

Acc.12695
November 2006, revised 2016



Inventory

Acc.12695

**Further papers of
Sir James Haldane Stewart Lockhart, K.C.M.G.,
including papers of his daughter, Mrs Betty Joel.**

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These papers were deposited by the owner, George Watson's College, Colinton Road, Edinburgh EH10 5EG in 2006. For the main bulk of Stewart Lockhart papers, see Acc.4138. The listing of Acc.12695 was done by Mr Michael Gill to whom thanks are due.

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Historical note:

Sir James Stewart Lockhart (1858-1937) was a distinguished colonial official in China and a collector. His first appointments were in Hong Kong, from 1882, but in 1902 he was appointed first civil commissioner of Weihaiwei, in north-east China. He retired in 1921. His collections were given to George Watson's College in Edinburgh, his old school, in 1967 by his daughter Mary (Mrs Betty Joel), a noted interior designer.

Extent: 3.12m

Acc.12695/1

- a) "The Silent Traveller" by Chiang Yee. Published by Country Life: Charles Scribner's Sons. With signed photo of author and inscriptions to Mrs Betty Joel, Xmas 1937.
- b) As above (a), with inscription to Lady Lockhart.
- c) "The Silent Traveller in San Francisco", written & illustrated by Chiang Yee. Published by Methuen & Co.
- d) "The Silent Traveller in Dublin" by Chiang Yee. Published by Methuen & Co.
- e) "The Chinese Eye" by Chiang Yee. Published by Methuen & Co.
- f) "The Western Chamber" Translated by S.I. Hsiung. Published by Methuen & Co. Inscribed to Betty and David (Joel), Oct. 19 1935 by the author. Letter from S.I. Hsiung enclosed.
- g) As above in paperback.
- h) "The Bridge of Heaven" by S.I. Hsiung. Published by Peter Davis. Inscribed to Lady Lockhart by the author, 1943. Photo of Heyford House enclosed.
- i) "Lady Precious Stream" by S.I.Hsiung. Published by Methuen & Co. Inscribed to Sir James Stewart Lockhart by the author.
- j) As above (i).
- k) As above (i). Paperback copy inscribed Sir James, July 1936. Enclosed letter to Sir James and complimentary card from the author.
- l) As above (i). Paperback copy inscribed to Sir James 1936.

Acc.12695/2

- a) "An Index of Chinese Artists" – British Museum, by Arthur Waley. Published by Longmans & Co. 1922.
- b) Journal of the Hong Kong Branch of the Royal Asiatic Society. Vol. 12 1972. Inscribed by Henry Lethbridge & note from Mary Stewart Lockhart gifting this to George Watson's College. Contains article on JHSL by Lethbridge.
- c) "Honourable and Peculiar Ways" by Peh der Chen. Published by Hamish Hamilton. Inscribed to JHSL by the author.
- d) "Give back my Rivers and Hills" by I. Feng. Published by Macmillan 1945. Inscribed to Lady Lockhart, 1946.
- e) "Eight New Plays for Boys and Girls". Edit. By John Bourne. Published by Lovat Dickson Ltd. Inscribed to Sir James and Lady Lockhart by H.I. Hsiung, 1934.
- f) International Exhibition of Chinese Art. Catalogue, Royal Academy of Arts 1935-6. JHSL is listed on committee.
- g) As above (f) – paperback.
- h) "The Boston Museum of Fine Arts" by Julia de Wolf Addison. Published by L.C. Page & Co. Inscribed to Sir James and Lady SL from Charles ????
- i) "Ancient Chinese Art" by Tse Tsan Tai. Published by South Morning Post Ltd., Hong Kong, 1928. Inscribed to JHSL by the author. Enclosed, a letter to JHSL from Tse Tsan Tai, London 192?.
- j) "A Background to Chinese Painting" by Soame Jenyns. Published by Sidgwick & Jackson, 1935. Inscribed to JHSL by the author.

