



Inventory

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George Henry Nettle

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Manuscripts and related material of and concerning George Henry Nettle.

MANUSCRIPTS

1. Typescript bound copy of a home-made magazine entitled "The Rambler: A Magazine of varied contents", issue no.10. The journal includes photographs, art work, cartoons, short stories, verses and lithographs. The front board contains the pasted-down book-plate of George Henry Nettle. Opposite the title-page details of the editor, J M Bruce of Co Derry, and the sub-editors are given. Nettle was clearly involved in aspects of the production of the journal; his contributions include a poem entitled 'Mary' on p.36 with Nettle's initials identifying it as his composition.

The manuscript is un-dated but a photograph of a peacock on the verso of the title-page and fine pastel/pencil drawings on pp.56, 189 & 211 (of "Good-bye Summer, good-bye, good-bye", "Regent Street at Christmas" and "The Mote-Hunter at the Embankment") are dated 1913.

Of particular note is a series of 6 photographs, taken at Hyde Park Corner and elsewhere, on pp.147-8, of the funeral of Emily Wilding Davidson, the famous militant suffragette, who threw herself under the King's horse at the Derby in June 1913 and died as a result of injuries received.

The whole gives an impression of creation at the beginning of the Great War or thereabouts.

2. MS entitled 'A Descriptive account of the Sale and Circulation of the *Rhyming Epistle*, published by the "Anchor of Hope" B.23., I.O.G.T., together with criticism and replies'. Dated 10 July 1894, with the authorship note of G H Nettle. The final printed version of *A Rhyming Epistle: A 'Rose' to a 'Thistle'* has been pasted into the front board and a corrected proof-copy has been inserted at the front. The poem was printed by John Wilson, Hunter Square, Edinburgh, n.d. [1894].

A photograph on the verso of the title-page is presumably the author. The volume is, effectively, an account of Nettle's production of the poem with a wide variety of press-cuttings, photographs and other related printed and manuscript ephemera concerning its production.

Various items of particular interest should be noted:

1. A letter of J Keir Hardie to Nettle, 16 October 1894, concerning the poem, has been tipped in near the beginning of the volume.

2. A letter of Tom Honeyman in his capacity as an officer of the Independent Order of Good Templars, Glasgow, to Nettle, dated 3 April 1894, concerning the same, has been tipped in.

PRINTED BOOKS

3. Robert Bridges, *The Testament of Beauty: A Poem in Four Books* (Oxford, 1930). The front board has been inscribed by Nettle “Annie, with best wishes from Uncle, Xmas 1939” – that is, the gift of Nettle to his niece, Annie Elizabeth Holgate, née Willett, the mother of the donor.
4. George H Nettle, *Poems and Miscellaneous Prose* (Henry Morley, Hucknall, Nottingham, 1936).

The front leaf has been inscribed by Nettle “Annie Holgate with the compliments of The Author, Xmas 1936” – that is, the gift of Nettle to his niece, Annie Elizabeth Holgate, née Willett, the mother of the donor. Another copy of this work is to be found in NLS at T.28.b.

5. *The Poetical Works of James Russell Lowell* (London, n.d.). Nettle’s copy of the work bearing his stamp on the front leaf and a stamp of his name & address on the leaf following.