

Acc.11443  
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## **Inventory**

**Acc.11443**

### **Fifth Estate Theatre Company**

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**Papers, 1982-96, n.d., of the Fifth Estate Theatre Company, including prompt scripts, scripts of unperformed plays, production photographs and press cuttings.**

Fifth Estate were an influential Edinburgh company based at the Netherbow Theatre between ca.1990-96. It was established by Allan Sharpe and Sandy Neilson, whose combined experience of all aspects of theatre work and commitment to staging new Scottish plays of high literary merit, brought success even on a small budget. The Company won several awards and much critical and popular acclaim during its seven year existence.

*Presented, 1997*

The arrangement is as follows:

<b>1-37</b>	<b>PRODUCTIONS</b>
<b>38-54</b>	<b>PHOTOGRAPHS</b>
<b>55-56</b>	<b>PUBLICITY</b>
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**1-37 PRODUCTIONS**

Arranged alphabetically by title. The date in square brackets is that of the Fifth Estate production, where this has been possible to establish.

1. 'The Albright Fellow' by Stanley Eveling, [1995-6]. Prompt script.
2. 'The Archive of Countess D.' adapted by Allan Sharpe from the short story by Alexis Apukhtine, [1991]. Prompt script, staging notes.
3. 'The Ballachulish Beat' by Cecil P Taylor, 1967 [performed, 1992]. Photocopy of published version (London, Rapp & Carroll, 1967), with set plans, Theatre Workshop programme, April-June 1992, and a letter (n.d.) from Robert Calder.
4. 'Better Days, Better Knights' by Stanley Eveling, n.d. Prompt script.
5. 'The Blasphemer' by George Rosie, [1990]. Print-out.
6. 'Buchan of Tweedsmuir' by Trevor Royle, [1991]. Script with staging notes.

- 7-8. 'The Burgher's Tale' by Allan Sharpe, [1994].
7. Prompt script.
  8. 1988 version, with some reviews (n.d.).
- 9-10. 'Carlucco and the Queen of Hearts' by George Rosie, [1991].
9. Script, reviews.
  10. Print-out, n.d.
11. 'Country Dance' by James Kennaway, [1992]. Prompt script, show reports.
- 12-14. 'Howard's Revenge' by Donald Campbell, [1995].
12. 2 copies and a fragment with staging notes.
  13. Fragment with MS amendments.
  14. Bound fragment with MS amendments, probably used as a prop in the production.
- 15-16. 'It Had To Be You' by George Rosie, [1994].
15. Prompt script, with show reports.
  16. Photocopy TS, n.d., with some MS amendments.
- 17-18. 'Kepler' by Robert Forrest, [1992].
17. Prompt script, set diagrams, staging notes, set diagrams.
  18. Photocopy TS, n.d.
19. 'Lambrusco Nights' by Kathleen Crombie [1992]. Prompt script, audio cassette, programme.
- 20-21. 'The Last of the Lairds' by Allan Sharpe, after the novel by John Galt, [1993].
20. Prompt script, staging notes, programme.
  21. Prompt script, 1989, with some reviews. (Theatre Co-op production.)
- 22-23. 'Lucia' by Robert Forrest, [1994].
22. Prompt script.
  23. Copied TS, n.d.
24. 'Nancy Sleekit' by Donald Campbell, [1995].
25. 'Nova' by Robert Forrest, [1996]. Prompt script.

26. 'The Ould Fella' by Donald Campbell, [1993]. Prompt script, rehearsal notes, stage plans.
27. 'Playing Sarajevo' by Allan Sharpe, 1985 [performed 1995]. Prompt script, production schedule, set designs, flyer.
- 28-29. 'The Scapegoat' by C B Paton, [1993].
28. Prompt script, 1990.
29. 'The Scapegoat, or The Whipping Girl' by Clive B Paton, 1990. Photocopy TS.
30. 'Seven Characters Out of the Dream' by Joan Ure, [1992]. Prompt script.
- 31-32. 'The Straw Chair' by Sue Glover, [1993].
31. Prompt script.
32. Photocopy TS, n.d.
- 33-35. 'We, Charles XII' by Bernard da Costa, translated and adapted by Allan Sharpe, [1991].
33. Prompt script, flyer.
34. 'Nous, Charles XII' n.d. Photocopy TS, with letter (1990) from the author.
35. 'Nous, Charles XII' n.d. Photocopy TS (variant), with letter (1991) from the author.
- 36-37. 'Where Love Steps In' (La Serva Amatora) by Carlo Goldoni, translated and adapted by Antonia Stott and Marjory Greig [1993].
36. Script with MS amendments and staging notes.
37. Photocopy TS.
- 38-54 PHOTOGRAPHS**
38. 'The Archive of Countess D.' Photographs.
39. 'The Burgher's Tale'. Photographs, contact prints. (See also montage board, Acc.11443/130.)
40. 'Carlucco and the Queen of Hearts'. Photographs.
41. 'Consul of Butterflies' [1992]. Photographs.
42. 'Dear Janet Rosenberg, Dear Mr Kooning' photographs, contact prints. [A Meridian Theatre Company production.]
43. 'Howard's Revenge'. Contact prints.