Acc.12695/3

- a) Untitled (cover lost) – Article IV – Annam and its minor currency. Edit. Toda
- b) "The Currency of the Further East, Vol. II". Collected by G.B. Glover. Published by Noronha & Co., Hong Kong 1895 (Hardback)
- c) As above (b) – soft back
- d) "The Coins of the Further East, Vol. III, by J.H. Stewart Lockhart. Published by Noronha & Co., Hong Kong 1898.
- e) Visitors Book; recording visitors from 6 May 1902 to 1 June 1917.
- f) "Epochs of Chinese & Japanese Art, Vol. II" by Ernest F. Fenollosa. Published by William Heinemann, 1912. For vol.1 see Acc.12695/7i.

Acc.12695/4

- a) "Illustrations to the Epitome of the Ancient History of Japan" by N. McLeod. Published, Kiyoto, 1878.

- b) "A History of Chinese Art" by George Soulie de Morant. Published by George G. Harrap, 1931?
- c) "Romans Nationaux" by Erckmann-Chatrian. Published by J. Hetzel, 1868.
- d) "Winchester College War Cloister", May 31 1924.
- e) "Inaugural Address" by Thomas Carlyle. Published by Edmonston and Douglas, Edinburgh 1866. Inscribed to JHSL from his brother, Douglas.
- f) "Short History of the Red Cross Society of Japan" by Masatake S. Togo, 1904
- g) As above (f).

Acc.12695/5

- a) Volume of Autographs – (some loose as volume is incomplete)
- b) 1st volume (Army Book 125) of Chinese characters and phrases with translations by JHSL.
- c) 2nd volume (Army Book 125) of Chinese characters and phrases with translations by JHSL. Enclosed, a note to George Watson's College from Mary Stewart Lockhart.

Acc.12695/6

- a) Reports of the Special Committee – Bill for the Incorporation of the Po Leung Kuk, or Society for the Protection of Women and Girls. Hong Kong 1893.
- b) Visitors Book – Lady Stewart Lockhart – from 6 May 1902 to 18 April 1921.
- c) Large Notebook – on customs of marriage and death. June 1881, including newspaper cuttings from early 1882.
- d) "Index to the Tso Chuan" – revised and prepared by JHSL. Published by OUP, 1930. Enclosed, a review from the Literary Supplement, dated June 11 1931.
- e) "La Peinture Chinoise" by Edouard Chavannes and Raphael Petrucci. Published by G. Van Oest, 1913.
- f) "Japanese Art" by Laurance Binyon. Published by T. Fisher Unwin, 1909.

Acc.12695/7

- a) "Paintings in Oil" by Teng H. Chiu. Published by The Claridge Gallery, 1930.
- b) "Modern Chinese Copper Coins" by H.A.Ramsden. Published by The Numismatist Press, 1911.
- c) "Early Chinese Painting" by William E. Gates. Published by Point Loma The Aryan Theosophical Press, 1916.
- d) "Exhibition of Chinese Paintings from the Collection of Herr Rudolf Malmfeldt, 1912. Containing notes and letter from the Secretary of the Royal Asiatic Society.

- e) "Chinese Gods of Wealth" by Basil Alexeiev. Published by the School of Oriental Studies, 1928.
- f) "Catalogue of Valuable and Important Japanese Art Publications". Published by The Shimbi Shoin, Tokyo.
- g) "Mei Lan-Fang and Chinese Theatre". Contains card of tea party, 1935.
- h) "Painting in the Far East" by Laurence Binyon. Published by Edward Arnold.
- i) "Epochs of Chinese and Japanese Art" by Ernest F. Fenollosa. Vol. 1. Published by William Heinemann, 1912 . For vol. 2 see Acc.12695/3f

