



## **Inventory**

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1. Committee minutes, 1972-5.
2. Committee minutes, 1976.
3. Committee minutes, 1977.
4. Committee minutes, 1978.
5. Committee minutes, 1979.
6. Committee minutes, 1980-81.
7. Correspondence to and from the Festival Director and Committee members, 1970-81.
- 7a. Annual Reports, 1975, 1978, 1979. Articles of Association.
8. Correspondence: Job Applications, 1977-80.
9. Correspondence: Job Applications, 1977-80.
10. Correspondence: Job Applications, 1980.
11. Correspondence: Job Applications, 1980-1.
12. Correspondence with the BBC, 1978-80.
13. Correspondence with STV, LWT and Thames Television, 1978-80.
14. Personal correspondence of John Drummond, Festival Director, 1978-79.
15. Correspondence: Orchestras and Choirs, 1977.

London Symphony Orchestra  
Concertgebouw Orchestra  
New Philharmonia Orchestra  
Royal Philharmonic Orchestra  
Scottish National Orchestra  
Edinburgh Festival Chorus  
BBC Singers

16. Correspondence: Ensembles, 1977.

Allen/Walker/Vignoles  
Amadeus Quarter/Curzon  
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Chilingirian Quartet  
Cleveland Quartet  
Melos Quartet  
Milan/Best  
Tuckwell/Jones/Georgiadis

17. Correspondence: Conductors and Soloists, 1977.

Abbado  
Dorati  
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Giulini  
Haitink  
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Leinsdorf  
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A Fischer  
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Mathis  
Menuhin  
Norman/Baldwin  
Pollini  
Prey  
H Schiff  
Shirley-Quirk  
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Tortelier  
Watts

18. Correspondence. 1977.  
Carmen: Artists, A-G

19. Correspondence, 1977.  
Carmen: Artists, H-Z.

20. Correspondence, 1977.  
Orchestra, Chorus and Technical.
21. Correspondence, 1977.  
Opera: Scottish Opera.
22. Correspondence, 1977.  
Ballet & Dance:  
  
Scottish Ballet (with Makarova and Bujones).  
Paco Pena
23. Correspondence, 1977.  
Drama:  
  
Prospect Theatre Company  
Nottingham Playhouse  
Wurtemberg State Theatre  
State Theatre of Northern Greece  
Hedda Gabler  
Julie Harris: The Belle of Amherst
24. Correspondence, 1977.  
Poetry recitals and late night shows:  
  
St Cecilia's Hall: General Correspondence  
He and She  
Our Theatre in the 90's  
Sydney Smith  
Ian McKellen  
Buster
25. Correspondence, 1977.  
Music suggestions: A-C.
26. Correspondence, 1977.  
Music suggestions: D-L.
27. Correspondence, 1977.  
Music suggestions: M-Z.
28. Correspondence, 1977.  
Drama suggestions: A-L.

29. Correspondence, 1977.  
Drama suggestions: M-Z.

30. Correspondence, 1977.  
Ballet & Dance suggestions.

31. Correspondence, 1977.  
Exhibition suggestions.

32. Correspondence, 1977.  
Queen's Silver Jubilee Appeal.

33. Correspondence, 1978.  
Orchestras and Conductors:

BBC Symphony Orchestra  
Chicago Symphony Orchestra  
International Youth Orchestra  
London Philharmonic Orchestra  
Scottish National Orchestra  
SNO Junior Choir  
London Symphony Orchestra  
English Chamber Orchestra  
John Alldis Choir  
The Fires of London  
Amadeus Quartet  
La Salle Quartet  
Nash Ensemble  
Orion Trio  
Kaller/Frank

34. Correspondence, 1978.  
Soloists:

Dresden Staatakapelle  
A Festival Garland  
Baldwin  
Bastin  
Birch  
Bitetti  
Brendel  
Burrows  
Collins

