

Acc.13347  
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## **Inventory**

**Acc.13347**

**Roger MacDougall**

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A small collection of synopses, libretti and scripts of stage and screen plays by Roger MacDougall (1910-1993), including some written with Allan MacKinnon (1912-1955), and one with Alexander MacKendrick (1912-1993). All but one are undated and the estimated date range is *circa* 1935-1945. They were found among the papers of Edward Owen Marsh, translator and adapter (information from vendor). The synopses were presumably written for submission to theatres and film studios in the hope that a commission would result, but none of the titles in the collection appear to have made it onto stage or screen.

Roger MacDougall was evidently an inveterate 'doodler' and many of the manuscripts are decorated with rather well-drawn heads. He is best-known for co-writing 'The Man in the White Suit' (1951), based on his own play, and 'The Mouse That Roared' (1959).

*Bought, 2012.*

1. 'The Breed of the Treshams'.  
Manuscript draft and notes. 28 folios.
2. 'Charon'.  
Early manuscript draft for a musical comedy. First page, with characteristic head drawings, has ?alternative title, 'Avernus'. 15 folios.  
Later untitled manuscript draft with typescript list of scenes. 18 folios.
3. 'The Colonel's Lady'.  
Carbon typescript, incomplete. 6 folios.
4. 'Comic Opera'.  
Carbon typescript libretto. 57 folios.
5. 'The Cryes of London'.  
Manuscript draft libretto, with characteristic head drawings. 11 folios.
6. 'Execution'.  
Manuscript synopsis. 13 folios.
7. 'Girlmarket'.  
Two draft manuscript synopses, the longer of the two in a different hand. 13 folios + 8 folios.
8. 'The Lightning Conductor. A Screen Story'.  
Typescript. 38 folios.
9. 'Long Live the People', written with Allan MacKinnon.  
Carbon typescript. 5 folios.

10. 'Love on Remand'.  
Manuscript draft. 8 folios.  
Manuscript 'Notes on Alterations to 'Love On Remand'', with characteristic head drawings; on the versos and in a different hand is a scored-through manuscript draft of another ?synopsis, 'Wonderful invention the telephone'. 11 folios.  
Fair manuscript copy, 39 folios.
11. 'Lucky Number. A Musical Film', written with Alexander MacKendrick.  
Manuscript draft. 33 folios,
12. 'The Magic Song'.  
Manuscript draft in notebook. 11 folios.
13. 'Merry Go Round'.  
Mimeographed typescript. 7 folios.
14. 'Miner'.  
Early manuscript draft with characteristic head drawings. 11 folios.  
Notes and further draft. 12 folios.
15. 'The Missing Link'.  
Manuscript draft. 18 folios.  
Carbon typescript. 38 folios.
16. 'My Stars. A comedy of spies in the black-out, featuring Will Hay, Graham Moffatt and Moore Marriot'.  
Typescript. 33 folios.
17. 'Queen of Clubs'. Two versions:  
'A Musical Comedy', complete playscript. Carbon typescript. 64 folios  
'A Musical Film', synopsis with songs. Carbon typescript. 11 folios.
18. 'Rich Man, Poor Man. A Comedy for the Screen'.  
Carbon typescript. 17 folios.
19. 'River Patrol', written with Allan MacKinnon.  
Three variant synopses, one titled 'Thames Patrol'. Carbon typescripts. 15, 15, 3 folios.  
Manuscript notes with characteristic head drawings. 6 folios.
20. 'Royal Eagle'.  
Manuscript notes, some in a different hand. 17 folios.
21. 'Scottish Story'.  
Manuscript draft with characteristic head drawings. 9 folios.
22. 'Some of the People', written with Allan MacKinnon. 24 April 1939.  
Carbon typescript. 13 folios.

23. 'The Show Goes Over'.  
Early manuscript draft with characteristic head drawings. 13 folios.  
Later manuscript draft. 14 folios.  
'Synopsis of a musical for the screen'. Carbon typescript. 11 folios.
24. 'There Was a Crooked Man. A Comedy'. (Not the 1960 film.)  
Manuscript drafts and notes, with characteristic head drawings. 23 folios.  
Carbon typescript. 8 folios.
25. 'University Idea'.  
Unfinished manuscript draft. 3 folios.
26. 'The Vanishing Lady, Synopsis of a Comedy for the Screen', written with Allan MacKinnon.  
Manuscript fair copy. 25 folios.  
Typescript. 21 folios.
27. Untitled.  
Part of manuscript draft of an untitled synopsis. 11 folios.