



Inventory

Acc.11073

Maureen McIlwraith ('Mollie Hunter')

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Literary papers, 1960-1993, of Maureen McIlwraith ('Mollie Hunter'), author (b. 1922). This collection includes editorial correspondence, typescripts and proofs of novels, and some book jackets and illustrations.

For further papers of Mollie Hunter, see Acc.I 1993.

Presented, 2006, having previously been on deposit in the National Library of Scotland since 1994.

1. Correspondence 1960-63 concerning Patrick Kentigern Keenan (published 1963), Hi Johnny (1963), Stay for an Answer (1962), The Kelpie's Pearls (1964), The Spanish Letters (1964) and other early stories and plays.
2. Correspondence 1964 concerning The Kelpie's Pearls, The Spanish Letters, A Pistol in Greenyards (1965) and A Sound of Chariots (published USA 1972, UK 1973).
3. Correspondence 1965 concerning A Pistol in Greenyards, A Sound of Chariots, and Thomas and the Warlock (1967).
4. Correspondence 1966 concerning Patrick Kentigern Keenan, Thomas and the Warlock, The Ghosts of Glencoe (1966), A Sound of Chariots, The Enchanted Boy.
5. Correspondence 1967 concerning The Lothian Run (published USA 1970, UK 1971), Thomas and the Warlock, The Spanish Letters, The Ferlie (1968).
6. Correspondence 1968 concerning The Ferlie, The Spanish Letters, The Bodach (1970), The Lothian Run, The Ghosts of Glencoe, Thomas and the Warlock, US Lectuconcerning Tour 1968.
7. Correspondence 1969 concerning The Ferlie, The Lothian Run, The Bodach.
8. Correspondence 1970-71 concerning The Bodach, (The Walking Stones in USA, published 1976), The Lothian Run, The Thirteenth Member (1971), The Haunted Mountain (1972), A Sound of Chariots, The Stronghold (1974).
9. Correspondence 1972-73 concerning A Sound of Chariots, The Walking Stones, The Thirteenth Member, The Haunted Mountain, The Stronghold.
10. Correspondence 1974-76 concerning The Stronghold, A Stranger Came Ashore, A Pistol in Greenyards, Jehovah's Joke (for The Birthday Story Book, ed N Streatfield 1975), lectures and essays for Talent is not enough: Mollie Hunter on writing for children (1976), The Wicked One (1977).

11. Correspondence and notes 1974-5 for The Last Lord of Redhouse Castle for The thorny paradise: writers on writing for children, ed Edward Blishen 1975.
12. Correspondence 1976-8 concerning The Wicked One.
13. Correspondence 1982-83 and part of the typescript for The Dragonfly Years (1983).
14. Correspondence 1983-5 concerning The Three Day Enchantment (published in USA).
15. Correspondence 1983-86 concerning I'll Go My Own Way (1985).
16. Correspondence 1990-93 concerning The Pied Piper Syndrome (USA 1992) and The Day of the Unicorn.
17. Hi Johnny: original typescript.
18. The Kelpie's Pearls: original typescript.
19. The Kelpie's Pearls: galley proofs.
20. A Pistol in Greenyards: 3 sets of proofs.
21. The Ghosts of Glencoe: draft.
22. The Ghosts of Glencoe: galley proofs.
23. Nearly a King: draft (apparently unpublished).
24. Thomas and the Warlock: copy of typescript.
25. Thomas and the Warlock: galley proofs.
26. The Ferlie: draft.
27. The Ferlie: galley proofs.
28. The Lothian Run: part of draft.
29. The Lothian Run: galley proofs.
30. The Bodach: draft.
31. The Bodach: page proofs.