Acc.12695/8

- a) Seven miniature books (one on Confucius);
JHSL's diary for 1928;
small notebook;
half-bound (wood) Chinese text;
one part of wooden text cover.
- b) Chinese calligraphy scroll;
4 slides of Chinese paintings;
letters and published notes;
empty envelopes with notes on photographs (see Scottish National Photography Collection);
correspondence.
- c) Prints taken from JHSL's seals and original scroll labels;
letters and publications on folklore;
notes on scroll paintings, list of items gifted to GWC;
list of loans to Royal Scottish Museum;
correspondence from MSL to GWC.
- d) Large Chinese certificate issued to JHSL;
press cuttings "panorama of Weihaiwei";
translations of texts on scrolls?;
critique of pictures in Chinese;
empty photo envelopes;
photocopy of title page of Hong Kong Government Gazette;
page from Illustrated London News and photocopies of raising the British Flag in Taipo;
correspondence;
pencil drawing taken from Tai Po;
photocopy of map of Hong Kong to Mirs Bay.
- e) Photocopy of JHSL's proclamation prior to the hoisting of the Union Jack at Taipo;
Chinese copy;
press cuttings from the China Mail regarding the Kowloon Extension;
Sixteen Chinese press cuttings (with translations) as cartoons;
printed Chinese scene;
Chinese note with illustration;
anti German/First World War poster;

The Police Reserve Gazette, Hong Kong 1917;
“An Exhibition for Hong Kong”, published by the Daily Press
Hong Kong 1893;
Jubilee of Hong Kong 1891;
University of Hong Kong – calendar, 1915-1916;
catalogue of exhibits from Hong Kong 1893;
booklet on the University of Hong Kong;
historical sketch of the Alice Memorial Hospital, Hong Kong
1887;
Hong Kong Hansard 1894-95.

- f) Photograph of Chinese painting (not in the Collection);
coloured print of Kwong Sii, Emperor of China, with text;
coloured, printed Chinese text with illustrations.

Acc.12695/9

- a) Assorted newspapers and cuttings from Hong Kong & Shanghai,
1902–1925.
- b) Correspondence from Hong Kong;
notes from one of JHSL’s schools;
periodicals from Hong Kong;
street notices.
- c) Notes in Chinese and English on Chinese folklore.
- d) Catalogue, Royal Asiatic Society (North China Branch):
Chinese Paintings from the Collection of Herr Rudolf Mahnfeldd
- e) List of accounts concerning JHSL’s publication of “Currency of
the Farther East”.
- f) Handwritten copy of the introduction to “ Currency of the Farther
East”.
- g) Newspaper clippings with reviews of “Currency of the Farther
East”

Acc.12695/10

- a) Packet of Chinese ‘calling cards’.
- b) Miscellaneous correspondence to JHSL, Mary Stewart Lockhart,
David Joel, accounts and receipts;
- c) Miscellaneous correspondence concerning rendition;
invitation cards to witness raising Union Jack at Taipo
- d) Leather bound Album containing letters dating from 1866 to
1933. Most letters carefully filed.

Acc.12695/11

- a) Proof copies of introduction and illustrations of “The Stewart
Lockhart Collection of Chinese Copper Coins”.
- b) Formosa – bills of exchange
- c) Fifteen stamped Chinese envelopes
- d) Chinese letters???

- e) Notes on folklore;
miscellaneous notes printed in Chinese;
Hong Kong government notes on hydrophobia;
Government of Weihaiwei memo;
printed (but uncut) booklet on folklore in Cornwall and China
etc.;
printed pamphlet on "Folklore of the Malays";
copies of "Our Boys", Hong Kong. 1880;
The Folklore Society, 1885;
bundle of 'Chinese Notices – Street Literature'.

Acc.12695/12

- a) Printed Chinese materials – with illustrations
- b) Miscellaneous Chinese letters;
modern Chinese cards etc.
- c) Letters and printed material concerning JHSL's interest in
Chinese coinage;
booklets on Chinese maxims and forms of ceremonial on the
death of the Dowager Queen;
printed material on folklore.
- d) Miscellaneous printed Chinese notes on folklore – folk tales,
place legends, jingles, riddles etc.