R Davies  
Fine  
Firkusny  
Cervena  
Langridge  
Fischer-Dieskau  
Galway  
Garrard  
Gayer  
Goehr  
Christau/Pillinger  
Gotz  
Hacker  
M Jung  
Kocsis  
Minton  
Norman  
Pribyl  
Rintzler  
Shirley-Quirk  
Spivakov/Bechtereve  
Stern  
Tear  
Watts  
Zimmerman  
Rossignol: General  
Bastin  
Bryn-Julzen  
Garrard  
Howells  
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Wenkel  
BBC Singers

35. Correspondence, 1978.  
Opera:

Frankfurt Opera  
Scottish Opera  
Zurich Opera

36. Correspondence, 1978.  
Drama.

37. Correspondence, 1978.  
Dance & Poetry recitals.
38. Correspondence, 1978.  
Exhibitions.
39. Correspondence, 1978.  
Music suggestions A-D.
40. Correspondence, 1978.  
Music suggestions I-O.
41. Correspondence, 1978.  
Drama suggestions.
42. Correspondence, 1978.  
Ballet, Dance & Exhibition suggestions.
43. Correspondence, 1978.  
Budget.
44. Correspondence, 1978.  
Administration.
45. Correspondence, 1978.  
Miscellaneous A-F.
46. Correspondence, 1978.  
International festivals.
47. Correspondence, 1978.  
European Association of Music Festivals.
48. Correspondence, 1979-80.  
European Association of Music Festivals 1.
49. Correspondence, 1979-80.  
European Association of Music Festivals 2.
50. Correspondence, 1979.  
Music A-C:

Abbado  
Academy of Ancient Music

Acardo/Canino  
Ameling  
Baker  
Baldwin  
BBC Symphony Orchestra  
Beau Arts Trio  
Bennet/Montgomery  
Boston Symphony Orchestra  
Brydon  
Chailly  
Chinese Classical Musicians  
Collard  
Cruikshank  
Curzon

51. Correspondence, 1979.  
Music D-L:

D'Alberto  
Edinburgh Festival Chorus  
Frankl  
Galway  
Ghiuselev  
Hagegard/Schuback  
Halle Orchestra  
Harrington  
Hilton  
Jablowski/Jackson  
Philip Jones Brass Ensemble  
Lindsay Quartet  
London Symphony Orchestra  
Lopez-Cobos  
Loughran  
Ludwig  
Lutoslawski  
Luxon/Crofut

52. Correspondence, 1979.  
Music M-Z:

Marshall  
Medici String Quartet  
Muti  
Netherlands Wind Ensemble



Norman  
Palmer  
Pears  
Philharmonia Orchestra  
Polish Chamber Choir  
Pollini  
Rattle  
Rostropovich  
Schiff  
Schreier  
Shelter  
Schultz Choir  
Scottish Baroque Ensemble  
Scottish Chamber Orchestra  
SNO Junior Choir  
Soderstrom  
Stuttgart Piano Trio  
Szeryng  
Tuckwell  
Valentini-Terrani  
Vasary  
Watts  
Westbrook  
Zimerman

53. Correspondence, 1979.  
Opera:

Kent Opera  
Scottish Opera

54. Correspondence, 1979.  
Ballet and Dance:

Merce Cunningham  
National Ballet of Cuba  
Sadler's Wells Royal Ballet

55. Correspondence, 1979.  
Exhibitions:

Parade  
Kandinsky  
Art in Finland

56. Correspondence, 1979.  
Drama 1:
- Bristol Old Vic  
Glasgow Citizens Theatre  
Rustavile Theatre Co  
Moving Picture Mime Show  
Connolly/Wings
57. Correspondence, 1979.  
Drama 2:
- Group TSE  
Traverse Theatre Club
58. Correspondence, 1979.  
Poetry Recitals and Lectures.
59. Correspondence, 1979.  
MacDiarmid – a celebration.
60. Correspondence, 1979.  
Outdoor events:
- Contrade di Cori  
Netherlands Wind Ensemble
61. Correspondence, 1979.  
The Tent: i & ii.
62. Correspondence.  
Brochure plans.
63. Correspondence, 1980.  
Music Ensembles:
- Alban Berg Quartet  
Amadeus Quartet  
Canadian Brass  
Edinburgh Quartet  
The Fires of London  
Kalichstein/Laredo  
Musica Antiqua

