



Inventory

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- Box 1. Photographs, 1992: World Theatre, Theatre (2 files), Dance & Opera.
2. Production photographs, 1992: "Joglers". Misc. photos., n.d.
 3. Production photographs, 1993: "The Waking Dream", "Falstaff", "Bluebeard's Castle & Erwartung". "I Due Foscari", "Anna & Tourist Variations". "A Scots Quair". "The Soldiers".
 4. Production photographs, 1993: "The Persians", "Scottish Variety". "Dr Faustus Lights the Lights". "Julius Caesar". "The Broken Jug". "Bill T. Jones/Arnie Zane Dance Company". "Mark Morris Dance Group".
 5. Production photographs, 1994: "Torquato Taso", "The Winter's Tale", "Armstrong's Last Goodnight", "The Well of the Saints". "Anthony & Cleopatra", "Oresteia", "The hour we knew nothing of each other".
 6. Production photographs, 1994: "Miami City Ballet", "Merce Cunningham Dance Company", "Lucinda Childs Dance Company", "Mark Morris Dance Company", "Foundation Jean-Pierre Perreault".
 7. Production photographs, 1995: Schaubuhne am Lehniner Platz: "Let's Dream". Deschamps et Deschamps: "C'est Magnifique". Tag Theatre Co.: "Lanark". Berliner Ensemble: "The Merchant of Venice". Citizens' Theatre Co.: "Don Carlos". Odeon Theatre Dr L'Europe: "Dans la solitude des champs de coton". The Abbey Theatre, Dublin: "Observe the Sons of Ulster Marching towards the Somme". Production photographs, 1995: "I was looking towards the ceiling and then I saw the sky". Scottish Opera: "The Jacobin". Kirov Opera: "The Invisible City of Kitezh"; "Sadko". Dance: Jones/Zane Dance Co.: "Still Here". Miami City Ballet: "The Nutcracker". Mark Morris Group: "The Hard Nut". "Mixed Programme". Miscellaneous photographs, 1992-5.
 8. Production photographs, 1996: Mark Morris Dance Group: "Orpheo ed Euridice". Pina Bausch Tanztheatre Wuppertal: "Iphigenie auf Tauris". Scottish Opera: "Ines de Castro". Maddelena Crippa: "Pierrot". Ensemble 13: "Der Rosenkavalier". Mark Morris Dance Group. Tomoe Shizune & Hakutobo: "Reyno – Far from the Lotus". Nederlands Dans Theater. Martha Graham Dance Company: "Radical Graham".
 9. Production photographs, 1996: Houston Grand Opera: "Four Saints in three Acts". "Orlando". Wildcat: "A Satire of the Four Estates". Carles Santos: "L'Esplendida Vergonya del Fet Mal Fet". Nottingham Playhouse: "Time and the Room". Teatro di Roma & Teatro Stabile di Parma: "Uncle Vanya". Education: Miami City Ballet at Broughton High/Martha Graham Kids. Clive Bara reference sheets.

10. Production photographs, 1997: Gateway Theatre: Tamasha Theatre Company: "A Tainted Dawn". Zhang Yuan; "East Palace, West Palace". Suspect Culture: "Timeless". Music: Valery Gergiev/Kirov Orchestra. Ivan Fischer/Budapest Festival Orchestra. Ensemble Modern: Black on White. Theatre: Nottingham Playhouse "Measure for Measure". La Cubana: "Blinded by Love". Royal Lyceum Theatre Company: "The Cocktail Party". Salzburgh Festival Production: "The Cherry Orchard".
11. Production photographs, 1997: San Francisco Ballet: "Thrap!". Bangarra Dance Theatre: "Fish". Nederlands Dans Theatre III: "Tears of Laughter". Ballet Atlantique/ Regine Chopinot: "Vegetal". Opera: Royal Opera Covent Garden: "Platee". Scottish Opera/Nottingham Playhouse: "Ariadne Auf Naxos", "La Verbena de la Paloma".
12. Slides, 1992
13. Slides: "The Waking Dream", etc, 1993.
14. Slides: "A Scots Quair", "Soldiers", 1993.
15. Slides: Dance, 1993.
16. Black&White Contact Prints, 1994.
17. Transparencies, 1994.
18. Colour transparencies/slides, 1995.
19. Slides, 1996.
20. Colour transparencies, 1997.
21. Black & white photographs, 1997.
22. Colour transparencies, 1997.
23. Black & white copies: Dance/Opera, 1998.
24. Slides, black & white prints, 1998.
25. Black & white copies: Theatre/Music, 1998.
26. Transparencies/copies, 1998.