



## **Inventory**

**Acc.10819**

**Gavin Ewart**

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**Further poems and papers, 1988-92, of Gavin Ewart, for and relating to the publication of his anthology, *85 Poems* (London, Hutchison, 1993).**

*Bought, 1993.*

See also Accs.5035, 7815, 8485, 8628, 8983, 9064, 9643, 9644, 9918, 10527, 10877, 10901, 10965, 11093, 11226, 11326.

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## **1. Poems.**

These are in the order in which they came to the Library, though - where necessary - the various versions (MS/typescript/carbon typescript) have been pulled together.

Sgt. Paul. N.d. MS, TS and carbon TS.

Miss Print writes an old-fashioned romantic novel. 3/5/89. MS.

D H Lawrence. MS, 15/7/88, carbon TS, n.d. and photocopy, 12/5/91.

The swimming pool library. 15-16/6/89.

A little Larkinish lyric. 16/6/89. MS and TS.

The quiet ones. 9/12/88. MS and published copy (*PN Review*, June 1989).

Roy Fuller. 18/1/89. MS, TS, carbonTS and published copy (*TLS*, 23-29 June 1989).

A sampler of a dog and a tree. 18/1/89. MS.

An unsavoury nursery rhyme. 1/7/88. MS.

Discover the true stories of a royal home. 23/7/88. MS, TS and carbon TS.

Threnody for Lamb's claudication. 25/7/88. MS.

Cambridge 1987 - a postlude. 21/1/87. Carbon TS.

Sea song. 30-31/10/88. MS and carbon TS.

Star quality. 30/10/88. MS.

Caterpillar stew. N.d. MS.

The psychology of frilly knickers. 31/10/88. MS.

T S Eliot and the demotic. 2/9/88. MS.

Cross words. 18/10/89. MS and carbon TS.

The novels of Beryl Bainbridge. 23/1/90. MS and carbon TS.

Browning in Cambridge (1935). 29/1/90. MS and carbon TS.

Porphyria's lover. 22/1/90. MS.

Calypso style: American politics. 15-16/1/90. MS.  
Not once or twice in our rough island story. N.d. TS.  
The limitations of rugby league players. 31/12/89. MS.  
Mrs C B Fry. 19/11/89. MS.  
Prep school revelations. 18/9/89. MS.  
Cats and bags (the cruelty of the emperor). 21/8/89. MS and carbon TS.  
William Blake of England, 1988. N.d. Carbon TS.  
22 West Cromwell Road. 22/5/89. MS.  
The Gordians. N.d. TS.  
Only the long bones. 20/7/89. MS and carbon TS.  
Under the new regime. 8/6/89. MS.  
Tales from Isherwood forest. 10/6/89. MS and carbon TS.  
The war song of Lewis Carroll. N.d. TS.  
The influence of D H Lawrence on the language of gardeners and  
gamekeepers in the thirties. N.d. TS and carbon TS.  
University nights. 12-13/11/91. MS and carbon TS.  
Haiku of a British soldier who had dysentery in India. 29/11/91, 1/12/91.  
MS and carbon TS.  
Fartarsing about in the army, A.D.1071-72. 12/4/89. MS, TS and carbon  
TS.  
“Entrance and exit wounds are silvered clean”. 22/11/88. MS.  
They also serve. 26/4/90. MS.  
To Seamus in grateful appreciation of bed and breakfast. 27/4/90. MS.  
A little pro-cat song. 2/5/90. MS.  
The thirties. 4/3/90. MS and carbon TS.  
“Not once or twice in our rough island story”. 26/11/89. MS.  
Elfrida. 25/8/90. MS and carbon TS.  
What the salesman said. 16/4/91. MS, TS and carbon TS.  
Relicts, as it were. 1-3/4/91. MS, TS and carbon TS.  
Talking to women. 6/8/91. MS and carbon TS.  
Being good. 16/6/91. MS, TS and carbon TS.  
The sad sale of a hospitable house. 12-14/2/90. MS.  
British breakfast song. 8/7/92. MS.  
Byron, Shelley and their circle. 8/7/92. MS.  
The triumph and injury of Ian Botham 23/24<sup>th</sup> May 1991. 24/5/91. MS,  
TS and carbon TS.  
McGonagallesque. 12/8/91. MS and carbon TS.  
Imperial War Museum. 15/11/91. MS, TS and carbon TS.  
The Fogg Art Museum at Harvard. 29/4/90. MS.  
Pickled. 5/5/90. MS and carbon TS.  
For Stephen Spender’s 81<sup>st</sup> birthday. 7/9/90. MS and carbon TS.  
Native girls and British sailors. 7/11/89. MS and carbon TS.  
Choirboy chorale: Kirchstetten. 14/11/89. MS and TS.  
The tart of the lower sixth. 25/11/89. MS.