Scottish Baroque Ensemble  
M Argerich  
1980 Possibilities

64. Correspondence, 1980.  
Soloists:

Alexeev  
Arrau  
Ax  
Baker  
Bolet  
Frankl  
Gilels  
Guttman  
Hagegardd  
Leonhardt  
Norman  
Ousset  
Parsons  
Peterson  
Popp  
Schwarzkopf  
Shankar  
Stolzman  
Te Kanawa  
Walker/Vignoles  
Weir

65. Correspondence, 1980.  
Drama:

National Theatre  
Royal Shakespeare Company  
Drama Suggestions

66. Correspondence, 1980.  
Dance suggestions.

67. Correspondence, 1980.  
Exhibitions:

Dovecot  
The Legacy

Presscote  
Associated Exhibitions  
Exhibition Suggestions

68. Correspondence, 1980.  
Halls and Theatres.
69. Correspondence, 1980.  
Writers' Conference.
70. Correspondence, 1980.  
Brochures & Programmes
71. Correspondence, 1980.  
Canada 80.
72. Correspondence, 1977-80.

Scottish Arts Council, British Council, Gulbenkian  
Scottish Arts Directory, 1979. SAC Preface to report on marketing the Arts  
in Scotland, 1980. SAC report on the Arts in Sweden, 1981.

73. Correspondence, 1978-80.  
Arts Council of Great Britain.
74. Correspondence, 1979-80.  
Publishers, Record companies, Fringe, miscellaneous.
75. Correspondence, 1980.  
Federation of Scottish Theatres, Festival Guild, Lothian Regional Council.
76. Correspondence, 1978-80.  
Ticket requests, Public correspondence.
77. Correspondence, 1978-80.  
Transport and arrivals, Musical instruments.
78. Timings, 1979-80.
79. Correspondence, 1981.  
Orchestras and Soloists:

BBC Symphony Orchestra  
London Philharmonic Orchestra

London Sinfonietta  
London Symphony Orchestra  
National Youth Orchestra  
Philharmonia Orchestra  
Polish Chamber Orchestra  
Scottish Chamber Orchestra  
Scottish National Orchestra

Soloists:

Bryn-Juksen  
Shirley-Quirk  
Yo Yo Ma  
Perahia  
Pollini  
Beroff  
Mackie  
Wilson-Johnson  
Rippon  
Langridge  
Price  
Norman  
Schreier  
Prey  
Howell  
Accardo  
Kyung Wha Chung  
Hamari  
Kozma  
Bogart  
Kremer  
Gomez  
Hodgson  
Buchanan

79. Correspondence, 1981.  
Conductors and Soloists:

Abbado  
Chailly  
Leppard  
Muti  
Rattle  
Rozhdestvensky

- Tennstedt  
Edinburgh Festival Chorus  
SNO Junior Chorus  
Von Stade  
General contenders  
Bartok suggestions  
English Chamber Orchestra
80. Correspondence, 1981.  
Ensembles:
- Bartok Quartet  
Beaux Arts Trio  
Beram Lute Consort/Tear  
Camerata Lysy  
Capricorn  
Consort of Musicke  
King's Singers  
Kreuzberger Quartet/McDaniel
81. Correspondence, 1981.  
Soloists:
- Accardo  
Ashkenazy  
Egorov  
Fassbaender/Gage  
Frank/Vasary  
Yo Yo Ma  
Menuhin  
Peterson  
Pollini  
Prey  
Shirley-Quirk  
Zimerman
82. Correspondence, 1981.  
Opera:
- Cologne Opera  
Scottish Opera
83. Correspondence, 1981.  
Opera:

Cologne Opera  
Scottish Opera

84. Correspondence, 1981.  
Ballet & Dance:

Dan Wagoner and Company  
London Contemporary Dance Theatre  
San Francisco Ballet