32. The Walking Stones: copy edited typescript.
33. The Thirteenth Member: draft.
34. The Thirteenth Member: copy edited typescript and galley proofs.
35. The Thirteenth Member: galley proofs.
36. The Haunted Mountain: draft.
37. The Haunted Mountain: original typescript.
38. The Haunted Mountain: copy edited typescript.
39. The Haunted Mountain: typescript and galley proofs.
40. The Haunted Mountain: US galley proofs.
41. A Sound of Chariots: copy of original typescript and pencil sketches.
42. A Sound of Chariots: copy of original typescript.
43. A Sound of Chariots: annotated typescript.
44. A Sound of Chariots: galley proofs (1).
45. A Sound of Chariots: galley proofs (2).
46. Correspondence concerning The Stronghold 1973-4.
47. The Stronghold: draft.
48. The Stronghold: final draft.
49. The Stronghold: typescript with revisions.
50. The Stronghold: galley proofs (1).
51. The Stronghold: galley proofs (2).
52. The Stronghold: galley proofs (3).
53. A Stranger Came Ashore: draft.
54. A Stranger Came Ashore: later draft.

55. A Stranger Came Ashore: typescript with revisions.
56. A Stranger Came Ashore: original typescript.
57. A Stranger Came Ashore: copy of typescript.
58. A Stranger Came Ashore: annotated typescript.
59. A Stranger Came Ashore: galley proofs.
60. Jehovah's Joke: original typescript.
61. Talent is not enough ...: drafts.
62. Talent is not enough ...: final drafts.
63. Talent is not enough ...: copyedited typescript and page proofs.
64. Talent is not enough ...: page proofs.
65. The Wicked One: draft.
66. The Wicked One: typescript with revisions.
67. The Wicked One: galley proofs.
68. A Furl of Fairy Wind (USA 1977, UK 1986): correspondence 1977-78.
69. A Furl of Fairy Wind: original typescripts, revisions.
70. A Furl of Fairy Wind: copyedited typescripts, proofs.
71. The Third Eye (1979): correspondence 1979.
72. The Third Eye: draft.
73. The Third Eye: final draft.
74. The Third Eye: original typescript.
75. The Third Eye: annotated typescript.
76. You Never Knew Her As I Did (1981): draft (1).
77. You Never Knew ...: draft (2).

78. You Never Knew ...: draft (3).
79. You Never Knew ...: original typescript.
80. You Never Knew ...: revised typescript.
81. You Never Knew ...: copyedited typescript.
82. You Never Knew ...: galley proofs.
83. You Never Knew ...: page proofs (1).
84. You Never Knew ...: page proofs (2).
85. You Never Knew ...: page proofs (3).
86. You Never Knew ...: page proofs (4).
87. The Knight of the Green Plain (1983): copyedited typescript and proofs.
88. The Knight of the Green Plain: page proofs.
89. The Three Day Enchantment: draft.
90. The Three Day Enchantment: original typescript.
91. The Three Day Enchantment: copyedited typescript and proofs.
92. Correspondence concerning The Dragonfly Years 1981-83.
93. The Dragonfly Years: drafts.
94. The Dragonfly Years: original typescript.
95. The Dragonfly Years: copy of typescript.
96. Hold On To Love (US title for The Dragonfly Years): copy of typescript.
97. Hold On To Love: copyedited typescript.
98. Hold On To Love: annotated page proofs.
99. Hold On To Love: page proofs.
100. Hold On To Love: revised page proofs.

101. I'll Go My Own Way: drafts.
102. I'll Go My Own Way: additional drafts (1).
103. I'll Go My Own Way: additional drafts (2).
104. I'll Go My Own Way: annotated typescript.
105. Cat, Herself (US title for I'll Go My Own Way): typescript, revisions and correspondence 1986-92.
106. Cat, Herself: copyedited typescript.
107. Cat, Herself: annotated proofs.
108. Cat, Herself: proofs (1).
109. Cat, Herself: proofs (2).
110. Cat, Herself: page proofs.
111. The Mermaid Summer (1988): correspondence 1986-92.
112. The Mermaid Summer: draft.
113. The Mermaid Summer: original typescript.
114. The Mermaid Summer: copy of typescript.
115. The Mermaid Summer: copyedited typescript.
116. The Mermaid Summer: 3 sets of proofs.
117. The Mermaid Summer: galley proofs.
118. The Mermaid Summer: page proofs.
119. The Pied Piper Syndrome: drafts.
120. The Pied Piper Syndrome: further drafts.
121. The Pied Piper Syndrome: original typescript.
122. Various book-jackets and some original illustrations.