Packages. 1/12/89. MS and carbon TS.  
 Stung by a West Indian wasp. N.d. MS.  
 The joy of the sadists. 11/5/90. MS and carbon TS.  
 Blake in England 1988. MS and carbon TS.  
 Schlitz malt liquor. 30/4/90. MS.  
 A short discursive Whitmanesque on Felix Holt. 11/2/91. MS and carbon TS.  
 Watching 'Twin Peaks' while there's a war on. 27/2/91. MS and carbon TS.  
 The smile, in April 1991. 9/4/91. MS, TS and carbon TS.  
 Two lines from Lewis Carroll's phantasmagoric poem about the Battle of Waterloo. 14/4/91. MS.  
 The war song of Lewis Carroll. 14/4/91. MS and carbon TS.  
 The Battle of the Somme. 2/7/91. MS.  
 The allotment of sex in *The Woodlanders* by Thomas Hardy. 12/7/91. MS.  
 Marty South's letter to Edred Fitzpiers. 9/7/91. 2 versions, MS, TS and carbon TS.  
 The Thomas Hardy blues. 26/7/91. MS.  
 Dead cats. 17/8/91. MS and TS.  
 Karen Price. 6/9/91. MS.  
 The counting out. 5/10/91. MS and carbon TS.  
 Only the long bones. N.d. TS.  
 Sex education. 4/12/90. MS and carbon TS.  
 The latency period ends at eleven. 4/6/90, 28/2/92. MS and carbon TS.  
 American presidents (calypso style). Jan.1990. Carbon TS.  
 Mac U Seka-Ru (A glosa elegy for George MacBeth). 19/4/92. MS, TS and carbon TS.  
 Sir Arthur Sullivan's nightmare song. 11/5/92. MS.  
 An Arundel tomb revisited. 14/7/91. MS, TS and carbon TS.  
 Extended haiku: God and sex. 14/6/92. MS.  
 The cleverness of Clark. 15/6/92. MS.  
 An Ogden for Julian. 11/7/92. MS.  
 Two advertising triolets. 19/7/91. MS  
 T.R.O.T.N. 21/7/91. MS and carbon TS.  
 Cricketer's eyes. 21/7/91. MS  
 Found poem (from *The Woodlanders*). N.d. TS and carbon TS.  
 Two little sado-masochistic fantasies. N.d. Carbon TS.

## 2. 'Last Poems'

Photocopies/carbon copies of approximately 80 poems, collected under the proposed title 'Last Poems'. Includes MS contents list, acknowledgements,

dedication, amended title page ('114 Poems' amended to '85 Poems'). The poems are sorted into 'Serious' and 'Frivolous', as in the book.

With the exceptions of:

Fear of living/fear of dying. N.d. Photocopy

Snow White. 1989. Photocopy from an unidentified publication

Epithalamion for George MacBeth and Penny Church. N.d.

Photocopy

all are copies of poems in Acc.10819/1.

### **3. Proofs**

Corrected final proofs of *85 Poems*.

### **4. Correspondence**

Correspondence, 1992, n.d., between Ewart and Hutchison relating to the publishing of the book.

### **5-6. Publications**

5. Gavin Ewart, *85 Poems* (London, Hutchison, 1993).

6. *Ambit* 125 (1991).