Acc.12695/13

- a) Chinese funeral cards
- b) Miscellaneous notes on Chinese folklore.
- c) Manuscripts of 'Life of Yau Tsun', 'Life of Chiu Chin', 'The
Cantonese Goblin', 'Blind Man's cakes', 'A Dog rescued his
Master'.
- d) School magazines and prize lists for Weihaiwei School;
pamphlets on 'The Hot Springs, Weihaiwei.
- e) Miscellaneous notes and newspaper cuttings on Chinese life.

Acc.12695/14

- a) Miscellaneous letters to JHSL, and his daughter Mary. Includes
catalogues of small exhibitions, photographs of scroll paintings,
copy of a birthday scroll, inscription by JHSL to mark the golden
wedding of the Ho Tungs, Chinese greeting and Christmas
cards, letters regarding Miss Lock's pictures, Chinese calling
cards
- b) Correspondence with Alex Y. Ting, notes and cuttings on Sir
Robert Ho Tung, other miscellaneous letters, notes, post cards,
etc.

- c) Miscellaneous correspondence to JHSL and his wife;
notebooks;
diaries;
application for visa to USA;
Chinese picture labels.

Acc.12695/15

- a) Assorted correspondence to JHSL (dating from 1890's), and to and from 'Mrs' Stewart Lockhart (a.k.a. Mary Stewart Lockhart, Mrs David Joel, Betty Lockhart and Betty Joel), with notes on Sun Yatsen, the Boxer Indemnity, Inspectorate General of Customs – and others, including Professor Haroun of Cambridge University.
- b) Mainly letters, cards, etc. to 'Mrs' Stewart Lockhart (see note above) with letters and photographs from General Ho Shai Lai and his family.
- c) Correspondence to Mary Stewart Lockhart;
the Hancock family tree (Mary's mother was a Hancock);
JHSL's Chinese calling cards.
- d) Letters to JHSL from – among others – University of London, Universities China Committee, Office of St. Michael and George.
- e) Chinese handwritten letters ???

Acc.12695/16

- a) Address of Duke K'ung (lineal descendent of the 76th generation of Confucius). This has silver mounted, wooden covers.
- b) Wooden bound, with carved inscription, volume of Chinese script.
- c) Japanese map of Kyoto (gifted by Reginald Johnston);
wooden covered book painted for Lady Stewart Lockhart – with translation;
four paper bound volumes of Japanese?? printed texts – with illustrations.

Acc.12695/17

- a) Leaf from a Japanese colour woodblock-printed book.
Nine books, including:
Woodblock-printed book by Nishikawa Sukenobu, entitled *Gorui ehon soroe* 合類絵本揃, Japan, published 1720.
Woodblock-printed book by Shokosai Hanbei, entitled *Ken sarae sumai zue* 拳会角力図会, Japan.
Woodblock-printed book entitled *Itsukushima hengaku shukuhon* 巖島扁額縮本 [Votive Plaques at Itsukushima Shrine], vol. 1, part 4, Japan, published 1848.
Woodblock-printed book entitled 黄寶鴻臨本, China.
Chinese woodblock-printed book entitled 孔教新編, China.

- b) Large folding map of Settsu province, Japan, published 1836. Chinese folding album with wooden covers, with inscribed title, contents printed on red paper.
Chinese book in folding album format, entitled 至理名言, published 1900.
- c) Wooden, inscribed, box cover.

Acc.12695/18

- a) JHSL's notes on Chinese coinage;
supplement to his coin catalogue and other notes.
- b) Printed material and notes on King William's College – Isle of Man.
- c) JHSL invitation cards;
copy of Who's Who on JHSL;
Chinese pass/certificate;
report on celebrities connected with China, 1911;
card folder with description of Duke Kung (Confucius etc),
photographs and family tree;
copy of invitation to wedding of JHSL's daughter Margaret;
flimsy Chinese inscription;
music programmes 1912;
Daily Mirror, 1926;
executor's account for JHSL deceased;
Chinese manuscript;
envelope with memorial buttons;
other cards;
small notebook.
- d) Index of dynasties, Chinese and Corean characters, and relevant coins in the JHSL collection;
flimsy, printed Chinese text;
page from Chinese Times;
letters from Shanghai, Shantung etc.
- e) Letters from Hong Kong, Shanghai, Sir Robert Ho Tung;
Chinese text;
mounted greetings card.