44. 'The Jesuit'. Photographs, contact prints.
45. 'Last of the Lairds'. Photographs, contact prints.
46. 'Lucia'. Photographs, contact prints.
47. Nancy Sleekit. Photographs, contact prints.
48. 'The Nightingale Roars' [a double bill of 'Seven Characters Out of the Dream' and 'Lambrusco Nights']. Photographs.
49. 'Nova'
50. 'The Ould Fella'. Photographs, contact prints.
51. 'Playing Sarajevo'. Photographs, contact prints.
52. 'Scapegoat'. Colour negatives.
53. 'Where Love Steps In'. Photographs.
54. Photographs of unidentified productions.

**55-56 PUBLICITY**

- 55 Large photographs (on card), various productions, ?1992-6

A3 posters for:

The Albright Fellow  
 The Archive of Countess D [1991]  
 Buchan of Tweedsmuir (1991)  
 The Burgher's Tale [1994]  
 Carlucco and the Queen of Hearts  
 The Consul of Butterflies (1992)  
 Country Dance  
 Dear Janet Rosenberg, Dear Mr Kooning (Meridian Theatre

Company)

It Had To Be You  
 The Jesuit [1992]  
 Kepler  
 The Last of the Lairds  
 Lucia  
 Nancy Sleekit  
 Nancy Sleekit/Howard's Revenge  
 The Nightingale Roars [1992]  
 Nova  
 The Ould Fella  
 Playing Sarajevo

The Scape Goat [1993]  
The Straw Chair  
We, Charles XII  
Where Love Steps In (1992).

56. Programmes/flyers for:

The Consul of Butterflies  
Country Dance (programme and flyer)  
It Had To Be You  
Kepler  
The Last of the Lairds  
Lucia  
The Nightingale Roars  
We, Charles XII (flyer)  
Where Love Steps In.

**57-63 PRESS CUTTINGS**

- 57. 1990
- 58. 1991
- 59. 1992
- 60. 1993
- 61. 1994-5
- 62. 1996-7
- 63. N.d.

**64-127 OTHER (?UNPERFORMED) SCRIPTS**

Arranged alphabetically by title.

- 64. 'Acts 27' by John McGrath, n.d. Print-out with a few MS amendments.
- 65-66. 'Les Adieux de la Grande-Duchesse' by Bernard Da Costa, n.d.
  - 65. Photocopy TS.
  - 66. [Translation] The Farewells of the Grand Duchess by Bernard Da Costa, n.d. Bound photocopy.
- 67. 'Antonio' by Keith Hindell, 1995. Photocopy TS.
- 68. 'Un Âpre Printemps en Hiver' by Bernard Da Costa, n.d. Bound copy typescript.
- 69. 'Armstrong's Last Goodnight' by John Arden, [?1965]. Edited photocopy of published version.
- 70. 'As I Lay Me Down To Sleep' by Bernadette Maria Creechan, 1991. Photocopied print-out.

71. 'Azerja, a play of the near future and recent past' by R S Silver, 1983. Photocopy TS.
72. *The Boys in the Backroom* by Andrew Dallmeyer (Edinburgh, The Salamander Press, 1982).
73. 'The Cabalist' by David Kane, n.d. Bound photocopy TS.
74. 'Coming Home' by Gabriel McNeil, 1992. Photocopy print-out.
75. 'Covenanter!, or Donald Cargill, the Perthshire Martyr' by Maurice Fleming, n.d. Carbon TS, with letter (1991) from the author.
76. 'Cruising' by John Herdman, 1994. Printed copy.
77. 'Dark Hearts' by Martin Ross, 1992. Photocopy TS, with covering letter (1994) from author.
78. 'The Doctors' Plot', [author unknown], 1995. Photocopy of story breakdown and script outline.
79. 'The Dodo Plays' by Clive B Paton, ca.1990. Photocopy TS with explanatory notes and 2 letters (1991, 1992) from the author.
80. 'The Dominion of Fancy' by Stuart Conn, 1992. Rehearsal script, photocopy TS.
81. 'Eenanna' by Gael Turnbull, n.d. Carbon copy, with covering letter (1994) from the author.
82. 'L'Eleve de Brecht' by Bernard Da Costa, n.d. Bound copy typescript.
83. 'The Factious Nation' by Hamish Gillies, n.d. Print-out with MS amendments.
84. 'Fire in the Basement, a fiery farce' by Pavel Kohout, Scots version by Bill Findlay, ca.1985. Photocopy TS.
85. 'Gang Doun Wi a Sang, a play about William Soutar' by Joy Hendry, ca.1990. Photocopy TS.
86. 'Herman' by Stewart Conn (a later version of the play staged by the Royal Lyceum Theatre Company in 1981). Photocopied TS.
- 87-88. 'A Hero of the People' by David Hutchison, ca.1992.
  87. Photocopy TS with letter (1992) from author.
  88. Photocopy TS, [?later version of No. 87].

