88. Edinburgh Festival 1987.
  89. Writers and Directors.
  90. Miscellanea.
91. Publications.
- 92-103. Publicity.
92. General files, 1977.
  93. General files, 1978-9.
  94. General files, 1982.
  95. Number not used.
  96. Cast file, 1974.
  97. Edinburgh Festival, 1973.
  98. Edinburgh Festival, 1975.
  99. Traverse brochures, December 1976.
  100. Traverse brochures, July 1977.
  101. Traverse brochures, Festival 1977.
  102. Traverse brochures, October-December 1977.
  103. Traverse brochures, Autumn 1979.
- 104-7 Visiting companies.
104. **Kibbo Kift (Jiving Brothers), 1977.**
  105. Various companies, 1970-4.
  106. Various companies, 1975-80.
  107. Various companies, 1985.
108. Miscellaneous press-cuttings, programmes and photographs of productions, 1970-79.
109. **Miscellaneous papers.**
110. Printed material.