Acc.12695/19

- a) Copy of last will and testament of JHSL;
passports for JHSL and Lady Edith;
paper passport issued to JHSL by the Consul at Chefo;
miscellaneous correspondence to JHSL and Lady Edith from variety of sources incl. School of Oriental Studies, Foreign Office etc.;
newspaper clippings;
Chinese newspaper;
post cards;
Chinese 'calling' cards;
Chinese texts;

- copy of speech at opening of Victory pier, 1918;
- photographs of a picnic by an unknown;
- copy of school magazine, The Watsonian, containing letter from JHSL;
- copy of magazine The Land of Sinim.
- b) Impression of official government seal of Weihaiwei (original ivory in National Museum of Scotland);
Weihaiwei Government Gazette Extraordinary, 1918.
- c) Notes on three gold coins (Yuan Shih-K'ai) ;
catalogues of the Stewart Lockhart Collection of Chinese paintings (typed copies by Shiona Airlie – handwritten copy by Otto Scott Irvine).
- d) Correspondence with British Museum, National Museum of Scotland, Edinburgh Merchant Company, etc., regarding the JHSL coin collection, and notes on its sale.
- e) Copy of Colonial Office papers relating to the extension of the boundaries of Hong Kong.
- f) List of papers retrieved from Edinburgh University Library – Special Collections. These had been lent to the Oriental Department of the University by Otto Scott Irvine, circa. 1967.
- g) Notes, letters, publications – all concerning JHSL's interest in Chinese coinage.

Acc.12695/20

- a) Advertising catalogue for Betty Joel office furniture.
Considerable number of photographs illustrating BJ's versatility in designing furniture and rugs for both private households and offices and banks.
- b) Magazine article about BJ's furniture;
envelopes of photographs of – bookcases, cigar box, Queen Mary's glove box, before and after – a conversion of a bookshop in Bond Street, doors, couches, divans, easy chairs, Royal Academy bedroom and bed, interiors, lounges, sitting rooms, dining rooms, church furniture, board room and office interiors, consulting rooms, desks, ancient and modern, Viyella showrooms and other interiors, fabric room at 25 Knightsbridge, Lord Louis Mountbatten's flat, Mayfair flat, miscellaneous pieces
- c) Passport visa application 1918;
diary of BJ visit to Hong Kong 1971-1972;
photograph of Ho Shai Lai and his wife Hesta and family (Hong Kong);
letters from Hesta Ho
correspondence (& copies) with Hermione Hitchens, Henry Lethbridge, the Foreign Office, University of Hong Kong, newspapers.
- d) Letters from Vice Chancellor/Registrar/Professor Haloun – all of Cambridge University, relating to loan/gift of her father's collection to the University – with copies of replies.

- e) Miscellaneous menu for Washington's Birthday Ball, Shanghai, 1912, with invitation;
blank dinner invitation cards from H.H. Commissioner and Lady Lockhart;
musical programmes.