89. 'Histoire d'un Soir 'Vocations Tardives'' by Bernard Da Costa, 1991. Bound photocopy TS.
90. 'The Ill Guidmither' by David Purves, n.d. Print-out.
91. 'Isabella, Tre Caravelle e un Cacciaballe' by Dario Fo, draft translation by Ed Emery, 1987. Photocopied print-out.
92. 'James Clerk Maxwell' by E Innes Stewart, [1994]. Photocopy, with letter (1994), from author.
93. 'King of Utopia' [?by Stanley Roger Green], n.d. Photocopy TS.
94. 'The Long Field' by Ian Weanie, 1991. Photocopy, with covering letter (1993) from the author.
- 95-96. 'Macbeth' by William Shakespeare
95. Translated into Scots by R L C Lorimer, n.d. TS.
96. *The Tragedie o Macbeth, a rendering into Scots of Shakespeare's play* by David Purves (Edinburgh, Rob Roy Press, 1992). With covering letter (1992) from David Purves.
97. 'Macmyth' by Andrew Simon, n.d. Photocopy TS, with music and lyrics.
98. 'The Man From Thermopylae' by Ada F Kay, n.d. Bound carbon TS with some MS amendments.
99. 'Messe Pour un Sacre Viennois' by Bernard Da Costa, 1982. Photocopy of published version.
100. 'The Minstrel and the Shirra' by Allan Massie, n.d. Photocopy TS.
101. 'Northern Apples' by George Gunn, 1988. Photocopy TS.
102. 'The Old Age of Peter Pan or, The Man Who Could Not Grow Old' by Donald Campbell, n.d. Printed.
103. 'A Parcel of Rogues' by Hamish Gillies, [1985]. Print-out, with letter (1995) from author.
104. 'Pat and Sarah, or The Enchantress' by Bernard Da Costa, translated by David Zane Mairowitz, [?ca.1991]. Photocopy TS, with photocopies of reviews of French production in Paris, 1991.
105. 'People of Our Age' by Stanley Roger Green, n.d. TS.



106. 'Peripheral Violence' by Robin Lindsay Wilson, ca.1993. Print-out, with reviews (1994) of London production and a covering letter (1995) from the author.
107. *The Puddock and the Princess* by David Purves (Glasgow, Brown, Son & Ferguson, 1992).
108. 'Read Treasure Island' by Iain Sutherland, n.d. Photocopy, with 2 letters (1994) from author and from Patrick Rayner (BBC Radio Drama).
109. 'The Russians of Ross' by George Gunn, n.d. Photocopy TS with some MS amendments.
110. 'Sacred Hearts' by Sue Glover, n.d. Photocopy TS.
111. 'Secret Service' by Donald Alexander Smith, n.d. Photocopy TS.
112. 'Skin and Bones' by John Hall, n.d. Bound photocopy TS, with letter (1992) from the author.
113. 'A Slight Backlash' by Stanley Roger Green, n.d. Photocopy TS.
114. 'The Songs of My Native Land' by David Hutchison, 1991. Photocopy TS.
115. *Soul of a Jew* by Joshua Sobol (n.l., Israeli Centre of the International Theatre Centre, n.d.).
116. 'Spindrift' by Naomi Mitchison, adapted for radio by Finlay J Macdonald, ca.1955. Photocopy TS.
117. 'Taking Stock' by George Rosie, n.d. Photocopy TS.
118. 'Thain of Cawdor' by Iain Thorburn, n.d. Print-out.
- 119-20. 'The Tragedy of Man' by Imre Madach, translated and adapted by Iain Macleod, n.d.
119. Draft. With covering letter, [1991].
120. Photocopy TS, 1993.
121. 'Under Your Skin' by Olafur Haukur Simonarson, Scots version by Bill Findlay, ca.1989. Photocopy TS.
122. 'Up and Down Like a Yo-Yo, or Where's the Leg' by Stornaway Duns, 1986. Photocopy TS.
123. 'Le Vestale de Glyndebourne, ou Le Coeur des Trembleurs' by Bernard Da Costa, n.d. Bound photocopy TS.

- 124. 'The World's Wonder' by Alexander Reid, n.d. Photocopy TS.
- 125. 'We Are Waiting' by George F Davidson, n.d. Photocopy TS.
- 126. Fragment (scenes 1-6) of an unidentified play, n.d. Photocopy TS.
- 127. Unidentified playscript, wanting title-page, n.d.

**128-129 MISCELLANEOUS**

- 128. Miscellaneous. Includes some production schedules, budgets, press releases, programme notes.
- 129. Hand-made card (October 1993), from 'Janet (de B)', celebrating 'third birthday' of the Company.

**130-131 MONTAGE BOARDS**

- 130. Montage of production photographs from 'A Burgher's Tale'.
- 131. Montage of production photographs from 'Kepler'.