Acc.12695/21

- a) Correspondence between George Watson's College (Otto Scott-Irvine) and Edinburgh University's Department of Chinese Studies, concerning the display of SL's collection of paintings for an exhibition in the University (1969–71);
copy of catalogue from exhibition in The Betty Joel Gallery – 1937.
- b) List of contents of cases marked "Stewart Lockhart", lodged with Messrs Coutts & Co., London;
handwritten list of contents of collection lodged with George Watson's College (Otto Scott-Irvine), with notes by Michael Gill;
two typed copies of lists of paintings in collection by Shiona Airlie;
translations of inscriptions on some paintings.
- c) Correspondence and newspaper cuttings, including copies of letter to and from David Joel (ex-husband) + cutting, The Willing Trust, NHS;
letter from Hesta Ho;
obituary of Sir Robert Ho Tung;
flight tickets for BOAC;
Chinese calling cards;
letter from Lethbridge of Hong Kong University;
O.S. 1940 map of Kettering & Huntingdon;
Chinese newspaper;
copy of South China Morning Post with article of BJ's last visit to Hong Kong, 6 January 1972;
other cuttings.
- d) Two copies of birth certificate of Margaret Stewart Lockhart;
baptism certificate of Margaret;
death certificate of mother Edith SL;
letters from The Times (1958);
Ministry of Defence with obituaries of David Joel;
copy of The Chinese Times, 1887;
H.M.S. York; Sir Charles Addis; Chiang Yee; Shee I; London School of Economics; Lethbridge; and many others.
- e) Letter to Farrer & Co. of Lincoln's Inn Fields re. gift of collection to GWC – and their reply;
letter to Roger Young (Headmaster GWC) re. collection;
letters to Harvey-Jamieson (Secretary of Merchant Company) from Roger Young + photocopy;
copy of Deed of Gift to Merchant Company re. collection;
copy of Deed of Gift to Merchant Company re. £700;
copy of Deed of Gift re. copyrights;

further copies;
copies of notes and cards re. Stewart Lockhart Collection to Miss Davidson (Sec. GWC);
Letter from V & A re. gift of sashes;
list of books not in National Library of Scotland;
various lists of contents of collection;
drafts of letters to Roger Young with some replies;
correspondence – Roger Young and N.L.S.

Acc.12695/22

- a) Typed draft and printed copies of catalogues for exhibition of Chinese paintings in the Betty Joel Gallery;
copy of letter to Miss Davidson (Sec. GWC) re. paintings;
list of second consignment of objects to GWC.;
notebook with musical notation;
notebook on what to take on (BJ's) last trip to Hong Kong (1971);
journal of last visit to Hong Kong;
letters concerning furniture gifted by BJ 1960/62;
assortment of letters and notes from 1916–1973, including many from Lethbridge.
- b) Catalogue of sale by auction of “Ardsheal”, Fotheringhay, June 1948;
catalogue of sale by auction of “Melrose”, Park Crescent, June 1948;
plans and elevations of ‘Proposed Garden House – Fotheringhay’, 1938;
drawing on tracing paper as of above, 1938;
as above, 1937;
plans and elevations of ‘Cottage at Fotheringhay for David Joel’;
plans and elevations of ‘Cottage and garage, for Mrs Betty Joel, Sep. 1944.
- c) Correspondence between Mrs Betty Joel/Mrs Stewart Lockhart – and auctioneers and lawyers, relating to the sale of Ardsheal, Fotheringhay.
- d) Leather bound notebook with an inventory of gifts presented in 1965 & 1966 to George Watson’s College from Mrs Stewart Lockhart. On the reverse – notes by her on her father, Sir James Haldane Stewart Lockhart.

Acc.12695/23

- a) Diary, 1948;
Trade Address Book – Token Works Showroom;
Trade Address Book;
letter to Roger Young (Principal GWC), concerning the lists of the collection, 1964;
postcard and letter to Michael Gill (GWC);

- letter to Mary Stewart Lockhart from her father, addressed to Colombo, Ceylon;
- advertising leaflet for Token Furniture;
- letter to Betty Joel from Hazeltine, Lake & Co. re. design registration of a stove;
- bound volume of photographs, cards and post cards re. the last visit by Mrs Stewart Lockhart to Hong Kong.
- b) Account book for Token Furniture – 1925;
- notes and correspondence from Christopher Wilks of the V & A re. items lent to the V & A – 1995/96;
- newscutting, Sunday Telegraph Feb. 1997 re. the old Daily Express office with Betty Joel furniture;
- another cutting showing BJ's work.

Acc.12695/24

Large photographic album containing pictorial records of the work of "Betty Joel Ltd." Items include domestic, office, business, and church furniture, smaller items such as Queen Mary's boxes, and 2 delivery vans, one for Betty Joel Ltd., and one for Bush Radio (converted Rolls Royces). Some photographs of the factory and workers (incl. David Joel). Includes a photograph of the plaster bust of BJ by Trevor Tennant (later recast in bronze and now in the possession of Clive Stewart-Lockhart). Also includes photographs of Lord Louis Mountbatten's Mayfair flat by BJ.

Acc.12695/25

- a) Large, soft bound book entitled *Shijie* [The World] (published by Le Monde, Paris). Text in Chinese, photos of buildings and interiors and maps from major cities – America, Britain, France, Germany, Egypt – with articles on Charles Darwin, and E-H Haekel.
- b) 4 large, illustrated pamphlets advertising limited edition copies of books on the George Eumorfopoulos Collection
- c) Book in Japanese and French entitled *Honganji shashin-jo* 本願寺写真帖 [Photograph Album of Honganji temple, Kyoto].
- d) 10 reproductions of Chinese paintings
- e) 3 reproductions of Chinese paintings mounted on card.
- f) 3 etchings of King William's College, Isle of Man.
- g) Reproduction of rare, old Chinese paintings. Collection No. 15. Published by the Yu Tseng Book Co.
- h) Story book, in woodcuts, entitled *Sheng ji tu* 聖蹟圖 [Illustrated Life of Confucius], 1874. Inscribed "Presented to me by Yen Sheng K'ung (Duke Confucious) on my visit to him in 1903. JHSL, Weihaiwei 1903."
- i) Printed book on Chinese radicals etc.
- j) 11 printed Chinese books dating between 1909 and 1914 – some with illustrations of paintings – others with text.

Acc.12695/26

- a) Map of the Province of Shan-Tung. Reproduced and printed for the Topographical Section, General Staff, at the Ordnance Survey Office, Southampton, 1905.
- b) "Chapter 3 Painting and Philosophy". Typed discourse (22 pages) written by a Chinese author indicating how Confucianism and Taoism have influenced moral and and political and cultural thought.
List of contents of cases marked 'Stewart Lockhart' lodged with Messrs. Coutts & Co., 1 Park Lane, London W.
Three letters and one note on proposed routes (with districts noted) to Stewart Lockhart from Reginald Johnston.
Photocopy? of invitation to Mr Melbourne for the hoisting of the British flag at Tai-Po-Hu on 17 April 1899, by command of JH Stewart Lockhart, Colonial Secretary.
List of material in Acc.4138 at the National Library of Scotland, late 1960s?
- c) 2 bound (Edinburgh University) notebooks. One contains lists of artists with SL catalogue numbers – and in which 'box' they are to be housed. There are also lists of books, coins etc. At the rear of the notebook are notes on insurance. The second notebook has notes on paintings purchased, their dates, from whom purchased, and price paid. Lists artists in English and Chinese with shelf numbers. Further notes on p. 106. At the rear are lists of artists with prices paid. Small notebook "Where is it?" containing criticisms by Mr Shen Hsi-ching of His Hsien District, Shansi, of His Honour the Commissioner's Chinese pictures.
- d) Grey folder of papers relating to symbolism;
letters from Alex T'ing, 1934;
letters regarding Chen Kuo-chuan;
letters from Claribel Smith, A. Hilliard Johnson, Charles Addis, S.I. Hsiung, Y. Chiang, Prof. Giles;
letter regarding death of Pere Gottoli;
wording for calligraphy for the celebration scrolls of Robert Hottung;
notes on rubbings;
notes on forgeries;
"Celebrities at Home";
Shiona Airlie's draft of essay on JHSL and his collection;
miscellaneous letters, envelopes and off-prints.
- e) Letters written by Tse Tsan-tai to Sir James Stewart Lockhart regarding Chinese painting.